


Condom controversy surfaces again $\quad$ Y, 5. fJU $3 / O$ \&


Once again the Y
Festival was a success.
English professor festival coordinator Thomas Gay and all those peole who helped make it a success should be congratulated.
Not only does the festival help high school and junior high students great recruiting device for YSU
great recruiting device for $Y$ SU.
The festival gives students a one wroud


## Hospital experience was disturbing

The mudslinging turned ugly in
Texas as Ann Richards battled Jim Mattox for the Democratic nomina-
tion for governor. The runoff is
today.
The innuendos of illegal drug use y both candidates was wide spread.
Instead of the two campaigns con-
entrating on the election, both centrating on the election, both election process.
The mudslinging began when

## English Festival shows area students the benefits of YSU

America mourns loss of great fighter

White was diagnosed with
ADDS in December 1984 . age of 13 . He had contracted the agent used in the treatment of his hemophilia.
$\qquad$ from Western Midale School
after school officials rejected the reassurances of health officials

through casual contact. At this time, AIDS was con fusing and terrifying. Although not much has changed about it
since then, White stood strong since then,
determined not to let it get him down.

After many months of court hearings and scuffles with the school board, he won the right
to go back to school. Even. to go back to school. Even
though he won this battle, the war still raged on.
Social pressures and periec tion caused the White family to relocate to Cicero. Ryan became enrolled at Hamilton Heights High School, where people dispensed with their misconcep
tions and defenses, accepting

