

Sheena Easton not an angel in her 'Private Heaven.' See page 11.

# THE JAMBAR

Friday, October 5, 1984

Youngstown State University, Youngstown, Ohio

Volume 64, No. 137

## Humphrey outlines problems for Senate

By CLARENCE MOORE  
Jambar News Editor

YSU president Neil Humphrey addressed the first meeting of the Academic Senate for the 1984-85 year and outlined for senators several important matters the senate should tend to in the coming year, including a policy concerning the how to solve the problem of undetermined majors at the University, that a committee be established to review the University's black studies program and that input is encouraged from senators on the renovation of Pollock House.

According to Humphrey, there was 4,200 undetermined majors at YSU last fall, most of them concentrated in A & S. He said that he and Bernard Gillis, provost,

sent out letters to the chairman of the various University departments and schools last year to inform them of this problem.

Humphrey asked that the senate review the problem and submit proposals on ways to alleviate it. He suggested that a cutoff point of accumulative hours be established that would require a student to select a major during his sophomore or junior years.

Humphrey told the senators that he felt the number of undetermined majors indicates to him that perhaps the current program mix we have doesn't interest (undetermined majors) or that they are not qualified to be enrolled in certain academic programs.

He reminded the senate that there must be a balance or programs offered at the University and he pointed out

that it must be aware of the needs of the students who will attend the University.

Humphrey cited the programs offered at two-year, vocational or community colleges, where students receive educations in a shorter span of time. He said that perhaps more quality programs in YSU's associate degree program might be another solution.

He said the University should find a way to establish programs that are of the quality of those found at ivy league schools, but also programs that will attract students who may otherwise attend a community college or a vocational school.

Humphrey informed the senate that a sub-committee of faculty, student and administrators had been established. See Senate, page 9

### Involvement

Moved indoors in anticipation of inclement weather, the annual Organizations Fair attracted thousands of YSU students. Brother Joe Martin (right) of Cooperative Campus Ministry promotes this weekend's Clown Workshop, while palmist Marcella Ruble reads the stars of a student. For story, see page 2.

The Jambar/George Nelson



## History prof's book is nominated for Pulitzer

A book by James P. Ronda, a YSU history professor, has been nominated for a Pulitzer Prize in American History.

*Lewis and Clark among the Indians*, the first and only full-scale study of the official and personal relations of the expedition and native peoples, was nominated by the University of Nebraska Press, publishers of the book.

To gather firsthand observations for the study, Ronda and his wife, Jeanne, traveled the entire Lewis and Clark route, nearly 8,000 miles, in the summer of 1980. This research was funded by a grant from the YSU Research Council.

*Lewis and Clark among the Indians* is Ronda's fourth book and is the first in a planned trilogy on the exploration of the American West. The second, *Astoria and Empire: The Making of an American West*, will be a study of John Jacob Astor's Pacific Fur Company, Astoria, and the creation of an American empire in the Northwest. The third, tentatively titled *Dreams and Empires*, will focus on the legends and myths which attracted Europeans to the New World.

Pulitzer Prize winners will be announced in April, 1985 in New York City. Winners each receive \$1,000.

Ronda admits that the six-month wait for the winners to be announced will be a long one, but the nomination alone is exciting.

"I feel like a winner just being nominated," he said. "I'm very grateful to the University and the Research Council for supporting this project."

"It's exciting for me to be nominated for a Pulitzer Prize, but it is also good for the University because it shows the importance of research."

In addition to being nominated for a Pulitzer, the book has been nominated for the Ray A. Billington Prize in American Frontier History, which is presented by the Organization of American Historians.

The book is being printed and is scheduled to be released around Christmas. According to Ronda, more than 500 copies have been sold through pre-publication orders. University of Nebraska Press is making *Lewis and Clark among the Indians* its lead book this year.

The professor employed ethnohistorical techniques in the book, which utilized the disciplines of history, anthropology, archeology and historical geography together for intensive study of the original Lewis and Clark journals and maps as well artifacts they gathered during the expedition.

Illustrated by original drawings, and maps, the book offers a complete appraisal of Lewis and Clark's Indian relations and the role of the expedition in the development of western federal Indian policy. It includes a

See Prize, page 5

## Prize

Continued from page 1  
thorough analysis of Indian political, diplomatic and economic responses to the expedition and analyzes the complex personal relations between explorers and Indians, yet is sen-



JOHN RONDA

sitive to cultural differences.

The cover design is a full-color reproduction of the Charles Russell painting of Lewis and Clark meeting the Indians along the Columbia River. Ronda visited that site while following the Lewis and Clark route.

A native of Chicago, Ronda is a graduate of Hope College, Holland, Michigan. He received

his master of arts degree and his doctorate in American colonial history from the University of Nebraska at Lincoln.

In the past decade he has published 12 scholarly articles and presented some 30 papers on Indian-white relations at various conferences throughout the U.S. and Canada. Four of his essays on Indian missions have appeared in recent anthologies and two papers on native map-makers will be included in forthcoming collections.

Since joining the YSU faculty in 1969, Ronda has received several research fellowships and three Distinguished Professor Awards.

In 1982, he was appointed to the Board of Directors of the Lewis and Clark Trail Heritage Foundation, a national organization devoted to the study and preservation of historic sites along the expedition's path.

Ronda was one of 30 invited participants to the National Endowment for the Humanities Planning Conference for the Columbus Quincentennial-1992, at Wingspread Conference Center in Wisconsin earlier this month.

He is also a member of the Organization of American Historians, the American Society of Ethnohistory and the Western History Association.

## Essay contest announced

The Christian Science Monitor is sponsoring an essay contest challenging its readers to come up with possible scenarios that could lead to world peace in the next 25 years.

Students and faculty at colleges and universities around the country are invited to participate.

Participants might consider such factors as economic conditions, the role of moral leadership, and world armaments.

Entries of not more than 3,000 words in English, French, German, or Spanish will be accepted — preferably typewritten.

The best three will be printed in *The Christian Science Monitor* and distributed to world leaders.

Entries should be postmarked no later than Dec. 31, 1984 and sent to: *The Christian Science Monitor*, One Norway Street, Boston, MA 02115.



The Jambar/George Nelson

Sue Hura and Marge Cimbalic from the YSU Advertising Club wait to greet prospective members at the Organizations Fair.

## Fair offers varied attractions

By ANNETTE MOORE  
Jambar Staff Writer

This year's Organizations Fair had a look similar to last year's. There were colorful tables, free snacks and souvenirs. A traffic jam of students surrounded tables featuring information about various student organizations on campus. A total of 50 organizations participated in the event held Wednesday in Kilcawley Arcade.

There was something of interest for everyone. The American Cancer Society, the Modern Dance Ensemble and the Student Solidarity Committee were new entrants hoping to gain notoriety at the fair.

Student Activities Coordinator Jack Fahey, and Robert Christmos, activities assistant, organized the fair, which was originally planned to be held outdoors. Overcast skies forced a change in plan.

"We moved everything inside by 8:30 because

the weather wasn't as good as we hoped for," Christmos said. Christmos handled advertisement and felt the event was a success.

Debbie Wensel, Program Activities Council (PAC), said enjoyed her involvement in the fair. "You get a chance to get more students involved and gain new members," Wensel, executive chairwoman, said.

Angela Robinson Delta Sigma Theta, felt her group's main objective was to make new students aware of the sorority although they can't pledge the sorority during their freshmen year, students are included in social activities.

Robinson noted that the sorority offers more than social activities. "We provide community services such as counseling to those people who are in need," she said.

Jeff Kesner of Tau Kappa Epsilon felt the event provides an early jump on Rush Week. "Rush is good but the fair opens up more opportunities to meet new students," Kesner said.

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## FEATURE

# Musician airs variety of jazz on live show

By DIANE SOFRANEC  
Jambar Feature Editor

For any person who takes music seriously, the ideal job is to be your own disc jockey.

Well, Keith Turner has that ideal job. Turner, a YSU student studying music, has his own radio program on WYSU. "Explorations" features jazz music Saturdays from midnight 6 a.m.

For those not familiar with WYSU, it is a National Public Radio station housed in the basement of Cushman Hall. In its fifteenth year of fine arts programming, it broadcasts classical, folk, opera and jazz music.

Certainly Turner's "Explorations" is not the first show devoted to jazz. "Now's The Time," hosted by Martin Berger, a history professor at YSU, is a pre-recorded program that airs for one hour before "Explorations." But the shows are not quite the same. According to Turner, "Now's The Time" focuses on the traditional aspect of jazz, dixieland and the music of the '40s and '50s be-bop. "Berger doesn't venture out past '59 or early '60s music," Turner said. "His show kind of cuts off there."

Turner, however, plays traditional jazz, plenty of be-bop, but more of the avant garde music of today. "I'll be playing a little bit of everything," he said. "As much as I like be-bop and the older styles of jazz, I like the newer fusion just as much. There is so much good music coming out now, to not play it and not keep up on it would be a crime."

The records he plays come from a number of sources, including the WYSU library, his own collection, his friends' collections, the Materials Center located in Bliss Hall and recordings sent by record companies.

Turner features one album or an artist

each week, announces concert information from the Youngstown, Akron, Cleveland and Pittsburgh areas and take requests, since the broadcast is live.

"I thought about doing the show taped instead," he confessed, "but I know that if I were to be listening and if somebody was playing a certain type of tune that made me think of (another song), I'd like to call up and hear it. I like to run things that way. It gets a more direct response from the audience, instead of waiting for a letter to show up at the station someday."

