

the Jambor

More than 65 years of Campus Coverage at Its Best

Volume 76 No. 23

Tuesday, April 16, 1996

today

History in the making.

Professors leave: Will students remain?

Don't stand so close to me.

Men, Women battle Central Conn.

weather TODAY

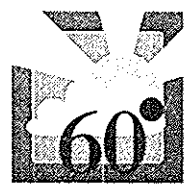


WEDNESDAY

partly cloudy

54°

THURSDAY



Did parking finally push students too far?

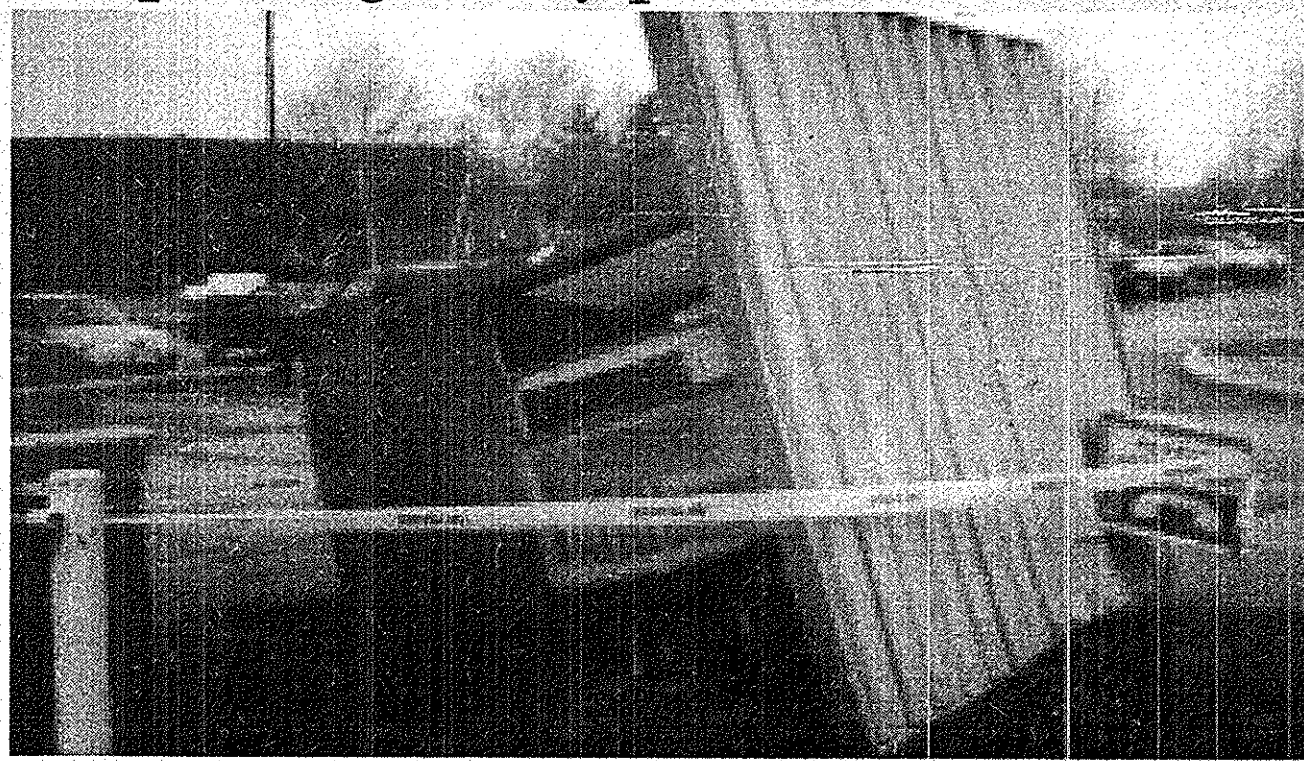


PHOTO BY STEPHANIE UJHELYI

▲Saturday visitors found a parking booth turned over in the DeBartolo lot. Many individuals speculate that it flipped during Friday's high winds, others believe rowdy students helped it over.

Professors leave to take sabbaticals

By Laura Clark
ASSISTANT NEWS EDITOR

In the fall, 14 professors will be taking a year off to write books or delve into extensive research projects. According to the written agreement between YSU and the YSU Chapter of the Ohio Education Association for 1993 to 1996, a professor can take a sabbatical after "seven complete academic years of service performed at YSU following completion of any previous sabbatical."

But what exactly do our professors do when they disappear for a year? They certainly do not sunbathe on a beach somewhere.

Dr. Saul Friedman, history, for instance, will be spending his time preparing a manuscript that deals with the Holocaust.



Dr. Friedman

He said that there are many texts aimed at scholars, but none that could be used in introductory courses. He adds, "I am not doing anything exciting, such as traveling to Germany or Israel."

Instead, Friedman will scour through libraries in Cincinnati,

New York and Washington try to "fill in the gaps." He already has started the draft for the book and aims to complete the manuscript by next year.

But Friedman has some help on the project. He is collaborating with his son, Jonathan, who is majoring in German-Jewish studies at the University of Maryland.

Friedman said that he and his son complement each other, each filling in for the other's weaknesses.

Friedman has nine books published, and two under contract, in addition to this book.

As for his year-long absence, he jokes, "There are all kinds of legends about Friedman going on sabbatical and not coming back. Unfortunately, I have to come back."

Dr. Jim Schramer, English, is also taking a sabbatical next fall. His area of expertise is in technical writing and Early American studies. Two unrelated topics, you say? Not for Schramer.

He will combine these two areas as he uncovers books printed in the 17th and 18th centuries in America that were intended for apprentices and mechanics.

Essentially, Schramer is searching for the very first examples of technical writing in America; such as carpenters' manuals, ship constructors' manuals or farmers' manuals.

He said that starting as early as the 1660s, apprentices were relying on how-to manuals in

addition to hands-on experience. This meant that the American population was becoming highly literate, he said. Schramer added that he wanted to "explore what working people would be reading to do their jobs better."

He will actually need to look at these technical manuals that could be up to 200 years old, he said. By actually viewing the books, Schramer can determine if they met the needs of their readers in regards to size, readability and illustrations.

He said that libraries often restrict researchers from using ink near the old books.



Dr. Schramer

They allow pencils or laptop computers, but not anything smudge on the books.

Schramer will definitely write an article with the information that he collects, but he says that he will also "try for a book," depending on the amount of time and information that he has.

A difficulty that he will face will be reproducing the illustrations and formats of the books "to construct a picture of Colonial America."

Dr. Robert Rollin, music, is

also taking a year off from YSU to explore 20th-century music composition.



Dr. Rollin

He is writing an opera that will be performed by the New York Virtuoso Orchestra directed by Kenneth Klein. He is

also composing a piano duo that will be played in Toledo by the Perotti-Dutt Duo.

But in addition to these more artistic projects, Rollin will interview Pulitzer Prize winning composer, Karel Husa, who will be celebrating his 75th birthday this year.

Rollin is the associate editor of a contemporary music journal in Texas. The journal, *Ex Tempore*, has asked Rollin to write an article about the interview for publication.

But Rollin will not stop there. The fourth and final project for his sabbatical involves analyzing music from the Terezin Ghetto Prison Camp. Terezin was a transit camp where prisoners were allowed to compose music for propaganda purposes, said Rollin. He added that Edith Kraus, a Terezin survivor, will be at YSU for the Dana New Music Festival.

See Prof's/ page 11

Students make history at YSU

By Stephanie Ujhelyi
EDITOR IN CHIEF

On Saturday, April 13, 500 students from eight different counties converged on the YSU campus for the district round of the 21st annual History Day competition. Preparing papers, performances, projects and media entries relating to the theme, "Taking a Stand in History: Individuals, Groups, Movements," students competed for cash, medals and certificates.

Winners were announced to an assembly of about 800 students, parents and teachers in the Rosselli gymnasium in Beeghly Center after a full day of judging. The first and second-place winners in all categories will participate in the state

competition Saturday, May 4, in Columbus. In the projects division, the third-place finishers also will go to state.

In the competition at YSU for the Dr. Joseph May award, 50 students took a multiple choice history test, and the overall highest scorer won a savings bond and a plaque.

This year's overall winner, Paul Carmany of Springfield Local hailed from the junior division (grades 6-8). Jamie-Nicole Marich of Chaney topped the senior division and won first place in the senior individual performances category for her presentation, "Do You Hear the People Sing?"

