

# The Jamblar

Campus Coverage at its Best!

TUESDAY, OCTOBER 29, 1991

VOL. 71, NO. 10

## Art museum unveiled to community

By PAUL CURL  
Assistant News Editor

The McDonough Museum of Art opened its doors to the public for the first time Sunday with an impressive number of visitors.

The exterior of the building is somewhat misleading in that it appears small; however, it is not. The spacious interior is quite surprising, and the use of skylights and glass block windows allows in an enormous amount of sunlight, making the space seem even larger.

Paul Ricciuti, a member of the architecture team that designed the museum, was on hand to give a tour of the 18,000 square-foot structure.

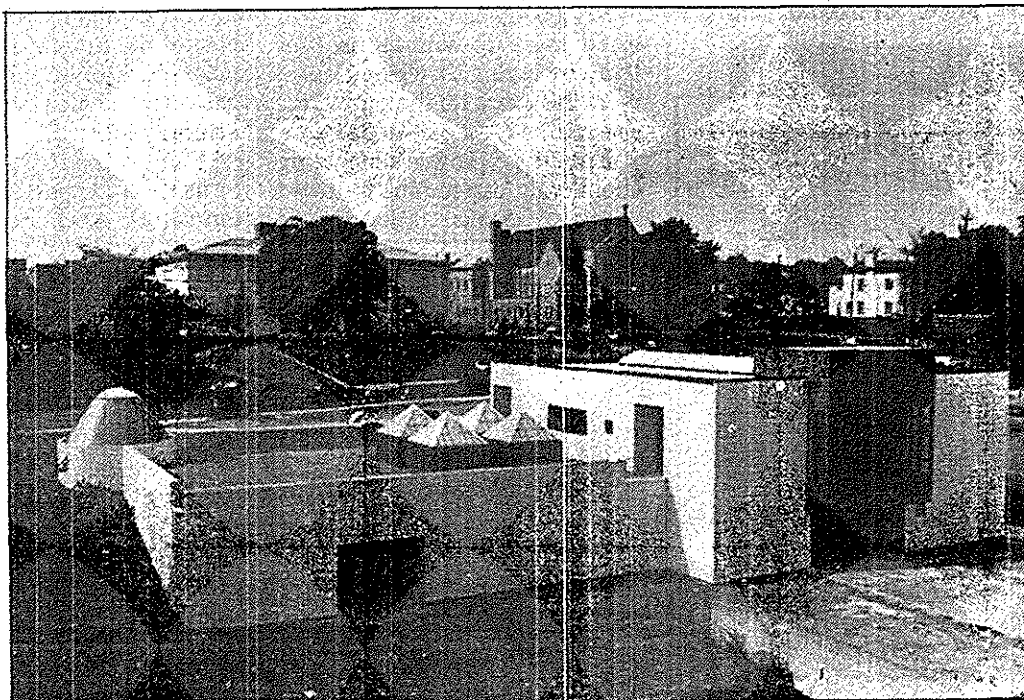
According to Ricciuti, every wall in the museum, including the sides of stairwells, are suitable to hang artwork, in accordance with Dr. McDonough's request that every space in the museum should be fully functional for display.

There are three floors in the museum. It contains two traditional galleries, a large and a small installation gallery and two outdoor sculpture courts. There is also a 48-seat lecture hall that will provide space for art history classes starting winter quarter.

Both of the traditional galleries are upstairs and have track lighting that can be adjusted to focus on a particular piece.

The large installation gallery is a two-story experimental space with a smaller single-story area next to it. These spaces are to provide spots for various types of completed art and works in progress. The floors are concrete and the walls are made of plywood to allow more original artwork to be displayed.

According to Ricciuti, the McDonough



**New art museum:** The new McDonough Museum located on Wick Avenue features art work from national and regional artists as well as work from YSU faculty and students. The museum officially opened on Sunday.

museum has no dead ends like other museums. There is constant circulation since every station leads to another.

One of the reasons for the consistent circulation is the circular stairway with the conical skylight that is visible from Wick Avenue. The skylight also has a fluorescent tube to illuminate it at night. The stairwell itself leads from the small installation gallery to the second of the two traditional galleries.

In the recesses of the building is machinery which will monitor the museum temperature to prevent deterioration of the works. There is also a loading dock that opens onto Walnut Street and two storage areas to hold upcoming displays.

Since construction for the museum is complete, the bridge from the Wick deck to the museum and Bliss Hall is now open.

According to Ricciuti, passers-by will be

attracted to the different appearance of the McDonough in contrast to the traditional structures of Bliss Hall and Meshel Hall.

According to Sandy Kreisman, director of the museum, there is no set schedule for exhibits this year, but she hopes to have a schedule next year so people will know what is going on six months in advance.

Kreisman plans to begin a "brown bag" lunch, which will provide lectures by guest artists in the auditorium around noon; however, nothing is definite yet and she will have to work around the art history class schedules.

According to Kreisman, she would like to have music played in the large installation gallery, especially small-scale contemporary music.

During the dedication ceremony Saturday See Museum, page 6

## Stu. Gov. thanks 'Into the Streets' clean-up crew

By PAUL CURL  
Assistant News Editor

At yesterday's Student Government meeting, president Scott "Gus" Smith thanked those who participated in the successful "Into the Streets" program.

According to Smith, more than 100 students helped pick up debris, cut grass and sweep streets from North Side lots. Over 200 bags of trash were collected and 30 vacant lots were cleaned out. Altogether, 30 city blocks were cleaned.

Smith thanked several groups as well as Mayor Ungaro for participating in the program. He then announced that Student Government is already planning another "Into the Streets" program for the spring quarter.

"I would like to issue a challenge to all those offices and organizations that did not participate to come out and help in the spring," said Smith.

Members of Student Government with extra hours were encouraged by the president to participate in North Side apartment security checks. These security checks are part of a plan to inform potential residents of the North Side area as to what particular safety precautions are available in certain apartment buildings near the University.

See Government, page 3

## YSU PD apprehends 2 juveniles for thefts, vandalism

By JENNIFER T. KOLLAR  
News Editor

Two male juveniles, each with previous written trespass warnings, were taken into YSU police custody Sunday after one admitted that they were responsible for property damage in Stambaugh Stadium. Both also admitted to stealing two purses out of a dorm room in Lyden House and stealing a purse from Maag Library.

According to YSU police reports, security responded to a call from the resident assistant at Lyden Hall. According to the resident assistant, she had found a cloth shoulder bag in the first floor men's wing. The resident assistant and Officer Hammar began a search to find the bag's contents. She told Hammar that she had seen two young boys come into Lyden House and head into the women's wing

without stopping. A dorm resident on the second floor told Hammar that she too had seen two young boys on her way to

the restroom. Hammar showed the second-floor resident the cloth purse that was found and she recognized the purse as belonging to her roommate. The resident then discovered that her purse was also missing. As the search continued for the missing items, her roommate's wallet was recovered south of the new food service facility.

As Hammar was leaving Lyden House, Officer Armile advised all units to be on the look-out for two male juveniles, one wearing a red jacket and one with a black and white striped shirt who were also suspects in a theft from Maag Library that same day. YSU Officer Uehlinger stopped two juveniles at E. Rayen Avenue who matched the description. Sergeant Ross and Hammar separated the two

juveniles and then went to Jones Hall loading dock where two witnesses identified the two as the suspects who stole property from Maag Library. Ross and Hammar escorted the two boys to the YSU Police Department in

separate vehicles and questioned each of them separately. Both boys admitted to being in Room 2001 at Lyden House and taking the purses. As the search for the missing property continued, Uehlinger recovered the purse on the side of the freeway. He then went to Kilcawley Center where more contents of the wallet that was stolen from Lyden House were found. A Ski Card was found in the Copy Center, and a credit card was recovered from the candy counter floor. One juvenile told the officer that the other tried to operate the Moneynet machine by using the money cards that were in the wallet. According to the report, before the two were

transported back to the YSU PD, one boy showed Uehlinger the path that had been followed by both boys. They went to Stambaugh Stadium, entered the south doors, and went to the first floor

vending machine where they caused \$153 dollars worth of damage. They broke a door window at the ROTC storage

room, scratched a window near the front of the ROTC entrance, broke the glass panel of a candy machine and then stole six pieces of candy.

Sergeant Goldich said that both were transported to the Juvenile Justice Center, where they are currently being held pending a hearing.

### What's Inside

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**Thought of the Day:** The mind is a terrible thing to waste - on college!

- Paul Curl

# Victims of domestic abuse caught in harmful cycle

By SHERRI L. SHAULIS  
Assistant Copy Editor

Rosemary Keshok-Crew, director of the Barbara M. Wick Transitional House of the YWCA, and Rhonda Emmert, child advocate of the Barbara M. Wick Transitional House of the YWCA, were the guest speakers at yesterday's lecture sponsored by the Organization for Women's Equality.

Keshok-Crew spoke about the cycle of violence that occurs during an abusive relationship. She said that there are basically three phases of this cycle: the "Tension Building Phase," the "Acute Battering Incident" and the "Loving and Contrite

Phase."

She said that the first phase is usually where the victim tries to avoid an outburst by the abuser.

"The victims try to please their abuser by watching every move they make every day," said Keshok-Crew. However, she said this aim-to-please attitude doesn't always work.

"The abuser may be satisfied, but still needs a release. If the victim pleases the abuser, not allowing him/her that release, the abuser will change the rules to get one," said Keshok-Crew.

She explained that in order to release emotions, the abuser lashes out, leading to the second phase, where the abuser's actions are uncontrollable and the

results can be extreme.

The third phase is where the abuser realizes what he/she has done and promises to make up for it, Keshok-Crew explained. Here is where the victimization process is completed, because many victims defend their abuser by denying the incidents, which fuels the cycle.

"Love is not abuse. Love does not compensate for the abuse that happens," said Keshok-Crew.

She went on to say that not all batterers are ogres, which makes it easier for their victims to defend them.

"If the abuser is a good provider, a good housekeeper, or even a good lover the victim will often come up with excuses for them by saying they [the victim] were the one with the problem," she said.

Emmert, who is a recovering chemically dependant battered woman, speaks nationally to

others in similar situations. She tries to show people that there are options and that no one deserves abuse.

Emmert was involved in several abusive relationships before she finally got the help she needed. When she fled her abusive situations, there were no shelters for her to turn to for help. She said that many chemically dependant battered people have problems getting help because there is no holistic center for victims of this type.

She said that many victims come in with a mental illness diagnosis, but after therapy in a shelter may find out that this is not the case. She said they may have been diagnosed that way because the mental health professionals did not know how to deal with chemically dependent battered victims.

"The mental health counselors, rehabilitation counselors and the shelter

counselors need to get together and cooperate to help victims of this type," Emmert said.

She said that a large percentage of the victims she sees have chemical dependencies because that helps them deal with the pain.

"If you're messed up, you can't feel as much pain as if you're clean," she said.

She also said that many of the victims report that their abuser also suffered from a chemical dependency. Often the victims believe that if their abuser solves their dependency problem, the abuse will stop.

"If a person stops drinking, that doesn't mean that they will stop abusing. And if a person stops abusing, that doesn't mean that they will stop drinking," Emmert said.

Both women said that many victims return to their abuser

See Violence, page 6

### Who's Who Among Students in American Universities and Colleges

#### Criteria for Selection:

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# New McDonough Museum begins new era of art

By BARB SOLOMAN  
Entertainment Editor

This weekend's opening of the McDonough Museum of Art marked a new beginning for YSU and the surrounding community.

The new museum will show the works of students and faculty of YSU, along with exhibits of other colleges and universities and shows by community and regional artists. It will also aid in the potential development of a graduate program in museumology at the University.

The museum, which was designed by the firm of Gwathmey, Siegel and Associates in New York and Buchanan, Ricciuti and Balog Architects of Youngstown, is built so that, according to Ricciuti, "every room in this building can display art."

The basic design of the museum was built so that it can fit in with the Butler Art Institute and Meshel Hall, which are the two dominating buildings around it. "It is a jewel in the park," said Ricciuti.