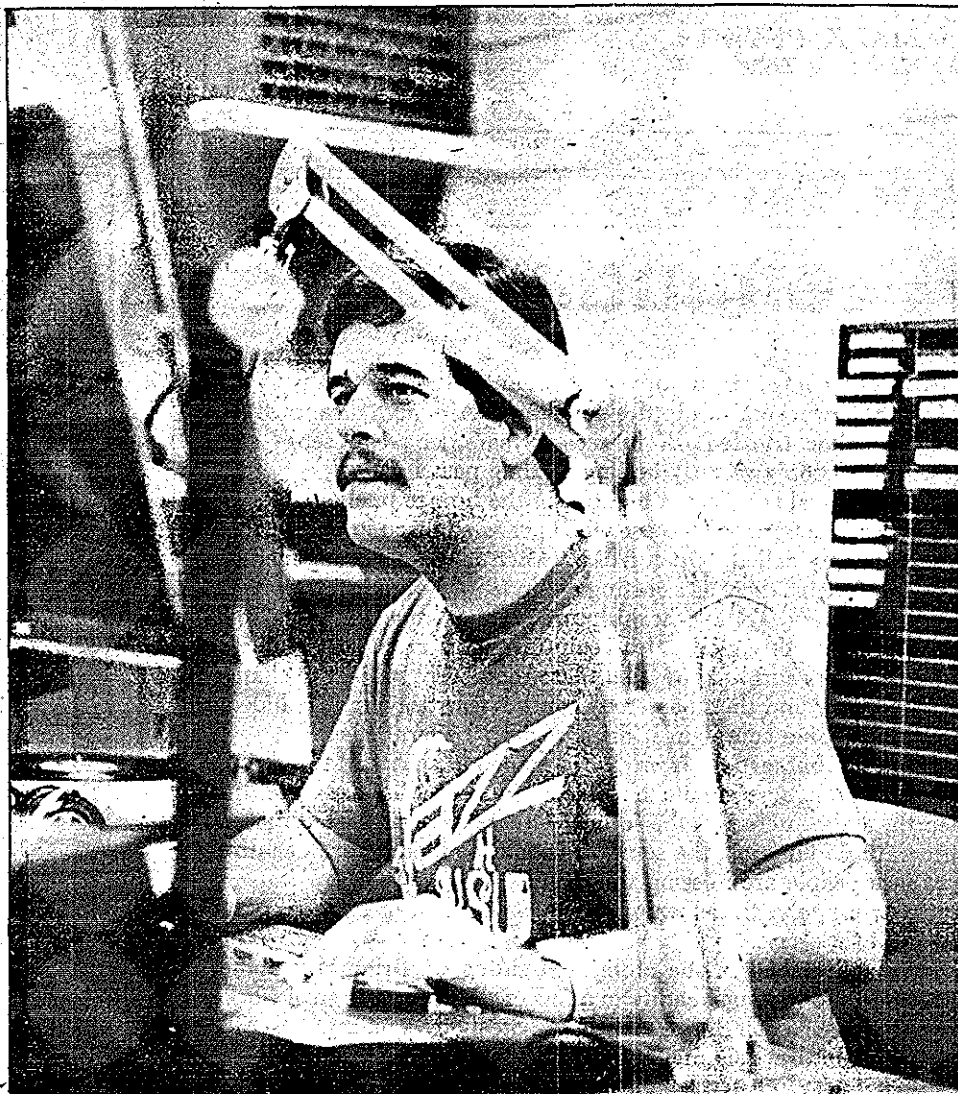
Certainly, WYSU could not have hired a more qualified person to run "Explorations." Turner, who lives in Cleveland, makes jazz his life. He is currently working with a quintet, called Off Ramp, in the Cleveland-Akron area. In addition, he plays tenor saxophone with YSU's First Jazz Ensemble and the Wind Ensemble.

He is not, however, involved in broadcasting just because of his interest in jazz. He worked at radio station WUAP while attending the University of Akron. He enrolled in a student training program.

"It's real easy to get on the air because it's a student-run show," Turner said. He was on the air shortly after he completed training, and eventually was placed in charge of all the jazz programming. He explained the programming was "quite extensive, from 3 in the morning until 8 at night."

However, he had one complaint. "Since it was a student-run station, anybody could go in there and they would end up with a jazz program, even though they didn't know how to spell jazz," he said.

After earning his operator's license, he transferred to YSU, but did not care for the radio programming here either. "I was kind of disappointed that they didn't have



The Jambar/George Nelson

Keith Turner spins jazz records for listeners of WYSU, the National Public Radio station located in Cushman Hall. He broadcasts "Explorations," his own radio show, as well as a program of classical music.

a whole lot of jazz here," he said. In a discussion, Turner discovered that his English instructor, Donald Hoffman, happened to be an announcer and producer at WYSU.

"He introduced me to everybody at the station," he said. "I gave him an audition tape and told him that if they ever decided to do any jazz programming, which they weren't at the time, that I would be available to do something."

"Toward the end of last year they asked me to do a more extensive audition tape, about an hour and a half, of the type of music that I would be doing, the type of programming and what I would be saying between the selections. I didn't hear anything from the station until May. They decided to add the program."

Turner's work at the station includes Friday evenings as he "just babysits" at WYSU, in addition to his own show on Saturdays. "I watch the station on Friday," he explained. "They run the National Public Radio classical music series. As a musician, I'm interested in classical music, but I don't think I would make a good classical programmer. I would butcher the names."

Turner observed that "From what I understand, WYSU has always been 99.9 percent classical music. So this is a big jump for them even to add one long evening of jazz. They were running the National Public Radio jazz on Saturday nights, and they decided, for two reasons, that they would cut that out. One obviously was budget. You have to pay for things coming off National Public Radio. And two, they wanted more live programming directly from the University."

Turner explained that working at the station has been "a real pleasure."

"The difference between a National Public Radio station such as WYSU and a college station such as WAUP is incredible, going from one to the other. This is like driving a Rolls Royce here, and before it was like driving a Pinto."

"There is a lot of good equipment, a good record library and although I am not connected with working with the administration of the station directly, I found all of them very helpful in getting things worked out for the program, he added. "I'm very surprised the station added (his jazz show), but I'm very encouraged that they added it. It shows that they want something new."



The Jambar/Mike Gerski

Playing tenor saxophone in a jazz combo is just one extension of Keith Turner's interest in jazz music.

## THE JAMBAR

Youngstown State University

Friday, October 5 Vol. 64, No. 137

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Editor

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Managing Editor

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Advertising Manager

### EDITORIAL

## A reminder

Always a controversial topic and yet never resolved is the George Segal "Steelworkers" sculpture downtown. Although disapproval of the piece has trickled off in recent years, one can sense some downtown people secretly hissing as they pass it.

Dissapproval is reflected by litter in the bronze bucket which accompanies the figures, by those who have vandalized it, and by those who probably called "Open Mike" when it was first unveiled.

Yet it remains there as a rusting reminder of Youngstown's severed economic artery. Today, the sculpture is almost mocking in its irony.

In all its rusting glory, this sculpture helps us to better understand our roots and to know that these roots were subject to change.

Every now and then passersby can be heard saying it is hideous and ugly. Some complain it drips rust on Federal Plaza.

In a *Jambar* article from 1981, someone said the two bronze steelworker figures should be placed on pedestals, sans the open hearth, and centered on the square. Others have suggested that, by integrating fountains, the sculpture could be made more beautiful.

These people are missing the point.

Unfortunately, these same people somehow forget the reality of the steel industry.

It is still etched in the aluminum siding of Briar Hill homes, however, and it clings readily to a few of the withering steel worker taverns that line Salt Springs Road and Steel Street on the West Side.

This sculpture is significant because it reminds us of a reality that some choose to forget: the mills were dirty, rusting and indeed a mammoth presence in our community.

The sheer scale of this walk-in sculpture and its rusting patina reminds us that the mills did not have flower beds arranged near them; nor were they skirted by fountains.

The sculpture, then, is not a mockery of the industry, but a reminder of its ugly reality.

In capturing this reality, Segal's sculpture takes on a new meaning. It reminds us. This was Segal's intention; the steel industry was not attractive, yet it was a reality.

Of those who object to the sculpture, there is not one who could deny that it fully captures the memory of the mills.

And for this reason, it succeeds.

Mark Peyko

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### COMMENTARY

## Change that tune

I've already heard what will be the most-asked question of the next few months — Who are you going to vote for in the presidential elections?

To be honest, I'm really not sure what one of the two main choices stands for.

I don't mean Mondale, of course. As boring as he is, Old Fritz is as familiar as your favorite pair of Nikes.

It's Reagan I'm trying to figure out.

Remember when he first ran against the Carter-Mondale ticket in 1980? He talked a lot about the disastrous effects of deficit spending on our economy and how he would alleviate the situation.

It's 1984 now. (Don't bother checking your calendars. You can trust me on this one.) Claiming that he doesn't want to balance the budget on the back of national defense, Reagan has let this slip to the wayside.

Reagan's stance vis-a-vis the Soviet Union is also confusing.

The president recently met with Soviet Foreign Minister Andrei Gromyko and said that the US respects the USSR's status as a superpower and has no wish to change the nation's social structure.

Huh? For nearly two years, Reagan asserted that the Soviet leadership is illegitimate. Does the phrase "evil empire

### GEORGE NELSON



doomed to failure" ring a bell for anyone? (Clue: Reagan wasn't talking about Australia.)

Recall, if you will, last fall's tragic suicide bombing of US-Marines stationed at Beirut International Airport.

When outraged citizens back home demanded a military scapegoat, Reagan said that he accepted responsibility for the deaths.

In later months, he retracted this and said that Congress "must take responsibility" for the bombing.

Confused? Hold on tight — the ride gets better.

He maintained this attitude concerning another bombing that occurred recently.

That is, until this week, when he again accepted responsibility.

See what I mean?

Am I going to vote for Ronald Reagan in November?

Hell, I've still got to figure out who he is.

**LETTERS**

**Asks for support of swim team**

To the Editor of *The Jambar* :

The YSU women's swim team is unique. They have been in existence for three years and have climbed to being 11th in the nation. No other varsity team can claim that. They have a national champion and a very talented young team to back her up. Despite their determined attitudes and spirit they have several problems. What they do not have is a coach and have not had one for over two months.

