

YSU International Fair provides variety of ethnic fun. See page 3.

THE JAMBAR

Tuesday, April 17, 1984

Youngstown State University

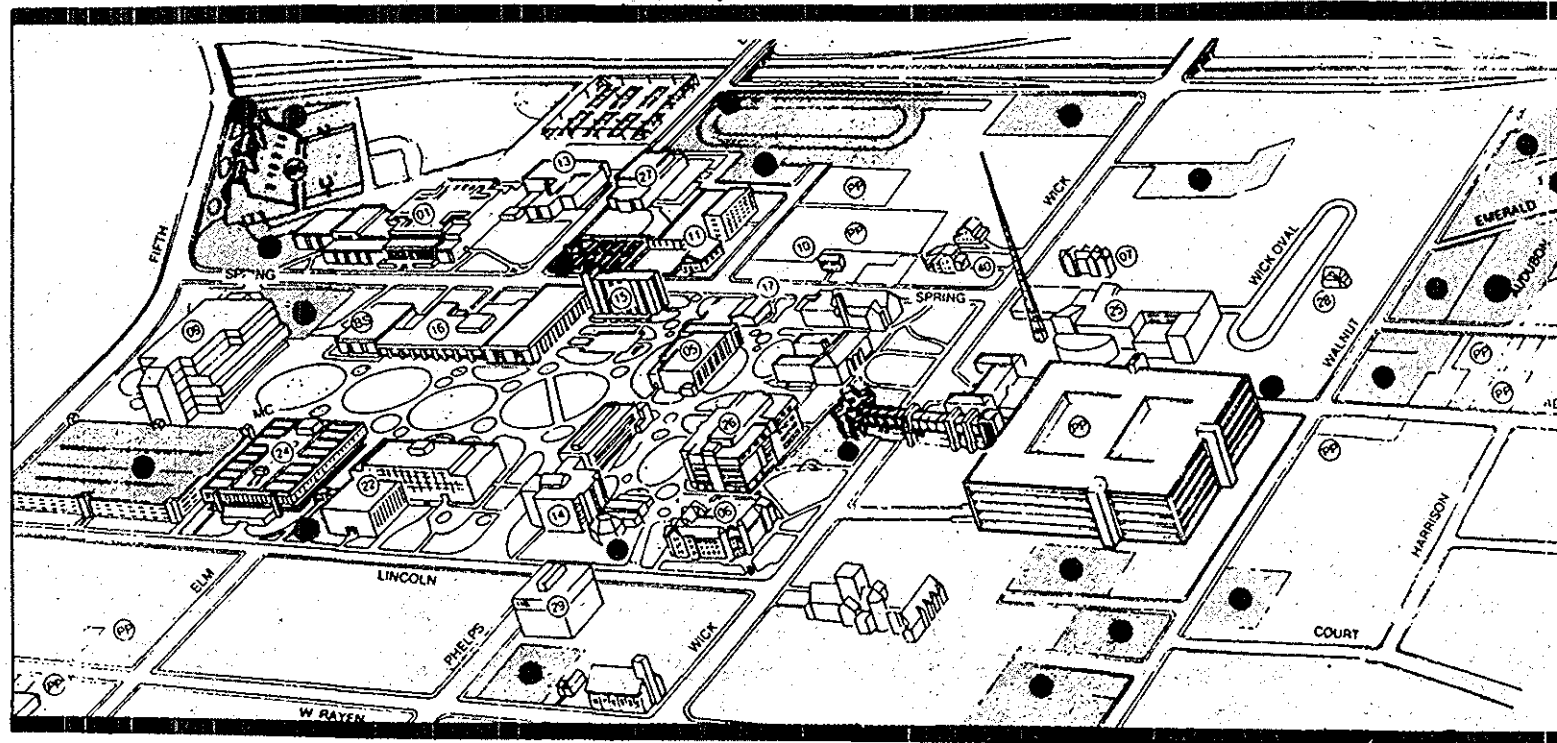
Volume 64, No. 112

University to expand blue phone network

If you were being assaulted, feeling threatened by a suspicious person or maybe needing immediate emergency medical attention, would you know where to turn?

Many students do not know where to go for immediate aid. Because of the tremendous amount of students unaware of the network of emergency blue phones on campus, Donald Minnis, director, Environmental Services, has requested that *The Jambar* furnish this information to students.

See Blue, page 9



The black dots illustrate present locations of the emergency phone system and also proposed locations slated for the near future. Precise information is included in the article.



AKIHIKO UENO

Teams debate import issues of U.S., Japan

By KATHLEEN HANUS
Special to The Jambar

Forty years ago the U.S. and Japan were involved in a destructive world war. In 1984, a different sort of war is brewing.

If continuing unhappiness concerning Japanese import barriers on American products persists, the resulting effect will be a destructive international trade war.

This stance took the YSU debate team to victory last Friday night as graduates William Zorn and Randy Barringer debated against the traveling team from Japan, Akihiko Ueno and Yoshiuki

Takemura.

Arguing that Japan's high tariffs, low import quotas and mountainous red tape interfered with free trade, Zorn and Barringer called for a change in Japanese trade policy.

Exhibiting the U.S. \$25 billion trade deficit with Japan, Barringer emphasized the growing concern this debt places on the U.S. and its economy.

"If the Japanese believe the American public is going to stand by and watch 8-10 percent unemployment and watch the destruction of American industries

See Debate, page 2



RANDY BARRINGER

Physicist speaks on age of universe

By GEORGE NELSON
Jambar Feature Editor

It is no simple task to be both informative and entertaining in the same lecture, especially one which attempts to delve into the origins of the cosmos.

Nobel prize-winning physicist Dr. William Fowler, however, succeeded on both counts as he spoke to a large, attentive audience in the Arts & Science auditorium Friday night.

His speech, the last of three presentations he made on campus last week, dealt with the topic "How Old Is the

Universe?"

Fowler admitted that he had an ulterior motive for his presence at YSU: to promote the graduate program at the California Institute of Technology. He jokingly noted that although Cal Tech has a widespread reputation for its academics, "What most people don't know is that Cal Tech has a very fine football team."

Twenty years ago, Fowler and his research associates "were motivated by wanting a completely independent way of determining the age of the galaxy, and thus the age of the universe, from how long it took the evolving stars of the galaxy

to produce the heavy elements that we find in the solar system, especially those of Earth.

"The 'Big Bang' did not produce elements heavier than helium in the universe; nor did the sun," Fowler said. "Those elements were produced over the lifetime of the galaxy by stars which were born, evolved and died before the formation of the solar system, and in their death throes spewed out heavy elements into the interstellar medium."

He noted that some of the elements produced were radioactive, which made them effective to use as "time keepers." He said

he and his colleagues borrowed this technique from Lord Rutherford, in which geologists can determine the age of matter formation by their radioactive "half life."

One of the theories for determining the age of the universe currently held involves the Hubble red shifts, through which the distance of galaxies can be computed.

"If we know the distance and velocity of any galaxy, the simple division gives the time back to the expansion, if we assume that the velocity is constant," Fowler noted, adding that this occasionally causes

See Fowler, page 13

Book reveals social injustice

By LUREE HARLEY
Jambar Staff Writer

In the early 70s when Dr. Morris Slavin, history, spent his summers and subsequent sabbatical leave in Paris, he did more than enjoy the variety of art treasures in Le Louvre, the vastness of Arc de Triomphe and the splendor of Notre Dame cathedral.

Although Slavin admits he enjoyed the aesthetic palette of Parisian museums and legendary landmarks, he said he spent most of his time there researching his book, *The French Revolution in Miniature: Section Droits de l'Homme, 1789-1795*.

Recently released by the Princeton University Press, and on display from April 15 to June 1 in Maag Library, Slavin's book focuses on one small, yet densely populated section of Paris, Droits de l'Homme.

During his research, surrounded by the recorded facts of the social, economic and political

developments of this Parisian neighborhood, Slavin said he found a lack of social justice in the history of the origin, growth and decline of its revolutionary institutions.

"I hate social injustice," he said with a note of sincerity in his voice. "I believe that human beings should be treated in a civilized way."

Like the appearance of the moon that gradually waxes to its fullest before it finally wanes, Slavin noted, the revolutionary institutions grew and declined while the impact of the revolution beamed rays of repression on its citizens.

Predicated on his belief "that human beings should be treated in a civilized way," Slavin said he gained sympathy for the individuals, from enragés to priests, who he wrote of in his book.

According to Slavin, his book is the first book to take one of the 48 sections of Paris and account its history during this period.

"I hope to start a trend," he

explained, "where other historians will follow with similar accounts of the remaining 47 sections of Paris."

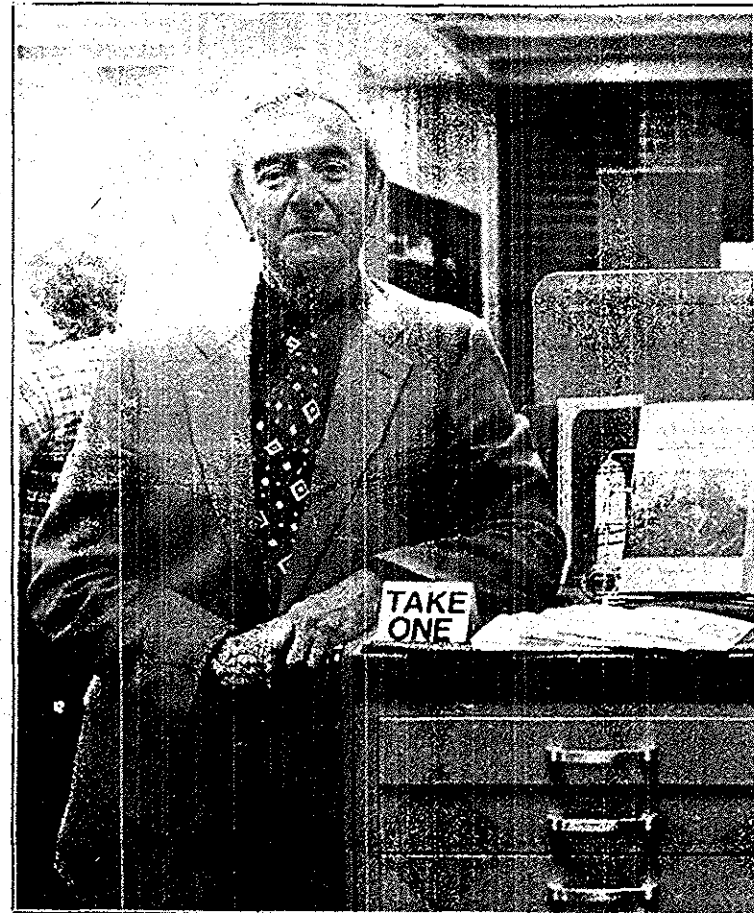
Even though Slavin retired from the University in 1981, he said he "just shifted gears." He added, "I have more time now to be creative."

Since retiring from his teaching duties here, Slavin said, he has developed a daily routine which includes early morning exercise followed by 3-5 hours of writing, with subsequent time for swimming and other activities.