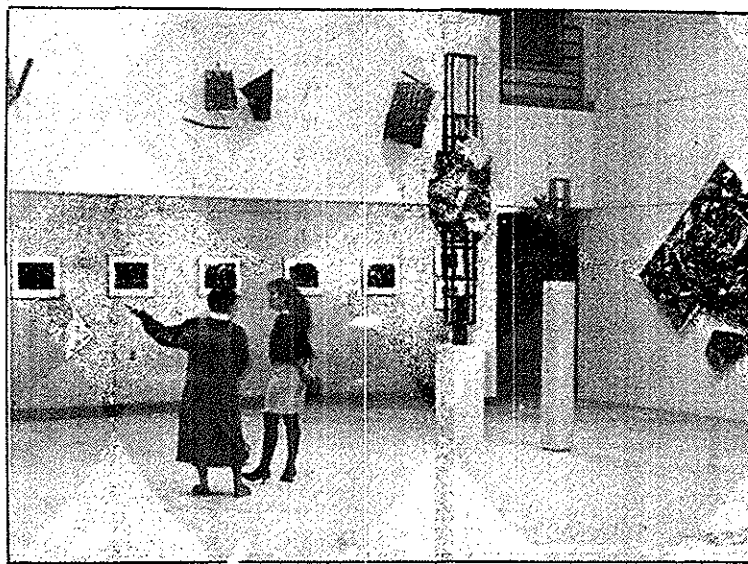
Saturday night the dedication ceremonies and the presentation of keys were made by Atty. Ed-

ward Flask, building and property chairperson, and accepted by chairman of YSU's Board of Trustees, John Galetka, who said that the building will, "enhance student art at the University and open the door to new dimensions of art education at the University."

Many thanks and special recognitions were made at the dedication ceremony. Included in the ceremony were John Surovek of John Surovek Gallery of Palm Beach, who donated and published the dedicatory booklet, *Selections from the John J. McDonough Collection of American Art*, and Mr. and Mrs. C. Gilbert James who donated the bronze sculpture, *A Gathering of Emperors*.

A special presentation was made to Dr. McDonough at the end of the ceremonies. As a memento for his contributions, McDonough was presented with a sketched drawing of himself done by John Naberezny, YSU art professor. Naberezny is also known for other sketches of famous people including Bernie Kosar and Dave Dravecky, which are on display at the Museum.

"This is a very major event in my life," McDonough responded. "I want to thank YSU and the community."



PAUL CURL/THE JAMBAR

Admiring the art: Two students admire the art displays and architecture of the new McDonough Museum located on Wick Avenue. The museum held a three-hour open house Sunday afternoon.

## Government

Continued from page 1

The program will let prospective boarders know which apartment buildings provide deadbolt

locks, security lamps or other methods for crime prevention. The program does not grade the apartments, but merely serves as a listing of precautions they employ.

A proposed name change from secretary of minority af-

fairs to secretary of multicultural affairs will be voted on for its addition into the constitutional bylaws at next week's meeting.

According to Smith, the title of minority affairs seems to limit the scope of the office. The title

seems to suggest the full spectrum of students are not included, but rather only those who are of inferior numbers. The new title would provide a new identity for the office which would represent the full range of


students. An announcement was made that the Georgia Southern game will be shown this Saturday at 1 p.m. in the Pub.

Reverend Jim Ray, cooperative campus ministry, voiced his displeasure with the restrictions on out-of-state travel, especially as it relates to the annual Bethany Seminar.


"It's a terribly important event," said Ray about the seminar.

Ray urged Student Government to try everything possible to help in securing permission for the Bethany trip.

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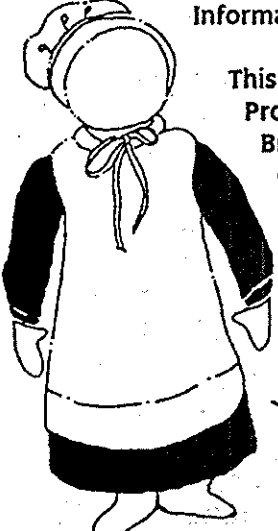
Tuesdays, 3-5pm, November 19, 26 and December 3.

Class is limited to 25 participants so register early; this workshop will sell out fast!

Registration fee is \$1 payable at the Information Center, upper level Kilcawley. An additional \$5 material fee is payable at the door prior to the beginning of the first class. This fee covers all materials needed to make your Doll.

Dolls are approximately 16" tall. You may choose an Amish girl or Amish boy kit. Details at Information Center.

This Workshop is sponsored by the Program and Activities Council's Brain Drain Committee. We welcome your suggestions for future workshops, please call us at 742-3779 with your ideas!



*The Pac*

## OPINION

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Sports Editor

The Jambar was founded in 1934 by Burke Lyden.

## EDITORIAL

### Physicians should have right to administer euthanasia

Some have said that if passed, the proposition will cause physicians to become "renegades" who will first assist patients who wish to die; it is argued this will progress to physicians who will suggest death to terminally ill patients; and eventually doctors will insist on death. It has also been said that those who are uninsured or underinsured, poor or elderly will deliberately be put to death in order to save money and make hospital beds available for others. These statements are nothing more than farce.

Next Tuesday, Nov. 5, voters in the state of Washington will have the chance to either vote for or against Proposition 119 which will give physicians the ability to end a patient's life if that patient so desires. One part of the proposition legalizes the withdrawal of life-sustaining treatment from patients who are in a permanent vegetative state. Another part of the proposition states that if a patient has been diagnosed as terminally ill by more than one physician and requests to be put to death, the doctor may do so without fear of repercussions.

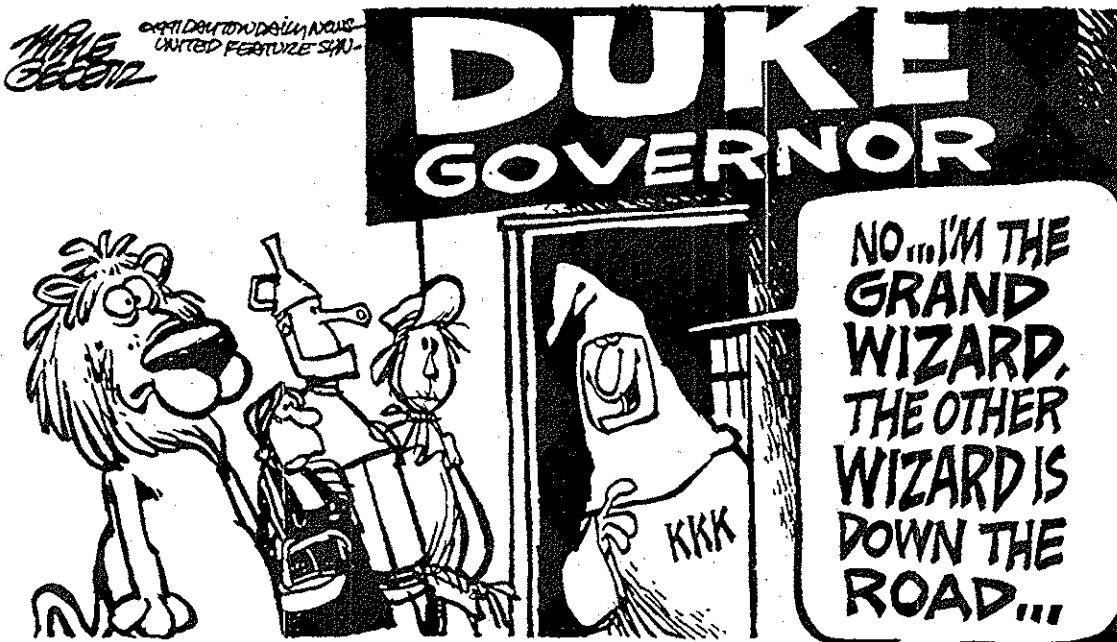
Opponents should consider that if a patient is in a permanent vegetative state, and is being kept alive by life support only, he or she is not really alive. If a patient is brain-dead and is breathing only with the help of a machine, he/she is living only by artificial means. Likewise, if a patient who is in unbearable pain knows he/she is dying in a short amount of time, knows there is no remedy and asks to be put to death, it is not right to tell that patient "no." If the person has no other alternative and death is inevitable, it is not right to make the patient suffer.

Euthanasia has been called "death with dignity," and that is just what it is. It is helping a person end his/her life, at his/her request because there is no way to be healed. In this way, physicians can help make the patient's death as painless and gentle as possible.

Even if the proposition — and others like it — is instituted, doctors are still under oath and their purpose is to heal the ill — or try to do so. They are not going to turn hospitals into butcheries. If you find this legalization hard to take, think of yourself in a permanent comatose state and ask yourself if this is how you want to live — if that's what you want to call living.

Five-time Associated Collegiate Press All-American  
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### Athletes receive more than others

Dear Editor:

In light of an athlete's recent letter bemoaning the stereotyping of student athletes as "dumb" and as students who are "given every grade they receive," I can only say (sorry William) the linebacker doth protest too much.

I do not believe in stereotypes and strive to look past them and learn to appreciate each person for his/her own merits. I know there are athletes who are exemplary students as well as talented. But I must say that, while not all athletes are "given everything," many do receive a good deal more than the "regular" student here at YSU.

The athletic scholarships are ludicrous here. During my 2½ years of working at the Financial Aid Office, I have been privileged to see athletic scholarships awarded in excess of \$2,000, while a student with a 4.0 grade point average receives far less than that. I personally carry a 3.55 GPA which earns me only \$750 per year. But I suppose that's to be expected at a School of Higher Athletics. We may verbally say that the focus of this University is higher education, but we don't seem to be "putting our money where our mouth is."

With scholarships of that size, athletes can afford to work only part-time or even not work at all if they keep their personal expenses down. That makes it much easier to fit a tutor into their schedule (which they don't pay for if it's their academic advisor), while "regular" students have to pay for similar services if they can't make it to the labs on campus.

While the author is disturbed about the stereotyping of athletes, he seems quite capable of lumping all non-athletes together (you know, the "regular" students) and saying we all miss classes as he does (although in 3½ years I've only missed classes for a two-week period following a fire in my home), and that we all get some low grades (I must confess I have received seven C's out of nearly 200 hours of classes). If this makes me a "regular" student, perhaps those

students who are not "regular" should consider becoming so.

The writer complains that he has to put in three hours of practice and an hour of meetings after classes. Well, if this is a problem, then don't play the game. Because when it comes down to it, football, basketball, baseball, golf, volleyball, etc. are still just games, and I have to assume that nobody is pursuing a degree in game playing. We spend millions of dollars every year so that we can have the best game players and bring honor to our University. Although it would be nice to have a trophy to display, is that trophy worth the cost?

If money talks and bull--- walks, let's see what our money says. The athletic department receives in excess of 40 percent of the general fee, which leaves less than 60 percent to be divided among the other departments. The athletic department also receives the profits of all vending machines and pay telephones — excluding those in Kilcawley Center and Kilcawley Residence Hall — to the tune of over \$90,000 last year (that's a pretty sweet song). Several hundreds of thousands of dollars were spent for a new rug (artificial turf) to play a game on while other departments were cutting classes offered and limited service faculty due to a lack of funds. And now there is talk of replacing our very expensive and quite functional scoreboard with a new one that will cost approximately \$200,000. How many teachers will that cost us? So, you tell me — where do the priorities of this University lie?

The author has my sympathies and agreement about stereotypes. But please don't refer to me as a "regular" student, which seems to imply that there are others who are better than me, and don't bemoan the time you decided to put into playing a game. As for me, I'm tired of paying for others to play games.

Michael C. Reed  
Senior, F&PA

### College Republican has liberal views

Dear Editor:

Meet the College Republicans: an elitist-oriented group sheltered in suburbia. Watch them dictate an individual's morals and religion (middle-class Christian or bust). Listen to them propagandize the voting majority (i.e., Nationalistic Sheep) as evidenced in the Oct. 14 letter to the Editor entitled "Student Criticizes 'Liberal' Article."

This informative letter taught me a bizarre lesson in reasoning and writing. First, consider the author's quotes: "Liberalism is one of group rights" whereas "Conservatism is for individual rights..." Indeed, liberals prefer "homosexuals, minorities, and women." Thus, the reader could argue that all groups are composed of individuals, and conservatives would support an individual who is gay, female and/or of color. Ironically, the author soon preaches that liberals "argue the belief in vast individual freedoms..." Obviously, the author has a real liberal view of the above terms.

