

"Exit"
captive
audience

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Playoff
bound
Penguins?

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Youngstown State University

Volume 76 No. 51

Youngstown, OH

Tuesday, November 19, 1996

YSU ranked safest in Ohio fourth consecutive year

PEGGY MOORE
News Editor

"Zero tolerance" is the reason YSU Police Chief John Gocala gives for YSU's ranking as one of the safest campuses in Ohio.

The 1995 FBI Uniform Crime Report lists YSU, Kent State and Wright State as the safest campuses in Ohio. Each had two cases of violent crime last year.

The number of violent crimes on campus — rape, murder, robbery and felonious assault — determine which schools are the safest.

This is the fourth consecutive year YSU has been ranked among the safest of Ohio's public universities.

"The FBI report reaffirms what we have been saying all along," said YSU President Dr. Les Cochran. "YSU students, employees and visitors are far less likely to be a victim of crime on this campus than they are elsewhere."

These violent crimes are taken

from reports by the University Police as well as the Youngstown Police. The figure is based on the number of crimes occurring on campus and within a one mile radius of the University.

Nader Atway, president of Student Government, this report speaks well for the University.

"This should dispel any myths about campus safety. When people see the statistics, they will have to acknowledge that we are a safe campus," said Atway.

Atway also said any time one hears about something bad involving a YSU student, they assume campus safety is deplorable.

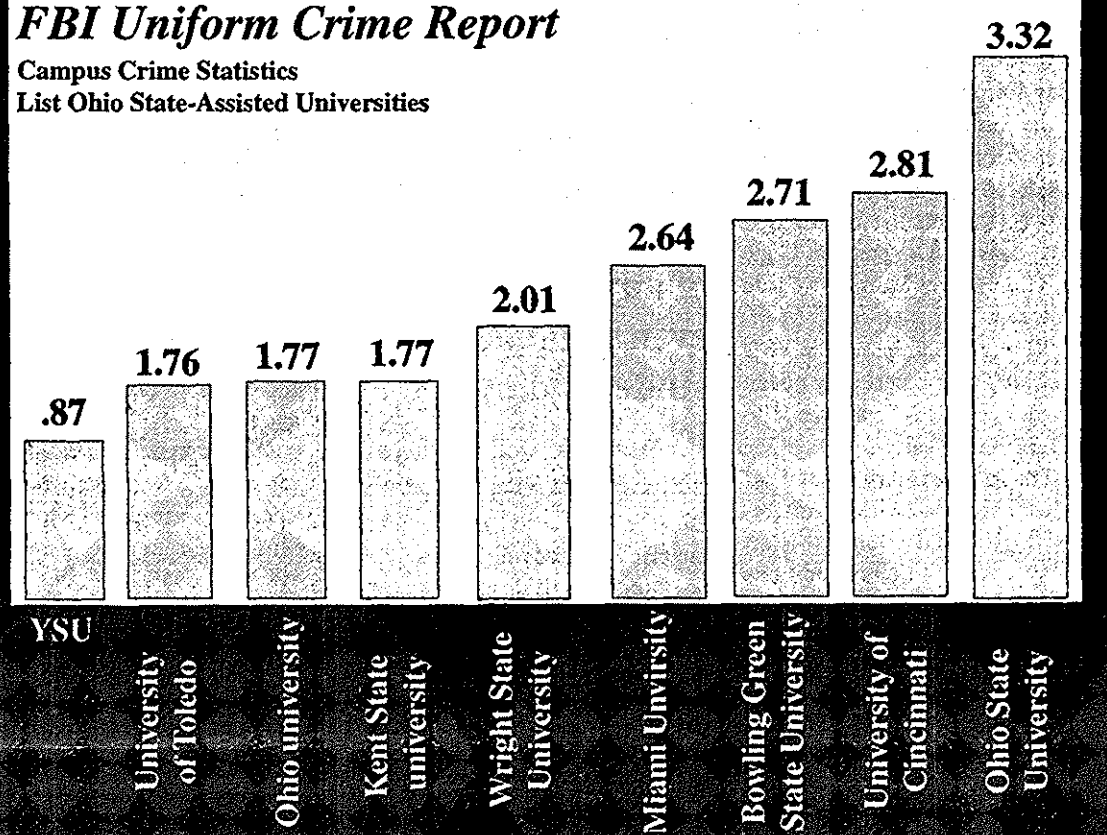
"Most of the bad things students get involved in or that happen to them, happen off campus and in no way reflect on the campus itself," said Atway.

Cochran attributed campus safety to the 23 full-time and 150 part-time police officers and the cooperation of area police agencies

Safety...continued on page 5

FBI Uniform Crime Report

Campus Crime Statistics
List Ohio State-Assisted Universities



Source: Uniform Crime Report, Table 9.-Number of Offenses Known to the Police, Universities and Colleges, 1995

Away game not all fun and games for the Penguins



LYNN NICKELS, THE JAMBAR

Troy LeFever (13), Reggie Scurry (30) and Frank page (70) lead the Penguins onto the field on Nov. 9 against Southwest Missouri State.

LYNN NICKELS
Assistant News Editor

Springfield, Mo.-Fifty-six helmets, 56 shoulder pads, 112 shoes, 56 sweat suits and the duffel bags to carry it all (not to mention 56 team members and approximately 20 staff members).

Suitcases, equipment, schedules, airplanes, hotels, meetings and buses are just a few of the rigors involved in going to a Penguin away game. Jim Tressel and his Penguin crew went to Springfield Mo., Nov. 9 to win what was among the most crucial games of the year against the Southwest Missouri State Bears.

The itinerary for such a mammoth endeavor must be well-organized and almost every minute is accounted for.

The Penguins left Friday morning from Youngstown-Warren Airport.

Onboard the plane, travel coordinator Jim Morrison, checked and re-checked to make sure all passengers were onboard. He then gave detailed instructions to the cheerleaders, press and players who would all be dispatched to different locations when the plane landed.

Although most of the passengers spent the two-hour flight dozing or listening to music, Tressel's staff was at work preparing for the next day's game.

On arrival in Springfield, Mo., the team headed for Plaster Field, where they suited up for a few hours practice on the unfamiliar turf.

Game day dawned with an 8:30 a.m. wake-up call for the players. A team walk, headed by Tressel, led the team around the hotel. Then the Penguins had their

Tressel...continued on page 10

WEATHER TODAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
43	40	40	38	38
Mostly cloudy	Chance of snow showers	Chance of snow showers	Mostly cloudy	Mostly cloudy

Hard work begins long before YSU Marching Pride takes to the field

Joy Coudriet
Contributing writer

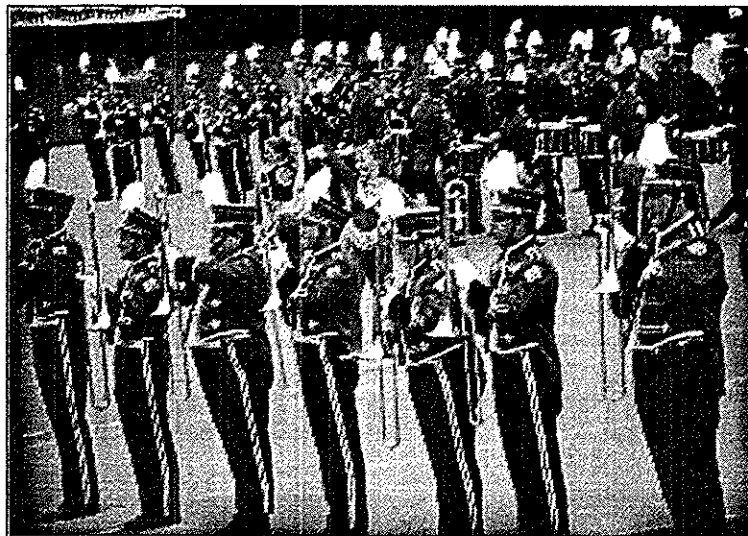
Summer is when most college students unwind, relax and free themselves of the burdens which accompany attending school. Things such as sleeping in and free time may be taken advantage of by most students. But for one group in particular summer means just the opposite.

The YSU Marching Pride, the University marching band, consists of 185 students. The Pride starts its school year a little earlier than other students. Marching Pride members practice from 8 a.m. to 4:30 p.m., Monday through Friday for one or two weeks during the summer, depending on what section of the band one is in. Considered a minicamp, the summer practice gets the band ready for the season, Dr. Stephen Gage said. Gage is the Marching Pride director.

"Being a member of the YSU Marching Pride is certainly not an easy task, but it is worthwhile to join," Dr. Gage said.

The four auxiliary sections of the band feature twirlers, majorettes, flagline and rifle line — start in May with auditions. Auditions schedules are posted across campus during spring quarter. These auxiliary groups are the only auditioned spots in the band, Gage said.

Band members, other than the auxiliary groups, start in the fall. All band members participate in at least a one-week minicamp. Performances begin in September



LORI BALMENTI, THE JAMBAR

YSU Marching Pride consists of 185 students.