The Mahoning Valley Historical Society (MVHS) and Arms Museum also selected three

outstanding entries that focused on local history. The three winners in this category received Mahoning County/Youngstown bicentennial sweatshirts, and the first-place winner also earned a free one-year membership to the MVHS.

The winners of the May and MVHS/Arms Museum awards will not proceed to the state or national level. Both these awards are exclusive to YSU's district competition.

All those entrants who are proceeding Columbus are allowed to work further on their projects and presentations, taking into account the judges' feedback regarding their efforts at the local level.

Sponsored nationally by the American Historical Association, the Organization of American



PHOTO BY C. BAKER

▲ North Junior High School students of Youngstown perform in "Standing Alone."



PHOTO BY C. BAKER

▲ A group of students from North Junior High School, Youngstown, competed in the junior division group performance category Saturday.

Historians and the National Council for the Social Studies, National History Day is on the National Association of Secondary School Principals advisory list of national contests and activities.

The University, YSU's history department and Phi Alpha Theta, a history honorary society, sponsors History Day locally.

Student entries examined a particular topic within the theme, placing them in historical perspective by showing how their topic developed over time. Studies also included an investigation into primary sources (such as archives, museums, diaries from attics, etc.) and secondary sources.

After the state finals state

winners will proceed to the national finals on June 9-13 at the University of Maryland.

Students in grades six through 12 enter these contests and their entries are judged by historians, educators and other experienced professionals.

National History Day was established in 1974 to encourage young people to explore historical subjects by using the content and methods of the arts, languages, literatures and social studies. Headquartered at the University of Maryland in College Park, the competition currently involves 350,000 students from 48 states who compete for scholarships, prizes and national recognition.

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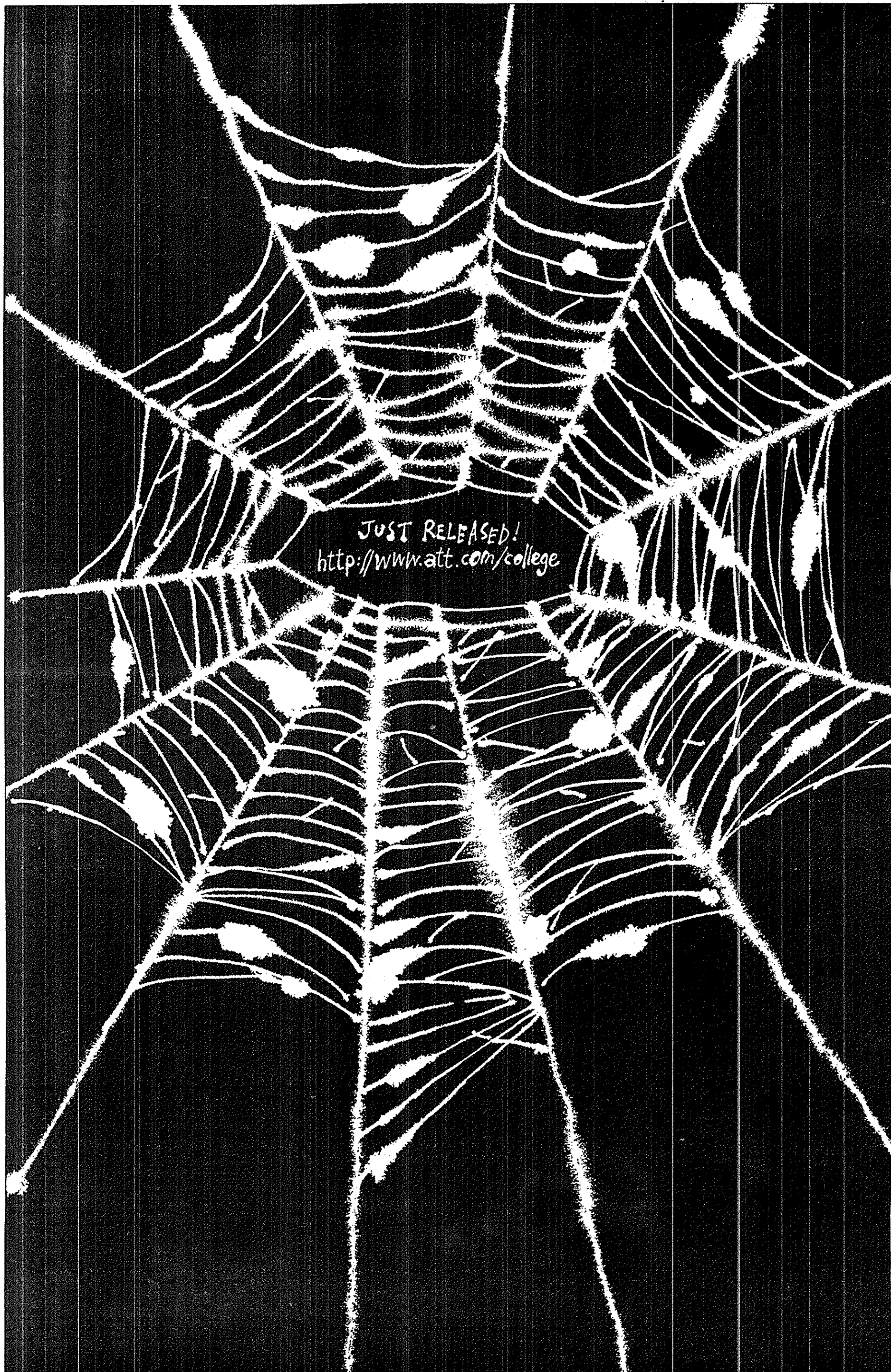
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Is savings worth loss?



About 14 months ago, *The Jambar* announced that 20 percent of YSU's faculty will retire by June 1996 as a result of a contract buyout plan, which allows eligible professors and staff to collect their retirement benefits early.

While the University is scheduled to lose many of their veteran educators to this buyout, another 14 of YSU's most influential faculty members are going on sabbatical. Even though the large buyout may save the University money, will YSU's ability to offer an adequate education be compromised with the loss of many of the University's top educators.

First, look at the names of some of the faculty members taking a sabbatical next year and their departments: Friedman and Kulchysky, history; Mullen, Reese and Schramer, English; Rollin, music; Russo, management and labor studies; Chen, accounting and finance; DelBene and Schildcrout, chemistry; LaLumia, communication and theater; Lepak, political science; Petrusky, economics; Becerra, foreign languages and literatures, and Wan-Tatah, philosophy and religious studies.

Then, in order to understand the importance of these losses, consider some of the recognizable names lost to early retirement in the most heavily hit departments: Beelen, Earnhart, Darling, Huang in history; Gay, Houck, Wilkinson and Martindale in English; Krishnan, Wolanin and Dastoli in management; Hankins in accounting and finance; Phillips, Lukin, Dobbstein, Smith, Spiegel and Foldvary in chemistry; Gonzales and McKean in political science; Stocks in economics; Loud in foreign languages and literatures and Dale in philosophy and religious studies.

While the University initially named the buyout plan as efficient, one has to wonder how students taking an English, history or chemistry class will feel about this next year. Many of these professors were specialists in particular areas and cannot be replaced.

