

# The Jambor

Campus Coverage at its Best!

FRIDAY, NOVEMBER 1, 1991

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## Marketing plan steers YSU into 21st century

By JENNIFER T. KOLLAR  
News Editor

To help YSU gear up for a move into the 21st century, a new 5-year marketing plan has been developed to solidify University enrollment and improve the school's image close-to-home and in the region.

The three-phased plan hopes to transmit information about YSU to the public by involving faculty and students as well as people in the community, attain an enrollment of 16,650 students by 1996 and analyze data collected by the plan and future plans. Though the marketing plan comes at a time when enrollment is declining and budgets are tighter, boosting enrollment figures is not the main priority.

According to Dr. James Kohut, special assistant to the president, who will help implement the marketing plan, the 5-year

marketing plan is not a direct result of the enrollment decline. According to YSU's enrollment records, YSU's 1991 fall quarter enrollment stands at 15,164 down from 15,454 students. The University has 190 fewer applicants for fall quarter and 130 fewer first-time freshmen have enrolled this fall. Despite this decline, YSU's enrollment is the second highest in the past seven years. According to the 5-year plan, during the 1960s and 70s, YSU experienced growth that was attributed to the baby-boomer children who were college age, new technology which demanded college-trained employees, the changing roles of women in society which caused more women to go seek higher education and civil rights, which opened the admission doors to many minorities.

By the mid-70s enrollment leveled. In 1975, first-time students enrolling for fall quarter reached 3,177 and for 10

years there was a steady decline until 1986 when there were 2,077 first-time students. In 1990 first-time students entering fell 900 students short of 1975's first-time enrollment figures.

The 5-year marketing plan, titled "Moving YSU Toward the 21st Century," was developed by Dr. Lawrence Looby, vice president for institutional advancement, and Dr. Charles McBriarty, vice president student services. The plan proposes that YSU has two choices for the future: the University can accept the declining enrollment as inescapable and begin to cut back on programming and staffing or the University can identify and actively recruit new and potential students. The plan suggests that if YSU is to maintain current enrollment figures, new markets must be identified and explored.

Kohut said that the 5-year plan is essentially a proactive tool not a reactive

one. "The plan is a long term one that will identify certain trends and problems so that the University can anticipate the future and be ready to react instead of reacting to the problem after it happens."

The marketing plan notes that YSU has traditionally served the needs of students from 5 counties: Columbiana, Mahoning, Trumbull and Lawrence and Mercer Counties in Pennsylvania and most of the recruiting has been confined to these areas. The report pointed out that the problem is that these areas are losing population along with a decline in the number of high school graduates.

To help combat this problem, the plan calls for YSU to expand its recruiting efforts by instituting a marketing plan.

Kohut said that within this long

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Animal or human? Beetlejuice (Bob Barko, junior, graphic design) sits in on the Hurricane Bob Barko show yesterday at the WUGS radio station in Bliss Hall. Barko spins oldies on Thursdays from 12-3.

## Wacky world of WUGS is exposed

By PAUL CURL  
Assistant News Editor

A couple of weeks ago I was mumbling to myself in a crowded elevator about possible stories to write for *The Jambor*. Some of the people were getting annoyed with me and started giving me dirty looks, when this big-haired heavy metal dude said, "Why don't you do a story on Wugs, man?"

"Why would I want to do a story about your dog?" I asked the long-haired poster child for Oxy-10.

"Dude, it ain't no dog. It's an on-campus radio station, man. Its call letters are W-U-G-S."

He gave me the number (742-7258), which was scrawled across the toe of his dirty Air Jordans. I thanked him, pried myself out of the elevator and looked for the nearest phone.

I conducted the interview at the WUGS studio, located on the second floor of Bliss Hall just outside the speech communication and theater offices, with station manager Rick Fannings, senior, A&S, and disk jockey Ron Martin, junior, A&S. According to Fannings, the station began in

1981 in the Wick-Pollock building and moved to its present location in 1989.

During this past summer, the station received some new equipment, including a new compact disc player and a "new" control panel, which had formerly been used in one of the old radio labs.

According to Martin, the new set-up is much simpler and easier to run. Throughout the interview, he sat at the control panel and cranked out a variety of songs from bands like Aerosmith and The Cars.

The station broadcasts via cable to Kilcawley Center and can be heard in the halls of the building as well as in the Pub and Arby's; however, it cannot be received anywhere else since it has no antennae. By transmitting in this manner, WUGS is free from restrictions set by the Federal Communications Commission (FCC).

"The administration is our FCC," said Fannings about broadcast regulations. He also said that being accountable to the administration requires WUGS to be just as careful as a traditional station.

In 1989, during the Lori Hopkins administration of Student Government, there was a dispute

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## English prof co-edits book on women pioneers

YSU — Women who fought the custom requiring female teachers to sign contracts governing their social behavior are among those featured in a new book co-edited by Dr. Virginia R. Monseau, associate professor of English at YSU.

Published by the National Council of Teachers of English, the book is called *Missing Chapters: Ten Pioneering Women in NCTE and English Education*.

Jeanne Marcum Gerlach of West Virginia University co-edited the book with Monseau, who also contributed one of the book's essays about 10 women who have shaped English instruction in the United States during the early 20th century.

Featured women are Rewey Belle Inles, Ruth Mary Weeks, Stella Stewart Center, Dora V. Smith, Angela M. Broening, Marion C. Sheridan, Lou LaBrant, Luella B. Cook, Helen K. Mackintosh and Ruth C. Strickland.

The contributing authors created lively portraits of these women, each of whom served as NCTE president throughout the

period 1929-1960, from each woman's personal papers and letters as well as interviews with those who knew them.

Essays show these women using their ideas, energy and their passion for excellence and concern for students and colleagues to break the social barriers that limited many women to narrow schoolteacher roles.

In 1927, Ingles, for example, condemned the teaching of literature through memorization of facts, advocated writing to explore thoughts and to learn, and encouraged student teachers to use collaborative methods.

The book is a biographical project of the NCTE Committee on Women in the Profession.

Monseau is coordinator of graduate studies in English at YSU. She recently was elected to the Board of Directors of the NCTE's Assembly on Literature for Adolescents, and was named a YSU Distinguished Professor for Research and Scholarship for 1990-91.

A specialist in children's and adolescent literature, Monseau

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Thought of the Day: Stress is like an ice cream cone; you just have to learn how to lick it.

# Art Historian meets challenges of profession

By SUSAN KORDA  
Copy Editor

For some people, meeting a challenge head-on is not the most appealing thing in the world. For Dr. Genevra Kornbluth, this is exactly how she began her career.

Kornbluth, who is teaching her third year in YSU's art department, said she chose to be an art historian because it was the most challenging thing she studied in college.

"I really felt like art history would always be a challenge," said Kornbluth. "You could keep learning and you wouldn't just master it and be done. That really appealed to me."

Along with teaching several art courses at the University that deal with art from different time periods such as early Christian through late Gothic, Kornbluth's specialty is in Medieval art and the engraved gems of that period.

"My research is mostly in the art of the early Middle Ages in Europe," Kornbluth explained. "Mostly during the years 800 and 900 A.D."



Dr. Genevra Kornbluth

With her research, Kornbluth explained that she has developed a way of figuring out how works are made and what tools are used. She said that she photographs pictures of engraved gems at high magnification in order to analyze the sequence and tell exactly how they were worked on. She also enjoys comparing works with each other and figuring out exactly when and where a gem was made.

"It's very interesting to link this information up with the social and political history of the time and find out why they

made it and what purpose did it serve," Kornbluth said. "It's similar to research done in any historical field."

Kornbluth, who is fluent in both French and German, said that most of her research is done in these languages.

"Even though your primary source is the art object, you have to be able to converse with people," she said. "If you're in my field you have to."

She said that when students come to see her and say they are interested in art history, she immediately tells them to go and take their languages.

"It's very difficult to come to terms with other people's ideas when you can only speak English," she said.

Surprisingly, Kornbluth does not see being a triple linguist as any special feat.

"The people I think are impressive are those who study Eastern Byzantine art and who speak Russian, Greek and Turkish," she said. "That's pretty impressive."

This past summer Kornbluth was invited to attend the 18th International Congress of

Byzantine Studies where she gave an oral presentation on the engraving techniques of two amethysts from the sixth century.

Kornbluth said she particularly enjoyed this conference because she was able to meet all sorts of people who spoke a variety of languages. What she also found interesting was the fact that the Russians who work in these fields were getting to know each other for the first time.

Ironically, the conference was not the only exciting thing going on in Russia while she was visiting. During her stay, the coup took place. Kornbluth said that the coup was just more of the same chaos that Russia was

experiencing previously.

"It was strange in that I always had this idea that if there was a coup, everything would come to a grinding halt," she explained. "This didn't happen. Everyone went about their daily business. CNN coverage made it seem like the whole city was in turmoil, then I'd look out my hotel window and it would be calm outside."

Kornbluth plans to go overseas again within the next couple of years as well as spend time putting the finishing touches on her book which deals with Carolingian engraved gems.

In addition, she is in the process of researching Medieval workshop structures for her second book.

Always another challenge...

## YSU freshman is killed in car accident on Sunday

YSU — Christian Muscarella, 18, of R.D. 1, Pulaski, Pa., died early Sunday morning. Muscarella was born July 1, 1973. A YSU freshman,

Muscarella was a full-time student in the College of Arts and Sciences.

According to a *Vindicator* article, Pulaski Township Police Chief William Hogue said that Muscarella was driving fast on Route 208 when his car ran off the side of the road and flipped over and pinned him underneath.

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If you are interested in becoming a columnist for The Jambar, please contact Kelli Lanterman at 742-1991 for details.

**THE EDITOR HAS THE RIGHT TO EDIT OR REJECT ALL SUBMISSIONS.**

## Marketing

Continued from page 1  
term plan there are short term goals. According to Kohut, one of the primary recommendations made by the plan calls for establishing a coordinating network that will get input from faculty, students and people outside the community. "Each

college will have a focus group to generate new ideas, solutions and evaluations. Another thing we will attempt to do is put together a monthly newsletter to update the University community on the efforts of the marketing plan." Kohut mentioned that research to find out reasons why students leave YSU and don't come back will be conducted and the plan will look into the

possible formation of admission teams to go out to area high schools and college campuses to meet with prospective students.