“Any student, traditional or nontraditional, of any class rank, even graduate students may join.”

Dr. Stephen Gage

with football season and end when the grid shuts down.

Neither GPA, nor class rank matters, Gage said.

“Any student, traditional or nontraditional, of any class rank, even graduate students may join,” he said. “And members do not have to be music majors.”

There are no fees to join the Marching Pride, except for buying a T-shirt. On the other hand, a stipend is offered. It is \$100 the first

year, \$125 the second year, \$150 the third and \$175 the fourth. With the stipend, members are given one credit hour toward their physical education requirement.

During fall quarter, members practice from 2 to 3 p.m., Monday through Friday. Before every home game the Marching Pride meets three hours to polish their show, Gage said.

Although the Marching Pride is at every YSU home football game, they are unable to travel with the team to away games because they don't have the money, Gage said.

Band members can join Kappa Kappa Psi, a band fraternity. They may take part in Pep Band and other musical activities after the season ends. Anyone interested in joining the YSU Marching Pride can contact Dr. Stephen Gage or visit the music department in Bliss Hall.

Penguin Review seeks new avenues for financial support

Paul Weiland
Contributing Writer

The Penguin Review is looking for financial support from local donors to help extend the campus-based literary magazine to the surrounding community.

The 1997 edition of *The Penguin Review*, will contain a “patron donor page,” said editor Jill Sutman. She said the staff will approach local businesses with copies of the 1996 *Review* and see if they wish to be a sponsor for the 1997 issue. They will be listed as a “supporter of the arts” on the patron page, said Sutman.

The reason for this addition is primarily for funding the magazine, said Sutman. *The Review* is allotted money from YSU, but it is not enough for the kind of publication the staff desires. The goal is to make *The Review* “not just for the YSU community, but the area as a whole” said Sutman.

The staff is not sure how successful the patron page will be. “This is a stab in the dark,” said Sutman.

Some staff members suggested commercial advertising as a funding source. Sutman overruled the suggestion because she said she did not wish to “commercialize” *The Review* and felt the patron donor page could fulfill their need without resorting to commercial advertising.

“Different types of people from different backgrounds.”

Jill Sutman

The staff of *The Review* would like to see the magazine spread beyond the campus. They hope people from the surrounding area will submit work for publication. *The Review* wants to have “different types of people from different backgrounds” submit material, not just “college students and faculty” said Sutman.

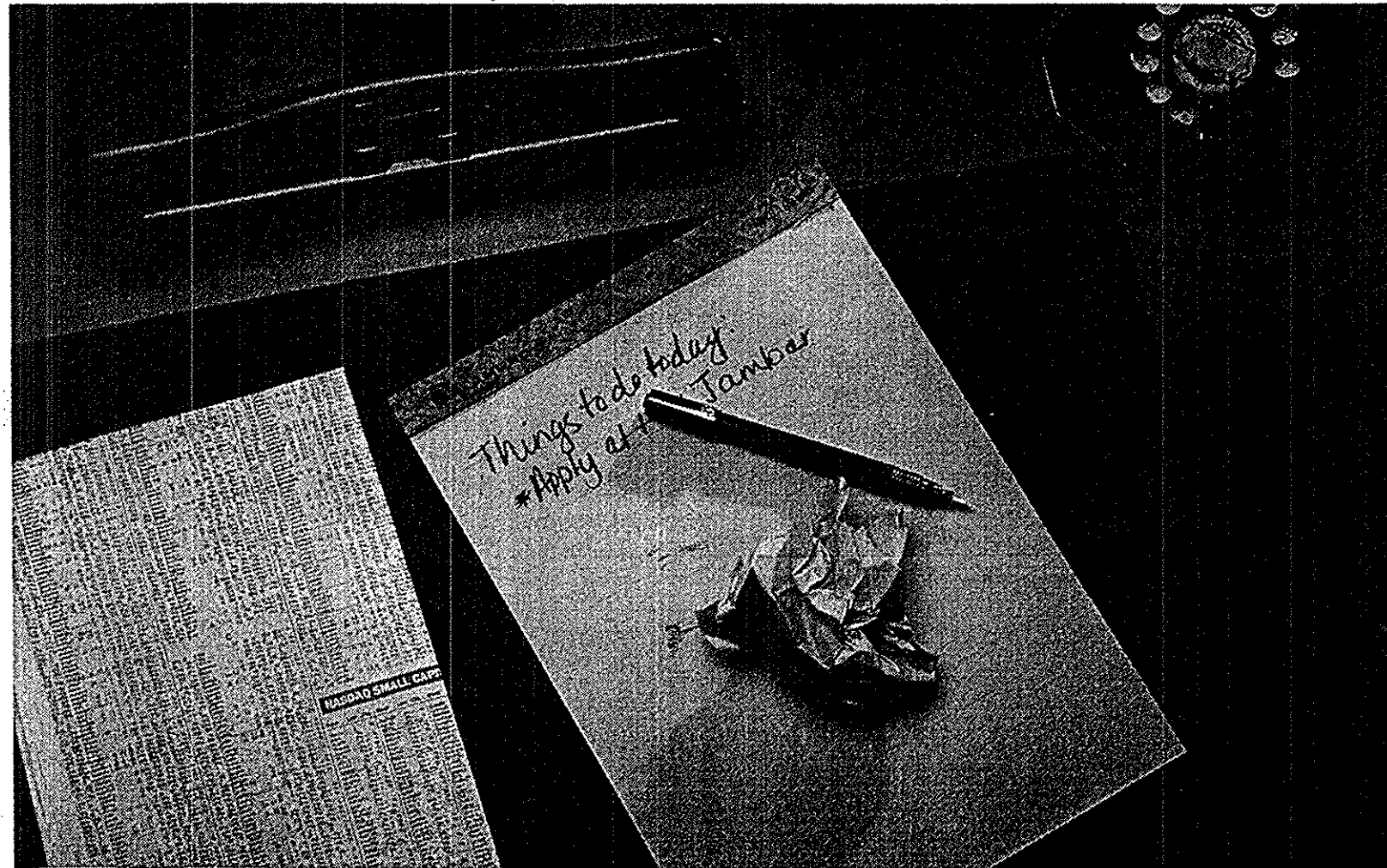
The Penguin Review is a collection of literary and visual art work submitted by the students and faculty of YSU.

The Review has a staff of 14 people and is advised by Dr. Rane Arroyo, English. In addition to the patron page, the staff will continue to hold a variety of fund raisers in their effort to “help produce better *Reviews*” said Sutman.

Copies of the 1996 *Review* are still available. Submissions for the 1997 *Review* will be accepted until Jan. 31. Submission information will be advertised beginning the first week of December.

YOUR OWN DESK, COMPUTER AND A WINDOW!

The Jambar is seeking a Sports Editor and an Assistant Copy Editor for the academic year beginning Winter Quarter. Applicants must be willing to learn PageMaker. Layout and design experience a plus and some writing is required. Stipends are offered for both positions. Deadline to apply is November 22, 1996. Applications are available at *The Jambar* office, located in Kilcawley Center West, and the Office of Student Life, 2100 Kilcawley Center. Call 742-3095 for further information.



Health and Human Services grows to meet students needs

LYNN NICKELS
Assistant News Editor

Student interest and demand has prompted the College of Health and Human Services to add five new bachelor's degree programs. The department is also close to having two new master's programs approved.

"We now have a bachelor's in nursing home administration, pre-kindergarten child care, exercise science, hospitality management and physical therapy," said Alice Burger, special assistant to the dean of the college. "and (we) are in the final stages of approval for a master's of science in nursing and a master of health and human services."

Coordinator of the Hospitality Management Program Bob Campbell said the new degrees reflect student interest.

"We did it because of student demand and industry demands," he said. "We had a number of students who were graduating with the associate degree who pursued an ICP [Individualized Curriculum Program], and the demand was there. They wanted it, so we created it."

As to the success of the expanded programs, Campbell said, "We started the four-year program less than a year ago, and now have approximately 35 majors, so I would say that's a good indication."

He said about half of the students came from the associate degree program, some are right out of high school or returning students. Janene Davies, a major in the new exercise science

bachelor's degree program specializing in cardiac rehabilitation, said the new plan is what she needed.

"I enjoy it because it's different," Davies said. "I get good hands-on experience in class at YSU. There are plenty of job opportunities in a wide range of areas."

Chris Donatelli, a hospitality management major, likes having the choice of a bachelor's degree.

"I think it's a topnotch program," he said. "You can go for four years. They offer concentration areas for travel and tourism, hotel management, food service management or hospitality retail and sales and marketing. I'm seriously thinking of going for four years."

The two new master's degree programs may begin the fall of 1997.

"One of the goals of the college is to increase our programming at the graduate level to better serve our students and alumni in the region," said Burger.

Both of the proposed graduate programs have been approved by the Board of Regents, but the college is still awaiting final approval.