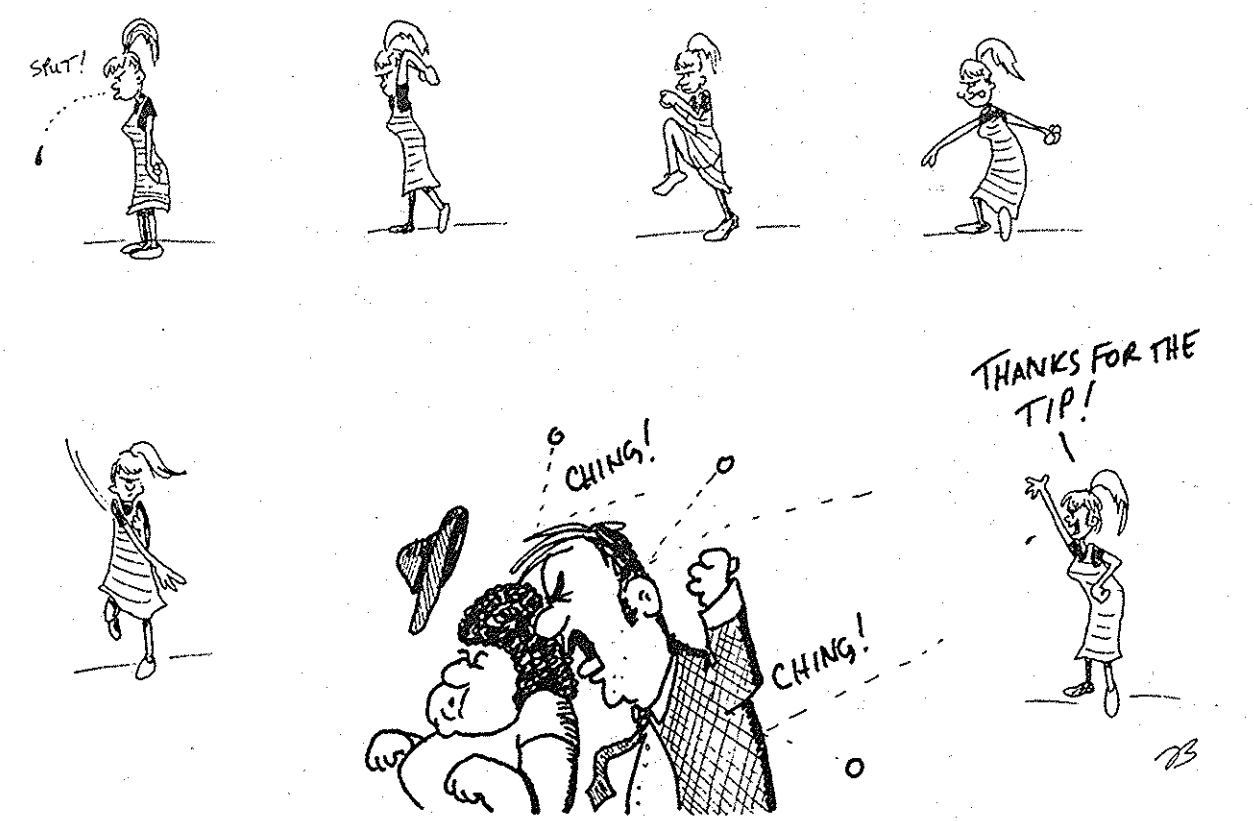
Some roles these faculty members play overlap. For example, both Martindale and Mullen are advisors for *The Jambar* and serve on the Professional Writing and Editing committee with Schramer.

And, what about the faculty members left behind to pick up the slack. According to recent reports, only a fraction of the retired professors will be replaced. So, where does this leave us? While there may be immediate gratification in the University's finances, what ramifications will students encounter when taking classes during this post-retirement and sabbatical time next year? Will the costs students suffer exceed the savings?

Of course, the good news is that the 14 professors will return to YSU after their sabbaticals.

Hopefully, though, the University will prepare enough to offset these temporary losses, so students can continue to receive the education that they pay for.

Wonders The Waitress in: <HEAP PITCH



Customer service work makes one antisocial

By Laura Clark
 ASSISTANT NEWS EDITOR



I used to be an optimistic person. I used to think that humans were generally good and friendly. But then, about five years ago I got a job as a server in a local restaurant.

I know that many college students apply for serving jobs because the money is good, and there are a lot of openings in the many restaurants in the area. And yes, I make enough money. And yes, my job is secure. But I have decided that I have a job from hell!

Many of the customers assume that I am "just a waitress," and that's all that

I'll ever be. They talk to me like I'm a child. "Now, honey, I want an order of hotcakes. Make sure that they are hot."

Someone actually told me this. It is unrealistic to think that pancakes would be served cold in the first place, but the fact that "hot" is in the name of breakfast makes it that much more unrealistic.

Some of you might be saying that this customer has probably eaten at this particular restaurant before and was served cold hotcakes. This scenario could be possible, but even so, all hot food is supposed to be served hot and cold food cold, so it is silly to request it that way. That's like saying at the McDonalds drive-thru, "I would like my coffee hot!"

We all know that they have hot coffee.

Some customers are just plain rude. I approach a table. "Hi! How are you doing tonight?"

And the response that I receive? Not "Fine." Not "Good, how are you?" But instead, some customers say, "Coffee." That is their answer to "how are you doing?"

Now when I ask "How are you," I do not want to hear a list of aches and pains, or about how your cousin has a contagious toe fungus that just won't go away, but I would sincerely like an answer. I like to talk to my customers. And there are some customers who are regulars whom I just love.

But I think that the rea-

son I still work in the restaurant business is because of my co-workers. We all look out for one another. And even though people are always getting hired and quitting, they are all friendly. And we have fun.

On slow nights we order out for pizza. (Well, ya can't eat the same old food day every day.) On holidays we celebrate, like on the Fourth of July one year we grilled hot dogs.

We have birthday parties in the store — complete with cake and balloons. And even though a lot of this goes on within the confines of the building, there are many times when we all gather outside of work to enjoy a night out.

So maybe people aren't all that bad.

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Venturing outside one's major can be a nightmare

By Amy Auman
 ASSISTANT COPY EDITOR



Taking a class out of your major can be a nightmare!

This quarter I decided to take a medical terminology class because I want to work in medical public relations. No, I don't need the class to fill a general requirement. But, yes, I do need the credits to graduate this quarter. No pressure!

I guess I didn't realize that I might be getting in over my head. The class is

filled with present and future doctors, nurses, physical therapists, etc. Then there is me... a writing major!

I feel like I have a big sign taped on my back proclaiming, "Kick me. I don't belong here."

The other day we broke into groups to do case (patient) studies. The other people in my group seemed as lost as I did. We ended up killing off our patient (DOA — "dead on arrival") so we didn't have to deal with the case study any further.

I feel like I'm study-

ing twice as hard as everyone else and doing half as well. But maybe I'm overreacting. I haven't received anything lower than a "B" ... YET!

It's just hard for me to learn about all 206 bones in two hours (not to mention that the class is at 8 in the morning). I'm not used to processing so much information in such little time. But I'm trying...

Now I know how people feel when they are stuck in an English class when it isn't their major.

Not that I'm against general requirements. I'm

all for broadening my knowledge in many areas. I just should have looked into the credit/no-credit option.

I have a new respect for those who work in the health-care industry. I have a friend who is a registered nurse (RN). I never respected what he went through in his studies until now. If I'm struggling in a 501 medical class, I can't even imagine what he endured.

However, medical knowledge comes much easier and more naturally to him. So I guess all of us are talented and skilled in different areas.

Today's children seem more materialistic today

By Mary Swan-Bell
COPY EDITOR



As the parent of a young child, I worry about the growing materialistic tendencies of today's children. Even at 2 years of age, my daughter already tells me, "Mommy, I need this, buy it for me." This being anything from the newest innovations in baby dolls to a battery-powered Lamborghini.

When I was a child—not too many years ago—a really cool baby doll blew "bubble gum" bubbles with balloons. Well, my daughter's baby dolls can walk, talk, eat, drink, use the restroom (I mean really use the restroom, they come equipped with their own toilets), fly, etc.

Although it's helpful that children today have these advances in technology to keep them occupied, I can't help but to feel that she is missing the point of what is really important—love, family, togetherness—not a new toy every time we leave the house.

It seems as though every toy is good for only about two days. Maybe she is just going through an "everything is expendable" stage. After a recent trip to the Animal Welfare League, she wanted to "get rid" of her cat and get a new one. I tried to rationalize with her that you don't just "get rid" of a pet just as you don't get rid of a family member. That didn't fly, however, as I was the next one whom she wanted to "get rid" of.

So how do we teach our children what is really important in life when everywhere we turn there are more outrageously expensive toys urging them to be materialistic? For me, a playhouse was a big

cardboard box (and my family was not financially strapped). For my child, a playhouse is a \$400 mansion with a roof, shingles, doorbell, sink, MICROWAVE, etc. To be realistic, one of these playhouses is comparable to our first apartment—without the luxury of a microwave.

I try to entice her into reading books, coloring, painting and doing other creative mind exercises, but why do that when she can watch television? Yes, I turn the television off, but she knows how to turn it on, and she can operate the VCR also. What can I do?

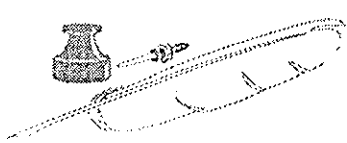
On my days off, I sometimes feel as I'm the child—begging her to do things with me. I'll say, "Come on, Chloe, let's go for a walk, let's ride bikes, let's have a tea party, let's paint, let's draw on the walls with chalk, ANYTHING." For my trouble, I get a condescending pat and she says, "But, Mom-my, Barney's on."

