

The Jambor

YOUNG STATE

Campus Coverage at its Best!

FRIDAY, FEBRUARY 22, 1991

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Protesters encounter heated opposition

By JENNIFER MULHALL
and KAREN SIMON
Staff Reporters

The hour began quietly with two people standing at the Campus Peace Pole, but it ended with hundreds of people congregating around the campus rock, tempers flaring, obscenities flying, and opinions clashing.

Today's peace march was organized on Jan. 27, in Washington, D.C. Today was an international day of mobilization against the war, said Rebecca Tally, junior, F&PA, and member of Students Against War.

The march began at the Peace Pole and wove its way through the main campus.

Reactions to the march ranged from indifference to threats against the marchers.

"It's a free country, if you want to march and protest, you can," said David Caleris, sophomore, art. "I'm trying to stay out of it."

Mike Wynn, freshman, engineering, just finished four years in the army. "The only way we're going to get (Hussein) out of Kuwait is to take him out," he said.

Wynn called today's protest a "crock" and said that the guys overseas do not need to see this kind of action. He says it would only lower troop morale.

Candy Cvengros, junior, criminal justice, observed that "they're protesting, yet they're carrying the flag and they



FRANK MELLINO/THE JAMBAR

See **Protest,** page 3 **March for peace:** Members of 'Student s Against War' chose to leave the rock site on campus due to some heated opposition during Thursday morning's peace march on campus.

Forum addresses aspects of military service



FRANK MELLINO/THE JAMBAR

JERRY BREST
By JENNIFER T. KOLLAR
Jambor Assistant News Editor

The benefits of having a

military, the dangers of all-volunteer armed forces, and war as a last resort, were some of the subjects addressed at a forum on Military Service and Its Alternatives held yesterday in Kilcawley Center's Chestnut Room.

The forum, which was sponsored by Student Government and Peace and Conflict Studies Project, included panelists who gave their insight on the current military situation in the Gulf based on the knowledge and experience that they've gained as members of the U.S. armed forces.

Ohio Army National Guard Lt. Col. Charles M. Coleman focused on the military as a profession as well as detailed its varied functions. He said the military's contact with various social, economic and ethnic groups serves to integrate diverse groups of people.

Captain C. Alan Stephan, retiree of the U.S. Navy, shared beliefs on the military based on 30 years of experience which began after a mandatory draft. Although Stephan said he never intended to make the military his career, he stressed that a military career is not for

everyone. "A careered military person accepts the obligation of service which may very well lead to involvement in an armed conflict or war," Stephan said.

Stephan cites the "disastrous and costly 8-year military experience in Vietnam" as a reason why the draft was abolished.

Stephan said that there is a racial imbalance which shows up in conflict and war-casualty statistics. "There are considerably more minorities wounded and killed."

Stephan also believes that the demise of a mandatory military

service has left civilian officials in charge. "Twenty percent of these government officials don't have any military experience. By the end of this decade the percentage will plummet toward zero."

Stephan said that even as a military officer he did not and still does not agree with the removal of the draft. "Every citizen of the U.S. owes the government some form of national service."

Jerry Brest served in Vietnam in 1966-1968 as a radio telephone operator. He is now a
See Forum, page 7

'Speak Out' entertains opinions on subject of war

By THOMAS G. WELSH Jr.
Staff Reporter

"The hopes of the '80s have given way to the despair of the '90s," said political scientist, Gordon Shull at an open forum sponsored by the Youngstown Coalition for Peace.

The "Speak Out" was held Tuesday evening in Kilcawley Center. The panel included Shull, Dr. Nawal Ammar, philosophy and religious studies, and Rick Hunt, a Vietnam veteran. Noted African-American spokesman, Ron Daniels, was scheduled to attend but delivered a statement to be read in his absence.

The event opened with a musical performance by George Cashbaugh, a student at Cardinal Mooney High School who composed a peace-oriented song which was broadcast on local radio stations.

The panel discussion was monitored by coalition member, Doug Fowler. Afterwards, the floor was opened to members of the audience who reflected a variety of opinions on the subject of war.

Shull criticized what he called inconsistencies in the foreign policy of the Bush administration. "In the days before August, 1990," said Shull, "U.S. policy toward Sadaam Hussein was to get along with him. He balanced Lebanon, he balanced Syria, and he was not a radical on the issue for his violations of human rights."

Shull stated that, according to the transcripts of the Iraqi government, the administration sent ambiguous messages to the Iraqi ambassador while Iraqi troops were massing on the border of Kuwait.

"No one can be comfortable when a tyrant controls two-thirds of the world's oil," said Shull. "At the same time the administration's response to the crisis has been too big, too demanding, and too deaf to the needs of the Palestinians."

According to Shull, 5,000 American troops would have provided a sufficient token force and would have allowed for more multi-lateral participation.

"It is the American president who is always leading the

charge," said Shull, "albeit, wearing the mantle of the United States."

According to Shull, the Arab world views Saddam, at this point, as "David thumbing his nose at the two cruel Goliaths of Israel and the U.S."

Panelist Rick Hunt, a veteran, also criticized what he considered to be inconsistencies in the policies of the Bush Administration. "U.S. policy under Bush, before this crisis," said Hunt, "was that the U.S. would not be involved in border disputes."

"People are disgusted with living in a world with such potential," said Hunt, "but one in which we've had one year of peace for every 400 years of war."

Hunt specifically discussed the legacy of Vietnam. "The U.S. suffered 364,000 casualties as a result of the Vietnam war," he said. "3.2 million American lives were directly effected by the war. Fifty percent of Vietnam veterans' deaths are attributed to suicide. One-third of prison inmates are Vietnam veterans; most of these are people of col-

or."

Hunt's discussion of his Vietnam experiences included descriptions of the "wholesale devastation of once beautiful, lush tropical landscapes."

According to Hunt, the lessons of the previous war should undermine expectation of a successful air war.

"For four weeks, Iraq has withstood the most intensive aerial bombing of a country in history," he said. "And yet sources reveal that we have destroyed only one-tenth of Iraq's air force. Iraq's military structure remains intact."

"A protracted ground war will cost tens of thousands of American lives and hundreds of thousands of Iraqi lives," said Hunt. "If 250 million people cannot control a few hundred politicians, we deserve what we get."

Ammar discussed the political

rise of Saddam Hussein and the military nature of the Iraqi government.

"Saddam represents the only legitimate power recognized by the Iraqi people, the army," said Ammar.

She discussed the coups which have disrupted Iraq's political life from 1958 to 1980. According to Ammar, Saddam, who became president of Iraq's Revolutionary Council in 1980, intensified his control of the government two years later with the war against Iran.

The military support the Iraqi government received from the U.S. and other sources during the conflict, said Ammar, may have saved Saddam's career.

The audience actively participated in a question and answer period following the panel discussion.

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This Workshop is sponsored by the Program and Activities Council's Brain Drain Committee, Tiffany Trella, Student Chairperson. We welcome your suggestions for future workshops, please call us at 742-3779 with your ideas!

PROGRAM AND ACTIVITIES COUNCIL
PAC
YOUNGSTOWN STATE UNIVERSITY

'Sammy' dies of leukemia; donor not found in time

By FRANK MELILLO and JENNIFER MULHALL
Jambar News Editor Staff Reporter

Students may remember the hopeful story of 11-year old Sammy Fleischer, the young Sharpesville boy who was diagnosed with an acute form of leukemia. Student Government aided this University's involvement and support by sponsoring a "Sammy Week" here on campus.

Everyone was getting involved and the funds started to roll in from caring students. The last effort was a Valentine that was signed by anyone at YSU who wished to support Sammy. Unfortunately, the Valentine and the support was not enough. Sammy Fleischer died early Tuesday morning.