## F0RUM

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| W ot much news here. Other than ing that contradicted 70 years of First Amendment Law. <br> The Court affirmed the right of governments to stipulate permissible amounts of political speech by certain groups. They are groups that the elected politicians who wrote Michigan's censorship law think speak too much. The Court's opinion was written by Justice Marshall and joined by Rehnquist, Brennan, White, Blackmun and Stevens. It says government may decide that a particular kind of speaker-a corporation-is exerting undue influence in what is now a governmentregulated marketplace of political ideas. <br> A Michigan law (similar to the laws of the federal government and 20 states) makes it a felony for corporations to spend general funds for independent expressions of opinion about political candidates. In 1985, the Michigan Chamber of Commerce, a nonprofit corporation whose members are mostly for-profit corporations, wanted to express itself regarding a state legislative election. So the Chamber challenged the law. <br> Justice Marshall, while affirming the law's proscription of independent corporate spending, concedes that spending to support candidates constitutes political speech. But he says the law's abridgement of the corporate right of free speech is compatible with the First Amendment protection against laws "abridging the freedom of speech." |  | This is so, he says, for two reasons. State laws grant corporations advantages that enable some of them to amass wealth that poses a "potential" for "unfair advantage," or the "appearance" thereof, in the marketplace of ideas. And First Amendment guarantees are less important than the compelling state interest in fine-tuning the "fairness" of political debate, as defined by the political incumbents who write such laws. <br> Thus the Court authorizes suppression of speech that might have "corrosive and distorting effects." Corroding and distorting what? The Court does not say. <br> It does say, astonishingly, that corporate speech may be censored to ensure that political expenditures "reflect actual public support for political ideas." So actual speech can be banned to prevent a potential harm, such as "distortion," or to ensure that expenditures on behalf of a cause are proportionate to the popularity of the cause. <br> Justice Scalia begins his blistering dissent: "Attention all citizens. To assure the fairness of elections by preventing disproportionate expression of the views of any single powerful group, your government has decided that the following associations of persons shall be prohibited from speaking or writing in support of any candidate:Private corporations are, Scalia warns, "only the first object of this Orwellian announcement." (The National Organization for Women and Planned |  | Parenthood were among nonprofit corporations joining a brief in support of the Chamber.) <br> Scalia asks: Since when does the First Amendment permit government to limit the speech of individuals, or associations of individuals; just because the government has decided to confer some advantages on them? The Court has now authorized censorship to combat what Scalia calls "the Ivew Corruption." This evil is political expenditure-speech-that (in the Court's formulation) does not "reflect actual public support for the political ideas espoused.' <br> Thus does the Court casually abandon the principle that (in words from another Court ruling) government may not "restrict the speech of some elements of our society in order to enhance the relative voice of others." For the first time since Oliver Wendell Holmes left the bench, Scalia said, the Court has held that government can directly restrict speech "that has the mere potential for producing social harm." The potential harm can be the "appearance" of corruption, or a "distortion" of something. <br> This ruling will, says Scalia, "require adjustment of a fairly large number of significant First Amendment holdings." He wonders if government may now "convict individuals for selling books found to have a potentially harmful influence on minors, ban indecent telephone communications that have the potential of reaching minors," and |  | so on. <br> Actually, this ruling is too implausible to have power as precedent. If it is not ignored as a embarrassment, it is a revolution. It sanctions repeal of the First Amendment whenever elected politicians feel a compelling need to legislate against "the New Corruption," meaning "too much of one point of view," at least if the point of view comes from corporations. <br> Or from people deemed unduly wealthy. Scalia says it would make just as much sense of prohibit persons whose net worth is above a certain figure from making independent expenditures on behalf of political ideas, causes or candidates. <br> Michigan's censorship regime for rationing speech is, like most campaign reforms, enacted to benefit the enactor. Michigan permits labor unions to make expenditures of the sort that are felonies when made by corporations. <br> And why have media corporations, those unsleeping guardians of the First Amendment, not protested this government right to calibrate a "balanced" presentation of ideas and extinguish the evil of too much argument? Because Michigan's politicians are not fools: They exempted media corporations (no amassed wealth there? never any power of expression disproprtionate to "actual public support for the political ideas espoused"?) from the censorship that covers other corporations. |  |
| Hospital <br> Continued from page 4 <br> The least they could have done was try to calm all of us down, or maybe they could have explained why they weren't concerned with his breathing difficulties. Perhaps they could have given my father some type of drug that would put him to sleep so he wouldn't continue to choke. <br> Yeah, they could be wrong. My dad's windpipe was slowly closing and God only knows why the doctors and nurses didn't seem to be more concerned. <br> When my father was ill two years ago, the doctors were wrong, so what are the chances of them being dead wrong again? <br> Two years ago my dad was diagnosed as having glaucoma at a local hospital, after complaining for a month of headaches | that were virtually killing him. The doctors said his headaches were caused by the glaucoma and sent him home. <br> He ended up going to the Cleveland Clinic, where they found an aneurysm the size of a quarter on a main artery of his brain. <br> The aneurysm was so close to bursting that the specialists at the Clinic performed brain surgery to save his life a day after he was admitted. <br> Did the doctors here two years ago just not take the time to check my dad's situation thoroughly enough? <br> Either way it's pretty bad. <br> I'm not knocking all doctors and all nurses, but some may make a careless mistake that can cost a person his or her life. <br> I can only pray that this time my dad will be in the hands of a competent doctor or nurse who is gentle, compassionate and truly does care about his well-being. |  | Ryan <br> Continued from page 4 <br> Ryan into the community. <br> Ryan acquired many friends. <br> Celebrities like Elton John, <br> Michael Jackson, Ronald <br> Reagan, and others, found a special bond with Ryan. He even became a national spokesman for children with AIDS. <br> Eventually, though, the disease took over, forcing him into the hospital this past Saturday, beginning a slow deterioration toward the inevitable. <br> Columnist Cal Thomas wrote in an article the other day that the overall objective for the focus on AIDS is more than compassion for the sick. "It has to do, some say, with a radical political agenda that will use 'compassion' for AIDS 'victims' as a means of wearing down the public's resistance to what used to be known as immoral <br> behavior," he wrote. <br> Excuse me if 1 fail to see White's behavior as immoral. His contraction of the disease was not intentional, was not of his own choice. It is a shame that it took one young boy's life to bring people closer together, for everyone to discover that compassion is a necessary ingredient toward victims of the <br> Through it all, Ryan White remained strong and stood up to fight for his cause. President Bush said, "All Americans are impressed by his courage, strength and his ability to continue fighting. Ryan's death reaffirms that we as a people must pledge to continue the dreaded disease", against this Isn't it about time we all do our share? Feeling compassion is not enough, though. If everyone takes a moment to work together and wage battle against the disease, than perhaps Ryan |  |  |  | White's death will not have occured in vain, but rather as a sort of unification process to find a much-needed cure. <br> Contributions to the Ryan White Fund for the Care of Childhood Infections may be sent to the Indiana University Foundation in care of Indiana University Hospital in Indianapolis. Cards to the family can be sent to Box 40, Noblesville, Ind., 46060. <br> I urge everyone to contribute somehow. If not for the future of our planet, do it for Ryan. |