Nothing personal, Barney, but I refuse to compete with a goofy, purple dinosaur and his little Pollyanna-ish pals for my daughter's affection.

My only theory for raising well-balanced, functional and healthy children (besides throwing out the TV, quitting work/school to be a full-time mom or taking her or him to a toddler shrink) is to love them.

When my daughter tells me to "go away," I tell her I love her. When she says she "doesn't like" me, sometimes I cry, but then I tell her I love her. Finally, when she begs for a toy that she doesn't need, and I can't afford, I carry her kicking and screaming from the store—ignoring the stares of on-lookers—and tell her I love her...through clenched teeth.

EDITORIAL POLICY



The *Jambar* encourages letters. All letters must be typed, double-spaced, signed and include the writer's social security number and phone number.

All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. **NOTE: Submissions that ignore *Jambar* policy will not be accepted.** The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration.

Submissions must be in by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

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Arts & Entertainment

Controversial drama examines sexual harassment on campus

Olivia Kady
CONTRIBUTING WRITER

A pat on the back, a reassuring word or even a look; when does it stop being friendly and become more? In today's society, sexual harassment may be difficult to define, but that is exactly what Dr. Dennis Henneman, director of *Oleanna*, wants the audience to do. "Ideally people will come out arguing about the play," said Henneman.

Written by David Mamet, *Oleanna* deals with the relationship between a male college professor and his female student. After they interact with each other, the student files sexual harassment charges against her professor. Henneman said he feels this is an issue that concerns everyone involved in education. The fear of overstepping one's boundaries affects educators from elementary school to college. Henneman said he hopes to attract a number of YSU students due to the controversial and emotional nature of *Oleanna*. "It's an issue everyone on a college campus should have an interest in," he said.

The cast of *Oleanna* is made up of Michael DiPrizio, sophomore, F&PA, and Lu Harding, junior, F&PA. Henneman said the two are experienced actors and that rehearsals began during finals week of winter quarter. Deciding who is right and who is wrong is the audience's decision. "We're trying to play both characters as being sympathetic and unsympathetic," said Henneman.

The evening will be divided into two parts beginning with the play and ending with a symposium between the audience, cast, director and outside experts on the subject. Henneman thinks that



Michael DiPrizio and Lu Harding star in the University Theater production of David Mamet's *Oleanna*

different people will get different feelings as to *Oleanna*'s meaning. Some may feel that sexual harassment is the main focus, while others may consider it the manipulation of power and class issues. Either way, "we want it left up to the audience to decide who's right or wrong," said Henneman.

Opening night will have Dr. Brendan Minogue, YSU Ethics Center, Sandra Denman, YSU legal counsel, and Shirley Carpenter, YSU, executive director of human resources, to discuss their views on the play and

the issue of sexual harassment. Following nights will have members of the YSU faculty, local attorneys and judges at the symposium.

Oleanna should prove to be an interesting and exciting night. The purpose of the play is to open people's eyes to what some consider the difference between inappropriate behavior and just being friendly. "We hope the audience will sit down and try to function as judge and jury," said Henneman.

Jewish pianist shares her inspirational story at YSU

By Nicole Tanner
CONTRIBUTING WRITER

Concert pianist Edith Kraus is a strong, talented musician whose life story is inspiring. Kraus is visiting YSU as a guest artist for the Dana New Music Festival XII, "The Many Facets of Jewish Music."

Kraus was born in Vienna to Jewish parents and moved to Czechoslovakia with her family at the age of 6. It was here that her interest in the piano was sparked. "I had a sister seven years my senior who was studying the piano. I played pieces by ear that she was studying," she said. "When I was 7, I started to study [the piano] seriously."

By the age of 11, Kraus was performing Mozart Concertos with an orchestra, but then the Nazis came. "My whole life changed," she said. "I was a concert pianist, then it was not allowed anymore for Jews. We were not even allowed to go to a concert."

Kraus was imprisoned in the Terezin (Terezin) Ghetto, a

transit camp where music was allowed by the Nazis for propaganda purposes. "Music is my whole life. In Terezin, it was a blessing that I could play. It helped me survive," she said. Terezin was also a place where talented composers' works were premiered by gifted performers like Kraus. "There were some serious composers there," she said. "It was

an amazing culture, like life in a big city."

Throughout the week, Kraus will present numerous lectures and seminars, one of which is titled "The Indomitable Spirit." It is my story and the story of the music in Terezin," she said. Kraus hopes her



Edith Kraus

lectures and music during her visit to Youngstown will have a positive effect on the community. "I hope it will give strength to the people as it did us," she said, adding, "I also hope the composers of Terezin will become well-known." There is no doubt Kraus will have a strong impact not only on other musicians, but also on everyone who meets her during her stay.

Kraus will deliver several lectures during her stay including:

Tuesday, April 16 - "Indomitable Spirit" at noon at the Mahoning County Courthouse.

Thursday, April 18 - "Music in Terezin, a First-Hand Account."

Music Reviews

By Sean Caszatt
CONTRIBUTING WRITER

The Afghan Whigs *Black Love*

ELEKTRA

The Whig's last album, 1993's *Gentlemen*, was a journey into the dark side of relationships. *Black Love* follows a similar path, but, as "Bulletproof" warns, "This time we go a little lower."

Greg Dulli, the band's lead singer and main songwriter, has a wide palette of influences with which to paint his pictures of heartbreak, revenge and resentment, and he makes full use of it. The songs range from ballads ("Night by Candlelight," "Step into the Light") to a full-force rock with a groove ("Honky's Ladder"), stopping to bask in pure R&B along the way. It's an eclectic mix that works, mainly due to Dulli's expressive vocal delivery and the meaty guitar work of Rick McCollum.

Black Love is an album that deserves more than just a listen. There is so much going on, both lyrically and musically, that it demands your full attention. I can't recommend it enough.



By Nicole Tanner
CONTRIBUTING WRITER

Superdrag *Regretfully Yours*

ELEKTRA

The Knoxville, TN quartet Superdrag has released their first full-length album, titled *Regretfully Yours*. It is an onslaught of pulsing guitars and smooth vocals. Producer Tim O'Heir can be proud of this product.

Davis said it was the song, "Whitey's Theme," that brought it all together. "We did a demo in my bedroom," he said. "It just seemed to click. At that time, that really seemed to define our sound to a lot of people." Another version of this song appeared on the band's first demo and last year's seven-song compilation.

Some of the more interesting tracks on the album are "Sucked Out," "Truest Love" and the slow, sweet ballad "Nothing Good is Real." All of the songs show the band's prevalent influence, the Beatles.

Superdrag is a band that plans to be around for a while and to release many more albums. They are off to a very good start.

We have the



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A&E
Events

Dana New Music Festival Opening Concert - 8 p.m. April 17, McDonough Museum of Art. Featuring guest artist Edith Kraus, piano.

The Many Facets of Jewish Music - 8 p.m. April 18, Ward Beecher Planetarium. Multimedia show will feature works by noted Jewish composers and a world premier by student composer Pep. Lasers and other visual effects will accompany the works. The concert is free and open to the public. Because of limited seating, reservations are required. Call the planetarium at 742-3616.

Oleanna by David Mamet - 8 p.m. April 19, 20, 25, 26 and 27, Spotlight Theater. Presented by University Theater.

The African Drum and Dance Ensemble of Pittsburgh - 11 a.m. and 12 p.m. Saturday, April 20, McDonough Museum of Art. The group's performance will capture the essences of African cultures using music, dance, costumes, storytelling and art. Tickets are \$1.50. Reservations are necessary and can be made by calling (330)742-3624.

Dana Madrigal Singers under the direction of Wade Reardon - 8 p.m. April 22, Bliss Recital Hall.

Madrigalfest - 4:30 and 7 p.m. April 23, Bliss Recital Hall.

Amici Trio - 8 p.m. April 29, Bliss Recital Hall.

Vinnette Carrol's "Your Arms Too Short to Box With God" - 8 p.m. April 23 and 24, Edward W. Powers Auditorium. Gospel musical featuring Grammy Award winners Teddy Pendergrass and Stephanie Mills. Ticket prices range from \$19.50 to \$23.50 and are available through Powers Auditorium Box Office, 744-0264, all Ticketmaster Outlets and Charge-By-Phone 747-1212.

