

# The Jambor

YOUNGSTOWN STATE

Campus Coverage at its Best!

TUESDAY, JUNE 7, 1991

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## President Fry bids presidential chair goodbye

By JENNIFER T. KOLLAR  
Jambor Assistant News Editor

Lounging nonchalantly in his trademark tie-dye T-shirt, windblown hair pulled back loosely into a tiny ponytail that peeked out from under a broad safari-like hat, Student Government President Brian Fry wistfully gazed at the fountain water splashing into the air for a few moments before he described his last two years as Student Government President.

"It has been incredible. Truly incredible. I've covered the complete spectrum of emotions. It has been terrible at times and it has been a wonderful learning and growing experience," Fry said.

Only 21 years old, Fry believes that being Student Government President for two years has helped him learn a lot about the system of higher education.

"I have learned to deal with all sorts

of people. From the Administration, faculty, to the city and state levels and people of all different types of backgrounds," he said.

Coming from the small town of Oil City, Pa. and attending a small high school, Fry was not exposed to much diversity and he strongly believes that coming to YSU has been a valuable experience that enabled him to expand his horizons.

According to Fry, the highlights of his two terms have been Student Government's work on a tuition proposal that was submitted to the YSU Board of Trustees and the work done on the search for a new University President.

"It was tremendously satisfying when the Trustees gave our tuition proposal recognition and credibility," he said. "As far as the Presidential search, I got done what I wanted to do."

Fry's flair for controversy was height-

ened when he sent a strongly worded letter to Dr. John Geletka, vice-chair, YSU Board of Trustees, questioning the true aims of the Board's Presidential search. The biggest controversy surrounded Presidential candidate Paul Dutton, a Youngstown attorney. Fry and others claimed that Dutton's personal relationships with area businessman Mickey Monus, also a Board member, may have helped him to clinch the Presidential position.

Looking back, Fry acknowledges that he had strong views about Dutton's lack of a strong academic experience. Fry explained, "I was hoping someone would open the door and talk about it and when Legislator Bob Hagan and Don Hanni Jr., chairman of the Mahoning County Democratic Party, stated that they believed that it was already decided that Dutton had been chosen, then I expressed my concern."



CRAIG TOMKOTHE/JAMBAR

BRIAN FRY

Fry's personal highlight out of the last two years was winning his first election. "That was a truly remarkable experience. I was involved with my high

See Fry, page 3

## Stu. Gov. meeting reflects on year

By JENNIFER T. KOLLAR  
Jambor Assistant News Editor

An overwhelming number of people poured into the Student Government gallery Monday afternoon to witness and listen to the last meeting held under the Fry Administration.

Vice-President Dan Haude called the final meeting to order and announced that the escort service will no longer be controlled out of the Student Government offices. The escort services have been officially moved to Dana Hall where the Nontraditional and Evening Student Services will handle the escort operations.

Second Vice-President Eric Stephens and executive secretary Scott "Cus" Smith each gave personal reports that included thank you's to various people and organizations and a few minutes of reflection on the past year.

Fry spent a large portion of his report talking about the issues that he would like Student Government to tackle next year and issues to move forward on.

Fry said he would like to see Student Government investigate replacing pesticides used on the lawns with organic ones.

"Furthering and developing our graduate programs, developing a degree in black studies, increasing facility hours like the library and weight room, continuing activities on campus and pressuring Ohio's governor to look more seriously and completely at who is appointed to the Board of

Trustees" are all the issues that Fry hopes next year's administration will go after.

On a more personal note, Fry thanked everyone who voted for him and believes that he proved a few people wrong.

As soon as the meeting adjourned, another convened, only this time it was opened up under the Smith Administration. Paul Conley, the new Vice-President, called to order the first meeting of the Smith Administration. The remainder of the second meeting was spent filling open positions on Student Government.

The position of second vice-president was put up for nominations. Matt Butts, graduate student, and Sharyn Campbell, sophomore A&S, were the only two nominees. Campbell was voted as the new second vice-president by 12 votes.

The executive secretary position had three nominations: Matt Butts, George Czinka, junior, CAST, and Jason Bryan, junior, education. Butts won with 11 representative votes.

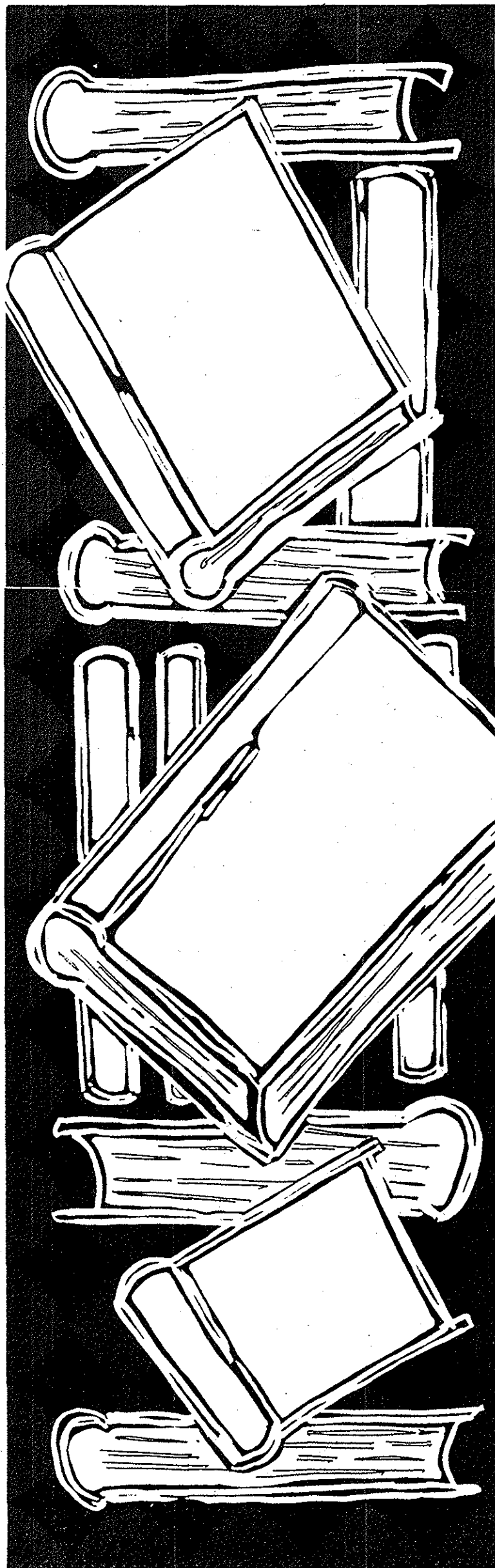
Student Government Committee chairpersons were put up for nomination and voted on. The new chairpersons for each Student Government committee are: Babur Lateef, sophomore, A&S; Constitution and Bylaws Committee, Desiree Lyonette, junior, education; election committee, Sheila Subramanian, senior, business; Special Projects and Research Committee; Kristie Babyak, junior, CAST; Discipline Committee, Laura Pesa, freshman, CAST; Financial Appropriations Committee and Pat Billett, sophomore, CAST; Publicity Committee.