College officials are projecting that each of the two master's programs will start with 20 students next fall. Students are already calling about the new programs.

Dean of the College of Health and Human Services John Yemma says the college's goal is, "to move ahead and be the best in the state."

Hagan pushes media's role in politics

BETH ANNE TURNER
Assistant News Editor

State Representative Bob Hagan visited campus Friday to give journalism students his views on the media's role in politics.

"There is a strange relationship between politicians and the media that is based on a real mutual need," said Hagan.

Hagan attributed his success in politics to media relations. "My

lifetime in office has been based on my relationships with the press and their relationships with the media," Hagan said.

This relationship between the media and politicians however, turned on Hagan in 1992, he said. Hagan was identified as one of the 19 state representatives investigated for accepting honorariums from companies or other special interest organizations.

"The dumbest thing to do in politics is lie. It will come back to you," said Hagan.

Hagan said he was cleared during the investigation by remaining honest and following his conscience. He was the only representative to report the honorarium on the ethics form, which all representatives are required to complete at the end of the year.

Despite this controversy, Hagan encouraged journalists to investigate politicians and expose their inconsistencies.

"Look deeply into the politicians' eyes and find out what Hagan...continued on page 10

YSU Afghans! Just in time for the Holidays

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Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.



The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Editorial

An open invitation to YSU community

You are invited to join a dialogue open to all facets of the University community. You are invited to contribute stories and story ideas and to express your opinions of campus issues and concerns. You are also invited to criticize *The Jambar*, to praise *The Jambar* or to express any opinion arising from *The Jambar's* coverage of a story. You are invited to get involved.

The Jambar is a student-run campus newspaper. As such, it serves a dual purpose in the YSU community. It is both an information source for the campus and a constantly evolving workshop where students hone their communication and news-gathering skills. Neither of these purposes can be met without the cooperation and participation of the campus community.

As a news source, we often rely on the students, faculty and staff for news tips. Although the staff is composed of students, we can't possibly know all of the issues that are important to every individual student on campus. We depend on readers to tell us when we fail to cover an issue they think is relevant. While we cannot cover everything, we strive to present information that is useful and appealing to every segment of the University community. Not everyone will agree with what we choose to cover or the manner in which we cover it, and they are invited to make their opinions known.

Letters of complaint can be addressed to the editor, as well as letters of praise when warranted. Letters of opinion on campus issues are an integral part of the Campus Viewpoints page. *The Jambar* will publish all letters as long as they conform to *Jambar* policy. That policy has been developed over years of trial and error in a continuing effort to provide the University community with a forum to voice their opinions and concerns within the boundaries of First Amendment law.

Letters are not selected for publication because they agree with the opinions of *The Jambar* staff. Several letters published this year have been critical of *The Jambar* and of the campus administration. *The Jambar* will continue to print all letters — regardless of the opinion expressed therein — that conform to first amendment law and *Jambar* policy.

Letters that are slanderous — that use unsupported claims to attack others — cannot legally be published. Letters that do not sufficiently identify the writer cannot be published. *Jambar* policy requires that the writer's social security and telephone numbers accompany each letter. These numbers are used only to verify the identity of the writer. Without this verification, *The Jambar* cannot in good conscience publish any letter.

The Jambar staff will continue to strive to give voice to the issues on campus. We hope that you will accept our invitation to lend your voice.

A Staff View

Mind determines age, not the view in mirror

PEGGY MOORE
NEWS EDITOR

How do you know when you're old — really — how do you know when your old?

When you are a little kid, you think 25 is old. When you are 24, 25 isn't old anymore, but 40 is. When you are 40, the number moves up to 65 and so on.

It seems all my life I've been waiting for some magic number. When I was a teenager, I couldn't wait to be 16 so I could drive. I could drink low-power beer and vote at 18, and at 21, I was considered an adult and could drink any alcoholic beverage of my choice.

Well, then what? I got a job, moved out of my parents' house, got a place of my own and I thought I was all grown-up and old. But I didn't feel old or grown-up. I didn't even feel responsible.

So, I got married and had kids. I now feel responsible, but I certainly don't feel old or grown-up.

What is the magic number? I hit 30, and although I felt depressed and old for a day or two, I got over it quickly enough and regressed to my former immature self.

I think my children keep me young. Except of course when they have birthdays. My daughter turned 16 yesterday, and I have started telling people she's my little sister.

I guess it also didn't do much for my agelessness when I overheard my son tell a friend that his teacher wasn't really, really old like his grandmother, just pretty old like his mom. I love my son.

Now, I'm married, have three kids, work and go to school full time and am pushing the mid-30s into the late 30s. Do I feel old? Some days I feel ancient. I got out of bed the other morning with a migraine. I staggered into the bathroom, looked in the mirror and discovered that I had wrinkles.

I tried to convince myself that it was just from making the "I'm in pain face," but I was wrong. These babies were not character lines, laugh lines or frown lines, they were just plain old lines that got worse as the day progressed.

I don't understand how I can get out of bed some days looking 27 and by the time I crawl — and I do mean crawl — back into bed I've aged at least 10 years.

I even yelled at my mother the other day for taking my picture at 9 p.m.

"If you can't take my picture before noon, forget it. I'm too old past then."

So, how do you know when you're old? What is the magic number? That is a question each of us has to answer for ourselves.

Yesterday I was 97. Today I'm only 26. Tomorrow, who knows, I may set a record. Age is only a number, I think we are all the same age on the inside.

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Letters policy

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. **NOTE: Submissions that ignore *Jambar* policy will not be accepted.** The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

The Jambar
Kilcawley Center
One University Plaza
Youngstown, OH 44555
(330) 742-3095

A Staff View

Tanner braves snow warnings, turnpike in pursuit of story

NICOLE TANNER
ARTS AND ENTERTAINMENT EDITOR

"You're driving to Cleveland in all that snow?" That was the response I got from most people when I told them I was going to Cleveland to interview Better Than Ezra and watch the band's concert at the Odeon.

Despite most of my friends' disbelief that I could be so brave as to risk my life on icy roads, most of them thought it was cool that I had this opportunity.

My best friend from back home was supposed to go with me, being a huge Better Than Ezra fan, but backed out the night before. I went into a panic because she was

supposed to drive and I also had two tickets on my hands. My wonderful friend from my dorm agreed to go, but I had to drive. Up to this point I had never driven all the way to Cleveland before, although I had been a passenger on such voyages numerous times.

I ended up being more nervous about driving and getting there without getting lost or in an accident than I was about the interview. To everyone's surprise, including mine, it didn't snow at all on the way up there and I didn't get lost.

The next obstacle was finding a parking lot that was open and plowed in the flats. At 4 p.m., no such parking lot existed, so I

snuck into the parking lot across the street from the Odeon that was supposed to be closed and parked there (in at least four inches of snow) for the interview.

After trudging through the snow down the street to grab some food, my friend and I proceeded back to the Odeon where we stood outside banging on the door for 15 minutes.

Finally a woman came to the door and opened it far enough to stick her head out and said, "Who are you?" very ominously. I went through the whole rundown and she let us in.

To my complete delight, Better Than Ezra was warming up at the time. I love to watch bands

warm-up because, normally, you'll catch more of their personalities than when they're actually performing.

After the band was finished warming up, I was allowed to go into the dressing room. The band members informed me that there had been some kind of mix up and they didn't know I was supposed to be interviewing them. Lucky for me the guys were very nice and agreed to talk to me anyway.

The interview went extremely well and the concert was awesome. I even made it home safely. I can honestly say that working for the paper can be really stressful, but experiences like that make it all worth it.

Giving Tree ensures Christmas season for needy youngsters

PEGGY MOORE
News Editor

The Adult Learner Advisory Council has placed its "Giving Tree" in Kilcawley Center for the 1996 Christmas season. The "Giving Tree" is meant to ensure that Christmas is a special time for needy youngsters in the Youngstown area. The tree is decorated with stars listing the sex, age, size, and special wish of a child.

- To act as Santa for one of these children:
- Select a star from the tree.
 - Place the name, address and phone number on a register list by the tree.
 - Pick up a "Giving Tree" instruction page.
 - Return the wrapped gift with the star to the "Giving Tree" area, or the ALAC/Nontrads office before Dec. 3.

"We usually have about 300 names on the tree," said Cindy Hupp, junior and second vice-president of ALAC. "The names are submitted by different groups in the community and from students who are aware of children in need."

Hupp said since the giving is need-based, proof of need is necessary for a child's name to be placed on the tree.

"Some people have just provided welfare cards," Hupp said. "As an acting Santa, one can buy any or all of the items on the list."

"We ask that you not spend more than \$50, but some people do. If you are going to spend that much, we would ask that you take two stars so more kids can benefit from the generosity," said Hupp.

Hupp said these are all kids who "won't be getting much of anything, so any gift is appreciated."

There will also be donation cans for cash donations. These are for anyone unable to buy a gift, the cash is used to buy gifts for groups of children.