As a result, he said, he recently completed another manuscript which will be ready to be typed within the next few weeks.

Nine articles by Slavin will be printed in a two-volume Humanities Press Anthology, *Leon Trotsky from Petrograd to Prinkipo*, which is currently being printed, Slavin said.

Slavin holds membership in several national historic associations and is active in the Youngstown Area Peace Council.



Dr. Morris Slavin, history emeritus, poses beside his book on display in Maag Library.

Woman assaulted in deck

A woman has reported to YSU security that she was assaulted in the Wick Avenue parking deck.

According to reports, the student was walking to her car on the fourth level of the deck shortly after 2 p.m. last Friday when, while attempting to put her key into the car door lock, she was grabbed around the neck by an unknown man.

She screamed, and when two male students came running, the man fled, reports say.

The victim described her assailant as about 40 years old, five feet, eight inches tall, husky build, brown, wavy hair, green eyes, and a small, thin nose. He had a dirty neck and "overall dirty appearance with a bad odor," according to the report.

In an unrelated incident yesterday, YSU security officers spotted a senior engineering student in Maag Library carrying a knife with a seven-inch blade. The knife, a Gerber Commando II, was strapped to the student's leg, according to reports.

Officers took the knife from the student and issued a warning. The student told the officers that he carried the knife as a tool and for "defensive purposes."

Debate

Continued from page 1 without taking action, they are sadly mistaken," Barringer said. Barringer defined "action" as protectionist legislation.

Japan's Ueno disagreed. "The United States will not take any protectionist measures against Japan, as the Reagan Administration is against such policy," he said, refusing blame for the destruction of steel and other industries.

"Because we resort to free trade, the United States faces competition from European countries," Ueno said. Therefore, the very mechanism

Zorn and Barringer argue for causes collapse, not Japanese tariffs.

Ueno also claimed that trigger price mechanisms keep flailing U.S. industries from closing, and shutting off monetary leakage.

Japan must protect its own domestic economy, he further stated. "If we abolish the import quotas, it would destroy our own economy. Look what happened to the car market in the U.S. The United States allowed Japanese cars to enter the market, and such companies as G.M. and Chrysler were destroyed. This is why we realize certain protection of domestic industry is necessary."

Barringer, however, feels it is not manufactured goods that should be discussed. He said he believes Japan uses import barriers to protect its infant industries from potentially damaging competition.

"Manufactured goods isn't the weakness in the Japan economy," he said. "They protect their weak, inefficient industries and allow more liberal plans in regard to where their strengths are."

Zorn, pointing out agriculture as such a weak spot, used the old "where's the beef?" line to emphasize the high meat prices caused by shortage of supply.

Takemura defended Japan by saying, "Japan depends on im-

ports for 38 percent of its food supply. If we eliminate these barriers, we would almost entirely depend upon imports, which is very dangerous."

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HOLY WEEK SERVICES

Tuesday April 17	Seder Meal	7:00 p.m.
Thursday April 19	Holy Thursday Mass	7:00 p.m.
Friday April 20	Good Friday	
	Stations Service	12:00 p.m.
		7:00 p.m.
Saturday April 21	Easter Vigil	7:00 p.m.
Sunday April 22	Easter Sunday Mass	
		ONLY 10:00 a.m.

St. Joseph Newman Center
26 West Rayen Ave. (corner of Wick)
Youngstown, OH 44503 747-9202

Sigma Delta Pi
Spanish Honorary Society

will be presenting
Barbara Snyder
Guest Lecturer
on Hispanic Music
(La Musica Hispanica).

Friday, April 20 in Rm. 132
Arts & Sciences Building at 7 p.m.
Free and open to the public

THE EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

ATTENTION

STUDENT ORGANIZATIONS

Friday, April 27, 5 p.m. is the last day to apply for office space in Kilcawley Center. Applications may be picked up at the Kilcawley Center Staff Offices.

FEATURE



The Jambar/George Nelson

At left, a speculator, moved by mideast dance medley members Alicia and Tamara, joins the duo on stage. Above, the Steel Valley Squares presents American culture with a traditional square dance. At right, Se Paik graces the audience with a Korean classical dance.

International performers enliven fair

By LYNETTE YURCHO
Special to The Jambar

Crafts, foods and cultures of 19 different countries were housed in Kilcauley's Chestnut Room last Friday night.

Each national booth was a cornucopia of some particular country, and an informed person (or two) stood in back of the booth — usually in native costume — explaining international phenomena of his or her nation.

If that wasn't enough, there was continuous live, ethnic entertainment in the adjacent stage area. It featured melodic performances as unique as the nations themselves — from the disciplined aura of Chinese fan dancing to the power of an Arabic folk dance.

Similarly, Irish folk songs, light and swinging, contrasted with the zesty trill of Latin music. The audience was treated to 16 different performances, which it found both enlightening and entertaining.

The *Jambar* asked two performers from the Puerto Rican/Latin group ("Hispanos Unidos Dancers") why they were promoting their culture via dance and song.

Ricardo Gonzalez, a native Puerto Rican and resident of the U.S. for nine months now, answered, "Because I think

it's important for every culture to share costumes, traditions, and ideas. It helps us to appreciate our culture and to understand others."

Their own dances were partly influenced by the Dominican Republic, because people of this area immigrated to Puerto Rico and influenced Puerto Rican dance.

One woman attending the fair said, "Each and every nationality has so much to contribute. To my understanding, America consists of so many cultures — and we should be proud to continue what our forefathers brought to this country."

One person helping to promote the nationality of her forefathers is Andrea Jameson, from Argentina. She has been living in the U.S. merely seven and a half months, and said she is very interested in the cultures represented here.

When asked to explain some aspects of her own culture, she said that Argentinians begin their day much earlier than we do.

"When you go out at night (in Argentina), places are open until 6 o'clock in the morning," she said. "You go dancing until 3 o'clock a.m. or so, and then you just have breakfast with your friends."

For Nigerian Anthony Nwankwo, American culture is very different, but especially in its clothing. Although he has

been in America for a year, he still prefers to wear the "ogbada," a loosely constructed shirt, hand woven, in some rather dark, patterned fabric. The area around the neck of the ogbada features golden embroidery of a thick thread.

He said he also found U.S. food quite different from that of Nigeria. "Generally, we don't deal in hamburgers — this fast food stuff," he said. "We like cassava (comparable to a big potato) and yams."

Majid Ghods, from Iran, discussed his culture, compared to his five-and-a-half year experience with American life. "Dress is very different — and the music too," he said. "Their (Iran's) music is softer." He expressed enthusiasm about the fair and said that these international gatherings should be more than just once a year.

To Sean Chen, the promotion of culture never stops at one yearly advertisement for ethnicity. From Taiwan, Republic of China, Chen is in his first half-year in the U.S. "We want to promote our culture to Americans," he said.

He avidly described the Asian people as "a little bit more conservative." Yet, he said, they enjoy mingling with people from other cultural backgrounds.

Of the Belly Dancing performed at the

fair, Chen said, laughing, "We have never seen this type of dance before!"

He described Chinese attire, particularly "Knottings," colorful braids of silken string with a little porcelain figure attached by means of the knots.

The majority of the clothes in China are made of silks, he said, "But linens are for the summer."

Later, he brought out an ornate flute, explaining that it sounds so unique because it is hand carved from bamboo.

The children at the International Fair were perhaps the most interesting. They tried food, talked with ethnic strangers undauntingly, and mingled as much as the adults.

Two little Lebanese girls, Lynnette and Catherine Rouhana, exemplified this innocent curiosity. When asked what she liked most of all, for example, Catherine jubilantly answered, "Christmas!"

After explaining that it was a comment on the fair that was wanted, she said, "I like the songs and the dancing."

Lynnette added, "I like walking around here."

Both little girls said they would want to teach their children different parts of various cultures — which is what the whole International Fair was about.

THE JAMBAR
 Youngstown State University
 Tuesday, April 17 Vol. 64, No. 112

GEORGE DENNEY
 Editor

MARK PEYKO DAVID NUDO
 Managing Editor Advertising Manager

EDITORIAL

Vote for peace

Potentially dangerous situations arising from a world filled with conflict could trigger a nuclear war. The U.S. government should consider the establishment of a peace academy to work at defusing potentially explosive situations.

In these days of constant confrontation in the Middle East, Europe, and Central and South America, a peace academy would concern itself with teaching international governments, military units and private citizens ways of settling their disputes non-violently.

The idea of a peace academy is not new. It was conceived as far back as 1792, when Benjamin Banneker and Benjamin Rush tried to establish a peace office within the newly-formed government of the United States.

In this century, Presidents Roosevelt, Eisenhower and Kennedy recommended to Congress that some sort of peace office be established during each of their respective administrations. Today, peace academy legislation is being studied by both branches of the 98th Congress (S. 564, H. R. 1249).

It is up to the citizens of this country to urge Congress to pass this legislation.

A peace academy would seek to initiate and promote constructive research into the causes of both war and peace and perhaps could be instrumental in bringing about solutions to existing international conflicts in the world.

The academy would also be a visible sign to the leaders of the world that the people of this planet want peace and it would also remind our leaders that they have a responsibility to first solve differences using non-violent alternatives before military aggression.