According to *Vindicator* reports, Dr. Stephen Dietrich, who was coordinating the blood testing drives in search of a donor for Sammy, said he got word about 6:30 a.m. Tuesday that Sammy's health was failing. He learned at 8 a.m. that the boy had died.

During "Sammy Week," approximately \$400 was raised, with \$160 collected at "Sammy Night" at Pal Joey's and over \$200 donated at the "Sammy Booth" in Kilcawley Center. The funds were to be used for more donor testing.

According to Dietrich, Shenango Valley Medical Center, the International Bone Marrow Registry was able to locate five potential European donors who had passed the first two tests.

Although the five potential donors were waiting on the sidelines, the search to locate other potential donors and raise funds had continued up until the day he died.

Protest

Continued from page 1

have on army jackets. It doesn't make a bit of sense."

Cvengros also expressed her feelings for national unity. "I can't say what (Bush) is doing is right, but he's our president and I'll support him."

Tally, on the other hand, feels that "it is our responsibility as citizens of a democratic society to speak out."

One Palestinian-American student, Maher Ramahi, junior, A&S, who participated in the march said, "I am an American and I don't like seeing our troops getting killed for Israel."

Some observers were troubled by the protesters' banners. Chris Owen, senior, A&S and member of Students for Democracy, said "the war is not just about oil and the protesters should do their research rather than come out here and make banners that are not right."

One gentleman expressed feelings of disgust concerning the spray-painted peace sign on the flag and said that he was too upset to comment.

As the march finished at the rock, the protesters sang "Give Peace a Chance" and the crowd shouted "support our troops." Then a shouting match ensued.

At one point, a protestor and a bystander met at the edge of the circle surrounding the rock, shook hands and began the first attempt at civil communication.

The peace marchers announced that they would be starting a student coalition for the National Student and Youth Campaign for Peace in the Middle East.

Anyone interested in joining the coalition contact Students Against War at 3591.

Due to mechanical difficulties, the Breast Care Center staff was unable to service anyone the entire day. Therefore, the Manimovan will return to campus on Tuesday, Mar. 5, from 9 a.m.-4 p.m. on Spring Street in front of Beechly Center.

NEWS NOTES

TUESDAY

Office of Field Experiences — Student Teacher Sign-Up, through March 1st, 8 a.m.-5 p.m., Room 1051, School of Education.

Nontradition and Evening Student Services — Brown Bag Lunch Series — "Exploring Men's Issues," presented by Rev. Jim Ray, Cooperative Campus Ministry, noon, quiet game area of the recreation room of Kilcawley.

Slavic Club — Meeting, 11 a.m.-noon, Room 2067, Kilcawley.

Cooperative Campus Ministry — "The Conversation Place" — A place to express joys and hurts, to clarify thinking, to be heard and accepted. Conversations are confidential, 8:30 a.m.-12:30 p.m., Kilcawley Arcade.

WEDNESDAY

History Club — Meeting: "Varied experiences of the Cultural Exchange Program", presented by faculty and student participants, noon, Room 2068, Kilcawley.

Career Services — "Brown Bag" Video Series, noon-1:30 p.m., Room 2036, Kilcawley.

History Club — Meeting concerning recent visit to Mexico, noon, Room 2068, Kilcawley.

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The Jambar was founded in 1930 by Burke Lyden

Editorial

Sammy taught us valuable lesson

It is unfortunate that there are those brought into the world who only share time with us for a short period, such as Sammy Fleischer.

They teach us a little bit about ourselves, they teach us that human kindness comes in all forms and sizes, but most of all, they teach us that in this world we all need each other.

Sammy Fleischer combined all three of these lessons in one significant yet brief 11-year life, which ended this past Tuesday.

Sammy's little life was significantly changed approximately four years ago when he was diagnosed with an acute form of leukemia. According to his doctors, Sammy only had one chance to defeat this disease, and that was through a bone marrow transplantation.

In an attempt to help Sammy, a week named in his honor hit the university area on Feb. 10, which included benefits at Pal Joey's with all cover charge proceeds donated to him, a Valentine's card signed for a small donation and information booths about bone marrow transplants and sign-up sheets for interested potential donors.

Overall, the various drives held in his honor tested about 3,000 people, with five potential donors located in Europe, and raised about \$150,000 in a two-month time period — a significant sign that human compassion and kindness are still existent in modern society.

While the effort may seem to have happened a little too late, let us not forget that it *did* happen, and hope that in the short time that Sammy was made aware of the thousands of friends he had out there, the thousands of people who donated their time and energy to help him made a positive difference in his last days.

And, most importantly, let us not forget what we were taught and remember that we need each other, especially in the fight against leukemia. Once again, the requirements for a qualified marrow donor according to the American Bone Marrow Donor Registry are:

- be between the ages of 18 and 55;
- have no history of AIDS, Malaria, Serum Hepatitis or intravenous drug use;
- possess a positive attitude; and
- express pride in becoming a potential donor.

It's sad that Sammy cannot know the significant difference he has made in this world. Perhaps he already knew.

Goodnight, Sammy, and thank you for the valuable, unforgettable lesson in humanity.

The Jambar

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Awards show better than anticipated

I have to admit that I was a bit apprehensive about watching the Grammys. As with most award shows, I am never happy with whoever wins; they either don't deserve the award or are put in the wrong category, as when M.C. Hammer beat out Keith Sweat in the R&B vocal male category in a previous award show. I'm sorry, but M.C. Hammer is not an R&B vocalist.

However, the 33rd annual Grammy awards show, which aired Wednesday night from Radio City Music Hall, was a pleasant exception. The majority of the people who received awards were well-deserving and placed in the proper category.

Out of all the awards presented I think the most deserving had to be the best R&B vocal male given to Luther Vandross and the best new artist award given to Mariah Carey. Carey is a perfect example of someone who greatly deserves an award, yet is not always recognized, and Vandross is a truly outstanding R&B



Susan Korda
 Copy Editor

vocalist; sorry Hammer.

Richard Gere, Tracy Chapman and Aerosmith honored John Lennon as a life-time achiever and Yoko Ono accepted the award. They brought down the lights in the hall for Chapman to sing "Imagine," and I think everyone who listened to those words truly felt Lennon's message and realized the timeliness and appropriateness of the lyrics in the face of the conditions in our world today.

Almost all the recipients mentioned the war in their acceptance speech and some even dedicated their award to the men and women in the Gulf. See, Sinead, more than 20 percent of all performers

See Grammys, page 5

Punishments of convicts should fit crimes

On Feb. 8, 22-year-old Tammy Engstrom was killed and parts of her body dismembered and scattered in different places.

The man charged with this act, Kenneth Biros, has a strong chance of being sentenced to death if found guilty.

Capital punishment is an issue which encompasses very mixed feelings in this country. But why should Tammy have all of her rights taken away from her when the person found guilty of killing her would still be able to go around with rights? Yes, even in prison a person has rights, no matter how few they may be.

How can one person cause so much pain in the lives of a few innocent people? Not only did the killer hurt Tammy but also her family, her 18-month-old son and her husband. Now these people will have to go through life thinking of all the pain she suffered that night.

It is not fair that the person who committed the crime had the power to take



Barb Soloman
 Assistant
 Entertainment
 Editor

someone's life for no apparent reason. The person who did it should have to go through the agony and pain that Engstrom endured.

This doesn't mean that enforcing the death penalty will solve anything either. This will not bring Engstrom back, but I think in a situation such as this, the guilty one should definitely not be put back in society to cause more problems or even put in prison to add to the countless number of felons.

How can the person who did it say what happened was right? How can

See Punishment, page 5

FORUM

Voice of the People

City manager anticipates Spring Break

Dear Editor:

Last year Key West, Fla., was the destination for many students during Spring Break. We hope they enjoyed the experience and will return again.