"One group of children in child care all get teddy-bears, this prevents kids from getting upset because one kid got a race track and they only got a hat and gloves," said Hupp.

Volunteers are needed in several capacities. Hupp said volunteers are needed to supervise the table and sign out stars, wrap unwrapped donations, shop with cash donations and sort and deliver the gifts.

"Any help is appreciated, even if it is just an hour here or there," said Hupp.

Professor Promotes Jewish cultural history through folk tales at YSU

LYNN NICKELS
Assistant News Editor

Scott Leonard, assistant professor in the YSU English department believes reading folk tales is a way to help preserve the cultural beauty of history.

Leonard converted to Judaism three years ago and says folk tales are needed to retain important traditions as well as widen cultural horizons.

Stories and folk tales are also a way to gain a wider view of the world and, therefore, a way of understanding other people who live in the world, said Leonard.

"The more we widen our own perspectives through reading, I think the more we tend to empathize with others," he said. "The more we can see their value and uniqueness. Not a world where everybody is divided between all-inclusive on the one hand, the Democratic ideal, and, on the other hand, desperately trying to keep people out of our economic resources by excluding them at the gates because they're not 'from us.' They don't speak our language."

"I still think we need to focus on seeing the world through the eyes of others. Enriching our thought-life and our feeling-life by those kinds of exposures," said Leonard.

Leonard said the college ex-

perience can educate young people about other cultures and about the "life of the mind."

"Hearing stuff that is so far out there and so unlike your normal everyday experience growing up that you couldn't even imagine it. Saying, 'Wow, that is so weird. I never heard it before,'" he said.

He said college should be a place of experiment. Trying on different ways of thinking.

"I think every cultural exposure, especially ones that are more exotic and bizarre, are good ways for people who are at the marvelous time in their life when they're choosing what they're going to do professionally and what direction they're going to take for the rest of their adult lives," Leonard said. "They need to mix it up a little bit. Try some things that are totally outside their realm of experience. If for no other reason, than that they'll never have to do it again."

Leonard became particularly attracted to folk tales because they are often used as teaching devices in synagogues. They are ways of illustrating concepts of Jewish law and explain why people do the things they do, he said. He said he also likes them because, "They are full of humor; of outlandish interesting views of how the world works and how we should behave in it."

According to Leonard, "folk tales are small shards of history

that we can hold in our hands and continue to enjoy. Like famous artists and writers of the past whose works are still enjoyed and appreciated, Leonard said, "Folk tales are one of the beauties of history that are too valuable to lose. If they were lost, they would be gone forever."

Although studying folk tales and attending readings are not requirements for a job, Leonard said, "It will give you something to think about when you have that job, during those 10 minutes at the end of your work day when you lose consciousness. It makes you feel good and it puts you in contact with things that are beautiful. And there's not enough beautiful in this world."

Leonard shares his love of folk tales by participating in the American Visions program. As part of American Visions, he read Jewish folk tales Nov. 6 at the Butler Museum of Art. Leonard said he was pleased so many people attended the reading. About 30 or 40 people listened.

Dr. Megan Isaac, coordinator of American Visions for the year, is determined to raise more interest in the readings. "We want to expand the audience to include more students, more faculty and more administrators," Isaac said.

More readings are scheduled for the spring.

Safety...

continued from page 1

as well as faculty, staff and students.

"We are able to do an effective and efficient job because of the cooperation that we get from ev-

eryone from Parking Services to students and neighboring police agencies," said Gocala.

YSU also had the lowest number of property crimes in 1995 among the four-year state universities in Ohio, with 119. Ohio State had the highest, with 1,616 property crimes.

Gocala attributes the success-

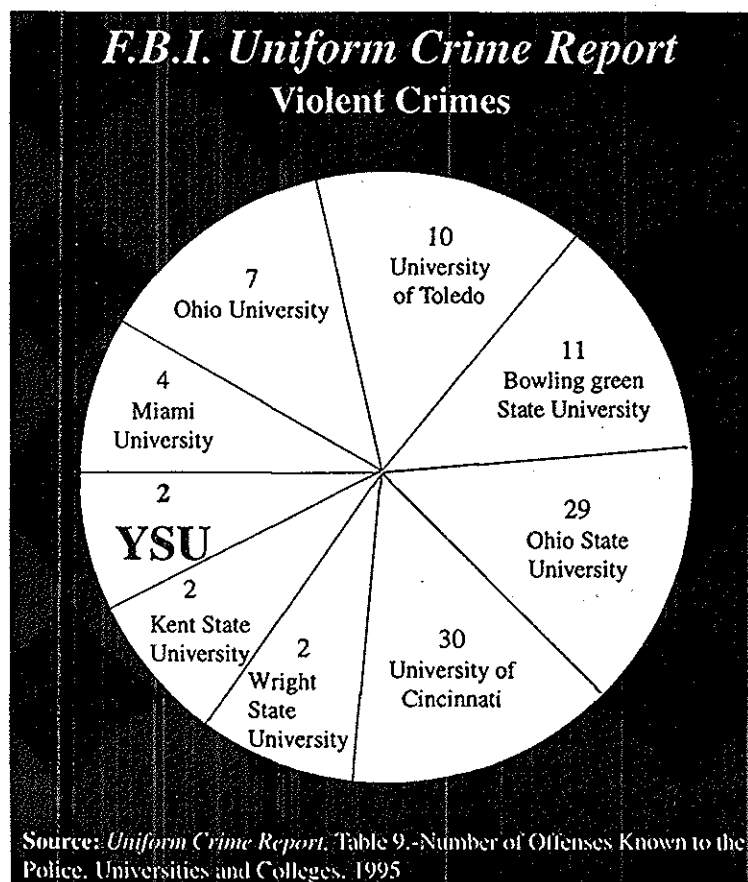
ful crime prevention to the police department as well as the community.

"The men and women of the police department give 150 percent all the time. The escorts are additional eyes and ears for the department and we've even had people call in tips on their car phones," said Gocala.

Gocala said, "Crime knows no person, no time and no area. We make it as unbearable as possible on the criminal element, but we can't put a bubble over the University."

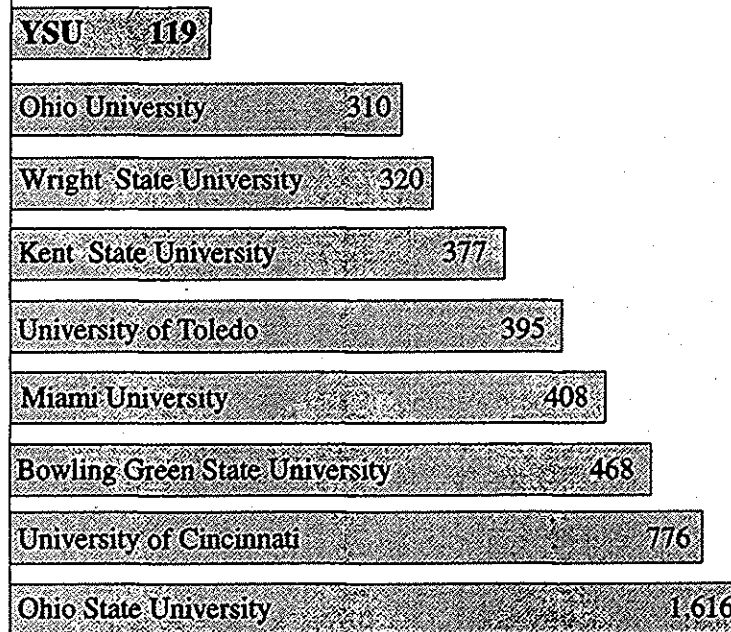
He said the mutual aid agreement with the Youngstown City Police Department has had a "tremendous" impact on the effectiveness of Campus Police.

YSU has a campus escort service available to students upon request and security phones are available on campus. Students and employees are given information about crime prevention on a regular basis.



