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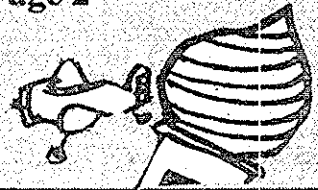
Tuesday, October 12, 1993

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 71

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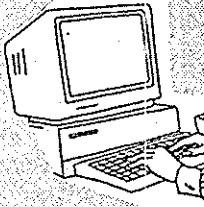
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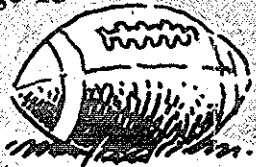
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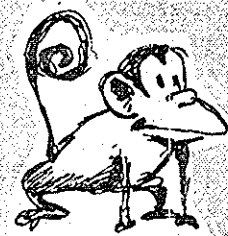
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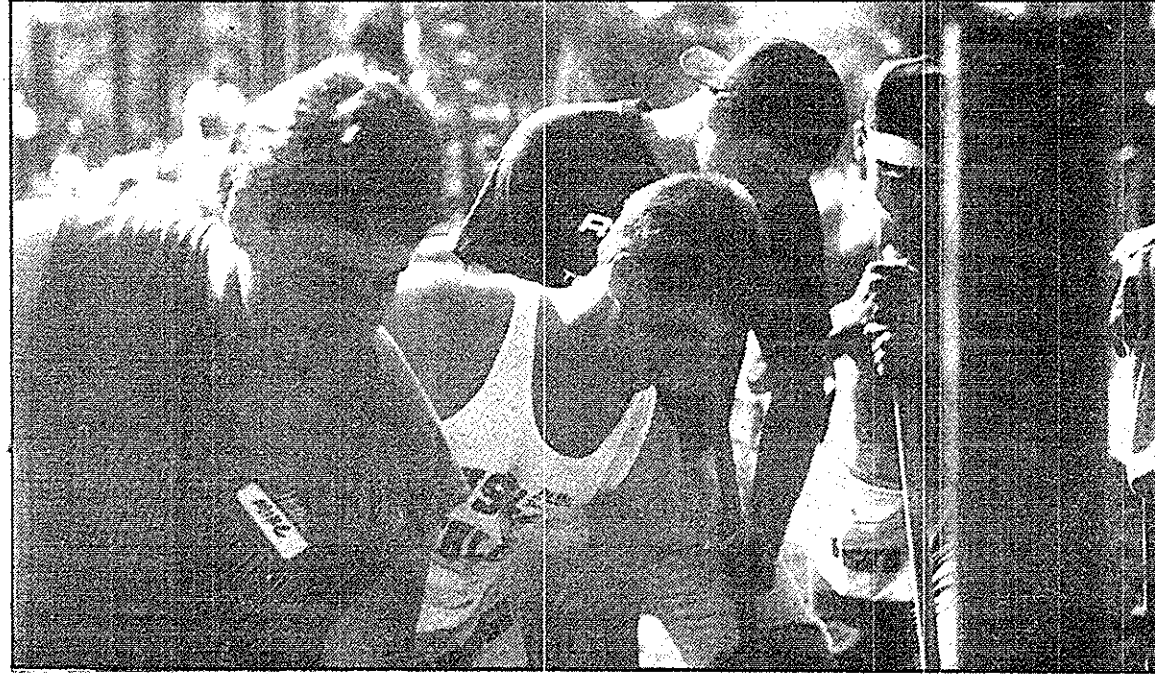


The comics and a MAGICWORD puzzle. Page 16



Words of Wisdom: Why fear the future when you can take pleasure in the here and now?

## Kid's Town Builds Community Relations



LEFT: Members of the YSU baseball team dig in at Kid's Town in Boardman. From left are Mike Caggiano, Jamie Palumbo, Nick Meiring and Jay Hall.

BELOW: YSU athletes help to move several tons of gravel to various locations on the building site.

Photos by Mark Haverstock

Mark Haverstock  
Staff Reporter

YSU Penguins and Greek organizations pitched in over the weekend to help construct Boardman Park's Kid's Town. Volunteer groups included YSU's baseball and basketball players, Phi Mu, Xi Delta Gamma, Delta Zeta, Zeta Tau Alpha, Sigma Phi Epsilon and Sigma Chi, plus several University faculty and staff members.

Kid's Town is a community playground sponsored by Kid's Town, Inc., which is a Boardman group, and Boardman Park. This local "barn-raising" relied on donated help and materials from Mahoning Valley individuals and groups. The reason behind a volunteer approach was twofold: to promote community involvement and provide a high-quality play area at reasonable cost.

Student volunteers from YSU worked along with members of the building professions, teachers, National Guard personnel and others. Jobs ranged from cutting and drilling lumber to hauling supplies to helping with food service and child care.

YSU's baseball team was one of the larger groups, operating shovels and wheelbarrows. When asked why they chose to help, senior Joe Ayette said, "Coach [Dan Kubacki] is the kind of guy who will help anybody else if he can. He got us out here with him."

Greek groups counted their efforts toward service hours. Xi Delta Gamma members Louisa



Veith and Andrea Deja spent time with landscaping chores.

Most YSU volunteers had no direct connection with Boardman, but are from nearby communities such as Struthers, Poland, Campbell and Youngstown. One exception was Jason Triveri, Penguin third baseman, who spent many hours at Boardman Park. "I played Little League here four years," said Triveri, referring to the baseball fields on the park grounds.

"We really appreciate the help and enthusiasm of the YSU groups," said Jane Masters and Melinda Knight, volunteer chair-

persons.

Kid's Town is a creative playground, designed by children and made accessible for all kids — including the physically challenged. The project was planned and coordinated with the help of Robert Leathers and Associates Architects of Ithaca, NY. Leathers and Associates have supervised the building of nearly 800 school and community playgrounds in the U.S. and Canada.

Kids compiled their wish list this spring, with requests ranging from the typical jungle gyms to exotic dinosaur slides and tunnels. Leathers' representative Jane

Lewis spent 14 hours in April, meeting with elementary school children, planning committees and members of the Boardman community. A few weeks later, Leathers' architects provided local organizers with final designs and material lists.

Dedication and ribbon cutting ceremonies were held Sunday for the new facility, after five days of intense construction.

While the playground's life expectancy is about 25 years, the memories of this group effort will last a lifetime.

## Expo To Emphasize Native American Culture

Gina Sudzina  
Staff Reporter

Have you ever seen quill work? Do you know what a dream catcher is? If you answered no, you might be interested in this year's Native American Cultural Exposition. "What is the Native American Cultural Exposition?" you ask.

It is an opportunity for the Native American Cultural Ex-

change Committee to educate people and make them more aware of Native American culture and experiences. They hope to get more Native American students to the University from reservations; therefore, by making YSU students more familiar with their culture,

Native American students will better interact and communicate in the campus environment. This is the second year the event will be held at YSU.

The exposition will be held at 9 a.m., Tuesday, Oct. 12. Events will take place in several areas on campus such as Kilcawley Center, McDonough Museum, the Campus Core and The Butler Institute of American Art. Activities will include storytelling, art and dance,

music demonstrations, Native American speakers, a tee pee display and a variety of vendors.

The event is sponsored by the Native American Cultural Exchange Committee, Multicultural Student Services, Student Activities, Students for Peace, Peace & Conflict Studies, Cooperative Campus Ministries and the Student Government Affairs Committee. So come out and enjoy a fun-filled, educational day!

Native Americans protest medical admissions policy. See page 10

## Faculty And Students Enjoy Trip To Russia

Tammy King  
YSU Press Service

When eleven Youngstown State University students and three YSU faculty members stepped off the plane in St. Petersburg, Russia, they set out to learn as much as they could about Russia's emerging market economy.

The YSU group traveled there recently to study Russian culture and attend a topic class titled, "Special Topics: Field Study of the Russian Business Environment" at the Leningrad Institute of Management.



"Russia has one of the largest emerging market economies," said Dr. Stanley Guzell, professor of management at YSU. "Yet," he continued, "so little is known."

"It is important for both the United States and Russia to under-

stand the other's culture if they are going to do business with one and another," Dr. Birsen Karpak, a professor of management at YSU, said.

The course, which was taught with the aid of translators in English, included 28 hours of lecture

and visits to Russian businesses.

The group's site visits included the Otis Elevator Co. The company sells, installs and repairs elevators. There is a market for elevators in St. Petersburg because of the many high rise apartment buildings.

Neva-Gard, a St. Petersburg curtain and lace factory which has about 1700 employees, was also visited. A subject of one of the course's case studies, the factory was picked as a site to visit for this reason.

"Because we studied this factory in class and then visited it, the visit was far more beneficial both

educationally and culturally," Dr. Karpak said.

Other site visits included a yacht and furniture factory, a mechanical plant, a large commercial bank and the commodities and stock exchange.

A YSU group picture taken at the stock exchange shows everyone holding a share of stock. The stock share cost 10,000 rubles or about \$10. As they purchased the stock, a few Russians approached them. The Russians wanted to warn the YSU group that they might lose money.

"Russian citizens are not yet comfortable with the idea of capitalism. They don't quite understand that there is always some monetary risk involved when stock is purchased," Dr. Guzell said.

Dr. Karpak and Dr. Guzell said they were both surprised by the cleanliness of all the factories visited.

"These were not planned visits. Since we gave them little warning to prepare for us, the factories must be kept this clean all the time," Dr. Guzell said.

A YSU business graduate student, Rhonda Fiehler, said that from a business perspective she "became more aware of the problems the Russians have to overcome such as learning production planning or dealing with suppliers."

Other business graduate students who traveled to Russia included, Steven Agger of Youngstown, Troy Cashof Girard, John Dixon of New Castle, Pa., and Robert Smallwood of Girard.

Christopher Hoff of Salem, Scott Stephens of Boardman and Kimberly Walter of Niles, YSU undergraduate students, and three continuing education students, Al and Cindy Tribby of Youngstown and Rebecca Wenden of Canfield also made the trip.

Dr. David Decker, a YSU professor and director of the Williamson Center for International Business, also traveled to St. Petersburg.

Next year, YSU plans to have another study-travel trip to Turkey at the Institute of Business Administration of Istanbul University. The institution was the first of its kind in Turkey and Europe.

The Russian course which the YSU group attended was offered in conjunction with St. Petersburg State University. Dr. Howard Mettee of YSU's Chemistry Department was instrumental in bringing about the agreement.

Dr. Mettee made initial contact during his Rotary sponsored study of entrepreneurs in St. Petersburg last year. Earlier this year, a professor from St. Petersburg University came to YSU to help plan a course of study for both institutions.

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## Minister Focuses On Child Abuse

YSU - Zena De Lima Soares, a Methodist minister from Sao Paulo, Brazil, will talk about the abuse of street children in South America here today. The lecture, "Boys and Girls: Victims of Violence and Extermination," will be at 10 a.m. in Room 3022, Ward Beecher Hall.

"Thousands of children are systematically abused and victimized in many Latin American countries. The plight of street boys and girls in Brazil is particularly shocking. Many who seek shelter in public places and city streets are shot and killed by police, soldiers or hired gun-men," said Dr. Victor Wan-Tatah, philosophy and religious studies, in a press release

concerning De Lima Soares' visit.

Wan-Tatah added that "In 1991, 740 minors were assassinated on the streets of Brazil, and in Nicaragua, 240,000 children were directly or indirectly victimized by war. In Peru, the war left 1,000 dead, 3,000 wounded, and 50,000 orphaned. About 5,000 juveniles have been forced to enlist in the army or join the guerrillas. The deteriorating economic conditions have pushed 1,200,000 youngsters into the streets. From the conflict in Guatemala, at least 210,000 children have been displaced or orphaned."

