



Campus Coverage at its Best!

# JAMBAR

Youngstown State University

## Foreign exchange:

Jennifer Bates, senior, A&S, knows Russian. As a member of the 'Sputnik' team, she learned first-hand just how the education system works in the U.S.S.R.

Page 3

Friday, Oct. 12, 1990

Volume 70, Number 7

## Alcohol Awareness week to host variety of programs

YSU — YSU will mark National Collegiate Alcohol Awareness Week with a variety of programs to help individuals touched by the disease of alcoholism. The week runs Oct. 15 through 19.

On Monday, Oct. 15, magician Nel Hart of Warren will perform two magic shows with a theme of drug use and abuse prevention. The show begins at 10 a.m. and noon in Kilcawley Center Chestnut Room.

At 11 a.m. Monday, Nikki Bettis, a licensed professional clinic counselor from Churchill Counseling Center will speak on "Taking Care of Your Real Self," in Kilcawley's Buckeye I and II.

On Tuesday, Oct. 16, Mike Lipske, certified employee assistance professional (CEAP) from Packard Electric will speak at 11 a.m. in Buckeye I and II. His topic: How CEAPs help employees whose personal problems affect their work.

A Health Fair featuring 12 area organizations will highlight Wednesday's events. Information will be distributed about drug abuse and programs

that help individuals with drug problems. The Health Fair will run from 10 a.m. to 2 p.m. in the rear of Kilcawley's Chestnut Room.

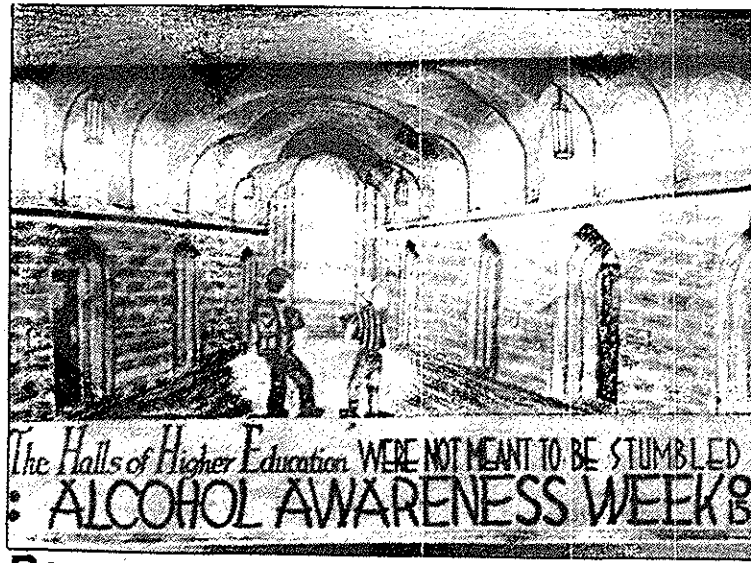
On Thursday, Oct. 18, licensed professional counselor and certified alcoholism counselor Donna J. Dyers will discuss the problems facing adults whose parents are or were alcoholics.

Dyers will speak about children growing up in households with chemically dependent parents. She will also discuss the physical, emotional, psychological and sexual abuse these children suffer.

"Adult Children of Alcoholics: Discovery and Recovery," will run at 11 a.m. and 2 p.m. in the Kilcawley Center Art Gallery.

Also Thursday, students will participate in a quiz show, "What's Your Addiction," from 11:30 a.m. to 1 p.m. in the Chestnut Room.

The week of events is sponsored by substance abuse awareness and support group, substance abuse service, Student Government and student housing.



### Be aware

The phrase: The halls of higher education were not meant to be stumbled down. Alcohol Awareness is coming to YSU next week

## Activist speaks on cultivating diversity at all levels

By AMY BUE  
Staff Reporter

"Today, more than ever, we must confront the urgency of understanding and cultivating diversity at global, national and local levels," said Dr. Harry Edwards in a public lecture Wednesday evening in Kilcawley Center's Chestnut Room.

The well-known scholar and activist touched on all of these areas during his lecture called "Diversity on the Traditionally White College campus."

As the title suggests, his main topic seemed to be the role of

American universities in embracing diversity and thus helping to eliminate racism.

"Diversity is something that is recognized as a benefit (such as in nature) except when it comes to our relationships with each other," Edwards said.

Far too often, he added, either by tradition or calculated design, people try to create "comfort zones" in which they exclude anyone who is different from themselves.

"We start to look at differences as threats and we build invisible, impenetrable fences between ourselves and others of differing sexes, races, religions

and political views."

He pointed out that these false feelings of security eventually lead to feelings of contempt and superiority. This ultimately leads to racism.

Edwards believes that the recent resurgence of racism that is sweeping the nation's campuses is "a direct reflection and a predictable outcome of the kind of circumstances that we've allowed to evolve on these campuses."

He believes that hostile white students are simply acting within the context of the messages that these institutions have projected to them; a message that says minorities don't belong and are not welcome.

He said that you can't bring students onto a campus and have absolutely nothing on that campus that reflects such minority cultures as black, Latino and native American. This only causes racism because white students just don't see that minority students have any right to be there, he explained.

Edwards said that it is critically important to foster and cultivate diversity in a campus's cultural climate.

"A campus which fails to reflect the diversity of the student body on that campus cheats

everybody involved," he said.

Obviously it hurts the minorities, he explained, but it also hurts the dominant students. They don't get an appreciation and understanding of the diversity characterized in society and in the world that they must eventually function in as responsible adults, he said.

"Unfortunately," he said, "diversity in administrative faculty and student personnel is more often than not stifled numerically, perverted culturally and even punished professionally despite the ongoing lip-service to such concepts as integration and affirmative action."

As for curriculum, Edwards said that despite the presence of minorities on many campuses, course outlines and the substance of these courses haven't significantly changed.

He said it's still possible for black, asian or female students to find absolutely no representation of minority figures in history books and literature classes.

"Too often these programs end up intellectually isolated, budgetarily starved and politically impotent relative to other departments and programs in the institution," he said.

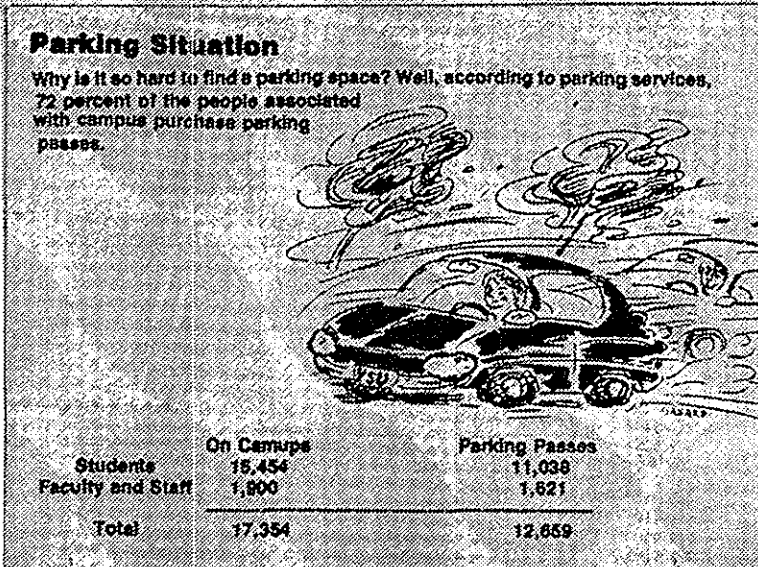
When asked specifically what YSU could do in taking steps toward a more diverse campus, Edwards said that the university needs to start paying good money to get more qualified minority faculty to come here. He said there should be programs for non-minority faculty to garner understanding of minority situations.

Edwards also said that there should be more changes in the visible culture of the campus. He suggested that graduating classes could donate statues and artwork done by minority artists. He even suggested that having more ethnic food in the cafeteria would help to further cultural appreciation.

"These little things are important because they tell people that they belong here," he explained.

Finally, Edwards said that students should become more involved in foreign languages and that they should seek out more multi-cultural experiences.

"These should be more than noble gestures," he said. "Such efforts should be major components of each student's struggle to achieve a meaningful education."



**OCTOBER IS RECYCLING  
MONTH**

**2 cents/lb BONUS  
for aluminum cans**

with this coupon thru 10/31/90

**WE BUY ALUMINUM  
BEVERAGE CANS  
40 cents/lb.**

We also buy bottles & jars—1 cent/lb.  
Plastic bottles & jars—2 cents/lb.

**STEEL CITY IRON & METAL**

703 Wilson Avenue  
Youngstown, Ohio  
744-4191

**HOURS**  
Mon-Fri. 8am - 5pm  
Sat. 8 am - Noon

**HELP  
OUR  
ECOLOGY:  
RECYCLE!**

**INTERESTED IN IMPROVING YOUR GRADES?  
THE READING AND STUDY SKILLS LAB PRESENTS:**

**A SERIES OF STUDY SKILL WORKSHOPS**

Clip and Save!

Textbook Notetaking	Tues., Oct. 16, 11:00 a.m., KC Room 2069
CD-ROM ABI/Inform and Disclosure	Thurs., Oct. 18, 2:00 p.m., Maag Library - 5th floor
The Study System: PQA	Mon., Oct. 22, 9:00 a.m., KC Room 2036
Test Taking	Mon. Oct. 22, 1:00 p.m., KC Room 2036 Mon., Oct. 29, 4:00 p.m., KC Room 2036 Wed., Nov. 7, 10:00 a.m., KC Room 2036
Time Management	Thurs., Oct. 25, 11:00 a.m., KC Room 2036 Tues., Nov. 6, 11:00 a.m., KC Room 2036
CD-ROM MedLine	Mon., Oct. 29, 2:00 p.m., Maag Library - 5th floor
Reading the Text	Mon., Nov. 5, 4:00 p.m., KC Room 2036
Marking the Text	Fri., Nov. 9, 11:00 a.m., KC Room 2069

All workshops are free and will be held in Kilcawley Center or Maag Library.  
For more information, call 742-3099

**Classifieds**

**PERSONAL**

**—KELLI LANTERMAN—**

Don't worry about the show. Just smile pretty. We're all behind you. Nick is a lucky guy to have you — just hang in there. Homecoming queen?