If students from your University are planning to visit Key West this year during Spring Break, we encourage them to consider the following:

1. Key West and the Florida Keys are environmentally fragile and host to a diversity of lifestyles.
2. Because of the distance from the mainland, and other factors, Key West is expensive and lodging reservations are recommended.
3. There are limited resources available to accommodate campers and our small island, with narrow streets, restricts parking for recreational vehicles and buses except in designated areas.
4. The legal drinking age in Florida is 21 years. Local law enforcement officials, as well as state agents, actively check ID's and enforce state and local laws as well as regulations pertaining to fire codes and occupancy limits.

Those students who visited Key West last year were, for the most part, well-behaved, law-abiding and contributed to a successful celebration. We look forward to students from many colleges and universities this spring. Thank you for your attention in this matter.

Felix Cooper
City Manager
Key West, Fla.

Grammys

Continued from page 4
care about the people fighting in the war.

Speaking of O'Connor, I don't think she was sadly missed. In fact, her boycotting the show was funny in that she attended both the American Music Awards and the MTV Video Awards. I wish she'd make up her mind when she decides to take a stand.

There were a couple of dampers on the show. If you are going to advertise a show as being a three-hour special, then try to keep within those time constraints. I wish, too, that the Kentucky Head Hunters would dress appropriately. I understand they evoke that "hometown" image, but do they have to look like they just got done repairing a car?

And lastly, Vanilla, please learn English. Your varying accents are getting a bit old.

Punishment

Continued from page 4
their conscience let them do something so gruesome? The guilty party should have to suffer and go through each day knowing that he or she is closer to death than the rest of us.

Obviously something is wrong with the way this person thinks. If the convicted is put in prison, then he or she would have a good chance of getting parole.

Then who is to say that the person wouldn't do it again?

Capital punishment is something that makes everyone squeamish, but how can people go on knowing that a loved one was killed and that the killer is still free to live? No sense of satisfaction can be gained from this.

I know if someone I loved or cared about was brutally murdered I would want to see justice.

William Raspberry / Washington Post

Confidence wavering because of bombing

WASHINGTON—From the start, the war in the Gulf was a race against casualties: an effort to bomb Saddam Hussein into submission before TV pictures of the war's human carnage killed President Bush's popular support for the war.

But it was American casualties — the specter of thousands of body bags containing dead GIs — that the administration was worried about. Few suspected that it would be dead Iraqis — and mere scores rather than thousands — that would trigger the first massive revulsion over the war.

But that was before that Stealth fighter-bomber destroyed a Baghdad air raid shelter a week ago Wednesday, killing (perhaps) hundreds of women and children and introducing the danger that the allied forces, not the ruthless Saddam, would be cast in the role of the butcher of Baghdad.

It's too soon to know the immediate toll, let alone the long-term political damage, caused by the raid. Convincing evidence that the shelter also served as a military command-and-control center (as allied authorities insist), or that the Iraqis deliberately used their own innocent civilians as protective cover for their military operations, could help to transform potential political catastrophe into mere calamity. Allied failure to disprove Iraqi claims that the shelter was only a shelter — that it never housed military commanders or even soldiers — might prove ruinous to the American will.

Presumably we'll know more about that later. What is interesting now is how little it has taken to shake our confidence in our ability to avoid large-scale "collateral

damage." Only two bombs fell on that heavily reinforced building, and early Iraqi accounts put the deaths at even fewer than the 65 CNN correspondent Peter Arnett said he counted.

Nor has there been any evidence to counter our confidence in the precision of war technology. One Iraqi account made the Stealth assault seem almost uncannily precise: The first bomb, according to that account, was placed so as to seal off the exits so that the second could wreak its carnage.

No, what has been called into question is not the accuracy of our munitions, but the reliability of our vaunted military intelligence. Our military people claim to have called the strike only after they had amassed irrefutable evidence that the building was a communications center and that it, at least from time to time, housed high-ranking Iraqi brass. But what they showed us were sketches, not reconnaissance photographs of the buildings supposedly in military use. They told us of intercepted communications proving their claim that the Iraqis were directing their war from the building, but they produced none of the communications — ostensibly because it would let the enemy know what frequencies we are tapping, and what codes we have broken. They have provided few answers to some of the more obvious questions: for instance, how were they able to observe the communications equipments being brought into the building, or the military brass arriving in their limousines, and still be completely unaware that the building was being used routinely as an air raid shelter for civilians?

Even so, few Americans (though apparently a good many Iraqis and Iraqi sympathizers) doubt that the allies have been at great pains to avoid killing civilians — even at the cost of passing up some military targets. And as far as I know, that Wednesday's disaster may leave Bush's support for the war largely intact.

But only if there is no repetition. Many more pictures of dead children, of destroyed homes and schools — of "collateral damage" — could bring popular pressure for a quick end to the fighting, even if some of the war's objectives remain unachieved.

Bush may want no more Vietnams, but the people want no more Mylairs — no more slaughter, intended or not, of noncombatants.

As Associated Press correspondent Mike Feinsilber put it, "The country wants a clean war." Indeed you could plot public support of war, even before the bombing started, by asking Americans to predict the number of American casualties. Those who thought the number would be fewer than 3,000 favored the war; those who thought the number would be higher tended to oppose it. But there are no clean wars, not when the public gets its reports not days after the fact, as in World War II, but daily — often hourly. And with TV pictures, not sanitized newsreels. Americans have no taste for dead babies with their breakfast bran. Even if a cynical Saddam Hussein bears moral responsibility for the dead babies, it will be American and allied bombs that kill them.

The generals know that as well as you, and the safest bet is that they'll return to their relatively sanitary attacks on indisputably military targets and start looking — finally — for a way out of the war.

Letters/Opinion Submissions

The Jambar encourages and welcomes letters and commentaries. All submissions must be typed, double-spaced and signed, and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting materials. Letters should not exceed one-and-a-half typed pages and commentaries should not exceed three. The Jambar reserves the right to reject or edit any/all submissions. All materials must be delivered to The Jambar offices before 10 a.m. Friday for Tuesday's edition and 10 a.m. Wednesday for Friday's edition.

Classifieds

PERSONAL

To Donna, the Phi Mu of my eye:
I'm so happy that I am you
guy. You're sexy and fun; but our
love has just begun. Happy An-
niversary. Love ya lotts!
John "Jordan" Ross

To the Sisters of Phi Mu,
You guys are the greatest —
Thanks for all the love and
friendship.

Love in our bond,
Pammy

The 3rd Floor bonusing crew will
never die! Never forget all the
wild nights we've had! I love you
guys.

Love,
P.J.

To the basketball, softball and
football champions: SIG EPS! We
all the best men on campus. Way
to rock the house, Sunday.

From,
John Ross

Sheryl—
We're rockin' Phi Mu to the ex-
tremes this year! Thanks for
everything and get your butt on
the third floor.

Love you,
Kym and Pam

Jen Smith — Congratulations!
Thanks for everything. . . we'll
talk about it later! I love you.
Your little,
Shawnee

Kym & Miffer, the NEW eternal
Phi's! We love you guys!
—Your '90 Phi Class

Sig Eps — the Best Men on Cam-
pus! Rock the house. . . 37-40!
CONGRATS!!
—Kym & Shawnee

Kim, Becky, Shawnee, Mercia,
Pam, Des, Stacy, Juliet, Barb,
Chris, Angela & Julie: Inspiraton
Week. . . WE MADE IT! 1990 Phi
Class, making the best better!

Ron,
I don't need dreams to be dan-
cing with you — YOU'RE MY
WONDERFUL REALITY! I'm
very proud to be wearing your
letters!