If interested in writing news for The Jambor please call 742-3095

F.B.I. Uniform Crime Report Property Crimes

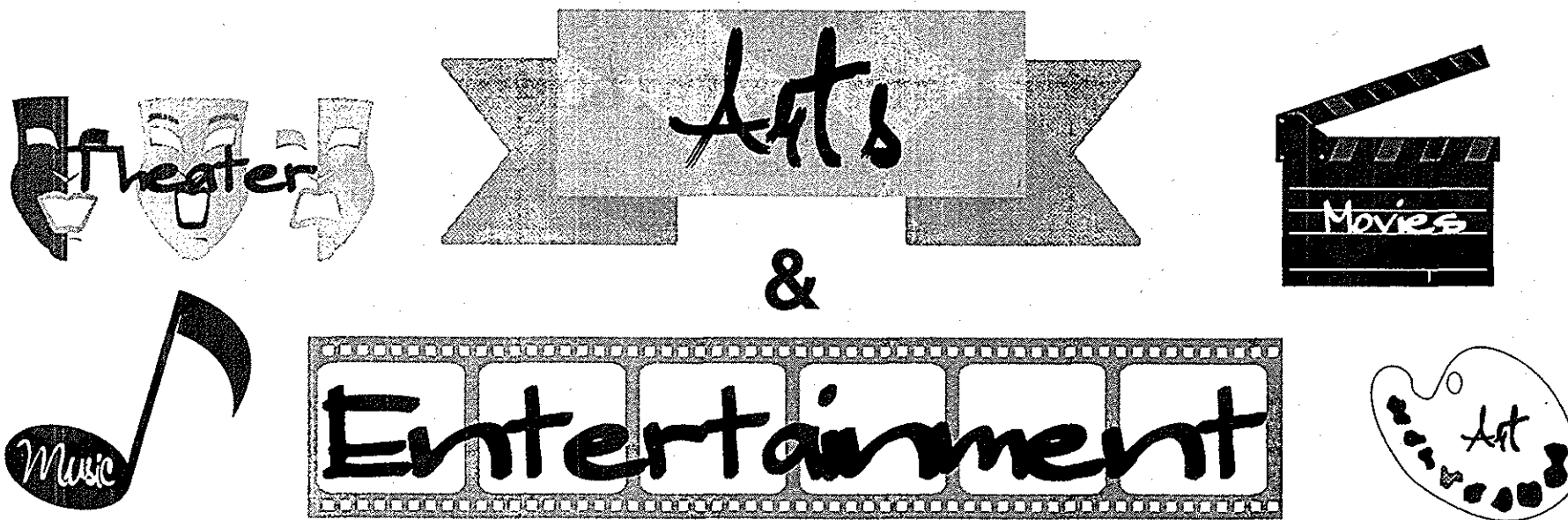


Drive sober or don't drive at all

The Department of Public Safety's Vehicle Immobilization Program, derived from the Ohio DUI law, allows the courts to immobilize vehicles of multiple DUI offenders. It's one of the first in the nation that encourages law enforcement officials and court officials to administer immobilization devices to the vehicles of DUI offenders who continue to drive while under suspension.

The program and the law require that the vehicle being driven at the time of the offense be impounded and immobilized, regardless of the owner, for a set period of time ranging from 30 to 90 days. Devices which lock the steering wheel or attach to the wheel and rim are used. Most municipal courts in Ohio are currently enforcing the law through this program.

In addition, all law enforcement agencies in Ohio are eligible to receive 1-800-GRAB-DUI license plates free, by request. To date, nearly 10,000 plates have been ordered by law enforcement agencies and Emergency Medical Services (EMS) providers.



YSU Theater stuns with 'Evita'

KATIE J. HALL
Contributing Writer

University Theater opened its season Thursday with Andrew Lloyd Weber's Tony Award-winning musical "Evita." Almost a sell-out crowd packed into Bliss Hall's Ford Theater to watch as YSU students and alumni brought Broadway to the University stage.

"Evita" is the story of Eva Duarte de Peron, wife of Argentine leader Juan Peron. The play follows the life of Eva, including her rise to power and her fall from it.

The play was directed by Frank Castronovo and featured a terrific cast. The role of Juan Peron was double cast by Lu Harding and Maureen Gorman, alternating nights to play the character. The two actresses brought such a different twist to the character that it's hard to compare them.

Harding so resembled Eva Peron that at times it was almost frightening. Her soprano range

proved too high at certain points in the show, but overall she was convincing especially in showing Eva's "power hungry" side.

Gorman didn't look like Eva Peron, but made up for it with her powerful voice. Her alto range was perfect for the role of Eva. Her voice reflected the true knifing personality of Eva. Gorman was also extremely passionate, especially in the scenes where she depicted Eva's powerful oratorical skills and her fall from power.

Jonathan Wilkins was excellent in the portrayal of Eva's nemesis, Che. His voice was rich and wonderful. His facial expressions were a clear window into his disgust with Evita. He was convincing throughout his entire performance, not only in his acting and singing, but also in his dancing.

Christopher Ferencik did a fantastic job of bringing Juan Peron to the stage. His powerful voice and excellent facials contributed to his convincing portrayal.

He was also very passionate when the script called for it and he depicted the dignity and level-headedness of Peron very well.

Carla Jacobs was perfect in the role of Juan Peron's mistress. Her facial expressions and her voice brought out the youthful "innocence" of the character.

Vincent D'Amato portrayed Magaldi, the tango singer who "has the distinction of being the first man to be of use to Eva Duarte." He had minimal trouble hitting the high notes required of the character's songs, but overall, he was convincing. The on-stage chemistry between him and Gorman's Eva was outstanding.

The "Evita" Company was another aspect that contributed to the overall excellence of the performance. They danced and harmonized very well and everyone had a great voice. The orchestra, under the direction of John Simsic, was comparable to the orchestra on the Premiere American Cast Recording



"Evita:" Maureen Gorman as Eva and Vince D'Amato as Magaldi in YSU's production of "Evita."

of the musical. They never missed entrances, they were never too loud and when there was danger of "falling apart" they pulled themselves together easily and quickly. On top of all this, they sounded beautiful.

This was an excellent show. Watching it, it was hard to believe that these are college-age, non-paid actors and not a professional touring company. "Evita" will run Thursday through Saturday at 8 p.m. and Sunday at 3 p.m.

Faculty members featured tonight

ETHAN HOWARD
Contributing Writer

Two Dana School of Music faculty members, Dr. Tedrow L. Perkins and Professor Christopher Krummel, will be featured as soloists with the Dana Symphony Orchestra tonight at 8 p.m. at Stambaugh Auditorium.

Dr. Perkins has been a member of the Dana School of Music faculty since 1986. Before coming to Youngstown, he taught at the University of Wyoming. He did his graduate and undergraduate work at California State University at Fullerton. He has studied with Donald Muggeridge, William Criss and Dr. Charles Veazey.

Dr. Perkins has performed with the Dana Wind Quintet since 1986 and has been principal oboe with the Youngstown Symphony Orchestra since 1988. He also performed as principal oboe with the Cheyenne Symphony Orchestra and the Midland-Odessa Symphony.

As a faculty member, Dr. Perkins is very active. He is coordinator of the woodwind area at the Dana School of Music and has served



Faculty: (left to right) Dr. Tedrow L. Perkins and Professor Christopher Krummel will be featured tonight.

on nine committees at the University. He is also the Secretary/Treasurer of the Friends of Music, which is active in raising scholarship money for students. He is a member of the Youngstown Orchestra Committee.

Professor Krummel recently joined the faculty of the Dana School of Music as the trumpet instructor. He has studied

with members of the Chicago, Cincinnati and Boston Symphony Orchestras.

Krummel has also performed with numerous orchestras including the Orquesta Sinfonica del Estado de Mexico, the Orquesta del Palacio de Minería, the Cincinnati Chamber Orchestra and the Champaign-Urbana Symphony. He served as first trumpet of the Lincolnland Brass, a component group of the Air Force Band of the Midwest.

An active soloist, Krummel has been finalist and award winner in solo competitions on the national and international level, including the Ellsworth Smith International Solo Competition in Bad Sackingen, Germany. In the fall of 1993, he presented premiere performances of electro-acoustic music with the Contemporary Chamber Players in Chicago, Atlanta and Seoul, South Korea.

Krummel has worked with artists such as Maureen McGovern, the Temptations, Carol Channing, Joel Gray and Sheri Lewis and Lambchop. He currently performs with the Youngstown symphony and the Dana Brass Quintet.

These two accomplished musicians will be performing "Quiet City" by Aaron Copeland. The orchestra will also be performing Symphony No. 3 by Copeland.

Professor professes love of poetry

LYNN NICKELS
Assistant News Editor

Rane Arroyo and Scott Leonard of the English department at YSU, performed a multicultural poetry and folktale reading about the struggles of Jews throughout history to a rapt audience at the Butler Nov. 6.

Arroyo became interested in poetry early in life.

"My parents were afraid of us going out into the streets, so they kept us inside and so I found books," he said. "It became kind of a game. Before video games, we had books."

Originally from Chicago, Arroyo is a 1st generation Puerto Rican. His poetry reflects his heritage and the problems unique to the immigrant population of America. He believes poetry is the means of the most common and basic communication in every culture.

"Poetry is found in every culture and I'm convinced poetry is the way people really think," he said. "I think we think in terms of metaphors and in images. Prose is a way to explain, so that sometimes all you have to do is look at a painting (with someone) and you both know. And then you have to talk about it. Talking

(about a painting) is prose, but looking at it is poetry."

Arroyo likens our everyday speech to poetry.

"If you listen to the way most people talk it's not like a paper," he said. "You don't have an argument through supports. We all wander around, and somewhere in there it makes sense."

Arroyo has been with the English department for more than two years and is interested in pop-culture. He teaches various courses on the subject at YSU, as well as his first love - poetry.



Student works performed Wednesday

YSU's New Music Society will present its annual fall concerts Wednesday at the Butler Institute of American Art at 12:15 p.m. and 8 p.m. in Bliss Recital Hall.