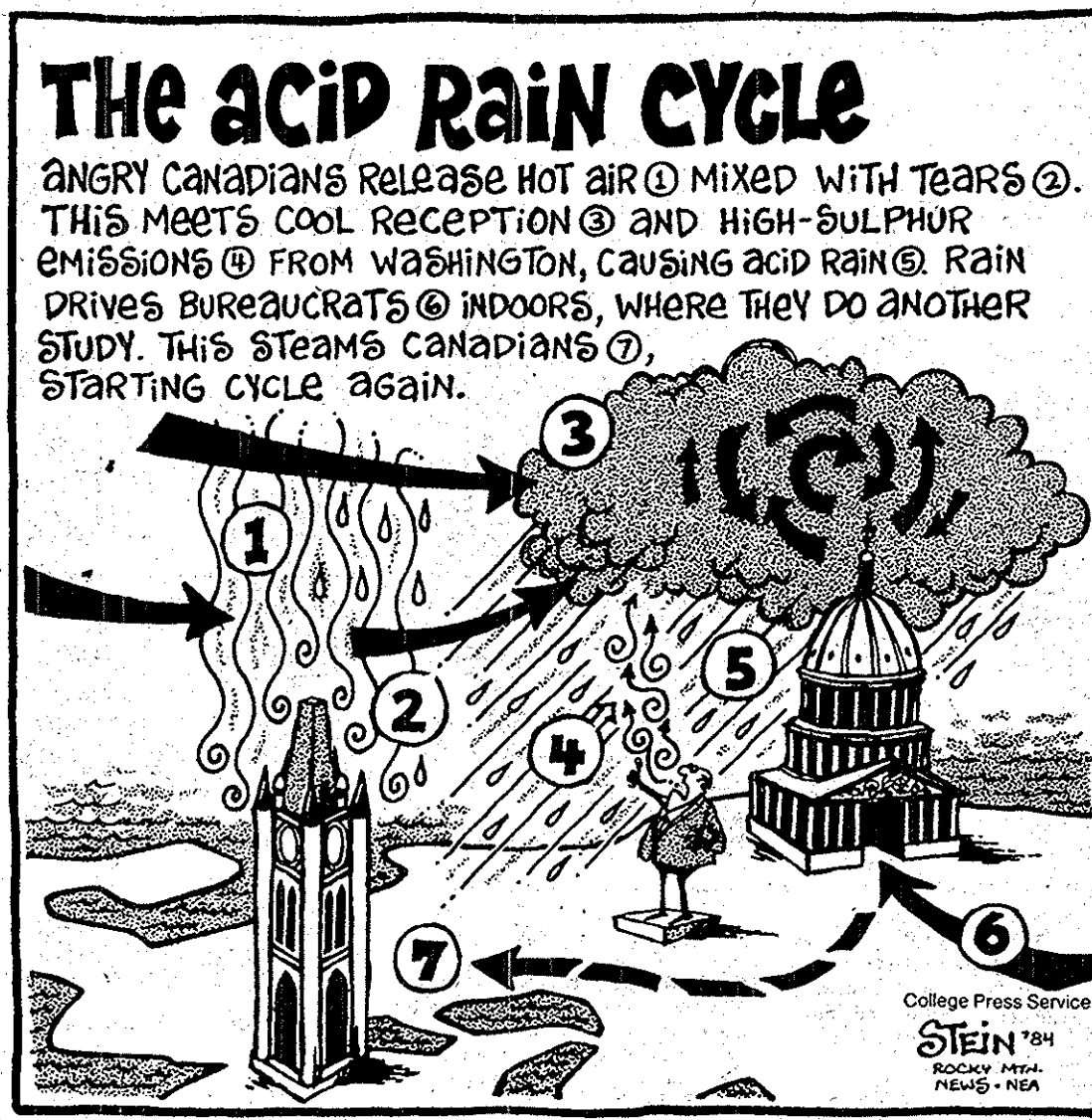
Financial support for the academy would take a minimal amount of federal tax dollars. The academy could be housed in an already existing government building and the staff would be volunteers.

The rest of the academy's financial support could come from private individuals, preferably those within the freeze and peace movements. Private corporations would also be an ideal source of funding.

The most effective way to show support for the establishment of a peace academy is to write legislators and urge them to support Senate Bill 564 and House Bill 1249.

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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COMMENTARY

War...a distraction tactic

Imagine, if you can, a war fought by young boys and old men battling against modern weapons. Some would call it madness. Some would call it a hoax. Others would call it a slaughter.

No matter how you describe it, such a situation is a reality today in a seemingly endless war between Iran and Iraq.

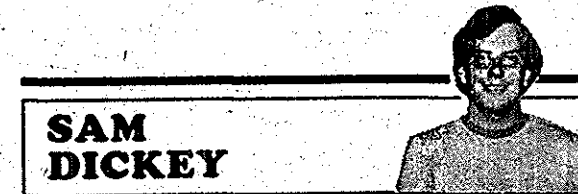
Most Westerners might not even bother calling this war anything at all. After all, Iran and Iraq are so far away. Nothing there could possibly affect the rest of the world. Could it?

How soon we forget. The situation in the Middle East may be as familiar to many of us as the far side of the moon, but this area of the world controls our oil supply. The hostage crisis, even though it took place in Iran, had a profound effect on this country.

After the hostage crisis, many Americans could very well perceive the current war in the Middle East as the "Further Adventures of the Ayatollah Khomeini."

Iran's revolution was unusual. Khomeini came out of exile in order to restore an ancient way of life to add a new twist to "progress." It is surprising, to say the least, to see a Third World country turning away from technology and Western ways.

This war may be seen as a diversionary tactic. The years since the Moslem revolution have not been happy ones for most Iranians. Their



standard of living has fallen, and many Iranians have been put to death.

A regime cannot remain in control if its people are preoccupied with such problems. The war with Iraq serves to focus the Iranian people's attention away from domestic trouble.

This type of solution is far from new or unique. Argentina went to war with Britain over the Falkland Islands (or the Malvinas, depending on your politics) in order to draw attention away from runaway inflation and other severe economic problems.

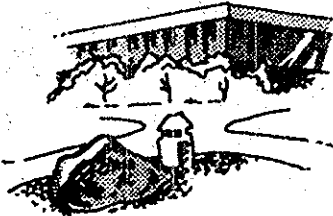
People are usually more willing to sacrifice if they feel they are doing it for a noble reason — such as patriotism.

Some cynics have also described U.S. involvement in Grenada the same way. These are only the most recent and notable examples.

War has been part of the international scene for centuries. It provides plenty of jobs in the defense industries and is an effective distraction. Besides, dead citizens can't vote against a regime in power.



CAMPUS SHORTS



COUNSELING CENTER — will have workshops on "Memory Skills" 2 p.m., today, April 17; "Procrastination" 1 p.m., Wednesday, April 18; and "Single Parents" 1 p.m., Thursday, April 19, Room 308, Jones Hall.

PRE-LAW SOCIETY — will meet 1 p.m., today, April 17, Room 2057, Kilcawley. New members are encouraged to attend.

N.I.P.O.B.E. — (Nurses in Pursuit of Better Education) will meet 3:45 p.m., today, April 17, Room 2068, Kilcawley. Lynn Pompetti, staffing coordinator at St. E's, will speak on recent health care layoffs in Youngstown. All are welcome.

KARATE CLUB — will hold a bakesale

8 a.m.-2 p.m., today, April 17, Cushman.

COUNSELING CENTER — will show "To Be Continued," a 17-minute film about new life and fresh starts, noon, 2 and 3 p.m., Wednesday, April 18, Room 2069, Kilcawley, as part of its Educational Film Series.

BICYCLE CLUB — will meet 4 p.m., Wednesday, April 18, Buckeye 3, Kilcawley. All members are urged to attend.

CAMPUS SHORTS — submissions should be typed, double spaced, and not longer than 35 words. Deadlines are 3 p.m. Friday for Tuesday's issue and 3 p.m. Wednesday for Friday's issue.

BICYCLE CLUB — will hold a bakesale starting 8 a.m., Wednesday, April 18, Cushman lobby. Spring Metric ride registration will be available.

YES — (Youngstown English Society) will meet 4 p.m., Wednesday, April 18, Carnation Room, Kilcawley, to discuss membership and officers.

ADVERTISING CLUB — will meet 7:30 p.m., Wednesday, April 18, Room 2057, Kilcawley, to elect officers for the 1984-85 school year. Anyone interested in joining may attend. All members must attend.

PAC — (recreation committee) is sponsoring backgammon and chess tournaments 5-10 p.m., Wednesday, April 18, Room 2068, Kilcawley. Students interested should register in the Information Center, Kilcawley, today.

HISTORY CLUB — will meet noon, Wednesday, April 18, Room 2036, Kilcawley. Dr. Fishman will speak on "The Difference Between English and American Universities." All are welcome and lunches are permitted.

TENEBRAE SERVICE — a commemoration of the passion, will be held

7:30 p.m., Thursday, April 19, First Christian Church, corner of Wick and Spring Streets. All are welcome.

STUDENTS UNITED FOR PEACE — will elect next year's officers 2 p.m., Thursday, April 19, Room 2067, Kilcawley.

YOUNG DEMOCRATS — will sponsor speeches by Thomas J. Carney, 10-11 a.m., Thursday, April 19, Carnation Room, Kilcawley; and James Trafficant, 11 a.m.-noon, Friday, April 20, Ohio Room, Kilcawley.

N.I.P.O.B.E. — (Nurses in Pursuit of Better Education) will hold a flower sale Thursday, April 19, Kilcawley Atrium.

NATIONAL MANAGEMENT ASSOCIATION — YSU chapter is now forming. Students interested should attend the first meeting, 7:30 p.m., Thursday, April 19, Room 2036, Kilcawley.

SIGMA DELTA PI — (Spanish honorary society) will present Dr. Barbara Snyder to speak on Hispanic music, 7 p.m., Friday, April 20, Room 132, Arts & Sciences. Free and open to the public.

ROTC RAPPELLING CLINIC — will be held 9 a.m.-2 p.m., each day next week, Ward Beecher. Basic Camp information will also be available.

STUDENT ART ASSOCIATION — is sponsoring a New York City Trip May 24-27. A few spots are remaining. Check with the Art Office, 742-3627, for details. The trip is open to any interested person.

ART THERAPY WORKSHOP — with Madeline Ginsberg of Stamford, Connecticut, will be held 1-2 p.m., Monday, April 23, Buckeye 1 and 2, Kilcawley. For reservations call Debbie, 742-3746 during the day, or 788-5711 in the evening.

PSYCHOLOGY CLUB — will sponsor an Art Therapy Lecture by Madeline Ginsberg, 2-3 p.m., Monday, April 23, Buckeye 1 and 2, Kilcawley.

TIME-OUT — Christian Fellowship meets noon-1 p.m., Tuesdays and Thursdays, Carnation Room, Kilcawley.

IVCF — (Inter-Varsity Christian Fellowship) will meet noon, Mondays and Fridays, Room 2036, Kilcawley. All are welcome.

LET US KNOW
 The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. The Jambar's phone number is 742-3094. Story ideas concerning news, features or sports are always welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by The Jambar, beneath the Bookstore in Kilcawley West.

ATTENTION JAMBAR ADVERTISERS!
Ad Deadlines
 For Tuesday: noon Thursday
 For Friday: noon Tuesday

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include a telephone number for confirmation purposes. Letters may not exceed 250 words. The Editor reserves the right to edit or reject letters. Letters must be delivered to The Jambar before 3 p.m. Friday for publication Tuesday, and by 3 p.m. Wednesday for publication Friday.

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Workshop to demonstrate art as 'tool of analysis' for handicapped

By ANNETTE MOORE
Jambar Staff Writer

"Art Therapy is an expression of how you feel," according to Madelaine Ginsberg, who will conduct an Art Therapy lecture and workshop April 23.

The workshop will begin at 1 p.m. with the lecture immediately following at 2 p.m. in Buckeye Suites 1 & 2.

Ginsberg uses art as a tool of analysis to reach the subconscious, and also as a means of accessing feelings.

Ginsberg expects the event, sponsored by the Psychology Club, to be of interest to those people studying art, psychology, education and social work. The event is open to the general public.

A Stamford, Connecticut resident, Ginsberg founded the Arts for Special People group with partner Marsha Taube.

The group brings fine art and dance movements to handicapped people of all ages and also deals with a whole range of emotional and physical handicaps. For the YSU workshop, Ginsberg will work alone.

The idea for the Arts for Special People program was conceived when Ginsberg refused to accept two handicapped children

in an adult art class she taught at the Stamford Museum. She said she refused to accept the students because she felt it was the wrong environment for the children.

Ginsberg and Taube decided to bring art and dance to "special" people, hoping they would enjoy the arts like other people.

