

# COUNCIL ACTION IS URGED

## Sigma Tau Delta Pledges Three

### National English Honorary Boasts Notable Alumni

Sigma Tau Delta, National Honorary English Fraternity, announced that Frank Jazcko, editor of the Neon, Mrs. Semans, Dean of Women, and K. W. Dykema, professor of English, were pledged as new members at a meeting recently.

Sigma Tau Delta, a fraternity which is not known to many students, is starting a drive for new members. Credits of all Junior and Senior students majoring in English will be examined, and those who have attained a "B" average will be considered as prospective members.

Psi Gamma, which is the local chapter, was granted a charter in January, 1933. Professor Bare, instructor of Psychology and English, was responsible for the forming of the local chapter.

Two members of the fraternity, both former editors of the Jambor, are now employed by the Vindicator. James Shutts is holding down a job on the Copy Desk and Charles Mulcahy is Motion Picture Editor. Other distinguished members are: Mrs. Muldoon, who obtained her Masters degree from Pittsburgh, Wilfred Myers, writer of articles for magazine publication, and Miss Eunice Roberts, Dean of Women at Princeton.

Monthly dinners are held with speeches given by educational leaders. The officers of the fraternity are: Pres., John Raupple; V. Pres., Ann Malmer; Sec., Jean Reid; Treas., Mary Jane Agey.

## Junior Jambor Makes Belated Resolutions

It is the time of resolutions for one thousand nine hundred thirty eight, and while everyone is in the mood, let's think of a few for all good Yoco students.

In 1938 we will:

1. Treat the lounge more reverently—may it never again be closed. (Chorus of fervent "amens.")
2. We will study at least twice before the semester ends. (Studying once doesn't make the book look very dirty.)
3. We will pick the best possible guy to crib from. (That one we used all last semester was grabbing his from someone else all the time and we didn't know it—till that "F" rolled round.)
4. We will start our term papers at least three days before they are due. (The library gets a little crowded if everyone waits till the last day.)
5. We will find a new way to decorate the auditorium for dances. (Although the shock would probably demoralize the place temporarily.)
6. We will find some new talent for the Jambor. (This is where we came in, folks.)

## ATTENTION, ALUMNI!

During the past semester, several issues of the JAMBAR have been sent to all alumni members of the college. This service, which was made possible by the college, will probably not be repeated next semester.

However, all members of the Alumni Association who have paid their dues are entitled to receive the JAMBAR for the remainder of the school year. It is the purpose of the staff to publish Alumni Notes regularly, which, along with the regular reading matter, should make the JAMBAR of special interest to everyone who has attended Youngstown College.

Remember, in order that the Alumni Association may send you your paper, your dues for the present year must have been paid. Send dues to Matilda Menning, Treasurer, and look forward to receiving ten more issues of the JAMBAR up to June.

## Specimen Collection Is Donated to the Biology Department

Miss Elizabeth Lloyd has given a display case of geological and zoological specimens to the Biology Department. Dr. F. M. Semans announced today.

Miss Lloyd was an instructor at Market Street School and a prominent member of the Youngstown Nature Club for fifteen years. She has traveled all over the world collecting specimens. Arrangements for the contribution were made through the cooperation of John N. Chase, superintendent of the Playground Association.

Among the specimens in the collection are a large star fish and a shark's tooth.

## "Elizabeth" Doll Lost to College

Lost—one of the traditions of the school. "Elizabeth" is now but a memory. Dopey has sold his lovely Ford (circa 1776) and now runs down pedestrians in a Plymouth. It left an ache in his heart—but none in his ribs—to part with that car. For nine long years he has put up with her, no longer girlish whims, and she was no young chicken when he found her in that Cleveland—shall we say car lot. "But the time has come," our Dopey said, "to think of other things. Of cars that start right off the bat, and use less gasoline." But "Elizabeth" died her leaky radiator, changed sparkplugs, and is now proudly chugging along for Bob Anderson.

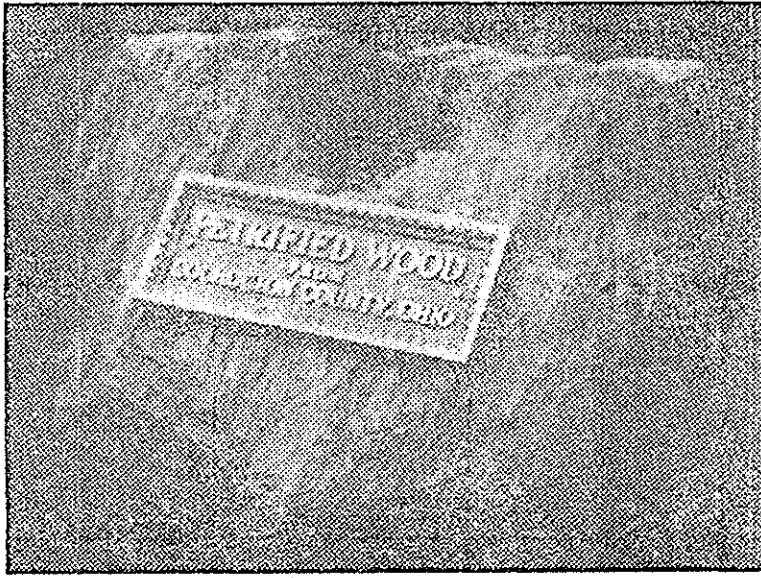
## Petrified Stump Receives Recognition And Rise To Fame As College Landmark