JIM KLINGENSMITH/THE JAMBAR

### Swing that thing!

Students enjoyed participating in a variety of games at PAC's 'Fun-in-the-Sun' Tuesday and Wednesday on the front lawns of Kilcawley Center.



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**Fry**

Continued from page 1  
 school's student government and when I came to YSU, I didn't think their Student Government was very active," he said. "So, I decided to do something about it. I didn't expect the election to go as it did. I was prepared to

win but I never expected to." Fry, who was only 19 at the time, and his running mate Dan Haude came from out of nowhere. "We didn't know anything," he explained. "Everybody's initial thought about us was that Dan and I were two 'bozos'. A lot of people thought that and I can't say I blame them."

Two years later, Fry can hardly walk around on campus without being recognized. He is always stopping to say hello or chat.

"That tells me I am doing something good," he said. "It tells me that my administration has been visible."

But, like any public figure, being in the spotlight has its

drawbacks. "I have enjoyed the spotlight but it is tough to be under continuous scrutiny," he said.

The biggest challenge for Fry was not to let his public life interfere with his private affairs.

"I have learned that you can't take the job home with you, to the tennis court or to bed because it will drive you crazy," he said.

The most trying time for Fry during the last two years was during fall quarter when health problems began to interfere with his work. Fry began getting severe head pains during his

freshman year and the pains would come and go until finally during this past fall quarter Fry's physical conditions started to deteriorate and he seriously contemplated resigning as President if his condition wasn't resolved.

"I feel extremely good when people tell me I have done a good job and when some tell me that I have been one of the best Presidents in Student Government," Fry stated. "I hope to think we have done the best job and I am satisfied completely with what I have done."

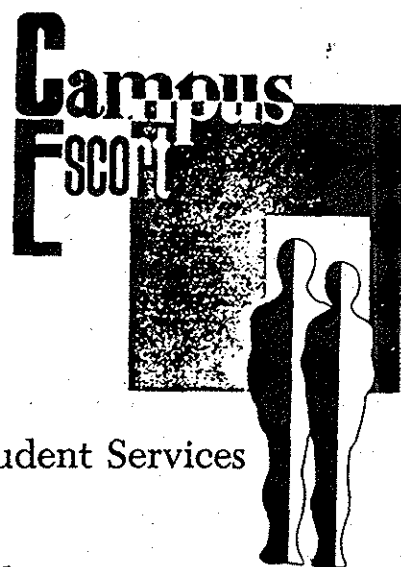
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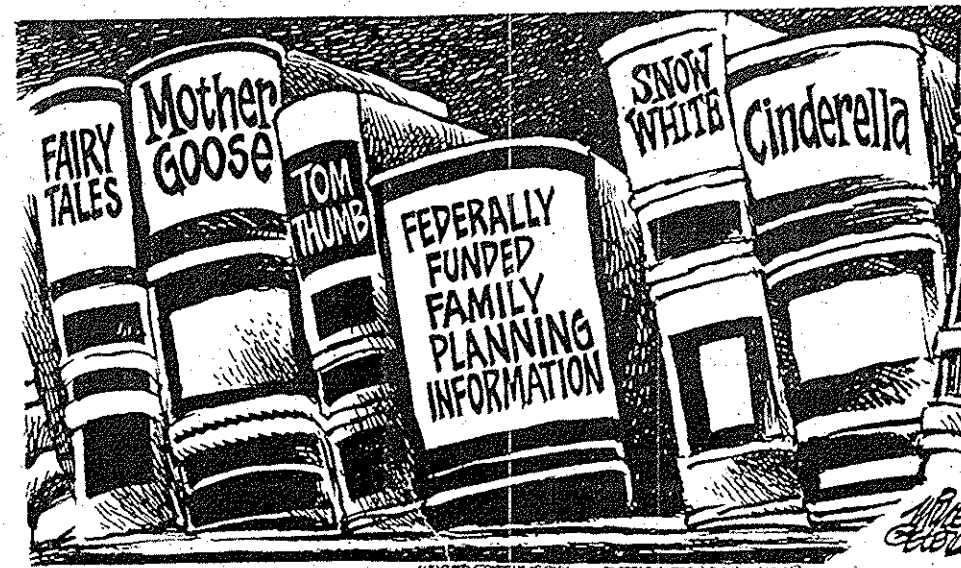


# OPINION

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 Amy R. Bue, *Asst. Copy Editor* Kevin O'Connor, *Photography Editor*

The Jambar was founded in 1930 by Burke Lyden



## Student sets example for others

It's very commendable when a student is so devoted to a cause that he refuses to passively sit by and let others control his destiny. There are many students on this campus who would like to become involved, but don't make the extra effort.