According to Kohut, all the strategies used by the marketing plan are not new strategies. He explained that all the strategies have been used in private corporations and have been used by other colleges and universities.

"Any marketing tool used in a private corporation can be instituted into higher education," he added.

He said that the University won't see any drastic changes or major gains in 6 or 8 months. "But, the fact that we have a plan is a major move." According to Kohut, long term plans may include: having each college develop its own specific

marketing plan; media campaigns that use advertising and promotion and more research into reasons students enroll at YSU.

Kohut said that the plan should go well. "Everybody is pretty open to it. It takes time. Attitudes have to change. The University has to move from a production-oriented attitude to a customer-orientation."

## Monseau

Continued from page 1  
joined the YSU faculty in 1984

as an adjunct professor in English. She earned her doctorate in English and education from the University of Michigan in 1986, a masters degree from

YSU in 1982, and a bachelors degree summa cum laude from Kent State University in 1976.

She recently co-edited a book, *Performing the Text: Reading and Teaching the Young Adult Novel*, with YSU English professor Gary M. Salvner. The book will be published in 1992 by Heinemann-Boynton/Cook.

### Safety at Night:

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## WUGS

Continued from page 1  
over what one of the DJs was playing.

According to Fannings, Hopkins felt the DJ was playing out of format by broadcasting too much hardcore rap music.

"It could have easily been resolved," said Fannings of the dispute. "But both sides took hardline stands in opposition, it got blown out of proportion and they shut us down."

The station was off the air for the spring quarter of 1989, and didn't come back on until the fall quarter of 1990.

Fannings said Student Government wanted to make the station like a regular radio station.

"I think you should play what your audience asks for," said Fannings. "They wanted them to play what they wanted."

While I was there someone called and made a request for a song by Crowded House. Fannings and Martin looked all through their album collection, but couldn't find any Crowded House.

"We don't have a budget to buy albums," said Fannings.

The WUGS members would appreciate any donations to

their album fund from students who have records they no longer listen to.

"If it's something like mainstream rock we probably have it," said Martin.

"We're here to play what the students want to hear, hopefully," said Fannings. "We play what we have."

According to Martin, the station has mostly classic rock music as well as some top 40. Still, some of the other DJs specialize in a specific genre (oldies, post-modern, etc.) and play some of their personal collection. He also said that the WUGS CD library isn't very extensive, so most of the CDs come from their home collections.

"We try to get the students to laugh," said Fannings about on-air comedy.

They employ manufactured comedy skits done by other radio stations, as well as making up their own. One of the comedy tapes was a bogus radio commercial for Extra Strength Excedrine, which ended with the slogan, "Extra Strength Excedrine. For pain so bad you're bleeding."

They have also initiated gag phone calls to various offices on campus. They have called the Terrace Room about getting a refund on a hamburger that had

a toenail in it, the Graphic Center to ask if the workers photocopy their butts when there isn't much business or the bookstore to find out if they have any condoms with penquins on the side.

"When we do something like that we're just trying to make people laugh," said Martin. "If they take it the wrong way there is nothing we can do about it."

"We try to keep it clean to a degree," said Fannings. "We get a little raucy."

"We balk at profanity; very, very lewd behavior and any racist or woman-degrading remarks," he continued.

They are also very interested in promoting local bands by way of interviews and playing their tapes. In the past they have interviewed Boogie Man Smash and The Fabulous Flashbacks and in the future WUGS will talk with the Februarys.

The station welcomes anyone interested in being a DJ and no experience is necessary.

"It's a good way to kill a break," said Martin. "Instead of doing nothing come down and play some music for awhile."

If interested in being a DJ contact Rick Fannings or Jeff Rodgers at the station or leave a note with your name, phone number and available hours.


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Sheri Ingram

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The Jambar was founded in 1939 by Burke Lyden.

## EDITORIAL

### Poverty among children in Ohio is rising

Although there are fewer children being raised in Ohio now than in past years, more are being raised in poverty. A recent study shows that children living in poverty rose 30 percent in the 1980s, and in 73 out of 88 counties in Ohio, child poverty has increased since 1980. Poverty is an awfully large burden to bear for a grown adult, let alone a small child.

In a report released this week by the Children's Defense Fund of Ohio, it was stated that most children receiving child-support are no longer the children of divorce, but half of the children who need child support — amounting to more than one million children in Ohio alone — are born to unmarried parents. In fact, out-of-wedlock births have been rising rapidly. In 1960, 4.4 percent of children were born to unmarried parents; in 1989 that statistic rose to 28 percent. Those statistics alone may be bad enough, but there's more: in the 1980s, births to unwed teenagers also increased by 50 percent. In essence, children are being born to children, and mother, father and baby are hindered right from the start.

In some states, child-support enforcement officials are able to get court orders to get after fathers who refuse to help with child support if the father signs the child's birth certificate, since paternity is then established. Also, when paternity is established, the child is eligible to receive Social Security benefits if the father is killed or injured on the job. However, in Ohio, state law requires the paternal parent to attend a court hearing to establish paternity — even if the father is not arguing fatherhood.

Currently, there is a provision to a bill in the House's Children and Youth Committee that could change Ohio's law, allowing paternity to be established by signing the child's birth certificate.

If passed, this bill could mean a world of difference for children. But child-support officials would still have to make sure fathers are doing their part. And their part begins with establishing paternity.

**Five-time Associated Collegiate Press All-American**  
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### Attendance should not be mandatory

Dear Editor:

"Free at last, Free at last, Thank God Almighty, Free at last." Along with Martin Luther King Jr., this sentiment is shared by many students who attend universities for the first time. The concept of freedom and college should go together as easily as beer and pretzels; after all, isn't freedom a major difference between high school and upper-level learning?

Even so, for some unknown reason, certain professors feel the need to enforce mandatory class attendance. If we have the "option" to pay for our own higher education, we should also be able to exercise our right to decide when we desire to attend class.

When you receive a degree, the ability to have

made the grade is what counts; and this is what will matter when an application for a job is filled out. How can attendance measure the amount of knowledge one has gained? Attendance should be optional, and every student should find their own happy medium of attendance in order to satisfy their personal goals.

Responsibility and freedom should be recognized parts of the college scene. University professors should therefore give it "the old college try" and put correct emphasis on grades instead of enforcing unwanted restrictions.

Carla Mattiussi  
Freshman, Undecided

### Brown-Clark deserves our support

Brian Fry  
Senior, A & S

YSU students, faculty and administration have an excellent opportunity to improve the quality of YSU's future freshman classes. Surprisingly, this opportunity takes the shape of a public election for the Youngstown Board of Education. YSU professor Sarah Brown-Clark is offering her services to the area and it is up to the University community to respond and support her candidacy.

Brown-Clark graduated from Rayen High School and Ohio University with a bachelors degree in education and a masters in English. She currently performs a double service to the University by teaching classes in the English department and directing the black studies program.

Brown-Clark's commitment to education is one of the most important factors when considering her candidacy. She serves on the Leadership Youngstown Board of Directors, the North East Ohio Education Association's Legislative Committee and the Ohio Education Association's Resolutions Committee. She has also served on the National Education Association Resolutions

Commission and as the YSU-OEA Grievance Officer.

While Brown-Clark's record is clearly impressive, it is her teaching ability and her strong belief in cultural diversity and unity that make her candidacy rise above the others. She won the Ohio Education Association's Human Relations Award which is given to an OEA member who promotes educational equality, improves intergroup relations and other important multicultural education concerns.

My belief in Brown-Clark developed fully when I had the pleasure of attending her African Literature class in the spring. The class was the only one at YSU I have ever had that brought a true mixture of white and African-American students. Brown-Clark showed her ability to communicate and educate all people — regardless of race or background — and a class that had little in common in the beginning came together to learn and discuss issues from a foreign culture and a foreign time. Clark built bridges that brought her students together, and that is what we need in educational administration.

Brown-Clark's teaching experience and her strong belief in the importance of education for all people make her a top candidate for the Board of Education. Her progressive vision can help lead Youngstown schools into the future, but only if we, the University community, support her.

### Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials. The Editor reserves the right to reject or edit any/all submissions.

All materials must be delivered to The Jambar by 10 a.m. Thursday for Tuesday's edition, or 10 a.m. Monday for Friday's edition.

Any questions call Kelli Lanterman at 742-1991.

# COLUMNISTS

## Americans depend on credit cards



Shannon Kerr  
Advertising Manager

Yesterday, I made a quick trip to Phar-Mor to buy a birthday card for my youngest brother. In a hurry, I made my selection and rushed to the express check-out line and was relieved to see that only one person was ahead of me in line.

My relief soon evaporated when the customer pulled out a credit card to pay for the packet of Trojan condoms that lay conspicuously on the counter. While the cashier put the credit transaction through, I patiently waited for the expected "transaction approved" beep. After a few minutes, the machine denied the transaction and the highly perturbed customer started to dig through his pockets to find "real cash."

After a few minutes of grunts and groans, the man gave up and left without the condoms. At last, I could pay for the birthday card in my hand. The cashier smiled sweetly as she again inquired, "Will that be

cash or charge?" I plunked down \$2 for my purchase, received my change and returned home.

My shopping excursion brought to my attention just how much America depends on credit. After looking in my own wallet, I realized that I too have fallen into the credit card trap. I personally have six credit cards, not counting my phone card.

Even at 20 years old, I am considered a "valued customer" by most businesses because I have so much credit at my fingertips. Yet I can remember when I couldn't even write a check at the grocery store because I didn't have a major credit card. The store where I shopped required a credit card account number to authorize a personal check. That connection always seemed idiotic to me because even if the check bounces, they cannot draw on the credit card account.

Besides making grocery shopping easier, credit cards have some other very good uses. For instance, if I know that I am getting paid in two weeks but I need to buy a textbook today, then I can simply whip out my credit card. Or if I don't make it to the bank before it closes and am short on cash, I can still enjoy an evening out, with a little help from my plastic money.

If I need something of great expense, such as a microwave, I can put it on my charge and make monthly payments instead of waiting till I can actually af-

ford it. After all, I am only a "poor college student," as the saying goes. If I waited until I had the money, I would be waiting until I am old enough to retire.