Their next problem is that they are not allowed to practice as a team, because the University will not grant them the necessary insurance. The team has been told to swim during open swim periods but their class schedules were arranged to allow for practice times, not open swims.

One would think their university would be proud and supportive of their accomplishments. Instead their university is trying to sweep them under a rug.

I have been assured they will have a team by the Athletic Department, however Athletic has not told anyone when.

Oh, by the way their season was to have begun September 26, 1984. Let our girls get wet, let their accomplishments continue, let them swim!

Michael Thuman  
sophomore, CAST

**Cites purpose of Crop Walk**

To the Editor of *The Jambar* :

There is a problem in our world today. The problem is hunger, and it affects millions of people across the globe. Children are literally starving to death in places like Ethiopia, Ghana, India, and in South and Central America.

The purpose of this letter is to request your assistance as we, the members of the CROP Walk Committee in the Youngstown area and YSU, try to do something about this problem of global proportion. For the past eleven years, Church World Services has held a Walk for Hunger in our area.

At first the distance was twenty miles.

This year, it has been reduced to 10 kilometers or 6.2 miles in an effort to attract more walkers. The purpose of this walk is to raise money that will be sent to the problem areas in the world. The walk is scheduled for Sunday, Oct. 14, 1984 in the

See Letters, page 9

**GUEST SPEAKER**

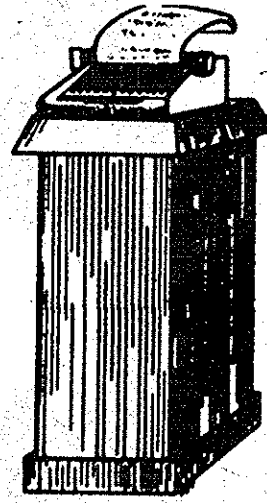
**Abortion not just another issue**

By DR. PHIL MUNRO  
Electrical Engineering  
Department

The issue of abortion won't go away. The editorial "Life and Death," which appeared in the Sept. 28 edition of *The Jambar*, is another example of the failure to recognize the real question behind this issue.

Although that editorial was well written and provocative, it treats the issue of abortion as one of many issues such as how many missiles to build or not build, how to spend our tax monies, how to protect (or destroy) the environment, etc.

The reason that so much flak is generated by the abortion issue is that one side sees it as a relative, my-opinion-versus-your-opinion issue, while the other side views it as an absolute issue based on the moral imperative that murder of the helpless is wrong.



The real question is, "how do we know that a fetus is not human?" And if we say it is not human, then when does it become human?

When a fetus is born into the world after nine months in the womb, we see that it is human. When it is born or taken from the mother as early as six months, we see that it is human. The burden of proof would seem to be

upon those who claim the fetus is not human!

Use your mind, not just your feelings, and think this one through.

This is not just a question of the right of the woman. If abortion is acceptable, then we must clearly say that the fetus is not human. I doubt that anyone would want to be caught saying that they believed the fetus to be human and that abortion is acceptable.

Sometimes the pro-abortion person will raise the question of the birth of unwanted children if abortion is not allowed.

Hogwash! The real question has been avoided! My wife and I have adopted several children after having several natural children. There are also many parents wanting to adopt who cannot have children naturally.

A nine-month inconvenience to the one not wanting the child — and then

See Guest, page 8

**LET US KNOW**

*The Jambar* is interested in your news. If you have items of campus interest, please contact our offices directly. *The Jambar's* phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by *The Jambar*, located beneath the Bookstore in Kilcawley West.

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Rosie Rokus-Boehlke of Girard and Maple Turner III of Youngstown have been selected to receive the first University Theatre Scholarships awarded by YSU.

Dennis Henneman, coordinator of University Theatre, said some 30 persons applied for the scholarships, which are for individuals who intend to major in theatre or musical theatre at the University.

In addition to making applications for each \$1,000 scholarship, the six finalists were required to audition before a committee from the College of Fine and Performing Arts. The college includes the Dana School of Music, department of speech communication and theatre and art department.

Rokus-Boehlke, a senior, has worked in all phases of theatre, including costumes, make-up, lighting, set construction and box office and has starred in numerous roles in productions of University Theatre and the Youngstown Playhouse.

Turner, a former steel mill worker, has been presenting one-man theatre shows in his home. He will begin his studies as a theatre major at YSU in winter quarter.

To be eligible for the scholarships, applicants had to be high school graduates with a cumulative grade point average of 3.0, an ACT score of at least 20 or who ranked in the upper third of their graduating class.

Current YSU students or transfer students had to be in good academic standing. All had to demonstrate interest and ability in theatre, including acting or technical or design areas in high



ROKUS



TURNER

## Theatre majors receive first University scholarship awards

# CURTAIN CALLS

school, community or university theatre. Rokus-Boehlke studied at YSU for two and a half years, then left to pursue a professional musical career. Her musical repertoire is almost as extensive as her theatre experience. She played guitar and did a variety act in night clubs

and supper clubs in northeastern Ohio, singing folk, country western, blues and show numbers. She also cut several recordings.

Rokus-Boehlke resumed her studies at YSU in the fall of 1983. Among her many recent University Theatre roles

were Adelaide in "Guys and Dolls," Stella in "Streetcar Named Desire," Georgette in "School of Wives," and Abbey in "Arsenic and Old Lace." She also was assistant director of several shows. In addition to handling leading roles, she sometimes also worked on costumes, sets, make-up and lighting.

Turner graduated in 1973 from East High School, where his interests were focused on art. He received honors and prizes for his works, including first place in watercolors at a Butler Institute of American Art Student Art Show.

Following graduation, he worked for 11 years as a pipe inspector at the LTV Steel Co. in Campbell. When the plant closed in July, Turner decided to seek formal theatrical training, a field he became fascinated with two years ago.

His interest in theatre was kindled when he read "The Josephine Baker Story."

Baker, a beautiful, black expatriate from St. Louis, became the star of the Folies Bergeres in Paris. An early proponent of civil rights, she returned to the U.S., but was shunned because of her views and success, so she went back to Europe.

The famous singer served as an espionage agent for the Allies in World War II. When she died in 1975, she was buried in Monaco with military honors.

Inspired by Baker's life story, Turner opened "The Little Theatre," a non-profit theatre in his home, where he gives performances and include "The Josephine Baker Story," "The Paul Robeson Story," and "An 18th Century Costume Evening."

See Scholars, page 8

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# Textbook prices on the rise

By KAREN McMULLIN  
Jambar Staff Writer

Now that we are two weeks into fall quarter, most of us are up to our elbows in yellow, pink, or light blue markers highlighting one of the most expensive purchases of our college careers — textbooks.

A walk through the textbook section of the YSU Bookstore is akin to having a nightmare in which giant dollar signs with large numbers attached to them are after you.

Treking my way down one aisle of the bookstore, I discovered that if you are interested in physical geography, the text *Landscape: An Introduction to Physical Geography* will cost you \$29.95. If on the other hand you love Shakespeare, \$29.95 will buy the hardbound edition of *The Riverside Shakespeare*.

Child psychologists will have to pay \$27.30 for the newest edition of *The Adolescent*, while computer advocates are being charged \$23.25 for *Assembly Language Programming*. And to the text that questions, *Religion, What Is It?* It's \$19.95.

These high prices not only effect the students, pointed out Barbara Brothers, chairperson, English Department, but they also effect the purchases made by Maag Library as well as purchases facul-

ty members make for their own private libraries.

Brothers stated that textbook selection is always the choice of the faculty member teaching the course unless that faculty member teaches a multi-section or sequential course, in which case the department faculty vote on text selection.

This is standard operating procedure for the University, as stated in Article 13.31 of the YSU Agreement Book.

When faculty members choose texts for their English classes they try to take several factors into consideration, explained Brothers. First, the professors must decide what they need in order to instruct the students properly.

When faculty members choose texts for their English classes they try to take several factors into consideration, explained Brothers. First, the professors must decide what they need in order to instruct the students properly. Then they try to find the lowest priced edition that will fulfill that need.

The faculty also tries to select books that can be used for at least three years, enabling students to benefit from resale of the books as well as making it a little easier for those who teach the classes, stated Brothers.

Shirley White, junior, A&S, said that she noticed an increase in book prices this quarter and she

See Books, page 13

## New threads



The Jambar/George Nelson  
Arby's employee Lisa Olesky enjoys working in the new YSU oriented uniforms.

## CLASSIFIEDS

**PEER CONSULTATION FOR GAYS/LESBIANS** — their family and friends, Stonewall Union Office: Kilcawley 2091, Ext. 3598. Consultants available: Tuesday, Thursday, 1-3 p.m. Faculty Advisor: Monday, 11-12 a.m. (5019CH)

**TWO BEDROOM FURNISHED APARTMENT** — 2-4 males or females. Near Bliss Hall. Call 743-8255 or 652-3881. (209C)

**LOST — OPAL RING** — Lost in Williamson Hall. Great sentimental value! If found please call 412-342-9339 or return to Kilcawley information office. "Monetary Reward!" (209C)

**THE STUDENT ACTIVITIES STAFF** — is available to help you choose the best extra-curricular activity. Casual, friendly atmosphere. Stop by Kilcawley — 2nd floor or call 742-3580. (209)

**APARTMENT** — Florencedale, perfect for two students. Four rooms and bath, private entrance, carpet. \$170 per month. Call 743-6519. Walking distance to YSU. (4016CH)

**FURNISHED ROOM** — in charming Liberty township home. For refined female student. 759-7911 or 759-3609. (209CH)

**WANTED** — Computer programmer nights and weekends only. Non-smoking junior/senior w/major in business or accounting (minor in programming). Send resume to: P.O. Box 290, New Middletown, OH 44442-0290. (105CH)

**COLONIAL WILLIAMSBURG SHOPPING TOUR** — Visit the Pottery, Soap and Candle Factory and the mall outlet. Oct. 26 (evening) to Oct. 28 (evening). \$72 per person quad., including bus and hotel. For more info please call 758-1174 after 6 p.m. (209CH)