Since 1979 De Lima Soares' ministry has been with the street

boys and girls national movement in Latin America.

Sponsors for the lecture are the Presbyterian Peacemaking Committee of Eastminster Presbytery, the Youngstown United Nations Organization and the Cooperative Campus Ministry at YSU.

Additionally, Wan-Tatah said a memorial service for victims of domestic violence will take place at 8 p.m. tonight at Butler Memorial Presbyterian Church, 126 E. Rayen Ave.

De Lima Soares will be honored during a luncheon at First Presbyterian Church, Youngstown.

## Stu Gov Seeks Student Action

Pia Brady  
Editor-in-Chief

Student Government's meeting was held in Tod Hall's Board of Trustees room. This meeting was to give Student Government members and others in the campus community an opportunity to view the model of YSU in the year 2000.

President Leslie Cochran was the highlight of the meeting. Cochran took Student Government members and other interested parties through a presentation of Campus 2000. He outlined the affects of a new campus through a modeled replica of the future University. Cochran said the model will eventually be placed in Kilcawley

Center.

Although the model places specific buildings in certain places, Cochran said the project is adaptable to the University's needs.

David Hall, vice president of Student Government, and Cochran are encouraging student participation in the Mission and Goals Task Force proposals. The Mission and Goals Task Force is an organization of administrators, faculty, staff and students that have been researching and recommending educational methods for improving YSU.

Cochran said he "encourages" students to become familiar with the proposals from the Mission and Goals Task Force and inform the campus community about what

their feelings are about the present draft. Cochran said the changes that may or may not occur to YSU's educational system will be influenced by student reaction. Contact Student Government for more information on how you may voice your opinion about the subject by Oct. 22.

In addition, President Scott Schulick announced he is looking for students to help before YSU games at the tailgate parties. "Students are needed to help at registration, distribute tickets and supervise the sign in sheet," said Schulick. Students who are interested should contact Student Government at 742-3591. Student Government offices are up stairs in Kilcawley Center.

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### Editorial

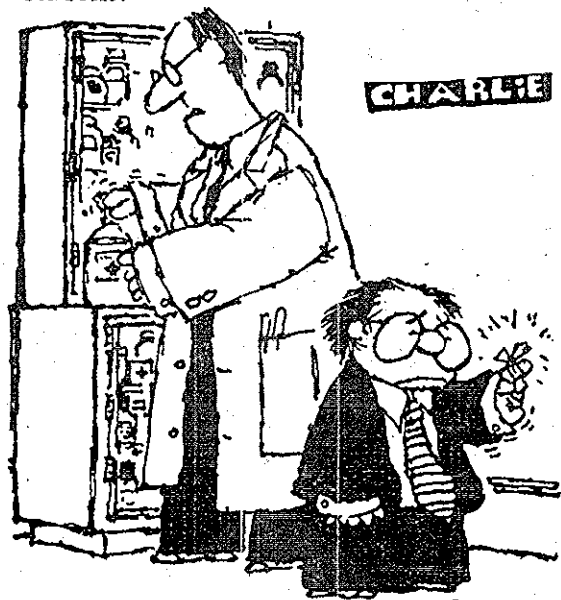
## Victims Of Youngstown School Strike Speak Out

Everything in the Youngstown City Schools is back to normal. Students are now dutifully getting up at 8 a.m. and heading to their prospective schools. Usually children try and figure out a way to do just the opposite. But after the recent teachers strike children are ready willing and able to get an education.

A variety of opinions were given about whether or not teachers' demands should be met. The overall and main issue was about the children and their need for an education. It is too bad the amount of media coverage that was given to the strike is not always given to the goal of educating the city's youth. It is not often that any investigative reporting is done on whether the city's youth are receiving a well-rounded education that will permit them to be on equal standing with students at other area schools.

Parents as well as children were shown talking about the importance of education. Yet the Pan African Student Union, a YSU organization, felt students needed a better opportunity to express their feelings about the teachers' strike.

It is great to see YSU students that are interested in the well-being of Youngstown children. It is better yet that a YSU organization would be interested in hearing inner city students' views about their education system. After all, who should have more to say about their education than the student?



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The Jambar is published biweekly during fall, winter and spring quarters and weekly during summer session. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Subscription rates \$15 per academic year, \$16 including summer session.

## OPINION



### Guest Editorial

## Catholic Newman Center Encourages YSU Community To Help The Needy

The mention of Spring Break on a university campus usually conjures up images of Fort Lauderdale or Virginia Beach. Now picture this; you to travel to points south, meet and make friends from other colleges and universities and build homes for a week. This is the mission of the Habitat for Humanity Collegiate Challenge.

The Newman Center at YSU would like to sponsor this trip for Spring Break of 1994. Habitat for Humanity works at providing decent housing for the working poor. Because these homes are built by volunteers, Habitat is able to offer simple homes to people who would normally not be able to afford to own their own home at an average cost of \$25,000. The Collegiate Challenge sites include Homestead, FL, as well as sites in Georgia, North Carolina, Virginia and West Virginia. It will be up to the group going to select the site.

This opportunity is open to any student, faculty or staff member at YSU and their families. There will be a meeting at 2 p.m., Oct. 20 to discuss the trip. We will discuss site selection, dates and fundraising to cover expenses. If you are interested in participating but cannot attend the meeting, contact Sister Pat at the Newman Center (747-9202) to let her know you are interested.

P.S. Fort Lauderdale will still be there next year.



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### Graduate Comments On Jambar Staff Commentary

Dear Editor:

I was offended by Mr. DeMay's attempt at humor in the September 28 issue of *The Jambar*.

The ostensibly friendly letter called "Tips for YSU Freshmen" communicated more of DeMay's frustrations and general low self-esteem than anything else.

Phrases like "nothing annoys me more than stupid freshmen trying to be cool" are inappropriate in a university publication. The phrase "we sophomores, juniors and seniors don't really care where our classrooms are or if we get there at all" betrays DeMay's view of the quality of education that he receives at YSU.

DeMay's letter revealed an arrogant, adolescent, condescending view of the world. Instead of viewing others with less specific experience as he as "stupid" or "not cool" in the attempt to elevate self-esteem, perhaps DeMay and like-minded "upperclassmen" could attempt to be kind, helpful, and accepting of others as well as themselves.

I am embarrassed that *The Jambar* would allow such sophomoric "journalism" to be published.

Sincerely,  
David T. Clarke,  
Graduate Student School of Education  
Community Counseling

## COMMENTARY

### Humane Society Offers Warning About Animal Experimentation

I will always remember the small, dead, black and pink, squint-eyed, piglet I purchased in a see-through plastic pouch for \$9 from a shelf at the back of the campus bookstore. I remember tying the four tiny cloven hooves to the edge of the dissection tray with rubber bands, and the animal lying there prostrate, splay-legged, tongue protruding. I remember the first incision down the chest and belly, the soft skin splitting open.

My pig was just one of hundreds of thousands of animals killed that year for use in college dissections. This year will be no different. New shipments of cats from the shelters and the streets, dogfish from the gill nets, and fetal pigs from the slaughterhouse will arrive for the general biology or the comparative anatomy course. Dissecting trays will be pulled out of cupboards and slithery, gray, lifeless bodies will be plunked onto them. Sometime this spring or fall, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection is once again carried out.

In the physiology labs, too, life will be taken from sentient creatures while students look on with mixed emotions. Pitting probes and circular saws will invade the bodies of frogs and turtles so that their still-living body parts can be watched and manipulated. Once again, animals will be made lifeless, both literal and symbolically - educational resources used, then discarded.

I also remember asking myself if all of this is okay. Should an animal die so that I can see exactly how a pancreas connects to a small intestine? Does my education justify the gassing of a stray or abandoned cat, the "harvesting" of wild frogs, or the exsanguination (bleeding out) of a pregnant mother pig? Will this exercise foster respect for the environment in my generation of policy-makers? Is it possible to affirm life while extinguishing it? I eventually answered "no."

By the time I was a graduate student teaching biology labs, I made sure my students gave thought to these matters and decided for themselves whether they would dissect. Many of them wouldn't. They had to submit a statement to the course coordinator explaining their objection to the exercise, and they had to attend classes and take the exam like all other students. But they didn't buy a pig, they didn't dissect, and they did well on the exam.

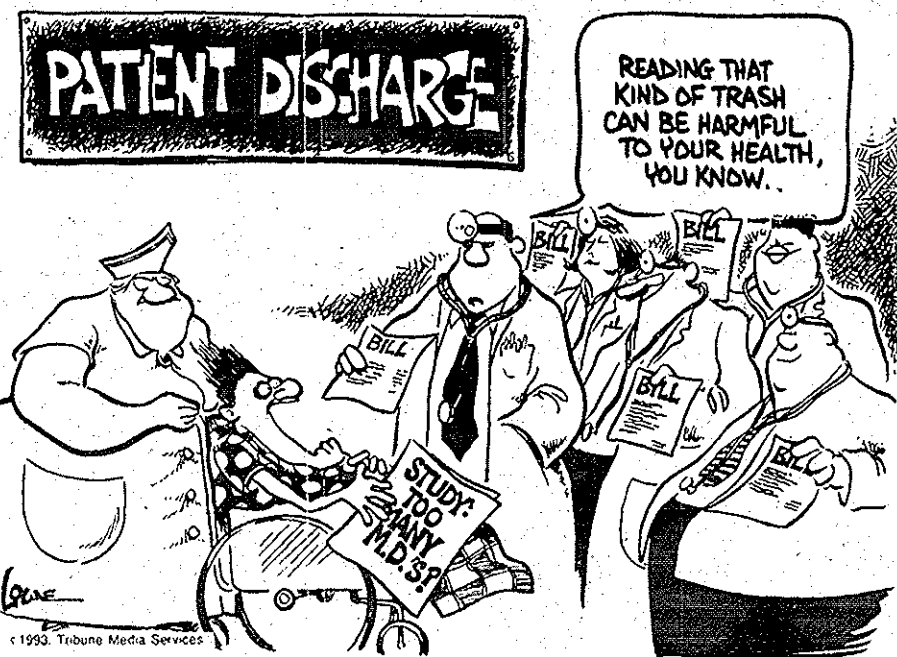
If you are to take a course in which animals will be harmed, you, too, needn't harm animals. As a student, you are entitled to an education that isn't adverse to your sincere beliefs, and there are many ways to learn animal structure and function that don't involve the termination of an animal's life. Today, there is an abundance of computer programs, video disks, models, self-study modules, charts and manuals to help you learn without harming any animals. Non-invasive field study is another excellent "alternative" to many traditional exercises. Moreover, a growing number of published reports are revealing that students learn anatomy, and other biology lessons, equally well or better using alternatives than they do by dissecting animals or harming them in other ways. And as more and more students are saying "no" to harming animals in their schooling, the availability of alternatives and the number of dissecting choice policies are rising steadily.

But it is only by speaking out - politely but firmly - that you will make a difference. Change comes not from quiet acquiescence to dubious practices; it comes about when those practices are questioned and challenged. As your college experience unfolds, you can wander through it as one would an art gallery, or you can practice actively in it. I recommend the latter option. Invest in it with your conscience as well as your mind. If you believe it's time for change in how animals fit into college education, do your part to bring that change about.

Jonathan Balcombe is assistant director for education with The Humane Society of The United States.