Finally, the author continues his use of subjective semantics and faulty reasoning. For example, he promotes an antiquated status quo of almost two centuries and two decades by resurrecting the "moral and reasonable boundaries of our Christian forefathers." To use our forefathers as a reference point might imply that only landowners (white males) should be able to vote, own slaves and still be considered Christian (e.g., Thomas Jefferson). Thus, what is moral and reasonable? Are the boundaries to be decided and erected by our forefathers or the College Republicans?

After deciphering such a confusing letter, this reader has come to the conclusion that membership into the group of College Republicans does not require courses in the Liberal Arts or Empathy-training — maybe just domestic Social Darwinism.

Audrey Garovich  
Graduate Student

# COLUMNISTS

## Should YSU adopt a semester schedule?

### Against semesters...

Last year, a committee formed by the Academic Senate studied the issue of adopting a semester system at YSU. Having served on that committee, we believe that YSU should remain on its present quarter system.

Many questions were discussed both in and out of the committee meetings. These included: Would courses benefit from a 15-week term instead of 10 weeks? Would we start earlier in the fall? Are two registrations per year better than three? Is it important that we match our calendar with that of some other universities?

In the end, however, the overriding factors weighing against adoption of a semester system seemed to be: (1) the costs of a conversion; (2) impact on some curricula; (3) effect on YSU's largely commuter-based student body.

First, consider the significant costs involved. One such cost would be course conversion. Each course in the catalog would have to be modified, deleted, or combined with others. A great deal of faculty time — plus staff and clerical support — would be needed for this project. Additional time would be needed for advising students who are caught in the transition. This would not be a handful of students; it would be thousands.

Some have suggested that we could make the process easier by converting 4-quarter-hour courses to 3-semester-hour courses across the board. Unfortunately, it doesn't work: Four quarter hours correspond to two and two-thirds semester hours, not three. Converting all of the 4-quarter hour courses in this way would produce roughly a 12 percent inflation of costs for these courses, for the same educational result. Such an increase would mean either a larger budget or cutbacks of other services.

Also, consider a possible scheduling drawback: With a 15-week calendar, students would find only two windows of opportunity for taking courses during the regular academic year, instead of the current three.

As for the possible academic benefit of a 15-week term, this appears to cut both ways: some courses would benefit, but others would be diluted if converted. Combining some courses before converting to semesters might help, but some courses offering isolated subjects would be difficult to combine.

One proposed benefit of a conversion is that it would force a general review and revamping of all curricula. This was necessary when YSU converted to quarters about 20 years ago. But the budget climate of that era allowed some room for the costs of this type of effort. Budgets are much tighter today, making it difficult to justify such expenses. Besides, if curriculum review is the real goal here, aren't there less drastic ways to do that?

We close these comments by posing what we believe are the two most important questions regarding this issue:

- 1) Will the business of this University be significantly enhanced by a change to a semester system?
- 2) If there are advantages to a semester system, are they worth the enormous costs of a conversion?

Our feeling is that the answer to each question is no. How do you feel about it?

Dr. Frank D'Isa,  
Mechanical Engineering  
Mr. Robert Hogue,  
Engineering Technology

### For semesters...

In studying the issue of calendar change, I have had the opportunity to listen to a variety of opinions both for and against converting to the semester calendar. I believe that the semester calendar will result in a more efficient, cost effective University. It is also a calendar that is more consistent with the goals of university education and can enhance student life at YSU.

We are all aware that YSU is experiencing financial stress. Efforts are underway to control costs and limit the amount of tuition increases. The semester system represents an obvious method to streamline University operations in order to contain costs.

Once the conversion is complete, any University operation tied to the academic calendar would occur two times instead of three times. How can this reduction not result in cost savings and a more efficient University? At the very least, registration, advisement and scheduling will be more relaxed, less stressful, and therefore more effective.

Many universities across the country have changed from quarters to semesters during the past 10 years in order to contain costs. Not one university has changed from semesters to quarters.

A consensus is developing in higher education that greater emphasis should be placed on writing, research and problem-solving. As the pace of technological change increases, what a person can do is becoming as important as what a person knows. Longer time periods and more frequent feedback from instructors are necessary to effectively develop these skills.

This development is more likely to happen under the semester system in which a student spends 15 weeks with an instructor developing projects and skills as opposed to 10 weeks under the current quarter system.

The opportunity to interact over a longer time with a given class, to get to know students better and to have greater influence on their work are to me, the strongest arguments for semesters — from an instructor's perspective.

From a student's perspective, the semester system is a student-friendly calendar, particularly for a commuter school with a large non-traditional student population and many students who must work in order to pay for college.

The evening program would have greater flexibility and opportunities for courses under a semester calendar because a student can take three classes during the 5:30 to 10 p.m. time period instead of two under a quarter system. A part-time evening student can complete a degree in a shorter time period at a lower total cost than under the quarter system.

Since a student's course schedule changes two times instead of three times, and is stable for 15 weeks instead of 10, there are fewer needs to re-adjust work and child-care schedules. If a student must miss a block of classes because of illness, family commitment, etc., the time missed is a smaller percentage of the entire term, and the student has more time to make up the missed material.

Approximately 60 percent of the colleges and universities in the United States are on semesters. Textbooks are, therefore, written for semester-length courses. Students will typically buy textbooks for fewer courses per year under the semester calendar compared to the quarter calendar.

The semester system will not itself cause tuition per year to increase; nor will it increase the time it takes to graduate. If YSU decides this year to convert to semesters, the actual use of a semester calendar will not begin for three years. This necessary delay means that many current students will have completed their programs by the time the change-over occurs. Students enrolled during the change-over will not lose credit hours as the result of the change.

Finally, calendar change is an important issue because it affects so many aspects of University life. The University community should make every effort to be well-informed before they make up their minds. I thank *The Jambar* for providing Professor Hogue and myself with the opportunity to present our viewpoints.

Dr. Thomas Maraffa  
Geography

## Student confronts fears

Matt Deutsch  
Sophomore,  
Education

Something is in the house. I thought I should tell you that, just so you know that my time here is limited. I sensed its presence just a minute ago, don't ask me how, I just did. Not to worry, though. I am writing this from my room on the second floor, and the shape that lurks below is slow and methodical. We have time. I hope.

You see, I am quite familiar with that which stalks me. I have known of its existence since childhood, and it has most certainly known of mine. I have sensed its presence many times in my life, but not so much lately. And all the times it has been near, I have never looked it square in the face. I dare not.

Because if I did, I feel that I would most certainly go mad.

In case you are wondering, I am writing this by candlelight. About an hour after the last trick-or-treater left, the sky turned a dark shade of gray and the wind picked up considerably, scattering the two piles of leaves I had raked in the backyard in all directions. Then the rains came, hard and fast, and the wind was unrelenting. Then the electricity went. It was then that I knew that it was coming. And that there was nothing I could do about it.

It's at the foot of the stairs now.

Each one of you has an abomination such as this one. Some of you have the same one, some of you don't. That's not important. What's important is how you react when you meet it face to face. It knows that I'm upstairs and it knows what I'm doing. It can smell the fear

radiating out of my body, and it's feeding on it.

It's almost reached the top of the steps and I can smell it now, as well. Rotted. Decayed. Fetid. It is the smell of broken dreams and broken hearts. It is the smell of crushed beliefs and lost souls. It is the smell of insecurity, uncertainty, and most of all, fear. My fear. My worst fear. It knows who I am and it knows what I am, maybe better than I do myself. Perhaps this is what

scares me the most.

I hope you can read this. My hand is shaking badly, and for some reason, the candle just went out. The only sound I hear is that of my heart, pounding loudly in my chest and in my ears. My worst fear is coming for me, and I must confront it. I must do it now, or I never will. And if I do it now, the candle will burn again.

I have to go now. Somebody is at the door.

### Student's fight is worthwhile; community benefits

Mike Yonkura  
Co-Sports Editor

Remember Willie Richards? He drew up petitions to extend the hours of some of YSU's facilities — such as the weight room and the library — when it looked like the hours would be cut by the budget ax.

Those who were here last year may now recall the name or at least what he was trying to do. His fight was worthwhile: the hours did get extended for the swimming pool, weight room, and other facilities.

However, Richards was a little disappointed with *The Jambar's* coverage, or lack thereof, in following up on this story.

At first, I thought this guy was on an ego trip. I figured he just wanted to pat himself on the back for the nice work he had done.

I was wrong. Richards actually credited everyone who signed the petition (all 2,600-plus of you know who you are), the Board of Trustees, and Dr. Humphrey for just listening to his concerns.

But maybe Richards ought to credit himself for a couple of things, such as the motivation to get 2,600 signatures in the first place (I'd be lucky to get 26, let alone 2,600).

But, more importantly, Richards should give himself credit for standing up to the Board of Trustees and its once bigger-than-life image. In fact, Richards told me that people would warn him not to carry this through or "they" will give him trouble (I'm assuming "they" refers to anyone in authority at YSU, especially the Board of Trustees). Richards went forth on his quest, however, and ultimately won.

This just shows what one person can do against the "bigwigs" of this world. Until this little incident, the Board seemed to be some unreachable entity for the students.

Of course, this incident, became overshadowed by the Paul Dutton fiasco. In this case, everybody from Brian Fry (past Student Government President) to the janitor in Bliss Hall rejected the Board's nomination for president of YSU. I don't think the Board would have been as receptive to the criticism against electing Dutton if it weren't for Richards asserting himself to the Board for his cause. After listening to Richards, I'd have a hard time believing that Richards' campaign didn't indirectly pave the way for this past summer's rejection of Dutton.

I think it was Richards who brought the Board of Trustees a little closer to the community. In his own way, it was he who may have helped the students at YSU gain some much-deserved leverage over the people that control this University.

### Museum

Continued from page 1

the Dana Chorale sang in the gallery.

"The acoustics here were great," said Kreisman about the sound produced in the space during the group's repertoire. "It sort of surprised all of us." According to Susan Russo, art

department chair, the museum is the greatest of its kind in Ohio except possibly for the Wexner Museum at Ohio State University; however, she said, that museum is not coordinated with the University's art department as this one will be.

"There is a definite mesh between the museum and the art department," said Russo, who will be working in conjunction with the director to determine what shows will be presented and when.

"This is hopefully a way to bridge the main part of campus with what the art department is doing," said Russo. She hopes it will integrate the art department with the rest of the University.

According to Russo, the museum is planning to work with other departments on campus to highlight other multidisciplinary works. For example, it may show a rare collection of books from the English department or political maps

from the language department, so the facility is by no means only for artistic endeavor.

The 54 pieces from the McDonough collection will be featured through Jan. 25 and the

40 faculty works will be displayed until Jan. 4.

Museum hours are Tuesday, Thursday, Friday and Saturday

from 11 a.m. to 4 p.m. and Wednesday 11 a.m. to 8 p.m.

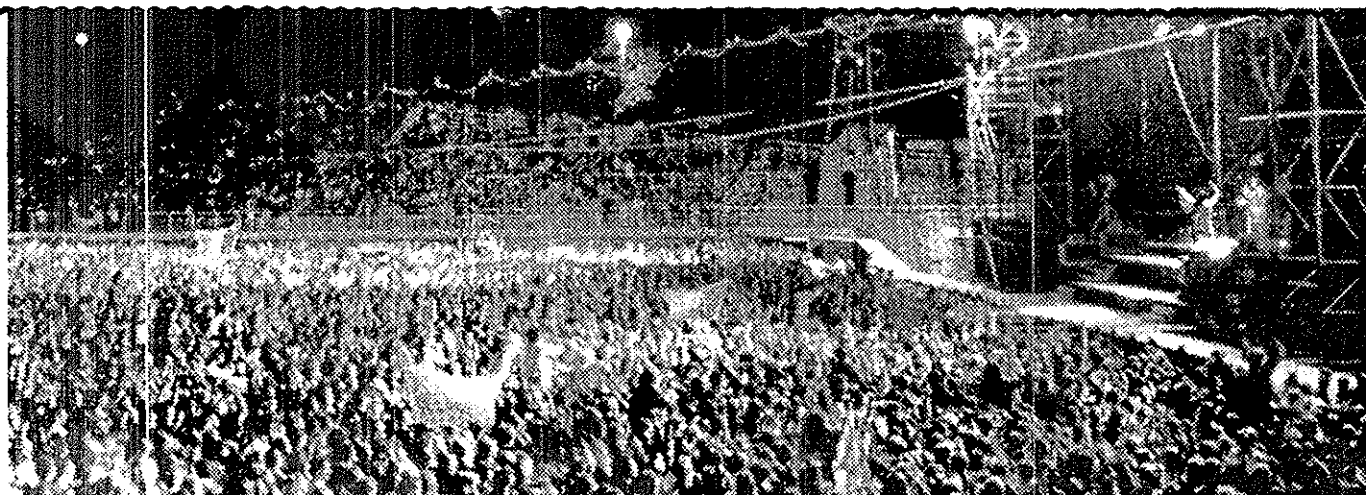
### Violence

Continued from page 2

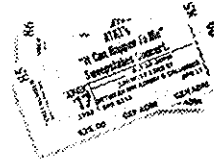
because of financial dependence or because there is nowhere for them to go. They said that shelters like the Barbara M. Wick Transitional House try to help the victim prepare for life without the abuser by providing shelter, food, clothing and help in finding permanent housing.