**PROFESSIONAL WRITING AND TYPING SERVICE** — Write resumes and cover letters. Type: YSU Career Service registration forms, theses, dissertations, reports, technical papers, and term papers. Call 1 544-5425 or 746-6361. (4016CH)

**SAE OPEN PARTY** — October 6th, following the football game. "Come Party with the Lion!!" 850 Pennsylvania Avenue. (105CH)

**WEDDING PHOTOGRAPHY** — Affordable professional wedding photography, and wedding invitations. Four excellent packages to design your wedding from. Discounts to YSU students on invitations. Call Dan Pressly 793-2399. (19DCH)

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ty wedding packages at affordable low prices. Call for details 792-8039. (9DCH)

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**SIGMA ALPHA EPSILON'S OPEN PARTY** — following YSU's game Saturday, October 6th. Come celebrate with YSU's finest! (105CH)

**PARTY! PARTY! PARTY!** — Come party with the best... the brothers of SAE! Following YSU's game, tomorrow night. Sponsored by Miller Lite! (105C)

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### "Expose Yourself to Art"

Join the Kilcawley Center Art Gallery Committee



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1st meeting ...  
Weds, Oct 10  
at 4 pm in  
the gallery

### FOLLOW THE LEADERS OF THE PROGRAM AND ACTIVITIES COUNCIL



### ACU-I BACKGAMMON AND SCRABBLE TOURNAMENTS

October 8, 10 and 11

Enter Monday/Wednesday, 12-2 p.m. tournament or Thursday, 6-11 p.m. tournament

Pay \$2 fee in Information Center

### POOL CHALLENGE LADDER

Play starts Thursday, Oct. 11  
Sign up Oct. 8-10 in Information Center \$2 fee

### WEDNESDAY FILM SERIES--Oct. 10

**MR. MOM**  
with Michael Keaton and Teri Garr  
11, 3 and 8 p.m. FREE ADMISSION

### PUB HORROR SERIES--Oct. 9

**THE BIRDS**  
1 and 7 p.m. in the Pub

the **pac**

**Work**

Workmen pump concrete into the site of YSU's advanced technology center, Harry Meshel Hall.



The Jambar/George Nelson

**Students to receive work experience from CCM clinic**

By CHRIS STEFANSKI  
Jambar Staff Writer

A reciprocal working relationship between the Free Clinic and YSU has been established for the first time since the Clinic was established in the early 1970's, according to Rev. James Ray, director of the Cooperative Campus Ministry (CCM).

Eight students from the medical technology department of Allied Health Services will receive "on-hand" training beginning fall quarter as they participate as full staff members of the Clinic.

The students will be under the supervision of Joan Boyd, associate professor, Allied Health. Boyd serves on the board of CCM as well as the board of the Free Clinic, a ministry of CCM.

The clinic provides free or low-cost health services to needy students of YSU since no comprehensive health services are provided by the University.

Approximately 70 percent of the clients are YSU students.

But the number served from the community at large has tripled since the closing of Youngstown Sheet and Tube. Last year the clinic served over 1,500 persons. The clinic provides for preventive

medicine, current illnesses and physical exams required by the University. Treatment for serious illness is not provided, although some prescriptions and medication are dispensed. Diagnoses of a serious nature are referred for further treatment.

Physical examinations which are required for physical activity classes as well as PAP tests cost \$2. All other tests are free and include pregnancy, tuberculosis, venereal diseases, some throat cultures and complete blood counts. The Clinic has a modest but complete laboratory at the facility.

The Free Clinic "exists to serve the needy and whoever walks in will be served."

— Rev. James Ray

Funding for this valuable agency is secured primarily through the \$2 fees. A few local church congregations as well as some Denominational Judicatories and Conference contribute some financial aid. First Christian Church provides the space. See Clinic, page 9

**Guest**

Continued from page 5  
give it up for adoption: here is a practical answer to this secondary question.

Does your personal (perhaps selfish) desire make you favor abortion? Please answer the real question? How do you know that the fetus is not human?

**Scholars**

Continued from page 6

He plans to go to Paris after he graduates from YSU and seek a theatre career in France. If his career is successful, he hopes to bring some of that success back to Youngstown.

**A Celebration of Weaving 4: Traditional & Contemporary**  
17 October-2 November, 1984

Applications available in the Kilcawley Center Art Gallery and Kilcawley Information Center

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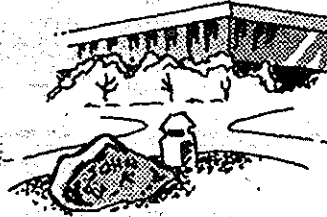
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**CAMPUS SHORTS**



**COUNSELING CENTER** — will hold workshops on "Non-Traditional Students" 2 p.m., Monday, Oct. 8, Room 308, Jones Hall. "Rape," 1 p.m., Wednesday, Oct. 10, Room 2057, Kilcawley and "Assertiveness," 2 p.m., Thursday, Oct. 11, Room 308, Jones Hall.

**ON-CAMPUS JOBS** — are available to qualified YSU students. If you have attended YSU for one quarter and are in good academic standing, applications are available, Room 325, Jones Hall.

**INTER-VARSITY CHRISTIAN FELLOWSHIP** — will meet noon, Fridays, Room 2036, Kilcawley.

**ALPHA KAPPA PSI** — (professional business fraternity) invites all business and economics students to attend its open meeting 6:30 p.m., Friday, Oct. 5, Room 2036, Kilcawley. For

more information, contact Mike at 746-6257.

**FOR INFORMATION** — on joining campus organizations, contact Student Activities, Room 2071, Kilcawley or call 742-3580.

**USHERS** — for the Steve Landenberg concert will meet 4 p.m., Thursday, Oct. 11, Room 2068, Kilcawley. Attendance is mandatory.

**CAMPUS SHORTS** — submissions should be typed, double spaced, and not longer than 35 words. Deadlines are 3 p.m. Friday for Tuesday's issue and 3 p.m. Wednesday for Friday's issue.

**VOTER REGISTRATION** — on campus ends today. Register in the Student Government offices.

**CLOWN TRAINING WEEKEND** — will be sponsored today through Sunday, Oct. 7, St.

Joseph Newman Center. For details, call 747-9202.

**NEWMAN CENTER** — welcomes all YSU students, faculty, staff and administrators to liturgy and brunch 10 a.m., Sunday, Oct. 7.

**WINE TASTING COURSE** — will be offered 8-9:30 p.m., Tuesdays, Oct. 9-30, St. Joseph Newman Center. Call 747-9202 for details.

**COOPERATIVE CAMPUS MINISTRY** — will sponsor its fifth annual University Survival Skills Workshop 4-6:30 p.m., Wednesday, Oct. 10, Buckeye suites 1 and 2. Freshmen minority students are encouraged to attend.

**PENGUIN REVIEW** — will conduct a staff meeting 1 p.m., today, under the bookstore. New members are welcome. Contact 742-3619.

**HEALTH AND PHYSICAL EDUCATION CLUB** — will hold meetings room 44 p.m., Monday, Oct. 8, Beegley student lounge. Current members and those interested in joining are welcome. Please bring class schedule.

**LES BON VIVANTS** — (YSU's French club) welcomes all interested students to the year's first meeting, 7 p.m., Friday, Oct. 5, teachers lounge, A&S.

**BICYCLE CLUB** — will sponsor a breakfast ride 9 a.m., Sunday, Oct. 7, A&S parking lot. All are welcome. For more information, call Pierce, 742-3282 or 746-4157.

**PRE-LAW SOCIETY** — invites all interested students to an organizational meeting 2 p.m., Thursday, Oct. 11, Room 2067, Kilcawley. Refreshments will be served.

**REGISTRATION DEADLINES** — for intramurals are Oct. 5, touch football and singles' tennis and Oct. 12, soccer and co-ed darts. Those interested in being paid officials for touch football and soccer should apply at the intramural office, Room 302, Beegley.

**IMAGINATIONS UNLIMITED** — will hold a meeting and D&D game 6 p.m.-1 a.m., Saturday, Oct. 6, Kilcawley. Non-members are welcome.

**STONEWALL UNION** — (student gay/lesbian organization) holds meetings 7:30 p.m., Wednesdays, Room 2036, Kilcawley.

**STUDENT GOVERNMENT** — is seeking an assistant to the Secretary of Finance who will help with expenditures for student organizations. Apply in Student Government offices, 2nd floor, Kilcawley.

**WINE TASTING COURSE**

Tuesdays 8:00-9:30 p.m.

- October 9 Sparkling Wines
- October 16 Red Wines
- October 23 White Wines
- October 30 Dessert Wines

Pre-registration required. Call for details

St. Joseph Newman Center 747-9202  
26 West Rayen (corner of Wick)





NEIL POSTMAN

## Author/educator opens lecture series

Neil Postman, educator and author, will open YSU's Fall Quarter Special Lecture Series

Professor of communication arts and sciences at New York University, Dr. Postman will speak at 8 p.m., Thursday, Oct. 11, Chestnut Room, Kilcawley Center.

His address will be "Amusing Ourselves to Death." Dr. Postman's latest book, by the

same name, is scheduled to be published next spring.

The Special Lecture Series is free and open to the public. Admission is on a first-come, first-served basis.

Editor of *Etc.*, the journal of general semantics, Postman has published more than 100 articles in such periodicals as *The Harvard Education Review*, *The Atlantic Monthly*, *The New York Times Magazine*, and *The*

*Saturday Review*.

Books he has written include *Teaching as a Subversive Activity*, *The Soft Revolution: A Student Handbook for Turning Schools Around*, *Teaching as a Conserving Activity*.

Postman first joined the movement towards radical education reform when he and Charles Weingartner published *Teaching as a Subversive Activity*. The author

contended that schools at that time discouraged students from learning by barring them from the learning process, from asking meaningful questions and from recognizing the joy of learning.