This isn't the case with Willie Richards, a sophomore majoring in speech communications. The cause that Richards is acting on behalf of is the problem of the shortened hours of many YSU facilities because of the recent budget cuts. Because of the shortened operating hours, many students have been unable to use these facilities.

Richards believes that facilities such as the Stambaugh Stadium weight room, the swimming pool, tennis courts, basketball courts, the track and Maag Library (which also reduced hours) should have extended hours so all students would have more of a chance to make use of them.

Instead of just complaining about the situation, Richards began circulating a petition among students, faculty and staff to get the University administrators to realize his cause.

He began approaching people on April 19, and has since given President Neil Humphrey a list containing over 1,200 signatures and identification numbers — all of which he has accumulated on his own.

The fact that he has done this by himself — as one man — says a lot, especially when you think about the fact that other organizations, such as Students for a Healthier Planet, also circulated petitions for a cause that they believed in. Not that this group should not be commended for their efforts, but they are a group, whereas Willie Richards is one man fighting for the rights of 15,000 people.

Richards' spirit and integrity in fighting for a cause in which he believes is definitely admirable and will benefit the entire student body. Other students should learn from Richards because he's setting a wonderful example.

Keep up the good work, Richards!

— KELLI E. LANTERMAN  
Editor-in-Chief  
1991-92

### The Jambar

410 Wick Ave.  
Youngstown State University  
Youngstown, OH 44555

#### Five-time Associated Collegiate Press All-American

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Kelli Lanterman.....Advertising Manager  
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## College career comes to an end

I can't believe this is my last day of college. Up until this week I couldn't wait to leave. Now I'm not so sure.

When I was little, I thought I would know everything when I graduated from college — absolutely everything. Now I keep thinking about how much more there is to know. It all seems a bit overwhelming.

I keep thinking I'll go to a job interview and forget how to spell my name. Does everyone feel this way? I'll bet a lot of you fellow graduating seniors do.

Let me make it perfectly clear that I am very proud of the education I have received from YSU. I admit that when I had to transfer here from another college, I was skeptical. YSU just wasn't my dream university, I thought. But I was wrong.

The best thing about YSU is the people. And the best group of people are those found at The Jambar and in the English department. I know I'm biased, but they have made me feel so welcome



Amy R. Bue  
Asst. Copy Editor

and at home that I can't help being so.

I remember the first time I walked into The Jambar's office. I had to come in because it was a requirement for one of my classes. Looking back, I can laugh at how nervous and paranoid I was. I was so afraid of what these people would think of me and my writing. I thought people who worked on a newspaper were akin to gods.

But my fears were unwarranted. Now I am so comfortable here I can't imagine leaving my desk and my computer. Thanks all of you guys for making my last year such a fun, silly, challenging, rewarding one.

See Bye, page 5

## Lasting impressions withstand time

When I had the choice to write a farewell commentary I wasn't sure if it would be all that appropriate since I won't be graduating until next year. Then I realized that saying farewell to those people who are leaving was well worth a commentary — plus a lot more.

This year's Jambar staff was truly unique. Although it's sad to see it disperse, I truly believe that all that has been shared as a staff and as a group of friends will not be forgotten.

I have learned so much from each one of you — Amy, Frank, Laura, Rick, Gary, Mrs. Martindale. Besides all the journalistic pointers, I've learned what being a part of a group that is steadfast in their journalistic beliefs was all about. I will miss working with you all; you have indeed left a very big impression on my life.

AMY — Your level-headedness and kindness rubbed off on me. You are an



Susan Korda  
Copy Editor

excellent copy editor and a wonderful friend. I'll miss you.

FRANK — You are a true journalist. I know you will be a great success. Thanks for always pushing me to "look it up!" LAURA — I'll miss you next year. All our "talks" about life were great! I'm going to take your advice and tackle the Big Apple!

RICK — I can credit all my new-found sports lingo to you. I'll never call them the Milwaukee Bruins again!

GARY — Your compliments and your praise always came at the right time.

See Farewell, page 5

# FORUM

## Voice of the People

### Organization's publication is neither 'hard' nor 'right'

Dear Editor:

Oh, how easy it must be to sit on the sidelines, never attempting to enact change but constantly criticizing those who do.

Let us begin by stating that we do not condemn freedom of speech, yet we do not condone freedom of hate. The University community has been littered during the spring quarter by the publication of the *Hard Right* "newsletter." This publication is neither "hard" nor is it "right."

It is instead a compilation of senseless diatribes, completely void of meaning. While the

publishers of this so-called "literature" have chosen to denigrate the accomplishments of many campus groups such as the Racial Awareness Program, *The Jambar*, and Students for a Healthier Planet, their contribution to campus has been a pamphlet espousing mindless conservatism bordering on facism.

We would like to pose several questions to the authors of this literary facade: How do you propose to denounce students having the reputation of Rhonda Carter on the YSU campus?

Carter has made a boundless contribution to the YSU community through her numerous activities, most recently as the president of the African American Student Union and as a member of *The Jambar* staff. Gentlemen, where is your Rhonda Carter? Have you attempted to make a difference on campus when it did not fulfill your own self-serving needs?

Oh, how easy it must be to sit on the sidelines never attempting to enact change but constantly criticizing those who try. Clean

up your act, become active on campus and stop criticizing those who are trying. However, because we know that this is unlikely, we choose to end this editorial with the following question: Who will be next on your hit list?

Eric Stephens  
Second Vice-President  
Student Government

Scott "Gus" Smith  
President Elect  
Student Government

## Farewell

Continued from page 4

You made this job such a pleasure for me. I will miss you so much.

MRS. MARTINDALE — I will never forget all the priceless advice and guidance you have given me. You have taught me so much about editing and journalism. I will miss you very much.

TO NEXT YEAR'S STAFF: I'm looking forward to another great year.