Love,
Red

Melissa, Susan, Maureen;
Welcome to Delta Zeta! We're
so proud to have you! You
definitely made the right choice!
DZ love and ours,
Inez and Vicki

Good Luck Phi's and have fun
during Inspiration Week!
Love in our bond,
Becky

VickiJo,
Congratulations, Sally! May
will be here soon and we'll be
together in the bonds of
sisterhood!

DZ love and mine,
Sally

Little Red,
Congrats on becoming a 100
percent Delta Zeta.

DZ love and mine
Rosie (AKA Laura)

The Terrible Ten,
Congrats on joining the
sisterhood of Delta Zeta! You
ALL are the best!

DZ love and mine
Laura "Devious" Dedo

Michele,
Congratulations sweetie on be-
ing initiated! I'm so proud of you
and very happy that you've
chosen Delta Zeta. You are the
BEST little sister ever.

Delta Zeta love and all mine,
Lori

Melissa,
Congratulations to my "real"
sister. You are very special to me
and I'm so happy that you chose
to join my Delta Zeta family. I
hope you find as much happiness
as I have.

Delta Zeta love and all mine,
Lori

Delta Zeta Fall Pledge Class,
You are ALL wonderful and
I'm so happy to call you sisters
and friends. Congratulations on
initiation and hang in holdovers
— I know you can make it!

Delta Zeta love,
Lori

Maureen, Melissa, Susan;
Congratulation on choosing the
number 1 sorority on campus —
Delta Zeta. I'm looking forward
to working with you in the com-
ing months.

Delta Zeta love,
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Becky Jasinski,
Congratulations for making it
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a great Phi Mu weekend and get
psyched!

Love you,
Marianne

Phi Mu big sis — Jenni Smith:
Congrats on engagement to
TKE Tomel Purple, Hunter
Green, and Cream, right?!

Phi Mu love,
Little sis Kim

Porridge,
You get me so hot that I could
melt.

Jell-O

Juliet Evans,
To a GREAT little. Enjoy this
special Phi Mu weekend. Con-
gratulations on becoming a sister.

Love you,
Marianne

Big Sis Jenni Smith and twin
Shawnee Donald:
You guys are the best!! Can't
wait for Saturday!

Phi Mu love,
Little Sis and Twin Kim

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STUDENT ON THE MOVE

Student's condition is 'act of God'

By THOMAS WELSH, JR.
Staff Reporter

"No, I am not a skinhead!" insists George Czinka, junior, CAST. "I am not one of the infamous white supremacists. This condition is an 'act of God.'"

The "condition" George refers to is a severe form of alopecia which strikes one in 4,000 Americans every year. Born with thick red locks, George lost his hair at the age of three.

"One of the advantages," says Czinka, "is that when I get up in the morning I'm virtually ready for school. I've saved thousands of dollars on shampoo and haircuts."

That Czinka should respond with humor is only fitting. After all, he was featured in a January

telecast of ABC's "America's Most Funniest People." His 60-second video, entitled "Inchworm in a Hurry," showcased a convulsive "break dancing" step he picked up while performing in a high school band.

Shortly after the telecast, he was invited to appear on "The Joan Rivers Show." "I decided not to go," says Czinka, "because of my responsibilities at school."

Of these George has many. A criminal justice major, with a minor in political science, he serves as Student Government representative for CAST. He also serves on the Elections and Publicity committees and works for the Student Government Escort Service. He looks forward to a career in law.

George is a native of Windber, Pa., a former mining community which sits on the slope of valley. "It's very small," says George. "If you stand on the other side of the valley at night, the streetlights spell out 'Windber.'"

The second youngest of six children, he says of his family, "They spoil me rotten." "Technically, I'm the first full-time college student," says Czinka, "My parents are pretty happy about it."

After high school, he earned an associate's degree in criminology at Mount St. Aloysius in Cresson, Pa. "That's what really started me thinking about law," he says.

While attending Mount St. Aloysius, he served as a resident



GEORGE CZINKA
KEVIN O'CONNOR/THE JAMBAR

assistant. Czinka will be participating in "Student Government Awareness Week" this coming March and Student Government

elections in spring quarter. His humor, sincerity, and dedication make him an asset to the student body.

Forum

Continued from page 1

coordinator for the Vietnam

Veterans Information Project. "Young servicemen and

women are going to spill blood very shortly if not today. I don't care what George Bush, Dan

Quayle or Baker have to say. I didn't want to be drafted in 1966 and I know those kids don't want to be in the Gulf," said Brest.

Brest said that he is ashamed

that this country has had anything called a draft.

Brest said his biggest mistake was that he allowed himself to be drafted in the Vietnam war. "I didn't even know what was

going on," he said.

Sr. Mary Ann Montavon, H.M., Catholic campus ministry, discussed conscientious objectors and the ambiguity of the terminology - a "just war."

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ENTERTAINMENT

Fight master stresses safety first

YSU—A broken nose turned Richard Raether's acting career in a new direction.

While preparing for a summer stock production of *Picnic*, Raether and a fellow actor carefully rehearsed their fight scene. On opening night, Raether's colleague decided to add a dose of realism: While Raether had him in a head lock, he flung back his head—an unrehearsed move.

That move left Raether with a broken, bloodied nose and a determination to learn more about the art of safe and effective stage fights.

During a two-week visit to YSU, the certified fight master will impress upon students the importance of safety first.

Raether is certified by the Society of American Fight Directors and has choreographed fights for ABC and CBS television networks, numerous Off-Broadway and regional theaters and renaissance

festivals.

As a visiting guest artist and limited-service instructor at YSU, Raether is conducting a workshop for high school students today. He also is choreographing battle scenes and murders in the University Theatre Production of *Macbeth*.

With broadswords, spears, axes, knives and mace all coming into play, it's no wonder Raether says his first priority is to "keep the fights safe."

"It's not real violence," he said. "We're doing a magic act."

The fight specialist said many actors have trouble understanding the first principle of stage fighting.

"Actors are taught to 'feel' everything," he said. "I have to tell them to set all that aside." If they don't, injury usually follows.

A stage fight is choreographed much like a dance. Because

it's more like a dance than an actual fight, the actors must remember to work as partners, not as opponents, Raether said.

Dr. Dennis R. Henneman, director of *Macbeth*, is a firm believer in the importance of professionally choreographed fights. There are some plays he wouldn't direct without one.

"When a fight is well-choreographed, the audience has the sense that the fight is controlled," he said. "Because they know it's an illusion, they can concentrate on the play instead of worrying about the actors."

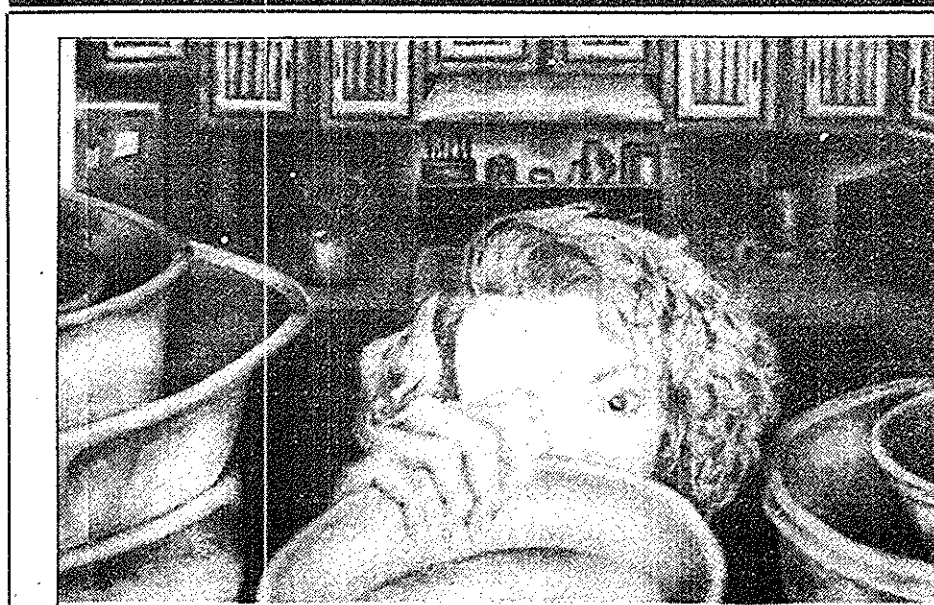
Raether said live theater brings an added element of suspense to fight scenes.