Since anonymity of the victim is important, the locations and numbers of the Barbara M. Wick Transitional House and the new Sojourner House are strictly confidential.

For more information about either of the houses, or for information about domestic violence, call the YWCA at 746-6361.



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**OFFICIAL RULES—NO PURCHASE NECESSARY**  
1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 1991 issue of *Rolling Stone*, the October 1991 issue of *Entertainment Weekly*, the November 1991 issue of *US* magazine, the November/December 1991 issue of *U*, the National College Newspaper and the Fall issue of *Directory of Colleges*. You may enter at any time, but each entry must be mailed separately to AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, PO Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 31, 1991.  
2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 10, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert, if winner's choice anywhere in the continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and airport taxes; plus a 3-day/2-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and limousine service, plus one year's worth of AT&T Long Distance service awarded as \$500 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone. (2) First Prize: An AT&T Cordless Phone. (3) AT&T Long Distance Gift Certificates and the complete choice of winner's choice available and confirmed in relation of reservation must be taken by December 31, 1992. Choice of concert locations is subject to artist performance schedules, availability of tickets and backstage/VIP passes, and the approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are non-transferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purpose without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.  
3. Sweepstakes open to residents of U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subsidiaries, advertising agencies, MEDIAAMERICA, INC. and their program suppliers. This offer is void where prohibited and is subject to federal, state and local laws.  
4. For a list of winners, send a stamped, self-addressed envelope to AT&T "IT CAN HAPPEN TO ME" WINNERS LIST, P.O. Box 5070, Grand Central Station, New York, NY 10163 by January 30th, 1992.

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Current Long Distance Company: AT&T  MCI  SPRINT  OTHER   
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 On Campus Student  Off Campus Student (7437)

All entries must be received by 12:30 PM. No purchase necessary. Void where prohibited. You must be 18 years of age or older to enter. ©1991 AT&T

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We have received a few quotes, but still need more so please send them in. Get involved on campus.

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**NOV. 5, 1991**

Md for the Michael O'Hara campaign 1608 Lynn Ave. No. OH 44114

## Law school reps to visit prospective students

YSU — Representatives of Ohio's law schools will be on campus Wednesday, Nov. 6, to meet with prospective law students.

The Ohio Law Caravan will be available from 11 a.m. to 2 p.m. in the Ohio Room of Kilcawley Center. Some out-of-state law schools also may be represented.

Individuals planning careers in law may discuss with law school representatives such topics as admissions policies, minority recruitment, financial assistance, tuition and living costs, law school study and testing, and placement and career opportunities.

Participating schools include the University of Akron School of Law, Capital University Law School, Case Western Reserve University School of Law, University of Cincinnati College of Law, Cleveland-Marshall College of Law at Cleveland State University, University of Dayton School of Law, Ohio Northern University College of Law, Ohio State University College of Law and the University of Toledo College of Law.

## Author Jonathan Kozol to speak

YSU — Jonathan Kozol, author of *Illiterate America* and *Rachel and her Children: Homeless Families in America*, will discuss education and the issue of social justice during a public lecture at YSU Wednesday, Nov. 13.

The Special Lecture Series program will begin at 7:30 p.m. in the Ohio Room of Kilcawley Center.

A teacher, writer and advocate for minorities, the illiterate and the homeless, Kozol has had seven books published over the past 25 years.

Kozol was born in Boston, educated at Harvard University and awarded a Rhodes Scholarship to Magdalen College in Ox-



JONATHAN KOZOL

ford. He has taught in the Boston public schools, in suburban Newton, at Yale University and at Trinity College.

Published in 1967, his first book, *Death at an Early Age*, described his first year of teaching in a Boston public school. It received the 1968 National Book Award in Science, Philosophy and Religion and has sold more than 2 million copies.

In 1979 he developed a literacy plan for U.S. cities at the request of the Cleveland Public Library. His effort led to a five-year project that resulted in the book *Illiterate America*. Kozol's research into adult illiteracy prompted the nation's book and newspaper publishers to commit themselves to the literacy cause.

Kozol wrote *Rachel and her Children: Homeless Families in America* after repeated visits to New York homeless shelters during 1986 and 1987. The book was awarded the Robert F. Kennedy Book Award for 1989 and the Conscience in Media Award of the American Society of Journalists and Authors.

**Quotes!**  
We have received a few, but still need more so please send them in.

CAMPUS  
**CHILLS & THRILLS**  
T.H.O.E.  
**ULTIMATE  
HYPNOSIS  
SHOW**

TUESDAY, OCT. 29TH

Flying in directly from California, Bruce McDonald, Master Hypnotist, will make his first Ohio appearance on our campus! Join in the fascination and hilarity as thirty students from the audience become unpredictable comedy stars on stage! Come early to get a seat. The funniest show of the year!

• FREE ADMISSION •

TWO SHOWS:  
11:30 AM-1PM      5:15 PM-6:45 PM  
Chestnut Room Kilcawley (with YSU ID.)

Co-Sponsored by... *The Pac*  
and *The Housing Activities Panel*

**HALLOWEEN II**  
(Remember last year?)

costumes    guests    snacks    friends

Thursday, October 31  
7 p.m. - 11 p.m.  
Debartlo Hall, Room 126

international scholars    masks    friends    skits    fun

**All are Welcome!**

**Phi Beta Delta**  
Honor Society for International Scholars

The Event is Co-Sponsored by Student Government

**ON THE  
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Come JOIN us...  
Thursday, 7 - 9 p.m.  
Ohio Room  
(Kilcawley Center)

Sponsored by Chi Alpha and University Assembly of God

**HALLOWEEN  
SIDEWALK SALE**

KILCAWLEY ARCADE  
October 30

LOW prices from  
\$5.99 - \$29.99

GREAT savings on  
sweatshirts & T-shirts.  
PLUS much more.

No other discounts apply.

## 'Scratch-n-Sniff' gas bill inserts promote safety

"Scratch-n-sniff" bill inserts are currently being mailed to the East Ohio Gas Company's more than one million customers. Customers are encouraged to scratch and then sniff the sketch of flame on the inserts, because the scratching releases the distinct smell of odorant that is added to natural gas for safety.

Tracy Oliver, supervisor of media relations for East Ohio Gas, advises all household members to sniff the insert to familiarize themselves with the telltale odor they would smell in the event of a natural gas leak.

"Natural gas has no odor, but for safety reasons our company adds an odorant that's nontoxic, unmistakable and very strong," Oliver explained. "Natural gas has a very good safety record, and the odorant is one of the reasons for it."

The scratch-n-sniff inserts are mailed every two years, and the upcoming mailing has a new feature — it's bilingual.

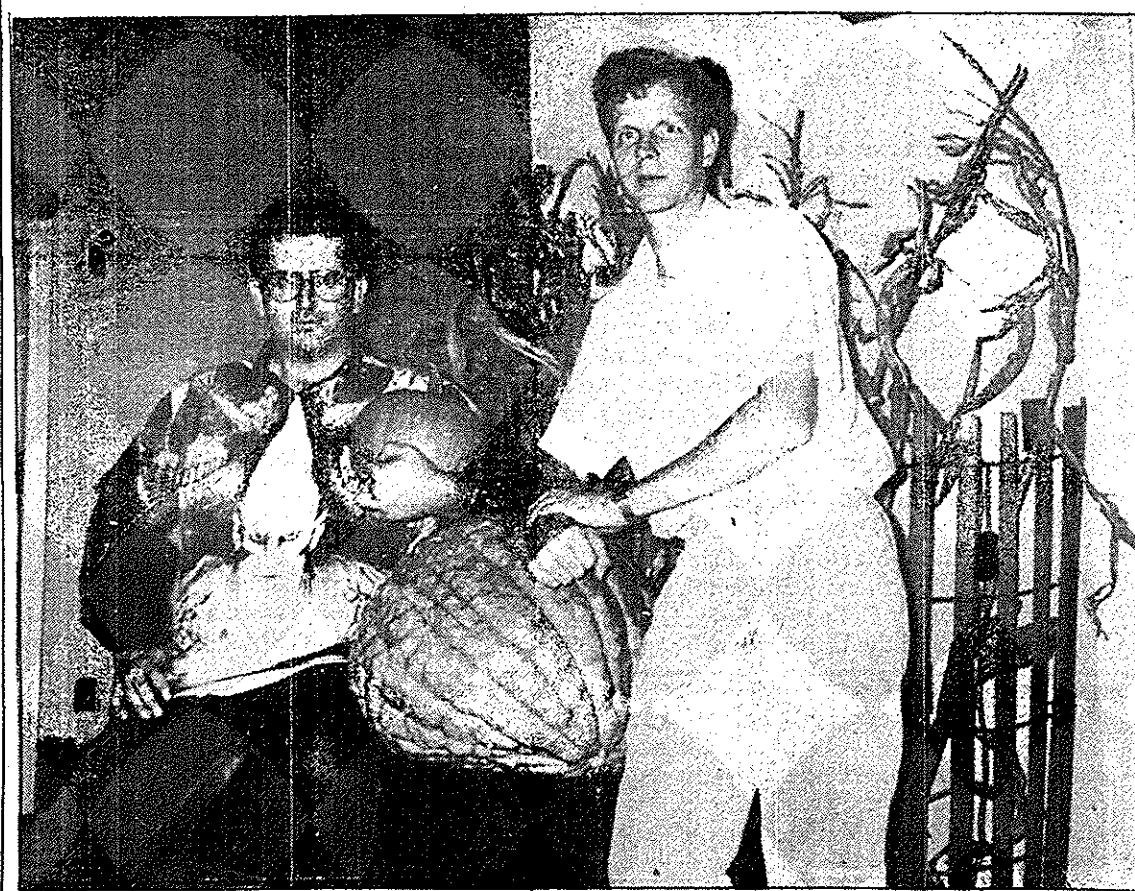
"The Hispanic population has increased in areas of our service territory," Oliver said, "so we printed the insert in both Spanish and English to get its important message to as many of our customers as possible."

The inserts, which will arrive in October or November East Ohio Gas bills, also instruct the customers what they should do if they suspect a gas leak. For example, if they smell natural gas (odorant) in or around their home or business — day or night — they should immediately call East Ohio Gas at the local phone number listed on the insert. They're advised to stay on the line even if a recording says the office is closed, because the utility's 24-hour emergency personnel will take the call.

