

THE JAMBARA

Seeking Truth, Justice and Equality

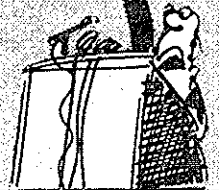
Tuesday, October 26, 1993

YOUNGSTOWN STATE UNIVERSITY

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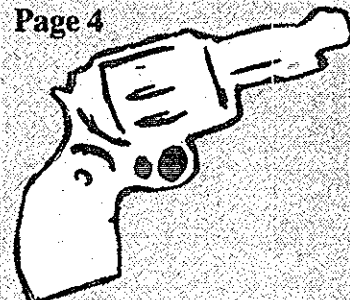
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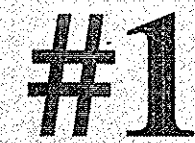
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Words of Wisdom
Whoever said love was easy never really was in love.

Homecoming Winners



David Caleris

ABOVE: The winner of the Red & White Day office decorating competition was the Williamson School of Business (room 408). Standing from left: Bob Korenic, Marge Collins, Marty Countryman, Jenny Evanoff, Barb Shade and Cindy Mohn. Kneeling from left: Beverly Kuzan, Jerri Sullivan, Gay Birnbaum and Helen Lostas. Missing from the picture is Dean James Cicarelli.

RIGHT: Homecoming King Jeff Wilkins and Queen Kimberly Hight don their crowns at halftime of Saturday's football game.



Cindy Catheline

Women's Center Revived

Cynthia Lovan
Acting Assistant
News Editor

In the spring of 1992, budget cuts brought about the closing of YSU's Women's Resource Center. Last week, plans for a re-opening were put into action. K.J. Satrum, associate director of student activities, auxiliary services and Kilcawley Center, was appointed supervisor of the project. "I'm excited about it. It will be a new challenge," she said. Satrum helped develop the proposal to open the first Women's Center in 1985 and said, "I'm excited to see it coming back." She said to look for the re-opening to take place some time winter quarter.

In the meantime, Satrum said they are looking for a full time program assistant to actually run the center.

"We need someone with experience in women's studies, someone who is interested in women's programs and wants to be an advocate for women on campus," Satrum said.

The group needs to find a location and track down some of the supplies saved when the first Women's Resource Center closed.

"Various women's studies faculty members saved some of the old materials in boxes in case the center re-opened, but those boxes are sort of scattered," explained Satrum.

The center will provide individual assistance for women students related to personal, academic and social concerns. It will also create a peer support program for women students as well as other types of support groups.

"We have already been approached by a support group for breast cancer survivors," Satrum said.

The center will also schedule activities such as a Brown Bag Luncheon series, a Women's History month celebration, and a financial planning series.

Another goal will be to help other campus organizations develop a sensitivity to the needs of women students.

As it did in the past, the center will provide a resource person and advocate for the female YSU population. Satrum said, "The center can help refer women to other facilities when we can't help them ourselves."

It will also serve as an information center that specifically focuses on women's concerns.

Satrum said, "We have heard the center had been missed and I'm sure there were some women who needed it last year."

Non-Tradts Sponsor Giving Tree

Cynthia Lovan
Acting Assistant
News Editor

In 1984, many of Youngstown's steel mill workers were still recently unemployed. Many area kids had nothing to find under their Christmas tree's except big boxes of disappointing reality. YSU's Non-Traditional Students Organization decided be Santa's helpers and collected gifts for these kids. The collection, called the "giving tree," became a tradition, one that will continue this year.

From Nov. 1 through Dec. 3, the organization puts up a "giving tree" in Kilcawley Center. It is decorated with nearly 400 stars, each describing the needs and wants of an area child. A person or organization can choose one or more, and donate the items on the list.

"Most of the kids are from the Mahoning Valley, many live within a 3- to 5-mile radius of YSU," said Roy McMillan of NTSO. He added the children must be under 14 and meet certain income requirements. He explained that the children were living at poverty level and that NTSO checks and verifies the eli-

gibility of each child. Many children's names are provided by local organizations.

McMillan said, "Many companies sponsor several children, and sometimes families will make one child's list a project." Companies outside the University also contribute. This year contributors include the DeBartolo Corp., the Cleveland Indians and the Cincinnati Bengals.

"We only accept new items," said McMillan but financial contributions can also be made.

For additional information on the "giving tree" call Diana Zullo of NTSO at (216) 742-3597.

Student Government Considers Parking Petition

Pia Brady
Editor-in-Chief

During Monday's Student Government meeting students from the gallery as well as Student Government members were concerned about parking regulations. Anup Sabharwal, representative of A&S and Leslie Sell, representative-at-large originally sparked the interest in campus parking regulations at the last Student Government meeting. Both Sabharwal and Sell believe residents of Lyden House do not have enough permanent

parking space near their dorm.

Michelle Oliver, A&S representative, investigated the concerns brought forward at the previous meeting and discovered that students are being encouraged to come together and report their grievances. Oliver reported that Cathy Thomas, parking service administrator, said students should submit a petition to Parking Services.