The early concert will feature a two-movement work for violin and cello composed by Tod Strigliano, a junior music major, along with another violin-cello duo, "Pardon My Bach," by Michael Iatauro. The classical "Romance" by Respighi and the second movement of Shostakovich's "Eight String Quartet" will also be featured.

The evening concert will premiere the innovative work, "Here It Comes," composed by Jeremy Howard, a junior music major, which will be performed by the Howard Family String Quartet.

"Three Movements for Guitar," composed by Michael Pepe, a senior music major, will also be premiered. New Music Guild member James Tavolaro will present his piano piece, "Pultusk



New Music Society: Ethan Howard and Dena Massaro will perform a work composed by student Tod Strigliano.

Polonaise" and the YSU Composers Ensemble String Quartet will play Shostakovich's "Eighth String Quartet" in its entirety.

Three segments of Stravinsky's "L'Histoire du Soldat" will be performed by a group of students and guest faculty member Dr. Stephen Gage,

assistant professor of music and director of bands. The conductor of the piece will be Josh Thompson, a senior music major.

All performances will be given by the members the YSU Composers Ensemble and both concerts are free and open to the public.



The Pub: The band Brass Bullit will be performing at the Kilcawley Pub Thursday from 9 to 11 p.m. The band does covers of numerous artists including the Temptations, Elvis Presley and Billy Idol.

Auditions for YSU theater's production of "Breaking Legs" will be held tonight from 4 to 5 p.m. and 8 to 9 p.m. in Spotlight Arena Theater of Bliss Hall. Auditions are open to all interested people. No previous experience is necessary and casting priority will be given to current YSU students.

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1:30-9:50
STAR TREK: STARTS FRIDAY, NOV. 22
ENJOY OUR NEW DOLBY SURROUND SOUND!

Oakland opens season with 'Pippin'

NICOLE TANNER
Arts and Entertainment Editor

The Oakland Center for the Arts will open its 10th season at 8 p.m. Thursday with the hit musical "Pippin."

"The show opens with the actors talking about how they're going to perform a play and how they have a miraculous tale to tell," said Nick Cordova, who plays the lead role.

"Pippin" tells the story of the first-born son of Charlemagne, who, bored with everything in his life, decides to venture on a quest for happiness.

"He's searching for meaning in his life," said Cordova. "He's not really sure what he wants to do with his life and he ventures out to discover himself."

Besides playing the lead in this production Cordova also travels with the Magic Carpet Touring Company, the Oakland's children's theater, which consists of three actors who travel to schools in Ohio, Pennsylvania and Indiana.

"The children's theater is a lot of fun," he said. "The kids are wild and ask silly questions."

Cordova believes YSU students might find a bit of them-

selves in the character of Pippin.

"Students might be able to relate to him (Pippin) because of his youth," he said. "He also doesn't know what he wants to do with his life, and a lot of students could probably relate to him in that way."

The Broadway production of "Pippin" won five Tony awards with a dazzling script and score by Roger O. Hirson and Stephen Schwartz.

The Oakland's production is directed by Joan Claypoole with musical direction by Jodine Pilmer.

"Pippin" will also mark Oakland's first production in its new location at the old Wellman Theatre in Girard at 29 W. Liberty Street. Following the opening night performance, the Liberty-Girard Chamber of Commerce will host a reception for the cast, crew and audience at the Girard Free Public Library.

"Pippin" will run Nov. 22, 23, 29 and 30 at 8 p.m. and Nov. 24 and Dec. 1 at 2:30 p.m. Tickets are \$12 for adults and \$10 for senior citizens and full-time students. Call the Oakland at 545-3006 for reservations.

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1743 S. Raccoon Rd.
in the Wedgewood Plaza
Free admision with YSU ID on Thursday. 21+ ID's required.
Thursday, Retro '80s night! Richie D & Tommy B.
-Drink specials and prizes!
Doors open 9:00 p.m. 643-0179/72-8900

Wild Turkey Party
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Prizes for best costume: (Indian, Pilgrim, or Turkey)
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No Cover Till 11:00
Plus Top 40 Music with DJ Richie D

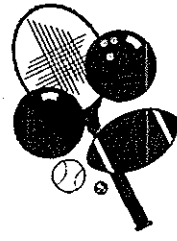
EVITA
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Ford Theater
Nov. 14, 15, 16, 21, 22, 23, 8:00pm
Nov. 24, 3:00pm
For more information call 742-3105 **YSU**

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Kilcawley Art Gallery
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English Department
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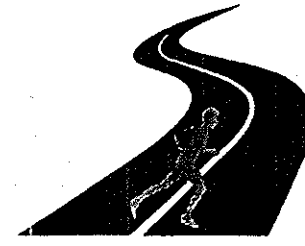
Zee Edgell was born and raised in Belize City, which provides the setting for her three novels, *Beka Lamb*, which won the 1982 Fawcett Society Book Prize, *In Times Like These*, 1991, and *The Festival of San Joaquin* (forthcoming from the Heinemann Caribbean Writers Series). From 1966-68 she taught at St. Catherine Academy in Belize and worked as an editor of a small newspaper in Belize City. After travelling widely in Britain, Afghanistan, Nigeria, Bangladesh and the USA, she returned to Belize to direct the Women's Bureau and Department of Women's Affairs. She also lectured at the University College of Belize from 1988-89. She currently teaches creative writing at Kent State University.

All are welcome to this free reading.



Sports

enguin



Penguins' 14-3 win may clinch playoff berth

MICHAEL GRAZIER
Sports Editor

The YSU grid squad picked up its eighth victory of the season Saturday outdueling the Flying Dutchmen of Hofstra 14-3 in a game that could determine the playoff fate of the Penguins.

With the win, YSU may have secured a first-round, post-season date with Marshall University. The Thundering Herd finished its undefeated season Saturday with a 42-17 drubbing of Furman and are the No. 1-ranked team in Division I-AA.

However, if the Penguins do make the playoffs, they come in winning six of their last seven games, including another

defensive gem against Hofstra.

YSU held the Flying Dutchmen to just 143 total yards, 64 yards rushing and 79 yards through the air, while allowing only 2.7 yards per play. In the first half, Hofstra could manage only 28 total yards and two first downs.

"When you play on the road against a team with a defense as good as Hofstra's, any win is a good win," Head Coach Jim Tressel said.

Freshman linebacker Kawonza Swan led YSU with 10 tackles. Three of those tackles resulted in lost yards. He also added a quarterback sack for a 7-yard loss.

Junior linebacker Peter Davila and freshman defensive tackle Frank Kaydo also

contributed sacks, while the YSU defense forced Hofstra into two fumbles.

Offensively, YSU picked up 125 yards on the ground and 132 yards passing with freshman running back Adrian Brown doing most of the Penguin damage. Against a defense that entered the game ranked 12th in the nation overall, Brown managed 52 yards on 17 carries, while helping YSU enjoy a 13 minute advantage in time of possession.

Junior quarterback Demond Tidwell played most of the affair, completing six of his eight attempts for 132 yards, including a back-breaking 63-yarder to freshman Renauld Ray that helped set up YSU's second touchdown of the game. Tidwell

tallied the Penguins first six points with a 1-yard plunge, capping off a 77-yard opening drive, which took 7:29 off the clock.

From that point on it became a defensive battle as Hofstra's only points came off the foot of David Ettinger with a 45-yard field goal at the 4:20 mark in the fourth period.

With the win YSU improves to 8-3, while the Flying Dutchmen conclude their season at 4-7.

"We still have to get a lot better for what we think we have in store for us down the road," Tressel said.

Announcements will be made concerning YSU's position in the playoff picture following this week's schedule.

Game Summary

YSU	7	0	7	0	—14
HU	0	0	0	3	—3

YSU—Tidwell, 1-yard run (kick good)

YSU—Tim Tyrell, 10-yard pass from Tidwell (kick good)

HU—David Ettinger, 45-yard field goal.

	YSU	HU
First downs	11	9
Rush yards	125	64
Pass yards	132	79
Fumbles/lost	0/0	3/2
Penalties/yards	5/54	6/50
Possession	36:26	23:34

Cross country completes season impressively in national spotlight

MICHAEL GRAZIER
Sports Editor

ILLINOIS — The men's and women's cross country teams finished up the 1996 season Saturday at the NCAA Division I Cross Country Championships and for the last time this year broke some more records.

All season long the men's squad has been posting career bests and rewriting the record books. Saturday was no different as six Penguins ran personal bests and junior Matt Folk ran a YSU record 32:01 in the 10,000-meter run to place 39th out of 240 of the nation's best runners.

The old Penguin standard in the 10,000-meter race was 32:42, held by Head Coach Brian Gorby's brother, Keith Gorby.

Folk's gem helped lead the Penguin men to their highest finish in history of the school, placing 20th out of 40 nationally ranked teams. Last year, YSU finished in 24th place.