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## Bye

Continued from page 4

Especially you, Sue. You have helped me so much. And more importantly, you make me laugh. And thanks, Gary, for always encouraging me about my writing and my commentaries (some more than others). And Frank, thanks for the sweatshirt. I'm sorry I wasn't as big of a help this quarter, but thanks for your encouragement, too. Jennifer, thanks for listening so patiently to my ramblings on theology and the meaning of life. I still need to hear more about yours. And to the rest of you guys — don't you dare forget me!

As for the English department, I don't know what to say. My professors and advisors have been some of the most caring, intelligent, interesting people I have ever met. This might sound corny, but I really feel as though I've been enriched just by sitting and listening to these men and women. All of you have inspired me.

And I mean it when I praise your caring. I never could have made it through these past two years of struggle and uncertainty without you. All of you have gone the extra mile with me, and I'll appreciate that forever.

I want to give special thanks to all of my professional writing and editing professors — Dr.

Schramer, who got me interested in it in the first place; Dr. Nelson, the man responsible for saving my sanity when it came to my senior project; and especially Dr. Bowers, my advisor and a woman I totally respect and admire. You're one of those people I wanted to be like when I grew up — I still do.

I also want to let Dr. Tingley know that yours was the most fun, most interesting literature class I've ever had. You were my favorite! And of course there's Dr. Alderman, the most distinguished, professor-looking professor around. Thank you for your incredible patience with me.

And last, but certainly not least, I want to thank both you, Mrs. Martindale, and Mr. Slovonsky (if he's reading this). Both of you have given me so much inspiration in the field of journalism, and you are responsible for the change in my concentration area. You love your work and that love rubbed off on me. Thanks especially for opening my mind when it comes to women and minority issues, Mrs. M. These things are up there with the best that I've learned in college.

Well, I guess this is the end of the last commentary I'll write for my favorite University newspaper. I hope I haven't forgotten anyone. If I did, please forgive me. Remember, seniors don't know everything.

## Award presented

The Omega Eta Chapter of Alpha Phi Sigma presented James A. Conser, Assistant Professor of Criminal Justice, a distinguished services award in appreciation for his continuous contributions to the Criminal Justice field on June 6, 1991.

# ENTERTAINMENT

## Movie Review

### Latest summer release proves to be exciting adventure

By Barb Solomon  
Assistant Entertainment Editor

Critics are calling *Thelma and Louise* a knockout, one of the truly great films of the 90's. *Thelma and Louise* stars Geena Davis and Susan Sarandon as best friends who go away for the weekend on vacation, but end up fugitives on the run from the law.

The adventure begins when Thelma (Davis) wants to stop at a bar for a few drinks on their way. She has her drinks and

starts talking to Harlan, a man in the bar. When he tries to rape her in the parking lot, Louise (Sarandon) comes to her rescue and shoots him. From that moment the two of them start living as fugitives, trying to escape from the police.

Both actresses do a fine job of portraying their characters. Davis is supposed to be a housewife whose husband really doesn't care much about her. She also lacks common sense, which adds some comic relief to the film. This adventure changes

her completely.

Sarandon plays a woman who is more serious and knows what needs to be done to get the couple out of the situation. This whole experience brings up a part of her past that she is trying to forget.

All throughout the movie each character needs to make certain decisions about her life and the situation the women are in. The viewer is left wondering if what the two of them do is right or wrong, but they manage to keep the view involved

throughout the movie, which shows the good work of both the actresses and the director Ridley Scott.

*Thelma and Louise* shows a lot about women's rights and the justice system when dealing with self-defense in rape cases. At one point in the movie when the women are already in bigger trouble than they bargained for, Davis asks if they should turn themselves in. Sarandon responds "Why? All we are now are criminals." She says that no one will realize that they were

defending themselves.

By the end of the movie the viewer is left with a feeling of closeness to both women and supports the decisions they made. They both risked everything for each other because that's the type of friendship they had.

This movie is definitely a "feel-good" kind of movie. It is one to be sure you see with a best friend.

## Album Review

### 'Blissfully splendid' album puts School of Fish in class of their own

By JOE DEMAY  
Jambar Music Critic

"I've watched too many cartoons, including Quick Draw McGraw," said School of Fish guitarist Michael Ward. "When I got my first guitar at the age of five," he explains, "I smashed it up, expecting to have a new one in the next scene." It's this kind of warped sense of reality that makes School of Fish what they are—the most innovative and creative "alternative." (I do hate labels so) band in quite some time.

Now just about everyone has compared the group's self-titled debut album to the "great alternative gods" R.E.M. I myself am having a bit of trouble with this. I will admit they are like R.E.M. (whom I adore) in one way; they're turning against the tide, forging a sound that's all their own and challenging both critics' and listeners' ideas about what is progressive and what isn't. But School of Fish are in a class by themselves and are quite capable of doing well on their own.

Back to my point, though—this blissfully splendid album. Find a flaw, I dare you. The guitars kick, the rhythms drive, and the lyrics flow like romantic verse. These lads can do no wrong. Just to prove my point, the Fish even use a drum box on a few songs and guess what—that works, too.

Now don't be thrown; this isn't another synthetic-sounding band like EMF or Jesus Jones. They have a hard edge that shows through on every track.

The Fish originally began with only two fish: guitarists Ward and Josh Clayton-Felt. They added that drum machine as the third member early on and ears began perking up. Only after a major label record deal seemed imminent did they add bassist Dominic Nardini and drummer M.P.