In the individual fights, Raether wants his choreography to draw attention to the conflict between the characters, not to the fight itself.

"We don't want to make it splashy; we want to make it effective," he said.



Safety first: Certified fight master Richard Raether will choreograph fight scenes in YSU's production of *Macbeth*.



KEVIN O'CONNOR/THE JAMBAR



KEVIN O'CONNOR/THE JAMBAR

Display of talent

The Scholastic Art Awards are on display in Bliss Hall Gallery. Above, is a drawing by Tami Stryffeler from West Branch High School. Stryffeler is a Gold Key Finalist and is in the tenth grade. The abstract of the face (left) is by Mike McKittrick, a senior from Matthews High School. McKittrick is also a Gold Key Finalist.

Review

Macbeth full of sound, fury

By GARY E. HALL
Jambar Editor

"(Life) is a tale told by an idiot, full of sound and fury, signifying nothing." — *Macbeth*, Act V, Scene v.

As Shakespeare's bloodiest play comes to a close on the Ford Auditorium stage, audience members are taught a valuable lesson in ambition and greed.

Currently being staged under the direction of Dr. Dennis Henneman, University Theatre's production of *Macbeth* transports the audience back in time where greed, lies and murder run rampant (much like the world today) and provides a showcase for the remarkable talents of Tom O'Donnell, in the title role, and Joan Claypoole, as his equally ambitious wife, Lady Macbeth.

O'Donnell does a wonderful job as his character sinks deeper and deeper into the hollows of greed and earthly desire, following a destructive path for immortality.

Claypoole turns in a "simply stunning" performance. She masterfully handles the oversexual direction of the character, showing Lady Macbeth's dark, strong importance to the play. (It is unfortunate, however, that the famous sleep-walking scene has been turned into a sleep-kneeling scene, limiting her interpretation.)

The three witches, who initially begin Macbeth's descent into hell, are well

played by Susan Gay, Teri Hirt and Frances Martelli, although at times they are very hard to understand.

The rest of the cast, for the most part, is made up of talented University people, with special mention of Peter Klacik as Macduff's young son.

The costumes, designed by W. Rick Schilling, are incredibly well done, especially those of the witches and Lady Macbeth. The scenic design, by Jane Shanabarger, is eerily appropriate and well-designed, save for two vision-obstructing wires hanging across the auditorium.

One drawback of the show, however, is the apparitions. Armed with a talented idea, the apparitions, which represent the constant evil lurking throughout the show, tend to be a little overdone if audience members are not aware of their significance.

The battle scenes are all nicely choreographed by certified fight master Richard Raether, but seem to lack enthusiasm and energy. Although naturally cautious not to hurt each other, the actors seem to move about in slow motion.

Other performances are scheduled for 8 p.m. tonight, tomorrow, Feb. 28, and Mar. 1 and 2. Advance tickets are required and can be reserved by calling 743-3105, between 10:15 a.m. and 5:15 p.m. Monday through Friday. YSU students admitted free with a valid ID.

Political-based play set to open at Oakland in March

YOUNGSTOWN — The Oakland Center for the Arts will present the Youngstown premier of *A Walk in the Woods*. It opens at 8 p.m. Friday, March 8, at the Oakland Center for the Arts.

The play will run through March 23 with performances at 8 p.m. Friday and Saturday evenings. Additional performances will be held at 2:30 p.m. Sunday, March 17, and at 8 p.m. Thursday, March 21.

Lee Blessing's play is remotely based on the 1982 real-life walk in the woods outside Geneva by arms negotiators Paul H. Nitze and Yuli A. Kvitsinsky.

Winner of the Best New Play award of the American Theater Critics Association and nominated for a Tony in 1988 for Best Play, Blessing's play explores what may have happened during that historic walk.

Blessing makes no attempt at historical accuracy but expands on the premise to create a completely fictional but thought-provoking drama which explores the very personal and human

concerns of the two negotiators.

The play pits a young and idealistic American negotiator against an older, more seasoned Russian. One walk has been expanded to four, covering the changes of season as the relationship develops between these two men.

The masterfully written dialogue has remained hauntingly relevant since its premier in February of 1987, with only minor changes before its Broadway debut to encompass the Reagan-Gorbachev summit meetings and the INF treaty.

Through the course of the play, Blessing offers his explanations as to why nuclear arms negotiations move so slowly and our quest for world peace remains so elusive. The end result is a very provocative and intellectually stimulating play.

The Oakland Center wanted to present this play over a year ago but was unable to secure permission due to a post-Broadway tour of Russia.

Director Kathy Appugliese sees her task as a collaboration between the actors and herself as

they work to develop the characters and establish the rhythm of the text.

The entire play takes place on and around a single park bench, which magnifies the challenge for both the director and the actors to create a visually interesting performance.

Strick Pollock, a Grove City, Pennsylvania, publisher, will por-

tray the Russian negotiator, Andrey Botvinnik. Carl James, a Youngstown attorney, will play the American, John Honeyman. The sets and lighting are designed by Leslie Brown. Michael Hinge is the stage manager.

A short introduction will be held at 2:15 p.m. Sunday, March 17, before the matinee, and will be followed by a discus-

sion of the play and its political implications.

This special event will be led by Dr. Keith Lepak, political science, and Melissa T. Smith, foreign languages, from YSU.

Tickets are \$8 each or \$6 for students and seniors. The Oakland Center for the Arts is located in Youngstown at the corner of Fifth and Fairgreen.

Dana showcase raises funds for music scholarships

By KAREN SIMON
Staff Reporter

Twelve musical groups are scheduled to perform in the Dana Showcase Concert at 8 p.m. tonight in Beeghly Center.

The hour-and-a-half long concert is being sponsored by the Friends of Music Association in an attempt to raise money for student music scholarships. According to its president David Starkey, music, the organization was formed 13 years ago specifically to help raise scholarship funds at Dana, and all profits from this concert will go to the fund.

Each group will perform one or two pieces. The patriotic finale will be an arrangement by Lois Hopkins, music.



Head football coach Jim Tressel is the concert's honorary chair. He is "very open to the arts," said Starkey.

While the Showcase Concert is being dedicated to the memory of Dr. Mark Walker, former professor of music theory at Dana, it will also be a good opportunity to honor YSU alumna Aurora Ragaini-Martin, who has recently returned to the area after a successful career of piano playing in New York City. She is one of the first people to have graduated from the Dana School of Music.

Tickets for the concert are \$5 for adults and may be purchased at the Beeghly Center box office at show time. Children under 12 are free.

For more information about the concert, call 742-3636.

"It could be a time when people could come and be a part of this in the community," said Starkey. "I think (the concert) can be one of great pride because we have a lot to offer."

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Jammin' at the Jam Bar

Blue Max and the Electric Eels will be playing at the Jam Bar, 2844 Market Street, on Saturday, Feb. 23. Blue Max and the Electric Eels will perform a special tribute to Stevie Ray Vaughn, along with other jazz and R&B tunes.

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SPORTS

YSU, Wright State may soon find a home

By RICK GEORGE
Jambar Sports Editor

YSU and Wright State University may know as early as today or as late as May about whether they will be part of the Mid-Continent Conference.