Group seeks to raise racial awareness

| By NANCY KERTIS Jambar Managing Editor | tionally | issues discussed at the meetings." The first R.A.P. meeting of |
| :---: | :---: | :---: |
| aise an awareness where | determined issue dealing with | 12:00 p.m. in room 121 of |
| other people are coming from | racial awareness. Ray adds that | DeBartolo Hall. The meeting |
| d to express your views | the pre-determined topics are | will adress the ground rules for |
| chout feeling threaten- | tentative and he encourages | the dialogue group and an orien- |
| "'That is what the Racial | members to bring up their own | tation of the program, and as |
| warenessllialogue Group is all | issues at the meetings. | always, an open disussion will follow. |
| about, says Michelle Mur- | R.A.P. meetings are open to |  |
| phy,Coordinator of Minority | all students, and there is no fee | Anyone intetrested in becom- ing involved with the R.A.P. |
| udent Services and Co-sponso |  | can contact Michelle Murphy at |
| for the Racial Awareness | purpose and long term goal of | $742-7175$ or Jim Ray at |
| Dialogue Group. <br> With the help of Reverend | the dialcgue group is to the sensitivity about all cultures | 743-0439. |
| Jim Ray, Cooperative Campus | and to become aware of ethnic | The next R.A.P. meeting will |
|  |  |  |
| recognized the need for such | and nationally."Ray added,"If | Ohio Room of. Kilcawley |
| group where people of all racial | we can do this, then perhaps we | Center. The tentative topics to |
| backrounds could get together | e some long term go | discussed will |
| and discuss ethnic and racial | for the group to better deal with | racism, discrimination, and |
| issues both locally and | and improve on some of the | sexism. |

The Kilcawley Center Board will be accepting applications for office space in Kilcawley Center and membership on the Kilcawley Board for the 1990-91 academic year.

Applications may be picked up and returned to Joan Brennan, Kilcawley Center Staff offices. All applications MUST BE turned in by 5:00 PM, April 27.


Committee to sponsor activities for Holistic Health Month

YSU - The Creativity Committee - gamut from the Tweezli-Whop to Boff-
one of the newest Holistic Health Com- ing and Frisbee Golf for two people; and
mittees on campus - would like to see mittees on campus - would like to see
people use their creativity and have fun at the same time.
As part of activities for Holistic Health ing two contests, both designed to challenge faculty, staff and students to use creative abilities outside their usua academic or career interests.
"New Games" events. Nen Games were conceived in the 1960 s as statement against violence and conflic They are noncompetitive activities that allow people to "compete against their
own limits rather than against each other," are creative and foster a spirit o trust and cooperation. The only overall "rules" for New Games are: play hard play fair, and nobody gets hurt.
ing and Frisbee Golf for two people; and
from Catch the Dragon's Tail, Human Pinball, Ooh-Ahh and Bug Tug for groups. How do you play these games? se your imagination, or check the
Resource Library at Substance Abuse Services (Tod
New Games
The Committee is challenging members of the YSU community to develop a new "New Game" that can be played by a group of people on the campus core on Wednesday, May 9 , as one
of the activities for Holistic Health Month.
A cash prize of $\$ 40$ will be awarded The contest winner
Contest!" ${ }^{\text {For contest }}$ is called "Contest Contestl" For this entrants are asked to

Wednesday, May 23. Entries might include something as simple as a cat's cradle contest, or as complex as an engineering challenge that involves mak ing an item - a boat, a wheeled ve

- out of a pile of spare parts. - out of a pile of spare parts. ported by Little Ceasar's Pizza, and
"Prizes! Prizes!" include a $\$ 40$ "Pizzal Prizes! Prizes!" include a $\$ 40$ "Pizzal festl Contestl" idea and a $\$ 25$ pizza ce tificate for the winner of the actual con test whe

23. 