With funds from a small grant and after some inquiring and arranging, the two began teaching creative movements and fine arts to special children.

Ginsberg believes in keeping things simple in her art classes for children. "I want to give them an experience they can master, like a ball of clay. When they master that, I may add toothpicks or wires," she said. "We go very slowly, making sure they grasp each step."

The students work with watercolor, clay sculpture, printmaking and mixed media. "Clay is very satisfying, especially for stroke and handicapped patients," said Ginsberg.

Participation in the group is the essential goal with the elderly, she said. "Many of them are withdrawn, and getting them into something other than themselves can bring them out."

Ginsberg mats and frames her students' artwork for display at

events such as the Very Special Arts Festival, held annually.

"I enjoy the students so much," she said. "Handicapped means nothing once you get to know them as individuals."

"Offering the arts to special people is important, because art is therapeutic in itself and a statement of how one feels at this point in time," she said.

The Arts for Special people group received a grant last summer from the Connecticut Commission on the Arts, enabling it to offer classes for the Connecticut Association for Children with Learning Disabilities.

Arts for Special People has also worked with the Easter Seal Rehabilitation Center's "School Readiness Program," preparing handicapped children for public school.

In addition to her work with "special" people, Ginsberg is a painter and commercial artist. She holds a master's degree in counselor education and is presently an Art Therapist at Open Reality House and Park City Hospital in Bridgeport, Connecticut.

For reservations for the workshop, phone Debbie Huberman at 742-3746 or Rich Gent at 742-3594.



The Jambar/Mark Macovitz

Ryan talks radio

By BARBARA MAIORANA
Jambar Staff Writer

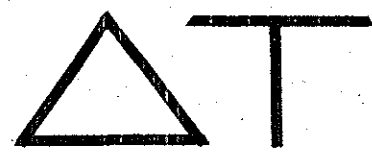
"Persistence and hard work are the keys to obtaining a job in broadcasting," according to Dan Ryan, host of "Open Mike" on WBBW.

Ryan addressed a group of telecommunications students at a meeting for Alpha Epsilon Rho, honorary broadcasting society.

He reflected on his early career in radio with WBBW, which he has been associated with since 1949. After 35 years with the station, he says, "I still have a lot of unused miles on the clock."

Ryan didn't have the benefit of a college background. His early training came in a Cleveland high school where he took his first radio production class.

See Ryan, page 13



ATTENTION

All Med Techs and Med Lab Techs

Your Greek organization on campus, Lambda Tau, is looking for new members. Do you want hospital tours, week-end trips, and getting involved in community and university events?

Come on people, this is your organization and the more involved, the more trips and events we can plan.

If interested
come to the Organizational Meeting
Wednesday, 7:30 a.m. at Arby's
or contact Miss Dannessa or Mrs. Joan
Boyd, Allied Health.

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WILLIAM J. FISHMAN

Fishman pays a return visit to YSU

By LUREE HARLEY
Jambar Staff Writer

When Dr. William J. Fishman boarded the 747 jet in London destined to bring him to the U.S., it was mostly to fulfill his eighth commitment as a lecturer in YSU's Wean Lectureship program.

After a brief stayover at Cold Springs, located in the hills of New York, Fishman arrived here to begin a series of lectures, workshops and media appearances staged from April 9-28.

Fishman, professor at the University of London's Queen Mary College, has been selected as a lecturer by notable colleges and universities to expand the horizons of their students, faculty and community members.

Of his April 12 visit to Liberty High School, Fishman said, "As an old principal of a community college, I found discipline to be top rate and the responses of senior students very favorable, friendly and intelligent."

But Fishman is more than a popular lecturer and more than an ex-principal with 15 years experience at Tower

Hamlets College of Further Education in London. He is an authority on social and economic changes to deprived urban areas, as well as a self-admitted "moralist who has gained permanent compassion for the poor."

Born in London's poverty-stricken East End, where he lived for 16 years, Fishman said he saw poverty and human suffering become permanent unwelcome guests in almost every home.

Fishman said he has witnessed East End London decline into recession and over the past seven years he has seen Youngstown's bubble of progress deflate.

According to Fishman, the exchange of ideas between East-End London and Youngstown could possibly prevent history from repeating itself.

In his role as a professor, Fishman is currently teaching a class of 62 American Association students in London East End Politics and society. Included are students from Johns Hopkins, Harvard and other universities, he continued. "Hopefully, some bright Youngstown students will come to London in the future for post-graduate studies," he said.

Fishman is also an accomplished writer, having authored four books.

His "labor of love" book, *East End Jewish Radicals*, won the Jewish Chronicle Book Award for 1975 and helped get Fishman elected to the Associate Fellowship of the Mark Twain Society for the book's contribution to folk history.

In *The Streets of East London*, Fishman, whose father was a Jewish immigrant to London's East End, writes, "Jews immigrated, were nurtured and finally were sent forth — strengthened — to new pastures."

Fishman said, "Hopefully, people will learn some lessons from those defects in the Victorian economic and social way of life."

The visiting Englishman is into his second week here as a Wean Lecturer, coordinated through the College of Arts and Sciences.

Highlights for his remaining time include participation in a Holocaust Program at Kent State University's main campus; a day-long workshop for YSU faculty, teachers and students; lectures in
See Fishman, page 9

Candidate proposes cure for sick industry

By CLARENCE MOORE
Jambar News Editor

Congressional candidate Christopher Lardis recently treated a group of students in Kilcawley's Scarlet Room to the kind of campaign talk he hopes will get him elected to Congress.

Lardis, a candidate for the 17th district of Ohio, began his speech by telling the students that the United States has always been a "leader" in terms of educating its youth.

He said the government must continue its "strong support" of education so that it will not "become second-best in the world."

The learning of foreign languages must become a priority in the country's public schools, so that "we can approach our fellow man overseas on the human level," said Lardis.

Lardis, a retired captain from the United States Navy and former Naval liaison to Congress for 12 years, said he decided to run for Congress "because I've seen things

happen on a national level that I'm concerned about."

One of the things Lardis expressed concern over was the poor economic state of the Mahoning Valley.

According to Lardis, economic recovery for the Mahoning Valley cannot be achieved on the local or state level. "It will take national legislation," he said.

Lardis said he favors the concept of heavy industrialization returning to the area.

The Valley already has the manpower, the experience and the resources to support industry's return, he noted.

He said he favors the institution of a "national economic development bank" to help small and large businesses with financial support to modernize their technology.

Lardis had a lot to say about the government nurturing ailing industries. We don't do it enough, according to Lardis.

Our government lends billions of dollars to foreign governments such as Japan and Brazil, he said, and these governments use the money to develop modern industries that produce manufactured goods faster and cheaper than

American businesses.

This practice has led to a lot of Americans finding themselves out of work and a lot of American businesses unable to compete with the industries of these foreign governments, he said.

The United States has given enough support to foreign countries and failing economies, Lardis said.

He singles out Japan, noting that the Japanese get a 2.7 percent tariff from the U.S. on export cars, while American exports to Japan are charged with a 22 percent commodity tax for the U.S.

Lardis also said he supports a cut in the government's military budget. More money should be spent on social programs that benefit the disadvantaged in this country, he said.

Furthermore, a more equitable way of levying taxes must be discovered, he said, adding that he felt it was "unfair" for individual citizens to pay more revenues than big corporations.

In the 50s, big corporations made up 30 percent of all
See Lardis, page 9

American Society for Personnel Administration Sigma Pi Alpha

General Meeting--New Members Welcome!

Where: Management Conference Room 6th floor, School of Business

When: April 18, 1984 4:30 p.m.

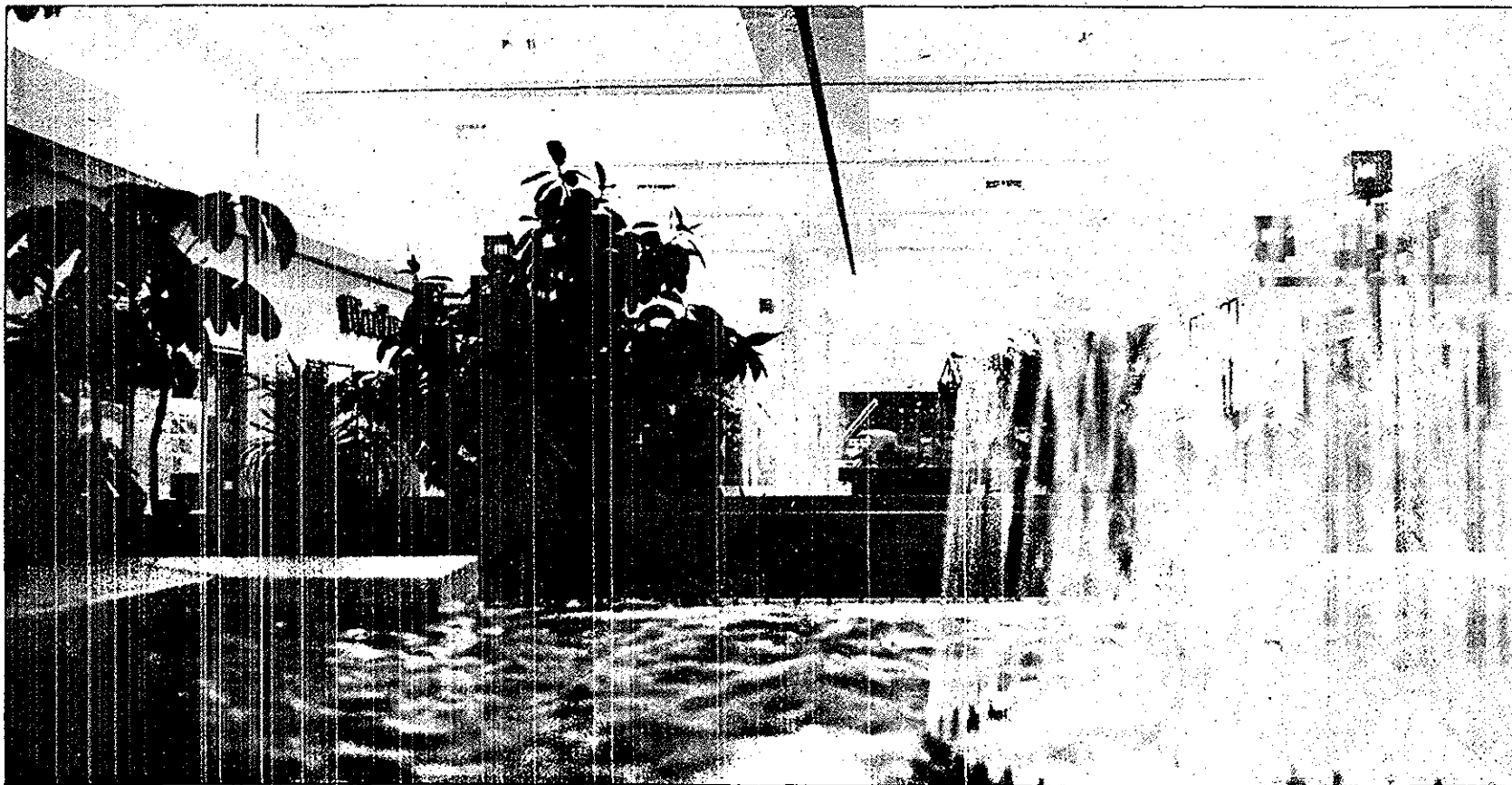
Speaker: Richard Sobotka, Coordinator of Career Services

Nominations will be taken for new officers!