John

Matt, Lori, Ren, Alex, Mike, John, Dave, Pub, Sexual Milkshake, Pogo's, "Should I Stay or Should I Go?" Thanks ya all. You really made this trip worth while.

Jill

Matt and Carla, Cedars, Perkins, Dover — No taxes, 4 a.m., Convertible, moon-stars, cow tipping, bathroom, no bushes, lost circle, McDonalds, sunrise-sunset, sleep, 1 hour, tennis match.

Jill

Phi Mu Sorority, Congratulations on a job well done. . . You've all made my last rush as a collegiate a memorable one!

Love in our bond,  
Your President,  
Linda

Phi Mu:  
The love boat, soon will be making another run, the love boat, promises something for everyone!

**QUOTA.**

QUOTA!  
Phi Mu love and all of mine,  
Your President,  
Linda

New Phi Mu "Phi's",  
Welcome to our bond! You've made the best decision in selecting Phi Mu. We love all of you!  
Phi Mu love,  
Linda

**MISCELLANEOUS**

Professional Typing Service. Resumes, Reports, Mailing Lists, Cover letters. All typing. 757-1457 ask for Kathy.

LEARN TO SKYDIVE — Group rates & student discounts for 1st time jumpers at Canton Air Sports. Call (216) 452-0560 for more information & free brochure.

**FOR SALE**

**GREAT PRICE**  
One round trip ticket. Cleveland to Tampa. Leaving Oct. 31, returning Nov. 7. Call for details before 11 a.m. or after 8 p.m. Serious inquiries only please.  
743-5117

**TYPING WITH THE  
PROFESSIONAL TOUCH!**  
Term Papers, resumes, letters. Confidential, dependable, quality work.  
REASONABLE RATES.  
CALL 744-4767.

Interested in learning to fly?  
Call Chris at 549-3736. Discount rates available. Youngstown Elser Metro Airport, Boardman, Ohio.

ZTRON 286 12MHz IBM COMPATIBLE COMPUTER, 1-MBYTE MEMORY, 62-MBYTE FLOPPY, 44-MBYTE HARD DISK, 14" VGA COLOR MONITOR, SERIAL-PARALLEL-GAME PORTS. NEW \$1480. ZTRON COMPUTER CENTER (216) 534-1994.

Professional Typing  
26 yrs. experience  
Phone: 792-3383  
Ask for Mary

**EMPLOYMENT**

Earn cash while losing weight eating the foods you love. For info call, 742-6697.

COMPUTER ASSISTANT — NOLA Regional Library System. 20 hrs./week. Responsible for data entry on OCLC Interlibrary Loan System and courier service to YSU and YPL. \$5/hour. Send resume and cover letter to: Holly Carrol, Executive Director, 25 East Boardman Street, Youngstown, Ohio 44503, by Oct. 20. Call (216) 746-7042 for information.

WANTED: Enthusiastic individual or student organization to promote Spring Break destination for 1991. Earn commissions, free trips and valuable work experience. Apply now!! Call Student Travel Service at 1-800-265-1799.

SPRING BREAK 1991 — Individual or student organization needed to promote Spring Break trip. Earn money, free trips and valuable work experience. CALL NOW!! Inter-Campus Programs: 1-800-327-6013.

**BEST FUNDRAISERS ON CAMPUS!**

Is your fraternity, sorority or club interested in earning \$500 to \$1,000 for a one-week, on-campus marketing project? You must be well-organized and hard working. Call Monica at (800) 592-2121, ext. 115.

NEEDED: Full or part-time. Duties involve stocking retail fitness store, delivering/setting up fitness equipment, general store maintenance. Starting salary at \$3.85 will work around schedules. Send resume to P.O. Box 9861 Boardman, Ohio 44513.

**HOUSING**

**\$100 OFF FIRST MONTH'S RENT WITH THIS AD.**  
Limited time. One and two bedroom and efficiencies available. Walking distance to campus.

LARNIN APARTMENTS  
833 Ohio Ave., Apt. 11  
743-6337

One bedroom apt's for rent. Clean and quiet. Walk to University. 759-2039 or 743-4544.

**AVAILABLE IMMEDIATELY FOR STUDENTS...**

1, 2, & 3 bedroom apartments in secure, landscaped living community with fenced in yard & privacy. Within walking distance from YSU. All have appliances & paid utilities. Call 747-2775 or 747-9503.

Large Apartment for Rent Suitable for 3-5 students to split rent. Secure area near freeway entrance. Five minutes from campus. \$400 a month and electric. 743-6113, after 5 p.m. 746-8207, ext. 115.

On-campus, extra large two bedroom apt. All furnished, including utilities. Two male students \$195 each plus deposit. Three male students \$135 each plus deposit. Appointment only, 652-3681.

Artists delight, picturesque/practical. Creek, barns, house, built to last. \$76,000, 2.8 acres. Maris 533-3424/533-9861.

Female dormitory on campus, limited to ten residents sharing a living room, two baths with showers, kitchen with refrigerator. Single \$450 and double \$280 per quarter, utilities paid. 746-7678/539-4338.

# Student On The Move

## Student pursues studies in Soviet Union

By PAT LITOWITZ  
Staff Reporter

Jennifer Bates opted for a different set of travel plans this past summer.

Instead of the usual beach scene or amusement park, the 22-year-old YSU senior rode the wave of glasnost past a fallen Iron Curtain and into the Soviet Union. The trip offered Bates more than a roller coaster ever could.

From July 5-31, Bates resided with a host family in the coal-mining city of Donetsk, Ukraine. Studying at the Donetsk University, the professional and technical writing major expanded her knowledge of Russian grammar and language, while taking part in cultural activities.

"You can read as much as you want about it; you really don't know what it's like until you're there," Bates said about the Soviet Union. "I wanted that firsthand information."

With the help of her YSU Russian language teacher, Dr. Melissa Smith, Bates examined several summer foreign studies curriculums before settling on "Sputnik," a program sponsored by Slippery Rock (Pa.) University and Donetsk University.

Chosen for the program's inaugural group, Bates left for the Soviet Union with 10 other American students and a Slippery Rock professor.

"It was a good time to be over there," said Bates, who is minor-ing in Russian language. "It enlarged my language ability; The trip was probably the most important thing that helped in my learning."

The learning aspect, although an important concern for Bates, was a secondary reason for going to the Ukraine; Bates saw an opportunity to establish business contacts. Following graduation from YSU, the Wickliffe, Ohio, native would like to get involved with a United States based foreign relations firm.

"I just thought something big was going to happen in the Eastern Bloc countries," she said. "I'd like to get involved with the work that's opening up in Russia. I think I'll be extremely marketable."

Her new-found Soviet contacts have been receptive.

"A physicist in Kiev was interested in what I was doing," Bates said. "They want connections."

While the Soviet Union might be a nice place to visit, Bates said she would have a difficult time making a permanent move to the communist nation. An obtrusive government, long food lines and rampant pollution have left Bates with a sour taste for the Soviet bureaucracy.

In her designated "hometown" of Donetsk, Bates vividly recalls how the air was thick with smoke and the water was undrinkable. Slag piles from the coal mines were often so hot that they caught on fire and exploded.

"If you take in the GNP (gross national product) and literacy rate, they may be a First World country," Bates said of the Soviet Union. "Yes, they can all read, but that doesn't mean they know about clean water."

With the few American dollars she had in her pocket, Bates discovered herself wealthier than many Soviet

families. Bates' host father, an engineer, earned 15 rubles a month. One U.S. dollar is worth 10 rubles on the official Soviet currency exchange and 14-18 rubles on the black market, said Bates.

"I was rich," she said. Despite the country's many shortcomings, Bates found the Soviets to be caring, resourceful and inquisitive.

"Everyone was friendly," Bates said. "They asked us a lot of questions about everything."

Inquiries about family life and personal possessions — such as cars and houses — accompanied Bates and her fellow students everywhere they went.

"I could sense longing," she said. "They love their country, but they know there is better. They want to taste it."

"They're not accepting any more that they can't have it," she said.

Bates believes what the Soviet people want to obtain is possible. And if they need help along the way, she would be glad to oblige.



JENNIFER BATES

CRAIG TOMKO/THE JAMBAR

**ALL NEW PAL JOEY'S CAMPUS LOUNGE**

**MON.:** PENNY MONSTER MONDAY with CD-106  
Cornell Bogden & 10 cent wings

**TUES.:** GREEK NITE: wear your Greek letters and win a prize.

**WED.:** HALF PRICE NIGHT with Y-town's own D.J. JOEY "K"

**THURS.:** QUARTER NIGHT. Join us for the night that made us famous with D.J. JOEY "K" and the coldest beer on campus.

**Coming Saturday, Oct. 13:**  
**YSU vs. Liberty Univ.**  
**Big screen TV**  
Doors open at noon with drink & food specials available

Show your boss that you care with a special balloon bouquet from the Graphic Center. One Boss's Day mylar balloon and 3 latex balloons in your favorite colors are only \$3.75 in honor of this special day, so don't forget it! (Your boss won't.)

**Boss's Day Is October 16**

LET US SPOIL YOU AT KILCAWLEY CENTER!

# OPINION

Gary E. Hall, Editor-in-Chief

James T. Klingensmith, Managing Editor  
 Frank Melillo, News Editor  
 Jennifer Kollar, Assistant News Editor  
 Susan Korda, Copy Editor

Jodi Hammond, Assistant Copy Editor  
 Dawn Marzano, Entertainment Editor  
 Rick George, Sports Editor  
 Kevin O'Connor, Photography Editor

The Jambar was founded in 1930 by Burke Lyden

## Editorials

### Where is the 'justice for all'?

Most of us can remember back to our early school years when each day we would stand up and face the flag, place our right hand upon our chest and recite the Pledge of Allegiance. It made us proud to be an American. It made us proud to be free.

Little did we know that years down the line, the pledge, the same pledge recited by the founders of the Constitution, would encounter so much scrutiny and alteration.