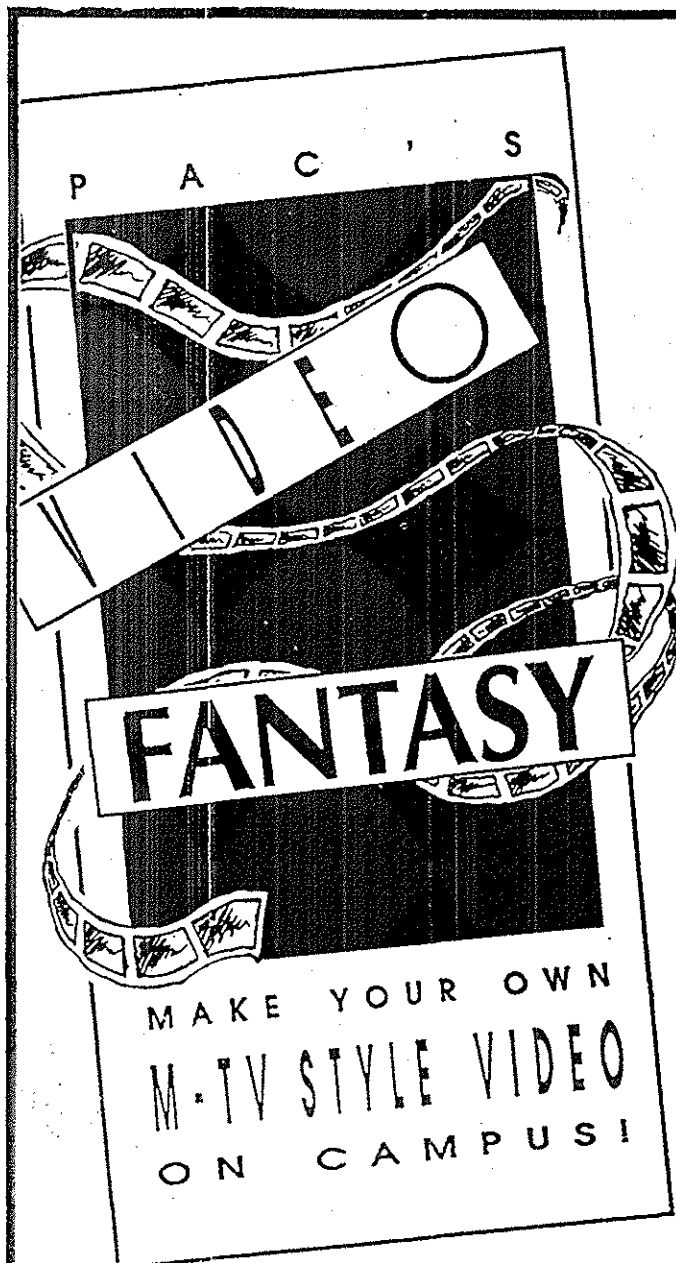
The company will quickly send an employee to investigate — free of charge. If a leak is found, the employee will either correct the problem or stop the flow of gas until repairs can be made.

The insert also instructs customers to open windows and leave

See Sniff, page 9



**Trick or treat:** Tim Kuzniar (left) of Colorado and Richard Pirko, Ward Beecher Planetarium technician get into the Halloween spirit. Kuzniar is making a special appearance to produce the Halloween Light shows. There were 17 shows scheduled and all are booked. Due to the show's popularity, a special light show will be open to the YSU community on Thursday at 2 p.m. For reservations call Monday through Friday 742-3616.



**Tuesday,  
November 5,  
1991  
10 AM - 4 PM  
Chestnut  
Room,  
Kilcawley**

- An all new campus block bluster! Professional engineers now touring with studio quality equipment will assist you in making your own 3-5 minute video!!! Professional costumes, props and hundreds of songs are available to create "your Video Fantasy."

- Incredible special effect backgrounds! With professional lighting, cameras, monitors and more!

- Star in your own music video--choose rock, rap, country and more. (The video song list is posted in the PAC lobby area.)
- Or, with these unique special effect backgrounds, you can appear to walk on the moon, fly like Superman, snow ski at breakneck speeds, surf the "Big Kahoona" wave, have a wild west shoot out, or water ski and never get wet!

Video Fantasy ticket - \$5.00--that includes the video tape too! Register at PAC's Fantasy Booth that day in the Chestnut Room.

Come be a star . . . or come watch some of the wildest videos ever being made!



Sponsored by PAC's Mainstage Chair, Susie Stein. PAC office lobby, located upper level Kilcawley, inside the Student Organizations complex.

## Fred's New Life Restuarant

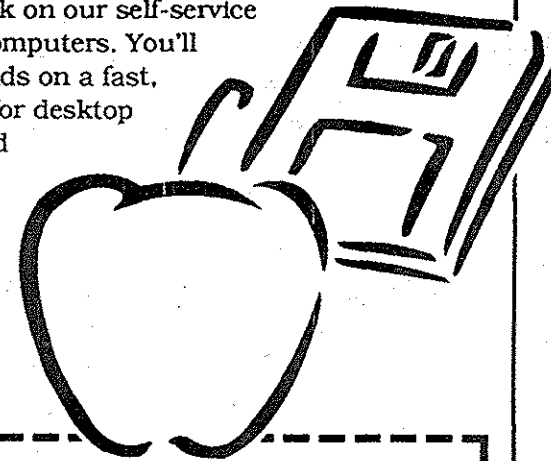
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# "Campus Quotes"

*What can YSU do to boost enrollment?*



"We need to be more vigorous in recruiting, especially outside this immediate geographical area."

DR. SAMUEL BARGER  
Mathematics



"YSU needs to do more for nonresidents from Pennsylvania. We pay a \$400 out-of-state fee. If YSU could waive that fee it would bring more students from Pennsylvania to YSU."

JACI PAUCH-FENTON  
Sr., Education



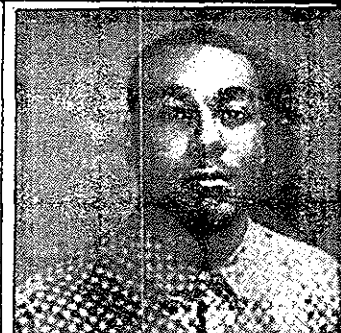
"YSU needs to push forth a more positive image in the media and play up some of its more positive points."

ANDREA GOROSPE  
Limited Service,  
Economics



"YSU offers many positives that aren't advertised enough."

SCOTT SMITH  
Graduate Student,  
History



"YSU needs to express what they have to offer and what the community has to offer."

KEVIN MARTIN  
Jr., Criminal Justice

## Quotes!

Get involved with the campus newspaper. *The Jambar* wants students to send in quotes about anything on their mind. Every little bit will count.



### COLLEGE STUDENTS MAJORING IN Allied Health Professions

Discover a challenging, rewarding future that puts you in touch with your skills. Today's Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call

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## Sniff

Continued from page 8

the building if the smell of gas is extremely strong. Light switches and other electrical devices that might create a spark shouldn't be operated, and customers are also warned against lighting matches or igniting any other flames. Under those circumstances, the call to East Ohio Gas should be made from a different location (such as a neighbor's house).

East Ohio Gas can also provide customer service and information to hearing-impaired Cleveland customers with Telecommunications Devices for the Deaf when they call 432-6789. Those in other areas can call toll-free 1-800-633-8903.



## A Service of YSU and WRTA

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Ride **FREE** with YSU ID (Faculty and staff...\$25)

**HOURS: 5:30 p.m. - 10:55 p.m., Monday through Thursday**

Central boarding location: Spring and Elm Streets  
Schedule available at Kilcawley Center Information Center and Evening Student Services,  
Convenient stop points  
For more information, call 742-3516, 742-3313, 742-8431. (Cushwa Hall, B115)

# Speaker to discuss pacifism

YSU — Christian pacifism in the 20th century is the topic of a lecture at YSU Monday, Nov. 4.

Author and lecturer Dr. Dale W. Brown will speak at 9 a.m. in the Dean's Lounge in DeBar-tolo Hall.

Brown is the author of 11 books and numerous articles about pacifism and the Christian faith. His books include *Biblical Pacifism: A Peace Church Perspective*, Brethren Press, 1986; *The Christian Revolutionary*, Eerdmans, 1971; and *Brethren and Pacifism*, Brethren Press, 1970.

He earned a doctorate from Northwestern

University's Garrett Biblical Institute in 1962. He also was educated at Drake University, Bethany Biblical Seminary and McPherson College.

For the past four years, Brown has served as a lecturer at Florida State University, Eastern Mennonite College, Mennonite Biblical Seminary, Elizabethtown College and Bethel College.

His appearance at YSU is sponsored by the Special Lecture Series, Student Government, Students for Peace, Cooperative Campus Ministry and the Peace and Conflict Studies Project.

# YSU Forensics Team wins tournament honors

YSU — The YSU Forensics Team, the "Talking Penguins," will have their first outing of the year at the Muskingum College Martha Moor Invitational Tournament on Oct. 25-26.

Al Franklin, junior, F&PA, and David Bailey, sophomore, F&PA, the only two veterans entered by YSU in the tournament, won individual awards. Franklin won the Prose event outright, and Bailey finished as a semi-finalist.

Two YSU dramatic duos placed in the finals, with the team of Franklin and Jim McClellan, sophomore, F&PA, finishing second, and Bailey/McClellan in third. McClellan brought home two awards from his first tournament.

ENTER PAC'S 3RD ANNUAL

DOODLE doodle

CONTEST

**DOODLE doodle CONTEST RULES**

1. No talent required—just imagination! This is not an art contest but a doodle contest!
2. Limit: One entry per person. Current students, faculty and staff only are eligible.
3. Entries must be in graphite pencil, standard marker, or standard ink. Entries using more than one color will be immediately disqualified.
4. All entries must be on this official form and are due no later than Friday, November 8 at 12:00 noon. Entries are to be returned to the Information Center, upper level Kilcawley Center. (Additional entry forms available at Information Center.)
5. Entries will be displayed and student voting to determine the top 10 finalists will be Tuesday and Wednesday, November 12th and 13th, from 10:30 - 1:30 in Kilcawley's LOWER level Arcade Hall.
6. All entries become property of the Program and Activities Council.
7. Prize winners will be selected from the finalists by 5 campus celebrity judges comprised of faculty, students and staff. Winners names will be published in the Jambar on Friday, November 15.
8. The Program and Activities Council reserves the right to disqualify those doodles which may be considered offensive by students, faculty or staff.

WIN CASH

\$75.00

1st Place: \$75.00  
2nd Place: \$10.00  
3rd Place: "PAC" T-Shirt

Name \_\_\_\_\_

YSU I.D. No. \_\_\_\_\_

Phone: \_\_\_\_\_

Hours Best Reached: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Winner to be Announced in Jambar!

doo 'dle  
(dood'l) v. -dled, -dling, -dles, informal -intr. to scribble mechanically while thinking about something else. -tr. To draw (figures) while preoccupied. -n. Informal. A figure, design, or scribble drawn or written absent-mindedly.

DO NOT DRAW ABOVE THIS LINE

All entries must be on this official form and are due no later than Friday, November 8th at 12:00 noon.  
Entries are to be returned to the Information Center, upper level Kilcawley Center.

Sponsored as part of the Program and Activities Council's "Brain Drain Committee," Tiffany Trella Chairperson

# ENTERTAINMENT

## PAC plans exciting thrills for Halloween at YSU

By BARB SOLOMAN  
Entertainment Editor

Fantasy and excitement come to YSU this week as PAC makes plans for Halloween entertainment.

Thrills and Chills week kicks off today with hypnotist, Bruce McDonald. So relax and let your mind wonder as PAC brings in McDonald for his first appearance here in Ohio. Thirty students from the audience will be put under his trance for hilarious fun.

According to Lynn Haug, program coordinator, he can make the guys become Chip-n-Dale dancers or body building

champions.

The hypnotic action will take place during two shows from 11:30 a.m.-1 p.m. and from 5:15 p.m.-6:45 p.m. in the Chestnut Room of Kilcawley Center. Admission is free with a YSU ID.

Coming Wednesday will be psychic Cassandra for her fifth appearance. Her specialty is tarot card reading and she will be reading your cards for \$3 from 11 a.m.-2 p.m. Wednesday, in Room 2100 of Kilcawley Center.

Chills and thrills continue with the showing of *Silence of the Lambs* at noon, 3 p.m. and 8 p.m. tomorrow, in the Art

Gallery in Kilcawley Center. Tickets are \$1, but seating is limited to 80.

During the week, PAC will also be holding a guess the pumpkin weight contest. After the contest, the pumpkin will be taken to Tod's Children's Hospital for the kids to carve.

Even though the thrills may be over, next week the thrills will continue with the return of PAC's video fantasy from 10 a.m. to 4 p.m. Tuesday, Nov. 5, in the Chestnut Room.