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Malls

Fountains and tropical plants grace the inside of the Beaver Valley Mall where students of Dr. Terry Deiderick conducted their surveys of shoppers.



Project becomes more than college credit for class

By KATHY KRALOVICH
Special to The Jambar

What started out as a class assignment has turned into actual job experience for college credit.

And the project has drawn an abundance of volunteers.

YSU's Business Administration and Marketing Departments, in cooperation with the Cafaro Company, a Youngstown-based shopping center development firm, have been collecting data which provides market demographics and customer preferences for various shopping malls operated by the Cafaro Company.

Students in marketing research and retailing classes are given the opportunity to participate in the research program, according to Dr. Terry Deiderick of the marketing department. These students

survey mall shoppers with closed- and open-ended questions. They also do intercept interviews, randomly choosing shoppers to question.

The first mall researched was the Eastwood Mall in 1982. A former student of Deiderick's, John Richley, was the marketing director.

Since that first project, four other malls have been surveyed with funds from the Cafaro Company.

"It's a win-win situation," commented Deiderick. "They get valuable information and we (students and faculty) get experience."

Others that have been researched are the Beaver Valley Mall, the Mill Creek Mall, the Sandusky Mall, and the Ohio Valley Mall (near Wheeling, West Virginia).

The surveys were conducted in one-day

sessions at each location. Students left Youngstown early in the morning to begin the projects and finished at 6:30 p.m. The first three mall surveys were close enough to occupy one day, but the latter two were overnight trips.

YSU students completed the surveys of all the malls except the Mill Creek Mall, where a former student and graduate assistant conducted the survey with his students from Gannon College, Deiderick said.

The research program is under the direction of Deiderick and Dr. H. Robert Dodge, dean of the Williamson School of Business Administration.

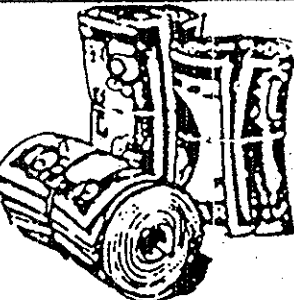
It was Dodge who set up the program after the success of the first survey. The Cafaro Company has since enriched the \$6000 funding with an additional \$4000 for future surveys.

Deiderick stated that there are three more malls for the students to survey: Spotsylvania Mall, Fredericksburg, Va.; Huntington Mall, Huntington, W. Va.; and Mill Creek Mall. These projects will be completed by the beginning of fall quarter.

About 12 students participate in the surveys and receive only experience, no pay. "This speaks so well of students," Deiderick said. "They are so willing to do and put themselves out."

Besides being good experience for the students, it is also good for resumes. Deiderick commented, "It has to influence interviewers."

The program is considered successful because the Cafaro Company is "evidently pleased," said Deiderick.



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Campus notes

CPS — The Education Department told Georgia colleges and Augurn to erase vestiges of discrimination or face losing their federal funds.

If no new agreements are made, hearings will proceed that could cut off federal funds to the school.

3 MINUTE SERVICE NO APPOINTMENT

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PASSPORT PHOTOS

Blue

Continued from page 1
Currently, 15 phones exist and are mainly concentrated in the Smokey Hollow parking area, east of Wick Avenue.

Because of the increased concern over security on campus, Minnis has proposed that more emergency phones be installed in the main commons area, the Lincoln Avenue parking deck, and the arterial entrances to the campus (Fifth Avenue at Madison and Elm Street at E.B. Service Road.)

Other proposed locations include the Arts and Sciences facul-

ty lot, Planetarium, Cushwa Hall bridge area, the west entrance to the Wick deck near Maag Library, and the M-2 lot north of Pollock House. One final site includes the Wick deck entrance at Walnut Street.

As indicated by the accompanying chart, the present phones are concentrated in the Hollow, with one located behind the Williamson Hall lot and the other, abutting the tennis and basketball courts on Spring Street.

The date for the installation of the phones has not yet been confirmed.

Fishman

Continued from page 7
YSU and area high school classes; addresses to community groups; and a speech at the Northeastern Ohio Universities College of Medicine.

All of Fishman's presentations are open to the public. His remaining schedule at YSU includes:

Wednesday, April 18, 10 a.m. — Sociology Class, Room 444, A&S. Noon — History Club, Room 2036, Kilcawley.

Friday, April 20, 9-10 a.m. — Prof. Sylvia Hyre's class, Room 248, Engineering Sciences. Noon

— Luncheon with Administration.

Tuesday, April 24, 9 a.m.-4 p.m. — Workshop on "Victorian Society — A Retrospective," Ohio Room, Kilcawley.

Thursday, April 26, 5:40 p.m.

— Dr. Martin Berger's class, Room 548, A&S. "Victorian Medicine: The London Hospital in the 1830's."

Saturday, April 28, 11 a.m. — History Day talk, Beeghly Center.

Lardis

Continued from page 7
tax revenues. Today, they in Washington who under- only pay seven percent stand our needs." in revenues because of "loop- holes" the government has Lardis' appearance on cam- created for them to avoid pus was sponsored by paying a larger share, he YSU's Young Democrat said. organization.

"It's time to change the law," Lardis said. "We need good reasonable managers stand our needs." Lardis' appearance on cam- created for them to avoid pus was sponsored by paying a larger share, he YSU's Young Democrat organization.

Students rally to protest Reagan budget cuts

From the College Press Service

WASHINGTON, D.C. — National student leaders tried to stage a massive show of student opposition to proposed federal financial aid cuts last week, but not many students showed up.

About 300 students rallied outside the Capitol March 26 to register their protest of President Reagan's proposed aid budget. If the budget passes it would translate into about 900,000 fewer loans and grants during the 1984-85 school year.

The event, part of the annual National Student Lobby Action Day, drew about 2000 students last March, and about 4500 in March, 1982.

As recently as the end of February, event organizer Kathy Ozer told College Press Service she hoped some 7000 students would participate this year.

The U.S. Student Association (USSA), of which Ozer is legislative director, the Coalition of Independent College and University Students (known as

COPUS), and the National Organization of Black University and College Students, co-sponsored the event.

"I was disappointed by the turnout," said Karen Canaday, an American University junior.

"I was led to believe there would be more people here," Tim Murphy, an Ohio State junior, said. "The more I think of it, the project turned out to be a dud."

Ozer, putting the best face on it, disagreed.

"The numbers weren't as important as the information the students brought," she asserted. The effort, which included talk-

ing to legislators before the rally, "was one of the most effective we've ever had."

It was also one of the latest lobby days. This year, vague "scheduling problems" forced moving the lobbying effort back to March 26, when many schools were on break, explained Bruce Barton of COPUS.

Ozer believes the effort drew very well, considering the timing.

"We had 350 students at our lobbying conference last weekend, and we know that 500 students came in buses and vans to the lobbying."

She speculated many of the

lobbyists simply left before the rally, which was supposed to be the public show of student force.

"Many students had to catch planes, or were still talking with their congressmen" when the rally began, she said.

But lobbying, not the rally, was the major order of the day, Ozer said, and students patrolling the Capitol's halls wearing "Education Cuts Never Heal" buttons did get to speak to many legislators and legislators' staff members.

The legislative timing, moreover, was fortuitous. Different committees were in the

midst of debating the all-important Higher Education Reauthorization Act of 1985 — which will influence aid programs through the remainder of the decade — and President Reagan's proposed \$17 billion Department of Education budget.

Students themselves had mixed feelings about how effective they were in their lobbying.

"I know I had an effect today," said Scott Altman, student president at Iowa's Buena Vista College. "I spoke with both my senators and my representative, and they were very receptive."

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at 4:00 p.m., rm. 2068 Kilcawley Center. All persons interested in running for office must attend. All members are required to attend. All people interested in joining Alpha Mu should also attend.
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ENTERTAINMENT

Clary entertains outside, inside

By KATHY KRALOVICH
Special to The Jambar

A scheduled lecture in Kilcawley's Ohio Room became an outdoor music session when Bill Clary, taking the lead of students, took his act outside and went for his banjo to attract attention.

Sunshine and warm weather last Thursday kept students from attending the lecture by the internationally known comedian, magician, singer, songwriter, author and lecturer.

When only a few people showed up in the Ohio Room, Clary went to his car and grabbed his banjo, relocating outdoors. He began playing various songs for his small audience, which grew from a couple to nearly a dozen in number.

Clary also invited Rob Ingersoll, senior, A&S, to join in with his guitar, and soon "Dueling Banjos" was entertaining the crowd.

Among the songs Clary played were "Dust in the Wind" (Kansas), "Dixieland," "Suzanne," (James Taylor), and songs written by Clary himself, including songs about Youngstown: "Youngstown, I hope I Never See You Again" and his own rendition of "Country Roads."

He also performed Thursday night in the Chestnut Room, free of charge.

See Clary, page 11



Entertainer Bill Clary performs with Rob Ingersoll, senior, A&S, for YSU students on the lawn in front of Kilcawley Center.

The Jambar/Mark Macovitz

REVIEW

Beautiful 'Greystoke' is depressing

By JOHN GATTA
Jambar Entertainment Editor

Greystoke: The Legend of Tarzan, Lord of the Apes is a beautifully made yet depressing film about that man among apes/ape among mankind.

It is upsetting especially for those who are animal lovers, as it depicts graphic violence against the simian species.

Producer/director Hugh Hudson, Oscar winner for *Chariots of Fire*, accurately creates the two conflicting worlds in Tarzan's life: the lush yet suffocating tapestry of the African jungle and the never-ending grandeur of the Greystoke Estate in Scotland.

Greystoke tells the Tarzan legend in ways that none of its predecessors have. Its

main theme is not that of a man swinging about the jungle with his favorite chimp and woman in tow. Rather, it is the tragic tale of a man who does not fit among animals yet cannot fit among the so-called "civilized" people in Great Britain.

John Clayton, who is to become the seventh Earl of Greystoke, is soon orphaned after his birth. He is "adopted" by another ape who lost her baby. Neither simian nor infant cares what the other is. All they share is the joy of togetherness.

Clayton is then brought through his initiation of a man turning into an ape. This process is drawn out a bit too long by Hudson, though it does leave one with a realistic impression of Clayton's advancement in age and in animalistic qualities.