For example, reciting the phrase "under God" was looked upon as subjecting the student to take part in the Christian belief system regardless of which theology he or she personally adhered to. In such instances, the reciting of the pledge was omitted from the school's daily schedule.

Now, according to reports, a Catholic school in Lorain, Ohio, has made an addition to the pledge to blatantly advertise the Catholic church's view on abortion.

Instead of ending with "... and liberty and justice for all," the pledge for Lorain Catholic High School students now concludes with "for the born and the unborn."

Principal Joanne Miller, in defense of the action, stated to reporters that "We are a Catholic school and therefore our philosophy is one of pro-life."

So this raises the question of whether it is really right to inject such beliefs into the minds of the young without giving them a chance to decide for themselves? What's next, altering the First Amendment to include freedom of speech, freedom of religion and the freedom to reconstruct long-standing traditions as one sees fit?

Some students at the high school are speaking out against the addition, stating that they resent the fact that the school is "trying to make us believe what they believe about abortion."

With a subject as controversial as abortion, the decision of whether it is right or wrong should be left up to the individual. It is their Constitutional right. The church certainly has the right to suggest certain viewpoints, but should they really be given the authority to force its members to conform?

The issue here is not really abortion itself, but that students should not be deprived of their right to freedom of choice. Those in authority should not employ their power to inflict their beliefs, especially without giving the children a chance to weigh both sides of such an important issue and allowing them to make an educated decision of their own.

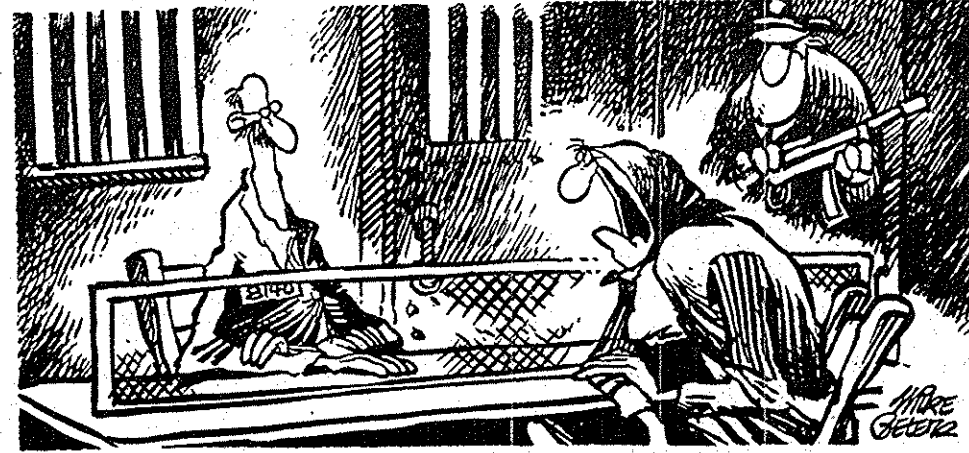
### The Jambar

410 Wick Ave.  
 Youngstown State University  
 Youngstown, OH 44555

Five-time Associated Collegiate Press All-American  
 The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those on the staff of The Jambar, YSU faculty or administration. Subscription rates: \$15 per academic year, \$16 including the summer quarter.  
 The Jambar offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

Kelli Lanterman.....Advertising Manager  
 Laura Cavucci.....Sales Manager  
 Craig Tomko.....Darkroom Technician  
 Olga Zlobert.....Secretary  
 Faith Puskas, Petroula Prikas.....Compositors  
 Maryanne Matysiak.....Receptionist  
 Carolyn Martindale.....Advisor

COPYRIGHT © 1990



I'M SICK OF IT, GEORGE...THE COPS...THE RAIDS...THE ARRESTS... YOU'VE GOT TO STOP BEING A CINCINNATI ART CURATOR.

### Does anyone remember 'sincerity'?

Let's talk about sincerity. Has it diminished? If not, then where did it go? Today it looks like a forgotten emotion.

Maybe I expect too much from people, but when I'm trying to be sincere in a conversation, I expect it in return. In short, when I meet someone or am engaged in conversation with someone, I like to be very sincere.

I simply don't enjoy a daily agenda of silly, ridiculous conversation or interaction with people. I know I'm being a little precocious, but there is a time to be sincere as well as silly when you're talking to someone.

In dealing with people, I enjoy a simple handshake and a "glad to meet you." I mean everyone here on campus is my fellow YSU penguin, and I enjoy the opportunities to know and meet you. I know that sounds silly, but there is a truth to it in my heart.

Heaven forbid that I should try that sincere act on campus or with new people I meet. You know what I get, the old



Frank Melillo  
 News Editor

"drop the attitude, kid" right in the face.

I recently made a new friend here at The Jambar, but again, heaven forbid I try to be sincere. I sincerely compliment her at times, and maybe say she looks nice, and it's coming from the heart.

You know what I get? A laugh in the face and a "ya sure, you didn't mean that." Gee. Thank you, nice to know you too. Now why don't you go play in the traffic?

I know that sounds mean, but when you put your heart into a compliment only to get it stepped on—it hurts.

Back to general sincerity, this past  
 See Sincere, page 5

### Celebration filled with imagination

It's a miracle. Usually people dwell on all the wrong choices and decisions a person has made in their life, instead of giving that person a little bit of credit for the good things he or she has accomplished.

But this past Tuesday we actually remembered a man for the good things he hoped and worked for in his life. John Lennon would have been 50 years old on Oct. 9.

Lennon's birthday was observed with a global celebration honoring him and his achievements.

Lennon's song for peace "Imagine" was played for 1 billion people in 130 nations.

The song was played shortly after 10 a.m. following a ceremony led by his widow, Yoko Ono. A recorded message from the ex-Beatle was also heard.

Lennon now serves as a symbol who really cared about our rights and realized



Dawn Marzano  
 Entertainment Editor

how important the concept of peace is to our society.

It's true that people mocked him and said he was ridiculous, but was he? I don't think so. His ideas about war, peace, poverty, human rights and freedom were right on the money.

People like Marilyn Monroe, Elvis and other greats will, for the most part, be remembered only for their music and acting abilities, but Lennon gave his fans and friends something more to think about.

Lennon was senselessly gunned down  
 See Lennon, page 7

# FORUM

Voice of the People

## Students examine YSU's disbursements

Dear Editor:

We would first like to thank Ian Midgley for his insightful and humorous letter in the Oct. 2 article entitled "Athletics continues to overplay academics." Secondly, we wish to expound upon the habitual inequities regarding the disbursement of funds between collegiate athletics and academics.

One example of the disproportionate spending is evidenced in a comparison of the 1989-90 budgets. Intercollegiate athletics, which benefits a relatively small number of students, had an allotment of \$3,089,492 from the general fund in 1989-90. For the 1990-91 budget, there was an increase of \$460,589, or 14.91 percent. On the other hand, Kilcawley Center, which is there for all students to use, received only \$1,495,713 from the general fund in 1989-90. The increase for the 1990-90 budget was only \$3,988 or 0.27 percent. This is not, however, the only example of this type of disparity.

Coach Tressel has been at his job since December '85. Within four years he had a contract for \$65,000 a year. There are professors who have been at YSU for over 25 years, yet they earn \$15,000 less than the football coach. The Board of Trustees has fumbled the ball again.

The financing of collegiate athletics is not only unfair, it is also creative. For example, from the campus vending machines alone, the intercollegiate athletics department received \$78,000 from the 1990-91 budget. For the same year, the campus telephone commissions will come up with \$6,500 for athletics. If you decide to call the Board of Trustees to complain, you may wish to use an off-campus phone.

Of course the Board of Trustees will tell you that their focus at YSU is on education. Their actions will tell you otherwise. Perhaps we should change their title to the "Horde of Untrustworthies."

Robert S. Yallech  
Soph., A&S  
William J. Bailey  
Sr., A&S

## Bookstore claims idea for Red/White Day

Dear Editor:

In regards to the commentary on Oct. 9 pertaining to Red/White Day, he stated that the idea originated with a former *Jambar* sports editor. At the risk of sounding trivial, I must differ with him.

During the 1987 football season the Penguins were playing exceptionally good football and were in fact play-off bound. The day before going to the Rubber Bowl to play Akron some of the students and staff in the Bookstore, on a whim, decided to attempt to create some excitement in the student body.

The students and employees used anything that was available in the Bookstore to decorate with. After we finished we thought it would be of interest to the *Jambar* and we initiated contact with their staff.

We also wanted Jim Tressel and the football team to know how much we appreciated their hard work and efforts, so we made a call to the Athletic Department requesting that Coach Tressel take time to come and see the spirit taking shape in the Bookstore.

Coach Tressel not only showed up and thanked us for the support, he also brought some of the players to see the interest and excitement they were creating on campus.

I will reiterate that the risk of triviality may be present, but in light of all the negativity surrounding the Bookstore of late, I will take anything that denotes a positive reflection.

Jim Adams  
Bookstore Staff

## Sincere

Continued from page 4

weekend, I was attempting to hang out at the Cedars Lounge with a good friend, when

another of her friends attempted to introduce me to two charming ladies.

I extended my arm in sincerity, shook their hands, extended a "nice to meet you," and it was like I was a leper. They extended their weak, hesitant hands,

shook and giggled.

Well, how nice to meet you too. Why don't you go play in the traffic as well?

Now I'm being ignorant, and I apologize again, but to me it seems that sincerity is soon being forgotten. No one seems to

be able to be human enough to extend a warm hello and a handshake.

Isn't that what this whole queer college thing is all about? An opportunity to blend with the brothers and sisters of our generation and bond, and make

new friends.

Friends and neighbors, good old-fashioned sincerity has to factor into this collegiate time in our lives, because without it, we are going to sustain this wall of security that is building between us.

Ellen Goodman / Washington Post

## Trial paints several 'perfect moments'

Some times during the Mapplethorpe trial in Cincinnati produced testimony worthy of the title attached to the museum exhibit: "The Perfect Moment."

Perfect Moment Number One: Prosecutor Frank Prouty holds up two photographs, one of a man with a bullwhip in his rectum. He asks the art director who chose these images for the show: "Would you call these sexual acts?"

She answers: "I would call them figure studies."