Entries for both detailed as possible in ds should be as game or contest, should include the innumber, and should be sent to Dr. Stephen Sniderman, English, the com mittee chair. Consideration, should $b$
given to the possibility of inclement given to the possibility of inclement
test, and duration of play should b est, and duration of play
designed for one hour or less. Deadline for the New Games Contes is April 23. Deadline for the "Contest Contest!" is April 30 .
Judging will be done by the Creativi originality, relevance to the theme of the contest, and feasibility.
The Creativity Committee, as are all 10 of the Holistic Health Committees, is
concerned with the "whole" health of
person, be it physical, spiritual, emo tional, social, intellectual or occupationa aspects of health.

Creativity is an essential part of a per on's intellectual well being. By being creative a person is able to expres
him/herself in ways that improve self hateem and brighten attitudes about life

Financial aid application backlog will keep students waiting
By The College Press Service

Hundreds of thousands of students around the country will
have to wait to hear how much have to wait to hear how much school year because the College Board's new processing system can't handle aid applications fast enough

Students, however, will not
be penalized if their aid applic
ions are late because financial


YSU Annual Awards


Students, faculty and staff are strongly encouraged to nominate students, student organization and advisors for outstanding participation in campus activities. Nomination forms arc avail able at the Kilcawley Information Center now through Thursday April 12
Awards will be presented at the YSU Annual Awards Banquet on May 24, 1990. The program is sponsored by Student Activities and Student Government.

For more information call 742-3580.


| Chaselfiads <br> All classifieds mint be prepatd in the =exact amoumt with cash, check or money order.Clasbified advertising is hased on a 25 word limit. Orders and bayments ate accepted eiller in person or throughthe mail onty No teliphone placentents: |
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## "Putting Together GNP"

Ralph Morris, Economic Analyst, U.S. Commerce Department

Thursday, April 12 - 3:00 Room 357 - DeBartolo Hal

Mr. Morris, a YSU graduate in Economics, will give a short, nontechnical speech on how GNP statistics are collected and analyzed.

He will also talk about employment opportunities in the federal government for economics and business majors.

A question and answer session will follow.

Sponsored by the Economics Department


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Infidels celebrate latest release Wondrous Strange


Playhouse provides "some enchanted evening By GARY HALL
Jambar News Editor


Ah There's nothing like tales trees swaying to and fro, the singing of the ocean, the insuflovers caught in a struggle of All of this and more can be ound in Rodgers and Hammer Pacific, currently being staged the Youngstown Playhouse. But what is indeed missing from the three-hour show, ment and the climactic direction he two musicians had in mind when they adapted James A
Michener's Tales of the Although most of le try to give their best, thei creativity seems stiffled under the direction of Director The action, for the most part,
stops when an actor starts to sing
(except for $T_{m}$ Goona Wash
(except for Tm Gonna Wash
That Man Right Out-a My Hair, which was nicely done), and
what
leaves the play struggling for the leaves the play struggling for the
attention of the audience. Unfortunately, the actors were lookin
sang.
Set $\qquad$ play centers around the II, the tions of nurse Nellie Forbush
(Hollie Van Horne) and Emile Hollie Van Horne) and Emile
de Becque (George P. Mansour rith a "past") a plantation owner While they tend to their a little about the other characters who are fighting to make our country proud, such as man who can C. Fithian) deats as easily as he can find (Jouble, and Lt. Joseph Cable fighter waging battle against his (YSU student Barbara Brink).