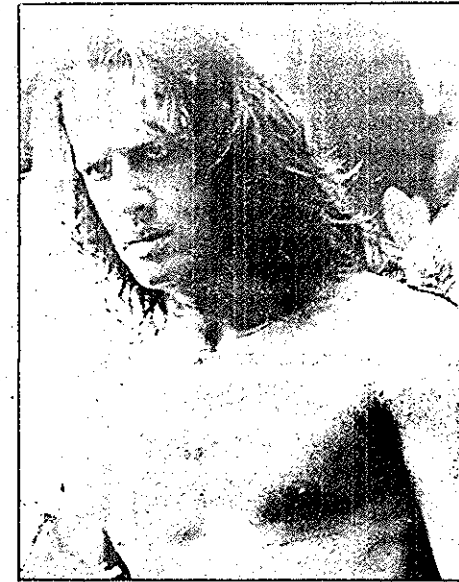
Most of the apes were the creation of

special effects artist Rick Baker, who won an Oscar for his work in *An American Werewolf in London*. The realistic appearance of humans in monkey suits makes it impossible to tell real apes from human ones.

The grown Clayton, who becomes "Lord of the Apes," is played by newcomer Christopher Lambert. He gives an admirable performance and is convincing both as ape-man and man-ape. His anguish and schizophrenia, caused by his indecision as to who he wants to be is carefully kept from being comic.

During his tenure as "Lord of the Apes," a barbaric scientific expedition is passing through the area. All have a superior and infallible attitude except for

See Review, page 11



Christopher Lambert portrays the most recent in a long line of Tarzans in *Greystoke, The Legend of Tarzan, Lord of the Apes*.

CAMPUS EVENTS

PAC Weekly Film Series: *The Way We Were*, noon, 4 and 8 p.m., Wednesday, April 18, Chestnut Room, Kilcawley. Prices are \$1 with YSU I.D., \$1.25 without.

Dana Concert Series: Dr. Raoul Ronson, president of Seesaw Music Corporation, will give a talk on "Music and Marketing," 10 a.m., today, April 17, Bliss Recital Hall.

Butler Institute of American Art: A tour of the Robert Motherwell exhibit will be given 7 p.m., Wednesday, April 18.

Kilcawley Craft Center: A workshop on the art of candlewicking pillows noon-1 p.m., Monday, Wednesday and Friday and 4:30-6 p.m., Tuesday and Thursday beginning April 23 through May 4. Cost is \$6.

Bliss Hall Gallery: The "Graphic Design Instructors Exhibition" will be shown through April 27.

Kilcawley Center: The film *To Catch a Thief*, starring Cary Grant and Grace Kelly, will be shown 1 p.m., The Pub and 8 p.m., Ohio Room, Monday, April 23.

Kilcawley Center Art Gallery: The film *Robert Motherwell* will be shown noon and 4 p.m., Tuesday, April 24.

Butler Institute: The exhibit "Robert Motherwell: Lyric Suite" will be shown through May 9.

Kilcawley Center: Coffeehouse Cabaret

with Sally Fingerett 8:15 p.m., today, April 17, Ohio Room.

Kilcawley Center Art Gallery: The exhibit "Motherwell and Rauschenberg" begins April 18 through May 4.

Kilcawley Center: Art Therapist Madelaine Ginsberg will give a workshop 1-2 p.m., and a lecture 2-3 p.m., Monday, April 23, Buckeye Suites 1 and 2. For information call 742-3746 (day) or 788-5711 (night).

Butler Institute: The exhibit "Alfred Leslie's '100 Views Along the Road'" will be shown through May 27.

Arts and Sciences: Topic: Women and the Military. The film *Soldier Girls* will be shown 7:30 p.m., Wednesday, April 18, Room 132. For information, call 743-4032.

Dana Concert Series: Dana alumna Deborah Thomas, soprano, will give a voice recital, 8 p.m., Monday, April 23, Bliss Recital Hall.

Pub Coffeehouse: The Kim and Reggie Harris Group will perform 8:30 p.m., Wednesday, April 18.

Pub: Happy hour and trivia contest will be held 1 p.m., Friday, April 20.

Clary

Continued from page 10
Clary is a 1983 East Coast Comedy Magic and Music Award winner and is seen in movies and television. Among his television appearances are ABC's "Nifty Nine" and "A.M. Rochester." He was also in the major motion picture *Stroker Ace* with Burt Reynolds and Loni Anderson.

Besides these performances, Clary has been the opening act for Marc Weiner (*Saturday Night Live*), Raquel Welch, Carol Channing, Art Carney (*The Honeymooners*) and many others.

Some of Clary's awards and credits include being listed in "Who's Who, Outstanding Young Men in America, 1983," and winning the "Outstanding Achievement in the Magical Arts

Award," "Close-up Magic Award, 1982," "Stage Magic Award, 1982," New York "Citizen of the Week Award," and the New York "Dramatics Award."

Clary has also appeared in plays like *Rebel Without a Cause* (lead role in New York), *Bench 18* (lead role, New York), *Dracula* (director of special effects, Georgia), and *Captain Competency* (lead role, writer, producer, Georgia).

The same show that Clary performed at YSU he has performed more than 6500 times in 17 countries.

Even though the weather kept the students outside, it did not stop Clary from "doing his thing" for the students. He did not give an afternoon lecture, but mingled with a few YSU students and performed some of his music for them.

Review

Continued from page 10
the Belgian Phillippe D'Arnot, played wonderfully by Ian Holm. After an attack by spear-toting pygmies, D'Arnot is found by Clayton and brought back to health.

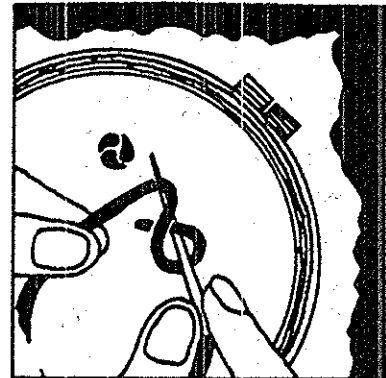
Clayton is returned by D'Arnot to Greystoke where he meets his senile grandfather, played by the late Sir Ralph Richardson, and the beautiful Jane, played by Andie MacDowell.

While at Greystoke, Clayton comically, and finally tragically, deals with the civilized way of life. With the loss of loved ones affecting him, he cannot cope with the tragedy that has been

bestowed upon him.

This makes *Greystoke* depressing, because Clayton is eventually unable to find happiness neither in the world of animals nor in the world of humans. He becomes an outcast from all societies.

CRAFT CENTER : Kilcawley center



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Classes: M, W, F 12-1 p.m.
T, Th 4:30-6 p.m.

Fingerett to perform at PAC Cabaret

Sally Fingerett, contemporary American singer/songwriter and humorist will be performing 8:15 p.m. today for the Program and Activities Council Coffeehouse/Cabaret, Ohio Room, Kilcawley.

Admission is free.

Fingerett, originally from Chicago, has shared concert stages with such artists as David Bromberg, Leo Kothe, Steve Goodman, Orleans, John Hartford.

Her influences include Goodman and John Prine.

Refreshments will be served at the coffeehouse.



SALLY FINGERETT

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Pub and Program Lounge, Kilcawley

Tuesday, April 17 Entertainment
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with Sally Fingerett
refreshments will be served
Free! 8:15 Ohio Room, Kilcawley

Wednesday, April 18 Recreation
BACKGAMMON AND CHESS TOURNAMENTS
register by noon today in the Information Center
\$2 Entry Fee

Wednesday, April 18 Film
THE WAY WE WERE
noon, 4 & 8 p.m. \$1 with YSU I.D.
Kilcawley Chestnut Room \$1.25 without

Recreation
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Hearing to be held for ex-YSU player

A preliminary hearing has been scheduled for ex-YSU football player Tyrone Ivy, charged with vandalism relating to an incident when a shot was fired into coach Bill Narduzzi's car, which was parked on campus.

Ivy is to appear before Youngstown Municipal Court Judge Lloyd R. Haynes, Monday, April 23, at 9:30 a.m., to answer charges of vandalism, a fourth-degree felony when damages exceed \$300.

Coach Narduzzi discovered what he thought to be a bullet hole in the rear window of his rented 1984 Pontiac upon leaving his office on April 8.

YSU security investigated and found a .38 caliber slug in the front floor, after officer Mark Adovasio noticed damage done to the dash board.

Ivy was picked up by Youngstown police Thursday, April 12, on a warrant charging him with firing the shot into Narduzzi's car. He was released on his own recognizance.

Ivy, a YSU student, was dismissed from the football team last spring quarter because of "failing to apply himself to the rules of the football team," according to Narduzzi.

A University hearing for Ivy was held shortly thereafter in Tod Hall. Acting YSU President Neil D. Humphrey said the hearing "was held strictly to determine whether or not (Ivy's) athletic scholarship was to continue."

The Penguin tailback then went to the University of Cincinnati (although his YSU scholarship was maintained), where he sustained a knee injury during drills. University of Cincinnati assistant coach Bill Schmitz said Ivy appeared as a "walk-on" and left the program in September, 1983, because of the knee injury.

Military research to end

From The College Press Service

Three universities that make millions of dollars by performing research for the Pentagon say they'll drop all their Pentagon research contracts if the Reagan administration goes ahead with its plans to censor professors' publication of certain research results.

In a letter to administration officials, the presidents of Cal Tech, the Massachusetts Institute of Technology and Stanford — which together do about \$400 million a year in Dept. of Defense research — last week said they'd have to stop doing all military research if the rules are implemented.

"Major universities," said David Wilson, a University of California official and co-chairman of the committee that is trying to hammer out the research publication rules, "do not sign contracts that give someone else the ultimate authority to decide whether the material is published."

The new rules would give the Pentagon the right to approve and censor the scientific reports of certain kinds of research on campuses, said Dr. Leo Young, director of the Defense Dept.'s Research and Laboratory Management Office.

"We want the right to approve what you publish," he explained.

The reason is "that we've got to slow the flow of all this good technology stuff going to the Soviet Union," he said. "The Russians come here and buy all the stuff they can in Radio Shack, and most of the leakage comes from businesses. But some of it comes from universities, and we have to slow it down."

In essence, the administration proposes to create a new category of research, points out Rosemary Chalk, spokeswoman for the American Association for the Advancement of Science (AAAS) in Washington, D.C.

"For the 40 years that the government has been funding military research on campuses, there's been classified research and unclassified research," she

said.

"There were strict rules about publishing the results of classified research, and many schools, particularly in the late 60s, adopted policies not to do it," Chalk explained.

"Now they want to call some of the unclassified research they fund 'sensitive,' and apply the same censorship rules to it that they used for classified research," she said.

An official at the National Academy of Sciences (NAS) who asked not to be named because he's not an official NAS spokesman, calls the proposed censorship "an exercise in paranoia. It's a way for the Pentagon to make more projects secret without having to justify it. You can understand their fears the Russians will steal our weapons, but we're talking about science, not weapons."

The official said "we profit from publication of their science as much as they profit from ours."

Young contends that "less than one percent" of the Pentagon research contracts would be affected by the rule.

Asked if it was possible that the Pentagon could one day decide to classify a majority of its research contracts as sensitive, Young concedes that "nothing can stop that in principle. But these are reasonable people. It's a danger, but a very small danger, I believe."