Mid-Continent Conference commissioner Jerry Ippoliti said the conference's council of delegates, which is comprised of each university's athletic director and president, will be participating in a teleconference meeting today. Ippoliti said talk about expansion may not be on the agenda. "There are other items that are part of the agenda," he said.

However, University of Akron Athletic Director Jim Dennison said officials of the Mid-Continent Conference have been talking about expansion. Dennison said he "hopes by May something positive can happen" for YSU and Wright State.

"I've been pushing for Youngstown to get in (the conference)," said Dennison. "My feeling is to bring both Wright State and Youngstown State in."

Cleveland State Athletic Director John Konstantinos refused to comment about expansion possibilities when asked by *The Jambar*.

Ippoliti said both YSU and Wright State would be under "serious considerations" if and when the conference plans to expand.

Currently, Wright State is an associate member of the conference since their women are part of the league. Wright State Athletic Director Dr. Michael J. Cusack said because Wright State was part of the now disbanded North Star Conference, the Mid-Continent Conference agreed to let their women participate in their league.

The Mid-Continent Conference will begin women's play in the 1992-93 academic year.

An opening in the Mid-Continent Conference came about when the University of Northern Iowa chose to join the Missouri Valley Conference effective July 1.

Currently, the Mid-Continent Conference is comprised of the University of Akron, Cleveland State University, Eastern Illinois University, the University of Illinois-Chicago, Northern Illinois University, Valparaiso University, Western Illinois University, the University of Wisconsin-Green Bay, and Northern Iowa.

The Mid-Continent Conference's last expansion was two years ago (then called the Association of Mid-Continent Universities, AMCU) when they accepted Akron and Northern Illinois in the league.

YSU was considered for one of the two vacancies at the time, but YSU Athletic Director Joe Malmisur said they (YSU) did not receive admittance into the conference. See YSU, page 11

THE MID-CONTINENT CONFERENCE

The Mid-Continent Conference was formed in 1982 by eight midwestern universities and was originally called the Association of Mid-Continent Universities (AMCU-8). The league competes in basketball and eight other sports including baseball, cross country, golf, indoor track, outdoor track, soccer, swimming, and tennis. Headquarters are located in Chicago, with commissioner Jerry Ippoliti in charge. With the soon-to-be departure of Northern Iowa, the league will consist of Akron, Cleveland State, Eastern Illinois, Illinois-Chicago, Northern Illinois, Valparaiso, Western Illinois, and Wisconsin-Green Bay.

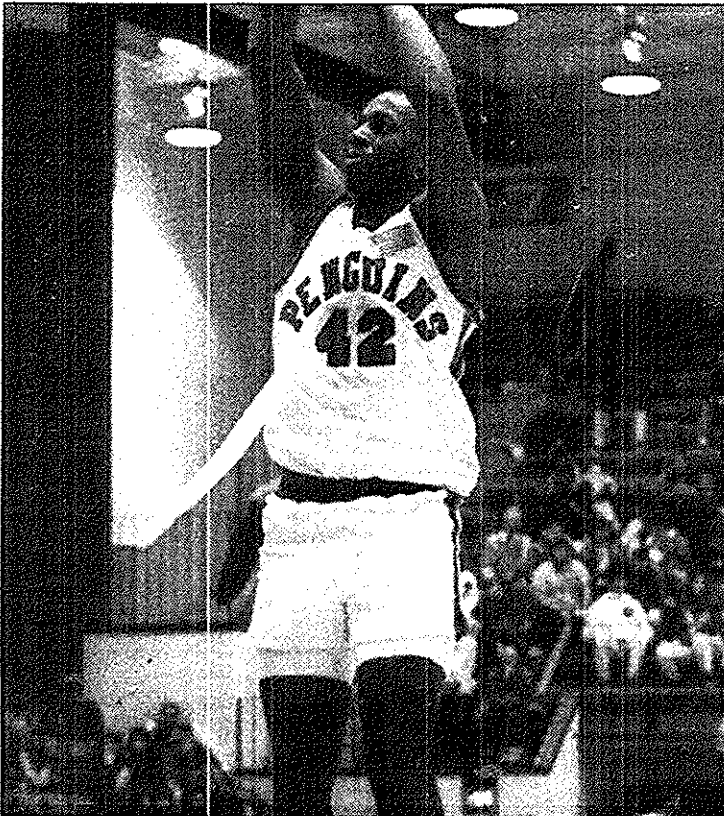


WRIGHT STATE UNIVERSITY

Wright State University is located in Dayton, Ohio and is a Division I Independent. Their athletic department consists of 15 sports, eight men and seven women. They have recently opened the 10,300 seat Ervin Nutter Center, which houses basketball and other sports. In 1990, Wright State's men's basketball program produced the best record of all independent schools, yet they did not make the NCAA Tournament.



Goodbye T.J.



Goodbye: Canton native Tim Jackson played his last game for YSU in Beeghly Center on Wednesday night. Jackson will play his last game March 5 at Wright State.

Jackson leaves his mark after four years of wearing the red and white of YSU



Rick George
Sports Editor

After four years of running up and down the hardwood of Beeghly Center, Tim Jackson bid adieu to YSU basketball in his last home game.

It's going to be interesting to see how people will remember Jackson. He was a player who came out of a winning program at Canton McKinley High School and right into one that was having a dry spell.

Ten years from now people will look at Jackson's stats and see he started every game of his four-year career at YSU and is in the top 10 in scoring all-time. They will also see this player won only 30 games while wearing the Penguin jersey.

Those people may be right because they are looking at statistics, not the individual.

They won't see his great personality. They won't see his big smile that lit up a room. They won't see that he played the center position for three seasons instead of playing small forward. They won't see that he was

See TJ, page 11

Penguins run past Moorehead State 106-96 for 11th win

There's nothing like going out in style.

And, that's just what the YSU men's basketball team did on Wednesday night. The Penguins took a 106-96 decision over Morehead State in YSU's last home game of the season.

The YSU seniors took charge as Tim Jackson led the Penguins with 21 points, all in the second half, and 10 rebounds. After missing his only shot of the first half, Jackson caught fire and went seven for seven in the second half.

The other senior, Alfonzo Lurry, scored nine points and dished out eight assists.

The win moved the Penguins to 11-14 on the season as Morehead State dropped to 13-12.

The Eagles stuck with YSU for most of the game as both teams went in at halftime knotted at 51 apiece.

With the score tied at 77 with 11:22 left in the game, YSU's Reggie Kemp scored eight straight points and Bob Fick added another basket as the Penguins went on a 10-0 run to break open the game.

With the win, YSU finished 9-6 at home this season.

Penguins to try and catch a tiger the hard way

For YSU Head Coach John Stroia, he and his players go from the Penguins' den right into a nest of Tigers.

The YSU men's team, who are fresh off a 106-96 victory over Morehead State on Wednesday, will be playing at Towson State on Saturday night.