The album opens, kind of (you'll see

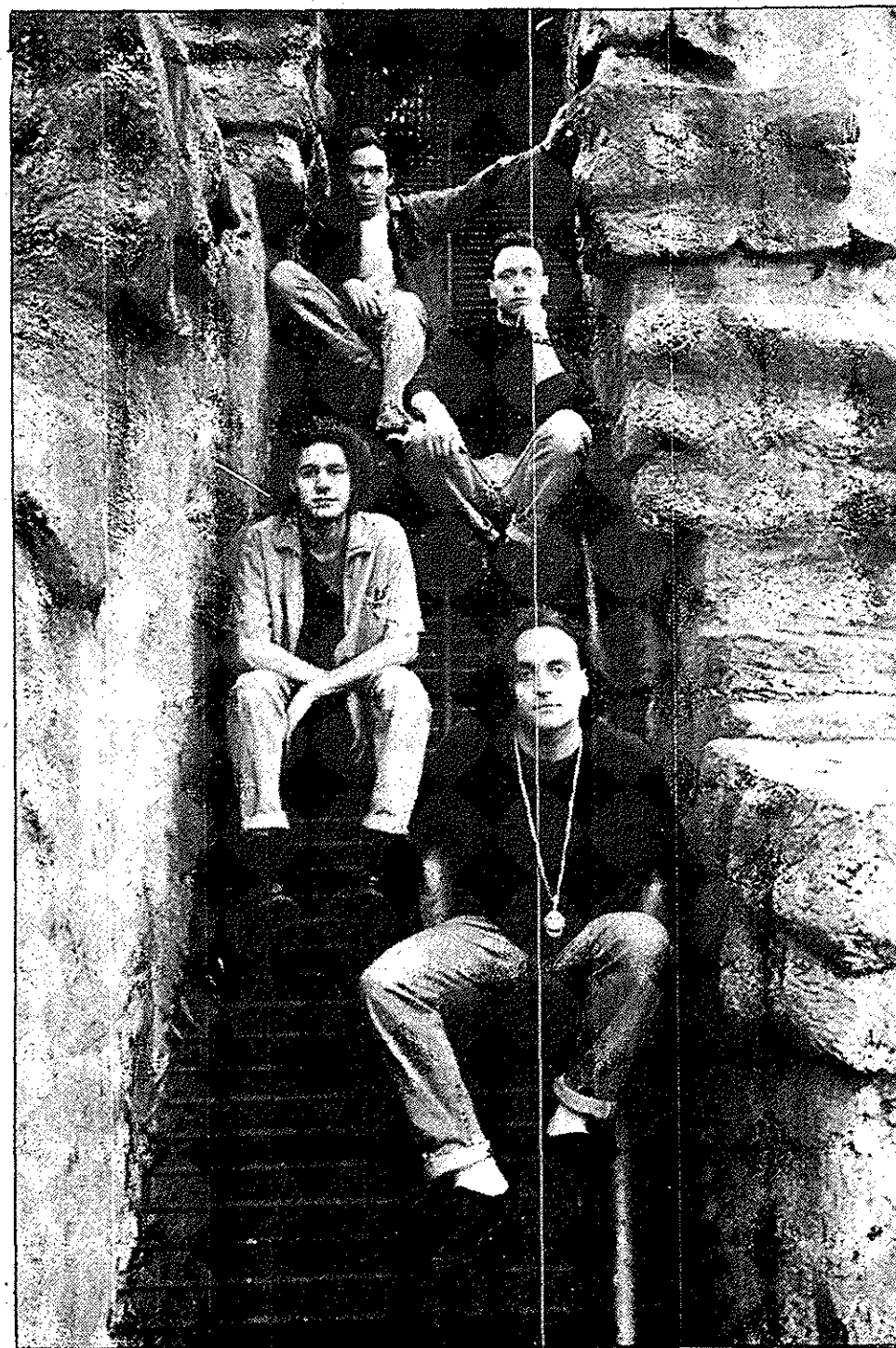
if you buy it), with "3 Strange Days," a song touted as the best on the album. Again I have to disagree. It is a great song to be sure and is one of the album's highlights. The demo version of this song did make its way into the motion picture *Reversal of Fortune* starring the marvelous and Oscar-winning Jeremy Irons.

"King of the Dollar," however, is a rage that is the jewel set smack dab in the middle of the disc. From its beginning wail of "one, two, one, two, three, four," to the final pick of the guitar strings, it grabs the listener's full attention, shakes it til it's spent and exhausted. It leaves the listener with just enough energy to hit the rewind button to play it again and start the whole vicious cycle over again.

The rest of the album doesn't drop off either, with most of the songs being no less than half a notch below these two gems. "Deep End," "Wrong" and "Rose Coloured Glasses" are driving, grooving tracks with down and dirty guitars.

"Speechless" and "Fell" are just two examples of the slower but not less gripping songs on the album. The Fish find it more interesting and more challenging to play slower. This doesn't mean they fill the album or their live set with ballads; they just prefer not to flail away like maniacs on every song as some of their contemporaries do.

Bands come and go on the music scene, but School Of Fish show they have the talent to stick around for the duration, not only on the alternative scene but possibly on the pop charts as well. Hopefully they will continue to play quality music and push what one "alternative god" (Peter Buck of R.E.M.) calls the "acceptable edge of the unacceptable stuff" further than any group or person has in quite a while.



Debut album: The debut album from the latest alternative rock band, School of Fish, is due out soon in record stores.



Movie Review

# Only the Lonely, Soapdish mix comedy with melodrama

By M.R. WALKER  
Jambar Film Critic

## Only The Lonely

In *Only the Lonely* John Candy, a Chicago City cop, finds romance with a mortician's daughter, Ally Sheedy, and finds himself fighting an in-ternal battle between his obligations to his mother, Maureen O'Hara, and the pressure of committing to his new- found love.

Candy really acts, mastering the art of comedy and drama, creating a genuine character. Sheedy does a superb job bringing to life the personality of a corpse cosmetician.

An unadvertised Anthony Quinn proves his eloquence and adds another fine performance to his prestigious acting career. What an adorable character he plays!

Ah! Now to O'Hara. I never once saw

in her eyes a hint of anyone but the character she played. She is exceptionally convincing as the domineering mother. I hope she doesn't go into hiding for another 20 years, but continues to exercise her ability to move the audience with such spectacular performances as this one.