Hambro Quartet of Pianos - 7:30 p.m. April 24, Warren Packard Music Hall. The performance by the world's only four-piano ensemble will be hosted by the Warren Civic Music Association. Call 638-8191.

Symphonic Night at the Movies - 8 p.m. April 27, Edward W. Powers Auditorium. The Youngstown Symphony Orchestra will perform music from some of the most beloved films including; *Gone With the Wind*, *Citizen Kane*, *Ben-Hur*, *The Adventures of Robin Hood* and *The Wizard of Oz*. Ticket prices range from \$13 to \$31. Call the Symphony box office at 744-0264 for reservations.

Book Review
Youngstown poet's verse is both local and universal

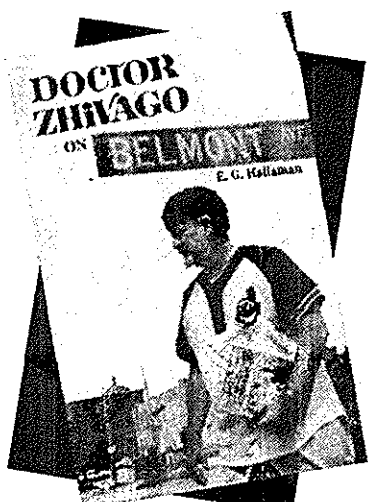
Steven Reese
SPECIAL TO THE JAMBAR

Readers of E. Hallaman's splendid new book, *Dr. Zhivago on Belmont Avenue*, will find in its title one of the book's most distinctive and delightful habits of thought: the yoking together of the grand and the grubby, the magnificent and the mundane, the global and the local.

One hears it again in titles like "Dionysus Was a Wide Receiver" and in lines that ask "metaphysical questions/like WHY is there ham/ in the clam chowder/ at Ambrosia's?"

The result is rich and human; it both focuses our attention and expands our sensibilities, as good poems always do.

Hallaman's poems have an impressive range. They travel from Siberia to the Cedars; they pay tribute to figures like Winnie Mandela alongside the anonymous "bartender with/ good peripheral vision"; they have huge laughs and huge sadnesses. They have the sort of eyes that can see Youngstown as "halfway between London and Vladivostok" (in the poem "Our Town").



Doctor Zhivago on Belmont Ave is E. G. Hallaman's second book of poetry. Hallaman's work has also been included in several poetry anthologies.

In "Playing at Roles," the book's last poem, the speaker says of his hardest role, the aging man: "I've never been so good/and I know, I know/I'm going to/ get better." Readers of—and listeners to—Hallaman's poems will finish this book and say that in the role of the poet he has, indeed, never been so good.



Guitar virtuoso to perform benefit for Y-town's Peace Action Council

Youngstown — Acoustic guitar virtuoso Preston Reed will perform at 8 p.m. Sunday, April 21 in a benefit for the Peace Action Council of Youngstown.

A second engagement on Monday, April 22 was booked after Sunday's show sold out. Both concerts will be at the Peace Action Center, 204 Broadway at Elm on Youngstown's North Side.

Tickets are \$20 for the public and \$15 for Peace Action members. Tickets will be sold only in advance.

In concert, Reed combines a crowd-pleasing combination of spectacular technique and engaging composition. A big hit at music festivals and on the college and concert hall circuits, Reed is currently supporting *Metal*, his tenth album.

For ticket information and reservations, call 747-5404.

Pre-Physical Therapy Society Meeting
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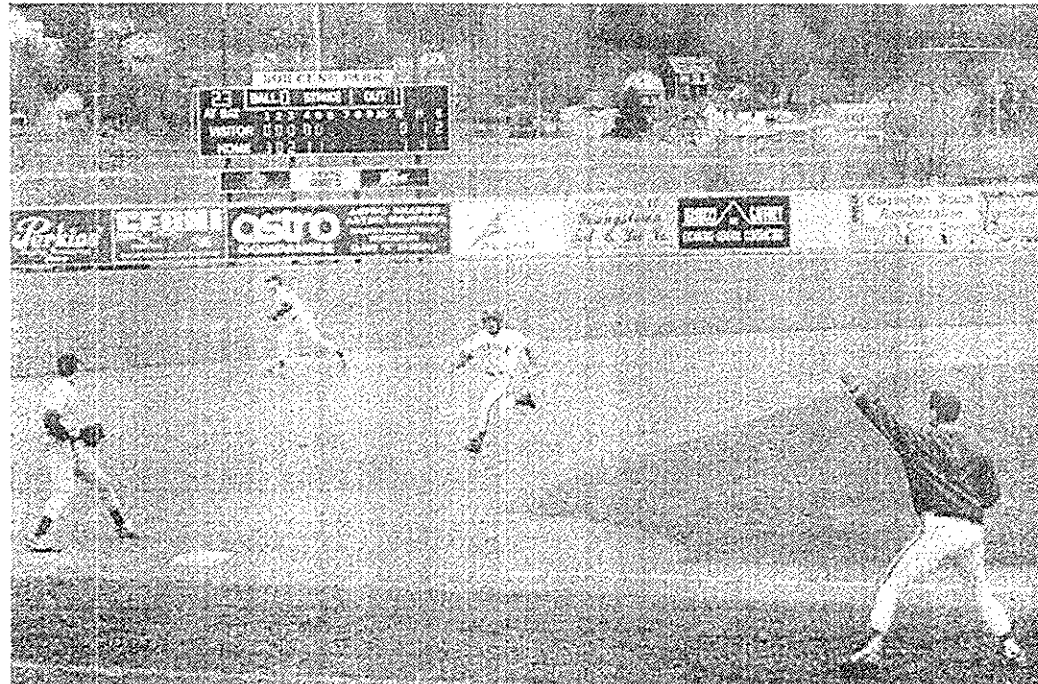


PHOTO BY PAM SIMONS



Did You Know?

The Louisville Four

Major League baseball in its infancy was rife with gamblers and players suspected of dumping games. One reason the National Association collapsed was its inability to police itself, and there is ample evidence that the National League, which replaced it, improved matters only slightly.

At the close of the 1877 season, NL President William Hulbert was faced with a situation he could not ignore when evidence was given to him that four Louisville players, Jim Devlin, George Hall, Al Nichols and Bill Craver, had thrown games on the team's final Eastern road trip. Devlin had reportedly been approached by a gambler named McLeod and Hall had simultaneously been approached by his own brother-in-law. Both were urged to see to it that Louisville found a way to blow its 3 1/2-game lead with 12 contests to play and swing the pennant to Boston.

Nichols was made part of the plot and led to its unraveling when Louisville team officials, noting the deluge of telegrams he suddenly began receiving, examined their contents and discovered they were from gamblers informing him which games to lose.

A case has been made that Craver wasn't one of the conspirators and was banned solely because he stood on his constitutional right not to have his mail opened without his permission.

In any event, the Louisville Four were probably not the only dishonest players in 1877—they were merely the most flagrant.

In 1881 a formal blacklist was drawn up; on it were nine players: Mike Dorgan, Buttercup Dickerson, Emil Gross, Lipman Pike, Sadie Houck, Edward "The Only" Nolan, Bill Crowley, John Fox and Blower Brown.

All except Nolan and Pike were later reinstated without undue disruption to their careers. Pike, who had first been blacklisted back in 1878 for an unrecorded offense, was 36 years old in 1881 and near the end of his career anyway, while Nolan, who also had been blacklisted in 1878 for lying to the owner of his Indianapolis team, in disgust dropped down to the minor leagues, where he starred for years.

Source: *The Illustrated Sports Record Book*. 1991. Penguin Books.

Dan Kubacki waves in another run as the Penguins complete a four-game sweep of Central Connecticut University over the weekend at Bob Cene Park in Struthers.

Penguins take four-game series with CCSU

By Michael Grazier
SPORTS EDITOR

Coming hot off the heels of an 11-9 victory against reigning Big Ten champion Ohio State, the YSU baseball team took a four-game set off Mid-Con rival Central Connecticut this weekend to improve its record to 13-11-2 on the season, 6-2 in the Mid-Continent Conference.

YSU opened the series with a 5-1 win behind the pitching of senior Gary Gubanich. Gubanich went the distance, yielding 12 hits, all singles, and striking out five to notch his third win of the year.

While the Penguins were out hit 12-10, five of YSU's hits went for extra bases. Junior Rick Havrilla was a perfect three-for-three, while junior Jason Triveri

tripled and doubled to drive in two tallies.