by June Wymer

For at least four years there has been a very interesting rock on the "west campus," but students have paid little heed to it except when they were ordered to "lift that stump" during Freshman Week. Now that the rock bears a shiny new bronze tablet reading: PETRIFIED ROCK FROM COSHOCTON COUNTY, OHIO, students have become aware of it, and the Jambor staff have worn out their respective shoes tracking down its history.

About two or three years ago, Paul H. Chase, director of the Youngstown Playground Association, and well-known naturalist, heard about some rare and unique specimens of petrified wood. With Paul Kuegle, of Youngstown, he traveled to the southeastern part of the state, where in a rugged hilly section of the county, after inquiring about among the natives, they found four petrified logs. Mr. Chase brought two of these trifles (weight about 200 lbs.) to the College, and the other two specimens are in the possession of Mr. Kuegle, at his Loveland Rd. home.

The petrified stump is an unusually fine specimen. Its type is very rare and unique for the eastern part of the country. It differs entirely from the fern trees and club



moss specimens, both commonly found here, and both of which grew to be of tree size in the "Coal Age," many millions of years ago. Mr. Chase's specimens are of a much later age and are of the same type as the more attractive rocks found in Colorado.

"Petrified wood" as we commonly call it is a rather humorous name, for there is no longer any wood in the stump, the wood having been gradually replaced by the material

## Investigating Committee Attacks Governing Body In Lengthy Report

Lack of ability, incompetence, and inefficiency are charges made against the Student Council of Youngstown College by a secret committee which has been investigating the Council's activities.

A report that took six weeks to compile after a careful investigation of all phases of the Council's activities cited opinions as to the ability of individual members. Paul Maloney, member of the Senior class, was indicated as the least representative and most discordant member.

## Sweetheart Dance Is Next Social Event

The Business School of Youngstown College presents a "SWEETHEART DANCE" to be given at the College Auditorium Friday, January 21, dancing from 10 to 1. Admission will be forty-one cents a person.

Music will be furnished, swing style, by that old favorite—"Shy" Lockson and his orchestra.

"Bill" Mook is general chairman and has appointed the following on his committee:

Ticket Committee: Charles E. Barker, chairman; Paul Fryman, Robert Culp, Anthony Chiccone, George Strom, Jack Crowe, Frank Long, LaVerne Wynn, and Bill Mook.

Orchestra Committee: William J. Mook, Chairman; James Heck, George Zeck, Robert McKenzie, William Porteous, and Lewis Bachler.

The chairman has announced that there will be something new and different at this dance and the public is cordially invited.

### Report Praises Litvin

The only member reported as being truly representative of the college as a whole was Bill Litvin, a member of the Sigma Delta Beta Fraternity and also a member of the athletic board.

"Litvin is the only member that appears to think before he votes, and there is still a chance that he might not be right in all his actions, which leads the committee to believe that the college is not even adequately represented by ten per cent of the Council," reads the report.

The report further states that John Middleton, President of the Council, is honest and sincere, but is absolutely unable to hold the other members in check or to cope with their unholy activities. John Middleton was the chairman of the committee that helped obtain the board of governors' permission to have football at Youngstown College next fall.

### Non-voting Members

One point which representatives of the investigating committee have noticed while attending Council meetings is the unwillingness of many members to vote, even if the question to be voted upon is of the utmost importance to the students of the college. In particular, one member voted once at the last meeting—for the first time this year.

The biggest item that the council has been trying to withhold from the student body, and which the Jambor has not published because they wished to give the council time to straighten out, is the accounting of finances which are controlled by the council. No account is ever made of receipts given or payments received by committees in charge of dances or other social functions until many weeks after the events have occurred.

The Editor of the Neon has repeatedly asked Maloney, who is treasurer and in charge of all accounts, to let him know what has become of two hundred dollars profit that was made by last year's annual and which should be used to

(Continued on Page 3)

## Dr. Stearns Will Direct Second Gilbert and Sullivan Comic Opera

Tryouts are in progress for the Gilbert and Sullivan production, "Pirates of Pinzance," this year's offering of the musical department. All students interested in taking part are requested to contact Dr. Stearns who will direct the opera. Last year the school of music successfully presented "H. M. S. Pinafore."