According to Haug, the video company began touring campuses last year, with one of its first colleges being YSU, and have been a number one novel-

ty act.

"It's one of the more popular events and is as fun much to watch as it is to take part in," says Haug.

The act comes complete with three sound technicians plus all costumes, cassettes, lights, cameras and even special-effects scenery that can make you look like your waterskiing or riding a motorcycle. Tickets cost \$5 and include a copy of the tape. Last year it attracted hundreds of "stars" so it is recommended that participants arrive early for reservations.

You can bring your own tape as long as it is in good taste.

Also adding some thrills next

week will be Carl Rosen, a performer who acts—and even look like Billy Joel coming from 12:30 p.m.-1:45 p.m. Wednesday, Nov. 6, in the Kilcawley Pub. This marks his fourth appearance at YSU and, according to Haug, the last time he was here there were no seats left. He combines a mixture of his own songs along with those by Joel and Elton John for an exciting show.

Chills are definitely around this fall but now you have the chance to experience some thrills of your own—all courtesy of the PAC.

See Concert, page 12



### Concert Review

## Chili Peppers prove they are definitely Red Hot

By FAITH PUSKAS  
Staff Reporter

Last Friday was the date of the Red Hot Chili Peppers concert in Pittsburgh, and what a concert it was.

The show lasted for three hours and began with the Seattle-based band Pearl Jam. The band consists of ex-Mother Love Bone guitarist Stone Gossard and bassist Jeff Ament, another guitarist Mike McCready, lead vocalist Eddie Vedder and drummer David Abbruzzese.

Although they played as loud and as hard as anybody I've ever seen, they suffered what all opening bands on a triple

bill suffer. The audience was relatively unattentive except for the people who were right in front of the stage. But those who were paying attention were given a very exciting performance that climaxed with the last song of the set. During this time, Vedder ventured out into the audience where he was mobbed by fans.

Second on the bill was Smashing Pumpkins. The Pumpkins' members include Billy Corgan, guitar and vocals; James Iha, guitar; D'Arcy, bass; and Jimmy Chamberlin, drums.

Although they managed to whip the audience into an unbelievable frenzy, I don't think that it was their music that

did it. For the most part, the music sounded off tempo and out of tune. What really got the crowd going was the repeated use of obscenities and cocky remarks from the Pumpkins' lead vocalist and guitarist Corgan. But toward the end of the set, Corgan seemed to lighten up a bit and started laughing and making jokes instead of insulting the people who paid money to see him perform.

Now to the main point of this review, the Red Hot Chili Peppers. Nothing I can possibly say will do them the justice that they deserve, but I'll try. I have never seen more energy or more sheer enter-

tainment anywhere.

The Chili Peppers more than adequately covered the range of their music, playing songs from all of their releases. Of course one of the major highlights was when they played their new single, "Give It Away" from the new album entitled *Blood Sugar Sex Magik*. Other highlights came when the band ripped through versions of "Stone Cold Bush," "Weird Like Me" and "Subway to Venus," which are from their last album *Mother's Milk*.

Unlike Smashing Pumpkins, all of the dialogue that came from the Chili Peppers was definitely Red Hot.

### Movie Review

## Danny DeVito's latest movie robs viewers of their own money

By MATT WALKER  
Staff Reporter

### Other People's Money

*Ruthless People* it's not. I should say something about this movie, this Norman Jewison movie, this movie directed by Norman Jewison, but my words are not fit to print. I sat in an empty theatre, save for the seven other victims who littered the folding chairs. If one way to measure a movie's appeal is its ability to capture my attention, hmmm, I found myself more concerned with my posture and those uncooked kernels in the bottom of the over-priced Dixie-sized cup stained with cholesterol-saturated butter.

Oh, back to that movie starring Danny DeVito, delivering a formulated DeVito role—this guy must really be a greedy, heartless, amoral, little scuzbucket. DeVito plays the Richard Gere/Donald Trump Wall Street tycoon wielding billions, playing monopoly with people's companies and lives. Danny DeVito fits very comfortably into these roles and this movie was custom-tailored to that stamped-out character. Surprise! Gregory Peck and Dean Jones (you remember, the Walt Disney star, *Herbie the Love Bug* man) show up as the protectors of the people. Respectable performances by both Peck and Jones. My Disney childhood found it difficult to accept Jones' role in the picture, nonetheless, I was pleased to see him on the screen after disappearing for so long. Likewise, it was refreshing to see Peck. I do not rate to criticize Peck; he is brilliant and delivers a lifting address fitting of such a royal subject of the silver screen. Bravo! Try as they might, these men, talented in their respected ways, cannot resurrect this movie. Why? Are you ready for the sinker?

Introducing Penelope Ann Miller, from what tree she fell out of I have no idea. Miller is a total insult to the profession. I listened to the dialogue and it was not difficult to denote the dramatic crescendos. She delivered those crescendos with the zeal of a smashed slug; my pet sloth could have provided a more convincing performance. The dramatic, I'll-see-you-in-court scenes, the seductive take-advantage-of-your-testosterone scenes and the oh-I-think-I-love-him scenes were delivered as though she were struggling with the decision of should I wash the ring inside the toilet or star in *Other People's Money*. . . maybe I'll wash the toilet, no, I'll star in this movie. Give me a break lady. I have to pay to see these movies. This was a total waste of money.

Again, back to that movie. I'm digressing again, a true indication of its affect on me. Overall, I laughed every minute and couldn't count the laughs. NOT! poor (Hey, Norm, be thankful for Peck).

See Money, page 12



### Clowning around:

Paula McConnell, (left) Bernie Appugliese (Barnum), Melissa Julian and Regina Rees star in the Youngstown Playhouse's production of *Barnum*. The play opens Nov. 1 and runs through Nov. 24. For tickets or other information call the Playhouse box office at 788-8739.



### Wondering eyes

Josephine Yvonne E Minor admires one of the many portraits from the McDonough Collection which is now being displayed at the McDonough Museum of Art. The new museum is currently open to the public and will display many works from students and faculty of YSU.

## AASU resumes talk show today for fall quarter

YSU — The African-American Student Union will continue its series of talk shows during the 1991-92 year.

The first "episode" of "Express Yourself," a talk-show format discussion, is set for 7 p.m. Tuesday, Oct. 29, in the Kilcawley Center Art Gallery. Black unification is the subject of the program.

"Express Yourself" began last year in an effort to offer insights into and an understanding of African Americans.

"We hope most of all to destroy the myths, misunderstandings and ignorance that have plagued our culture and our people," said Shareef Ali, creator of the program and a YSU student from Buffalo, N.Y.

"As black students we realize to deal with the barriers that the society has placed before us, we have to intelligently deal with the problems we have within ourselves," Ali said.

Scheduled to speak during Tuesday's program are Ali and YSU student Kenny King, senior, F&PA.

## Money

Continued from page 11

**RATINGS:**  
**Excellent.** . . run for Congress, collect a massive "war chest" of tax-free money and go see the movie. . . nah, just steal the \$6

out of your Mom's operation savings.

**Fair.** . . wait and rent the movie for a night when you're supposed to be doing your senior psychology research paper.

**Poor.** . . wait until Phar-mor get's done renting it and they sell it for \$.25 next to the Coobers.

ALL SAINTS DAY  
HOLY DAY

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## Concert

Continued from page 11

pers was intelligent and had meaning. Lead singer Anthony Kiedis reminded the crowd, which by the time the main event started had already ripped out the first 15 or so rows of chairs and several metal gates baracading the stage, to look out for each other and take care of the person next to them who might get hurt or fall down.



Their performance had to be the most intense experience not only for me, but for everyone in the A.J. Palumbo center. Everyone I saw as I was leaving the concert was dripping with sweat and looked completely satisfied.

The Chili Peppers seem to have had this magical affect on the audience, maybe because they knew exactly what their fans wanted and then gave it to them.

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# SPORTS

## Netters drop three in Gannon Tournament



By MICHAEL YONKURA  
Co-Sports Editor

YSU's volleyball team had a rough road trip this weekend as it dropped three games at the Gannon University Tournament in three tries. The Lady Penguins dropped their record to 14-13.

YSU's first loss of the weekend came Friday night as they fell to Gannon, 13-15, 15-4, 15-8, 15-7.

Gannon, a likely candidate for the Division II playoffs, came out of the gate slowly as it lost the first set of the tournament to YSU.

Gannon didn't lose another set the rest of the tournament as it won the last three sets over the Penguins to gain the win. YSU head coach John McKenna said that winning that first set did not compensate for the loss to Gannon, or for the entire weekend.

"The one word that can sum up our weekend is inconsistency," said McKenna. "We just had flashes of good play and flashes of bad play and we couldn't get it together over the course of our matches."

After a night's rest, YSU didn't get much better as it was swept by a tough Bellarmine, Ky., team, 16-14, 15-13, 15-9.

Despite this loss, some good performances were put in by senior captain Sandy Stieber, who made the all-tournament team, and freshmen Tina Gregory and Maria Schuster.

McKenna had high praises for Schuster in particular.

"Maria had a very good weekend for us, coming in for Chaney (Wales) and Sandy (Stieber)," said McKenna. "She's going to be a good player for us down the line."

McKenna also praised Gregory's work over the weekend and throughout the season.

"Tina has been consistent for us for 27 games," McKenna said.

The Penguin's third match of the tournament, against Indiana, Pa., may have been the toughest loss for YSU to take all season. After taking the first two sets, 15-12, 15-12, YSU suddenly lost the momentum in the third set and IUP took advantage by taking the next two sets, 15-8, 15-10, and tying up the match.

The fifth and final set was close throughout, but IUP squeaked out with a win, 15-13.

Schuster again had a good game, according to McKenna, with 19 kills, the most by a YSU spiker in 1991. Schuster replaced injured sophomore Jen Windau, who turned her ankle in the third set of the IUP game.

Sophomore Anne Buterbaugh was injured after Friday night's game against Gannon, hurting her fingers. She played in Saturday's matches, but, according to McKenna, she was not at 100 percent.

Despite the injuries, McKenna felt that the lack of execution was the main reason for the three losses.

"We had our problems receiving the serve and passing the ball," said McKenna. "But when we made mistakes, a lot of them were aggressive mistakes, so at least we know that we played hard."

YSU, after winning six of seven matches at one point in the season, has now dropped its last four.

"Our slump, like any other slump, is psychological," said McKenna. "We just need a win to get out of it."

YSU's next opportunity to gain a victory will come tomorrow night as the Penguins will host Robert Morris College at the Beeghly Center at 7 p.m.

YSU has four games left this year, with two of them being home games. Their final home game will be at 1 p.m., Nov. 9 as they host Buffalo University.

**Looking to pass...**  
Senior Chaney Wales goes down to bump the ball to the setter. The Lady Penguins lost three games in the Gannon University Tournament in Erie, Pa., this weekend. YSU is now 14-13 on the year, having lost their last four contests.

CHARLIE DETCH/THE JAMBAR

## Nicknames should be taken in context



Michael Yonkura

When it comes to sports, I'm a bit of a trivia buff. I like finding out about the people who play the games and the teams they play for.

I especially like team nicknames. There's just something about them that just fascinates me. I always wondered how certain teams, and certain cities, got their monickers. For instance, why are all Kansas City teams named after leaders (like the Royals, Chiefs, and Kings when basketball was in K.C.)? Perhaps they just want to project themselves as having noble sports teams.

Which brings me to the subject of the images these nicknames can project. Although having a nickname like "Penguin" doesn't fill an op-

ponent's heart with fear, I personally like our original nickname (Of course, with my body, people say I run like a penguin anyway, so the image sticks with me).

Lately, however, Native Americans have been offended over the fact that hundreds of pro, college, and high school sports teams are named after Indians. The center of this controversy has been in Atlanta, where the Braves baseball team have made the World Series while the real Braves are protesting outside of Fulton County Stadium. The protests stem from the "tomahawk chop" done by Atlanta fans during their games.

In one sense, these Native Americans have a valid point. After all, these teams have been named after an entire race of people and their fans have performed the typical stereotypes of that race, such as rain dances, drum beating, etc. I think you'd have a hard time finding an owner who would nickname their team the Negroes, the Jews, or the Chinese (unless, of course, David Duke ends up owning a team). So why nickname a team

Indians, Braves, or Seminoles?