Letters to the editor may be sent to The Jambar c/o YSU, Youngstown, OH 44555.



## Math Grant To Help Columbiana Students

YSU - Dr. Howard Pullman, educational administration, and Dr. David Pollack, mathematical and computer sciences, recently received a \$76,399 grant from The Dwight D. Eisenhower Mathematics and Science Education Program.

The Eisenhower program annually awards federal funds to the 50 states for programs which strengthen mathematics and science education activities for students from kindergarten through the 12th grade.

The grant was awarded to the YSU professors for their jointly conceived project called the "Columbiana County Secondary Mathematics Project." The project will be instituted with the assistance of the Columbiana County Board of Education.

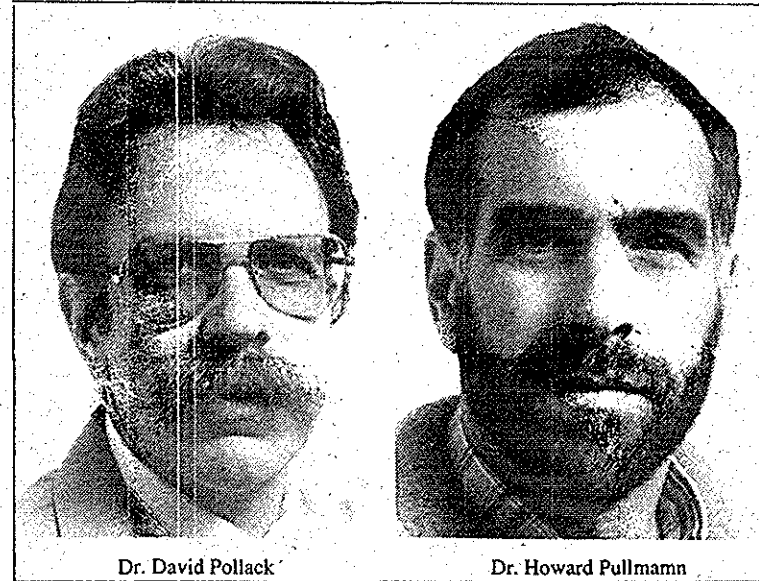
The grant was awarded for 16 months; the Columbiana school district will fund the additional five months.

Pullman and Pollack will work together on the project which is designed to encourage faculty development and student recruitment into higher level mathematics and computer courses.

Pollack added, "Columbiana school district needed a program that would increase in-service workshops and conferences for these teachers."

The National Council of Teachers of Mathematics (NCTM) recently published new curriculum and evaluation standards for mathematics. The new standards emphasize problem solving and communication math rather than routine procedures.

The program will run for 21 months and is divided into three phases. The first phase will begin with teachers and project staff



Dr. David Pollack

Dr. Howard Pullman

members attending a mathematics education conference in Pittsburgh.

Phase one will continue during the 1993-94 school year with a series of workshops. Pullman and Pollack will put the theories discussed at the workshops into practice as they teach a class. This classroom will be hooked up to three other classrooms via interactive television.

Interactive television allows the three classes taking part in the hook-up to be taught along with the other class. It also allows the three other classes to participate fully in the process being demonstrated.

"The students of the three other classes can ask questions, and we can answer them as though we were all in the same classroom," Dr. Pullman said.

After all participating teachers have viewed the video or have taken part in the classroom demonstration, they will come together again at a workshop. At the workshop, they will discuss which theories worked and which ones did not.

The second and third phases will consist of student-teacher team classes where the teacher brings a student to participate in the teaching process. Participating teachers will share their views of the project with other teachers at conferences at YSU. These stages will be carried out the second year of the project.

"Everyone benefits—the students, the teachers, the community, and the University. After all, these young people may someday sit in one of our classrooms at YSU," Pollack said.

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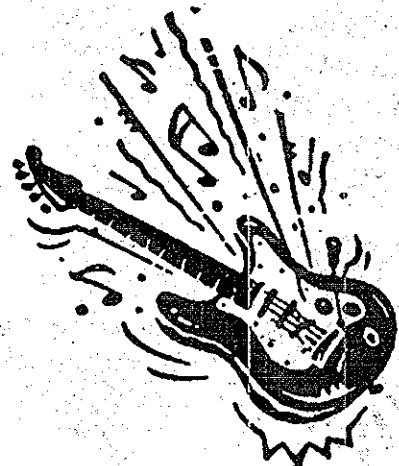
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Register Up To October 18th.

Winner will be drawn on the main stage of the Kilcawley Chestnut Room, 11:45AM  
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# A Magic Carpet Ride

YSU Homecoming Week—October 18-23—Activities Calendar



A Magic Carpet Ride Oct. 18-23

1993 Homecoming  
Youngstown State University

A Magic Carpet Ride is the theme of this year's Homecoming celebration! The Homecoming Committee presents a week of events to capture the imagination, enthusiasm and team spirit of all!



**Register to Win!!**  
A Brass Aladdin's Lamp  
Kilcawley Pub

**Monday 18 October**

YSU Bookstore's Annual **HOME COMING SPIRIT SALE**  
Current students receive **20% OFF\***  
YSU Logo Sweats & T-shirts  
\*Faculty/staff receive an additional 10% off above any other discount they qualify for!  
**Spirit Sale-all week! Ends 2pm Saturday**

**STUDENT ORGANIZATION'S FAIR**  
A great opportunity to meet YSU's student organizations, see their displays, and find out how to join the fun! Be a part of campus life!  
10am-1pm  
Kilcawley Center  
Outdoors  
If rain- lower level Kilcawley

**FREE Homecoming Helium Balloon** at the Homecoming Committee Booth during the fair.

**FRAT Fortune Telling**  
Fun-filled fortune telling by YSU's fraternities! Inter Fraternity Council celebrates Homecoming Week with humorous fortunes and mystical palm readings to benefit education's Head Start Program \$1 per reading. Prizes 11am-1pm—Pub Stage

**Tuesday 19 October**

**Pearl Jam Platinum Album Winner**  
drawn 11:45am  
Main stage  
Chestnut Room, Kilcawley  
Sponsored by the YSU Bookstore & CD106.  
Register at the YSU Bookstore Sept. 7-Oct. 18

**HYPNOSIS SHOW**  
Master Hypnotist Bruce McDonald  
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**Special Evening Show—** will also be held for YSU Housing Residents!

**Wednesday 20 October**  
**Aladdin**  
2 shows: Noon & 6:15pm  
Kilcawley Pub  
Free Admission  
**6:15 Evening Show:**  
Co-hosted by Zeta Tau Alpha Sorority appearing in Princess Jasmine costumes!

**Thursday 21 October**

**MONSTER MATINEE**  
All day—Kilcawley Pub  
Your favorite monsters, chillers and thrillers!  
**FREE**

**GREEK ALUMNI REUNION LUNCHEON**  
**NOON**  
Sponsored by Greek Campus Life  
For tickets and parking reservations call 742-3575/Greek Life

**Half-time Show Practice**  
YSU Marching Band & Homecoming Court—2pm  
Stambaugh Field

**Schermer Scholar in Residence Lecture**  
**NELLIE S. TOLL**  
Concentration Camp Survivor and Artist  
7:30pm  
Kilcawley Center

**ALUMNI 50th CLASS REUNION**  
For tickets call 742-3497/ Alumni Office

**Friday 22 October**

**SULTAN'S RECEPTION**  
8:30pm  
Homecoming's Presidential Dedication Ceremony  
1993 Homecoming Court Presented  
1993 Fall Greek Pledge Class Presented  
For tickets call 742-3591/Student Govt.

**YSU HOME COMING DANCE**  
with the **HOUSE BAND**  
9:30pm - 1am  
Kilcawley Pub  
Admission Free with valid YSU ID or Alumni Card.  
One guest per person.  
Semi-formal Attire  
Pub refreshments on sale.

**Alumni House Open House**  
9am-12:30pm

**YSU Bookstore Tailgate Shop**  
10am-1pm  
Tailgate lot/Alumni tent

**ALUMNI BRUNCH**  
10:30am  
For tickets call 742-3497/ Alumni Office

**Alumni Stadium Terrace Lunch**  
11:45am  
For tickets call 742-3497/Alumni Office

**Saturday 23 October Homecoming Day**

**Alumni Band Rehearsal & Reception**  
9am Room 2036  
Bliss Hall  
For more information call Mike Cris/ 742-1827

**ALUMNI 10% OFF**  
All YSU clothing at the YSU Bookstore  
OPEN 9am-2pm  
Upper Level Kilcawley  
Must present valid YSU Alumni Card

**Alumni House Open House**  
9am-12:30pm

**YSU Bookstore Tailgate Shop**  
10am-1pm  
Tailgate lot/Alumni tent

**ALUMNI BRUNCH**  
10:30am  
For tickets call 742-3497/ Alumni Office

**Alumni Stadium Terrace Lunch**  
11:45am  
For tickets call 742-3497/Alumni Office

**Homecoming PARADE**  
**NOON**  
Line up 11am  
Judging 11:30am  
Spring Street

**Student Government's TAILGATING**  
CD106 Jimmy Buffet Day  
Tunes, Prizes & Munchies  
Spring Street Parade Area

**HOME COMING GAME!**  
The Fighting Penguins Bite the Bulldogs!

1pm  
Stambaugh Stadium  
**YSU Vs Samford**

**Homecoming King & Queen Crowned**  
Half-time Show  
**Win!! A YSU Tailgater T-shirt**  
Register at the Penguin Pen Stadium Store  
Open noon to game end  
Offering a wide selection of YSU Sweatshirts, Stadium Blankets and Penguin Novelty Gifts!

**Homecoming MASS**  
Following the game  
Debartolo Hall  
Newman Center  
Campus Catholic Ministry

Scott Schulick, Student Govt. President  
Laura Comek, Special Events  
Homecoming Student Planning Committee Events funded by Student Government.

**Homecoming MASS**  
Following the game  
Debartolo Hall  
Newman Center  
Campus Catholic Ministry

**Homecoming MASS**  
Following the game  
Debartolo Hall  
Newman Center  
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**Homecoming MASS**  
Following the game  
Debartolo Hall  
Newman Center  
Campus Catholic Ministry

## Artist Brings Perspective To Campus

**Cynthia Lovan**  
Acting Assistant  
News Editor

As a child hiding from the Nazis, Nelly S. Toll painted pictures, and like Anne Frank, kept a diary. However, Toll survived to tell us more about their view of the holocaust.

Toll will speak at 7:30 p.m., Oct. 21, in the Ohio Room of Kilcawley Center, followed by a 9 p.m. reception at The McDonough Museum of Art. Her childhood paintings will be displayed at the

McDonough.

Toll will visit as part of YSU's Schermer Scholar-in-Residence Program. She came to the U.S. in 1951, earning a master's degree in art and art history from Rutgers University. She also holds degrees in counseling and art therapy and counsels young people.

Her own childhood art has been said to include some of the finest examples of children's art from the Holocaust.

Sixty-four of Toll's paintings have been shown around the world. The Yad Vashem Museum in Israel keeps eight of her paintings on

exhibit as part of its permanent collection.

In *Behind the Secret Window: A memoir of a Hidden Childhood*, 29 of her paintings were published along with portions of her diary. Toll has written an additional book, *Without Surrender: Art of the Holocaust*.

Toll had also served as consultant to the exhibit "Daniel — See the Children" at the U.S. Holocaust Memorial Museum in Washington, D.C.



Nellie S. Toll

Feel  
something  
real.