Perfect Moment Number Two: Prouty questions museum director Dennis Barrie: "This photograph of a man with his finger inserted in his penis, what is the artistic content of that?"

He responds: "It's a striking photograph in terms of light and composition."

Perfect Moment Number Three: This one occurs when even the most devoted defender of free expression lifts her eyes from the page to offer her own art criticism to the great curator in the sky: "AAAARGGH!"

There was never any doubt in my mind that the trial over Robert Mapplethorpe's photographs would bring "a cultural clash" into the courtroom. Soho meets Cincinnati.

But in its opening week, the testimony turned into a linguistic battle, a tale of two tounages: One side speaking art; one side speaking English. It began to sound less like a case about obscenity than about class, elitism, artistic sensibilities and common sense.

Americans often divide like

this when dealing with art. One group thinks that Andy Warhol's Brillo Box is brilliant and the other thinks it's a scam. Each believes the other a pack of fools, though one may be called snobs and the other rubes. Guess which one is larger?

The divide is bad enough when the argument is about Brillo. But when it's about bodies, watch out.

The seven photographs at issue in this trial contain some grotesque subjects. In one of them a man urinates into another man's mouth. Show me somebody who can look at that photograph and think about the composition, the symmetry, the classical arc of the liquid and I'll show you someone with an advanced degree in fine arts. This is the sort of thing being said in Cincinnati.

By the end, the verdict may hinge on legal maneuvers. The Contemporary Arts Center may have lost when the judge denied its plea to show all the photographs, not just these. The outcome may have been determined in the jury selection. There are no museum-goers, no artists, no students of "What is Art?" in this group.

But the trial in Cincinnati, like the troubles at the National Endowment for the Arts, are partly the result of the art world's own chic insularity. They come because the art community speaks its private language to a circle so small, so cosy and so closed as to be dangerously isolated.

Perfect Moment Number Four: The prosecution asked

how art was determined — was it merely the whim of the museum?

The witness, a museum director, said no, it was the culture at large. And this is how he defined the culture at large: "museums, critics, curators, historians, galleries."

I agree with those who defend the museum's right to show these photographs. To leave the dark side out of a Mapplethorpe show would be like leaving the tortured black paintings out of a retrospective of Goya's work. It wouldn't be legitimate to pick and choose the sunny side of the work — the calla lilies and celebrities — and show it as the whole.

Indeed, as the director also said, Mapplethorpe set out to capture the line between the disgusting and the beautiful. There is room in life for the deliberately disturbing. The museum's room — a glass case in a separate gallery — was tame enough.

Nevertheless, this trial like the funding woes of NEA are not just the fault of Jesse Helms on the rampage. They are the fault as well of an art community that lives in a rarefied climate, talking to each other, subject only to "peer review" and scornful of those who translate the word "art" into "smut."

Now there is the knock of the policeman at the door. Having failed to make their case in public, they have to make it in court. In the history of art this is not a perfect moment.

## Workshop to help student cope with math

Are you one of the many individuals who panic at the thought of taking a math class? Do addition, subtraction and multiplication make your palms sweat? If so, then the Math Anxiety Workshop is for you.

The Math Anxiety Workshop, sponsored by Nontraditional and Evening Student Services, is designed to help students learn to cope with their fear and frustrations of math.

The workshop will take place from 9:30-11 a.m., Saturday, Oct. 13 in Room 2000 of Ward Beecher.

Dr. Joseph P. Altinger, associate professor of math and computer sciences, describes math anxiety as a "feeling of nausea, sweating and increased

heartbeat when taking a math course."

The major goal of the workshop is to try and give students ideas on what they can do to work out their math problems. In many cases, students have the problem but they're just not aware of it.

He stressed the idea that "anxiety of math is one problem but hatred of math is an entirely different subject."

Altinger's book, *Algebra Survival Skills*, will be available at the workshop for four dollars. The book contains many ways students can easily understand and apply algebraic equations. The book is also available in the lower level of Dana Hall.

For more information or to register for the workshop, please call NTESO at 742-3313.

### NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

OCTOBER 15 - 19, 1990

#### Monday, Oct. 15

10 a.m. and 12 noon  
"King of Harts" - Magician  
Chestnut Room, Kilcawley Center

11 a.m. - 12:30 p.m.

Nikki Betts, L.P.C.C./C.A.C.  
Speaking on: "Taking Care of Your Real Self"  
Buckeye I & II - Kilcawley Center

#### Tuesday, Oct. 16

11 a.m. - 12:30 p.m.  
Mike Lipski, CEAP, IUE Local 717  
Speaking on "EAPs on Campus"  
Buckeye I & II - Kilcawley Center

8 p.m.

"Family Feud" Game  
Join in the fun as YSU "families" square off in this game of facts--with a Mystery Host from Student Housing Pub - Kilcawley Center

#### Wednesday, Oct. 17

10 a.m. - 2 p.m.  
Health Fair featuring 12 area organizations;  
information on drug abuse, related programs  
Chestnut Room (rear) - Kilcawley Center

8 - 11 p.m.

DANCE  
With Resident Advisor Marty Wallach as D.J.  
Pub - Kilcawley Center

#### Thursday, Oct. 18

11:30 a.m. - 1 p.m.  
"What's Your Addiction?" Game Show  
With CD 106 D.J. Cornel Bogdan as host  
Chestnut Room - Kilcawley Center

11 a.m. - 12 noon and 2 - 3 p.m.  
Donna Dyer, N.C.C./C.A.C.

Speaking on: "Discovery and Recovery: Adult Children of Alcoholics"  
Art Gallery - Kilcawley Center

Special Thursday Feature: An exciting SCAVENGER HUNT sponsored by Student Housing. Watch the bulletin boards in Kilcawley Center and Kilcawley House for details!

Presented by: Substance Abuse Awareness and Support Group, Substance Abuse Services, Student Government and Student Housing.

## YSU enrollment figures help YSU dodge trend of poor enrollment

YSU — Aggressive new recruitment and successful retention strategies helped YSU buck a national trend by increasing enrollment four percent this fall.

Enrollment for Fall Quarter 1990 stands at 15,454, an increase of 590 students or four percent over fall 1989's enrollment of 14,864.

"This is a bright moment for us because it shows we're growing in the face of a decreasing pool of traditional college-age students," said Dr. Harold Yiannaki, director of enrollment services.

Direct mail, advertising in regional magazines, early registration, career planning and placement programs for adults, and other activities such as campus tours also played important roles in the successful campaign.

Of the 590 students who make up the 4 percent increase, 246 came as a direct result of recruitment efforts, Yiannaki said.

The College of Applied Science and Technology also reaped the rewards of those efforts, said Dr. Victor A. Richley, dean.

The college's enrollment increased 7.2 percent to 4,229

students this year over last year's 3,945.

Also registering increases were the Graduate School, up 4.8 percent to 1,275 students; the College of Arts and Sciences, up 4.7 percent to 4,699 students; the College of Fine and Performing Arts, up 2.7 percent to 866 students; and the School of Education, up 1 percent to 1,934.

Enrollment in the William Rayen School of Engineering held steady at 694. The Warren R. Williamson Jr. School of Business Administration registered a slight 0.4 percent decline to 1,757.

Yiannaki said retention efforts are vital to maintain and even boost enrollment, and YSU's wide range of support programs proved their worth.

"There's an overall institutional commitment to growth here," Yiannaki said.

By class, the largest increase came at the sophomore level, which rose 10.5 percent over last year to 3,061 students.

Dr. G.L. Mears, director of the budget, said much of that increase can be attributed to efforts to recruit transfer students.



### ALPHA TAU GAMMA and the Professional Ethics Society present

a Program on Auditors' Ethics and their Involvement in the Southwest Savings & Loan Crisis.

BRUCE WALSTON, C.P.A., of Hill Barth and King, C.P.A.s, will be speaking.

Wednesday, October 17  
4:00 p.m.  
Cafaro Executive Suite  
Williamson Hall

# History professor comments foresee 'diplomatic solution'

By TOM WELSH  
Staff Reporter

Remember all the militaristic rhetoric which crowded the airwaves this summer and earlier this fall?

Dr. Saul Friedman, history, has believed since the crisis began that an all-out war was "not very likely."

"What I predict coming out of this," says Friedman, "will be a stand-off for the next six months or so. At the end of that time, there will be a diplomatic resolution that will have several dimensions."

Dr. Friedman forecasts that, among these, will be a concession to Iraq on the issue of two Persian Gulf islands which have been the source of a territorial

dispute with Kuwait.

It is also probable, he says, that Saddam Hussein will demand the formation of a coalition government which would take power in Kuwait at the time of an Iraqi withdrawal.

This latter concession could be the most damaging to the balance of power which existed before the invasion.

Sharp restriction on Kuwaiti citizenship (only 20 percent of the 1.7 million people in Kuwait this June were citizens) and a designated National Assembly, over which the sheiks had veto power, characterized a government which was hardly democratic.

Nevertheless, explains Friedman, Iraqi demands for rapid

political reforms by forcefully opening up representation to previously disenfranchised elements in Kuwait may well achieve the desired result of tilting the Kuwaiti government in favor of Iraq.

While Friedman does not criticize President Bush's shipment of troops to the Saudi Arabian border, calling it "consistent with his earlier policies," he dismissed the possibility of an Iraqi invasion from the outset of the crisis.

Charting the course of action which American military specialists theorized Hussein would take, Friedman points out that nearly 400,000 miles of desert (the Rub Al Khali) separate the Iraqi leader from radical supporters at the southeastern tip of the Arabian Peninsula (North and South Yemen).

"This area (the Rub Al Khali) is bigger than Western Europe," observes Friedman, "and he's going to bring tanks across an empty desert? Not very likely."

He concludes that this course of action would have constituted "the greatest massacre that his own people ever perpetrated."

In spite of the odds against a successful invasion of Saudi Arabia, the U.S. government may have felt compelled to react due to earlier intelligence and diplomatic blunders.

Vital intelligence information (including satellite photographs of Iraqi troops at the Kuwaiti

border) was inexplicably disregarded and a diplomatic indiscretion may have encouraged Iraq in its course of action.