Other personal bests include junior Chris Emory's 32:54, sophomore Bob Bond's 32:59 and sophomore Brock Scott's 33:38 as they placed 107th, 115th and 150th respectively.

Sophomore Kenric Reed crossed the line in 161st place



Matt Folk



Laura Thomas

in 34:01, while junior Derric Marsh placed 189th in 34:39 to round out all of YSU's personal best times.

The meet ended a season that saw the men harriers post a 30-29 record versus national competition and win a third-consecutive Mid-Continent Conference championship.

The women, who were

"This season YSU cross country showed that it can and will continue to make strides on the national scene."

Brian Gorby

Mid-Continent runner-ups, marked a 48-29 ledger against other national runners and finished 21st in the 40-team field.

Leading the Lady Penguins to its best team performance in history was junior Laura Thomas. Thomas covered the 5K course in 18:44 to net the 64th slot.

Sophomore Amy Vernace placed 91st in 34:01 and senior Kim Rosenberger came in 117th in 19:16.

"This season YSU cross country showed that it can and will continue to make strides on the national scene," Gorby said.

For Gorby the future may be as rosy as the past since the entire men's team will be returning to competition next season, while the women lose only Rosenberger as they bid to rid themselves of three-consecutive runner-up finishes.

Anyone interested in joining the 1997 YSU soccer team, please contact Head Coach Joanie Murphy at 742-3629 for all the details!

Penguin swimmers drop second meet to St. Francis

JEREMY HARPER
Assistant Sports Editor

PITTSBURGH — For only the second time in 10 years, YSU swimmers participated in a competitive meet. The Lady Penguins suffered a 151-48 loss against St. Francis Friday — but every member of the team posted their personal best.

"We try to race, compete and win meets, but the true mark of our success is the personal-best times," Head Coach Kristie Stacy said.

The team is composed entirely of walk-on swimmers, many of whom have not competed in more than three years.

"In swimming, when you take a couple of weeks off, you have to spend a month or two in order to get back to the point where you left off. Taking three years off takes a lot to come back from. But they're competitive," Stacy said.

In the loss to St. Francis, the Lady Penguins were led by freshmen Shannon Morgan and Katie Shoaff. Morgan placed second out of six swimmers in



Kristie Stacy

the 100 Freestyle with a time of 1:01:73.

She finished third in the 50 Freestyle, coming in at 28:16. Shoaff placed third in both the 200 and 500 Freestyles, with times of 2:18:02 and 6:08:31 respectively.

Morgan and Shoaff, along with senior teammates Heather Will and Heather McAtee, clocked in at 1:56:19, winning the 200/400 Relay.

For St. Francis, freshman Erin Chinn broke two school records. Chinn's times of 25:37 in the 50 Freestyle and 1:00:64 in the 100 Butterfly establish new St. Francis marks.

The Lady Penguins (0-2) will next travel to Duquesne Saturday.

Ladies defeat Ohio All-Stars

JEREMY HARPER
Assistant Sports Editor

The YSU Lady Penguins passed the first test on their quest to reach the NCAA Tournament for the second straight year by defeating the Ohio All-Stars 84-74 in an exhibition at home Thursday.

Assistant Coach Carol Nee said the team is "very competitive," and its goal is to not only make it to the tournament, but to go further than last season. But the road back to the big dance will not be easy.

"There's a lot of expectations because of the recognition we got, not only here, but nationally as well," Nee said. "Everyone is looking forward to playing us because they want to beat a team that went to the NCAA Tournament."

While other teams have their sights on YSU, the Lady Penguins are in a position to make a run at their second Mid Continent Championship in two years. The team is young - but experienced.

All five starters from last season have returned, and forward Liz Hauger and guard Altida

"Everyone is looking forward to playing us because they want to beat a team that went to the NCAA Tournament."

Carol Nee

Bowles are the only seniors on the roster. And Nee believes the newest Lady Penguins, freshmen forwards Missy Young and Jessica Justice, along with freshman guard Leslie Majewski, will step in and help the team throughout the season.

"We have three very solid freshmen," Nee said. "Any one of them can come in at anytime and make an impact."

The exhibition game against the Ohio All-Stars, a team composed of ex-Ohio collegiate players, gave the coaching staff a

good opportunity to evaluate the team.

"They looked good," Nee said. "Obviously, after the first game there's always things you want to work on, but we came right back the next two practices and corrected a lot of the things we wanted to do."

YSU's shooting percentage of .471 was lower than the All-Stars' .490, but the Lady Penguins won the battle on the boards 44-30, giving the red and white second opportunities at the basket.

Junior center Anne Marie Martin led YSU with seven rebounds, while junior forward Shannon Beach cleared six boards to go along with her 16 points.

Hauger led all YSU scorers with 18, while Martin and junior guard Caroline McCombs each netted 13.

Junior guard Colleen Cook played pressure defense and came away with five steals. McCombs helped get the offense going with four picks and four assists.

YSU opens its season at West Virginia Saturday at 6 p.m.

Preseason Polls

Coaches	Media
1. YSU	1. YSU
2. Buffalo	2. Buffalo
3. Northeastern Illinois	3. Northeastern Illinois
4. Troy State	4. Troy State
5. Western Illinois	5. Western Illinois
6. UMKC	6. Valparaiso
7. Valparaiso	7. UMKC
8. Chicago State	8. Chicago State
9. Central Connecticut	9. Central Connecticut

Lady Pens picked to repeat

YSU is the preseason favorite to repeat as Mid-Continent Conference women's basketball champions, according to preseason polls conducted by head coaches and members of the media.

Also selected were a preseason All-Conference team and Player of the Year. YSU senior Liz Hauger, Northeastern Illinois' Radiance Clarke, Troy State's Mande Armstrong, Buffalo's Brenna Doty and Western Illinois' Deirdre LaFrance comprise the preseason All-Mid-Continent team for both panels. Clarke was also named Conference preseason Player of the Year by the coaches and media.

Hauger helped YSU to the Mid-Con title and an NCAA Tournament appearance in 1995-96 and earned first-team All-Conference laurels in the process. She scored a team-best 16.4 points per game, while hitting on .795 percent of her free throws. She also brought down 5.2 rebounds per contest.

Clarke is the reigning Conference Player of the Year

after averaging 19.6 last season. She also garnered first-team All-Conference honors, recording 5 rebounds and 87 steals in leading NEIU to a third-place finish in the league in 1995-96.

Armstrong was a first-team All-Conference selection a season ago with averages of 18.2 points and 7.8 rebounds. She also contributed 61 blocks for the Lady Trojans.

Doty ranks as the Royals' and Mid-Con's three-point specialist. A first-team All-Conference member last year, Doty was Buffalo's top scorer last season with a 16.3 average and connected on .398 of her three-point attempts. She took home the conference's free throw crown with a .827 accuracy mark.

LaFrance is the engine of the Westerwinds' offense, handing out 5 assists per game in addition to a team-high 15.6 points per game. She also ranked among the conference leaders with 65 steals.

YSU hoops action is slated to get underway Nov. 23 in West Virginia.


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Tressel...

continued from page 1

last meal before the big game.

Tressel took this opportunity to say a few words of encouragement about the upcoming game.

Team members then had an hour or so to re-pack and try to relax before the game. For some, Saturday morning cartoons were just the ticket.

As he sat watching television and waiting to leave for the game, Bosco Pearson, a senior wide receiver for the Penguins, explained the amount of commitment required to play football.

"Being a football player takes up a lot of time. People don't understand how much time it takes. It's hard to get your homework done. You have practice and study table [similar to study hall], besides going to all your classes," he said.

Pearson said although the away games give him the opportunity to travel, they take up a lot

of his free time on the weekends.

Finally, it was time to leave for the big game. At 11 a.m. Saturday, the Penguins headed for Bear country.

Once there, the team went to the visitor's locker rooms to get psyched up for the game, while YSU's sports and information director Greg Gulas, headed to the press box.

"It's my job to make sure the publicity before, during and after the game is up to date and transmitted for electronic media and print media," said Gulas.

Five minutes before kick-off, as the team prepared to go onto the field, Tressel stood pensively outside the locker room, looking out into the crowd.

Ultimately, it was good news for the Penguins, but the Bears had to face disappointment (and a record-low home town crowd of only 6,000), when the Penguins maintained their opening lead and defeated the Bears 17-13.

After the team showered and changed. They once again boarded

the buses. At the airport, the mountains of suitcases and equipment were loaded onto the plane.

Excited "congratulations" were given to the team by those boarding the plane. The players accepted the comments quietly, exhausted from their ordeal.

Tressel seemed almost unaffected by this latest victory. He politely said, "thank you," when congratulated. But that was all the emotion he showed over the Penguin's and ultimately his own most recent success.

Maybe it's Tressel's view of success that keeps him so low-key.

"Success is doing the best you can do what you're capable of doing. I read something while I was on vacation this summer that said 'The thing that hurts the most is regret. I think that's the case. So, I measure success as, maybe having no regrets!' he said.