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

POINTS OF LIGHT  
FOUNDATION



Student Government is putting together a concert for this spring and we would like your input! Please contact our office at 742-3591 to join our Concert Committee. If you don't have the time to be on the committee we'd still like your help... please circle TWO of the bands listed below that you would like to see perform and return it to our offices. Thanks!

4 NON BLONDES	RUN DMC	THEY MIGHT BE GIANTS
INFORMATION SOCIETY	SOUND GARDEN	TLC
NAUGHTY BY NATURE	STEEL PULSE	TRIBE CALLED QUEST
SWV		



Would you like to do something to aid the people in the Midwest whose lives were devastated by the floods this summer?

Then EAT!!!

**BENEFIT PANCAKE BREAKFAST**

Wednesday, October 13

7:15-9:15 a.m.

Newman Center 83 Wick Oval  
(behind the Wick-Pollack)

Cash donations for flood relief accepted.  
Limited parking available at the Newman Center.

**HOMECOMING'S  
CHILLS & THRILLS  
HYPNOSIS  
SHOW**

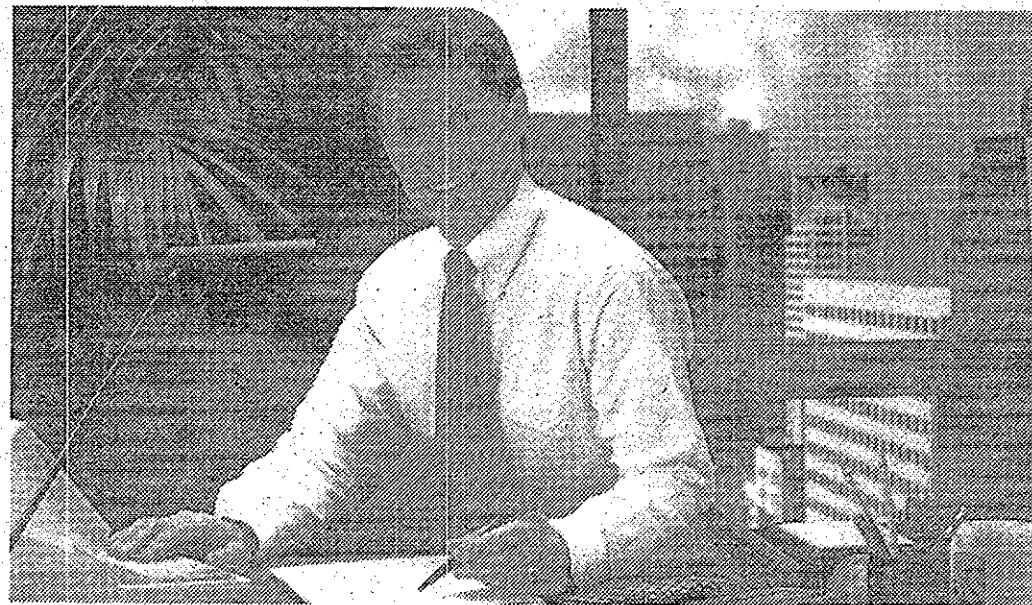
Tuesday, October 19th

Master hypnotist, Bruce McDonald makes his third Annual appearance on YSU's campus! Join in the fascination and hilarity as twenty five students from the audience become unpredictable comedy stars on stage! Come early to get a seat!  
Guaranteed to be the funniest show of the year!

Showtime: Noon to 1:30  
Free Admission  
Chestnut Room, Kilcawley Center

Sponsored By... *YSU's Homecoming*  
funded by Student Government

### RESERVE OFFICERS' TRAINING CORPS



**MY DEGREE GOT ME THE INTERVIEW.  
ARMY ROTC GOT ME THE JOB.**

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over. You can begin to develop impressive leadership skills with an Army ROTC elective. Register now without obligation.



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COURSE YOU CAN TAKE.**

For details, visit Stambaugh Stadium Basement.  
Or call 742-3205



## Companies Discuss Networking

YSU - Representatives of several local casting and foundry companies gathered at YSU, last Wednesday, to discuss the possibility of forming a network to tackle problems common to their industry.

The meeting was organized by the YSU-Technology Development Corporation (YSU-TDC) and the Wright Patterson Air Force Base Laboratory in Dayton.

In recognition of YSU-TDC's success in planning the two-year-old Aluminum Extrusion Network, Wright Laboratory plans to devote its expertise to helping Youngstown area casting and foundry companies further their potential and maximize their productivity.

Wright Laboratory has a \$870 million budget and 2,700 scientists and technicians. Its plans for helping local businesses ties in with the federal government's plans to shift some military-developed technology to civilian use.

"The purpose of this meeting is to identify the latest technologies that would directly benefit the casting and foundry industries," said W.C. Dyer, executive director of YSU-TDC.

Dr. James Scanlon, provost, welcomed the companies to the campus and explained the University's renewed willingness to work with manufacturers.

Allan Gunderson, chief of the materials behavior branch at Wright Laboratory; Dr. James Malas, senior scientist at the Manufacturing Research Branch of Wright Laboratory; and Dyer explained the work and organiza-

tional structures of their units.

Presidents and engineers of 14 local companies presented 36 production problems which they hope to solve.

Gunderson, discussing Wright Laboratory's material and manufacturing technology directorates, and what they offer local companies in the way of technology, said that "The F-16 fighter plane alone contained over 200 castings."

Malas reviewed the casting technologies available. He said, "The federal government's new

initiative is to explore the true goal in research and development and how the federal labs could have their best impact on the commercial sector economies."

YSU-TDC and Wright Laboratory will review and list by priorities the 36 problems presented by the local companies. They will meet with the company representatives again within 90 days to discuss the best approach to using Wright Laboratory's technology to solve their problems.

### American Chemical Society (Student Affiliates)

Meeting: Wednesday, October 13th  
5 p.m.

Ward Beecher Hall  
Room 5055

All In A Science Related Field Should Attend!

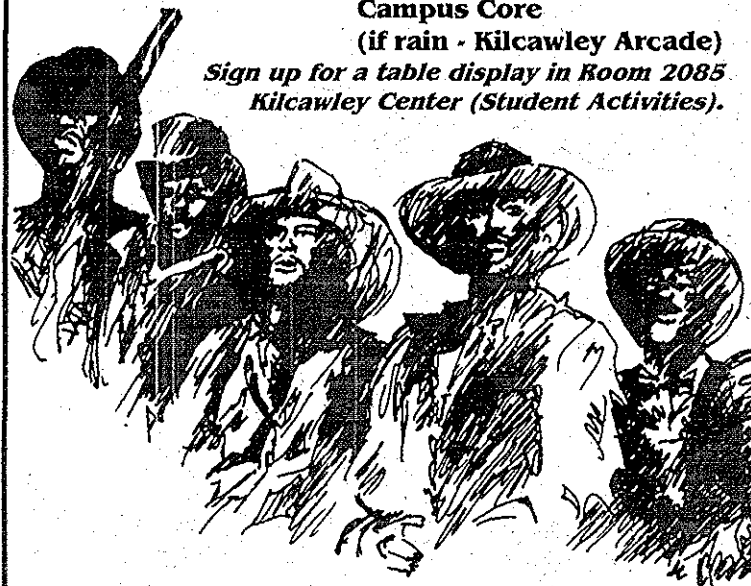
## Round Up Your Posse

and get to the Organizations Fair  
Monday, October 18, 1993

10:00 am - 1:00pm  
Campus Core

(if rain - Kilcawley Arcade)

Sign up for a table display in Room 2085  
Kilcawley Center (Student Activities).



Sponsored by Student Activities

## Food Day

### Teleconference In Cushwa

YSU - YSU will be the host for the World Food Day teleconference, beginning at noon on Friday in room B024 Cushwa Hall.

The annual teleconference will include a four-person panel which will accept local and international telephone calls. The conference will be presented live from the YSU campus.

The theme of the teleconference will reflect the United Nations' and several national groups' concerns and priorities. These concerns include continuing tropical country deforestation, growing international interest in agriculture issues, and the exploitation of resources.

The panel members will include Jose Esquinas Alcazar, secretary of the Food and Agriculture Organization's Commission on the Plant Genetic Resources; Geoffrey Hawtin, director of the International Board for Plant Genetic Resources; Sally Mackenzie, Purdue University microbiologist; and Hope Sand, a research director of Rural Advancement Foundation International. Continuing education credits will be offered by the American Dietetic Association, the American Home Economics Association, and Catholic University of America for clergy and social service professionals.

To register for the teleconference and continuing education certificates, call the human ecology department of YSU at (216) 742-3344. The registration deadline is Oct. 12.

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## Native Americans Protest Medical Admissions Policy

Ray A. Mares  
College Press Service

Concerns regarding the University of New Mexico's medical school admission policy have been raised by Native American applicants who didn't get into the medical school.

The concerns stem from the rejection of three out of seven Native American applicants seeking to continue their medical education at UNM.

Among those rejected were Paul Eddins, a first-year medical student at the University of Minnesota. Eddins was considered a "shoo-in for admission," both by his peers and by Jimmy Shendo, a student resource specialist at the Center for American Studies at the university.

Because Eddins' rejection came as such a surprise, Shendo said, "there needs to be better communication between Native Americans and the university."

Deborah Horsechief, assistant director of the Native American Program in the College of Engineering, said she was appalled by Eddins' rejection.

"Paul is a leader," Horsechief said. "His strong GPA served as a model for other aspiring Native American pre-med students. His rejection sends a negative message to other Native Americans hoping someday to enter the medical program here."

"I'm disappointed and scared that Native Americans won't have the opportunity to stay in New Mexico and study medicine at the university," Eddins said from Minnesota. "Instead, qualified Native Americans must study medicine elsewhere and leave behind culture and tradition."

But Alonzo Atencio, co-chairperson of the admissions committee for UNM's medical school, refuted Horsechief, saying that comments regarding Eddins' GPA were "inaccurate" and "misleading."

Atencio said the selection process considers more than just a student's academic progress.

Factors such as personal interviews with the applicant and an evaluation of the undergraduate's course selections are taken into account by the admissions committee, Atencio said.

However, Horsechief said that Eddins met the medical school's admissions requirements and reiterated that he deserved to be admitted. "Eddins wasn't given a fair chance," she said.

Atencio is compiling this year's ethnicity figures for the medical program. In the 1992-93 year, there were 11 Native American students in the program, making up 3.72 percent of the class.

This year there were approximately 300 applicants for the medical school from New Mexico for the 73 available positions.

Atencio said his office stresses "the need to build up the pool of Native American applicants because the small number of Native American applicants restricts the selectivity for the committee."

"If the program had more applicants, most likely there would be a greater number of these students accept," Atencio said.

Atencio said this could be accomplished by focusing on Native American success in the sciences, emphasis on entrance examinations, and academic performance as undergraduates.

He said that this is already being initiated by such programs as the Summer Basic Science Enrichment Seminars, the peer tutorial program, national board reviews and counseling.

In a letter written to Horsechief, Atencio extended the admissions committee's concerns and asked for more suggestions.

Horsechief said she is skeptical of this new offer, pointing to inconsistency in the past.