However, the Indians' argument is flawed. It seems to me that, more times than not, teams are given Indian names to honor the American Indians, not diminish them.

Comedian George Carlin once said that any joke can be funny if it's taken in the right context. Likewise, any nickname is a good one if it is given in the right context.

Florida State, the originators of the "tomahawk chop," is a good example. FSU chose its nickname, Seminoles, because the Seminole Indian was native to Florida before they were booted out in the name of white man's progress. Florida State's intention, it seems, is to honor those who were there before the Europeans came in and took over everything.

I don't know about the Braves, but the Cleveland Indians got their nickname honoring an Indian. This monicker was made in 1914 when a Cleveland newspaper held a contest to determine the new

See Nicknames, page 14

## Intramural game of the week

### Atomic Dawgs

vs.

### A-Town Assassins

In a battle between Division 7 rivals, the Atomic Dawgs knocked off the A-Town Assassins at rainy Stambaugh Stadium Sunday, 25-6 in a week 2 exhibition game.

The Dawgs scored on the first series of the game as they drove the ball 39 yards down the 80-yard field in five plays. Dickie Schnieder caught a 22-yard pass from Russ Bogan to cap off the drive and put the Dawgs up 7-0.

The Dawgs would score again in the first half after an interception by David Lee Morgan. Bogan ran in the second TD from 26 yards out. The extra point was no good, putting the Dawgs at a 13-0 advantage.

The Assassins came back late in the first half to their lone touchdown to make the score 13-6 at the intermission.

The Dawgs scored again on their first offensive play in the second half when Bogan connected with Schnieder on a 60-yard pass play. Again, the extra point was missed, making the score 19-6, Dawgs.

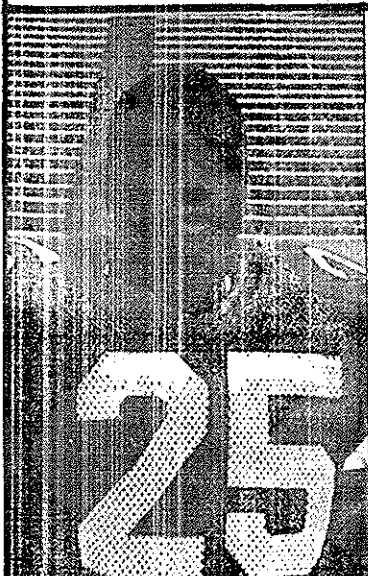
After another interception, the Assassins gave up another touchdown to put the game out of reach.

Morgan, along with two of the Dawgs' three INTs, scored the final touchdown.

The Dawgs and the Assassins are both 1-1 in practice games this year as all teams get ready for the playoffs. The Dawgs will face the Oompa Loompas next week, while the Assassins will face Loud-N-Proud in the final week of practice games.

Next Week: Ride the Lightning vs. A-Town Connection.

# Student-Athletes of the week — Fall Quarter



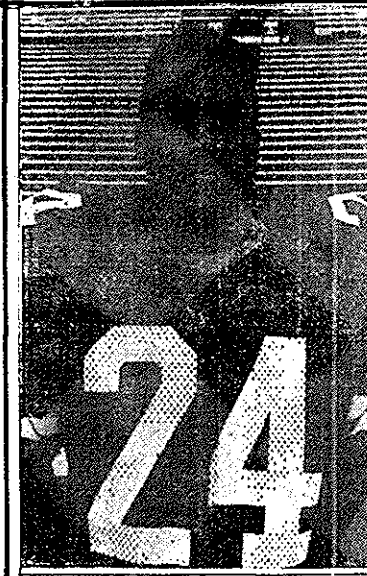
**September 29**  
**Tamron Smith**  
28 carries, 179 yards,  
two touchdowns



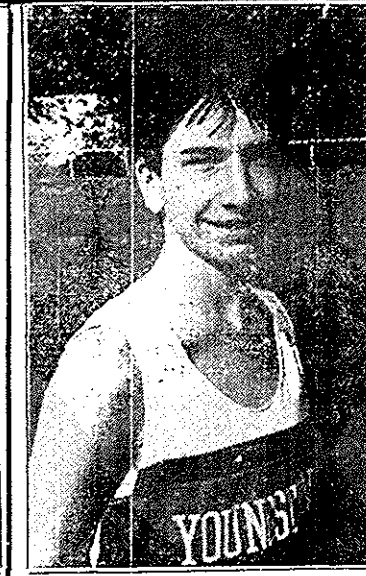
**October 6**  
**Sandy Stieber**  
All-tournament team,  
Bucknell U. tournament



**October 13**  
**Becky Rudzik**  
12th place, All-Ohio  
Invitational



**October 20**  
**Herb Williams**  
Eight catches, 131 yards



**October 27**  
**Keith Gorby**

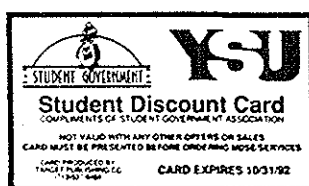
YSU — Keith Gorby, one of the top runners on YSU's cross-country team, has been named the Student-Athlete of the Week for the week ending Oct. 27.

Gorby, junior, A&S, finished in eighth place among 190 runners at the Eastern Michigan Open Invitational this past weekend. His time of 25:17 in the five-mile run at Eastern Michigan is a personal best.

# FREE

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### Nicknames

Continued from page 13  
nickname (such names as Blues, Broncos, and Spiders were used in years past). One fan wrote in and suggested "Indians," in honor of Louis Sockalexis, the first American Indian to play major league baseball (and, yes, he did play for Cleveland).

I guess the point of all this is that these Native Americans should look carefully at why teams like the Washington Redskins, the Chicago Blackhawks, and the Kansas City Chiefs, chose those particular nicknames. But now I'm wondering why other groups don't complain about other nicknames. How come priests don't complain over the San Diego Padres and nuns don't

complain over the Penguins?

**A Kingly idea:** After learning that Mike Tyson was going to pull out of his scheduled Nov. 8 fight with heavyweight champ Evander Holyfield, I decided that, one day, I'm going to petition boxing's governing bodies for a new rule.

Basically my rule states that if a boxer pulls out of his contract in a lucrative pay-per-view event, that boxer's promoter has to step in the ring and fight in his place.

Too bad my rule isn't in effect now. That would mean Don King would have to fight Holyfield. I would definitely pay \$40 to see King get pulverized.

Of course, knowing King, he'd probably pay Holyfield off and win the title. Only in America.

### RETREAT: What Does it Mean to be CATHOLIC?

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Newman Catholic Student Center For more information call 747-9202

After suffering a terrible record the week before, the Swami righted himself by winning 8 of 11 games this weekend, with only the K.C. L.A. Riader game to be decided. The Swami's opponent, Tom Devaney, did not fare as well, winning only 6 of 11. The Swami is now tied with his opponents this season, each with 39 wins.

This week, the Swami will take on James E. Wilson, sophomore, business. Wilson is a member of the Theta Chi fraternity, but is better known as a pest to The Jambar staff. After weeks of begging and pleading with us, we have finally allowed him to pick games against the Swami.

We at The Jambar hope that neither will embarrass us.

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# Classifieds

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Students who are registered for fall and winter quarters and are interested in working on the snow removal crew, please contact the Campus Grounds Department, 253 W. Rayen Ave., Youngstown, Ohio, 44555, between the hours of 8 a.m.-5 p.m., Monday through Friday. Telephone 742-7200.

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### HOA MEMBERS

Meeting Friday at 10 a.m. Topic is elections for new officers. Meeting will be held Friday, Nov. 1 in Kilcawley Center. Room to be announced.

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Non-Traditional Students Organization (NTSO) Giving Tree registration forms are now available at the NTSO office, Kilcawley Center, Upper Level. Forms must be returned by Oct. 30.

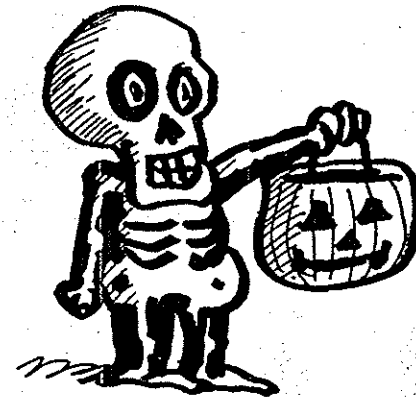
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### RETREAT FOR YOUNG ADULTS

What does it mean to be Catholic? Nov. 8-9 5 p.m., Friday — 5 p.m., Saturday at Villa Maria, Pa. For more information, call 747-9202

### ALL SAINTS DAY MASS

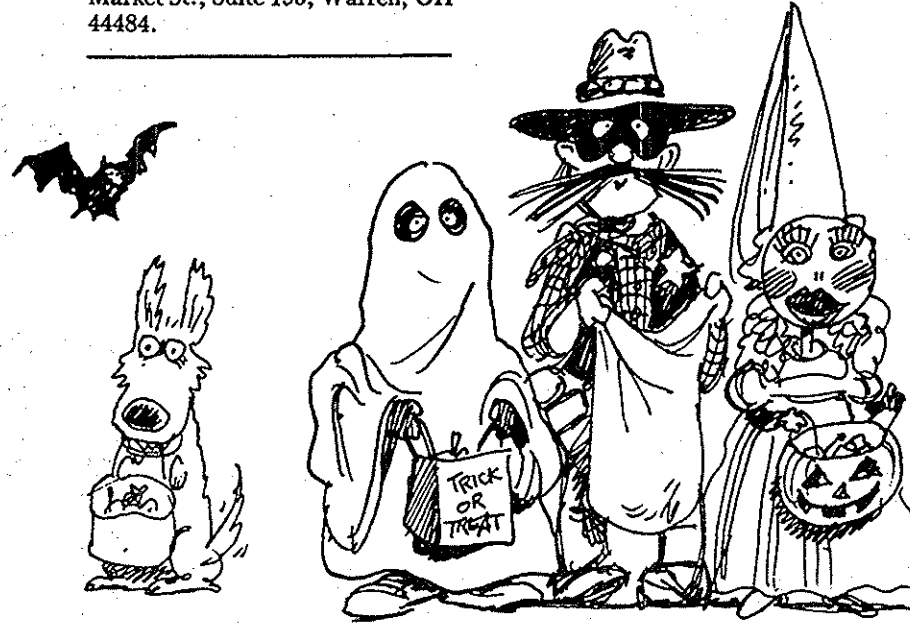
Nov. 1 at noon DeBartolo Lecture Room 132 IN MEMORY OF EDMUND SALATA

1st and 2nd mortgage, no up front fees, foreclosure. (216) 836-3917.

### TYPIST AVAILABLE

Able to meet all your needs on a word processor AFFORDABLE: Prices based on what you can afford Call Julie at 759-3088 (Slight speech impairment)

I am looking for someone with the skills to rebuild my car's carburetor. It is a four barrel quadojet no. 17059222 0749 CBS. Price discussed upon contact. Please write to this address, Mark Wendel, 46 Woodbine St., Youngstown, OH 44505.