Eight years later, Postman wrote *Teaching as a Conserving Activity*, in which he called for schools to conserve a stable learning environment to counter the fragmented education offered by television and other media.

### Clinic

Continued from page 8 free as one of its mission thrusts.

The staff of the clinic is composed entirely of volunteers. The medical staff osteopathic doctors. Alice Hill, director of medical records at Cafaro Osteopathic Hospital, has been the director of the clinic since its inception.

The Retired Senior Volunteer Program (RSVP) provides experienced help while YSU students volunteer to gain experience. Several student volunteers have gone on to medical school.

The Free Clinic is located in the First Christian Church at Wick and Spring and is open Tuesday's from 7-10. Entry is through the rear door.

According to Ray, the clinic "exists to serve the needy and whoever walks in will be served."

### Letters

Continued from page 5 Struthers area, beginning at the Struthers United Methodist Church. If you can walk, sponsor forms are available at Kilcawley Information Center and the Neuman Center. Please call either myself for information and details. My number is 534-3324; Sahar's phone is 742-3594, the Office of External Affairs of Student Government.

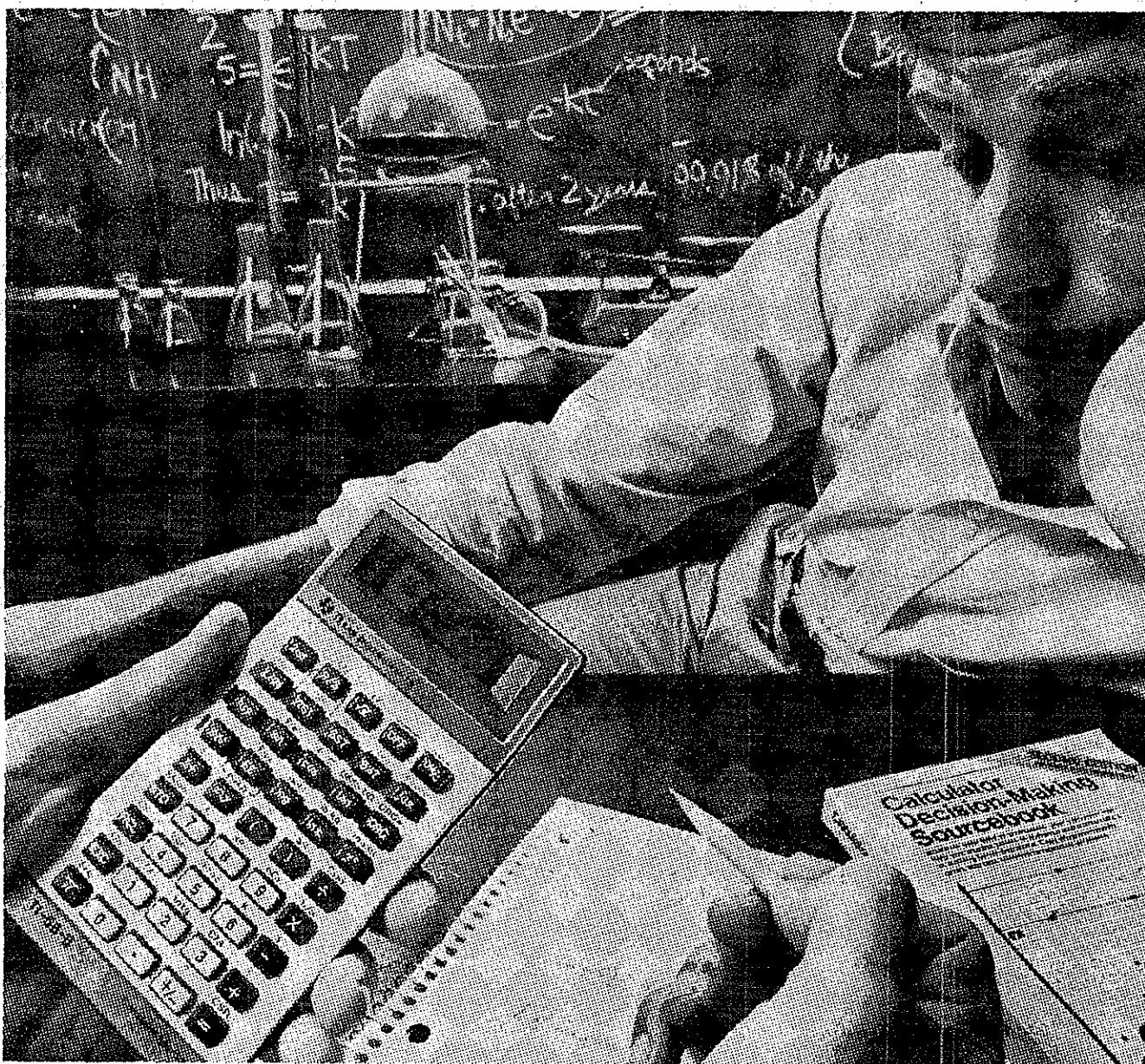
I thank you for your help in this worthwhile project.

Thomas Murphy  
junior, CAST

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# ENTERTAINMENT

## New series aimed at family audience

By JILL BERCHTOLD  
Jambar Staff Writer

Certain to attract young viewers, a space adventure puppet show scheduled for Oct. 6 on the YSU campus may bring together a large audience of all ages.

The show, *The Runaway Rocket*, to be performed by the internationally famous George Latschaw Puppets, is the first of five cultural programs in the College of Fine and Performing Arts' new Family Entertainment Series.

The series, a blend of cultural entertainment and education for the whole family, was initiated by William R. McGraw, dean, Fine and Performing Arts.

"The series will add to cultural enrichment in the community by supplementing what is done by such institutions as the Youngstown Symphony and Butler Institute of American Art," he said. "It will also serve as an antidote. We feel there is a need to combat the type of entertainment children are exposed to on television."

To complete the 1984-85 entertainment schedule for the series, McGraw worked with Mrs. Marina Logan, administrative assistant, F & PA; Donald Byo, director, Dana School of Music; Richard Mitchell, chairman, art; Alfred Owens, chairman of speech communication and theatre; Dennis Henneman, coordinator, University Theatre; Wendell Orr, coord-

inator, Dana Concert Series; Frank Castronovo, speech communication and Darla Funk, music.

"We think that for children, the arts are a link with the past and a suggestion of the future beyond Saturday morning cartoons and rock videos," Logan said. "For senior citizens, the arts can provide the kind of stimulation that makes a person want to live a long, long time and can bring a respite from a harsh existence. For the affluent, the arts can be a reminder of life's realities."

"We hope the entire family will experience the arts together and will enjoy these programs designed for the young and the young at heart," she added.

The presentations in the series include a "Kiddie Concert" to be performed by YSU's Dana Woodwind Quintet Dec. 1 and "Live painting to Music," presented by Al Bright and Co. on Feb. 2.

"Sweet Betsy from Pike," a one act American opera performed by the Ensemble Company of Cincinnati Opera on March 30, 1985 and "Total Communication," a variety show of song, sign language, mime and sign mime presented by the Fairmont Theatre of the Deaf on June 1 are also scheduled with the support of the Ohio Arts Council.

"This is the first year we decided to do something for a younger audience," Logan said. "We hope that the interac-



George Latschaw poses with one of his many puppets.

tion between the community and the campus will increase our understanding of each other as it enriches the lives of children."

"If the community responds ... we will expand next year ... and include other aspects of the arts, like dance and other

programs of high quality," she added.

All performances of the Family Entertainment Series will be held in Ford Auditorium, Bliss Hall, on Saturdays from 11 a.m. to noon. Admission is by reserved ticket only. A season ticket for

See Family, page 11



Starring in the Universal pictures release "All of Me" are Steve Martin and Lily Tomlin.

### REVIEW

## Actors combine for laughs

By KAREN McMULLIN  
Jambar Staff Writer

First we watched Dustin Hoffman transform himself into a woman in "Tootsie." Then Barbara Streisand dressed up like a man in "Yentl." Now, Steve Martin and Lily Tomlin play the same role — almost — in the laugh-packed new movie, *All of Me*.

Martin plays Roger Cobb, a lowly attorney with a high-powered law firm who'd rather be a jazz musician. On his 38th birthday, he vows to himself to quit moonlighting with an unpaid jazz band, marry the boss' daughter, stop having fun and straighten out his life.

At the same time, Edwina Cutwater is trying to straighten out her death. Portrayed by Tomlin, she's a rich, eccentric invalid who is nearing the end of her bleak existence and believes that money can buy anything, even

immortality.

A Far Eastern mystic has promised to transfer her soul into the beautiful, lusty, young body of her stablehand's daughter. By leaving her fortune to the girl, Edwina intends to return from the grave and live a little.

But as we all know, even the best laid plans may go astray.

When Cobb is assigned to revise Edwina's will, he's caught in the spiritual crossfire. The guru goofs, and the late, unlamented Edwina takes up residence in Roger's body instead.

Roger realizes his predicament when he finds that while he still controls the left side of his body, Edwina commands the right. "Her" leg takes small lady-like steps. "His" strides boldly forward. When Roger talks to himself it is either in an imperious falsetto or his own baritone depending upon who is in control at the moment.

Martin's comic acting abilities rise to new creative heights in his portrayal of this androgynous schizophrenic. Old Steve Martin fans will be delighted while others will surely be converted.

In contrast to Martin's portrayal of a loose, good-natured guy is Lily Tomlin's character. Tomlin does an excellent job of giving the prudish, arrogant, haughty, eccentric, and infuriating Edwina dimension. She makes her so real we can sympathize with her.