# The Jambar

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"We best serve you in serving our college"

1937 Member 1938

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## ● Council, Give Us Action!

It has been the rather conservative policy of the JAMBAR to ignore the inactivity of Student Council in the supposition that a certain amount of time was necessary for organization.

We were content to praise the few moves that Council made. We favored keeping peace in the family and said nothing as Council began a series of attempts to show its power. But, in one of these attempts, Council made the mistake of telling the JAMBAR what should and what should not be printed. Furthermore, certain members of Council threatened to control the JAMBAR by cutting off its source of revenue. WE INVITE COUNCIL TO TRY IT.

We will say this much for the present Student Council: It has accomplished more to date than any other Council accomplished in a year's time. In no manner, however, can that be construed as praise. Student governing bodies of this college seem unusually apt at wasting time.

The general idea seems to be that posts on the Student Council are honorary positions. They are considered as rewards for those who have proved themselves popular on the campus. Having once gained this recognition, the belief is that one is entitled to rest on his laurels. He is further entitled to wear a red ribbon at the Freshman Reception, and, occasionally, he is chairman at a dance. To keep up appearances, he attends meetings once a week. For this, he gets seven honor points.

We point out the obvious fact that membership on the Student Council means more than this. Student representatives are supposed to represent the students. Just because students do not easily become aroused, because they do not write petitions, because they do not hold strikes, does not mean that they do not command ACTIVE representation.

We can see no reason why it should take five weeks to make a report that would lead to the forming of a sorely needed Honor Society. We do not see why issues of the utmost importance to the entire college have not been discussed in Council meetings. Specifically, we refer to football, investigation of the lounge situation, need for an activities society, need for a college magazine, and means of securing closer relations between the Business College and the Liberal Arts College. Instead, Council prefers to discuss its own constitution and other matters pertaining strictly to Council, and about which NO ONE OUTSIDE OF COUNCIL CARES A HOOT.

To an outsider who attends a Council meeting, it is obvious that the majority of members do not give their jobs a thought on any day except Wednesday. The amount of outside preparation in the way of reports and investigations is in the vicinity of nil.

We feel that we speak for the students when we demand an active organization next semester. We have been the first to criticize Student Council; conversely, we will be the first to praise Student Council when praise is due.

## CAMPUS COMMENTS BY FRANK JACZKO

### "SEE WHAT I CAN DO"

For a week now we have been enjoying our regained prerogative, a prerogative lost when in an attempt to flaunt the pitifully insignificant power within their feeble grasp, Student Council closed the lounge. We have seriously analyzed the move from every angle and fail to see how the revoking of a right was expected to educate in appreciation. You notice we use the word "right" and not "privilege." We feel that the opportunity for social contact is something the college owes to the student body and when the little it did provide through the lounge was taken away there was ample cause for indignation. Furthermore, the right was derived through the payment of good healthy dollars in the form of an activity fee. We wonder what would happen if the student body was to go to Council and demand a partial refund for goods and services not received. One may ask why we are so concerned over a matter that is almost old enough to be classed as history. The fact is that we are looking ahead. This act on the part of the Council may have been merely a feeler to test how their overreaching of authority is taken by the students. There is just cause to fear that the multitude may become victims of a 'given an inch take a mile' policy. We would suggest to Student Council a lesser use of the recently applied "strong arm" stuff where the interest of every Youngstown College man and woman is involved.

### WELCOME

"Hello! to Bernard Balmuth and his column 'The Theatre.'" This new feature should be a hit with the movie attending students — and that's just about everybody.

### PETEY PENGUIN POSES

"The very handsome picture of me was drawn by Grant Beard, a Sophomore. Besides being a clever cartoonist, Grant is noted for his efficiency on the basketball floor and also for his girl shyness . . . Who are they? He: The quiet, reserved type, moves about with the clamor of a shadow. She: The exact opposite, peppy, silly, often to the point of distaste, but all in all not a bad kid. Both: so much in love . . . Since that poll concerning the Ten Commandments, I've been a bit shy of the dark corners of the hallways and make doubly sure that my locker is locked. Judging by the results of the voting there are eight potential killers stalking the halls and seven people who think it's OK to steal . . . I know a fellow who made both sorority formals and, says he: 'The funny thing is that neither one of the girls are going to my formal.' A boy with a real sense of humor . . . John Bott reports that the boys at Lancaster Reformatory sleep in night gowns made of sugar sacks. Sweet dreams, boys . . . Well, the Sig Deltas finally got frat pins. The odds are quoted at 10 to 1 that Gubbins loses his first. Rempes is considered a possible dark horse.