Young added the censorship proposal is "an opening negotiating position" in a "constructive" effort to limit the flow of technological research to the Soviet Union while doing "as little as possible to abridge the rights of universities."

Wilson is also confident a rule palatable to both the Pentagon and the universities can be formed. "It's not impossible that we can find a resolution to it. This is a very big issue, but there is no sense of real panic."

The committee of university and Pentagon officials will meet to try to work out the differences sometime later in 1984, Young said.

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Fowler

Continued from page 1
problems due to the gravitational pull of matter, which alters the rate of expansion and, as a result, slows the velocity.

He also said that finding a

workable distance scale created problems because "Nobody can pace off 78 million light years." Through various techniques, a distance scale has now been defined.

"The observations are ex-cruciatingly difficult, and tying down the distance scale is the

whole problem," he noted.

Fowler's methods involve using thorium and two isotopes of uranium as what he termed "aeon glasses," by means of measuring their radioactive half lives.

He noted that over the years there have been "terrific

developments in cosmology and astronomy" that have advanced studies in the fields. In fact, his own findings were improved upon by Dr. Thielemann, a post-doctorate student, by means of nuclear physics which were unknown when Fowler began this line of research in 1957. Cur-

rently, he is working with Thielemann. "There's some progress when young people get into the business," he said.

Currently, the age of the universe is believed to be about 12-20 billion years.

Ryan

Continued from page 6
He became so involved in this class, he said, that he failed some of his other classes. Since that time, Ryan said, he has "done virtually everything there is to do in the field."

He said, "It's important that you remember you're a free operator. Anything you do on your own will bring you more

recognition and more money."

He refers to himself as an "entrepreneur" in the business and said he has developed his credibility to the point that he has become an "opinion maker, more than just an announcer."

Ryan advised students, "Don't ever lie to them (audience) or twist things around." He said it is very important to develop a style and philosophy on the air. But, he warned, "Don't try to turn on another face when the

mike is turned on."

Since his conception of the idea of a talk show in 1965 to the present-day "Open Mike," Ryan said the station has been sued only a couple of times. That's because of his ability to control what is said on his show.

There are "guidelines to cut off a caller, he said, "If you want to do a show that's controversial, you have to be controversial." He attributes this to the success of his

program, which will celebrate its 20th year on the air next January.

He said he feels students should study journalism and writing courses along with their telecommunications studies,

because "you must be able to convey your ideas clearly and concisely."

Ryan agreed that "broadcasting is a highly competitive field, but it's probably the most exciting business in the world."

CLASSIFIEDS

IT'S SPRING. That means it's time for Mayfest, TEKE Island, and the party that ended all parties — BRAIN DAMAGE IV — women and children first. (1A17C)

MISSED the March 5th Jazz concert? Hear it on tape. Send \$7.00 — Argon Studios, Attn: Andy Kuthy, 577 Forest N.E., Warren, Ohio 44483. (2A17C)

SUMMER HOUSING in Kilcawley — Single Room \$125 per session. Cooking facilities available. Apply Residence Hall Office, 742-3547. (15A1)

APARTMENTS FOR RENT close to university. 799-2039. (5A27C)

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NEEDED: Steady crew for sail boat racing. Call 758-4223. (4A27C)

ROOMS AVAILABLE for female students at Bilton Hall. Applications now being taken for summer and fall quarters. 746-5287 after 5 p.m. (8MCH)

GET READY to vote for your favorite sorority sweetheart. The TEKE May Queen will be crowned on May 4th. (1A17C)

RISE OPERATORS WANTED: Full time summer employment. Apply Fridays in April from 1:00 to 4:00 p.m. Idora Park office. (9MCH)

WEDDING PHOTOGRAPHY and invitations. Professional wedding photography by Daniel Pressly. Brides gift just for looking at sample album plus 10 percent discount on wedding invitations for YSU students. 793-2399. (17A1CH)

TEKE RUSH PARTY. Thursday, April 19, 9:00-Midnight. 265 Fairgreen. Come early, come late, but don't come at eight. (1A17C)

WE ARE ON A ROLL, so roll your leg over, the TEKES have returned. C-U Thursday the 19th. (1A17C)

AND ON THE EIGHTH DAY God created Karen — And I and the world have been the beneficiaries. Caring, sharing and loving will heal the hurt. Love, Rick. (1A17C)

JOBS IN ALASKA! \$800-2000 monthly! Parks, fisheries, resorts, oil industry and more! 1984 Summer Employment Guide, employer listings. \$4.95 Alasco, Box 30752, Seattle, WA 98103. (4A17CH)

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NEED A JOB? Have a Resume and Cover Letter written. Help with Job Placement and Employment Information. Call 783-2425 or 746-6361, ask for June. (1A13CH)

APT. FOR RENT — newly remodeled, 2 blocks from Y.S.U. 1 bedroom, large living room, fireplace, laundry mat and grocery store next door. \$175.00 plus electric. Ask for Bill — 746-4309. (3A20C)

2 & 3 BEDROOM Furnished Apartments for rent. Ten minutes from campus. Water paid. \$225/month. Inquire at: 530-8101 or 588-7444. (10MCH)

A LECTURE ON ART THERAPY will be presented by Madeline Ginsberg on Monday, April 23, 2-3 p.m. in Buckeye 1 & 2, Kilcawley Center. For more information call Debbie 742-3746 (day), 788-5711 (evening). (3A20CH)

WE'RE BIGGER, WE'RE BADDER, and WE'RE BACK! The second coming of TEKE. Based on a true story. Be there to witness the reality. (1A17C)

PLAN A NIGHT FILLED Musical Competition. Be sure to attend the 32nd Greek Sing. April 27, 1984, Stambaugh Auditorium, 7:00 p.m. (1A17CH)

IF YOU HAVE NEVER BEEN to a Greek Sing, April 27 is your chance! (7:00 p.m., Stambaugh Auditorium) Come enjoy a night of music. Tickets only \$3.00. (1A17CH)

BABYSITTER WANTED: Austintown area. Call 799-9995. (2A17C)

USED BOOK SALE — Westminster Presbyterian Church, 119 Stadium Drive, Boardman. Wednesday, Thursday, Friday, April 25, 26, 27 — 9:00 a.m.-9:00 p.m. Good text books, and many others. Very reasonable! (2A20CH)

MODELS NEEDED — April 23, 24, 25 Strouss Downtown. Glenpy International Hair Salon (Advanced Styling tech). Contact Manager, Strouss, Southern Park Mall, 758-8661 — ext. 294. (2A20CH)

NORTHSIDE APTS — 5th Ave. — 3 blocks from University. 2 bedroom, with walk-in closets. Stove, refrigerator, and laundry room available. Call 788-9018. (3A24CH)

HOUSE FOR RENT — 3719 Market Street. 4 Rooms, Bath. Adults — \$135.00. Will carpet for tenant. 788-6539 — 782-9169. (1A17CH)

YSU — St. E's — 4 Rooms, Appliances. Adults \$135.00 plus Utilities. References and deposit. 788-6539 — 783-0642 — 782-9169. (1A17CH)

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The Film:

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Wednesday, April 18

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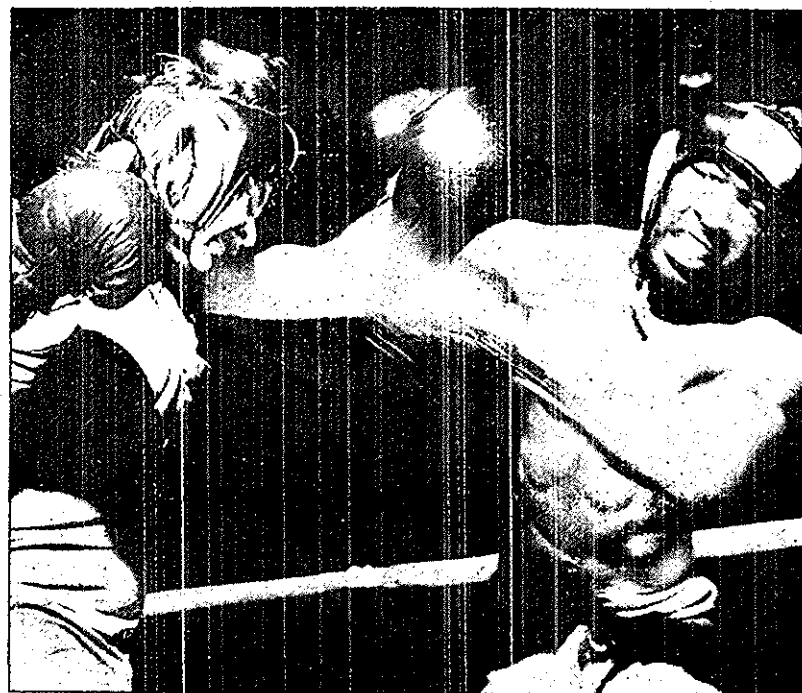
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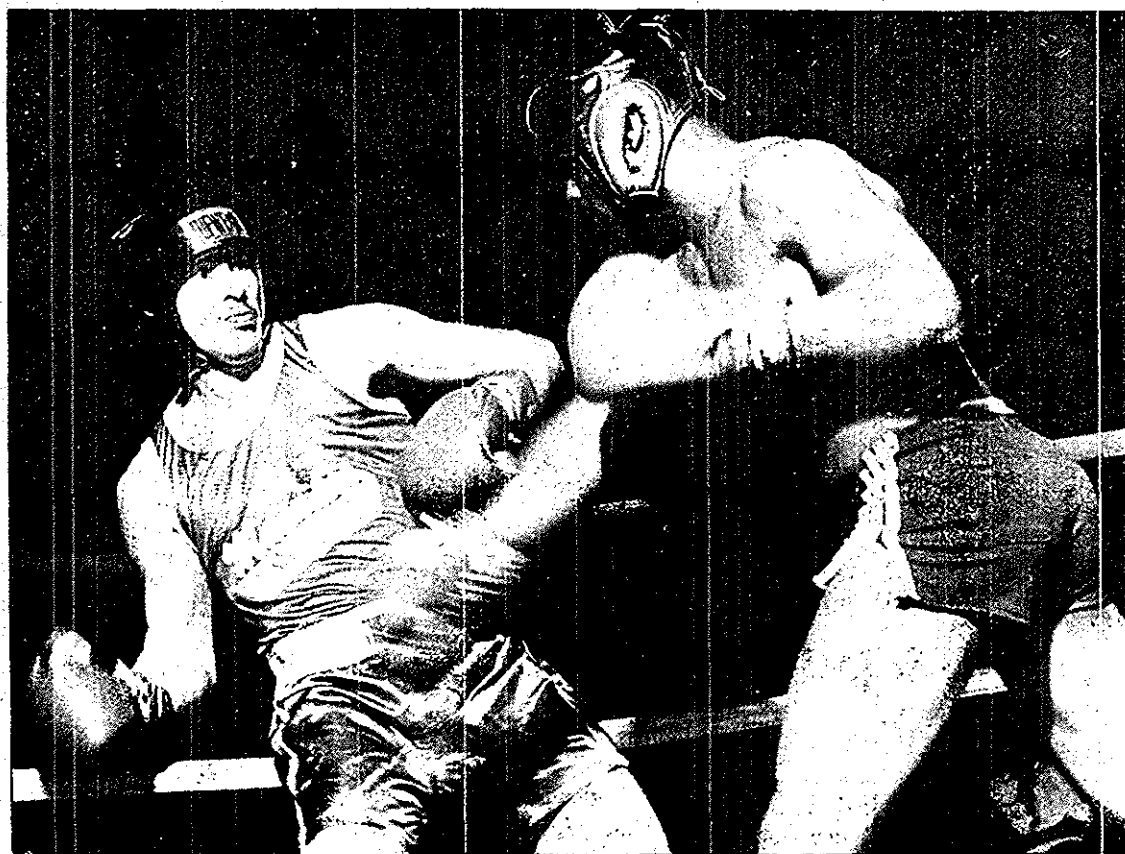
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SPORTS



Tony Stargell (above) mixes it up with Brett Roberts. Tom Williams (right) sends a glancing blow to the face of Louis Irizarry. 'Fighter of the Night' John Bees (below) takes a blow from his opponent Mike Neopolitan.