Junior Jake Corbett tripled to plate one run, and sophomore Chad Shultz had a pair of safeties to aid the YSU attack.

In the nightcap, sophomore Shane Mead punched out 13 Connecticut hitters and gave up only two singles en route to a 12-0 decision in which the Penguins pounded out 13 hits.

Corbett had a double and two singles, while junior Jason Billig and freshman Josh McGraw collected three base hits apiece as YSU took full advantage of six Blue Devil miscues to post four runs in each of the third, fourth and fifth innings.

Nate Zahner and Jay Albert collected Connecticut's only two hits.

It was no different on Sun-

day for Connecticut as YSU continued to hit and get solid pitching performances to notch their fourth straight win in Mid-Con action.

In the opener, Havrilla tripled, singled and had two RBI in three times at the plate, while Billig and junior Monte Morris had a single and triple respectively to drive in two runs each to help YSU take a 9-5 decision.

Freshman Dan Salomone had a pair of safeties and an RBI as the Penguin nine established a 9-0 advantage that stood until the seventh inning when Connecticut pushed across all five of its runs.

Senior Scott Hitchcock went six and two thirds, giving up five hits and five earned runs while striking out three to run his season record to 5-1.

Junior John Caldwell twirled a gem in the series finale, going the distance and holding the Blue Devils to just three hits while striking out five to net his second victory of the year.

Shultz tripled, doubled and singled to plate three runs and Billig smacked three safeties and had a pair of RBI. Triveri drove in a run with two singles. Billig, Triveri and Corbett each had a stolen base.

For YSU, it was their fifth-straight victory and fourth straight in conference play.

The Penguins are now 8-2-2 in their last 12 games, while the Blue Devils drop to 11-11-1, 3-5 in the Mid-Con.

The Penguins travel to the University of Akron at 3 p.m. today to play a single game with the Zips.

TRIVIA CORNER

A) In what year did Jack Nicklaus win his first Masters tournament?

B) Which Furman University player is the only collegian to ever register 100 points in a major-college game?

C) What year did Roger Maris hit 61 home runs to break Babe Ruth's record?

D) What woman tennis player holds the record for winning the most consecutive Wimbledon titles? How many titles did she win?

E) What is NBA legend Jerry West's nickname?

Answers: A) 1963 B) Frank Slay C) 1961 D) Martina Navratilova E) "The Zen of Cincinnati"

Source: *The Illustrated Sports Record Book*. 1991. Penguin Group.

Young becomes second late-signing recruit for Lady Penguin hoopsters

By Michael Grazier
SPORTS EDITOR

Head Women's Basketball Coach Ed DiGregorio announced Friday that 6' 1" Missy Young from Beavercreek High School has signed a national letter-of-intent to attend YSU this fall.

Playing from both the forward and center positions, Young earned three varsity letters on the hardwood for the Beavers and helped her squad to three straight Regional championships and the Division I state title in her junior campaign.

"Missy comes from an excellent basketball program and should have an easy time adapting to the college game this fall," DiGregorio said. "We expect her to contribute immediately as her game is tailored to the type of

style that we play."

Young has been named to a number of all-star squads in summer leagues and tournaments she

"She has the potential to be one of the best at her position during her stay at YSU."

Ed DiGregorio

has participated in, and this past July was selected to play on the AAU National Junior Olympic Team.

As a sophomore and junior, she led the Beavers in both blocked shots and rebounds and was chosen as the *Dayton Daily*

News "Athlete of the Week" in February of 1995.

Academically, Young is an honor-roll student who was awarded a certificate for services as a "peer listener" during the 1993-94 academic year, in appreciation for her time, effort and loyalty given to her school.

"She has the potential to be one of the best at her position during her stay at YSU," DiGregorio said.

Young's signing comes one day after Jessica Rae Justice, a 6' 0" forward from Heath High School, signed a national letter-of-intent to attend YSU. During the early signing period in November, Leslie Majewski, a 5' 5" guard from Solon High School, announced her intention to join the Lady Penguin cagers as well.

Gridiron season gets underway with year's 1st jersey scrimmage

"We knew what we were in for in today's scrimmage. The defense made some big plays and there was plenty of enthusiasm and a lot of good hitting."

Jim Tressel

By Michael Grazier
SPORTS EDITOR

The 1996 gridiron season got underway Saturday as the YSU football team staged its first jersey scrimmage of the year with the white team defeating the red team 55-24.

And although the squad is only a week into its spring practice agenda, Head Coach Jim Tressel feels that the Penguins are headed in the right direction in terms of erasing the painful memories of a season ago.

"I was encouraged with our defensive play as they lined up in their base look," Tressel commented. "We added a few new twists for them."

Apparently, Andre Jethroe took a liking to the new look as he registered four tackles for a loss of 30 yards. Harry Deligianis had two tackles for minus nine yards, while Mike French, James Dickerson, Jeff Fackrell and Kawonza Swan all joined in to collect tackles for negative yardage.

On the offensive side of the ball, Demond Tidwell connected on five of nine passes for 29 yards, while Keith Schmid racked up 38 yards through the air, connecting on four-of-seven.

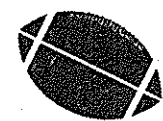
Tidwell is the frontrunner in the quarterback race for 1996 and will have some big shoes to fill as he is slated to replace one of the most successful signal callers in Penguin football history in Mark Brungard.

One of Brungard's favorite targets, William Walker, is having no problems connecting with either Tidwell or Schmid as he hauled in four passes for 30 yards and was the only receiver to catch more than one pass.

On the ground, Schmid was a pleasant surprise as a ball carrier, toting the pigskin seven times for 60 yards, while Adrian Brown picked up 57 yards on 19 carries.

"Just six days into spring practices, I feel that we're right on schedule," Tressel said of his troops who bear the burden of playing in the shadow of last year's 3-8 campaign.

The Penguins will open their 55th intercollegiate grid season Thursday, Aug. 29 in the friendly confines of Stambaugh Stadium when they entertain first-time opponent Wofford College of the Southern Conference.



Lady Penguin softball team takes double dip

By Michael Grazier
SPORTS EDITOR

The Lady Penguin softball team swept a double header against Central Connecticut Saturday at the Mid-Continent Conference Cluster to improve to 15-10 overall and 3-1 in conference play.

In the opener YSU scored four runs in the first inning in cruising to an 8-5 victory to give pitcher Kim Givens her seventh mound win of the season.

Givens scattered eight hits, struck out five and walked one in hurling the complete game and despite giving up two early runs, controlled the game until

the seventh inning when the Lady Blue Devils pushed across three meaningless tallies.

Tami Sinn, Chris Notareschi, Jen Sutton, Wendy Wereb, Stacey Banfield and Givens each collected singles for YSU. The Lady Penguins were also the beneficiary of some shaky Blue Devil pitching, reaching base 12 times via the walk.

Tami Lyons went three-for-four for Connecticut, while Dawn Hawkey and Stacia Bendza registered two safeties each.

Pitching was the name of the game in the nightcap as YSU's Michelle Gongwer and

Connecticut's Jennifer Coleman both hurled complete game gems.

Gongwer struck out three, walked two and yielded just three hits to notch her sixth decision of the year. Coleman gave up five hits and struck out two in her six innings, while Lyons and Hankey provided all of the offense for the Lady Blue Devils.

The YSU offense was much the same as the first game with Chris Maynard, Tracie Nepjuk, Sinn, Sutton and Gongwer each rapping one-base hits. Gongwer and Sinn accounted for the two YSU runs with an RBI apiece.

The Lady Penguins suit up next at 2 p.m. Friday against St. Bonaventure in an away contest.

Six YSU runners set new marks in Tennessee

By Sharon Mika
CONTRIBUTING WRITER

It was a record-breaking weekend for the YSU track and field team as they competed against "top shelf" athletes from around the country at the Sea Ray Relays in Knoxville, TN.

Anne Ralston, senior, criminal justice, posted a winning time of 10:06:86 in the 3,000-meter to break the old record by 14 seconds. Ralston placed fourth in a field of 20 on the outdoor track.

"This is a goal I've been trying to reach for the past couple of years," she said. "I'm relieved to have finally had the opportunity."

Ralston also bypassed her personal best time in the 1,500-meter where she ran 4:44:18, missing the school record by only three seconds.