### TALKS WITH PEOPLE

When Izzy Ozersky isn't boosting football he's writing pep songs and when he isn't doing either he takes tickets at the Warner Theater. We had a bit of a tete a tete with Izzy and learned some interesting facts about his racket and the theater business in general. The Frosh doorman finds that Youngstown audiences are deplorably inappreciative of good service and good shows. Many show goers are not above stealing lamp shades and bulbs. Theaters are Sucker No. 1 for the frame-up accident enterprise, in fact, so much so that no company will sell them insurance. A favorite trick of these swindle artists is to deliberately rip their dress or trousers, then find a seat that has a bit of jagged metal, nail, or something that might cause a tear. Then comes the court suit. Another thing Izzy found out is that people never grow old. Regardless of what age they are they still delight in sliding down bannisters. Finally, ticket taker Ozersky asked us to quote him as saying: "I have three hundred and sixty-five acquaintances, and only one friend, and he asks me to let him in free only once every leap year."

## THE THEATRE

by Bernard Balmuth  
To commence the New Year — and a new column — in an acceptable fashion, this writer wishes to extend his tardy but sincere "orchids" for 1938.

This column has been formed for student use as a sort of theatre calendar. So fellows, pick your dates and get your dates — and let's go to the theatre!

### PALACE

Jan. 14-17: On the stage, Ethel Waters; on the screen, "Bulldog Drummond's Revenge."  
Jan. 18-20: On the stage, Clyde McCoy and Hal LeRoy; on the screen, "Crashing Hollywood."  
Week of Jan. 21: "Thrill of a Lifetime" with Yacht Club Boys, Ben Blue, Eleanor Whitney, Johnny Downs, Betty Grable, Dorothy Lamour, also "She's Got Everything."

### PARK

Jan. 13: Afternoon and night performances: Sam Harris presents "You Can't Take It With You," smash hit by Geo. S. Kaufman and Moss Hart.

### STATE

Jan. 14-17: "Trapped by G-Men" with Jack Holt and Wynne Gibson, also Herbert Marshall and Barbara Stanwyck in "Breakfast for Two."  
Jan. 21-24: Fred Astaire, George Burns and Gracie Allen in "Damsel in Distress."

### Harris STRAND

Jan. 12-13: Love in a Bungalow, also "Marry the Girl."  
Jan. 14-17: Warner Baxter and Joan Bennett in "Vogues of 1938," also "Footloose Heiress" with Ann Sheridan.

Jan. 18-20: "Trader Horn," also Kenny Baker in "Mr. Dodd Takes the Air."  
Jan. 21-24: "The Awful Truth" with Irene Dunne and Cary Grant, also "Roll Along Cowboy."

### WARNER

Now Showing: Walter Winchell, Ben Bernie, Simone Simon in "Love and Hisses."  
Week of Jan. 14th: Samuel Goldwyn's road show sensation — first time at popular prices — "The Hurricane" by the authors of "Mutiny on the Bounty."  
Coming Jan. 21st: "The Hollywood Hotel" with Dick Powell, Rosemary

## Student Comment Column Will Reappear Next Issue

The editor regrets that, due to lack of space, the JAMBAR has had to omit one of its regular features. However, John Scott, the Inquiring Reporter will be on hand for the next issue, and his column will again occupy this position.

Lane, Francis Langford.

Some one said, "Let he who is experienced carve thy path." So, in the approved mode of present film critics, your aspiring correspondent, although he has not seen many of the outstanding pictures, cheerfully offers for your probable criticism, his "best" list of 1937 . . . Best picture of 1937: "The Good Earth."

Runners-up: "The Life of Emile Zola," "A Star is Born."  
Best performance — Actor: Pat Muni in "The Life of Emile Zola."  
Runners-up: Gary Cooper in "The Plainsman," Robert Montgomery in "Night Must Fall."

Best performance — Actress: Janet Gaynor in "A Star is Born."  
Runners-up: Irene Dunne in "The Awful Truth," Greta Garbo in "Camille."

Best direction: Frank Lloyd for "Wells Fargo."  
Runners-up: Cecil B. DeMille for "The Plainsman," William Wellman for "A Star is Born."

Best supporting performance — Actor: John Barrymore in "Maytime."  
Runners-up: Douglas Fairbanks, Jr. in "The Prisoner of Zenda," Porter Hall in "The Plainsman."

Best supporting performance — Actress: Lenore Ulric in "Camille."  
Runners-up: Dame May Whitty in "Night Must Fall," Barbara Read in "The Road Back."

Best newcomer of 1937 — Actor: Fernand Gravet.  
Runners-up: John Litel, Ra Hould (new name — Ronald Sinclair.)

Best newcomer of 1937 — Actress: Deanna Durbin.  
Runners-up: Mary Maguire, Olympe Bradna.  
Best juvenile mention: "Dead End" boys.  
Runners-up: Mauch twins, Billy and Bobby; Bobby Breen.