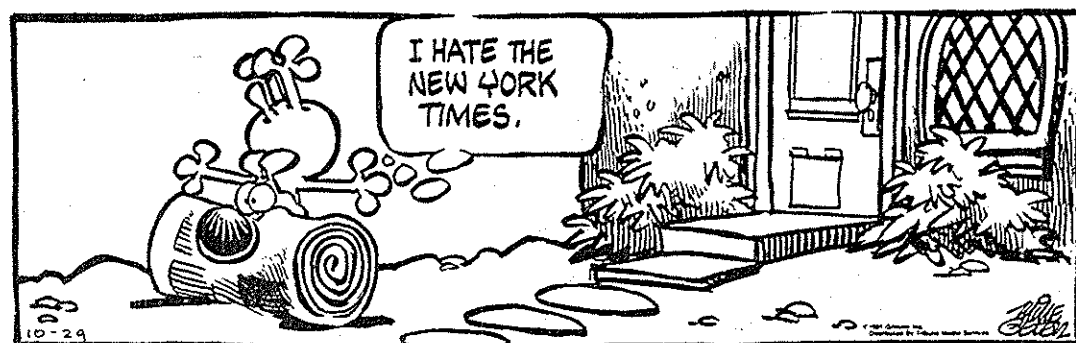
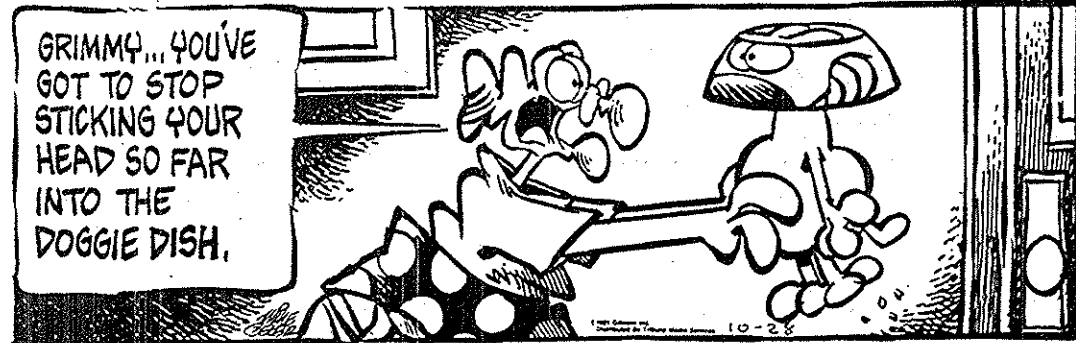


## YSU CALENDAR

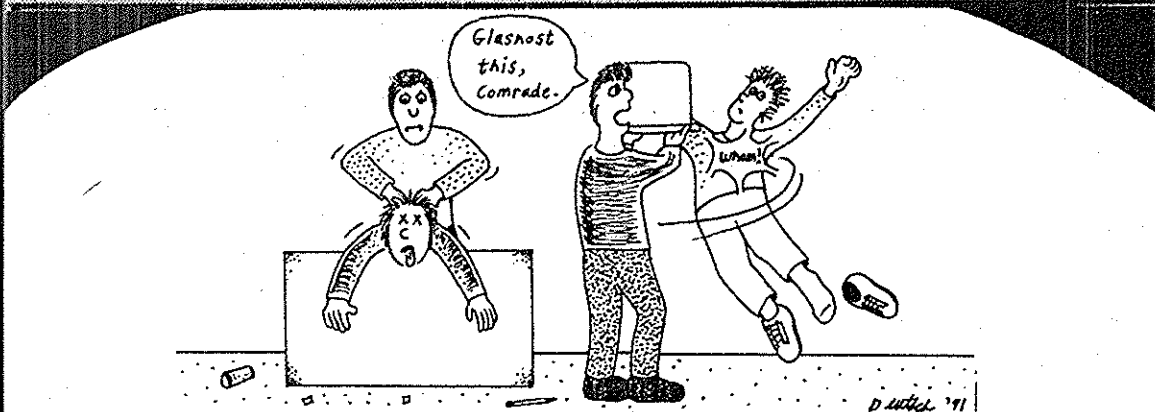
Tuesday, October 29	Wednesday, October 30	Thursday, October 31	Special Halloween Events
<b>YSU ACTIVITIES</b> Arcade _____ PAC's Contest & Float Chestnut Room Bruce McDonald, Master Hypnotist (11:30 a.m.-1 p.m.) DeBartolo Room 505 Les Bons Vivants Meeting (1-1:50 p.m.) Kilcawley Room 2036 _____ Golden Key NHS (noon-1:30 p.m.) Kilcawley Room 2067 Golden Key NHS (7-8:30 p.m.) <b>YSU NIGHT LIFE</b> Butler _____ Futuresight Cedars _____ Something Different Tin Pan Alley _____ Tribute Nite	<b>YSU ACTIVITIES</b> Arcade Org. for Women's Equality: Collection for Victims of Domestic Violence (10 a.m.-2 p.m.) Arcade _____ PAC Contest & Float Beeghly Room 102 Eta Sigma Gamma Health Ed. Honorary Soc. (8 a.m.) Bliss Recital Hall Dana Bras Quintet (8 p.m.) Kilcawley Gallery <i>The Silence of the Lambs</i> (noon, 3 p.m. & 8 p.m.) Kilcawley Room 2068 _____ History Club Speaker Louis Cassimatis: "American Refugee Policy Toward Greece in the 1920s: A Photographic Essay" (noon) Kilcawley Room 2069 _____ Program & Activities Council (PAC) Meeting (11 a.m.-1 p.m.)	<b>YSU ACTIVITIES</b> Arcade _____ PAC Contest & Float Arcade _____ Collection for Victims of Domestic Violence (10 a.m.-2 p.m.) DeBartolo Room 505 Les Bons Vivants Meeting (noon-12:50 p.m.) Kilcawley Room 2069 Handicapped Support Group (11 a.m.-1 p.m.) <b>YSU NIGHT LIFE</b> Butler _____ Futuresight Cedars _____ Rainbow Tribe Park Inn _____ Fabulous Flashbacks Penguin Pub Sleazy Jesus & The Splatter Pigs w/ Hucklebuck	<b>HALLOWEEN</b> Boardman Park _____ Haunted Hayrides (dusk) Boardman Park _____ Witch Walk (6:30-8 p.m.) Park Inn _____ Halloween Bash Penguin Pub _____ Best Costume Contest: \$50 Uptown Theatre Monster Mash Bash (10 p.m.) Warren Presbyterian Church Ghost Walk (7-10 p.m.)

# CARTOONS

## Mother Goose & Grimm by Mike Peters

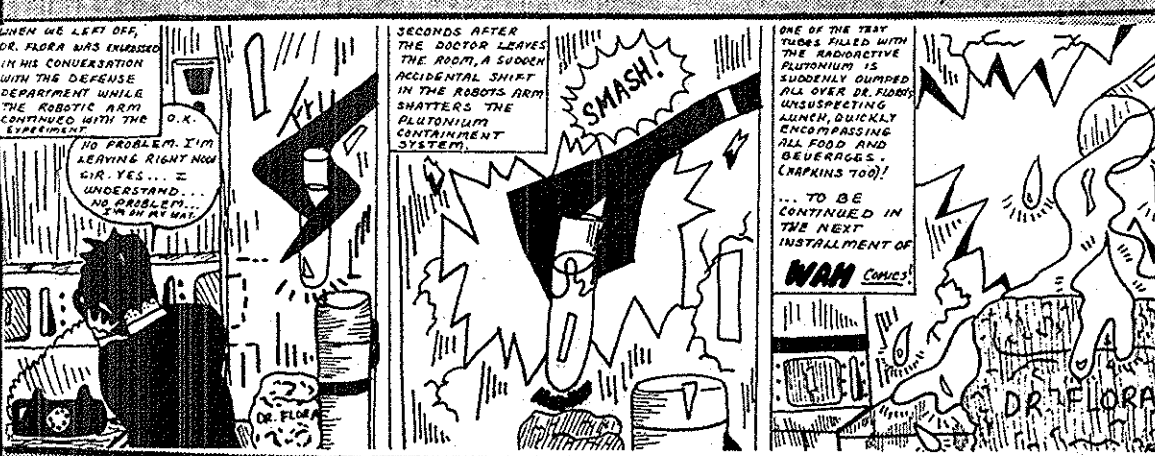


## Grab Bag by Matt Deutsch



Olympic events we'd like to see, part II: Tag-Team Yachzee

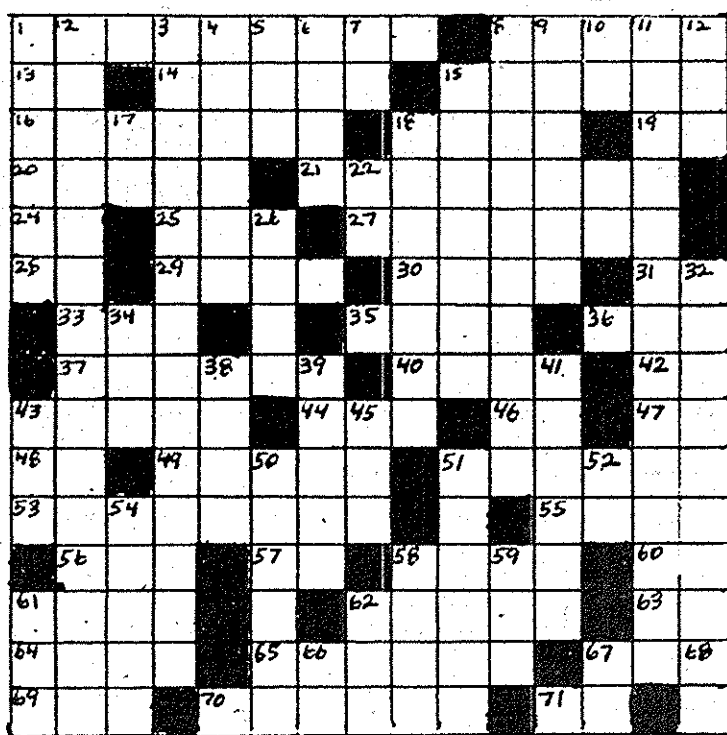
## Wah Comics by Bob Kirby



## Slap's World by Dave Stoops



## Crosswords by Ron Calabrese



- ACROSS
- William the ...
  - Kingly ...
  - Atop ...
  - Author Sinclair
  - High honed
  - ... sugar
  - Repeating agent
  - Bismarck's state
  - Riata
  - Drool
  - Bro of "Pretty Woman"
  - Tango number
  - Hone of the Braves
  - Grid score
  - California range
  - Sword handle
  - First note
  - Corp. head
  - Herve's role
  - Jackson 5 hit
  - Awards
  - Nestling hawk
  - OB Tittle
  - Zonal
  - Links group
  - Gridder
  - Elec. device
  - NY sound
  - American Gladiator
  - French king
  - Dancer (1878-1927)
  - Veer
  - Asian holiday
  - Songwriter Harburg
  - River in Belgium
  - Site of 27A
  - Accompanying
  - Zinc oxide
  - Pronoun
  - Glass section
  - Mexican treat
  - Roman 568
  - Gene 1 Santa ...
  - Outdated
  - Egyptian god
- DOWN
- Jets' coach
  - ... Soldiers"
  - Mark ... Mysterians
  - "Girl", Joel tune
  - Airport abbr.
  - Antarctic sea
  - Switch position
  - Rate anew
  - Knight ...
  - US soldier
  - Literary classic (var.)
  - Leary commodity
  - Dexterity
  - Dickens' miser
  - Rose of Sharon
  - Addicts' org.
  - C&W singer
  - ... and termier
  - Small instrument
  - Errors and omissions excepted
  - Hodgepodge
  - Flower arrangement
  - Guard
  - Formerly Clay
  - Deity
  - Pact
  - Hasten
  - Ruthenium symbol
  - Sicilian lava lamp? (var.)
  - Chinese river
  - Paris season
  - FDR org.
  - Telegraph money order
  - Unelele-playing TV host
  - Prosecuting atty.
  - 14th Greek letter
- ANSWERS
- 1 DOWN: JETS  
2 DOWN: SOLDIERS  
3 DOWN: MARK  
4 DOWN: GIRL  
5 DOWN: AIRPORT  
6 DOWN: ANTARCTIC  
7 DOWN: SWITCH  
8 DOWN: RATE  
9 DOWN: KNIGHT  
10 DOWN: US  
11 DOWN: LITERARY  
12 DOWN: LEARY  
13 DOWN: DEXTERITY  
14 DOWN: DICKENS  
15 DOWN: ROSE  
16 DOWN: ADDICTS  
17 DOWN: C&W  
18 DOWN: ...  
19 DOWN: SMALL  
20 DOWN: ERRORS  
21 DOWN: HODGEP  
22 DOWN: FLOWER  
23 DOWN: GUARD  
24 DOWN: FORMERLY  
25 DOWN: DEITY  
26 DOWN: PACT  
27 DOWN: HASTEN  
28 DOWN: RUTHENIUM  
29 DOWN: SICILIAN  
30 DOWN: CHINESE  
31 DOWN: PARIS  
32 DOWN: FDR  
33 DOWN: TELEGRAPH  
34 DOWN: UNELELE  
35 DOWN: PROSECUTING  
36 DOWN: 14TH

## Crackers by Thad Woodman III