As Friedman explains, our ambassador to Iraq "let it slip that we understood Iraq's historic interest in Kuwait."

As Friedman points out, the historical problems go back centuries.

"About the time America was gaining its independence" says Friedman, "the British made a pact with Kuwait in a little building that takes its name from the Arabic word for hut: 'Kut' ... The little building is known as 'Kuwait' and that's how the British gave it a name."

"For 200 years, it was of no consequence ... As far as the Iraqis are concerned, Kuwait belongs to them. Well, there was never an Iraq until 1931," says Friedman.

"No one cared about Kuwait until the end of World War II," says Friedman, "... in 1939, the population of Kuwait was approximately 350,000 people. They were ruled by a group of sheiks... there were no roads... four doctors, no hospital, no schools [and] the people were practically illiterate. The per capita income in 1939 was \$35."

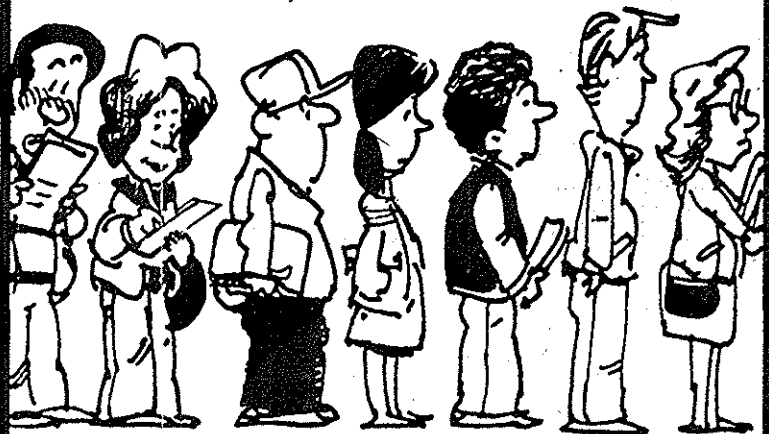
The area's future improved (to say the least) in the 1950's when British Petroleum discovered oil "everywhere they plumbed the surface of Kuwait." The wealth that ensued (in June, Kuwait was one of the richest per capita coun-

tries in the world), contends Friedman, is really what sparked the Iraqi invasion of Kuwait. The disastrous economic legacy of the Iran-Iraq War, followed by an unsuccessful effort to pressure OPEC into raising the price of oil, may well have led Saddam Hussein to the quickest remedy for his economic woes.

Considering the ineffectiveness of sanctions and the unlikelihood of war, Dr. Friedman holds the opinion that Hussein (barring the event of an assassination or coup) will remain solidly in place as head of the Iraqi government. As for our continued military presence in the Near East, he believes this will, eventually, be limited to a token force (perhaps an international peace-keeping force) along the Saudi border.

"Quite frankly," he concluded, "it's dangerous to predict what will happen. But, I'll come back to my original point. I said at the beginning that I didn't think there would be a war between the U.S. and Iraq. I still believe there won't be. And I predict a long period of name-calling, then negotiations, yet, I don't think it's going to result in the status quo which existed before the war... You're not going to see a restoration of the Sabbah regime as it was in June of 1990." Whatever the faults of that regime, Friedman termed the destruction of an existing state, recognized by the international community, "intolerable."

## People are lining up to have their SENIOR PORTRAIT taken for the 1991 NEON!



A portrait photographer from Yearbook Associates will be on campus **October 8-12, and October 15-19** to take senior pictures for the NEON. Photos will be taken from **8:00 AM to 6:00 PM** each day in **room 2100 of Kilcawley Center** (Student Government area). There is no charge for the sitting, or for having the photo put in the 1991 NEON (but portraits can be purchased by students if they wish).

All seniors, or students who expect to be graduating in the 1990-91 academic year are invited and encouraged to have their portrait taken. **Sign up at the Kilcawley Information Center (Bytes 'n Pieces)** or call 742-3516. Walk-ins are also welcomed!

Yearbook order forms will be available at the sittings, and at Bytes 'n Pieces throughout fall quarter.

## Lennon

Continued from page 4  
outside the Dakota apartment building in Manhattan almost 10 years ago. It's funny how a person has to die or be murdered to become recognized as a legend.  
His music is something that

will be around for a long time to come and maybe one day we will all be able to live in peace, but for now I just don't see it happening.

Until governments learn to give and take and settle on a compromise we will all continue to suffer and put our own lives on the line as well as the lives of

our loved ones.

*Imagine there are no countries, it isn't hard to do.*

*Nothing to kill or die for, and no religion too.*

*Imagine all the people living for today...*

*You may say I'm a dreamer, but I'm not the only one.*

*I hope some day you'll join us, and the world will live as one.*

## NEWS NOTES

**FRIDAY**  
International Student Services Center — Applications being accepted for a study

abroad program in Florence, Italy, Study Abroad Advising Office.

**SUNDAY**  
Delta Zeta Sorority — Meeting, 6:30 p.m., Delta Zeta House.

**PREGNANT?**  
CALL 788-400  
FOR FREE  
PREGNANCY TESTING

**CRISIS PREGNANCY CENTER**

3025 Market Street  
Smith Bldg., Youngstown

**Non-Traditional Student Organization** — Giving Tree Registration for YSU students, children and relatives, 9 p.m.-3 p.m., Basement office, Dana Hall.

**SATURDAY**  
Gaming Society — Meeting/Gaming Session, 6-midnight, Scarlet Room, Kilcawley.

**MONDAY**  
Medieval Maniacs — Meeting, 5 p.m., Carnation Room, Kilcawley.

**Substance Abuse Services** — Information Table, 11 a.m.-1 p.m., Arcade Table, Kilcawley.

**TUESDAY**  
YSU English Society — Meeting, 3-5 p.m., Room 2036, Kilcawley.

# ENTERTAINMENT

## YSU plans enchanting homecoming events for students

YSU — Knights in shining armor and fair maidens will transform YSU's campus into a magical, medieval setting during the week-long Homecoming '90 celebration.

"The Enchanted Realm" is the theme of this year's celebration in the Kilcawley Kingdom. Festivities begin Wednesday, Oct. 31, and conclude Saturday, Nov. 3, with the crowning of the homecoming king and queen during half-time ceremonies at the YSU-Ohio University football game and an evening dance.

A potpourri of daily events designed to transport imagination to the Middle Ages will begin in the Chestnut Room. Old Merlin's magic in "The Illusion Show of Stuart and Lori"

open the week.

Activities designed to prompt fantasy and encourage a festive mood include the annual Red-and-White Day office decorating contest, a magic workshop, freebies and discounts, a "Lego" castle-building competition and a pep rally.

The winning "Lego" castle will be displayed at the refreshment table in the Chestnut Room during the homecoming dance.

YSU alumni activities will include an open house at the Alumni House, alumni band during halftime, and the Alumni Half Century Club Dinner 50th year class reunion for YSU's 1940 and all 50-plus graduates.

A walk-through tour of a

bona fide haunted house awaits the brave souls of YSU on Tuesday, Oct. 30, and Wednesday, Oct. 31, from 7 to 10 p.m. at YSU's Newman Center.

A schedule of events is attached.

### Tuesday, Oct. 30

7-10 p.m.: "The Holy Terror" haunted house, Newman Center, Wick and Rayen avenues; free admission.

### Wednesday, Oct. 31

11:45 a.m.-1 p.m.: "Illusion Show of Stuart & Lori," Chestnut Room.

3-4 p.m.: Homecoming Magic Workshop, \$2 fee; register at Information Center.

7-10 p.m.: "The Holy Terror"

haunted house.

### Thursday, Nov. 1

11:30 a.m.: Lego castle building contest, Kilcawley Arcade.

Noon: Royal Walk, one mile around campus (canceled if raining); register at the "Royal Rock."

12:30, 3:30, and 7:30: Dick Tracy, the movie, Kilcawley Art Gallery.

7:30 p.m.: Alumni band rehearsal/reception, room 2036, Bliss Hall.

### Friday, Nov. 2, Red & White Day

All day: Campus-wide office-decorating competition.

6-9 p.m.: Alumni Casino Night, Wick Pollock Inn; \$15 ticket in-

cludes beverages, hors d'oeuvres and playing chips; for tickets, call 742-3497.

### Saturday, Nov. 3, Game Day

11:30 p.m.-12:30 p.m.: Open house at Alumni House.

Noon: YSU Marching Band pep rally in DeBartolo Hall parking lot.

1 p.m.: YSU vs. Ohio University — Homecoming King and Queen crowned at halftime.

6:30 p.m.: Alumni Half Century Club dinner — 50th class reunion for 1940 graduates; all 50-plus year alumni invited to Paonessa's Restaurant, Boardman. For details, call 742-3497.

9:30 p.m.: Homecoming dance, Chestnut Room. Presentation of Queen, King and court at 10:30 p.m.

## Fleetwood Mac to perform final tour

Bellin Productions and the Budweiser Concert Series welcome Fleetwood Mac to the North Coast for one final show. The band will perform at the Richfield Coliseum Theatre on Tuesday, Nov. 20 at 8 p.m. \$20 reserved seat tickets go on sale this Friday, Oct. 12 at the Coliseum Box Office and all Ticketron Locations. Customers may charge by phone in Cleveland at 524-0000 or elsewhere at 1-800-225-7337.

Two weeks ago, band members Stevie Nicks and Christine McVie announced that they were leaving the band following the tour. Both said that it was time to concentrate on their solo careers. However, insiders speculate that both

ladies were less than thrilled with Mick Fleetwood's upcoming biography. The book, due out next month, tracks the history of the band detailing individual relationships within the group.

Over the past 20 years, Fleetwood Mac has developed into a household name. The band, including Fleetwood and McVie, has become one of the world's most enduring groups. They have enjoyed commercial and critical success that has resulted in record sales of more than 40 million units worldwide.

Their latest release, *Behind the Mask*, includes the hit single, "Save Me." With

See Mac, page 9

### REVIEW

## GoodFellas shows disturbing aspects of Mafia life to moviegoers

By SUSAN KORDA  
Jambar Copy Editor

"Everything You've Always Wanted to Know About the Mob But Were Afraid to Ask." This title could have worked. Instead, Martin Scorsese opted for "GoodFellas."