But along with the perks, I realize that credit requires responsibility. In the past, I have had to wait until I had "money in hand" before I could make a purchase, large or small. Now, with most Americans, can buy things without actually knowing from where (or when) the payment will come. To overcome this temptation, I constantly remind myself that the bill will come at the end of the month so that my wants don't overpower my needs (or my paychecks).

It may sound unrealistic to some card users, but I don't charge anything unless I know that I can have it paid off in full in less than three months. Using this method, I don't have to worry about overbearing credit card bills piling up with high interest rates. Also, by keeping my accounts under control, I have a security blanket of sorts. If I really need something, I know that I will have room for it on one of my cards.

Everywhere you go, cashiers and sales clerks will ask you, "Will that be cash or charge?" If you have a credit card, think about the impending bill before you answer "charge." After all, you don't want to be like the man who charged so much that he couldn't even afford a packet of Trojan condoms at Phar-Mor.

Dave Barry/Miami Herald

## Losing touch with fundamental masculinity

I got to thinking about the Men's Movement recently when our bathroom ceiling collapsed.

Maybe you've heard about the Men's Movement. It consists of men who feel they've lost touch with their fundamental masculinity because of the restrictive pressures of the modern world, with its industrialization, neckties, fireworks regulations, etc. So these men are forming groups that only men can belong to, similar to the U.S. Senate, except that they engage in virile ritualistic male-bonding behavior such as shouting and roaring and hugging and pounding on drums. I'm not making this movement up. It was on the cover of *Newsweek*, so you know it's not just a passing fad. It's a fad that will probably be around for MONTHS.

The movement first caught on in (surprise!) California, but has spread widely. I have here a newspaper article, clipped from the *Indianapolis Star* by alert readers Judy Voynow and Glenn Woodruff, concerning a gathering of a group called the Indiana Men's Council. The article, written by Joseph T. Hallinan, states that before the group members started drumming, they formed a circle, and each man introduced himself by giving his name and the names of his father and paternal grandfather, as in: "I am Bob, the son of Fred, the son of Norbert." After each man spoke, the other men shouted, "HO!"

Here's my favorite section of the article: "Sunday's gathering was the first time that women had been allowed to attend a meeting of the Men's Council. The women stood in the circle, with their men, and when it came their turn they, too, were asked to cite their male lineage.

"After the first woman did so, the men around her shouted, 'HO!' "She looked taken aback by the response, and then one of the men explained they were not calling her a "ho," that it was just something they said."

Maybe the men should yell something less ambiguous, such as "ROGER!" or "NICE SET OF PATERNAL NAMES!" But I think the Men's Movement is a fine idea. I'm definitely out of touch with my own masculinity, a fact that was driven home when our bathroom ceiling collapsed. This of course happened at 1 a.m. on a Sunday morning, which is when, as you homeowners know, the House Destruction Satellite, orbiting high above the Earth, beams down its powerful Decay Ray. We heard a loud crash, and we went into the bathroom, and the ceiling was lying on the floor in a sodden mass, with water pouring down on it from somewhere in the attic.

"Ho!" I said, drawing on three years of junior-high-school Industrial Arts training. "Something is wrong!"

A virile man would have known how to fix it. But I am totally out of touch with my masculine nature, so all I could do was call a plumber. He went into the attic and, following his natural masculine instinct, knew immediately what to do: call for more plumbers. Soon there was a whole tribal gathering up there, virile men who were not afraid to crawl around the attic and confront naked plumbing and shout and roar and pound on things. They might also have been hugging. I stayed downstairs, making coffee and keeping the checkbook warm.

The problem turned out to be the hot-water heater, which the previous owner, apparently as a prank, had located over the ceiling, so that it could do the maximum possible amount of damage when it leaked. The plumbers wanted to put the new heater in a downstairs closet.

Here's what a virile man would have said: "OK."

Here's what I said: "I'll ask my wife."

My wife said no. My wife is completely in touch with her basic femininity, and she is not about to give up something precious, something that women have struggled for centuries to obtain, something that they value more than life itself: storage space. You want to know why, 20,000 years ago, nomadic Asian peoples made the brutal, dangerous trek across vast expanses of barren wasteland to come to North America? Because nomadic women heard that there were caves here with plenty of room for kitchen implements. Archaeologists are still finding ancient stored pots.

So anyway, the plumbing tribe, roaring and pounding, put the new water heater up in our attic, right next to the old one. Soon the two heaters will start bonding, with the old one passing along ancient water-heater lore and wisdom ("Sunday at 1 a.m., that's the time"). And one night we'll hear two distinct metallic voices shouting "HO!" and the bathroom ceiling will collapse again. And the whole ritual will be repeated.

But this time I will have a meaningful role. This time I will have my son stand with me, and, as an older masculine man, I will pass along to him the manly virile wisdom that I have accumulated.

"Son," I will say. "For each cup, you use one level scoop of coffee."

## Students should make their own choices



Desiree Lyonette  
Sales Manager

Have you ever noticed that there are groups for everything? Conservatives, liberals, pro-choice, homosexuals, and those who don't like homosexuals are just a few of the many groups we hear about daily.

Along those same lines, we have all seen the individuals who can't even go to the restroom by themselves. No one seems to have the ability to do things on their own.

As more and more people join these groups — especially those meant only for social activities — the question of "why?" comes to mind. Are people so bonded in their beliefs or are they just looking for somewhere to belong?

It's much easier to do things in a group than alone. For example, how often have you heard of a lynch mob consisting of one? Could Hitler have accomplished his "goals" without people backing him up?

All too often, the power and strength-in-

numbers belief clouds our vision and we're not able to see what's right. One of the major problems is that many individuals look toward these groups to guide them, yet these groups don't have leadership skills to do what is right.

Some things are right and some things are wrong and it's important for people to be individuals and decide these things for themselves. It's also important that we all remember that we have to stand up for what we believe in — not what the groups we belong to believe in.

I'm not saying that it's easy. We have all been in situations where we just sat back because we didn't want the hassle. When we look back later, we usually think that we should have said or done something that may have made a difference at the time, but to make ourselves feel better, we decided that we wouldn't have made that much of a difference after all.

That is not true. Everything we do or don't do makes a difference. If you don't like the way things are going in a situation or in your life in general, do something about it.

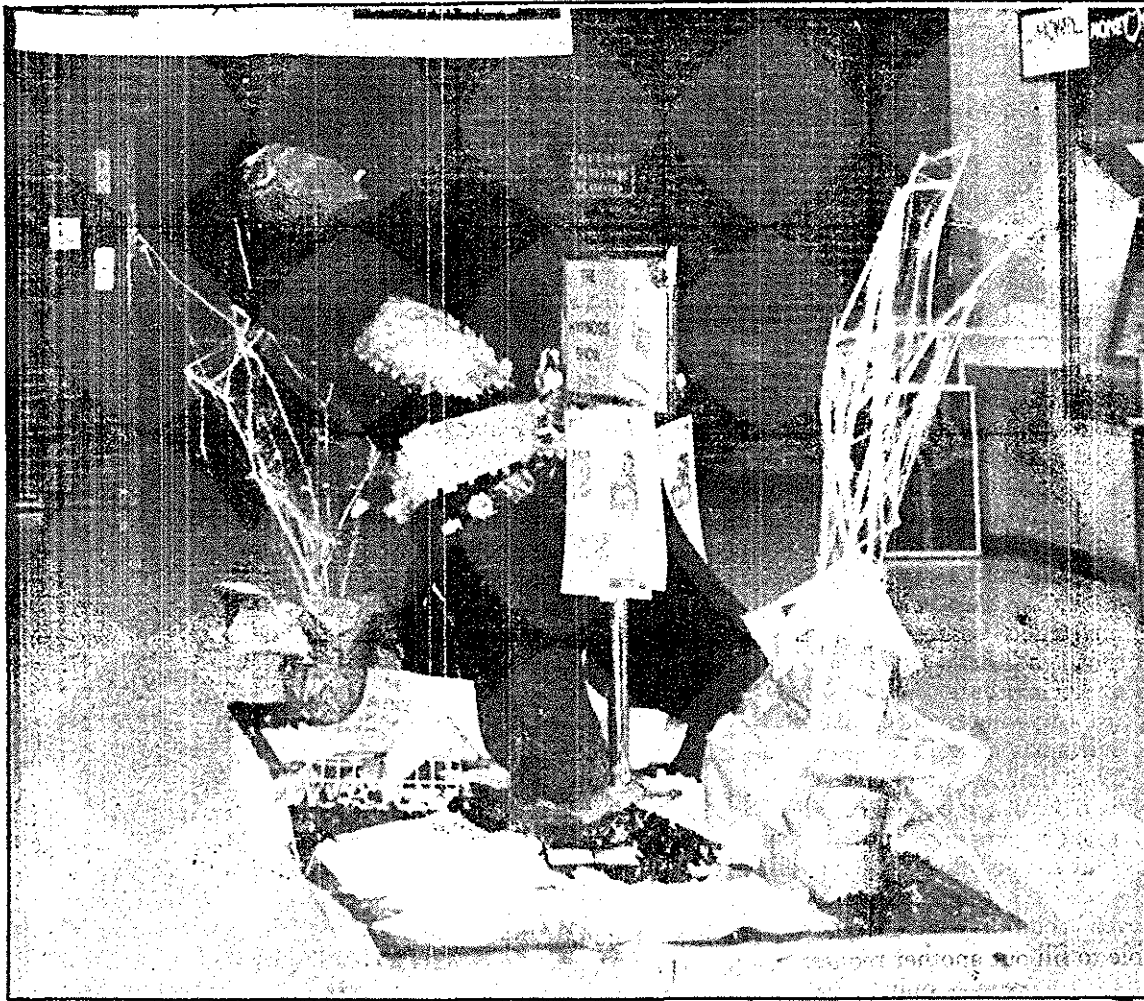
If you don't care enough to stand up for the little things, then where are you going to get the courage to stand up for the major things? Answer: you're not! If you think I'm wrong then let me ask you a question: Who was the last wishy-washy spineless jellyfish that you had respect for?

Don't get me wrong, I'm not saying that people who belong to certain groups lack individuality or the resources to think for themselves. What I am saying is that if you join a group and expect them to guide you and take care of doing what's right, you may be in for a big surprise!