## ISSUES IN ART

### BARBARA ROSE

THOUGHTS ON THE INTERNATIONAL ART SCENE

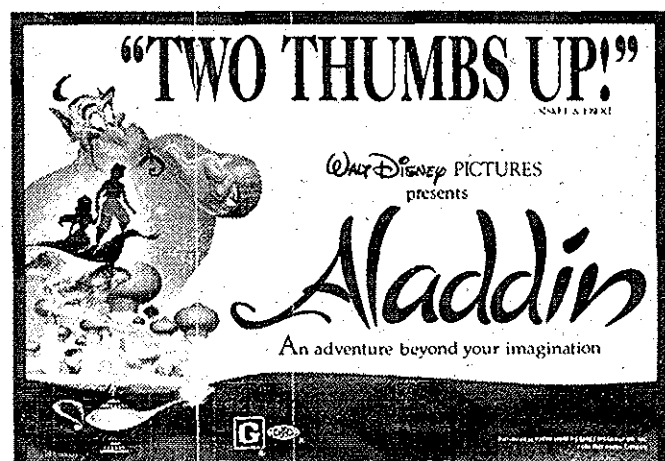
THURSDAY, OCTOBER 14, 2:00 PM

The Butler Institute of American Art

Barbara Rose has taught at Sarah Lawrence College, Yale University, and the University of California. For her authoritative work as an art critic she has twice received the Mather Prize awarded by the College Art Association.

This event is sponsored by the YSU Art Department with the support of the YSU Foundation. It is part of the Symposia on American Art series. All lectures are free and open to the public.

### On Campus Homecoming Week



Wednesday, October 20  
Kilcawley Center Pub  
2 Shows  
Noon & 6:15 p.m.

6:15 Evening Show - Cosponsored with ZETA TAU ALPHA SORORITY who will be in Princess Jasmine costumes! Free popcorn for all, plus a FREE helium balloon and candy for all children following the show. A magic carpet will be on the floor in front of the movie screen for children to sit on! Enjoy a Pub Pizza Special with friends or family while you watch Aladdin. Register at the evening show to win an Aladdin theatre size poster! Four to be given away! Winners drawn following the show!

#### Free Admission!

Register to Win A Brass Aladdin Lamp!  
Winner drawn at the Homecoming Dance. Winner need not be present at drawing to win.



#### MONSTER MATINEE

Thursday, October 21 Kilcawley Pub  
See your favorite monsters, chillers & thrillers shown all day in the Pub!

A Homecoming Student Planning Event. Funded by Student Government

### TELERECRUITMENT SPECIALIST

The American Red Cross, Blood Services Northern Ohio Region is seeking a Telerecruitment Specialist who will work up to 16 hours per week in our Mahoning Valley Office in Liberty Township. Candidates must be available to work Monday through Thursday evenings, 5 to 9 p.m. Some weekday afternoons may also be needed. Responsibilities will include telephone solicitation of blood donors, and educating prospective donors about requirements, sites, and collection needs. Qualified candidates should be high school graduate or equivalent. Experience in telemarketing, customer service, or inside sales preferred.

Qualified candidates should forward a resume to the American Red Cross, Blood Center Personnel (Tele/MV), 3747 Euclid Ave., Cleveland, Ohio, 44115. Resumes may also be faxed between the hours of 9 and 3 p.m., Monday through Friday at (216) 431-3025. NO PHONE CALLS PLEASE!

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 American Red Cross

If you would like to write news stories for The Jambar contact Matthew Deutsch or Pia Brady at 742-1989 or you can come to the office at the west end of Kilcawley Center.

### WOMEN'S SUPPORT GROUP



For more information, call  
Counseling Services  
(216) 742-3056

# ENTERTAINMENT

## Computer Controversy Causes Debate

**Joe Kozar**  
Staff Reporter

The panel discussion, "Electronic Ethics: Considerations For Artists Using Technology," was held Wednesday at the McDonough Museum of Art.

The panel featured four guest speakers discussing the implications copyright laws have for artists using technology as a form of artistic expression. The panel moderator was Dennis Ryan, computer graphics and graphic design.

Alan Ross, an attorney specializing in intellectual property and copyright law with the Cleveland-based firm of Faye & Sharpe, began the discussion by giving background information on copyright laws. He explained that images "projected briefly on a screen, shown electronically on a television... or captured momentarily in the memory of a computer" can not be copyrighted.

Ross warned, however, against computer artists altering images that belong to other artists. He explained that information already known or stored on a hard disc can not be copyrighted; anything produced resembling or using that

image may warrant copyright infringement.

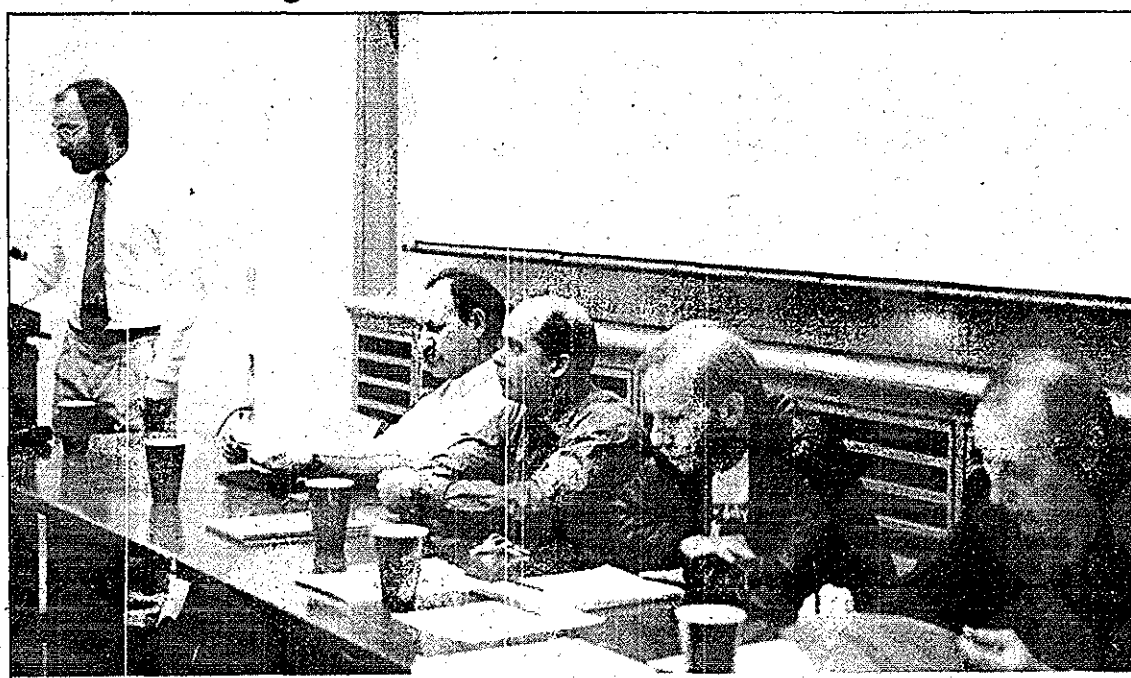
Jim Pernotto, a visual artist and printmaking teacher at YSU, countered Ross' argument by giving a historical overview of the use of images. He cited the works of Picasso to show how the technique of collage uses many images as a theme for a work, creating different themes that are separate from the compiled image and special to the creator.

Pernotto explained the Dostoevskian belief that images are just images and man gives them their intensity. He suggested that computer use of images is parallel to the collage technique, one of the forms Pernotto uses in his own works.

Wayne Dreznin, coordinator of the computer arts program at the Cleveland Institute of Art, explained that the computer has changed the restriction and use of images and information.

Dreznin showed how the transfer of information has changed throughout history from oral to written transfer to mass and computer transfer of information of the current day.

He explained that computers' capabilities have outmoded the distinctions between users and creators.



Soyoung Yang

A panel discussion, "Electronic Ethics: Considerations For Artists Using Technology" brought up issues of copyright laws in computer art last Wednesday at the McDonough.

He cited the 1991 REFLUX project in which he participated. It was an international project in which computer artists made many variations of a single image with many different results.

Doug Rice, English, Kent State-

Salem, read one of his works. Composed totally of other's words, it shows the versatility of art, be it spoken, drawn or written. He stressed that when an artist changes the context of a work, it changes the work itself. In effect, the work

can be recreated to acquire an entirely new meaning. After their turns at the podium, the panel took questions from the audience.

## Guitar Virtuoso, Preston Reed, Wows Uptown

**Cynthia Lovan**  
Acting Assistant  
News Editor

As I walked in the Uptown Theater to attend the Peace Action Council benefit concert Thursday night, I heard guitars strumming and drums thumping. As I took my seat, my jaw dropped when I realized the music was coming from a one man band — Preston Reed.

Unlike Burt in Walt Disney's *Mary Poppins*, Reed doesn't need a complicated system of instruments attached to each limb to create elaborate music. This Minneapolis-based virtuoso just needs one acoustic guitar.

He plucks, strums and hammers the strings while he uses various parts of the guitar to play percussion. A special microphone makes tapping and other sounds audible to a large audience. The result is a mesmerized audience that hangs on every note and watches every movement as if they have never seen a guitar played before.

Reed doesn't sing in his act, saying "I'm just a really bad singer," but his show is still a crowd pleaser.

The Youngstown audience proved that its stillness during each number was not a sign of disapproval. Heartfelt whooping and whistling at the end of each song said it better than any Hallmark card ever could.

At the end of the show, when Reed thanked the audience, several members shouted back, "Thank YOU!"

Since so many people wanted to hear at least one familiar standard, Reed decided to add one to his original arrangements. He said jokingly, "I thought about doing the old favorite 'Feeling'."

Finally, he settled on James Brown's "I Feel Good." Reed's creative rendition might make the Godfather of Soul himself say, "Ow!"

Reed made his guitar say just that by dragging his fingers along a string. He also duplicated the sassy

saxophone part so well the audience chuckled with delight.

While Reed's name isn't a household word, the 38-year-old musician has toured in Europe and played with performers such as Bonnie Raitt, The Cowboy Junkies, Lyle Lovett, Kenny G. and Marc Cohn.

He started playing the guitar at the age of eight, while growing up in Armonk, NY. Reed said, "My two older sisters were playing so I wanted to." Ironically, his sisters lost interest while Reed gradually became more enamored with the instrument.

His 30 years of experience show in his performance. "I've seen Eddie

Van Halen, who has some of the fastest fingers in the West, play up close. However, I was more impressed by

Reed's use of larger, faster and more varied movements while playing, even if he doesn't look up and grin while executing them. (At one point he was strumming at such a ferocious pace, the amplifier plug fell out of his guitar.)

But don't expect a Van Halen sound in Reed's music. As a matter of fact, don't expect him to copy any sound. His music is hard to classify because it blends rock and roll, junk, jazz, blue grass and any other style you can think of. Do expect to be entertained.

This was his third trip to Youngstown, and he said it won't be his last, even though a fight seems to break out in every bar or diner he

visits here.

He commented that prior to visiting the city he believed it was "a post-industrial town trying to find a new identity." However, after his first performance at Pyatt St. Down Under, he was "amazed at the response to his music and at the amount of creative and artistic people living here."

In the future he may do more benefits for The Peace Action Council of Youngstown, an organization of Mahoning Valley residents who are committed to giving witness, raising awareness, and engaging in public actions which promote justice and peace.

## Kubrick's *Clock* Proves Bizarre Yet Entertaining

**Tracy Kovacs**  
Staff Reporter

Friday night in Kilcawley Center, YSU Cinematheque showed its first film of the season, Stanley Kubrick's *A Clockwork Orange*, winner of the NY Film Critics Award for Best Picture and Best Director. The film stirred mixed emotions among the members of the audience.

About 75 people (a mix of students, faculty and the general public), were present to view the bizarre film. It was made in the early '70s based on the novel by

Anthony Burgess.