Kim Rosenberger joined Ralston by besting her own personal time in the 10,000-meter. Rosenberger took tenth place with a finish time of 37:39:60, shaving ten seconds from her old record in a field of national competitors, some of whom were Olympians.

Brian Gorby, head coach, track and cross country, was elated over the outstanding ac-



Anne Ralston



Kim Rosenberger

complishments of several members of the team.

"It was fantastic," Gorby said, outlining how the team excelled and the effort exerted to bring another conference title back to YSU soon.

Three-time high school state champion, Mary Domitrovich, freshman, threw the discus 14 feet further than she ever had before to just narrowly miss qualifying for nationals. Her 158-foot throw was good enough to rank her fifth in the overall standings where she beat out two All-Americans.

Kenitha Smith broke a 10-year-old record with a time of 14:78 in the 110-meter hurdles. The former record time was 15:58. She placed fifteenth among the field that included athletes from Michigan, Wisconsin, Tennessee, Indiana and Ohio.

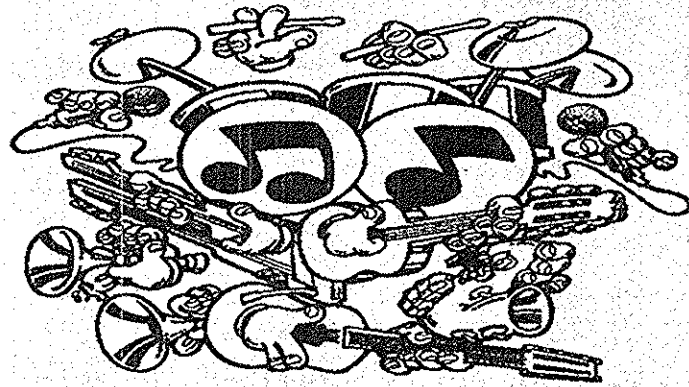
Matt Callicoat bested the old record in the shot put by three feet with his throw of 53 feet ranking him tenth in the event.

Miranda Fellows, a relative newcomer to YSU since January placed thirteenth in the triple jump with a leap of 36 feet, 11 and 1/2 inches. The native Londoner broke the old record by almost two feet.

The Penguins will host the next tournament at Boardman High School on Saturday, April 20. Field events start at 10 a.m. with distance events at noon.

The Jazz Schantz Jazz Quintet

The group consists of Cleveland-area musicians of an extremely high musical calibre. Mr. Schantz has toured with The Tommy Dorsey Orchestra, performed with many world-class professionals including Mel Torme, John Faddis and Wynton Marsalis. Jack Schantz is also full-time director of The Cleveland Jazz Orchestra, a repertory band dedicated to the performing of classic jazz music. Also in the group are: Chris Lurie, baritone saxophone; Dan Wall, piano; Dave Morgan, bass; and Mark Gonder, drums.



A performance will be held at the next YSU Jazz Society meeting
Wednesday, April 17, 1996
Room 2036 in Bliss Hall
4:00 P.M.

This event is free and open to the public!

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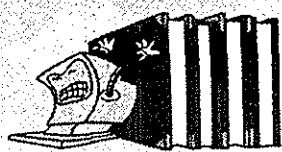
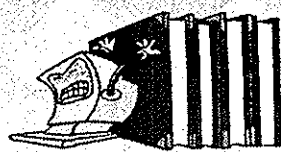
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Visually impaired student needs person to type essays for this quarter, \$5.00 per hour. Also needs notes taken for Psych 560, Mondays and Wednesdays 2 p.m. to 4 p.m. \$3.50 per hour. Phone 270-0514.

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University housing available for spring quarter. Contact Housing Services at 742-3547.

1 Bedroom apt., walk to YSU. \$250, includes all utilities. Call 759-2766, ask for Joe.

ROOMS FOR RENT. Clean, furnished rooms for women available at YWCA. Safe, secure building behind YSU's Williamson Hall. \$145/mo. + \$50 security deposit. Call Dottie - 746-6361.

1,2,3,4 Bedroom apartments and houses. Walking distance to campus. 746-3373.

Travel

EUROPE \$229. Caribbean/Mexico \$189. Be a little flexible and save \$\$\$ We'll help you beat the airline prices. Destinations worldwide. AIRHITCH TM. 800-326-2009. airhitch@netcom.com.

Entertainment

SKYDIVE: SKYDIVE LESSONS. SKYDIVE NOW 1-800-TLC-JUMP Cleveland Parachute Ctr.

ADVENTURE, ADRENALINE, & ALTITUDE SKYDIVING - Very hard-core thrillsport Less than 45 Minutes from YSU. Call for free Information Package SKYDIVE PENNSYLVANIA 1-800-909-JUMP.

LEARN TO SKYDIVE!! CANTON AIR SPORTS HAS GROUP RATES AND STUDENT DISCOUNTS FOR FIRST TIME JUMPERS! GROUP ORGANIZERS JUMP FREE! FOR MORE INFORMATION AND FREE BROCHURE CALL 1-800-772-4174.

For Sale

3 Barenaked Ladies Tickets for sale. Show is April 16 in Cleveland. Buy 2, get one free. Call Angela Steffy at 742-3090, or 788-3661 and leave message. \$40 for all 3 tickets.

Lost and Found

Lost: Green canvas bag with towel tied to it. Contents; no value but personal and necessary/ for me to function properly as a student and member of society. Reward, call Mike at 372-2004 (330) or page at 380-5580 any time.

Miscellaneous

Bible Study every Sunday morning at 9:30 a.m. at the Newman Center, 254 W. Madison Ave. Contact Rev. Kathryn Adams, 743-0439. Everyone is welcome!

WANTED: Phone directories from 1989- 1995 from Youngstown, Trumbull County, Salem, East Liverpool and Alliance. Call YSU Urban Studies at 330-742-1850 and ask for Carol.

Better Grades: Improve your GPA! Try **LEY-YODER STUDIOS WRITING AND TUTORING.** Any level, any subject. References. Call John Yoder at 746-5179. Nearby campus.

Delta Zeta Rush Party! Tuesday, April 16, 8 p.m. to 9 p.m. in Bresnahan in Kilcawley Center.

Personal life interfering with school? Learn how to cope. Contact Counseling Services, 742-3056.

Personal life shot to hell? Need advice on how to adjust? Contact Counseling Services, 3046 Jones Hall.

Help is a phone call away! Counseling Services, 742-3056.

Profs

CONTINUED FROM PAGE 1

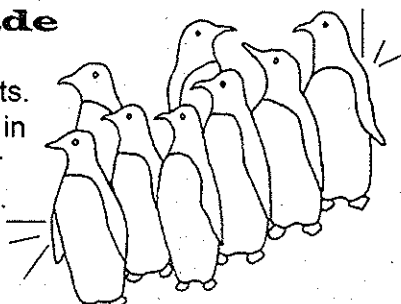
Other faculty who are taking Sabbaticals in the fall of this year are:

Servio Becerra, foreign languages and literatures, on Spanish grammar; Haiyang Chen, accounting and Finance, on a foreign market entry strategy; Janet Del Bene, chemistry, on quantum chemistry; George Kulchitsky, history, on abduction, repatriation and forceful resettlement of peoples during and after WWII; James LaLumia, communication and theater, on oral communication in an organizational culture; Keith Lepak, political and social sciences, on a textbook entitled *Politics: An Initial Inquiry*; Dennis Petruska, economics, on a text entitled *Statistics: Teaching Yourself the Main Concepts*; Steven Reese, English, on translation studies of poetry; John Russo, management and labor studies, on a center for working-class studies at YSU; Steven Schilderout, chemistry, on research in mass spectrometry; Victor Wanta, philosophy and religious studies, on the African American Catholic Congregation.