This delightful movie makes us laugh and empathize about relationships with Mom. If you're looking for a comedy, this movie isn't going to make your ribs ache. However, if you're in the mood for a moving romance with a strong cast that allows you to smile, this is your movie. —good ½

## Soapdish

The plot is typical of an everyday soap, tangled with love, jealousy, revenge, power struggle and all the emotions of melodrama — watch for

the Oedipus Rex syndrome. The movie is an elaborate parody about daytime soap operas and is done in the style of those '60s comedy-romances with a '90s perspective.

I found the irony of Sally Field and the character she plays, Celest Talbert, the award-winning soap-opera star, to be amusing.

The script is insane as it rides on the edge of absurdity and then falls into it head first. The film offers the audience a laugh every minute, to the point of being annoying. Soapdish seems to be desperately greedy for laughs.

Are you a soap opera junkie? If so, this movie is a must see. It'll be fun to laugh at your addiction to the melodramatic. If you hate soap operas with a passion, you'll love to

laugh at this farcical illumination of daytime soaps.

**For the soap opera watcher.**  
.—excellent

**For the non-soap opera watcher.**  
.—fair

## RATINGS

**excellent.** . .cash in your stocks to go see it.

**good.** . .good, if the company is right.

**fair.** . .only worth a matinee price or an expensive video rental.

**poor.** . .go only on a dare.  
**detestable.** . .plan a coup d'etat to overthrow the cinema

# Styx makes summer concert stop at Pittsburgh in June

PITTSBURGH — Tickets are now on sale for the Styx concert June 18 at the I.C. Light Amphitheatre in Pittsburgh.

The show starts at 7:30. Tickets for the orchestra section are \$17.75 and the bleacher seats cost \$14.75. Tickets can be ordered by phone from the Syria Mosque Box Office at (412)-682-2200.

Styx has returned with *Edge of the Century*, their first studio album since 1983's *Kilroy Was Here*.

While keeping true to the distinctive sound that won the band legions of fans, Styx has re-

emerged with some new ideas— injecting a fresh, vital note into their music.

Styx is comprised of four original members: lead singer/keyboardist Dennis DeYoung, James ("JY") Young on guitar and vocals, John Panozzo on drums and Chuck Panozzo on bass, as well as new addition Glen Burtnik, a veteran musician, on guitar and vocals, replacing Tommy Shaw.

The members of Styx have made music together since they were kids in Chicago. They have sold over 22 million records worldwide and had seven Top

10 singles. Songs like "Babe," "The Best of Times," "Lady" and "Mr. Roboto" have given Styx five Top 10 albums.

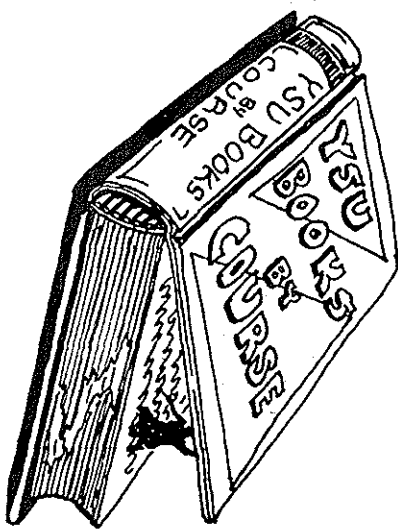
*Edge of the Century*, while not a concept album in the sense that *Paradise Theatre* and *Kilroy Was Here* are, nonetheless deals with themes that are germane to society's moving toward the future. The title song, written by newest member Glen Burtnik, captures the fears and apprehensions most people face as they hurtle into the future in an era where events happen with incredible speed.

*Edge of the Century* also features the strong, driving sound that helped make Styx one of the biggest concert draws ever. The album reinforces what Styx fans have known all along—this is a great rock 'n' roll band with something to say.

Directions to the I.C. Light Amphitheatre on the shore at Station Square are: follow the appropriate routes to Interstate 79, from I79 proceed to the Pittsburgh exit and route 279, follow 279 about five miles to the Fort Pitt Tunnel, stay in the left lane and just before you reach the Fort Pitt Tunnel take

the Station Square exit. This will lead you along the Monongahela River. The I.C. Light Amphitheatre is on the left located besides the Sheraton Hotel. There are several parking lots and a parking garage at Station Square.

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# SPORTS

## Dove knows football and scheduling

By MICHAEL YONKURA  
Staff Reporter

Many people will praise or criticize YSU's football schedule for one reason or another. But for Bob Dove, football coach emeritus, putting that schedule together is a long and complex task.

Dove, assistant to the athletic director, has literally made football his lifeblood.

After graduating from Youngstown South High School and Notre Dame, where he was an All-American offensive lineman, he played professionally for three different teams from 1946 to 1954.

After his playing career ended, he coached at both the college and pro levels before coming to YSU in 1969. He retired as a full-time coach in 1986, having worked under every head football coach YSU has had.

Now, as the man in charge of getting schools to play YSU, Dove said he has found a new challenge, particularly in the last couple of years.

"With so many (Division I-

AA) teams going into conferences, it's become tougher for us to find opponents because six or seven of their games are already taken," said Dove.

"Teams like James Madison and Western Kentucky, who would be playing us in the next couple of years, are now in the air because they're jumping into conferences," he said.

"We would have to advertise in the NCAA News and talk to a lot of other schools," said Dove about replacing teams that drop off YSU's schedule.

Although Dove has received offers to play teams like Central Florida and Montana, he generally likes to get opponents within 500 miles of YSU.

"We also want to get as much of a geographic balance in playing teams east, west and south of us," said Dove.

Playing a team that is not Division I-AA is not a big factor said Dove.

"We would love to play more (Division I-A) teams, especially the Mid-American Conference," said Dove. "We'd also like to continue playing Edinboro (a

Division II team) as well."

"We schedule them (Edinboro) because they're a good Division II school and because of the local interest for this game," said Dove as the reason for playing the Fighting Scots.

Despite two Division II schools on the 1991 schedule, YSU will also be playing three-time defending I-AA champion Georgia Southern.