### Attention YSU Penguins Fans:

The Pub in Kilcawley Center will be open at 1 p.m. this Saturday, Nov. 2 for YSU's game against Georgia Southern. The game will be aired in the Pub at 1:30.

# ENTERTAINMENT



## Halloween Madness!

Halloween week at YSU was filled with much excitement which included a costume contest at the Bookstore and a decorative float. Both events were geared toward getting everyone in the spirit of this festive occasion. Bob Barko (or is it Beetlejuice?), junior, F&PA, won first place in the Bookstore contest for best costume. Along with these activities, PAC sponsored hypnotist, Bruce McDonald, and psychic, Kassandra, to add to the Halloween excitement.



## Student On The Move

### YSU Student makes her professional debut this weekend

By BARB SOLOMAN  
Entertainment Editor

One local YSU student has big plans for the coming weekend. She will be presenting her own one-woman Broadway revue.

Kat Kuhn, senior, F&PA, is putting together her own production entitled *The Kat's Meow*, which will include various musical numbers from several Broadway shows, and Hollywood movies including *Yentle*, *Dick Tracy* and *Cabaret*.

Her production will be a combination of dancing, singing and comedy monologues. At one point in the show, Kuhn's one-woman act will be interrupted by the addition of a group of men clad in black suits dancing with her.

"The show doesn't have a message; it is just pure entertainment," said Kuhn.

All proceeds from Kuhn's production will benefit the United

Way. Kuhn is extensively involved with the organization as well as being the official voice and head of the telecommunications subcommittee of the United Way.

"I've done voice-overs for many of their commercials and radio spots, and right now I just finished directing and creating a commercial that will appear on TCI cable channels," Kuhn said.

Although *The Kat's Meow* is her professional debut, she has been on or around the stage in some aspect or another for a long time. She has performed in 20 plays at YSU and other area theaters, along with acting and directing in high school. She has also directed two elementary school productions in Ashtabula and taught acting classes to area organizations and groups.

Off-stage Kuhn has been involved in many technical aspects of the theater.

"Make-up is my favorite thing

to do offstage," she said, adding that she has also done everything from sound to lights.

Directing is another one of Kuhn's interests. She said it is something she wants to continue to do aside from acting.

"It's the ultimate creativity," she said.

When asked what's next, she replied, "Keep on going, the sky's the limit!"

*The Kat's Meow* debuts tonight at 8 p.m. at the Ashtabula Art Center. Tickets are still available and can be purchased by calling (216) 964-3396. An open reception sponsored by the United Way will be held after Friday's performance.

If you cannot attend the performances in Ashtabula, the production will eventually be touring in Youngstown.



KAT KUHN

## Music group performs for All Saints' Day mass

Youngstown Musica Sacra will be the featured artists in the liturgy for the Feast of All Saints held at St. John's Episcopal Church at 10:30 a.m. Sunday, Nov. 3.

Under the direction of Daniel Lagina, music director at St. Columba Cathedral, and Dr. Ronald Gould, organist-choirmaster at St. John's and music professor at YSU, music to be performed includes selections from *A German Requiem* by Johannes Brahms, "And I Saw Another Angel" by C.V. Stanford, "O Taste and See" and "He That Is Down Need Fear No Fall" by Ralph Vaughan Williams and the Funeral Sentences as set by Henry Purcell.

Soloists featured will be Susan Izzo, soprano; Deborah Dunn Rumble, mezzo soprano; Leonard Suzelis, tenor; and Thomas Scurich, baritone. Susan Ferrara will be the oboe soloist.

Youngstown Musica Sacra was organized in 1980 through an Ohio Arts Council Grant and has been heard each year in liturgical performances and concerts in sacred music with a full orchestral accompaniment. In 1989 the musicians completed a very successful Italian tour with liturgies and concerts in Rome and Assisi.

The group consists of professional and semi-professional musicians from the area along with students and faculty from YSU. They also perform other concerts including a Christmas concert and another performance in March.

## Touring company sheds light in area

By BARB SOLOMAN  
Entertainment Editor

Coming to the Oakland Center for the Arts on Tuesday, Nov. 5 is New York's Living Literature Company presenting *Shedding Light on Shakespeare*. This two-person show with scenes interspersed from various Shakespearean plays will begin at 8 p.m.

The company will present scenes from *Hamlet*, *Romeo and Juliet*, *King Richard II* and *Macbeth* along with trivia and other information about Shakespeare and his life. The

plays are put in the context of the history and times of Shakespeare's life.

According to Dr. Betty Greenway, professor in YSU's English department, the company is based in New York and tours mainly universities. Each year it focuses on a famous writer or poet. Emily Dickinson, John Keats and Edgar Allen Poe have been just a few that were performed in the past.

The proceeds from the production will benefit the Friends of Maag Library, who are sponsoring the program.

"The money from the show

will be used to help complete *The Vindicator* collection at the library," said Greenway, who is also a Board Member of the Friends of Maag Library.

Tickets for the production are \$6 for adults, \$4 for students, senior citizens and Friends of Maag Library, and can be purchased by writing to 62 W. Seventh St., Newton Falls, OH 44444 or they will be available at the door. For further information call Maag Library at 742-3675.

## Just A Reminder!

The Jambar is still looking for writers to write about art exhibits and play reviews. Anyone interested should call The Jambar at 742-1989 during regular business hours.

## Karaoke krazie becomes big hit in Youngstown area

By JIM SAULINO  
Staff Reporter

Unless you have been living in a cave for the past couple of years, you've probably heard about the Karaoke phenomenon that has been settling in at a good number of the local nightspots.

But what is Karaoke, the unrepentant cave dweller might ask?

"In Japanese, Karaoke means 'empty orchestra,'" said John Yonnotti of the Tune Weavers Disc Jockey Service. Yonnotti said that the entertainment system has been in use in Japan for about 10 years and nearly every bar in Japan has one. Yonnotti said that he popularized the system in the Youngstown area about a year and a half ago when he utilized a Karaoke machine in The Gatsby.

"It fills a need. People can participate and be the star," Yonnotti said.

The empty-orchestra concept works like this: You the per-

former are in front of the audience. You are provided with a microphone (additional mikes are available for duets or backup singers if desired), a TV screen and the Karaoke pre-recorded music. Additional TV screens are usually available so that the audience may sing along with you.

A system with quality recording will provide the singer with an introduction to the song, a faithful rendition of the most popular version of the song and graphics that are easy to read and follow. You are now singing a hit song along with a close rendition of the original backup music. The only thing that is missing is the voice of the original singer.

You're on stage in front of a friendly crowd. The lights and the attention are on you as the song begins. With microphone in hand, you see the first few lines of the song appear on the screen. You see the words change to yellow, and you think that the music sounds exactly the

way you remember it. Where, you wonder, are the vocals? Suddenly embarrassed, you realize that you are the one who is supposed to be singing. You pick up your cue as the second line begins to turn yellow with the music.

In no time at all you are singing that favorite song you always fantasized yourself singing in the Hollywood Bowl, Cleveland Stadium or Stambaugh Auditorium. You never realized that singing could be so much fun and so easy.

Before you know it your turn is over. You hurry back to your table to fill out another request slip to sing again — only to find out that you will have to wait for six other people to perform.

Weeks later you will still find yourself and your friends stopping at your favorite Karaoke tavern for some sing-along fun. "I'm getting really good at this," you tell yourself. And you are right, your friends and you see a marked improvement.

A typical Karaoke system is

equipped with a number of features. Often these will determine whether the participants have a good time and will participate in the future, which is the whole point of Karaoke. For instance, a good Karaoke recording will sound very close to the original popular recording in arrangement, tempo, pitch, etc. In other words, it should sound exactly like the original song. Anybody who has tried it will agree that this is one of the most appealing facets of Karaoke.

Another important feature is the quality of the sound and the graphics. Yonnotti was choosy when he selected his Sony systems. He had sung on several machines before he made a choice. Yonnotti also said that many of the machines did not give the singers the words as they should be sung along with the music, but rather in whole lines at a time. This feature would cause unaccustomed singers to sit and watch instead of participating.

The arrangement is important. Yonnotti pointed out that on some of the machines the songs only remotely sound like the original.

"There's a lot of difference in the machines," he said. He had sung on several machines before he made a choice. The machines he rejected had music videos on the screen along with the lyrics. "They had to make the words

smaller and harder to read," he said. Yonnotti also said that many of the machines did not give the singers the words as they should be sung along with the music, but rather in whole lines at a time. This feature would cause unaccustomed singers to sit and watch instead of participating.

Yonnotti said that the Karaoke system has gotten good responses from just about everyone. He said the reason for this is the number of songs and the variety available.

"We have 812 titles and we constantly add to it," Yonnotti said. "Soon we'll have over 1,000."

The title selection truly attempts to please as many people as possible.

"We have country, oldies, new stuff, traditional, 70s rock and 'other,'" Yonnotti said.

Karaoke is becoming increasingly popular: Yonnotti is booked at several bars on a regular basis.

Wednesdays you can sing along at Toey's Tavern on Midlothian Boulevard on the South Side of Youngstown. Also, Karaoke appears Thursdays at J.J. Wildings in Alliance; Fridays at McDonough's on South Avenue in Youngstown and Saturdays at the ever-favorite Park Inn on the South Side on Glenwood Avenue.

Private parties, fairs, benefits and cooperative efforts with local radio stations have been becoming increasingly popular ways to use the Karaoke sing along system.

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# SPORTS

## YSU travels to Georgia to clip Eagles' wings

By APRIL BOTT  
Co-Sports Editor

Coming off of an extra week of practice, the Penguins are looking to avenge their back-to-back losses by

swooping into Georgia to knock off defending NCAA Division I-AA National Champion Georgia Southern at Allen E. Paulson Stadium in Statesboro.

But YSU's journey will be far from a walk under the Southern skies as GSU

has 43 lettermen and 15 starters returning to action. The Eagles have already conquered Florida A&M and Eastern Kentucky en route to a 5-3 record thus far.

Georgia Southern, under the leadership of second-year Head Coach Tim Stowers, will line up in the Flex-Bone offense which is similar in structure to Akron's offense. It will feature the talents of quarterback Derrick McGrady and fullback Lester Efford.