Secretaries' Day Gift Ideas at the YSU Bookstore

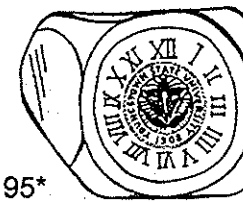
Penguins in Parade Pin

by Artifacts. Available in Pewter or gold-tone. \$9.95*



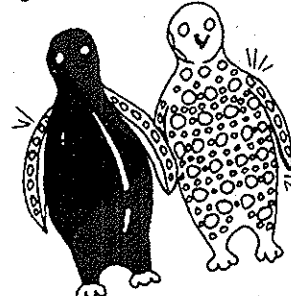
Le Petit Quartz Desk Clock with YSU Seal

Beautiful and classy! Velvet gift-pouch, 23K Gold Finish, Clock is engraveable. \$79.95*



Penguin Buddies Pin

in black onyx, rhinestones and gold-tone. \$10.95*



Gold Medallion Necklace

YSU Seal pendant with 18" chain. 23K Gold-finish, velvet gift-pouch. \$19.50*



YSU Seal Weighted Letter Opener

23K Gold-finish. Velvet gift-pouch. \$17.95*



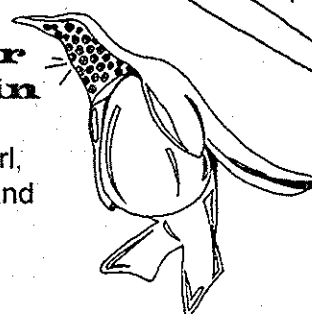
Secretaries' Day Free Gift Wrapping

Monday, Tuesday, & Wednesday April 22, 23, 24 8am-5pm
Free Gift Wrapping for all Secretaries' Day gifts displayed on the feature table. Our selection will include jewelry and fine gifts shown above in addition to a wide selection of popular gifts.

Must present coupon at time of gift wrapping.

Dazzler Penguin Pin

with faux pearl, rhinestones and gold-tone. \$12.95*



Put'n On the Ritz Penguin Pin

with rhinestones, gold and black onyx. \$9.95*



THE PLAYHOUSE presents

Stepping Out Sponsored by **Schwebels**
by Richard Harris
An adult tap dancing class unexpectedly becomes the hit of the variety show!

Final Weekend April 19, 20 at 8 p.m. April 21 at 2 p.m.
Opening May 10

Book by Shylla Pearson
Music by David Shire
Lyrics by Richard Maltby, Jr.
Special Mothers Day (May 12)
Buffet Luncheon at 1:30
Performance at 4

May 10, 11, 17, 18 at 8 p.m. May 19 at 2 p.m.

YSU STUDENTS!
See *Stepping Out* for half-price!
Make your reservations at the student government office (upstairs in Kilcawley) to receive your discount.

Box Office Open 8:30-6 Weekdays 788-8739
Free Secured Parking Group Discounts Available

Students seek answers with Quest '96

By Peggy Moore
ASSISTANT NEWS EDITOR

What is this research that professors do? What scholarly activity goes on behind the scenes at YSU? What do students do other than study?

QUEST '96 will be held from 10 a.m. to 5 p.m. Wednesday and Thursday, April 17 and 18, in Kilcawley Center and will answer these and many other questions.

QUEST '96 will provide

colleagues, students and the interested public the opportunity to explore the scholarly activities of YSU faculty and staff. Other faculty who are taking Sabbaticals in the fall of this year are

Over 80 presentations by faculty students and will cover every department and school on campus.

"We hope to provide an esoteric mixture of people so as to appeal to everyone," said Dr. Susan deBlois, Education.

Two keynote speakers also will participate. John Sava, superintendent of Farrell Schools, will present "A Prescription for America" at noon Wednesday in the Art Gallery. A breakout session with Sava will follow from 1-2:30 p.m. in the Art Gallery.

Sava is noted for taking over a bankrupt Farrell School system and turning it into a model for schools of the future, said deBlois.

Thursday's keynote speaker will be Steven Phillips, electrical engineering; Center for Automation and Intelligent Systems Research, Case Western Reserve University. He will speak about "Microelectric Mechanical Systems," at noon in the Art Gallery.

In addition to the many oral presentations, formal papers, manuscripts, demonstrations of experiments, artistic displays, live performances and other mediums featuring scholarly activities will be presented.

Many of the current activities will be in various stages of development.

This year the QUEST '96 committee has decided on enhancing the poster/display area, and a large variety of faculty and student works will be shown all day Wednesday only in the Art Gallery.

"We set a goal to have the display room this year, a kind of celebration or sharing of works. We've tried in the

past but it didn't quite work out," said deBlois. "There should be about 30 displays."

Any submitted research endeavors published since 1991 will also be on display.

The University community and the general public are invited to partake in the activities. All proceedings are free. "You can drop in on as many sessions as you want," said deBlois.

The committee members for QUEST '96 are: Drs. Daniel Ayana, A&S; Deborah Cebelli, F&PA; Susan deBlois, Education; Marianne Dove, Education; Bruce Mattingly, A&S; Nancy Mosca, Nursing; Ray Shaffer, Business and Mansour Zenouzi, Engineering.

For Student Government President and Vice President



Brent Walling and Nicole Williams


A fair and equal voice for all...

Safety Academic Fees and Charges Diversity/Equal Representation Student Life Student Housing Student Retention Greater Communication Between Students and Faculty

Plan on voting April 30th & May 1st from 10 AM to 7 PM.

Y-S-U
YSU's College of Fine and Performing Arts Family Entertainment Series Presents:

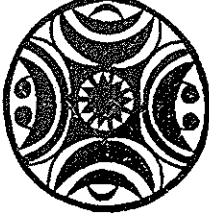
The African Dance and Drum Ensemble of Pittsburgh



A performance by dancers and drummers that presents the essence of Africa, the Caribbean and the Americas in music, dance, storytelling, art and costume.

Co-sponsored by the YSU Department of Black Studies.

Saturday, April 20
Two Shows: 11:00 a.m. and 12:00 p.m.
The McDonough Museum of Art (Adjacent to Bliss Hall)
Co-Sponsored by the YSU Department of Black Studies
Recommended for Grades K-6



All tickets \$1.50
Call (216) 742-3624 for reservations
Limited Seating

"An Afternoon at the Pops"

The Sixth Annual Dana Showcase Concert

Sunday, May 5 • 4:00 p.m.
Beeghly Center (on the YSU campus)

Featuring the following Dana School of Music Ensembles:

- * Jazz Ensemble I
- * University Chorus
- * Chamber Ensembles
- * Dana Chamber Orchestra
- * Concert Band
- * Dana Chorale
- * Opera Workshop
- * Symphonic Wind Ensemble
- * Dana Percussion Ensemble
- * Dana Symphony Orchestra
- * Dana Brass Players

For advanced ticket sales call
Becky Keck at (330) 742-3624

Tickets will be sold at the door.

"An Afternoon at the Pops" is a benefit concert for Dana School of Music scholarships.

Y-S-U

AUSTINTOWN CINEMA
AUSTINTOWN PLAZA 792-4282
NEW BARGAIN PRICES
\$3.00 BEFORE 6:00 P.M.
\$5.00 ADULTS, \$3.00 CHILDREN, STUDENTS, AND SENIOR CITIZENS 65 AND OVER

April 12 - April 18
ALL DOGS GO TO HEAVEN 2 (G)
1:00-3:00-5:00
A FAMILY THING (PG-13)
7:10-9:40
SGT. BILKO (PG)
1:00-3:00-5:00-7:15-9:50
THE BIRD CAGE (R)
1:10-4:00-7:00-9:45

PREGNANT?

For a FREE pregnancy test call:
788-4000



CRISIS PREGNANCY CENTER

Hooligans

1203 BOARDMAN - POLAND RD. 726-1999

Big Thursday Dance Party
With D.J. Richie
10 p.m. to 2 a.m.

Hispanic Awareness Week 1996

APRIL

Saturday 13 Dance & Awards Program featuring "Los Boys del Merengue" (Chestnut Room 9 P.M. - 1 A.M.)

Monday 15 Cultural Displays (Arcade 9 A.M. - 3 P.M.)

Tuesday 16 Esmeralda Santiago Author of *When I Was Puerto Rican*
workshop 1 - 2 P.M. (Ohio Room 1 P.M. - 2 P.M.)
reception 2 - 2:45 P.M. Bresnahan 12 P.M. - 2:45 P.M.
lecture 7 - 8:30 P.M. Bookstore 2:45 - 3:15 P.M.)
book signing 2:45 - 3:15 P.M.

Wednesday 20 -----

Thursday 18 High School Luncheon & "Express Yourself" (Chestnut Room 11 A.M. - 2:30 P.M.)

Friday 19 Prose & Poetry Readings (Cardinal Room 1 P.M. - 2:30 P.M.)

Saturday 20 "Selena" Talent Show & Dance with DJ Chico (Chestnut Room 7 P.M.)

MOVIES IN THE PUB Monday - "Mi Familia" Wednesday - "A Walk In The Clouds"
Tuesday - "I Like It Like That" Thursday - "Selena"

All events are free and open to the public!