## The Collegiate Angle . . .

by Lenny Evans

Monday, Jan. 3, 1938, President Roosevelt delivered his long awaited Message to Congress. In this speech the President accomplished a fine piece of diplomacy, and at the same time delivered a lucid and sound outline of his objectives. Using to the full his undeniable gift for clarifying and condensing, he has again stated many of the objectives which he held when he first took the oath of office; welding into a homogeneous whole the great mass of ideas, objectives, ideals, and accomplishments of the administration, a mass which has been almost totally unintelligible to many of us through the swift moving events of the past year.

### Unjust Criticism

Some of his critics have scored him for his practically unchanged viewpoint. This attack, I believe, is unfair. The President has stated his ideas more than once before. If the great mass of American citizens were not in accord with these views, and did not believe in their ultimate practicability, they would not have sent him back for a second term. Rather, Mr. Roosevelt should be respected for "sticking to his guns" in the face of the more reactionary opposition of some of the business interests. He believes he is right, and I think the majority of us are with him. Probably at one time or another we have all dis-

agreed with one or more of his undertakings, but even a superman could not possibly be expected to please all one hundred and thirty million of us.

Under his guidance we have recovered to a certain extent. It would be utter folly to desert the ship now for the unpredictable barque of relatively uncontrolled industry, such as is advocated by many of our business leaders. We have definite and concrete proof of the inability of business to regulate itself in a sane manner; we have all lived through several business cycles and have every reason to believe that uncontrolled business would again periodically experience great extremes of prosperity and depression. So let us forgive President Roosevelt for not, almost singlehandedly, completely correcting in five years the economic ills it took the population of the United States and several foreign countries many times five years to create.

### Resolved:

As a parting word, may I suggest a New Year's Resolution that might profit many of us? "In 1938 I resolve that at least 50% of my criticism of the present administration shall be constructive rather than destructive, and at no time shall I denounce any of its policies until I understand it, at least in part."

### Haydn Quartet Gives Cleveland Concert

Youngstown College was represented in art circles when the Haydn Violin Quartet presented a program of music at the Cleveland Museum of Art last Sunday.

The Quartet, consisting of Miss Sonia Lundin, Miss Rosella Myerovich, Harold Levoff, and Miss Shirley Myerovich, was organized four years ago by Alvin Myerovich, the present director. Mr. Myerovich is also the director of the Youngstown College Orchestra.

The Quartet has played at the Butler Art Gallery, at the Stambaugh Auditorium under the auspices of the Monday Musical Club, in addition to appearing at various clubs and organizations in the city. The members of the Quartet are all active members of the Youngstown Symphony Orchestra.

### Council Investigation

(Continued from Page One.)

help pay for this year's Neon. The Neon, which was \$1.50 last year, will be jumped to \$2.00 this year because more money is needed to print it. The committee in their investigation, stated that they feel confident that if the Council would produce the money, or at least show some accounting of it, that the Neon could be produced at a much lower figure.

#### They Closed the Lounge

The investigating committee's report goes into great detail on Council's recent action of closing the lounge. Although the committee regrets that great damage was done to the lounge by a certain small group of vandals, it cannot see why six hundred other students should be made to suffer for the actions of a small group. "Why did not council investigate the situation, and then expose the small group that did the damage," asks the committee's report.

The committee finds the council's greatest fault is the lackadaisical method of discussion and voting on important questions that will effect the whole student body. The committee recommends that the council carefully—and impartially—investigate every question before it, and then use intelligent argument and discussion before voting—then be sure that the votes are cast to benefit the whole student body.

### MR. WHEELER'S

### Visit Our Winter Sports Center

We have a complete line of Sports Wear and Sporting Goods from Snow Suits to Skates.

We'll Be Skiing You!

### McKELVEY'S

### Bad Weather Greets First Nighters at Initial Mimes Drama

A sheet of ice that made walking impossible and slowed transportation almost to a stand-still marred the opening night of the college theatrical season. Taking this into consideration, the "Double-Door" played to a surprisingly large audience.

The stage was dominated by Fay Treffert in the role of Victoria Van Bret, who in turn dominated the play as her selfishness and cruelty were thrust upon the members of her household. Her acting was climaxed in the final scene, where, robbed of her power, Victoria shrinks into a feeble-minded little old lady.

Frank Stewart was fine in the minor part of Mortimer Neff, legal advisor to the Van Brets. He and Miss Treffert were responsible for one of the best scenes in the play in an episode in the last act where he broke the iron will of the haughty Victoria with his legal power. Both were awarded the Mimes Award for Dramatic Achievement last Spring.