After these mismatched soulmates get to know each other, the movie becomes a love story. But every love story needs a plot twist, which is provided by Victoria Tennant, a cross between Jessica Lange and Barbara Stanwyck. Tennant plays the stablehand's daughter who has agreed to give up her body to Edwina's soul, but changes her mind when she gets Edwina's

See Movie, page 11

**REVIEW**

# Easton has new sound, new style

By DARREN CONSTANTINO  
Jambar Sports Editor

With the release of her last album, *Best Kept Secret*, in the summer of 1983, Sheena Easton established a harder, new-wave/rock beat.

On her new album, *A Private Heaven*, Easton has again changed direction, moving away from her girl-next-door, middle-of-the-road image in favor of a stronger, more independent style.

*A Private Heaven* is heavily weighted with electronic/synthesizer music. But Easton's powerful voice does shine through on many of the cuts making this an album worth hearing.

Side one begins with "Strut," a pop/rock number which was released in the United States before the release of the album. By the time of the LP's appearance on Sept. 27, "Strut" had already found its way on the charts.

In this song, Easton is backed by a brass section and, through her lyrics, she tells a fast talking man to get lost. "Watch me baby while I walk out your door."

"Sugar Walls" has potential for the dance charts and, on Cinemax's Album Flash, Easton hinted that an extended version of the song may be released.

"Sugar Walls" has a funk beat and contains the most provocative lyrics ever heard from Easton. "Blood races to your private spots/Lets me know there's a fire/You can't fight passion when passion is hot/Temperatures rise inside my

sugar walls." "Hungry Eyes" is dominated by electronic sounds with a feel for the Orient. Like "Sugar Walls," the lyrics differ from what Easton fans are used to. "We can take it to the Nth degree/Down between the sheets."

"Hard to Say It's Over" is a return to the softer side of Sheena Easton, the side her fans are accustomed to hearing. Sounding like the music on her *Madness, Money and Music* album, it's the only break on side one from the strong use of electronics.

Side two opens with a ballad entitled "Love and Affection." Written by Joan Armatrading in 1976, this song is not over-produced as many of these numbers are. Electronic background music is kept to a minimum and Easton's voice is highlighted. She obviously enjoys doing this number.

"Back in the City" has a reggae beat and is different from anything Easton has ever attempted. It's refreshing to hear and should make a successful debut in England and other parts of Europe where it will be the first single released from *A Private Heaven*.

Guitarist Lee Ritenour helped write this song along with Greg Mathieson and Trevor Veitch. Easton said it's a tune to be heard on those hot summer days on the way to the beach. "Warm nights in the city/Someone's playing Latin in the park/Street lights shining pretty/ Shadows on the lovers in the dark."

The album concludes with "Double Standard." This cut was written in part by Steve

Kipner, who is the only remaining connection to the early years of Easton's career. He has contributed one song to each of Easton's past four LP's.

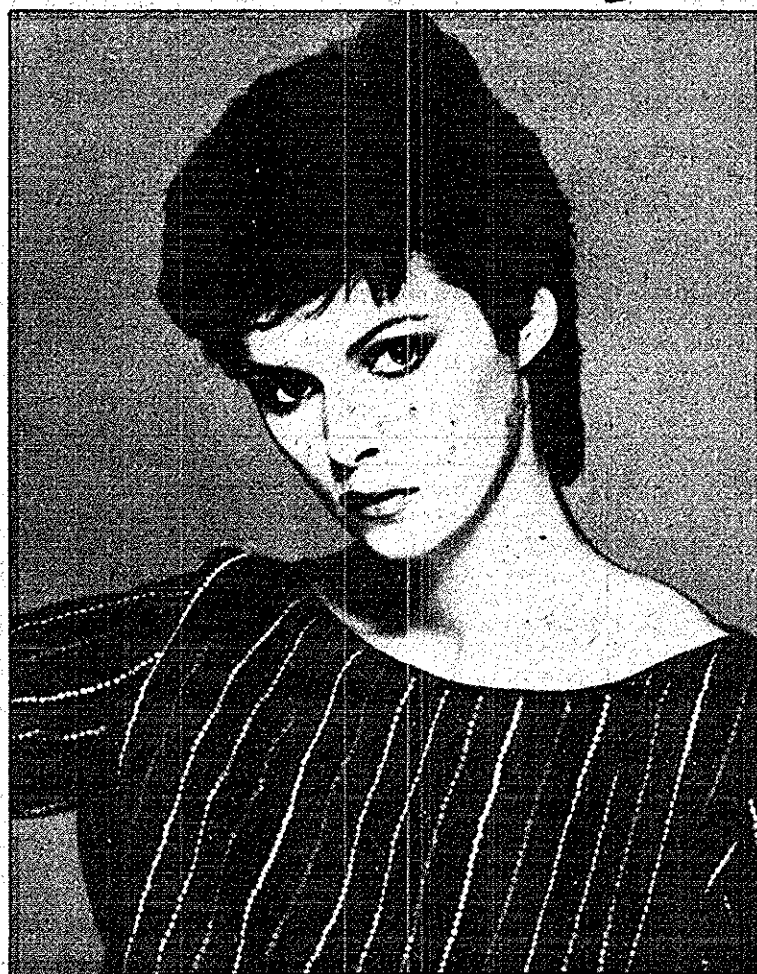
This song has a steady beat, but is a rather weak ending to an otherwise strong album.

Though *A Private Heaven* is laced with electronic/synthesizer sound, it is worth hearing Easton explore this area of the music world. And while most of the music is totally different than what she has done in the past, a few of the cuts are similar to the Easton of old.

Thankfully, Easton has announced plans to get away from electronic music and return to natural sounding drums and guitars on her next album.

Easton was first on the British charts in 1980 at age 21. A year later she won the Grammy for Best New Artist with songs like "Morning Train" and "For Your Eyes Only."

A lot has changed since then, but one thing hasn't. Sheena Easton still sings about love — "Love and Affection — sing me another love song./But this time with a little dedication/Sing it — sing it ..."



SHEENA EASTON

**Movie**

Continued from page 10

money. *All of Me*, skillfully directed by Carl Reiner, is a crazy mixture of romance and satire in which

**Family**

Continued from page 10 all performances for the entire family is available for \$20. Single performance tickets are \$2 for adults and \$1 for children 12 and under.

Reservations may be made by calling the University Theatre box office at 742-3105 from 1-5 p.m. weekdays and 9:30-11 a.m. on performance days. Reservations may be made two weeks in advance. All children must be accompanied by an adult.

Martin and Tomlin convey the idea of an androgynous society in a wildly funny way.

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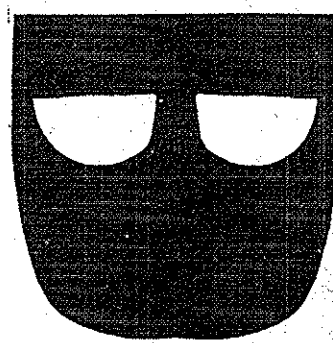
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\$6.00 for students \$7.00 General Admission

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**Computer Center schedule for fall**

DATES	MONDAY	TUESDAY-FRIDAY	SATURDAY
Oct. 8-Oct. 13	8 a.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.-4 p.m. (ESB closed)
Oct. 15-Oct. 20	8 a.m.-11 p.m.	8 a.m.-11 p.m.	8 a.m.-4 p.m.
Oct. 22-Oct. 26	8 a.m.-11 p.m.	8 a.m.-11 p.m.	8 a.m.-4 p.m.
Oct. 29-Nov. 3	8 a.m.-11 p.m.	8 a.m.-11 p.m.	8 a.m.-4 p.m.
Nov. 5-Nov. 10	8 a.m.-11 p.m.	8 a.m.-11 p.m.	8 a.m.-4 p.m.
Nov. 12-Nov. 17	Closed	*6 a.m.-Mid.	8 a.m.-4 p.m.
Nov. 19-Nov. 24	8 a.m.-Mid.	**6 a.m.-Mid.	Closed
Nov. 26-Dec. 1	8 a.m.-Mid.	6 a.m.-Mid.	8 a.m.-4 p.m.
Dec. 3-Dec. 8	8 a.m.-Mid.	6 a.m.-Mid.	8 a.m.-4 p.m.
Dec. 10-Dec. 15	8 a.m.-10 p.m.	8 a.m.-10 p.m.	Closed

(Finals Week)

\*Opens 8 a.m. on Tues. (Nov. 13) but 6 a.m. Wednesday-Friday. \*\*All these sites closed Nov. 22-24 (Thursday-Saturday).

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For Friday: noon Tuesday****No Exceptions**

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**STARTS OCTOBER 5th AT THEATRES EVERYWHERE****Senate**

Continued from page 1  
ed to review the University's  
black studies program and  
recommend whether the pro-  
gram, as it stands now, is  
meeting its academic purpose  
and suggest changes.

The findings of this new sub-  
committee will be presented back  
to the senate.

The third area Humphrey  
discussed was the Pollock House.  
He immediately put to rest  
rumors that speculated it would  
be demolished "it is not coming  
down," he said.

Instead, a sub-committee has  
been established made up of  
University students, faculty and  
administrators which will at-  
tempt to come up with positive  
ways that Pollock House can be  
renovated and used in the future.

In other senate business  
nominations were heard for new  
members to sit on the Charger  
and By-Laws committee and two  
senators are in the running for the  
chairmanship of senate.

Senators nominated Hugh  
Earnhart, associate professor of  
history and Larry Esterly,  
associate professor political social  
science. Esterly has been chair-  
man of the senate for the last  
several terms.

Glorianne Leck, chairwoman  
of the library and media services  
committee, reported that her  
committee had allocated an ad-  
ditional \$40,000 that had been  
appropriated to their budget.

She said the committee voted  
to restore to the college budgets  
their portions of \$15,000. That  
money had previously been taken  
from the schools' budgets to be  
used by the library for replace-  
ment of lost and damaged  
materials.

Leck said that an \$8,000  
allocation was given on a one-  
time basis to the school of  
Engineering for materials on  
standards and regulations.  
\$17,000 was allocated on this  
basis to the College of Arts and  
Sciences.