Getting that game, said Dove, should actually be credited to YSU Athletic Director Joe Malmisur.

"They promised us a football game after we played them in baseball," said Dove. "(Malmisur) just held them to that at last year's NCAA Convention."

Overall, it is Dove's job to shape the 11-game schedule.

"It's tough for us being an independent to schedule," said Dove. "But the job does get done."

The results of Dove's hard work begin Sept. 7 when YSU hosts Edinboro at Stambaugh Stadium.



MARYANNE MATYSIAK/THE JAMBAR—FILE PHOTO  
Morning Dove: YSU's Bob Dove has helped the football team with scheduling through the years. Dove is a former Notre Dame All-American. He later coached at YSU.

## Treadwell gets prepared for new duties this season

By APRIL BOTT  
Staff Reporter

For Don Treadwell, YSU football's receiving coach, taking over the job of offensive coordinator presents him with the opportunity to continue strengthening the Penguin offense.

Treadwell, who coached at North Carolina State and the University of Dayton before coming to YSU six years ago, takes over the helm of offensive coordinator this season. He is replacing Jim Bollman who left for a coaching position at the University of Virginia.

"(My position) is to be an extension of the

### Treadwell File

Don Treadwell is set to begin his sixth season at YSU as an assistant coach. Treadwell is a native of Oberlin and attended Miami (Ohio) University. During his time at Miami, Treadwell set most of the receiving records.

After graduating in 1983, he signed as a free agent with the Cleveland Browns. Just before the season, Treadwell left the Browns camp and became an assistant at Miami (Ohio). He was also an assistant at North Carolina State and the University of Dayton before coming to YSU.

head coach," said Treadwell who has worked with Penguin Head Coach Jim Tressel for the past six seasons.

Prior to their positioning on the YSU staff, Treadwell had the opportunity to play under Tressel at Miami (Ohio).

Treadwell said he is positive about Tressel's input into the team's offense.

"He takes time to work with the players," said Treadwell of Tressel. "He is also a very good quarterback coach and continues to work the nuts and bolts of the signal callers."

As far as his own control over the offense, Treadwell said he believes a balance of power is necessary for a successful program.

"I have the nod to a degree, but the head man always makes the final decision," said Treadwell.

Treadwell said he doesn't look to make any major changes in this season's offensive strategy. "If it isn't broken, don't fix it," he said referring to the offense's past success.

He believes the team will accent balance between a ground and an aerial attack and will incorporate plays pertinent to each game-day situation.

One key to continued success of the Penguin's offense is the return of a number of players.

"We have some key personnel back who will continue to rise to the occasion," he said.

Treadwell has running backs Tamron Smith and Leo Hawkins both returning to

the field this season with experience to back them.

Andre Ballinger and Herb Williams will head up the list of returnees on the receiving corps as Ray Isaac will provide game-day experience again at the quarterback slot.

Gone will be running back Archie Herrington, who received this year's *Vindicator* YSU Male Athlete of the Year award, and wide receiver Ray Ellington.

Looking toward this fall season, Treadwell is "cautiously optimistic." Depth is always a concern he said, but he is confident that the program will be effective because the players work hard at all levels of their play.

New players, red-shirted returnees, and walk-ons will also aid the team's strength and depth said Treadwell.

"We have a good track record with walk-ons and encourage athletes to try out," he said.

Treadwell, as well as the rest of the team's coaching staff, believes that open lines of communication between staff and the athletes are very important to the program.

This season, YSU will get the opportunity to play defending Division I-AA champion Georgia Southern as part of a new two-year contract with them. Treadwell said that the excitement of this contest will build up team morale.

"We are happy to play them (Georgia Southern)," said Treadwell.

### GOOD-BYE

I am ending my over three-year working relationship with *The Jambar* effective today. In leaving I would like to thank some people for their help.

In the athletic department they are all the coaches and secretaries. There is also Joe Malmisur, Pauline Saternow, Greg Gulas, and other administrators who have been extremely helpful. I haven't forgotten John, Holly, Missy, Erin, and Gretchen.

I'd also like to thank Bassam Deeb who does a great job and all the wonderful people at News Service including Heidi.

Working at *The Jambar* wouldn't have been bearable if not for the wonderful people I worked with. You all have been a joy. Those three plus years went by fast.

Here's to you Timmy L., J.C., Millie, Brian J., Kling, Butch, Okie, and Frank "Laimbeer" Melillo.

**RICK GEORGE**  
Sports Editor



IN OTHER PENGUIN SPORTS

**Durkin signs contract with Houston**

YSU baseball player Chris Durkin signed with the Houston Astros earlier this week after getting drafted in the third round on Monday. Durkin is to report to the Astros' Class A farm team next week. Durkin, who is a graduate of Youngstown Chaney High,

played centerfield for the Penguins this past season. **SOFTBALL** — Lesly Molaskey of Poland High School signed a letter of intent to play softball at YSU. Molaskey has two no-hitters and four one-hitters during her senior year. In 1990, she was selected second team All-Ohio.

During her last two seasons, she had a pitching record of 30-4 while hitting .440. **FOOTBALL** — Season tickets for this upcoming season can now be purchased. Reserved seats will cost \$36 while general admission will be \$18. A tailgate pass for the entire season will cost \$50.

**Pirates may win division if Cubs don't get pitcher**



**Rick George**

New manager Jim Essian has injected some spirit in the Chicago clubhouse. If he could get another pitcher and keep up the spirit, the Cubs may catch the Pirates. Right now, the Pirates are humming on all cylinders like a brand new Corvette. Hopefully for the Pirates fans that Corvette doesn't blow a gasket.

This is my last commentary as sports editor and the Pittsburgh Pirates fans have brought me to my knees. After the Pirates recent surge, I beg mercy and will admit the Pirates will win their division. Well, they should win the division. Maybe.

The only team that may catch them under the right circumstances is the Chicago Cubs. I don't mean if the moon is in the same place as the sun. I mean if the Cubs trade for another starting pitcher.