Most of the remaining actors were new to the college stage. All were good in their roles. They were: Avery, Sylvia Glass; Telson, John Bott; Louise, Ruth Wilcox; Anne Darrow, Janice Hunter; Caroline Van Bret, Mary Louise Barker; Mr. Chase, Bernard Balmuth; Rip Van Bret, Walter Burnside; Dr. John Sully, Martin Witt; Lambert, Carl Rosapepe.

not a few "Big Interests."

One example of the council's lack of action when an important issue faces them can be seen in the lack of results from the council's committee investigating the possibilities for an honor system (similar to Phi Beta Kappa) that was suggested to the council by a member of the faculty. Many students have been anxiously awaiting the finding of the committee, but as yet—during the last five weeks—the committee has not had time to work on this issue.

#### Committee Wants Four Points

The committee asks—and recommends that the council take immediate action on the following issues: 1. A complete revision of the "Honor Point System" which falls far short of meeting adequate needs, and is so antiquated that it gives many students more points than they deserve, and many more, less points than their ability and work warrants.

2. That the council support—and actively help—the administration and student committee—in their efforts to raise money for the varsity football team.

3. That the council investigate and make public their entire financial expenditures and appropriations and that they see that there is a strict—and prompt—accounting of all finances within their power.

4. And that each council member shall find out what the student body needs and wants, and then legislate accordingly. Keeping in mind the principals of true representation and methods of a democratic system of self-government.

Although the committee has been working and investigating the Council for over six weeks, their work will not cease with the first report and they have asked the Jambar to hand over to them any evidence or reports made by members of the student body. These reports will all be handled in an ethical and confidential manner, with no names published or any chance given for coercion or intimidation to those giving evidence to the committee.

### Chiropodists Here Tomorrow

#### Game Begins at 8:15; Reserves Play at 7:00

After a one year interval the Youngstown College Penguins will resume relations with Ohio College of Chiropody when the two teams clash on the Y. M. C. A. basketball court tomorrow night at 8:15.

Ohio College comes here with a record of four wins and three defeats, winning from Alumni, Penn State Extension, and Detroit Tech, while losing to Fredonia, Heidelberg, Slippery Rock and Grove City.

A veteran line-up for the visitors will probably include Evans and Harris at forwards, George at center, and Szabo and Faflik at the guard positions.

The Penguins should be in top form for this game, and if they can show some of the "zip" that beat Geneva at the last home game, they should come out on top.

### Yo-Co Downs Geneva, 38-31

The Penguins made a successful home debut, trimming Geneva College 38-31 before a capacity crowd.

Tony Vivo, playing only a short while during the first half, scored 14 points in the second half to lead the Youngstown attack. He hit the hoop from all angles in the closing minutes of the game. The score at the half was knotted at 13-13.

Sweeney presented a revamped lineup with Litvin and Cortelezi that clicked. Staako, Winters, and Blatchford put up a fine game for Geneva.

The reserves lost to the Works Accounting of the Sheet & Tube 29-15 in the prelim.

### Dramatic Fraternity To See Road Show Tomorrow

The Mimes dramatic organization will attend the matinee showing of "You Can't Take It With You," Pulitzer Prize play showing at the Park Theater tomorrow. Through the courtesy of Manager Shagrin of the Park, Professor Bupnan was successful in obtaining reduced rates for the thirty members of the organization.

### Former Student Returns To Address College Chapel

Robert L. Eddy, senior at Harvard Divinity School, addressed the Youngstown College students on "The Place of Religion in College Life" at last Wednesday's chapel. Eddy is a former Youngstown College student, having attended in 1932-33. He is the son of Dr. George Eddy.

Before speaking here, he attended a National Student Christian Conference held in Oxford, Ohio. He received his A. B. Degree at Harvard in 1935.

### Personal Appearance Counts

### The "Y" Barber and Tailor will serve you

THE CENTRAL BRANCH  
17 N. Champion St.

### I. M. BASKETBALL

The following list is a complete schedule of the intramural basketball tournament to be played in the upper gym:

Jan. 10	Sig Dels vs. Phi Kapps	4:00
	Phi Kaps vs. Independent I.	4:15
	Independent II vs. Phi Sig Eps	5:00
Jan. 14	Sig Dels vs. Phi Kapps	4:00
	Phi Kaps vs. Independent II.	4:15
	Independent I vs. Phi Sig Eps	5:00
Jan. 17	Sig Dels vs. Independent I.	4:00
	Phi Kaps vs. Independent II.	4:15
	Phi Kaps vs. Phi Sig Eps	5:00
Jan. 21	Sig Dels vs. Independent II.	4:00
	Phi Kaps vs. Independent I.	4:15
	Phi Kaps vs. Phi Sig Eps	5:00
Jan. 24	Phi Kaps vs. Phi Kapps	4:00
	Independent I vs. Independent II	4:15
	Sig Dels vs. Phi Sig Eps	5:00

### Penguins Lose in Overtime

West Liberty, W. Va. — Ray Sweeney's charges dropped an overtime decision to West Liberty Teachers last night 30-29.