Unfortunately, the viewer can't seem to find where the "good" could possibly fit in.

This film, all two hours and 25 minutes of it, failed to engage the viewer because it was based entirely on a world in which what is well-founded and rightful is looked upon as insignificant.

Scorsese explored a way of life where horrendous crimes and punishments that could scare one stiff were besides the point.

The film centers on Ray Liotta, who

plays a character who's life ambition was, you guessed it, to be in the mafia. Strangely, he admired the power that they had.

The film spans Liotta's rise to the top, which quite honestly, seemed to last a lifetime for the viewer. Liotta's narration does add something to the film although that something was just a touch of humor to the film's all-around gloomy aura.

Also starring in the film was Joe Pesci who played a quick-shooting mobster with something to prove. Pesci's character killed for totally insignificant reasons. In one scene, he shoots one of the young gophers dead because the boy insulted him.

After a while, the viewer gets saturated with all this senseless violence.

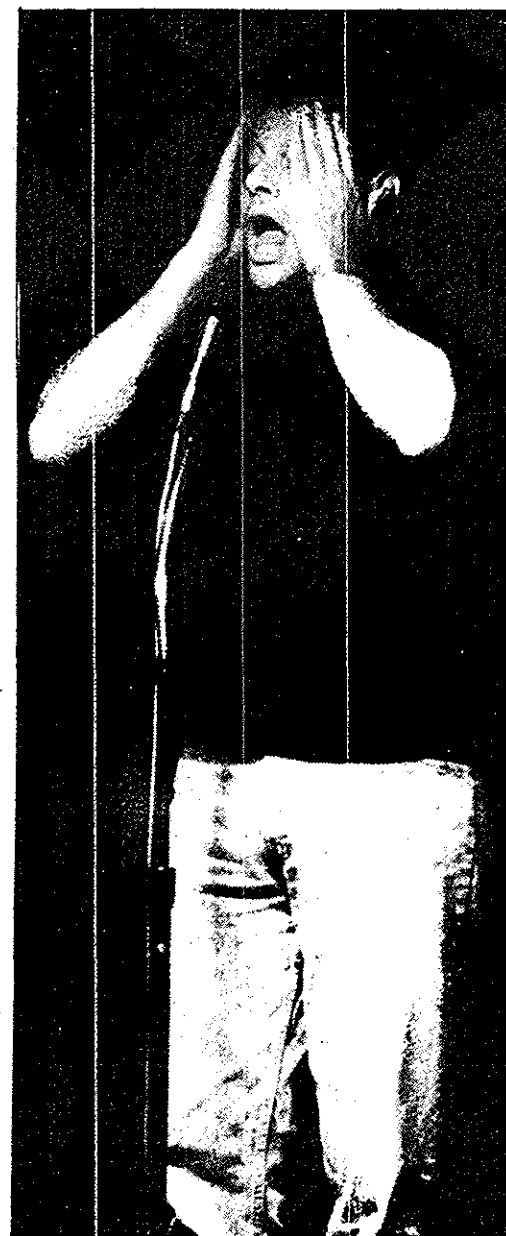
See Review, page 9



KEVIN O'CONNOR/THE JAMBAR

### The laughs continue...

Thanks to YSU Student Government students are able to watch comedians from the Funny Farm Comedy Club do their stuff. Above, Nancy Etzel opens for headliner Bennett Michaels (right) yesterday afternoon in the pub of Kilcawley.



KEVIN O'CONNOR/THE JAMBAR



### Woody Guthrie to be featured during WYSU-FM Folk Festival

YSU — Charles Darling will open his 22nd year as host of WYSU-FM's Saturday Evening Folk Festival with a three-part series called "Woody Guthrie: A Man and His Music."

The series will run from 9 to 10:30 p.m. Nov. 10, 17, and 24 on 88.5 FM.

The three segments will attempt to show why Guthrie is considered one of America's great folk poets. Music from his Library of Congress recordings with Alan Lomax to his last recording session will be broadcast.

The third segment, "Guthrie's Children," will feature the music of Bruce Springsteen, Bob Dylan, Joan Baez, U-2 and other musicians who have continued to record Guthrie's songs.

December's Saturday Evening Folk Festival will explore the American folk music of the 1910s, 1920s and 1930s.

The directors of the short teleplay titled *Hitman* are conducting registration for extras that will be needed for the movie.

Registration will be from 9 a.m. to 4 p.m. Oct. 15 in the first-floor lobby of Bliss Hall.

Those interested must have with them a student I.D., staff I.D. or alumni card and a current 3x5 picture of themselves.

Extras will be paid \$25 and can be on the set anywhere from 4-12 hours or until the director releases them.

Those interested in trying for a production job, such as lighting, should have a resume stating their previous background.

### Extras needed for upcoming area film *Hitman*

The directors of the short teleplay titled *Hitman* are conducting registration for extras that will be needed for the movie.

Registration will be from 9 a.m. to 4 p.m. Oct. 15 in the

first-floor lobby of Bliss Hall.

Those interested must have with them a student I.D., staff I.D. or alumni card and a current 3x5 picture of themselves.

Extras will be paid \$25 and can be on the set anywhere from

4-12 hours or until the director releases them.

Those interested in trying for a production job, such as lighting, should have a resume stating their previous background.

### Mac

Continued from page 8

the addition of two new musicians/songwriters (Billy Burnette and Rick Vito), the album

represents a new and diverse side of Fleetwood Mac.

The Mac is making their first concert tour in over three years and their first visit to Cleveland since October '87. In concert,

Fleetwood Mac will mix their classic hits with material from the new record.

For further information, please contact Belkin Productions at (216) 247-2722.

### Review

Continued from page 8

The character's actions were so repulsive and their violence so pervasive that some viewers simply cannot relate to it.

Rounding out the mob trio was Robert DeNiro who played the character who taught Liotta the ropes and instilled the idea in his mind that loyalty to the "fellas" was of the utmost importance.

One redeeming quality of this film that is remotely close to humane is the film's strong emphasis on loyalty. This point weighed so heavily throughout the film that the viewer could actually feel the reflexive betrayal along with the rest of the characters. This is thanks to quality acting on the part of DeNiro and Liotta.

One last interesting note about the film is that one of the extras is a native of Sharon, Pa. named Bob Colub. He played a truck driver who's load was hijacked by Liotta and Pesci.

Throughout the film, the viewer fails to see what is important to these mobsters. It

couldn't possibly be the "family". Scorsese portrayed this institution as a girlfriend set up in an apartment and another one on the side. Human life, the viewer doubts it, people were killed in a heartbeat. Honesty, strike three, these characters told countless lies to one another.

The viewer fails to see what makes this film so powerful as some suggest. In a world filled with purposeless atrocities such as the world Scorsese portrays, things should matter; they have to.

One last chilling thought: the film is based on a true story.


### Auditions set for *Sleeping Beauty*

YOUNGSTOWN — The Youngstown Playhouse Youth Theatre will hold auditions for *Sleeping Beauty - The Dreams of 100 Years*, Sunday and Monday, Oct. 21 and 22 at 5 p.m. Scenic Designer Paul Kimpel is Playwright/Director.

Needed are students eight years old and up, and adults of all ages. Those auditioning will be asked to read from the script and dance. Everyone should bring a recent wallet size photo.

*Sleeping Beauty* will be performed Dec. 6-16. Some weekday school performances are included.

For further information, please contact the Playhouse at 788-8739.




**STUDENT GOVERNMENT**

Meets every Monday at 4:00  
Room 2068, Kilcawley Center

**ALL ARE WELCOME!**

YSU  
**STUDENT NURSES' ASSOCIATION**


is proud to announce  
**NICOLEEN DODD**



as Spring Member of the Quarter

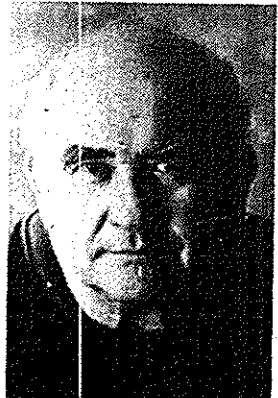
Member of the Quarter Program is generously sponsored by

Campus Book & Supply  
(Lincoln Ave.)  
and  
Pat's Uniforms (6012 Market St.)



**THE SCHERMER  
Scholar-in-Residence Program**

presents  
**EDWARD ASNER**



EDWARD ASNER'S familiar, gruff face is most recognizable as that of Lou Grant to millions of fans of "The Mary Tyler Moore Show" and "Lou Grant," and most recently as Joe Danzig, principal of an inner city high school on the series "The Bronx Zoo."

A native of Kansas City, Asner got his early theatrical training at the University of Chicago and as a member of the Playwright's Theatre Club and Compass, forerunner of the famed Second City improvisational theatre. But when Broadway beckoned, Asner left Chicago to appear with Jack Lemmon in "Face of a Hero" and numerous off-Broadway productions, as well as the American Shakespeare and New York Shakespeare festivals.

Moving to California in 1961, Asner made his mark in film and television, receiving five Golden Globes and seven Emmy awards.

**TUESDAY, OCTOBER 16, 1990 - 7:30 PM**  
**KILCAWLEY CENTER - CHESTNUT ROOM**

Admission is free and open to the public.

THE SCHERMER SCHOLAR - IN - RESIDENCE PROGRAM was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown Zionist Organization of America and B'nai B'rith Mahoning Lodge 339.

# SPORTS

## Special Teams

### Conatser creating new enthusiasm

By RICK GEORGE  
Jambar Sports Editor

The words of "Let's go. Let's go." vibrate on the field of Stambaugh Stadium as the YSU kicking team gets prepared to practice.

The six foot, one inch, coach barking out those words is dressed in a red jacket and black shorts, suitable for such a warm autumn day. Any onlooker would assume he was the head coach by the way he commands the special teams.

The commander on the field is YSU Assistant Coach Ken Conatser, the man in charge of the special teams.

Before the season began, Head Coach Jim Tressel said he wanted to give the special teams "special attention" after they played a major difference in the playoff game loss to Furman.