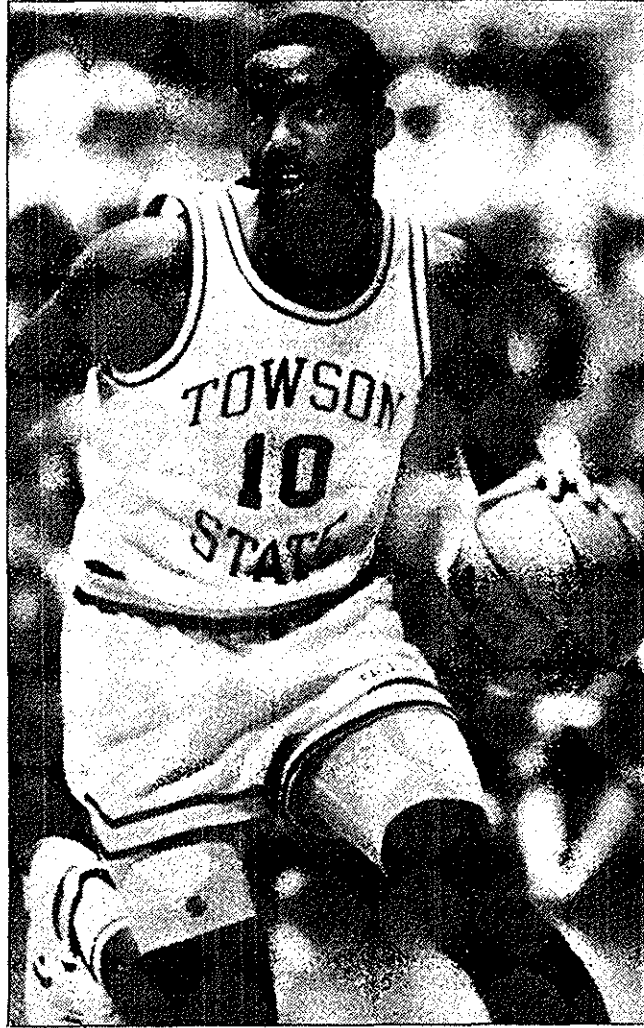
The 16-9 Tigers find themselves in first place in the East Coast Conference as they possess one of the conference's best players in guard Devin Boyd.

Boyd is averaging 21.6 points per game this season and is coming off a 27-point performance against Delaware. Despite Boyd's numbers, the Tigers fell short against the Blue Hens 75-74.

Behind Boyd in team scoring is Terrance Jacobs and Chuck Lightening with averages of 16.3 and 15.5 points respectively.

The Tigers are a 68 percent shooting team from three-point range as they have attempted 607 shots. From the free throw line, Towson State is shooting 67 percent.

Saturday's meeting will mark the first ever basketball meeting between the two universities.



The Man: Towson State's Devin Boyd poses the biggest threat for the Penguins on Saturday as he is Towson State's leading scorer this season. The Tigers come into the contest at 16-9.

INTRAMURAL BEAT

As the weather keeps cool intramurals keeps smoking

The "beat" is back with all the latest in intramural scores.

In floor hockey from Feb. 14, Pigmakers, Purple Haze, Peter, Paul & No Pellin, Hatrix, and Tau Kappa Epsilon were all victors. On Feb. 19, Pigmakers, Sigma Alpha Epsilon, Peter, Paul & No Pellin, Tau Kappa Epsilon, and Hatrix came up winners.

Basketball action took center stage on Feb. 17 as Salty Bros. clipped Prime Time and Swatta Lotta bounced Flight Crew. Other games saw Get Out of Cortland beat Peter, Paul & No Pellin, D'Lux Motors trim Run & Gun, War Figs kick Freshmen Sensations, Old "E" 800's melt On Thin Ice, D'Lux Motors get by Get Out of Cortland and Old "E" 800's beat War Figs.

Old "E" 800's made it 3-0 on the day after they walloped Prime Time. Flight Crew, Sigma Phi Epsilon and Phi Kappa Tau also were winners.

In volleyball action from Feb. 15, Loud N Proud beat ROTC/SNAFU, A-Town Connection downed Murderer's Row, Juggernauts took out Bermuda U and Peter, Paul & No

Linda bested Good Times.

ROTC/SNAFU came back to beat Murderer's Row later in the day.

Other winners in volleyball action were Loud N Proud, Peter, Paul & No Linda, Sigma Alpha Epsilon, Sigma Chi and Sigma Phi Epsilon.

In squash action from Feb. 18, Kamran Khan came in first place while Nazif Sharique took second. Miles Dotson and Nate Kandasamy came in third and fourth.

In bowling from Feb. 17, Four Horsemen posted a 17-3 record while Diesel Power came in second with a 16-4 mark.

Third place went to A-Town Connection while fourth was taken by Peter, Paul & No Pellin.

Bajar Grande blanked Pigmakers 6-0 in one of the two indoor soccer matches. Atomic Dawgs whitewashed Breakfast Club 2-0 in the other match.

Also, all wrestling participants must report to Stambaugh Stadium, Gym C, at 9:30 a.m. on Saturday, Feb. 23 for a mandatory weigh-in. Competition begins at 10 a.m.

TJ

Continued from page 10
a good student who aspires to become a teacher. They won't see many things.

I've known Jackson for over three years, and he has always been friendly. He doesn't think he is better than anyone else just because he is a basketball player. He'll talk to anyone, no matter color, creed or race.

This is a man who has played under two different coaches and was recruited by another.

Jackson is like YSU's version of Bernie Kosar and his offensive coordinators. "What was that, Coach Clemons; excuse me, I mean Coach Stroia."

It would be nice if there were more Tim Jacksons in the world. That would mean there would be a lot of smiling people who like cheesecake.

Soon his name will be forgotten as player after player pass through the YSU basketball program. But for those who know Tim Jackson, they will probably not meet a nicer person during their lifetime.

YSU

Continued from page 10
because Akron and Northern Illinois were a "broader based program."

"We have been working constantly about getting into a conference," said Malmisur. "My feeling is that we have to look for a basketball conference, but also a conference that serves our entire program."

"We've (YSU) come a long way in a short time," said Malmisur.

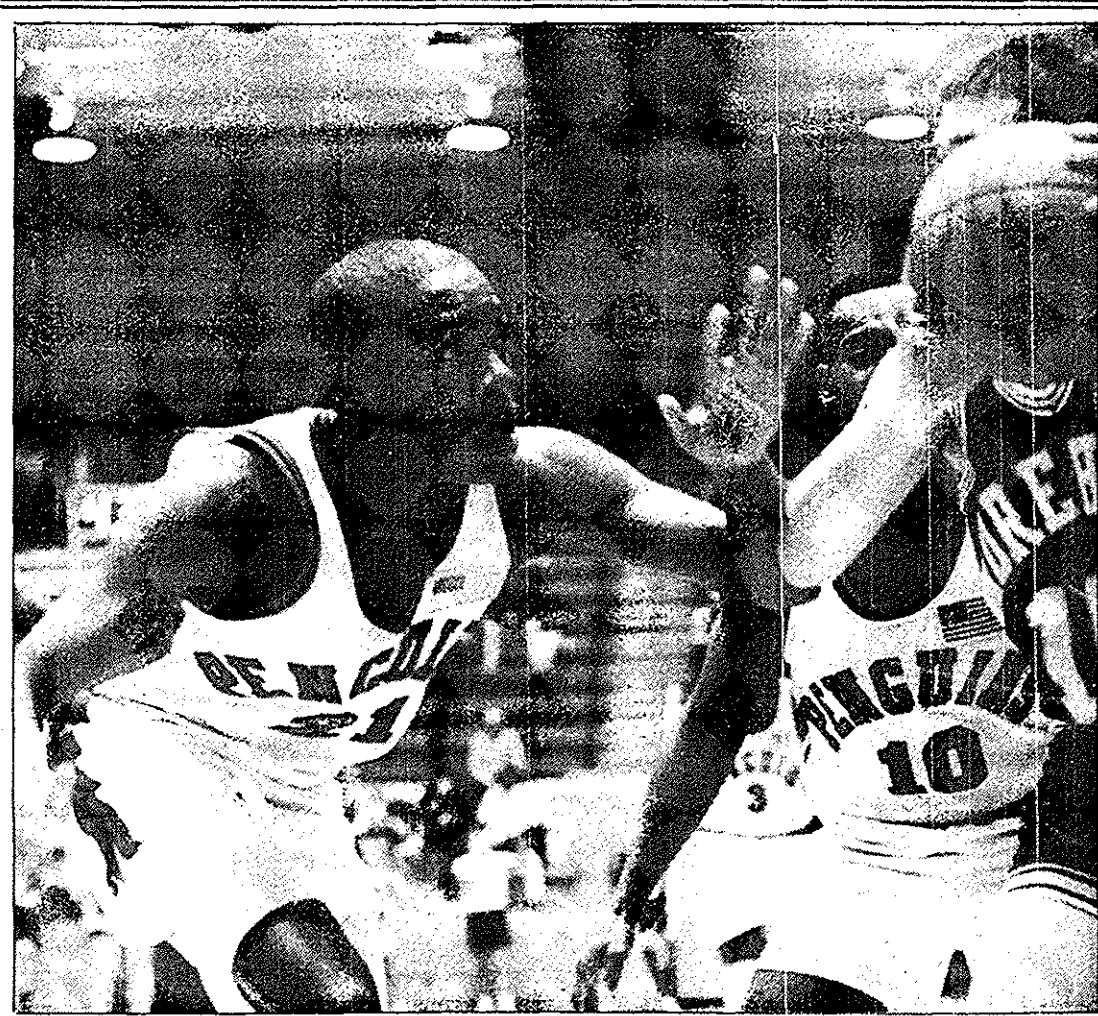
Like Malmisur, Cusack said joining a conference would help Wright State's possibility of getting into the NCAA basketball