Smith scored three points in the overtime, but Kuznicki and Schadle dropped in a field goal apiece to give West Liberty a victory margin of one point.

Youngstown			
	G	F	P
Vivo	4	4	12
Cortelezi	1	0	2
Sylak	2	2	6
Smith	2	1	5
Pugh	2	0	4
Paterson	0	0	0
Litvin	0	0	0
Robinson	0	0	0
	11	7	29
West Liberty			
	G	F	P
Kelchak	3	0	6
Cassell	0	1	1
Schadle	2	0	4
Kuznicki	5	2	12
Fowler	0	0	0
	13	4	30

### Varsity Drubs Alumni

The Yoco cagers drubbed the Alumni in their annual battle at the "Y" 47 to 25.

The varsity pushed ahead 20-17 at the half with Coach Sweeney using the entire squad.

Cortelezi and Pugh paced the scorers while Smith displayed some fine floor work. "Pop" Schultz was top man for the Alumni with Lackey and Centrello showing some brilliant passwork.

Ursuline High defeated the Reserves 25-17 in the prelim. Wolfe scored ten points for the losers.

### College Vocal Quartette Presents Radio Program

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### Haydn Quartet Gives Cleveland Concert

Youngstown College was represented in art circles when the Haydn Violin Quartet presented a program of music at the Cleveland Museum of Art last Sunday.

The Quartet, consisting of Miss Sonia Lundin, Miss Rosella Myerovich, Harold Leyoff, and Miss Shirley Myerovich, was organized four years ago by Alvin Myerovich, the present director. Mr. Myerovich is also the director of the Youngstown College Orchestra.

The Quartet has played at the Butler Art Gallery, at the Stambaugh Auditorium under the auspices of the Monday Musical Club, in addition to appearing at various clubs and organizations in the city. The members of the Quartet are all active members of the Youngstown Symphony Orchestra.

### Council Investigation

(Continued from Page One.)

help pay for this year's Neon. The Neon, which was \$1.50 last year, will be jumped to \$2.00 this year because more money is needed to print it. The committee in their investigation, stated that they feel confident that if the Council would produce the money, or at least show some accounting of it, that the Neon could be produced at a much lower figure.

#### They Closed the Lounge

The investigating committee's report goes into great detail on Council's recent action of closing the lounge. Although the committee regrets that great damage was done to the lounge by a certain small group of vandals, it cannot see why six hundred other students should be made to suffer for the actions of a small group. "Why did not council investigate the situation, and then expose the small group that did the damage," asks the committee's report.

The committee finds the council's greatest fault is the lackadaisical method of discussion and voting on important questions that will effect the whole student body. The committee recommends that the council carefully—and impartially—investigate every question before it, and then use intelligent argument and discussion before voting—then be sure that the votes are cast to benefit the whole student body—

### Bad Weather Greets First Nighters at Initial Mimes Drama

A sheet of ice that made walking impossible, and slowed transportation almost to a stand-still marred the opening night of the college theatrical season. Taking this into consideration, the "Double-Door" played to a surprisingly large audience.

The stage was dominated by Fay Treffert in the role of Victoria Van Bret, who, in turn dominated the play as her selfishness and cruelty were thrust upon the members of her household. Her acting was climaxed in the final scene, where, robbed of her power, Victoria shrinks into a feeble-minded little old lady.

Frank Stewart was fine in the minor part of Mortimer Neff, legal advisor to the Van Brets. He and Miss Treffert were responsible for one of the best scenes in the play in an episode in the last act where he broke the iron will of the haughty Victoria with his legal power. Both were awarded the Mimes Award for Dramatic Achievement last Spring.

Most of the remaining actors were new to the college stage. All were good in their roles. They were: Avery, Sylvia Glass; Telson, John Bott; Louise, Ruth Wilcox; Anne Darrow, Janice Hunter; Caroline Van Bret, Mary Louise Barker; Mr. Chase, Bernard Balmuth; Rip Van Bret, Walter Burnside; Dr. John Sully, Martin Witt; Lambert, Carl Rosapepe.

#### not a few "Big Interests."

One example of the council's lack of action when an important issue faces them can be seen in the lack of results from the council's committee, investigating the possibilities for an honor system (similar to Phi Beta Kappa) that was suggested to the council by a member of the faculty. Many students have been anxiously awaiting the finding of the committee, but as yet—during the last five weeks—the committee has not had time to work on this issue.

#### Committee Wants Four Points

The committee asks—and recommends that the council take immediate action on the following issues:

1. A complete revision of the "Honor Point System" which falls far short of meeting adequate needs, and is so antiquated that it gives many students more points than they deserve, and many more, less points than their ability and work warrants.