A void had to be filled after last season's special team's coach Dan O'Connell accepted a job in athletic administration.

"He (Tressel) talked to the (coaching) staff about it, then came to see me," said Conatser, who was coaching the YSU defense last season.

"He (Tressel) wanted a guy with experience to take the position," said Conatser.

"Ken Conatser is the veteran on the staff

and he commands attention," said Tressel.

Conatser said he always had an interest in special teams dating back to when he was an assistant coach at San Diego State.

Conatser said San Diego State's special teams coach was Gary Zauner. Zauner's only responsibility was the special teams.

Even though Conatser is the head man of the special teams unit, he said all the coaches assist him in some capacity.

"It's like a confederation," said Conatser. "I orchestrate it and they (other coaches) work with me."

Also helping Conatser is punter Frank Edie.

"He has been an asset for me," said Conatser. "He keeps me from getting too excited on the sideline."

Conatser said he enjoys his new position because he gets to choose any player to play on the unit.

"I get to pick whoever I want," he said. "You're only as good as the guys you have," said Conatser.

Derek Pixley, who starts on defense and also plays on the special teams, said Conatser has helped the unit this year.

"Coach Conatser has spent a lot of time analyzing our opponents' weaknesses," said Pixley. "He has made a difference."

Another special teams player, Archie Herring, leads Division I-AA in kickoff

returns. Tressel said Conatser has done a fine job this season by coming up with different schemes and motivational tactics.

"We've been working on special teams for five years and I think it's the best it has ever been," said Tressel.

Conatser said O'Connell did a good job last season as he helped form the unit.

So far this season, Tressel said the kickoff unit has "become a weapon" for YSU as has the punting unit.

He said the field goal and extra point squads have also been solid.

"I think the extra effort we put on special teams this season has paid off so far," said Tressel.

Conatser said he just has a small role on helping this team win.



KEN CONATSER

#### CONATSER FILE

**Favorite actor:** James Dean **Favorite Movie:** East of Eden  
**Favorite night time snack:** Blueberry cobbler  
**If you could meet one person dead or alive, who would it be:** Abraham Lincoln or John F. Kennedy  
**Who are some of your heroes:** My brother Willis because of what he has done with his life. My son, Dean, because he has handled moving all the time.  
**Favorite childhood memory:** Bringing the horses in from the fields with my father.  
**People don't know that I:** drove and owned a truck for a year.  
**Goal in life:** Live with integrity and die with dignity.  
**Philosophy of life:** Be a good person.

### Spikers suffer another loss

The YSU volleyball team dropped to 7-13 on the season after losing at Edinboro 15-10, 15-8, 18-16 on Wednesday.

Assistant Volleyball Coach Joe Conroy said his team led in two of the sets but ended up losing.

"We're putting in a new offense," said Conroy. "We're going to try something new."

The Penguins play in a quad-match this weekend at Slippery Rock.

YSU will play Slippery Rock, the United States Naval Academy and Indiana (Pa.).

With 17 matches remaining, Conroy said there is still some time left to salvage the season.

This weekend Conroy said Lana Fairchild will be moved to backrow hitter while Kelly Gager will be the setter.

YSU's next home game will be Monday against Robert Morris.

No injuries were reported from the Edinboro game.

#### Edna Blythe dies

Edna Blythe, mother of YSU football player, Alan Blythe, died early Thursday morning. A spokesperson for the Columbiana County Sheriff's Department said Mrs. Blythe was shot in her West Point, OH home and was pronounced dead at 2:20 a.m. A person is in custody but no charges have been filed. The incident is still under investigation.

## Flames look to roast Penguins after two tough losses

By RICK GEORGE  
Jambar Sports Editor

For the second straight week the YSU Penguins will be facing a team that has lost two consecutive games.

Last weekend, Liberty suffered their second defeat of the season when they lost a 37-9 lead in the fourth quarter to lose 38-37.

"I was never confident throughout the whole game," said Liberty Head Coach Sam Rutigliano. "It was a tough

game, but you have to let it go."

The Flames other loss was 26-14 decision against Villanova.

Despite Liberty's two losses, YSU Head Coach Jim Tressel said the Flames are an improved team compared to a year ago.

"It's a must win for them, just like it's a must win for us," said Tressel.

Leading the running attack for Liberty is tailback Leroy Kinard. After a down season last year, Kinard has rushed for 436 yards and an average of 5.2 per

carry.

Quarterbacking the team is sophomore Robbie Justino. Justino has put up the ball 196 times and completed 113 for 13 touchdowns and five interceptions.

"He has great concentration in the pocket," said Rutigliano. "He just makes plays."

Wideout L.G. Parrish leads the team with 23 catches while Pat Nelson and Scott Queen both have 20 receptions.

Tressel said Parrish's moves are similar to Edinboro's wide

receiver Ernest Priester.

The defense is anchored by lineman Mark DeDecker.

Tressel said the Flames play a stack defense and like to blitz. "They play like professionals," said Tressel.

**NOTEBOOK:** YSU Head Athletic Trainer Dan Wathen reported on Thursday that linebacker Ron Brown and fullback Lou Stars are doubtful for the game. Quarterback Nick Cochran is listed as probable after recovering from mononucleosis. On Tuesday, Rutigliano reported no major injuries for Liberty.

Liberty Facts	
Founded	1971
Location	Lynchburg, VA
Enrollment	10,000
Nickname	Flames
Coach	Sam Rutigliano
Series	Tied at 1-1
1989 Record	7-3-0
1990 Record	4-2-0
1989 Score	YSU 41
	LU 14

# Baseball team having hot fall season



Rick George  
Jambar Sports Editor

By RICK GEORGE  
Jambar Sports Editor

## And the winner this year is . . .

All the other sports writers get to choose the award winners. So what the heck, here are my picks for major league baseball's award winners.

**American League**  
MVP: Rickey Henderson, Athletics  
Cy Young: Bob Welch, Athletics and Dennis Eckersley, Athletics  
Rookie: Sandy Alomar, Indians  
Manager: Jeff Torborg, White Sox  
Comeback: Alan Trammell, Tigers

**National League**  
MVP: Barry Bonds, Pirates  
Cy Young: Ramon Martinez, Dodgers  
Rookie: Dave Justice, Braves  
Manager: Jim Leyland, Pirates  
Comeback: John Tudor, Cardinals

One note, Pirate fans should be embarrassed with their very poor turnout for the playoffs. The Pirate players had to feel disappointed when they saw empty seats. I guarantee if the Mets made the playoffs, Shea Stadium would have been rocking. You know what you can do with those Green Weenies.

**Butch is back!** Former Jambar Sports Reporter Russell "Butch" Farmintino also took a stab at picking the award winners and runner-ups.

**American League**  
MVP: Cecil Fielder, Tigers. Without Fielder, the Tigers would have been in the cellar.  
Cy Young: Bob Welch, Athletics. How could you take it away from a guy who has won more games since Steve Carlton in 1972?

**Rookie:** Sandy Alomar, Indians. Alomar showed he is indeed a prime-time catcher.  
**Manager:** Jeff Torborg, White Sox. Torborg took a young team and made them challengers.  
**Comeback:** George Brett, Royals. Early in the season Brett was told he should hang it up. He proved the experts wrong.

**National League**  
MVP: Barry Bonds, Pirates. Amazing year for Bonds.  
Cy Young: Doug Drabek, Pirates. Just a fantastic year for Drabek.  
Rookie: Dave Justice, Braves. Justice is an offensive force.  
Manager: Jim Leyland, Pirates. Leyland is the best today.  
Comeback: Sid Bream, Pirates. Bream bounced back after a serious knee injury of a year ago.

For the third consecutive year, the YSU baseball team has played in the fall season.

Head Coach John Zizzo said playing in the fall has a couple of benefits.

"It (fall season) helps get the freshmen some game experience before the spring," said Zizzo. "It also gives me a chance to see different lineups."

"In the spring we have no time to prepare outside," said Zizzo. "And that's a disadvantage because the southern schools go out and practice in January."

So far this season, the Penguins have posted an 8-1 record with six games remaining.

So far, Zizzo said he is pleased with the hitting production. "We're producing more than last spring," he said.

Freshman Lou Vassalotti has been impressive at the plate said Zizzo.

"For only a freshman, he has been impressive," said Zizzo.

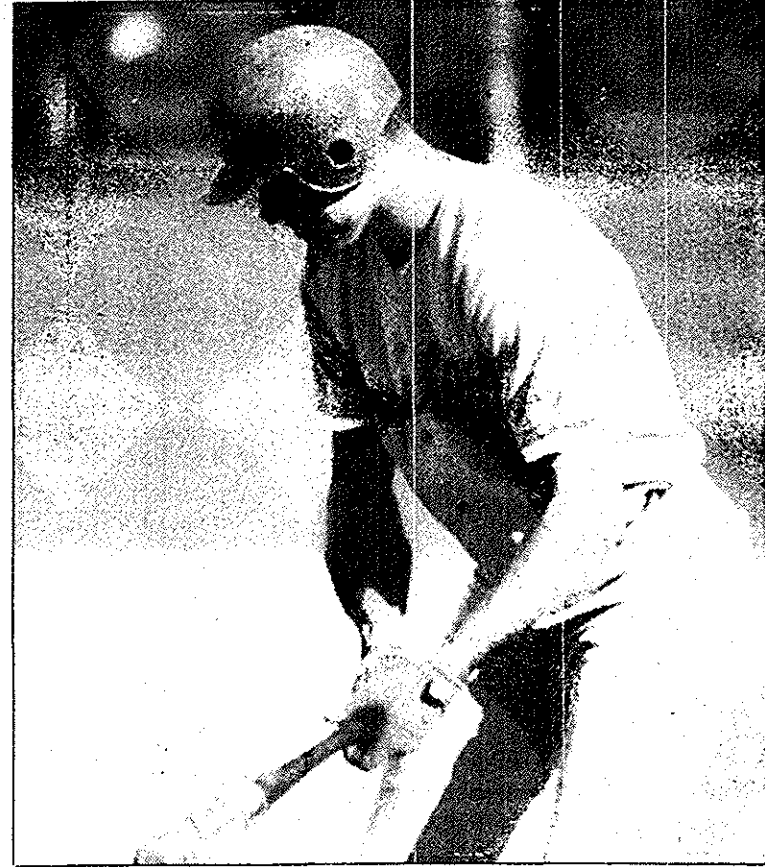
Zizzo said he is also content with the play of his three and

four hitters, Chris Durkin and Brian Myers.