McGrady, who has received the starting nod over a myriad of signal callers that grace the Eagle sideline, has completed 30 passes in seven games for a 45.8 percentage.

According to Penguin head helmetsman Jim Tressel, Efford will be the key to offense. So far he has scampered for 733 yards in 161 attempts.

"They have a very solid offense," said Tressel at a press conference Tuesday. "And they execute it very well."

According to Stowers, their option is continuing to improve weekly. "We run the same plays week in, week out," said Stowers. "We don't try to do anything fancy."

Defensively, the Eagles will come out showing a 4-3 defense which highlights the talents of All-American cornerbacks Kevin Whitney and Rodney Oglesby.

To counter the experience of GSU's defense and veteran secondary, the Penguins will have to execute their offense with consistency.

This task might be a bit easier with the return of wide receiver Andre Ballinger and running back Tamron Smith, who were both sidelined due to injury.

Smith, who is the Penguin's lead rusher with 604 yards in 107 attempts, will anchor the backfield along with senior Leo Hawkins, who has bullied

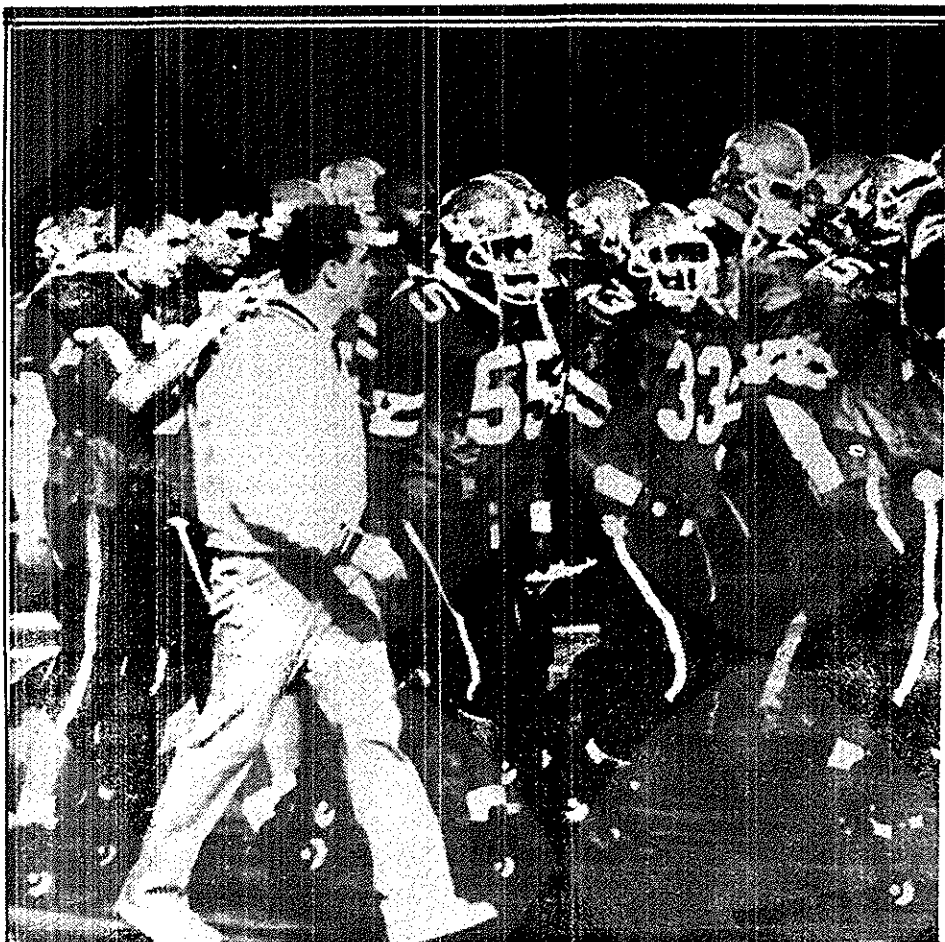
through the lines for 542 yards in 105 attempts.

Ballinger has been responsible for snagging down 22 passes for 266 yards as fellow receivers Trent Boykin and Herb Williams have each pulled in 230 passing yards in 18 and 15 catches respectively.

This is the first meeting between the two schools as they face up for what will be a very crucial contest of the Independents.

"This is a big independent match up," said Tressel about the Georgia Southern contest. He said he believes it will be a crucial win if the Penguins hope to get a play-off berth.


"There could be no better opportunity than we have this Saturday," said Tressel.



Tressel leads the troops.

Head coach Jim Tressel hopes to lead the Penguins out of their two-game losing streak as they battle Georgia Southern in Statesboro, GA tomorrow. Both teams are 4-3 and need a win in tomorrow's game to stay alive in the I-AA playoffs.

CHARLIE DEITCH/THE JAMBAR



### Eagles facts

Location: Statesboro, Ga.  
Enrollment: 12,500  
Nickname: Eagles  
Head Coach: Tim Stowers  
Conference: Independent  
1990 Record: 12-3  
Series: First meeting  
Stadium/Capacity: Paulson Stadium/17,000  
Note: The Eagles were the 1990 NCAA Division I-AA National Champions

## MCC welcomes Penguins, announces Phar-Mor tourney

By MICHAEL YONKURA  
Co-Sports Editor

CHICAGO — The Mid-Continent Conference's annual Media Day took place Wednesday at the Drake Hotel as a preview of the conference for the 1991-92 men's basketball season.

It turned out to be that and much more.

Before the coaches held this elaborate press conference, it was announced by league commissioner Jerry Ippoliti that Phar-Mor, the Youngstown-based, Micky Monus-owned company, would sponsor the MCC's post-season tournament for the next three seasons at \$300,000. This year's tournament will be held at Cleveland State's Convocation Center.

Monus was unavailable for comment on the details or the reasoning for the sponsorship.

After the announcement, the regular portion of the press conference began, with ESPN's Tim Brando as the master of ceremonies.

Brando has been involved with MCC basketball since last season and enjoys the competition brought forth by the ten-year-old league. "The Mid-



Continent Conference is exciting to me because it's an up-and-coming conference that has produced some good teams and good players," said Brando.

Two MCC teams, Wisconsin-Green Bay and Northern Illinois, made it to last year's NCAA tournament for the second straight year.

YSU, who will join the MCC for the 1992-93 season, was represented at the press conference by Head Coach John Stroia. Stroia spoke last as all coaches gave the media a preview of what's in store for this season.

Stroia mentioned that, in the absence of senior Reggie Kemp, who was suspended for the year, the key players for the Penguins will be senior center Bob Fick and sophomore Lacy Jones.

Stroia expressed his excitement at getting into the MCC next year.

"It is a privilege and an honor to be in a conference of this prestige," said Stroia. "The MCC seems to be a notch above the Ohio Valley Conference (which YSU was a member of in the 80s)."

"Our hope is that our program continues to grow along with the conference," said Stroia.

Other MCC coaches are looking forward to having YSU in the conference next year.

"I'm very excited to see teams like Wright State and YSU come into the league," said Mike Boyd, head coach at Cleveland State. "Their entry just expands the league's level of competition."

Wright State Head Coach Ralph Underhill expressed the same sentiment.

"We're looking forward to playing YSU as a league rival," he said.

YSU plays WSU in its last independent schedule season, as well as Cleveland State, Akron and Western Illinois, all current MCC members.



"It's not War and Peace." That's what ESPN's Tim Brando said as he attempted to push Dick Vatale's *Time Out, Baby!* at Wednesday's Mid-Continent Conference Media Day at Chicago's Drake Hotel. Brando was host to this press conference featuring the MCC's nine head basketball coaches and YSU's John Stroia, whose team will enter the MCC in the 1992-93 season.

CHARLIE DEITCH/THE JAMBAR



On the Sidelines...

“King Bally” pumped up over playing football

By KELLI LANTERMAN  
Editor-in-Chief

A twinkle sort of comes to his eye when he talks about football — a sport senior wide receiver Andre Ballinger has played since he was 8 years old.

“I played for the Struthers Little Hardhats,” he said, and his most memorable experience relating to football is from his very first year playing on that same little-league team.

“I broke an 86-yard run, and due to the fact that I got a little tired at the end, I got tackled at the 2-yard line,” he said.

That twinkle then returned and he said, “The guy barely got me though. He had to shoestring me. On the two.”

Ballinger went on to play three years of football while in high school — two years at Austintown Fitch and one at Youngstown South. During those three years, he became adept at many positions.

Among those positions were quarterback, free safety, punter and kicker for kick-off.

“Quarterback was my favorite position, being it was my senior year and my first year at South. It was an experience.”

I was originally a wide receiver but the coaches felt they needed someone at quarterback to lead the team. I did all right,” said Ballinger.

He said he has always wanted to play football on the collegiate level, “as long as I can remember,” he said.

“When I was younger, Lynn Swan was a great wide receiver and was my idol. Then my senior year when I was quarterback, Terry Bradshaw was a quarterback who accomplished a lot and he was my idol.

So I guess you could say I had two idols. And I wanted to go to the NFL and be just like them,” Ballinger said.

He said he chose to come to YSU because out of all the colleges that made him offers, none really came through with their promises.

“YSU gave me the best offer. I could play four years and get five years of college. I did it for my mom, too. She wanted me to stay around here.

“When I was being recruited, Coach Tressel and all the coaches were really nice, and they influenced me a lot too,” said Ballinger.

He said his favorite part about playing for YSU is “our potent offense and dangerous defense.”

“We have the ability to score at will. It may not always show, but we do,” he said.

“It’s great going up against All-American DBs, too. And I love to play for a hometown crowd,” Ballinger said.

Not only does talking about his favorite sport “pump him up,” but so does talking about his son.