2. That the council support—and actively help—the administration and student committee—in their efforts to raise money for the varsity football team.

3. That the council investigate and make public their entire financial expenditures and appropriations and that they see that there is a strict—and prompt—accounting of all finances within their power.

4. And that each council member shall find out what the student body needs and wants, and then legislate accordingly. Keeping in mind the principals of true representation and methods of a democratic system of self-government.

Although the committee has been working and investigating the Council for over six weeks, their work will not cease with the first report and they have asked the Jambar to hand over to them any evidence or reports made by members of the student body. These reports will all be handled in an ethical and confidential manner, with no names published or any chance given for coercion or intimidation to those giving evidence to the committee.

### Chiropodists Here Tomorrow

Game Begins at 8:15; Reserves Play at 7:00

After a one year interval the Youngstown College Penguins will resume relations with Ohio College of Chiropody when the two teams clash on the Y. M. C. A. basketball court tomorrow night at 8:15.

Ohio College comes here with a record of four wins and three defeats, winning from Alumni, Penn State Extension, and Detroit Tech, while losing to Fredonia, Heidelberg, Slippery Rock and Grove City.

A veteran line-up for the visitors will probably include Evans and Harris at forwards, George at center, and Szabo and Faflik at the guard positions.

The Penguins should be in top form for this game, and if they can show some of the "zip" that beat Geneva at the last home game, they should come out on top.

### Yo-Co Downs Geneva, 38-31

The Penguins made a successful home debut, trimming Geneva College 38-31 before a capacity crowd.

Tony Vivo, playing only a short while during the first half, scored 14 points in the second half to lead the Youngstown attack. He hit the hoop from all angles in the closing minutes of the game. The score at the half was knotted at 13-13.

Sweeney presented a revamped lineup with Litvin and Cortelezi that clicked.

Stasko, Winters, and Blatchford put up a fine game for Geneva.

The reserves lost to the Works Accounting of the Sheet & Tube 29-15 in the prelim.

### Dramatic Fraternity To See Road Show Tomorrow

The Mimes dramatic organization will attend the matinee showing of "You Can't Take It With You," Pulitzer Prize play showing at the Park Theater tomorrow. Through the courtesy of Manager Shagrin of the Park, Professor Bupnn was successful in obtaining reduced rates for the thirty members of the organization.

### Former Student Returns To Address College Chapel

Robert L. Eddy, senior at Harvard Divinity School, addressed the Youngstown College students on "The Place of Religion in College Life" at last Wednesday's chapel. Eddy is a former Youngstown College student, having attended in 1932-33. He is the son of Dr. George Eddy.

Before speaking here, he attended a National Student Christian Conference held in Oxford, Ohio. He received his A. B. Degree at Harvard in 1935.

### I. M. BASKETBALL

The following list is a complete schedule of the intramural basketball tournament to be played in the upper gym:

Jan. 10	Sig Delts vs. Phi Kapps	4:00
	Phi Kaps vs. Independent I.	4:15
	Independent II vs. Phi Sig Eps	5:00
Jan. 14	Sig Delts vs. Phi Kapps	4:00
	Phi Kaps vs. Independent II.	4:15
	Independent I vs. Phi Sig Eps	5:00
Jan. 17	Sig Delts vs. Independent I.	4:00
	Phi Kaps vs. Independent II.	4:15
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Jan. 21	Sig Delts vs. Independent II.	4:00
	Phi Kaps vs. Independent I.	4:15
	Phi Kaps vs. Phi Sig Eps	5:00
Jan. 24	Phi Kaps vs. Phi Kapps	4:00
	Independent I vs. Independent II	4:15
	Sig Delts vs. Phi Sig Eps	5:00

### Penguins Lose in Overtime

West Liberty, W. Va. — Ray Sweeney's charges dropped an overtime decision to West Liberty Teachers last night 30-29.

Smith scored three points in the overtime, but Kuznicki and Schadle dropped in a field goal apiece to give West Liberty a victory margin of one point.

Youngstown		
	G	F
Vivo	4	12
Cortelezi	1	2
Sylak	2	6
Smith	2	5
Pugh	2	4
Paterson	0	0
Litvin	0	0
Robinson	0	0
	11	29

West Liberty		
	G	F
Kelchak	3	6
Cassell	0	1
Schadle	2	4
Kuznicki	5	12
Fowler	0	0
	13	30

### Varsity Drubs Alumni

The Yoco cagers drubbed the Alumni in their annual battle at the "Y" 47 to 25.

The varsity pushed ahead 20-17 at the half with Coach Sweeney using the entire squad.

Cortelezi and Pugh paced the scorers while Smith displayed some fine floor work. "Pop" Schultz was top man for the Alumni with Lackey and Centrello showing some brilliant passwork.

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