Despite the scenes of sacrilege, graphic violence and nudity, the film's thought-provoking plot makes the movie worth seeing.

The story takes place in the near future. It's about four young men who get their enjoyment from engaging in acts of theft, violence and rape. Alex, the main character, is the leader of the group. The turning point in the movie is when Alex's group decides to rebel against him.

They turn on Alex, setting him up to get arrested after he commits murder. Alex is then sentenced to 14 years in jail.

After being imprisoned for two years, Alex learns of a new treatment that can get him out of jail fast and make sure he never comes back. Despite being warned about the possible dangers,

See *Clockwork* page 12



Guitar virtuoso Preston Reed performed last Thursday at the Uptown Theater. The concert benefited the Youngstown Peace Action Council of Youngstown.

## Clockwork continued from page 11

Alex insists on trying the treatment. The film ends with a scene that See makes the viewers wonder if Alex is truly reformed.

Some unusual elements in the film are the clothing and the art work. Alex and his clan wear white, tight clothing, black derbies and combat boots, make-up and protective cups. Alex is known for his fake eyelashes which he wears on only one eye. Alex's mom wears a mini dress, knee-high boots and a

purple or green wig.

Then there's the art work. In the homes that Alex and his friends vandalize, there is a common element—nude art. These homes have everything from nude female mannequins and framed paintings of nude women to a giant ceramic penis.

It's different from what the average viewer is used to seeing. This is exactly what Dave Mularchik, president of

Cinematique, is trying to accomplish. Mularchik stated before the film started that he wants the films he shows to be "what wouldn't normally be shown in the Youngstown area."

The members of the audience seemed to have similar reactions to the film.

Matt DeVicchio, junior, communications, was in awe. When asked to describe the movie in one word, he said, "Crazy. Bottom line. When I saw what was happening on the screen, I said to myself, 'this is crazy'."

Lynne Kovacs, freshman, professional writing and editing, described the film as "mind-boggling and graphic, but interesting."

Personally, I found *A Clockwork Orange* to be entertaining. But I must admit, it's not for everyone. It seems to be for open-minded people who are not easily offended.

A few audience members stated that they feel Cinematique is a positive organization. However, two faculty members who will remain nameless would like to see films in the future that deal with a variety of

themes. Foreign films and animated films were suggested topics.

Be sure to take advantage of future Cinematique productions. On Oct. 28, there will be a special Halloween double feature. The first show features *The Three Stooges in Fa Body Meets a Body*. The second show is a 3-D black and white film called, *It Came from Outer Space*. All Cinematique films are shown in the Chestnut, RoomKilcawley Center.

### Movie Review

## Macaulay Should Stay Home Alone

Don Hanuscin  
Staff Reporter

Have you ever been to a movie so bad that you can't help but laugh—especially when it seems most inappropriate. Will, if you go to see *The Good Son*, you'll find yourself doing that a lot.

This film centers around the idea that Macaulay Culkin, the impish but lovable star of the *Home Alone* movies, needs to start playing more adult roles before he becomes has-been and no longer commanding \$5 to \$8 million a picture.

The thread-bare plot starts with Mark (Elijah Wood) going to stay with his aunt and uncle after the death of his mother and his father leaving on an international business trip. He's immediately befriended by his two cousins, Henry and Connie (Macaulay and real-life sister Quinn Culkin), so perhaps staying there won't be so bad.

It isn't long, however, before Henry starts to show his true nature, that of devil child. His pranks go from innocent fun to evil incarnate faster than you can say *Rosemary's Baby*. Henry seems to be way too interested in his home-

made crossbow and pushing Connie into the thin-ice area of the frozen pond.

Culkin for all of his charm in previous films, can't quite manage to take this next step. I can't profess to be a big fan of Culkin's, but this film is just way over his head. Some might confuse his facial ticks for acting, but he has a long way to go before he can tackle anything more demanding than *Alone's* Kevin McCallister.

Little good can be said for this film, save for Elijah Wood. The wide-eyed young man is growing quite nicely as an actor. And though this film is a far cry from his debut role in Barry Levinson's *Avalon*, Wood manages to shine in this very limiting character. His performance certainly eclipses Culkin's, and thus Wood seems to have a better chance of evolving into an adult star than Culkin.

The screenplay, as written by Ian McEwen, has very little new to offer the audience besides slow moving scenes and witless dialogue—oh yes, and giving Culkin his first opportunity to use an "F" word on the big screen.

Joseph Ruben's direction and John Lindley's cinematography also add little to the film except a few picturesque scenes of the New England landscape, which is tainted by such a lackluster movie.

Save your money from supporting this laughable turkey—and see something that is purposely funny like the recent area debut of Kenneth Branagh's interpretation of



### Michael Uhrin Composer

song is just 27 effects peddles away. Long live the drone.

#### Truck Stop Love, *Truck Stop Love*

It's 10:51 p.m. Friday night and you're sitting around with some friends. The bands playing out tonight are older than Dick Clark, boring goofballs are on Letterman (for sake of argument, we'll say Yanna White and Tony Randall), and no one has more than two dollars and lint in their pockets. What do you do? Buy a case or two of cheap beer and listen to Truck Stop Love.

This self-titled, 6-song EP isn't something that'll blow you out of the water, but it's excellent background music for drinking beer and BSing. These four crazy kids from Manhattan, Kansas, are driven by small town, post-adolescent feelings of identity questions, stagnation, corporate America vs. individualism and massive beer consumption. It's typical 90s rock schpiel, but it doesn't suck.

The guitars are heavy in a mellow sort of way (the listener isn't clubbed over the head with 'em), the vocals

range from Country whine to tired-sounding pleads, but the lyrics leave something to be desired. Add all of these elements up and you get an average rock band. But who cares when the weekend has just started and you're drinking cheap beer and listening to Truck Stop Love.

#### Naked Soul, *Visiting Your Planet*

Pretty much the same as Truck Stop Love, but with five more songs on the album and one less guy in the band.

#### Stick, *Heavy Bag*

These four guys from Chicago are ticked off and they're here to let you know it. With lyrics like "I'd rather punch a cop/Instead of punch that clock" (from "Grind") and "Freedom is commodity/Honesty is a dangerous policy" (from "Disposable"), Stick is exposing the decay of America. This band is tired of corrupt politicians, channel-surfing apathetics, twenty-something slackers and the conditioning of young people to buy into the white, corporate, middle-class American way of life. Besides that, they sound pretty darn good.

The band's style on *Heavy Bag* is a mix of heavy, grunge-style guitar, pseudo-rap vocals, clashing drums and an angry, repetitive bass plod. Stick is dark. Stick is heavy. Stick scratches the back of your brain with a rusty coat hanger.

*Heavy Bag* is that album you listen to after a bad day at work, after seeing a presidential press conference, after getting pulled over for a lame traffic violation or after you've heard about another tuition increase.

Angry youth unite. Kill your TV and march under the banner of Stick. Just be nice and make sure no one gets hurt.

The Youngstown Playhouse  
Youth Theatre presents its first  
production of the season

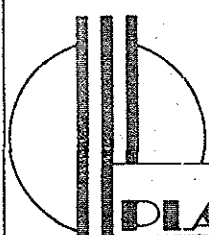
## Aladdin

October 16 -- October 24

Directed, written, scored and  
choreographed by  
David Jendre

This delightful, original, musical adaptation is sure to delight young and old alike! In a timeless tale of good vs. evil, Aladdin outwits the evil Jafar and wins the hand of the lovely Princess Jasmine.

Call and make your  
reservations now!



YOUNGSTOWN  
PLAYHOUSE

788-8739

# SPORTS

## Penguins Crush Delaware State

**Rocky Nittoli**  
Staff Reporter

The Penguins were outgained 350-325 for the second year in a row, and for the second year in a row — it didn't matter. The Penguins scored six rushing touchdowns to post their second blowout (in as many years) against Delaware State 42-28.

Senior running backs Tamron Smith and Darnell Clark accounted for 160 yards rushing and all six Youngstown touchdowns as YSU improved to 4-1 for the year.

YSU scored on three of their first four drives of the game. The first score came after David Burch sacked the Hornets' quarterback on the fourth down. The Penguins then drove 66 yards for its score which came on a Smith 14-yard jaunt.

The Penguins next touchdown came following a Burch sack of MacAdoo Harrison-Dixon to force a fumble that Burch recovered himself at the Hornets' 2-yard line. Two plays later, Smith plunged in for the touchdown.

On the next series, the Penguins left the Hornets' star tailback wide open as he hauled in a pass from Dixon and sprinted 78 yards for the Hornets' first touchdown.

The Penguins came right

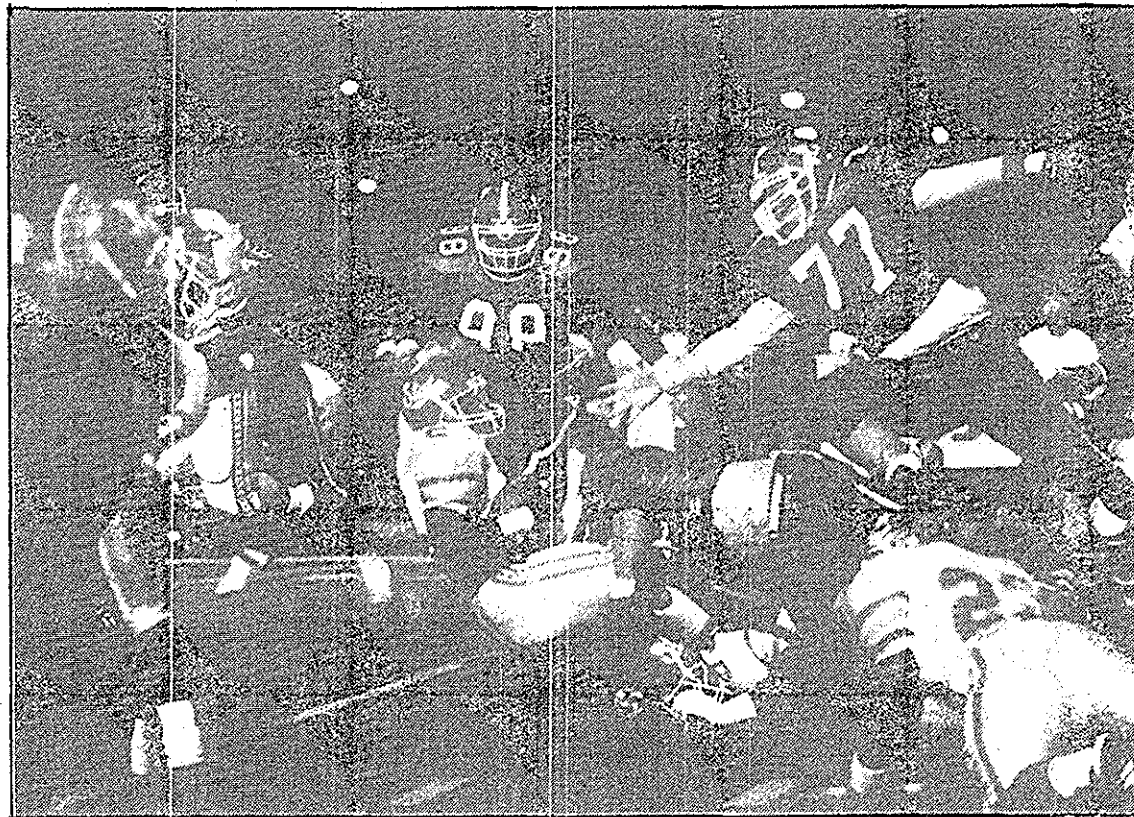
back, however, and drove 58 yards with Chad Vogt at quarterback. The drive ended in a Clark 11-yard touchdown burst.