I still believe the Cubs hitting will improve over the summer. A lineup with Ryne Sandberg, Shawn Dunston, George Bell, Andre Dawson and Mark Grace will eventually erupt like Mt. St. Helen's.

The pitching staff is holding the Cubs back.

Chicago needs to make a trade and get another quality starter like Dennis Martinez, Greg Swindell or Tom Candiotti. Remember the last time the Cubs made a mid-season trade with Cleveland for a pitcher?

Pittsburgh has the best batting order in the National League with guys like Bobby Bonilla, Bobby Bonds, Jay Bell, Ancy Van Slyke, Jeff King, and Mitch Webster. (Hey Cleveland fan, you let another one get away Webster.)

Van Slyke's may not be hitting the ball like he has in the past, but he is a gem on defense and on the basepaths. He's a prime time player and will connect when the chips are down.

After a horrible start, Doug Drabek looks like he is pitching better. Drabek's drought did not hurt the Pirates that much during April because of the splendid pitching of Vicente Palacios. Palacios pitched a great month and picked up the slack.

The question is, have the Pirates peaked too early? The only way to find out is to look at the standings come August.

Pirates fans should remember one thing. I may have given the Pirates the kiss of death by picking them to win the division.

We'll just have to wait and see.

**STUDENTS**

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# YSU graduates open 'multi-Media' center on North side

By FRANK MELLLO  
Jambar News Editor

Three YSU graduates are making big waves with a new multi-Media center on Youngstown's North Side.

The new business entitled "multi-Media," located at 1332 Elm St., is a full-service production facility that can do anything from print computer graphics to doing full-fledge video production direction.

According to Nicholas Delfino, producer/director of multi-Media, the facili-

ty is not an advertising agency, but it is definitely the alternative.

He said the difference is that multi-Media does not charge the markups that ad agencies do.

"Here you are dealing with the artist directly instead of a salesperson like at an ad agency," said Delfino.

Pete Graff, one of the three owners, graduated in 1989 from YSU's graphic design program, and Mike Mileta, another member of the threesome, will be graduating this coming fall from the graphic design program as well. Delfino graduated two years ago from the visual

communications program and has specialties in photography and graphics.

Delfino explained that all three were the creative team at Austin Advertising Agency in Austintown. He added that once he bought out the production end of the Austin agency, the three moved right into multi-Media to remain together.

Why bring a business to the North Side of Youngstown?

Delfino said that he believes in Youngstown and the inner-city and hopes someday it will bounce back. Another reason is that there are some

economic advantages with low interest bank loans, economic development loans, and inner-city money and funding.

According to Delfino, the three are starting to pick up clients in the area and are hoping to branch into Cleveland and Pittsburgh by this summer.

"We'll do anything on the creative end no matter what the media, and that's why we named the business multi-Media," said Delfino.

On their office, Delfino concluded, "It's sort of like one-stop shopping for creative ideas in media."

\*\*\*\*\*

Maryanne  
Matsushita

Bond  
Solomon

**- GOODBYE -**

Gary Schaefer

Hung

Henrietta I. Keller

HELLIE  
Fensterman


from the  
**1990-91  
Jambar  
staff**

Amy Sue Blue

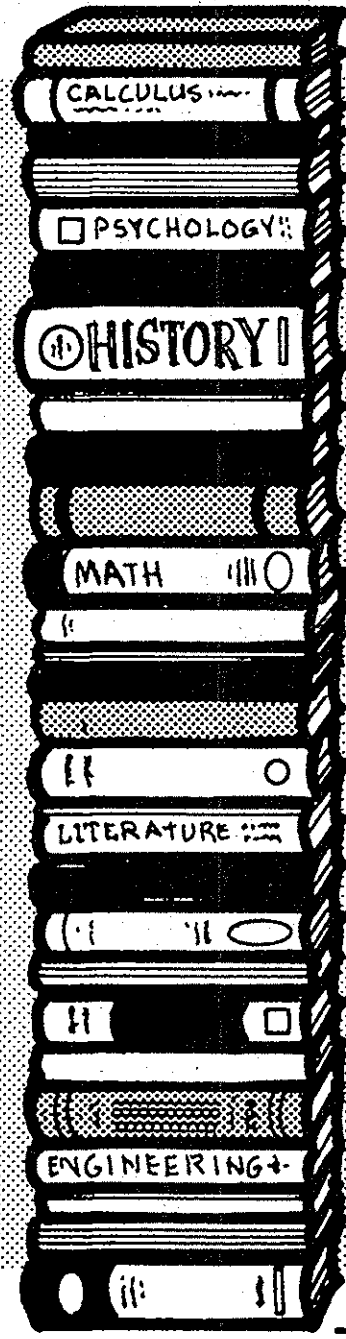
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# Classifieds

## PERSONAL

Kelli,  
Yes, you can visit me in Florida for spring break.  
Lisa

Mary,  
Jimmy Buffett-margarita's-Key West? I can learn how to make shell jewelry and stain glass windows.  
"Sisterly love,"  
Lisa

Mary,  
I'm on a hunt, I'm after you. Wanna do a shot? Or how about a Long Island Ice Tea?  
Lisa

Desiree,  
Hey Little, I'm not saying goodbye to you, just YSU. Enjoy your last years of college and sorority. Have fun and laugh a lot.  
Lisa

Desiree,  
I give to you what DZ has given to me: a sense of humor and the ability to recognize true friends and disregard all the rest.  
Your big,  
Lisa

## MISCELLANEOUS

### STEVE NORTON

Happy birthday, sweetheart!  
I wish we could celebrate it together.  
I'll miss you. Hurry home.

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# THE FAR SIDE

by Gary Larson



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## Correction

In Tuesday's edition of *The Jambar*, the headline stated that a parking deck will be erected over the summer near Wick Deck. However, only a lot will be installed near Lincoln Deck.



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