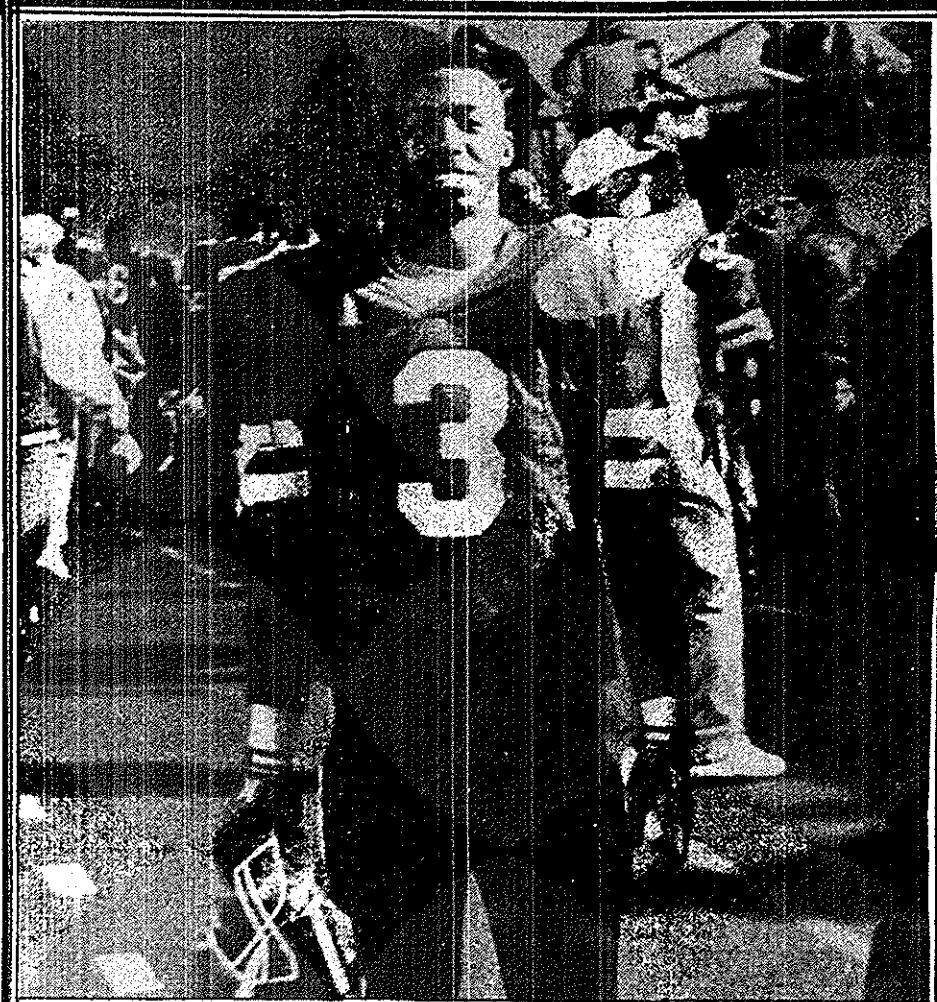
“My most memorable experience off of the football field is the birth of my son, Andre Maurice Ballinger II. He’ll be three on June 1,” Ballinger said.

As far as football dreams go, Ballinger would someday like to play for the NFL, preferably the Pittsburgh Steelers.

“The Steelers would be my first choice — if I could have my choice — because they’ve always been my favorite team. And when they won those four Super-bowls, I really stuck with them,” he said.

He said he’d play for any NFL team, though, “except the Browns.”

Too bad, Cleveland.



Ballinger stands still. Senior wide receiver Andre Ballinger usually has his picture taken when he’s in full flight, trying to beat a defender. Here, Ballinger takes time out after a YSU victory to get his picture taken standing still.

The Swami's Record: 74-38 vs. Others: 40-19 Home team in CAPS	Others vs. Swami: 40-19 James (Jimmy) Wilson's picks:
Cleveland over CINCINNATI CHICAGO over Detroit N.Y. JETS over Green Bay WASHINGTON over Houston BUFFALO over New England DALLAS over Phoenix MINNESOTA over Tampa Bay New Orleans over L.A. RAMS Miami over INDIANAPOLIS SAN FRANCISCO over Atlanta Pittsburgh over DENVER N.Y. Giants over PHILADELPHIA	Cleveland over CINCINNATI CHICAGO over Detroit N.Y. JETS over Green Bay WASHINGTON over Houston BUFFALO over New England Phoenix over DALLAS MINNESOTA over Tampa Bay New Orleans over L.A. RAMS Miami over INDIANAPOLIS SAN FRANCISCO over Atlanta DENVER over Pittsburgh N.Y. Giants over PHILADELPHIA
Note: San Diego, Seattle, Kansas City, and the L.A. Raiders have the week off.	

The Andre Ballinger File...

My high school...	My position is...
South	Wide receiver
My major...	My favorite NFL team...
Criminal Justice	Pittsburgh Steelers
My career goals...	In my spare time I...
To be a correctional or probational officer	watch cable television and teach my little boy his ABCs and 123s
My role models...	Something no one knows about me...
All the wide receivers in the NFL... mainly those named Andre	I was homecoming king in high school and that's where I got my nickname of King Bally

Try-outs for cheerleaders, male lifters, and mascots will be held on Friday, November 8, at 5 p.m. Anyone wishing to try-out must attend all practices and learn the required routines. Try-outs are open to any male or female student in good standing who is registered as a full-time YSU student.

The practices will be held from 6-9 p.m. in Gym C at Stambaugh Stadium on November 4, 5, 6, and 7.

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# Classifieds

## PERSONAL

Marnita,  
I'm so in love with you! These past  
2 years have been very precious and  
dear to me. You make me feel extra  
special.

Love ya!  
Steve

Gigi,

—You lucious creature you—  
—Good Luck Saturday—  
—You are the Goddess—  
Go Delta Zeta

Love you,  
Lisa Hill

Lori and Michelle,  
Military men, SAE hallways, no  
SAE's, go Phi Tau, good ultimate  
icky, bad ultimate icky, shadow  
dancing, will we every figure it out?  
NOT!!

Love you,  
Roomie

To the Pleasure Palace Queens,  
Here's to the turtle board, the front  
room and the wish list! I'm  
winning!!

Love,  
The Luscious One

Summer Pledges and Christine,  
Congratulations, you are the  
greatest. Take DZ and run with it,  
it's the best!

DZ love,  
Lisa Hill

Denise and Lori,  
Hang in there, we haven't forgotten  
you!

DZ love,  
Lisa Hill

Lori,  
Hang in there, it will work out in  
the end!

I love you,  
Lisa

Kristian,  
I promise to clean my side soon —  
honest!

Love,  
Lisa

Sisters of Delta Zeta,  
Tell me how much I'm looking forward  
to being a DZ! The cheesecake  
was luscious!

Love,  
Meg

Laura (Big Cuppie Cakes),  
I missed you lots! I'm so glad to have  
you back. You're the best big sister  
in the whole world and I love you  
lots.

Your little,  
Jeanne

Newest Sisters of Delta Zeta—  
Gigi, Sherri, Christine, Crissy and  
Nadyne, Congratulations! You  
girls are truly wonderful.

DZ love,  
Jeanne

P.S. Lori and Denise, hang in there  
and smile. I love you both too!

Delta Zeta Pledges—  
Michelle, Donna, Janis, Kerry,  
Sherri, Jennifer, Meg, Michelle,  
Christina, Sherri S. and Katherine,  
you're the best! We're so proud to  
have you in our family.  
Congratulations!

Delta Zeta love,  
Jeanne

Hey Dee Zee Pledges—  
Congratulations on joining the best  
sorority on campus, you will all be  
a great addition!

Lots of Delta Zeta love,  
Jeanne

Lisa Hill—  
Thanks for all of your hard work  
and for guiding us through a very  
successful rush! We got the best and  
we are the ——— Delta Zeta Love,  
Jeanne

Delta Zeta's,  
Thank you! I'm so proud of you all!  
Love,  
Lisa

Gigi—  
You are so beautiful!! Good Luck  
with Creek Goddess, I know you'll  
do great, so smile and let's keep that  
trophy where it belongs in "Delta  
Zeta!!"

Dee Zee Love,  
Jeanne

Jeanne—  
CONGRATULATIONS, sweetie!!  
1989 Mayfest Queen, 1990 Greek  
Goddess and 1991 YSU Homecoming  
Queen, you the best, we all love  
you lots!!

Sisters and pledges of Delta Zeta.  
Sally,  
Happy Birthday to our "oldest  
sister!" We love you!

Love In Our Bond,  
The Sisters of Phi Mu

1991 Phi Class — you are the best  
...you're PHI MU!  
Congratulations!!

Love In Our Bond,  
Your sisters

Samantha, Darla, Rachel, Shelley,  
Aimee, Marci, Jodi, Janine... WE  
LOVE OUR PHIS!

Love In Our Bond,  
Your sisters

Good Luck, Pam! We're behind you  
all the way!

Phi Mu Love,  
The Sisters and Phis of Phi Mu  
Sorority

Pam... you can do it — Greek God-  
dess is yours! PHI MU  
ATTITUDE!!

Love In Our Bond,  
The Sisters of Phi Mu

Mercia... Finally, you listened to  
me! Are you going to call Bradley  
your (???) puppy?? I love you and  
your wonderful driving!

Shawnee

LET'S GO DELTA ZETA!! We're  
on a winning streak!! 1991  
Homecoming Queen! Now let's cap-  
ture Greek Week Events and Greek  
Goddess! Show your spirit and help  
cheer us on to a VICTORY!!!

Ah-h-h-h! D-D-D-Delta, Z-Z-Z-  
Zeta, Delta Zeta, Delta Zeta, DZ all  
the way, hey!! Let's go get 'em at  
Greek Week Saturday!! Knock 'em  
dead, Gigi!!

DZ love,  
JoLynn

To my hugh family,  
You guys are terrific!! Good Luck  
with grades this quarter! I know  
you'll all do great!

DZ love,  
The Grand Poobah

To the Sisters of Delta Zeta,  
Fantastic Rush!! We are the best!!  
10 new girls to add to the family!!  
Let's get 'em at Greek Week Events  
on Saturday!

Delta Zeta Love,  
JoLynn

To the Phi Kappa Tau Men,  
Thank you so much for nominating  
me for Queen! It was a great honor  
to represent all of you! You guys are  
the best!

My love always,  
JoLynn

To the Newly Initiated Sisters of  
Delta Zeta,  
You're the best! We're glad to have  
you in! Keep up the great work!

Delta Zeta Love,  
The Sisters

Gigi,  
Good Luck Saturday! You'll represent  
Delta Zeta to the best! You're  
awesome!