"With those two, you expect them to play well," he said.

On the mound, Zizzo said his number one pitcher Joe Herubin has been sidelined the remainder of the fall season with tendinitis. Taking over as the ace is Doug Harrah.

"Overall, I'm not disappointed with anybody," said Zizzo. "We still have a lot of work to do."



KEVIN O'CONNOR/THE JAMBAR

**Sweet preparation:** YSU's Chris Durkin gets prepared for his turn at bat against the University of Akron during the YSU Fall Invitational. The Penguins were the victors in the tournament after beating Ashland in the championship game.

### YSU wins invitational

The Penguins went 3-1 en route to winning the YSU Invitational. YSU won the first game against Akron 3-1 with Doug Harrah picking up the win.

After losing to Ashland 8-6, YSU bounced back to beat Pittsburgh 9-5 behind the pitching of Brian Wisniewski.

YSU had a rematch with Ashland for the championship and won 2-0.

## Softball team sweeps doubleheader

The YSU ladies' softball team took to the field for a two-game fall preview against Robert Morris.

The preview was successful for the Penguins as they swept the doubleheader.

The Penguins came away with a 11-5 victory in the first game behind the pitching of Kim Henson.

Henson went the distance giving up four earned runs on seven hits.

Henson also went two for four and scored two runs on the day. One of the hits went for a double.

Carey Johnson and Chris Miedure also went two for four in the first game.

In the nightcap, Julie Croft threw a one-hitter as she went the distance for YSU in a 7-2 victory.

Croft struck out three batters and walked four on her way to

the victory. Robert Morris' lone hit came in the fourth inning.

The two runs Robert Morris scored were not charged to Croft.

Laurie Nichols and Becky Brendza both went two for four and each scored one run.

The Penguins had 12 hits in the first game and banded out another seven in game two.

### NOTICE

A mandatory meeting for all varsity track and field athletes is set for Wed., Oct. 17 at 8:00 p.m. in the Scarlet Room in Kilcawley.

Entries are due Oct. 15 for co-rec darts and men's and women's pickleball singles. Entries are due Oct. 22 for co-rec wallyball and co-rec pickleball.

### YSU-Liberty game televised

WFMJ-TV/Channel 21 will broadcast the YSU-Liberty game live on Saturday. The game will begin at 1:30 p.m. YSU is 6-0 while Liberty posts a 4-2 record.

### ALL NEW PAL JOEY'S CAMPUS

GRAND REMODELING PARTY  
Wednesday,  
October 17th  
NO COVER

You must be 18 to enter  
And/or college I.D.

### Attention Hard-Working Students -

# YOU'VE EARNED YOUR WINGS!

EAT 'EM HERE  
OR GET A BUCKET  
TO FLY!



BEST WINGS USA

QUAKER  
STEAK  
& LUBE

412-981-WING

## ROCK MORE PAY LESS

Seafood Express

DOWNTOWN SHARON, PA 412-981-3123 OH: 546-8789

Live Entertainment  
every Thursday,  
Friday & Saturday

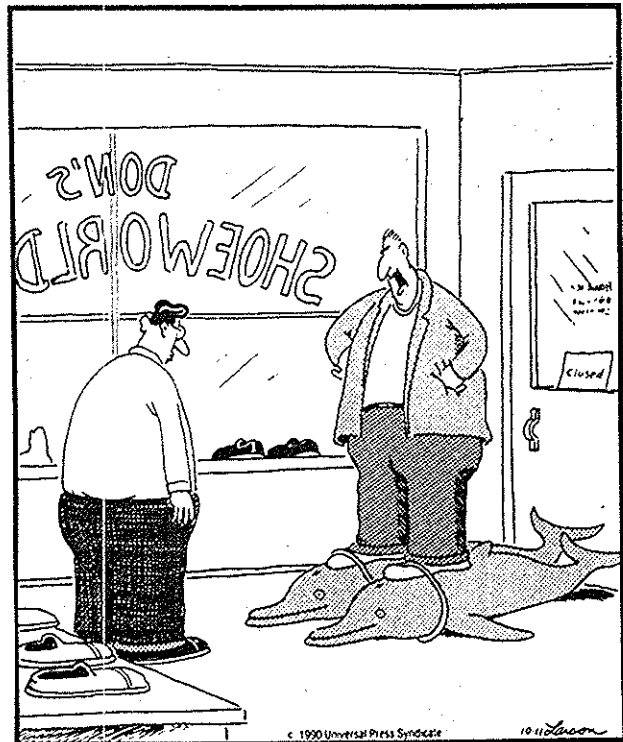
DJ & Dancing  
Nitey at Tully's

NO  
COVER

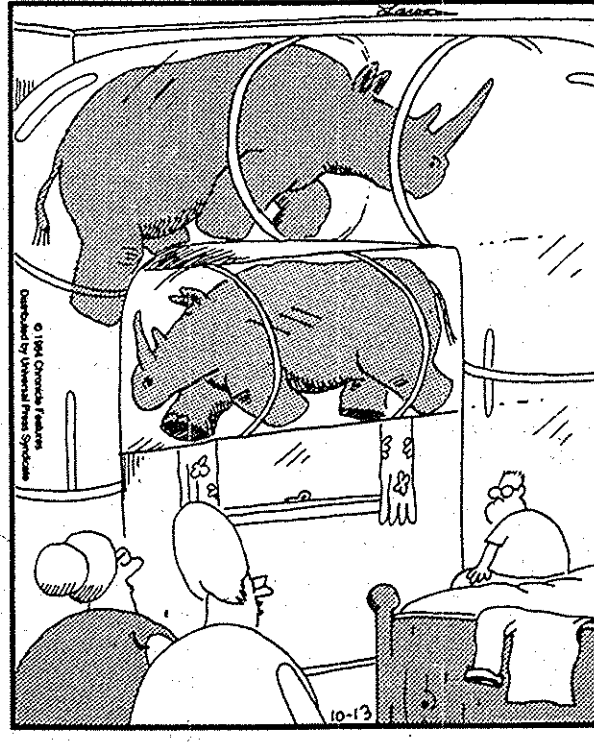
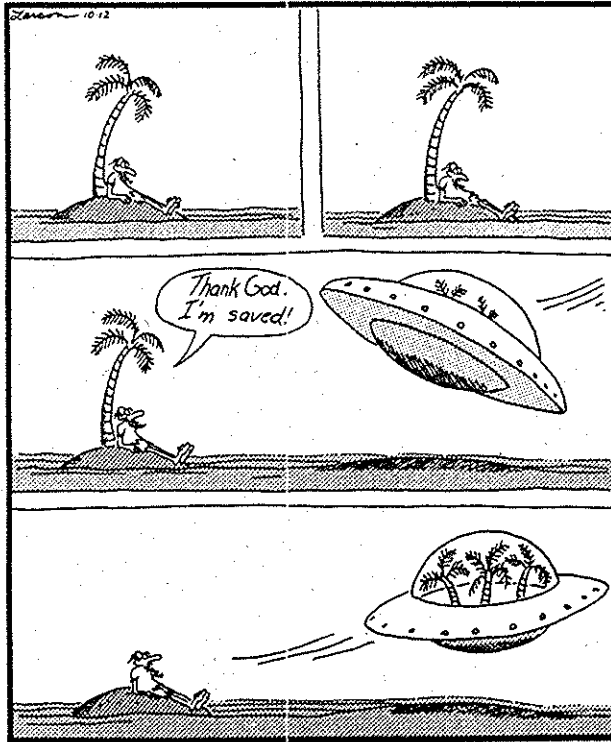


THE FAR SIDE

by Gary Larson



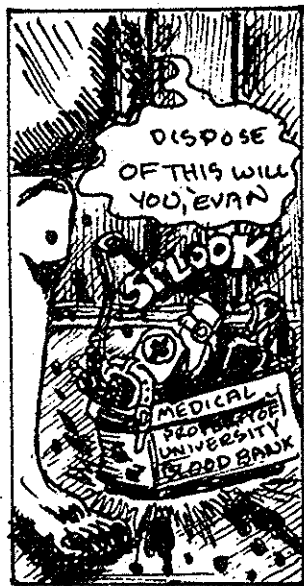
"Listen - I bought these here yesterday, and the dang things won't stop squeaking!"



"Dennis, do you mind if Mrs. Carlisle comes in and sees your rhino tube-farm?"

SHADOE RYDER

by Bob Barko



# GARBAGE

*It's everybody's business*  
 YSU Students, Faculty and Staff  
 - i.e., EVERYBODY -

is invited to a University-wide workshop about the new  
**YSU RECYCLING PROGRAM**  
 videos • hands-on demos • short talks

Tuesday, October 16 • 10:00 a.m.  
 Scarlet Room (Kilcawley Center)

**Suggestions needed**  
 During fall quarter, the Special Lectures Committee will begin to select speakers for the 1991-92 Special Lecture Series.  
 As part of its efforts to schedule programs that reflect the interests of the University community, the Committee is inviting students to submit suggestions for speakers and/or topics. Suggestions should be sent to Lawrence Looby, Vice-President, Institutional Advancement.

**ARATAK STUDIOS**  
 215 North Phelps

**EVENTS**  
 SAT. OCT. 13: 12 - 5 PM 3 STOOGES MARATHON (& BANNED LITTLE RASCALS SHORTS)  
 SUN. OCT. 14: 6 PM BOOGIE MAN SMASH  
 TUES. OCT. 16: 7 PM: ENTER THE DRAGON (BRUCE LEE) & DANGER DIABOLIK

**Free Tickets**  
 YSU students can attend any Penguin sporting event for free as long as they have their YSU identification card.

**ALL NEW PAL JOEY'S CAMPUS**  
 GRAND REMODELING PARTY  
 Wednesday, October 17th

**NO COVER**  
 You must be 18 to enter And/or have college I.D.