tournament.

Both YSU and Wright State are independents. Last season Wright State posted the best record among independents in men's basketball only to not get a bid to the NCAA Tournament.

"Being an independent is like being alone," said Cusack. "With a conference, you could be part of a group working together for a common goal. You also get a chance to build up rivalries."

Cusack said that YSU would be a strong candidate for the Mid-Continent Conference. "I wish Youngstown the best of luck and look forward to playing them," he said.



Hands across Beeghly

YSU's Terrell Stuart goes for a steal during Wednesday night's action. Stuart and the Penguins prevailed 106-96 over Morehead State.

KEVIN O'CONNOR/THE JAMBAR

TYLER

by Greg Tancer



THE FAR SIDE

by Gary Larson



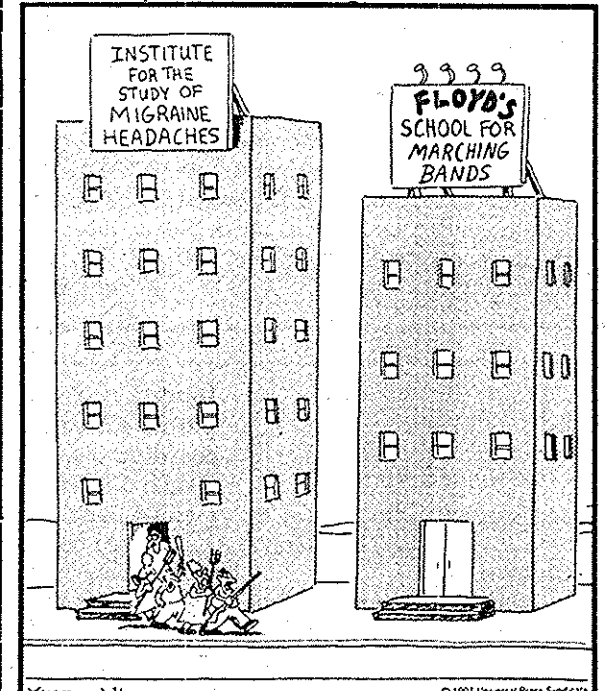
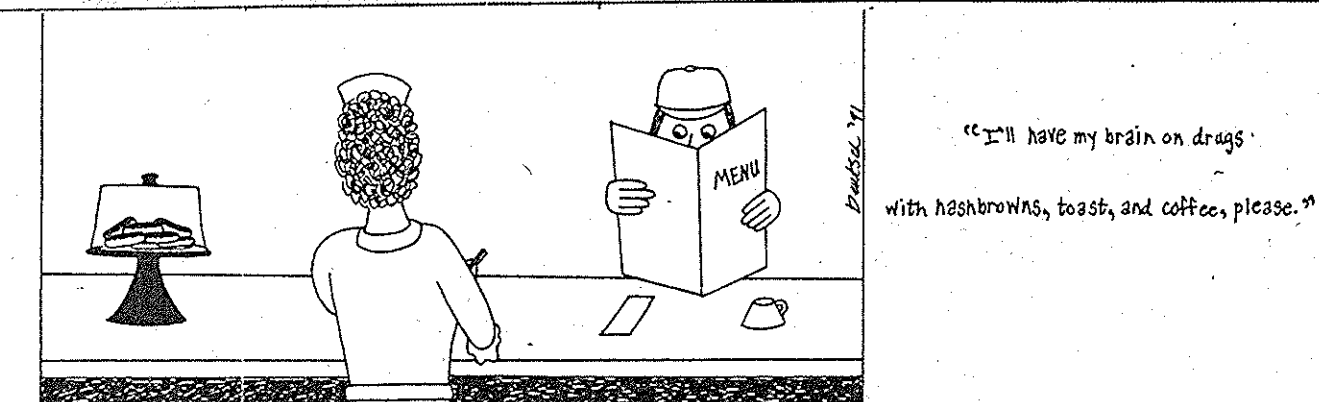
SHADOE RYDER

by Bob Barko



GRAB BAG

by Matt Deusch

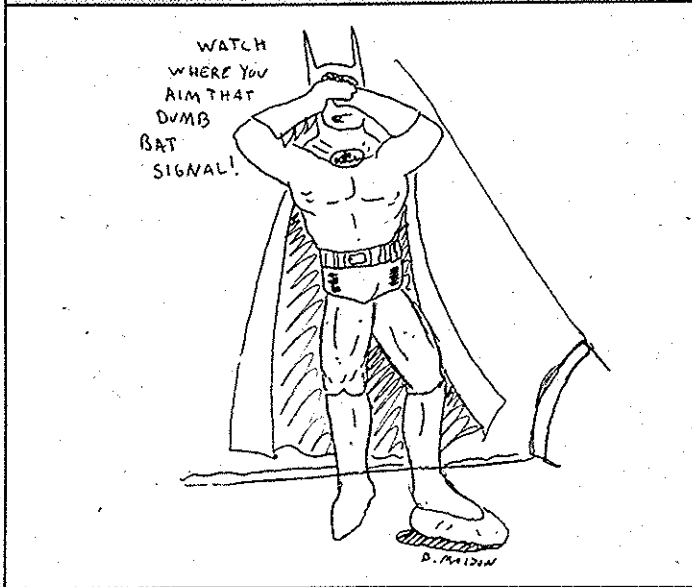


collegiate camoflage

BRAD'S BITS

by Brad Moison

A M U C K R A L E G R E E M L
 L A T A R S E D N U B K N O T
 I R E D T A P I K C U A G L E
 B X A P M U W G U M A R X I S
 O I N E W T A K C U O K R A S
 R S R T F F E L M R L L C N U E
 E T N E T E D S L E Y U S S N
 L I L N D E F I C B M M T E K
 U M E T L T N T B I G L W N H
 R S A E N G A O R X T D I K I
 E O C N P M L P O L E I M N P
 M T C I D A G S E A N U L O T
 O W H B M A S E L C N U T O V
 H W R A S H T D I L L O R A P
 I T I C L A R E B I L Y B B O



- BUNDESRAT
- CABINET
- DESPOTISM
- DETENTE
- ELECT
- HOME RULE
- KNESSET
- KREMLIN
- LEFT WING
- LIBERAL
- LOBBY
- LOGROLLING
- MANDATE
- MARXIST
- MUCKRAKE
- MUGWUMP
- NEW DEAL
- POLITICS
- RED TAPE
- TORY
- UNCLE SAM
- WHIP

Can you find the hidden government terms?



As Thak worked frantically to start a fire, a Cro-Magnon man, walking erect, approached the table and simply gave Theena a light.