Delta Zeta Love,  
JoLynn



To the 1991 fall Delta Zeta Pledges,  
All of you are wonderful! We are  
happy to have you as a part of our  
family! You're the best!

Delta Zeta Love,  
The Sisters of DZ

Show your DZ Spirit!! Wear those  
letters and show your face at Greek  
Week Saturday!! WE'RE THE  
BEST!!

Gigi—  
Hey you Delta Zeta queen — go get  
'em at Greek Goddess! We'll be  
cheering for you!

DZ love and all mine,  
your big sis,  
Michelle

Gigi, Sheri, Nadyne, Christine and  
Crissy—

Congratulations on becoming  
sisters! We're so happy to have you.  
DZ love and all mine,  
Michelle

Congratulations and welcome to the  
Delta Zeta family! Donna, Meg,  
Christina, Michele A., Kerry,  
Michelle M., Katherine, Sheree,  
Jennifer and Janis — WE LOVE  
YOU!

DZ love and all mine,  
Michelle

Lisa—  
Congratulations on a simply  
luscious rush! Now you'll have time  
to relax with your shadow dancer  
and a few pomegranates!

DZ love from your roomie,  
Mitch

Welcome Zeta Pledges!  
Laura, Pam, Michelle, Annette,  
Heidi, Irene, Donya, Marla and  
Sandy.

The Sisters of Zeta Tau Alpha

Hey...  
Kristina, Patty, Nicolette and Lisa!  
You did a great job during rush.

Love,  
The Sisters of Zeta Tau Alpha

Hey Zetas... Good luck during  
Greek Week!

Zeta love,  
Santina and Linda

Congratulations Zeta Pledges!  
You made the right choice!  
The Sisters of Zeta Tau Alpha

Tina Hoover,  
Good luck Saturday night! You'll  
make a great Greek Goddess!

Love,  
The Sister of Zeta Tau Alpha

Congratulations all you DZ pledges.  
So glad you're part of Delta Zeta.  
DZ love and mine,  
Susan

Congratulations: Sheri, Nadyne,  
Denise, Gigi and the greatest little  
sister Christine. I love all you  
wonderful Delta Zetas.

DZ love and mine,  
Susan

Congratulations,  
To Delta Zeta's newest 11 pledges.  
You joined the best when you pled-  
ged DZ. We love you guys!

DZ love always,  
Melissa Perry

Gigi,  
Good luck, you'll make a most  
luscious Greek Goddess.

DZ love always,  
Melissa P.

Delta Zeta,  
Thanks so much for welcoming me.  
I love all you luscious ladies!!

Donna

Rush "The Ultimate Sorority"  
Xi Delta Gamma, Tues. Nov. 5, in  
Kilcawley Center — Buckeye I and  
II. From 8-10 p.m. Dress casual,  
bring a friend!

Meg, Jennifer, Janice, Catherine,  
Kerry, Sherri, Christina, Michelle,  
Michelle, Sherri, Donna and  
Michelle.

Congratulations!  
You've joined the best and we love  
you!

DZ love,  
Lisa Hill

Stacey H.,  
Good luck Saturday on Creek God-  
dess. All (17) of us are behind you!!

Love,  
Your nASTy Sisters

Michelle s.,  
Hello! Congratulations! Welcome to  
Delta Zeta! I am so happy to have  
you as a friend and future sister.

DZ love,  
Maureen

To the Tantalizing Twelve,  
You are all luscious!

Love,  
Lisa H.

Go DZ, go DZ, go DZ—go!  
Rush went outstandingly well!!

Love,  
Lisa Hill



## HOUSING

Newly remodelled and carpeted  
apts. available. Lighted parking lots  
and carports. Walking distance to  
YSU campus.

LARNIN APARTMENTS  
833 Ohio Ave., Apt. 11  
Youngstown, Ohio  
743-6337

One bedroom apartments for rent,  
walk to University. Call 759-2039.

Female roommate needed to share  
a two-bedroom apartment within  
walking distance of YSU. Call  
743-7618, leave a message.

## ROOMS FOR RENT

Serious students can rent a private  
room in a private home just off Fifth  
Avenue with stove, refrigerator,  
washer and dryer, utilities and cable  
included. Only \$200 per month.  
CALL 744-3444 or 746-7337.

WANTED: MALE roommate to  
share Liberty two-bedroom apt. ap-  
prox. 10 min. from campus. Must  
be non-smoker with references and  
in good academic standing — any  
age — expenses are \$180 per month  
plus electric, private parking spot  
included. Call 759-7314, leave  
message.

One, two and three-bedroom apart-  
ments and houses available within  
walking distance to YSU. 759-7352,  
11 a.m.-5 p.m. or 743-8081, 8-9  
a.m.

NORTH SIDE: PARKWAY  
TOWERS — Cut your costs in half,  
SHARE this large 2 bedroom in  
secure Hi-Rise with a great view.  
Extra-generous sized living room,  
formal dining room, and kitchen  
with all appliances. Private parking  
with laundry facilities available.  
Heat and water paid. \$435 plus  
electric. 759-7714.

College rooms for rent, \$175 to \$200  
monthly. Includes utilities, kitchen  
privileges and sitting room. Walking  
distance from YSU. Call 783-2135.

## Recruitment begins for preschool practicum

YSU — YSU's Preschool Practicum is recruiting children for winter quarter and beyond.

The preschool practicum is taught by undergraduate and graduate students in YSU's elementary education and reading department under the supervision of YSU faculty.

Instruction is conducted one-on-one between the student teacher and the child. The number of children permitted to enroll in the practicum depends on the number of

students available to serve as instructors. Each day a different student serves as head teacher, and the others as assistants.

The program seeks children between 3½ and 5 years old. Classes will contain an equal number of boys and girls and a cross-section of children from different ethnic and socio-economic backgrounds and geographical areas.

The practicum lasts one quarter. Children attend preschool from 9 to 11:45 a.m. one day per week, either Thursdays or Satur-

days, for five to eight weeks. Parents, who will be issued parking passes while the practicum is in session, may view the activities through a one-way window.

Fee for the graduate practicum is \$25; the undergraduate practicum is free. The department offers only one practicum each quarter.

Parents wishing to place their children on the recruitment list may call YSU's elementary education and reading department at 742-3251.

## Applicants needed for Stu. Gov. program

YSU — Interested in making a difference to the children of our community? If so, YSU Student Government is looking for you!

This year, Student Government is planning to implement its own Outreach Program in which selected YSU students visit local fifth and sixth graders and talk with them about the choices they can make for their futures. Some topics of discussion might be staying in school, substance abuse and overcoming disadvantages in order to go to college.

YSU students will be trained, grouped into panels and assigned a class to visit two or three times during the school year.

## Early-morning accounting course to be offered

YSU — Have you thought about returning to school to get ahead in the business world, but you don't have time after work to attend class? Then perhaps the Warren P. Williamson Jr. School of Business Administration's new experimental Sunrise College is for you.

Beginning winter quarter,

Sunrise College will offer Accounting I 6-8 a.m., Tuesdays, Thursdays and every other Friday in Room 304 of Williamson Hall.

The program offers a unique educational opportunity for working people who are unable to attend evening classes.

Because the class ends by 8 a.m., students may get to work in time to begin their normal work days. The program is especially convenient for those who work downtown or near the University.

Dr. James S. Cicarelli, business school dean, said Prin-

ciples of Accounting was chosen for the pilot program due to the high demand for elementary accounting classes. Additional classes will be offered if the program is successful, he said.

For more information, call the business school at 742-3062.

## Classifieds

### MISCELLANEOUS

**LEARN TO SKYDIVE** — Group rates and student discounts for next time jumpers at Canton Air Sports. Call (216) 452-0560 for more information and free brochure.

### HOA MEMBERS

Meeting Friday at 10 a.m. Topic is elections for new officers. Meeting will be held Friday, Nov. 1 in Kilcawley Center. Room to be announced.

### WORD PROCESSING AND TYPESETTING

Term papers, resumes, manuscripts, all typing, foreign language, poetry, programs. Laser output. Visa/Mastercard. Call Carol: 792-8317.

### TYPING WITH THE PROFESSIONAL TOUCH!

Term papers, resumes, letters. Confidential, dependable, quality work.

REASONABLE RATES  
CALL 744-4767

1st and 2nd mortgage, no up front fees, foreclosure. (216) 836-3917.

### RETREAT FOR YOUNG ADULTS

What does it mean to be Catholic? Nov. 8-9 5 p.m., Friday — 5 p.m., Saturday at Villa Maria, Pa. For more information, call 747-9202

### ALL SAINTS DAY MASS

Nov. 1 at noon DeBartolo Lecture Room 132 IN MEMORY OF EDMUND SALATA

### FOR SALE

**Huge Vintage Clothing Inventory** Classics and "fun" wearables and accessories for guys and girls (1930-1960). All in excellent condition. Call Jan (216) 847-7342 (Warren exchange).

### STUDENT FINANCIAL AID FOR EDUCATION

Free information Call 1-800-1221-USA, ext. 1051 National Educational Scholarship and Financial Service Box 5325, Poland, Ohio 44514

### G-NET BBS

Shareware, information, entertainment. 24 hrs. a day. 782-6135 1200/2400/4800/9600 BPS 8N1

### EMPLOYMENT

#### ALASKA SUMMER EMPLOYMENT

Earn \$5,000 plus per month. Free transportation! Room & board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-208-545-4155, ext. 80.

Looking for dependable babysitter for every Saturday and Sunday evening. Hours: 6:30 p.m. until 8:30 a.m. Children go to bed by 8-9 p.m. Need own transportation. References please, serious inquiries only. Call Cheryl at 792-3704, in no answer, please leave message. (Austintown, Westside area)

#### FREE TRAVEL, CASH AND EXCELLENT BUSINESS EXPERIENCE

Openings available for individuals, or student organizations to promote the country's most successful **SPRING BREAK** tours. Call Inter-Campus Programs at 1-800-327-6013.