The Hornets failed to quit as they quickly mounted another drive. Aided by two YSU penalties, one coming on a third and 14 situation in which the Penguins had Delaware State stopped for a loss. YSU was given a 15 yard penalty for a late hit and the Hornets had a first down at the YSU 16-yard line.

Delaware State then marched right into the end zone as Erik Jones hit Dennis Hill with an 8-yard scoring pass with six minutes left in the half.

The Penguins were stuffed on their next possession, but a beautiful punt by Jeff Wilkins left the ball at the Hornets' 3-yard line. On the next play, Anderson fumbled and Burch recovered his second fumble of the day at the 4-yard line. The Penguin's Smith then leaped over the top for his third touchdown of the day.

The Penguins defense, although allowing 350-yards and 28 points, was the key to their victory. Led by senior co-captain Burch, (who had four sacks and two fumble recoveries) the defense came through when they were needed.



David Caloris

### PENGUIN ATTACK

Jeff Powers tackles a Delaware State ball player, while David Burch (98) and Jim Panozzo (77) pursue the play.

The Penguins, who led at the half, 28-14, tacked on another touchdown on an 8-yard burst by Clark that clinched the victory.

YSU kicker Wilkins then added six more points to round out the Penguins' scoring.

Penalties did play a big factor

in this game for both teams. The Penguins came up with the most damage however, getting nailed 10 times for 117 yards.

The Penguins rushed for 246 yards and scored all their touchdowns on the ground. Sophomore quarterback Mark

Brungard added 79 yards, hitting 6 out of 12 passes. The Penguins play host this Saturday to nationally ranked Liberty University of Lynchburg, VA. It will be the second of five straight home games for Youngstown.

## Men, Women X-Country In Top 15 At All-Ohio

YSU - This past weekend YSU's women's and men's cross country programs competed at the All-Ohio Championship in Delaware, OH. There were a total of 40 teams racing for the bragging rights to say that, "they are one of the best teams in Ohio," said Coach Brian Gorby. Both the men's and women's programs proved, with 12th and 14th place team finishes respectively, that they are only a couple of steps away of being one of those best teams.

According to Coach Gorby, the future looks bright for both the men and lady hurriers because the teams achieved what they did without injured top runners Jeremy Zarans, Don Craig and Anne Ralston. Each of these runners at full strength could improve the team two to three places.

On the men's side the team was led by Keith Gorby who last week was Rawlings Mid-Continent Athlete of the Week. Keith Gorby finished sixth overall as an individual out of a field of 280 runners. It was definitely his best performance of the season, according to Gorby, because he confidently passed five runners the last mile to gain All-Ohio status. His time was 25:50.

Gorby said that the other members of the team that came through were Simon Lindsey who

guttled out a 39th place finish on the hills with a time of 27:09. Coach Gorby feels Lindsey has made a great transition from a miler to an all conference 5-mile cross country runner for YSU.

Our third man was Jack White who was our seventh man last week. Gorby said, that he has great physical tools, but has made vast improvements mentally in realizing he can race the 5-mile distance. He ran 27:56 placing 80th in Ohio.

Coach Gorby said the fourth man for the team was Paul Gorby who ran a consistent 97th place with a time of 28:13, but has potential and talent to run over a minute faster.

The real bright spot, according to Coach Gorby, was the new fifth man Clive Gavin who has been running incredibly. Gavin was 106th with a time of 28:36. He was our 11th man starting out the year but has shown that hard work and consistency leads to improvement, according to Gorby. Runners finishing were Joe Gurrell (145th), running 29:22 and Don Craig (169th), running 30:02.

Gorby said that the women were led by a tough gutsy freshman, Kim Rosenberger, who could barely jog in practice during the week due to iron problems. He added that Rosenberger came through at All-Ohio with a time of

19:30 finishing fifth.

Seniors Becky Yeany and Nicole Kent were the key to the team's finishing as high as it did, according to Gorby. Both ran personal records on the course by 40 seconds. Yeany, who the coach says has been very consistent, ran from the front early, ran 19:50 and placed 57th.

Gorby said that Kent is having her best season. Kent ran 20:05 finishing 69th and has shown that hard work and mental toughness definitely equals success, according to Gorby.

Moving up to the fourth spot from fifth last week was Lisa Clegg with a time of 21:05 placing 132nd. Gorby said Clegg has shown some great workouts in the past week which will lead to her moving into the 19:00 range.

Gorby said that Molly Minnick ran her best ever of the year with a time of 21:18, finishing 145th. Other runners finishing for the women were injured Anne Ralston (147th) at 21:19 and Vickie Bellic (230th) at 24:17 in her second race of the year.

Coach Gorby and Coach Clarence Cockrell will take the YSU men and women to compete at Western Michigan this weekend in the Central Collegiate Conference Championship which includes all Big Ten and MAC schools.

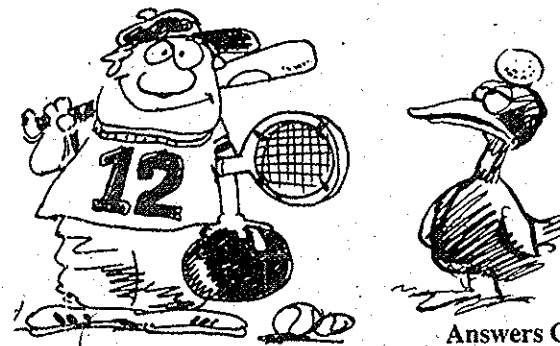
### Intramural Mandatory Sports Workshop And Clinic

A mandatory captains' workshop for Intramural Flag Football, Team Handball and Water Polo will be presented by the Intramural recreation staff beginning at 5:15 p.m., Wednesday, in the Ohio Room of Kilcawley Center. All teams must have a representative in attendance.

A mandatory sports officials' clinic for Intramural Flag Football, Team Handball and Water Polo will be at 5:15 p.m., Wednesday, in the Ohio Room of Kilcawley Center. All full-time students interested in becoming a paid official in these sports must be in good academic standing. Contact the Intramural Office, Room 103 Beeghly at 742-3488 for information.

### SPORTS TRIVIA

1. Who holds the major-league record for pitching victories in one season?
2. Who was the first baseball player to make \$100,000 per year?
3. What receiver holds NCAA career record for yards and catches?
4. Who succeeded Bum Phillips as coach of the Houston Oilers in '81?
5. What college did former Oakland Raiders wide receiver Fred Biletnikoff attend?
6. Who was the first coach of the Miami Dolphins?
7. Did former NY Rangers great Rod Gilbert score more or less than 1,000 points in his NHL career?



Answers On Page 14

## Opinion Cleveland Stadium No Loss

Andrew Gordon  
Staff Reporter

Farewell to "The Mistake By The Lake". It started 61 years ago and now the final episode to a saga of joy and sorrow comes to an end.

The time for Cleveland Municipal Stadium has come for her to be put out of her misery. No more shall crowds of over 72 thousand weary and disappointed fans journey to her tired and antiquated realm.

This reporter spent a few hours in Kilcawley Pub trying to find out how some of the students felt about the old stadium, the ball club and the opening of a new facility.

Finding a devoted Indians fan proved to be a task even Job could not endure; however, there were a few brave souls who were sympathetic with the tribe. "The disaster in spring training took its toll on the pitching staff and Cleveland never recovered from it" states Brian C. s sophomore with an undecided major. He also did not want to be identified as an Indian fan.

Very few remarks were made about the final game at Municipal stadium. No one seemed to care. Chris Harris a senior in business

administration said "if the Tribe was a solid club and could finish a season in a division race, packing 45 to 50 thousand into a stadium would not be a problem. it probably is a good idea to have a facility with the capacity less than 80 thousand. Look at Baltimore".

Very few good memories have been recorded at Municipal Stadium. Each years hopes are base on how far the Indians will finish out of the cellar of The American League East.

Gateway Park, the new facility, could bring a fresh new outlook to Cleveland Indians Baseball. Attitudes could change and with it front office policies. Pay qualifies players and expect them to perform at the level of their salaries.

Stop trading proven athletes to other ballclubs who make it to championship when they leave Cleveland. Aggressive recruiting and open check books are exactly what Gateway Park needs to turn a tired franchise around.

It's sad the end of an era is needed to persuade fans to come and show support for their team. Every one wanted to be part of the end. How far into the next season will loyal fans be with them after opening day?

**Pro football**  
Top interceptors in NFL history

Player	Interceptions
Paul Krause	81
Emien Tunnell	79
Dick (Night Train) Lane	68
Ken Riley	65
Dick LeBeau	62

SOURCE: National Football League  
KRT Infographics

## Sports Line

Chris Richcreek  
Tribune Media Services

If you live in St. Petersburg, FL, you know it is nearly that time again.

Another round with baseball's spotlight focused on you is nearing, but you are not so sure you want it anymore.

It is bad enough your city is considered either Tampa's weak sister or else Florida's stop geriatric colony.

But what is worse is that three times your city has courted major-league baseball teams and three times your city was used and then discarded.

Yet, the rumors are knocking on the door once again. Baseball's recent realignment plan leaves it with two of its six divisions having four teams instead of five. That means expansion is a possibility in the near future.

Your city is a likely candidate partly because it has been spurned so many times. Sympathy does

count. The American League is very interested, mainly because it does not want to surrender all of Florida's rich population base to the National League.

Ah, but a simple deal is not that simple. Your pal H. Wayne Huizenga, owner of the Florida Marlins, has noted that both of the four-team divisions are in the West. He said that baseball may find it easier to just expand in western cities.

You, of course, are not fond of Huizenga. You feel it was his selfishness over wanting all of Florida for his Marlins that helped screw up the Giants moving to St. Petersburg from San Francisco.

So now you wait to see what will happen with expansion. You still hear rumors of teams that may be looking to change homes in order to increase their revenues.

But as you look at the Florida Sun Coast Dome, built for a baseball team that does not exist, you wonder if it is worth it.

Then you remember how easy it used to be to answer that question.

## Sports From The Press Box

Bill Speros  
Tribune Media Services

The baseball playoffs are here. But don't worry, if you miss any of it, just wait until next year. The playoffs should start sometime in July and run through Christmas Eve.

In the NHL, 16 of the 26 teams make the playoffs. With four divisions, that's 22 wild cards. We laugh at the NHL.

The NBA is barely more challenging: 16 of 27 teams received embossed invitations to the post-season ball. Sure, the playoffs are great but when was the last time a regular season game meant something.

The NFL lets 12 of its 28 franchises into the playoffs. Yeah, but the NFL only has 16 regular season games, not 162.

And now Major League Baseball is going to water down its post season. Like an amoeba, it's going to divide and multiply its playoff teams from the present four to eighth next season.

Instead of four division champions advancing (two in each league), we'll have six division winners plus two wild cards.

It's the best idea in baseball since the Padres invited Roseanne Arnold to sing the national anthem.

Heck, why stop at eight playoff teams? Why not 16? Or make the 162-game regular season completely meaningless and let all 28 teams into the playoffs.

This new plan is almost as ridiculous. I mean, next year a team that finishes second in a four-team division could make the playoffs.

"Oh," you say, "but look at the NFL West this year, where San Francisco or Atlanta could win more than 100 games and not make the playoffs?"

So what! That's the beauty of baseball. Or was the beauty of it. Win you division or go on vacation. The regular season meant something.