## 'Rainmaker' taken from University

A Youngstown man is in the city jail after he was arrested on campus last Wednesday for criminal trespassing. The man also informed police that he was a "rainmaker."

On the first day of the fall quarter, a day in which it also rained, Campus Police responded to a call from a Jones Hall administrator that said she had noticed "a suspicious-looking white male" near the Ward Beecher Science Hall.

Security officers James Amrich and Ray Lemke discovered the man, who had moved, then underneath the YSU Bookstore in the breezeway area.

When asked to identify himself, the man told them that he was Herbert G. Ellis of 131 W. Boardman Street (Amedia Apts.). He claimed that he was "a rainmaker," and had just made it rain and was going to make it stop, police reports said.

He was arrested and taken back to Police headquarters, where he was booked and photographed. He willingly signed a criminal trespassing form, police reports indicated.

He was transported to the Youngstown Police Department when it was discovered that there was an outstanding warrant for the arrest of Ellis in connection with another crime.

The man will go before Judge Leo P. Morley on Oct. 17 to answer charges for the outstanding arrest.

A case involving criminal mischief toward University property is also under investigation.

During a routine patrol of the campus, on Wednesday, Oct. 3, two YSU police officers, discovered that a small tree, valued at \$50 had been pulled out of the ground near the tennis courts on Elm St., just south of the east-bound service road.

Investigations also continue to learn the identity of a black male wanted in connection with the stabbing of Jack Bakos, chairman of the civil engineering department, on Tuesday, July 31.

Campus Police said the \$5,000 reward offer still stands for anyone with information leading to the arrest and convocation of the assailant.

## Books

Continued from page 7  
said she believed that the bookstore controlled the prices charged for textbooks.

"There are so many variables concerning the prices of textbooks," said George Conner, manager, YSU Bookstore. Conners explained that he does not

receive much feedback from students concerning the prices of texts, but from the little he has received he believes that it is a common misconception that it is the bookstore's decision to charge whatever they wish.

"The bottom line is that the publisher tells us what the retail price of the book should be, and we go with what they suggest,"

Conner said.

One way the bookstore tries to combat the battle of rising textbook prices is through the sale of used books. "Students appreciate the savings they get from buying used books at reduced rates and we can never get enough used texts," Conners said.

New or used, textbook buying is something that can not be avoided when pursuing an education.

That thought brings to mind a quote by Elbert Hubbard: "This will never be a civilized country until we expend more money for books than we do for chewing gum."

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# SPORTS

## COMMENTARY

### Cubs turn down the lights

When I was a little boy, I remember always seeing the Chicago Cubs' score on the six o'clock news. I always wondered why they were the only team to finish so early in the day. Then my father told me.

You see, the Chicago Cubs do not have lights at their home Stadium. They never have.

Wrigley Field was built in 1914 and in 1941 the Cubs purchased the bulbs, wiring and fixtures necessary to light the park. But, with the outbreak of World War II, the materials were given to the United States Navy.

After *The Chicago Tribune* purchased the team in 1981 and hired Dallas Green as general manager, there was talk of night baseball. Angry fans formed C.U.B.S. (Citizens United for Baseball in the Sunshine) and successfully lobbied for a city ordinance banning night games at Wrigley Field.

When it became obvious that the Cubs would make the playoffs, NBC wanted temporary lights put in the park to accommodate their programming schedule. Playoff games during the day would lose the network advertising revenue and a clause in the network's television contract calls for the league to pay massive rebates back to the network if any day games are played.

So when the Cubs were close to making the playoffs, the debate began. Chicago was being

**DARREN  
CONSTANTINO**



pressured by the other major league teams, who would absorb the loss of the television revenues, to play their games at night. Everyone wanted the Cubs to install temporary lights — everyone except the Chicago Cubs and their loyal fans.

Wrigley Field is the last place in major league baseball where the past and the present are almost indistinguishable — where tradition lives on.

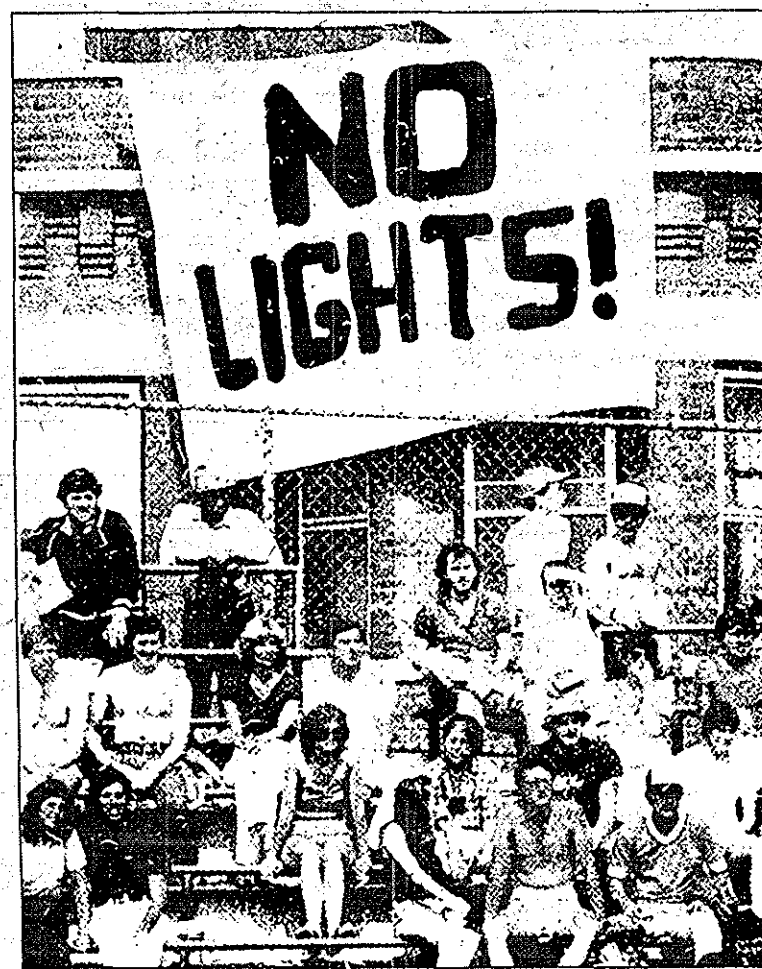
Ivy climbs the outfield fence, apartment dwellers beyond the bleachers watch games from their roof tops, and the scoreboard is simply numbers on cards changed by hand.

Nobody bothered the Cubs while they were losing. Nobody complained that they should cut down the ivy, get a new scoreboard, or put up lights.

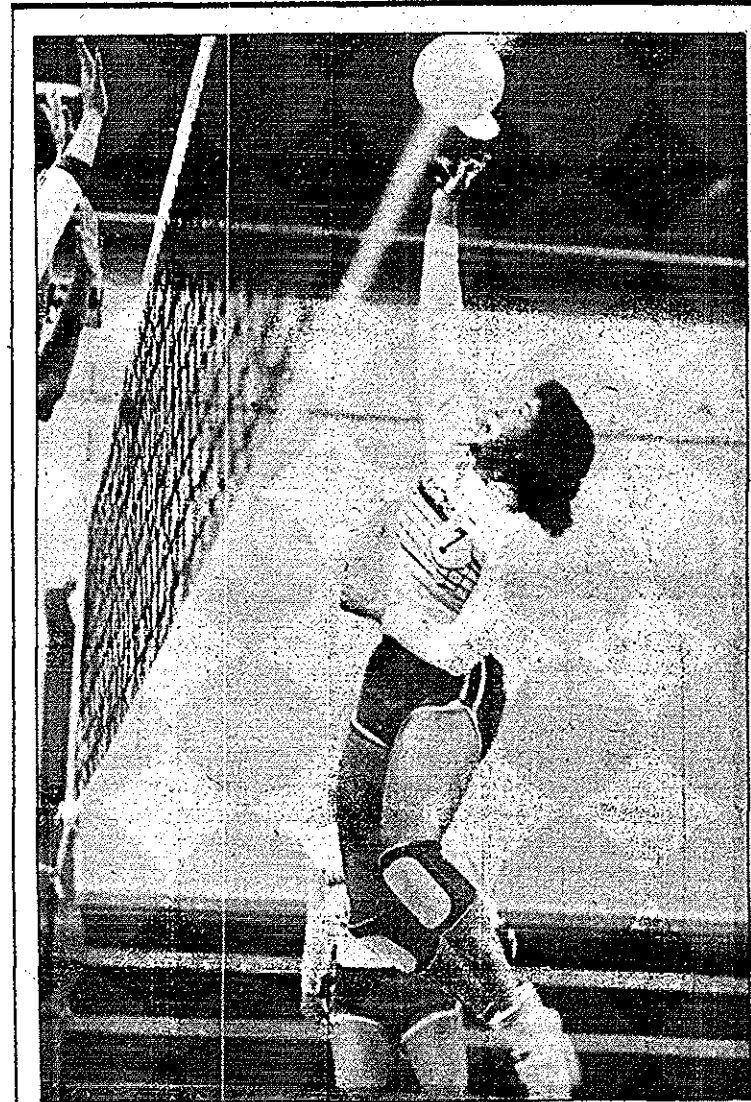
Now that they've won the division — now that they're on top, it's good to see that they're not letting anyone push them around. Chicago decided not to install temporary lights at Wrigley Field.

Last Tuesday afternoon I came home from school and then remembered that the Cubs had opened the playoff series against the San Diego Padres.

I turned on the six o'clock news.



CUB FANS AT WRIGLEY



The Jambar/Clem Marion

Sandy Treece reaches high in recent YSU volleyball action.

## PENGUIN BEAT



### Wrestling coach holds meeting

For anyone interested in participating in the 1984-85 wrestling program, there will be a meeting 3:30 p.m., Wednesday, Oct. 10, Room 1050, Stambaugh Stadium. Contact Coach Hinkle in the athletic department for more information.