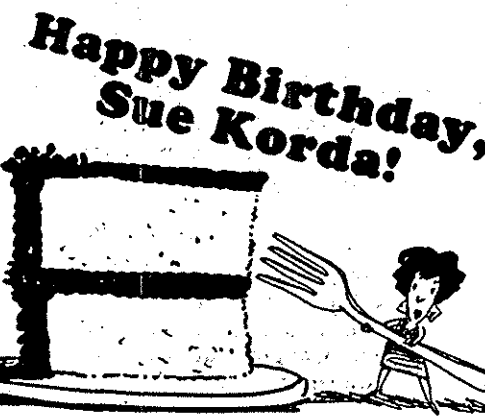
**FREE SPING BREAK TRIPS** to students or student organizations promoting our Spring Break Packages. Good Pay & Fun! Call CMI. 1-800-423-5264.

### BEST DAMN CAMPUS REP WANTED!!!

North America's Best Damn Tour Co. Only Hi-Life can offer you a free spring break trip for every 20 paid and a chance to win a Yamaha Wavejammer. Join thousands of other campus reps. Call now 1-800-263-5604.

### Earn \$2000 plus Free Spring Break Trips

North American's no. 1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, Daytona and Panama City! Call 1 (800) 724-1555!



## News Notes

### FRIDAY

**Newman Catholic Student Association** — Mass, noon, Lecture Room 132, DeBartolo.

**Intersarsity Christian Fellowship** — Chapter meeting, 2-3 p.m., Room 121-122, DeBartolo.

**HOA** — Meeting-elections for new officers

### SATURDAY

**Evening Student Services** — "Computer Survival Skills," presented by Glenda Kunar, BET dept., 9 a.m.-noon, Room 3083, Cushwa.

### MONDAY

**Student Social Worker's Association** — Meeting, 1-2 p.m., Room 2057, Kilcawley.

**Dana Concert Series** — YSU Wind Ensemble, 8 p.m., Chestnut Room, Kilcawley.

**Cheerleaders** — Practice for try-outs, Gym C, Stambaugh Stadium.

**Student Government** — Meeting, every Monday, 4 p.m., Room 2068, Kilcawley.

### TUESDAY

**Cheerleaders** — Practice for try-outs, Gym C, Stambaugh Stadium.

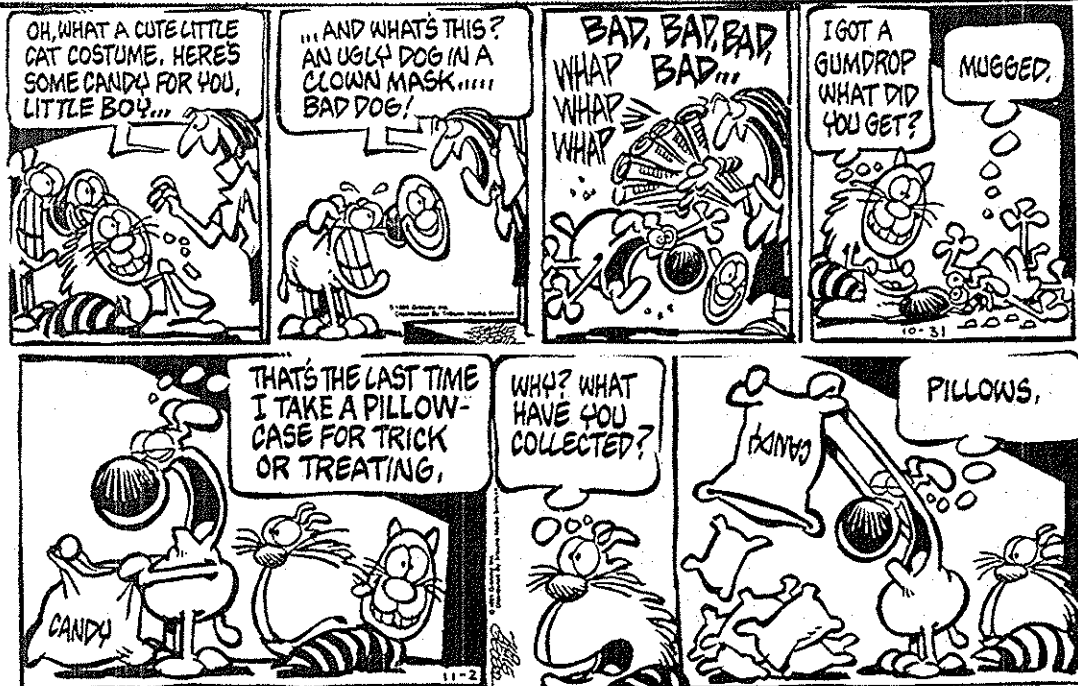
**NTSO** — Meeting, 1 p.m., Room 2069, Kilcawley.



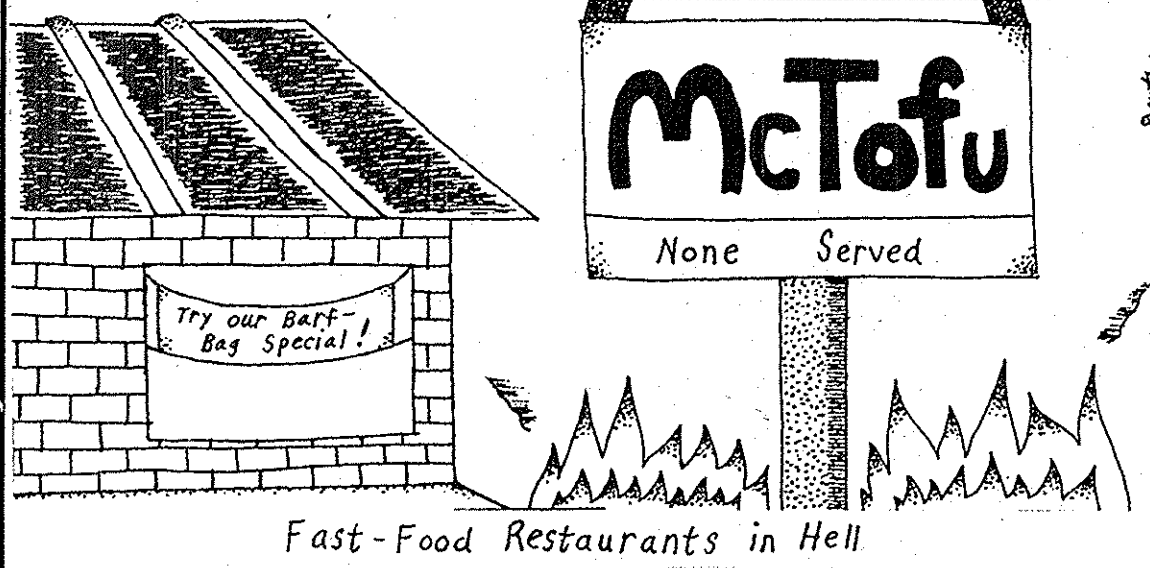
Many people have asked for *The Jambar* to bring back our **News Note** section and eliminate the **YSU Calendar**. Well today we did bring back the **News Notes**, and will be a standard policy only on **Fridays**. During our **Tuesday** edition, we will continue the **YSU Calendar**.

# CARTOONS

## Mother Goose & Grimm by Mike Peters



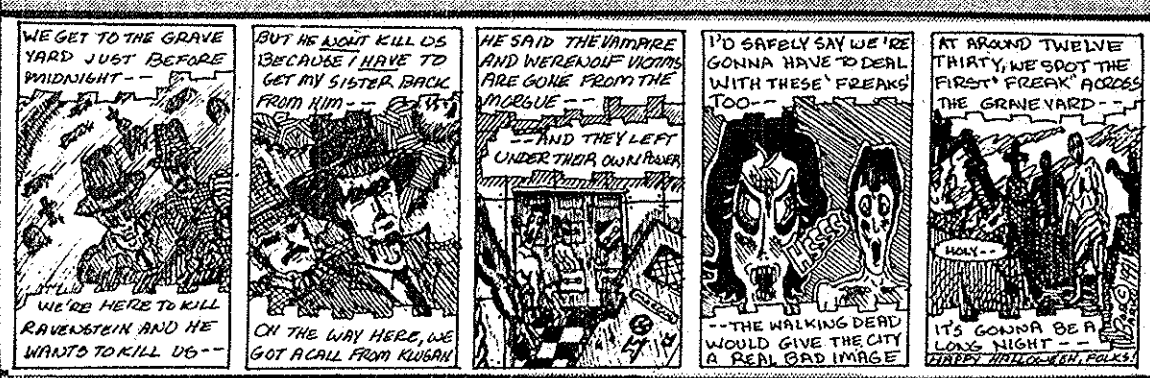
## Grab Bag by Matt Deutch



## Ushi Mushi by Jim Gough



## Shadoe Ryder by Bob Barko



## Tunafish by D.B. Edwards



## O-Mission By Dr. Stephen Sniderman

Many words come in two forms – a long, formal version (like examination or delicatessen) and a short, slangy version (like exam or deli). For some mysterious reason, many of the short gorms end in the letter O, like combo or demo or ammo. Each item below represents a word with a long form and a short form that ends in O. If you fill in the blank spaces with the short form, the long form will magically appear. The first one has been filled in as an example.

1. A U T O MOBILE
2. \_ \_ \_ \_ \_ GRAPHY
3. \_ \_ \_ \_ \_ FESSIONAL
4. \_ \_ \_ \_ \_ MINIU
5. \_ \_ \_ \_ \_ TION
6. \_ \_ \_ \_ \_ GRAPH
7. \_ \_ \_ \_ \_ GRAM
8. \_ \_ \_ \_ \_ THER
9. \_ \_ \_ \_ \_ USINE
10. \_ \_ \_ \_ \_ GRAPHY
11. \_ \_ \_ \_ \_ CEROUS
12. \_ \_ \_ \_ \_ PATH
13. \_ \_ \_ \_ \_ PHRENIC
14. \_ \_ \_ \_ \_ MANIAC

(2 answers)

## Answers

- |                         |                         |
|-------------------------|-------------------------|
| 23. ZELDA FITZGERALD    | 27. GEORGE ORWELL       |
| 24. RICHARD CHAMBERLAIN | 28. NAPOLEON BONAPARTE  |
| 25. MARGARET THATCHER   | 29. MARTINA NAVRATILOVA |
| 26. ARISTOTLE ONASSIS   |                         |

## Crackers

by Thad Woodman III