## good on tape. The nfidels are

 primarily a live band and theisfirst album, $9: 25$ and 7 seconds was overdone in the studio. The aw energetic sound that is the
band's trademark was lost. So had my doubts about WonTrous Strange. $\qquad$ Never Satisfied," helped dispel
ome of my doubts. The song is ull of controlled mayhem and Drivere's frenzied guitar and Hlumyk's powerful vocal lead he way. The song tells the tale atisfaction, not even with Mick, unless she's causing trouble teeth and borne/Youne/Fight seem o leave well enough alone." Again," features the band's ability to use their harmonizing their songs. All the guys in the dimension to songs that would otherwise seem simple.
The third song of side one is a surprisingly honest and sad lit
tle ballad called "Gate Heaven." The song opens with a bluesy slide guitar riff that immediately lets you know so meone's been done wrong ple sadness that evokes, instea of forcing, emotion. This is a
bona
The next thalla The next three songs are In features the vocal worm "C'mon mer John Koury. Koury also wrote the song. In fact, each member of the band has written This is another factor thalbum This is another factor that con-
tributes to the group's cohesiveness. The song is full of raw intenisty "live" and very lit-
te is lost in the cone disc is lost in the conversion to
And for a good dance And for a good dance session,
The Wonder of It All " is sure to please. Hlumyk again takes that he is confortable in the position. The song did sound a little still came across forcefully. The harmonizing vocals helped carr tover the threshold and away The Inscurity
The Inds do cover songs either. If you've
ver been to ever been to Cedar's Lounge you know what I'm talking about: Buddy Holiy's song "Not
Fade Away" has been done by ust about everyone. This song must be seen live to truly ap packs a great put, the song stil Drivere's guitar and Hlumyk' through on this frenetic song.


Couild it be a ship?: L-r: Elizabeth Khumprakob as an island
girl, and Susan McQueen as Bloody May in South Pacific at the Youngstown Playhouse.

All These Tears," written by Drivere, opened the side. Drivere's lyrics inspire his guita priaying, and his bandmates. He songs and all of them ar winners.
These guys like to play
together, and it shows you go to a show, you will see what I mean. It is rare to see a
local band that does their own ocal band that does their own
music with such uncompromis nusic with such uncompromis Way You Want It" is a tribute to this feeling. The whole group
clicks together to belt out their clicks together to belt out theix
promise, "Any way you want promise, "Any way you wan
it/All you've gotta do is ask for more."
The album ends with a punch with Hlumyks rendition of "Ten
Feet Tall." The song gives an ptimistic end to this commen

The Infidels have been payin Their dues for about eight years. They are starting to receive very positive feedback from this
album. If you are tired of the same old songs heard on the efreshing, this is the albumn yofreshing, this is the album fo you. Wondrous Strange come sure to put a smile on your face.

APRIL 10,1990
National piano competition to be held at Powers YOUNGSTOWN-The Youngstown The public is invited to attend all or Robert Hopkins, have made ar- Marcellene Hawk will play the or-
Symphony Societyss 35 An Anval Na- part of the competition. There is no ad- rangements for airport transportation, chestra accompaniment on a separate
tional piano Concerto Competition will mission charge. be held on Sunday Competition will $\mathrm{p} . \mathrm{m}$. in the Edward W from ${ }^{2-5}$

Five young piano students from
throughout the United States and Canada will perform Mozart's Piano Concerto in D Minor, K. 466, before a distinguished panel of judges including
virtuoso pianist Jerome Lowenthal and David Effron, Music Director of th Youngstown Symphony Orchestra. In addition to a cash award, the win-
ner will play the concerto at the Orner will play the concerto at the Or-
chestra's final Classical Subscription chestra's final Classical Subscription
Concert of the 1989-90 season on the following Saturday, April 28 .


Like father, like son: L-r: Joey (Kevin

Kline) grabs a |  |  |  |
| :--- | ---: | :---: |
| $\begin{array}{lr}\text { moment } & \text { with his } \\ \text { Kids } & \text { (Jon } \\ \text { Kasdan } & \text { and }\end{array}$ |  |  | Kids (Jon

Kasdan and
Alisan Porter) at Alisan Porter) at
his pizza parlor
bile while two of his
buddies from buddies from
the police the partment,
diley (Jack
Wor Wiley (Jack
Kehler) and Kehler)
Schooner (James Gam-
mon), look on in mon), look on in
the comic love the comic love
story 1 Love You To Death, a Tri-
Star Pictures presentation.

|  |
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THE FAR SIDE


YSU eyes last 30 games for chance at .500


Football?
YSU's football team gets back into the swing of things as spring camp gains speed with the offensive backs moving through yrills. See page 14 for the Penguins' spring camp schedule.