Courtesy of the Neom/John Saraya



FITE NITE

Eight contests featured in 17th annual event

By JOHN HUNTER
and DARREN CONSTANTINO
Jambar Staff Writers

"Fighter of the Night" John Bees (135) won in a unanimous decision against Mike Neopolitan in Sigma Phi Epsilon's 17th annual Fite Nite held Saturday at Beeghly Center.

Bees proved to be the agitator throughout the contest, even though Neopolitan did not make it an easy fight. Both fighters started the first round with toe-to-toe battle until Bees overcame his opponent, forcing him to the ropes. Afterwards, Bees, who practiced at the Mavrikis Sami Quick Stop gym, was commended by his trainer Frank Gentile.

"I was really happy to see John win 'Fighter of the Night,'" he said. "He showed so much interest this year by coming to the gym every day."

"I saw him running — he deserved it," he said.

Dan Hernandez (125) chalked up his second Fite Nite victory. He beat his opponent Brenn Garriel with strong body shots throughout the first round, periodically surprising Garriel with left hooks to the head.

"Nine out of 10 times a southpaw will at least confuse his opponent," said Hernandez. "Plus I threw a lot of body shots which took the gas out of him early."

By the second round, the fight was dominated by Hernandez, who sensed Garriel was tiring out, and the towel was soon thrown by Garriel's corner.

"My trainer told me not to knock him out," Hernandez said, "so I was planning on just working with him for the three rounds, but I was glad they threw the towel."

Hernandez won last year's "Fite Nite" with a TKO against Bees in the second round.

Fred Thompson (140) won his match uncontested.

Pedro Luciano (145) quickly TKO'd Ed Liberati at the end of the second round. The 5-11 Liberati had a seven inch height advantage over his opponent, but after taking a beating, failed to answer the bell for round three. Each boxer has previously fought in the Golden Gloves, but the 24-year-old Luciano has had more ring experience. He trained for the fight at the Sami Quick Stop gym in Struthers.

Louis Irizarry (160) easily put away Tom Williams at the 1:40 mark in the second round, after a first round with limited action.

Brett Roberts (170) won his bout Tony Stargell was disqualified for not keeping in his mouthpiece.

But the quickest effort of the night was turned in by Bob Durst (175), who knocked out opponent Rodney Mock with a right uppercut to the midsection only seconds into the first round. Ironically, this was the first time Durst ever stepped into the ring.

Scott Peterson (175) scored a first-round TKO over crowd favorite Don "Cool" King, after King's corner threw in the towel.

"The crowd didn't bother me," Peterson recalled. "It just gave me more to fight for."

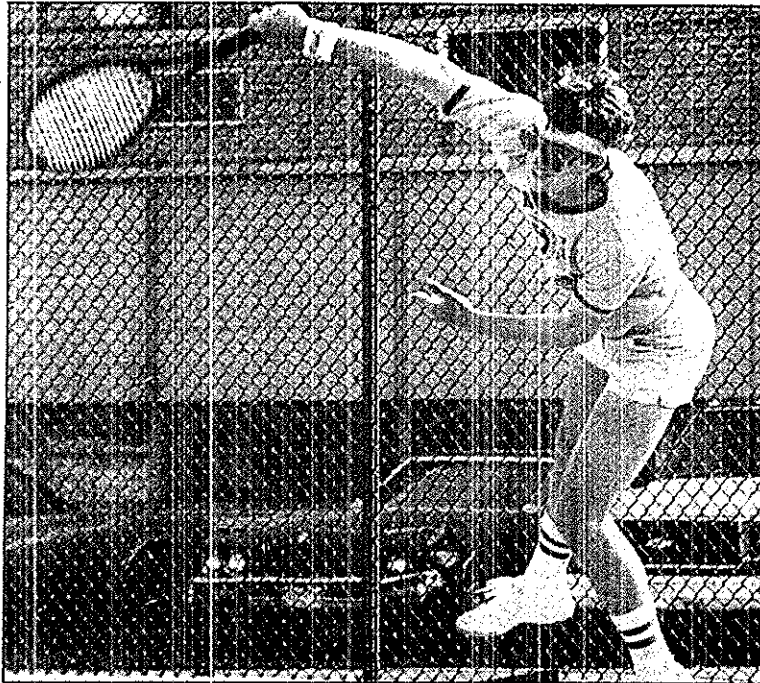
"I trained with my father in my backyard for two weeks," he noted, "but this is my first fight."

A left jab followed by a left hook took the wind out of King, who was upset at his corner's decision to stop the fight.

"I wasn't even dazed," claimed King. "I told my corner before the first that I was going to let him tire himself out."

King, representing the Sigma Phi Epsilon fraternity, trained for three months prior to the bout at Sami Quick Stop gym in Struthers, but like his opponent, he had no prior boxing experience.

The proceeds from the event benefit the programs at the northeast chapter of the American Heart Association.



The Jambar/Kelly Durst

Paul Lieber smashes an overhand against a West Virginia opponent. He was the only YSU player to win two straight sets, 6-4, 6-3.

Netters post dual losses

By CLEM MARION
Jambar Staff Writer

A nationally-ranked tennis squad, a close Ohio Valley Conference match and domination by another OVC powerhouse all spelled doom for YSU's men's tennis team.

Last Thursday, nationally-ranked West Virginia University (18th in the country) came to the Stambaugh Courts and handed YSU a 9-0 defeat.

The Mountaineers dominated play so completely that the only Penguin to come close to winning a set was YSU's Bob McGivern.

In his match against Tim Haus, McGivern took the Mountie to 7-6 in the first set, then got blasted 6-1 in the second to close out the singles competition.

Paul Lieber was the only netter for YSU who won more than two games in straight sets, 6-4, 6-3.

On Friday, Austin Peay pro-

vided some OVC play for the Penguins. YSU captured four of the six singles matches and held a 4-2 lead going into the doubles matches.

However, disaster struck as the Penguins dropped all three of the doubles matches.

The team of McGivern and Scott Kingreta took AP's John Smith and Fred Blanc to three sets before losing the match 6-3, 5-7, 6-0.

Saturday's match had the Penguins facing another powerhouse, Murray State, which is currently 21-4 on the year.

The Racers never let YSU come close to winning a match, as the Penguins once again suffered a 9-0 whitewashing.

Paul Lieber and partner Al Redmond were the only players to have a close match, losing in straight sets 6-4, 6-4.

With the weekend's losses, YSU has fallen to 3-10.

PETE'S BEAT

SOFTBALL: YSU splits double-header

YSU split a double-header against Slippery Rock Friday, losing the first game 1-0 but winning the second 8-2.

Slippery Rock's Sherry Walker scored on a fielding mistake in the bottom of the 11th inning to clinch the win. YSU's Melissa Kerner permitted only two hits until the unearned run, which came with two outs. Cindy Brunot went four for five, including four hits in a row.

In the second game, Kim Calhoun hit a home run and a triple with two RBIs. Michele Ferre also had two hits and Sandy Treece had a triple for YSU.

ATHLETE OF THE WEEK: Kim Calhoun

YSU's Kim Calhoun is *The Jambar's* athlete of the week. Last week against Slippery Rock State, she batted a home run and a triple for two RBIs to help YSU secure its 8-2 win.

INTRAMURALS: Softball competition scheduled

There will be an elimination competition this weekend for all intramural softball teams at the James L. Wick Recreation Center, Mill Creek Park.

All are requested to stop in the Intramural Office, Room 302, Beeghly, by this Wednesday to pick up a schedule of times.



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Penguins lose to Morehead

By CINDY MITLOW
Jambar Staff Writer

Maybe YSU's record so far this season isn't too impressive, but looks can be deceiving. There are some bright spots in the team.

Denny Krancevich extended his hitting streak to 17 games, going 1-3, 4-4, and 3-4 in the three games at Morehead State over the weekend.

Krancevich is leading the team in hitting this season, with an average of .476. Rob Luklan is second, hitting at a .415 clip. Krancevich, incidentally, is also leading the team in home runs with four. Luklan shares the lead with Krancevich in RBIs. Each has 17.

YSU lost a doubleheader to Morehead Saturday and a single game on Sunday.

In the first game of the twin-bill, the Penguins fell 9-5. Rob Luklan went 3-4 with four RBI's, including a three-run homer in the seventh inning.

In the second game, the Penguins lost 9-2. Dave Armentrout of Morehead improved his pitching record to 4-1 while Penguin Mark Carlson fell to 1-3.

For a moment it looked like the Penguins might pull one off, but they lost again Sunday 15-10. Mike Hanlin was the winning pitcher for Morehead. The game was tied in the sixth inning 6-6, and YSU went ahead for the first time in the game 9-6 in the top of the seventh on a two-run homer by Brian Mincher.

But Morehead scored five runs in the bottom of the seventh with a three-run homer by catcher Dan Smith and a two-run homer by Norm Brock.

The Penguins play Akron in Akron today and at home tomorrow at Pemberton Field. Wednesday's game time is 3 p.m.

Looking again at the bright

spots, the team has some very talented players that just aren't getting the recognition they should — like Mincher.

"He has been doing a yeoman's job of clutch hitting all year long, but at present time he is being overshadowed by two players that are definitely doing great hitting: Luklan and Krancevich," stated Manager Dom Rosselli of Mincher.

"Bock will be a good prospect," said Rosselli. "This freshman shows signs of being a pitcher that will help the team. He has a good throwing arm. He throws a good curve ball, and a fast ball."

Tom Abbas is another player deserving some attention. As Rosselli puts it, "He is as steady as the day is long."

"He does a beautiful job at fielding, as well as hitting," he said. "He hits the ball harder this year than ever before, but hard luck has plagued him."



Todd Nicolas hurls a fastball.

The Jambar/Bob Smith

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