And don't even get me started about a World Series ending in November.

### Best Bets

Favorite	NFL Points	Underdog
Sunday, Oct. 17, 1993		
Houston	7 1/2	NEW ENGLAND
PITTSBURGH	1 1/2	New Orleans
NY GIANTS	2 1/2	Philadelphia
DETROIT	6 1/2	Seattle
Cleveland	4	CINCINNATI
PHOENIX	2	Washington
SAN DIEGO	3	Kansas City
DALLAS	2 1/2	San Francisco
Monday, Oct. 18, 1993		
DENVER	4	LA Raiders

## NOW AT THE KILCAWLEY PUB

### MARILYN'S PIZZA

# Special

All new recipe--the Pub's New York-style white crust pizza smothered with three kinds of white cheeses then seasoned with fresh ground pepper, garlic oil and a dash of oregano. A totally blond pizza!

Served with your choice of pop--

**ONLY \$1.00 PER SLICE**



Marilyn's Pizza Special is only available Oct. 11 to 15

Let Us Spoil You at Kilcawley Center!

Watch for Marilyn Movies and other favorite Hollywood Blondes this week in the Pub!!

### ANSWERS TO SPORTS TRIVIA

1. Jack Chesbro won 41 games for the NY Yankees in '04. He went 19-15 in '05.
2. Joe DiMaggio. The "Yankee Clipper" earned that amount in '49.
3. Terance Mathis of New Mexico had 4,254 yards and 263 receptions in his career.
4. Ed Biles took over as coach of the Oilers in '81.
5. Fred Biletnikoff attended Florida State University.
6. George Wilson led the team from '66-'69.
7. More. The Hall of Fame right wing scored 1,021 points.

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## RED & WHITE DAY

The Jambar will be sponsoring Red & White Day on Thursday, Oct. 21.

All YSU staff offices are invited to take part in the competition.

Requirements include decorating your office in Red & White. This year's theme is "Penguins in Paradise."

The winner will receive a \$50 gift certificate toward a Kilcawley Pub Pizza party.

Please fill out the form below and return it to the Sports Editor/The Jambar

Office Location: \_\_\_\_\_  
Department: \_\_\_\_\_  
Your Name: \_\_\_\_\_  
Date: \_\_\_\_\_

**DEADLINE OCT. 22**

Judging will begin at 11 a.m., Oct. 22

### Sports



### FEELIN' FIT!

True cardiovascular health comes from a regular pattern of activity, not from a day of overdoing it. Your heart rate should reach the aerobic level three times weekly to wisely reap the benefits of cardiovascular health.

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# CLASSIFIEDS

**FOR SALE**

For Sale: Drafting Table. 36X48. Italian Design with Base, Borco, and Rule. \$299.75. Call 534-1118.

**HELP WANTED**

Earn \$2500 & Free Spring Break Trips! Sell Only 8 Trips & Go FREE! Best Trips & Prices! Bahamas, Cancun, Jamaica, Panama City! Experience! 1-800-678-6386!

Start your own business immediately. Campus Representatives wanted to distribute Personal Security devices. Leave message at 539-1556 if you want to earn \$ easily.

**CHILD CARE ASSISTANT** - Part time positions available within day care setting for 6 weeks - 3 year old groups. Will assist with daily and group activities and development of lesson plans. Center located near YSU campus. Must have high school diploma and education or work experience in child care setting. Submit resume: Easter Seal Society, Human Resources Department, 299 Edwards Street, Youngstown, OH 44502 E.O.E.

**HOUSING**

House For Rent - West side, 3 bedroom partially furnished. 1.2 miles from campus. \$40 plus utilities. Available Oct. 15. Call 783-5112 to schedule viewing. Leave message.

Roommate Wanted: Male or Female, 3-bedroom apt., facing Wick Park. Sharp looking + safe distance to YSU. \$150+util. (approx. \$25). Partly furnished w/laundry - Larry - 744-7342.

Apartment: Wanted: 1 Male Roommate to share apartment near Lyden House. Apartment has 3 bedrooms, two bath, living room, kitchen, dining room, mostly furnished. Does have laundry + security. Very clean and a short walk to campus. \$150 with three people plus util. Call Mike 743-9351.

Roommate Wanted: Grad student/professional seeks roommate to split costs at an off campus location. Non-smokers, males preferred. Pets OK. Call 539-1556 after 8 PM

A serious male student can rent a private room near Lyden House with stove, refrigerator, washer, and dryer - all utilities paid - only

\$185 monthly. Call 744-3444 or 746-4663.

Furnished Apartments Including Utilities and Parking. Need 2 male and 3 male students. Across from Bliss hall - 90 Wick Oval. Call 652-3681 - 9 AM to 4 PM.

**MISCELLANEOUS**

Wanted: Piccolo, new or used with case if possible. Call Mike at 743-9351

Come see true sisterhood at its best! Xi Delta Gamma - Live it, Love it, Be it - The Legend continue. Oct. 19th. Kilcawley Pub. Rush Xi Delta Gamma - Oct. 19th, 6-8 Kilcawley Pub. Come and see what we're all about!!

Live It, Love It, Be It - The Legend Continues!! Rush Xi Delta Gamma! Rush Party - Tues. Oct. 19th. Kilcawley Pub. Make the Right Choice - Join Xi Delta Gamma! Rush Party - Tues. Oct. 19th. Kilcawley Pub!

RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority or club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528.

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"LEARN TO SKYDIVE - Group rates & student discounts for 1st time jumpers at Canton Air Sports. Form more information & free brochure Call 1-800-772-4174.

# CAMPUS CALENDAR

**Wednesday, Oct. 13**

Artistic Design and Fashion League meetings from 1 to 2 p.m. and 2 to 3 p.m. in the Buckeye Reception Suite, Kilcawley Center. The meetings concern the acquisition of new members.

Artistic Design & Fashion League will be taking Fashion Bug charge card applications and offering \$5 coupons all day on the first floor of Kilcawley Center.

InterVarsity Christian Fellowship meeting from 2 to 3p.m. in Room 2069, Kilcawley Center.

**Thursday, Oct. 14**

Humans Against Gender Stereotypes meeting at 10 a.m. in the English Conference Room, Debartolo Hall

Students for a Healthier Planet meeting from 1 to 2 p.m. in Room 2069, Kilcawley Center.

Coalition for Diversity meeting from noon to 1p.m. in Room 2068, Kilcawley Center.

**Friday, Oct. 15.**

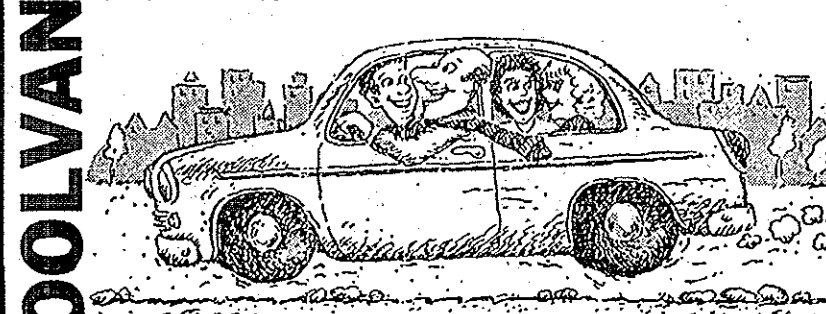
Math Anxiety Workshop from 1 to 2p.m. in Room 2068, Kilcawley Center.

Les Bons Vivants meeting at 2p.m. in The Pub's private meeting room, Kilcawley Center.

## BUSCARPOOLVANPOOLBUS

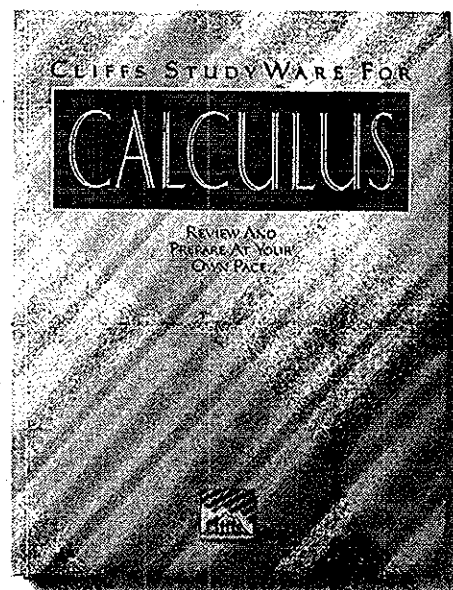
Tired of wasting money on gasoline and parking?  
Tired of searching endlessly for a parking space?  
Tired of fighting morning traffic jams?

**RIDESHARE CAN HELP!**



Call 746-7601 or 1-800-825-RIDE for your **free** matchlist!

**RIDESHARE!** is a free ridematching service available to any YSU student interested in saving time, money, and meeting new people. **RIDESHARE!** provides "matchlists" to each applicant containing the names, addresses, and class schedules of other students with whom they could share a ride. Students are then able to contact each other and establish carpools or vanpools and ride to class together! In doing this, traffic around the University will be reduced, parking availability will increase, and students will be able to get to class on time! (not to mention the fact that ridesharing helps the environment).



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# Rolling Out The 'Magic Carpet'



Members of the 1993 Homecoming Committee are from left to right:

Melanie Christy, senior, theater; Laura Comek, Homecoming assistant chair, senior, finance; Amy Nordgren, junior, marketing; Lisa Leone, junior, organizational communication; Tricia DeFelice, freshman, dance; Michele Johnson, freshman, pre-med.; Sarah Kinser, freshman, finance; Adam Chumita, senior, graphic design; Kerri Sabastian, freshman, advertising (in car); Jeff Spatz, freshman, biology; Mary Kay McHenry, senior, education; Joann Rubino, freshman, undecided; Scott Schlick, Homecoming chair and Student Government president, senior, accounting.

## THE COMICS

### Pregnant Pause

By Anthony Rubino, Jr.



Distributed by Tribune Media Services © Anthony Rubino, Jr., 1993

When cartoon characters get fed-up.

### THE BARKING DOG by DARRYL KLUSKOWSKI



Distributed by Tribune Media Services

## MAGICWORD

T CATNOCONSIDERL  
 ELAUGHOWAREYOU  
 AEFLLPHSDNEIRFE  
 RTFLLIWDOGREMW  
 STEESEKASPEEKAH  
 DECZTRFEELFORIS  
 RRTIHUPTINPMTMI  
 AOILGTRAIHDCPW  
 GMOAUCALDSONERI  
 EANUOICECTTILEM  
 RNOSHPARNEOKFSA  
 TTTITELEPHONESG  
 SIEVOLMLLACERI  
 ECOLLEHYASSIMON  
 BYROMEINOISIVNE

**HOW TO PLAY:** Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

**THINKING OF YOU (Sol.: 9 letters)**  
 A-Affection; B-Best regards; C-Call, Card, Consider, Contact; E-Envision; F-Feel for, Friendship; G-Good will; H-How are you; I-Idea, Imagine, Impression; K-Keepsake, Kind; L-Laugh, Letter, Love; M-Memento, Memory, Miss; N-Note; P-Photo, Picture; R-Recall, Reflect, Relate, Romantic; S-Say hello; T-Tears, Telephone, Thoughts; V-Visualize; W-Warm, Wish well

This Week's Answer: REMINISCE

LAST WEEK, SOMEONE PUT A LARGE RUBBER CHICKEN IN THE COLLECTION PLATE.



LACK OF FOCUS