### Tennis tryouts set

Anyone interested in participating on the varsity men's or women's tennis team this spring can attend tryouts at the varsity tennis courts behind the School of Education. Tryouts will take place 3 p.m., Monday, Oct. 8 and Tuesday, Oct. 9 for the men and women's tryouts will be conducted Wednesday, Oct. 10 and Thursday, Oct. 11. For further information contact coach Rob Adsit at 742-3189.

### Deadlines near

The YSU Intramural Department's registration deadlines for its scheduled events are now approaching. Announced deadlines include men's and women's tennis singles and touch football, Oct. 5; soccer, Oct. 12; badminton doubles, pickle-ball singles and handball singles, Oct. 19; racquetball singles and three on three basketball, Oct. 26 and turkey shoot, Nov. 2. The co-ed programs include darts doubles, Oct. 12; floor hockey, Oct. 19; pickle-ball doubles, Oct. 26; and table tennis doubles, Nov. 2.

Students interested in becoming paid officials for team sports should visit Room 302, Beeghly, or call 742-3438, for additional information.

### Nemenz offers discount

The Nemenz food stores, in conjunction with the YSU athletic department, will offer a ticket discount for Nemenz Shopping Spree Night, Saturday, Oct. 6 when the Penguins face the Tennessee Tech Golden Eagles at 7:30 p.m. Special reserved \$5.00 and \$6.00 tickets will be discounted three dollars each with a special discount coupon available at all Nemenz food stores. Coupons can be redeemed at the YSU athletic ticket office in the north tower of Stambaugh Stadium.

# Universities upset over new television contract

As the regular college football season and a new era in televised college sports begin, many campus officials are already complaining their programs are losing money.

Due largely to a series of bitter lawsuits, battles with television networks and, ultimately, the June 1984 U.S. Supreme Court decision to let season could start an era in which football superpowers permanently eclipse the rest of the nation's programs, officials said.

Many already are urging a return to the old days of 1983.

"It's a disaster from an economic standpoint," lamented Tom Hansen, commissioner of the Pacific Athletic Conference (Pac 10), whose 10 members will gain little, if anything, from the new TV situation.

"It's caused the NCAA and all of us a big mess," agreed Jim Walden, head football coach at Washington State University (WSU).

The "mess" arose from a 1982 lawsuit against the NCAA, which for 32 years had negotiated TV contracts for all college football games.

Two years ago the universities of Oklahoma and Georgia sued the NCAA, claiming individual schools had the right to say when, where and for what price their football teams will appear on TV.

The U.S. Supreme Court ruled in June that the NCAA's exclusive control over football TV rights was, indeed, an illegal monopoly.

Now individual schools — or groups of schools like the Pac 10 and Big 10 conferences — are frantically negotiating their own deals with major networks, cable systems and regional TV stations.

Most observers fear that when the dust finally settles few will be better off than under the NCAA's void TV plan.

"If everything goes right, we'll come close to breaking even" with last year, says the Pac 10's Hansen.

Nationwide, colleges will lose about \$40 million in TV money this year, according to NCAA President John Toner.

"I think our members are feeling an economic crunch" as a result of the new TV plan, NCAA spokesman Dave Cawood added.

Toner estimated colleges this year will make only about half the \$78 million in TV revenues they would have made under the old NCAA arrangement.

"I think we're all giving the NCAA more credit" than it got a year ago, says WSU's Walden. "I hope we can come up with some new plan that would allow the NCAA to get us out of this for next year."

In the meantime, he said, "I wouldn't be very proud myself if I were Georgia or Oklahoma."

A Congressional subcommittee is considering legislation to overrule the Supreme Court and allow the NCAA to establish a "legal" monopoly over college football TV rights.

The chaos has made many sports officials ready to bring back the NCAA as their exclusive negotiating agent.

Walden added that because the superpower teams have scheduled most of the prime network TV time, "we have no room to get on (national) TV even if we do great later in the season."

"The big teams are getting all the exposure, and my team is being shortchanged," he charged. "That's just not fair to may players."

"Numerous less-prominent institutions with fine football pro-

grams are now essentially shut out of any significant participation in the market for television," Toner said, creating a "panorama of diminishing opportunity."

"We checked with the networks, Turner Broadcasting, ESPN, you name it, and none of them have any intention of covering" lesser-known college games, said Jim Delany, commissioner of the Ohio Valley Conference,

which consists of Division II schools.

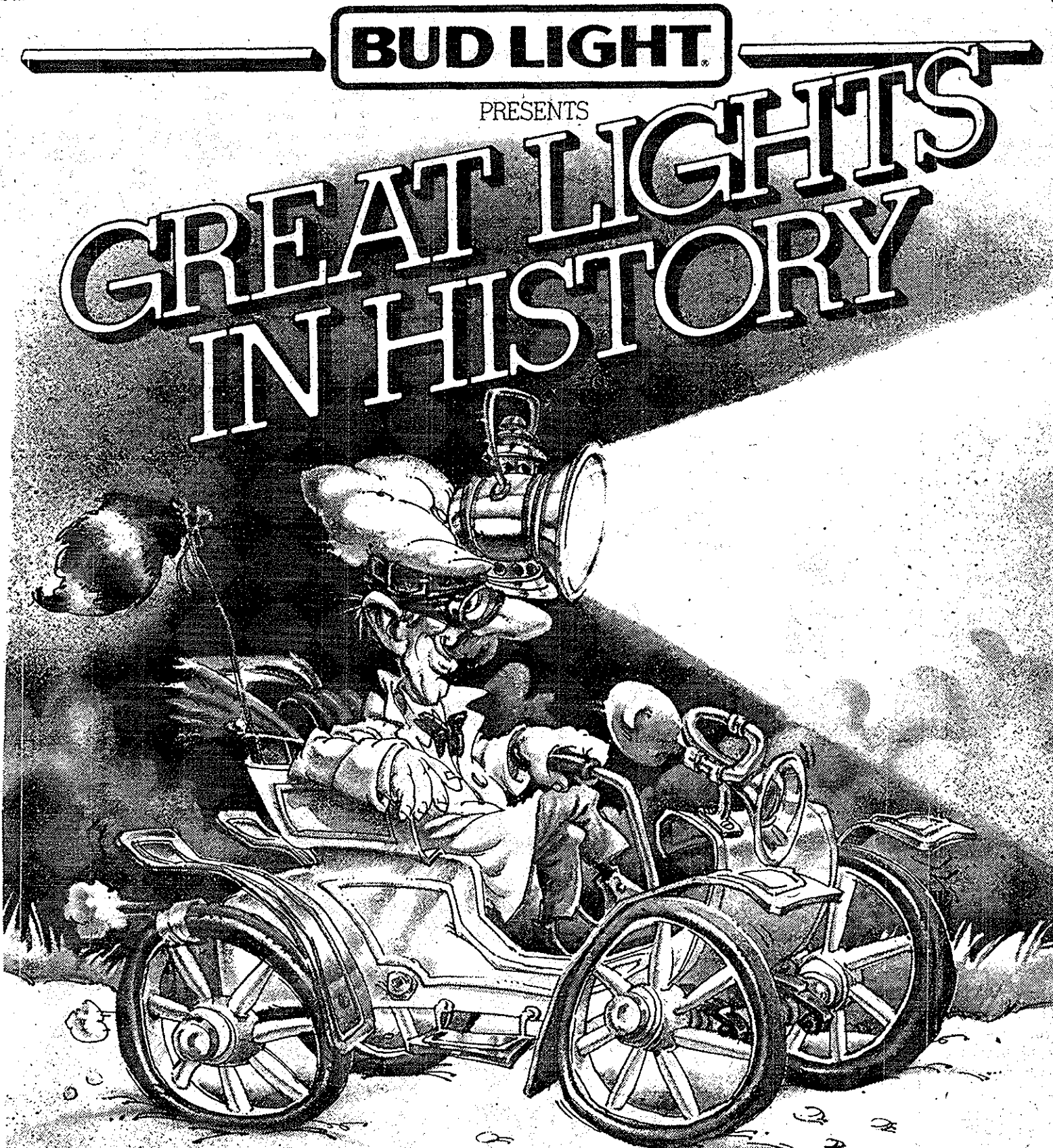
Consequently, Ohio Valley members will lose "between \$400,000 and \$600,000" in TV revenues this fall, Delany said.

"It's obvious there isn't the money out there that there was last year," added UCLA sports department spokesman Mark Dellins. "It will take more appearances for less money to match last year."

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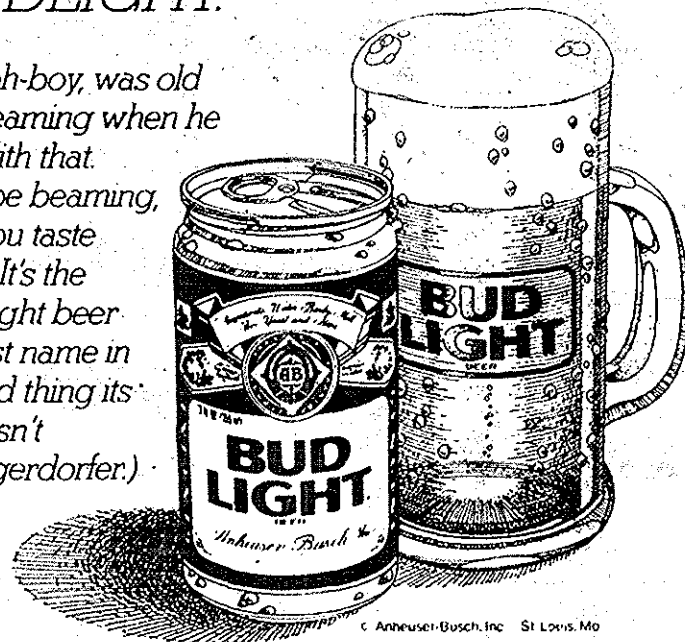
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