Or, maybe he was already thinking about next week's game.....

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Winter preparedness

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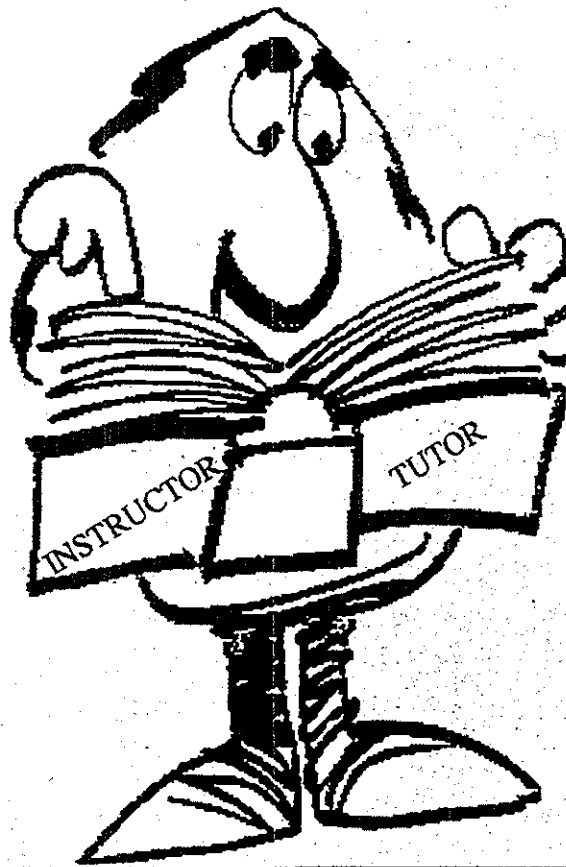
- emergency flares
- flashlight
- candle
- snow shovel
- windshield scraper
- snack food
- booster / jumper cables
- extra pair of mittens
- blanket
- matches
- bag of salt
- tow chain or rope

When traveling in winter months try to limit driving to daylight hours and drive with a friend. Let others know your schedule, so they can take proper action if you are seriously delayed. Stay on roads that have already been cleaned, like major highways and thoroughfares. Use snow tires and check antifreeze levels. Keep your winter car kit in the trunk at all times. If you are stranded follow these steps:

- 1) Turn on your hazard lights.
- 2) Tie florescent distress flag to radio antenna or hang it out window if no antenna.
- 3) Stay in your car - do not set out on foot unless there is a building for shelter very close by. (Caution: Distances are distorted by blowing snow, a building may look closer than it is.)
- 4) Turn on the car and run the heater for 10 minutes each hour, keeping a window cracked for ventilation to help prevent possible carbon monoxide poisoning.
- 5) Clean snow from exhaust pipe periodically - also prevent carbon monoxide poisoning.
- 6) Exercise to maintain body heat, being careful to over exert yourself or to sweat. In extreme cold, use floor mats, seat covers and maps in addition to coats and blankets for insulation. Keep huddled together.
- 7) Take turns sleeping - keep someone on lookout for rescue workers.
- 8) Turn on car dome light at night so rescue workers can spot car.
- 9) If stranded in a remote rural or wilderness area, spread a blanket or large cloth on snow to attract attention of rescue aircraft.

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For information, contact:

BRENT WOLF AT 742-1522 OR STOP BY THE PAT OFFICE, PUBLIC SERVICE INSTITUTE, FIFTH AVE., BETWEEN LINCOLN AND RAYEN. 8 a.m. to 4 p.m. Monday - Friday

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If interested in advertising in *The Jambar* please call 742-3095.

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Instructors and Aides wanted for after-school program, Monday through Friday, 3 p.m. to 6 p.m. Background in education helpful. Call 46-6361, ext. 19, for more info.

Retail Sales Clerk. Full time and part time. Flexible hours. Apply in person at Franklin Pharmacy, 1732 Youngstown Rd., Warren, Ohio.

ELEMARKETING: CLOSE TO CAMPUS; \$6.00 per hour plus bonuses. full time/part time available. **NO EXPERIENCE NECESSARY.** Phone 746-1700 for interview appointment.

Receptionist needed for the Newman Center, approximately 7 hours a week. Must have a flexible personality. Pays \$5.25 an hour. Pick up application at the Newman Center, 10 a.m. - 9 p.m., Monday through Friday.

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Behind Wick Pollock Inn next to Bliss Hall. Extra large and quiet furnished apartments available now. Includes parking and all utilities, one single apartment for male,

\$275. Another single apartment for male, \$290.

Four bedroom, 3 baths, all carpet for rent. Extra lot across the street for parking, about 1 mile from campus. 334 North Truesdale, East Side. Furnished. \$325/month plus utilities. Unfurnished - \$300. Call 782-6069 in the morning.

1, 2, 3, 4 Bedrooms and Houses available. Walking distance to campus. Please call 746-3373, ask for Paul.

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30 SHOPPING DAYS LEFT! Now is the time to guarantee the lowest rates and best hotels for **spring break.** Leisure Tours has packages to South Padre, Cancun, Jamaica and Florida. 800-838-8203.

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MISCELLANEOUS

For sale: computer desk \$75, seven-piece dinette set in great condition \$400 or best offer, dresser \$50, six-foot faux Christmas tree with red, gold and black ornaments and decorations \$65, white toilet shelf plus green and white cup, tissue holder and soap dish. Please call 743-4308 after 6 p.m. Mon. through Fri. and weekends after 12 noon.

The Newman Center invites you to join us for Mass Sunday evenings at 6 p.m. The Mass is especially for the University community. Call 747-9202 for more info.

Help give hope to a childless couple. Healthy women between the ages of 18 and 35 of all nationalities. By being an egg donor you are able to give couples a chance to experience the joy of having a child. For more info, please call (330) 758-0975, ext. 182. (The Reproductive Center at Parkside)

NO TIME TO RESEARCH? The Counseling Center's Resource Library has over 125 folders of up-to-date and documented research material for your use. Come to 3048 Jones Hall.

IS YOUR RESUME READY? On-campus resume typing service. Your resume ready in 24 hours! Choose from four styles. Laser jet printed copies. One page resumes only \$5. For an estimate visit Bytes 'n Pieces, upper level Kilcawley. Open 8 a.m. to 10 p.m., Mon. through Sat. Serving YSU students and alumni.

NEED A RESEARCH TOPIC? The Counseling Center Resource Library in 3048 Jones Hall has over 125 files to choose from. Topics include: AIDS, alcoholism, eating disorders, drug testing, mental health issues, etc.

RESEARCH PAPER DUE? Can we help. Our Resource Library house a large selection of books, research folders, videos and reference material on a variety of substance abuse and wellness topics. Counseling Center, 3048 Jones Hall.

NEED INFORMATION? The Counseling Center Resource Library in 3048 Jones Hall has up-to-date research on AIDS, alcohol, drugs, stress, smokeless tobacco and a variety of other subjects.

Bonnie's Secretarial Service (330) 793-7113. 10 cents/line for 65 character line. Medical transcription, theses & term papers, correspondence, resumes, proposals, cards, legal documents.

NEED STATISTICS? A variety of material is available from the National Institute on Drug Abuse, the National Institute on Alcohol Abuse and Alcoholism, and the Criminal Justice Dept., Counseling Center Resource Library, 3048 Jones Hall.

FOUND: Eye Glasses, Umbrellas, Jackets, Gym Shorts and More!! **The CAMPUS LOST & FOUND** is located at the Bytes 'n Pieces counter, upper level Kilcawley. Open 8 a.m. - 11 p.m. weekdays, and Sat. until 10 p.m.

Hagan...

continued from page 3

they believe," said Hagan. "Don't allow them to snow you. It is the responsibility of the press to get that out."

Hagan encouraged journalists to follow their duty to maintain the truth.

"You in the press have the responsibility more than anyone else to the truth," said Hagan.

As far as media involvement in politician's personal lives, Hagan said it is up to the politician's discretion. Hagan said that despite differences in the past, as a politician, he values the media.

"I would take freedom of the press over any other liberties because there in you find the truth," said Hagan.



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RESUMES & PROFESSIONAL ATTIRE RECOMMENDED

Fall Study Jam Sessions

WHEN:

November
13, 18, 19 & 20

December
2, 3, 4 & 5

TIME:

10 a.m. to noon
2 p.m. to 4 p.m.

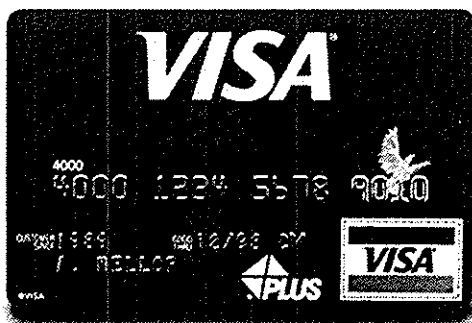
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