Madeline Zubyk, junior, education, said that she had received a letter from Thomas in response to her complaint about parking services. Zubyk said the M-24 lot which is located at 5th Avenue and

Spring Street has its gate down and this prevents students from parking as soon as they get to the lot. Zubyk said students are forced to wait in line and this causes "anxiety."

Zubyk maintains that Thomas said the gate is down for safety reasons. Zubyk said Thomas indicated that students tend to race into the lot if the gate is up and if the gate were kept up students without parking permits would take advantage of the situation. "I still don't accept their reasons," said Zubyk.

Student Government intends to investigate the matter further.

Another petition is also being circulated through campus. Reverend Jim Ray, Cooperative Campus Ministries encouraged Student Government to sign a petition that supports equal treatment for YSU's gay and lesbian community. The petition is being sponsored by The Coalition For Diversity.

Student Government tabled the issue until their next meeting in an effort to investigate it further.

Scott Schulick, Student Government president thanked the representatives for their outstanding participation in homecoming events. Schulick said Lynn Hagg,

student activities said that this year's homecoming events was one of the best homecomings she has experienced in her eight years at YSU.

Kent Hawkins, executive secretary, said he received a call from Dale Cole, president of The University of Tennessee. Hawkins said Cole wanted to know what the Student Government representatives of the Williamson School of Business could tell him about James Cicarelli of business. Kent said he was told Cicarelli was being considered for the position of VP of Academic Affairs at the University of Tennessee.

English Professor Takes Humor Conference Seriously

Susan Berlin
Copy Editor

Q: What's the difference between a sparrow?

A: None, both halves are exactly alike, especially the left one.

This is the favorite joke of Dr. Salvatore Attardo, who recently returned from an academic conference on humor studies held in Luxembourg. The International Society for Humor Studies (ISHS) began hosting conferences in 1976 in Wales and has met in places from Paris to West Lafayette, IN (home of Purdue University).

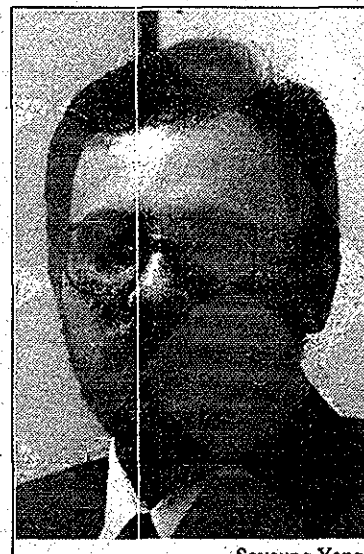
The ISHS is an interdisciplinary group and researches subjects ranging from how humor is used in nursing, to the psychology of humor, to

linguistic applications of humor.

Presentations by people that produce humor such as cartoonists, mimes or stand-up comedians are often included in the conferences. Attardo said that this gives a "very interesting atmosphere" because people who do analyses meet and discuss humor theory and application with people that "produce the product."

Attardo said this year's conference was attended by a cartoonist that draws a Superman parody called "Super Luxembourg." The Super Luxembourg achieves super powers by eating a certain kind of local cheese (which Attardo said he did not have a chance to try).

Attardo chaired a session on "The Semiotics of Humor" and



Dr. Attardo

presented a paper titled "The Place and Role of Linguistics in Humor

Research." His paper gave an overview of the past, present and future of linguistic humor research.

One linguist is studying the sounds used in puns such as the frequency of /p/. Attardo said from this study a linguist would find the sound /p/ "is easier to access in our brain...and indirectly we get evidence for the way our brain is structured."

Attardo added, "Some people, including me, are looking at the way people use jokes in conversation to achieve goals. [Goals] like getting people to like you, like cutting certain people off, like bonding with the hearer, like being aggressive towards people or checking that people are listening. These look at the use of jokes in conversation to achieve the goals

of the speaker."

Attardo said that linguistics is emerging as a major leader in humor studies. For the first time, some sessions included the world's foremost linguistics researchers and audiences were nearly all linguists.

"We had a very fruitful session," he said, because they all understood each other's terminology and theories. I could call a phoneme a phoneme and not have to explain it to the audience.

The 1994 ISHS conference will be in Ithaca, NY next June 22 through 26.

Attardo explains that the joke is his favorite because it contradicts itself three times in two sentences.

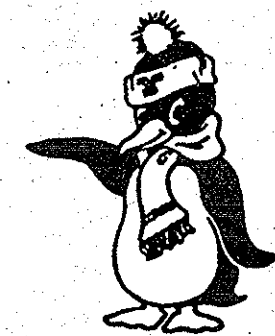
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Holocaust Issue Argued

Joe Kozar
Staff Reporter

The Coalition For Diversity (CFD) finished its discussions on the Holocaust last Thursday with a guest appearance by Bill Vegh, a survivor of the Auschwitz death camp, speaking on "Experiencing the Holocaust."

Dr. Saul Friedman, history, spoke Thursday, Oct. 14 on "The Politics of Questioning the Holocaust." The discussion dealt with the fact that some believe the Holocaust was fictitious. Friedman explained the history of the Holocaust, saying that it began before Hitler and was a phenomenon particular not only to the Jews, but also the Gypsies of Europe.

Claims that the Holocaust was a hoax made Bill Vegh, who was silent about his experiences for many years, finally gather the strength to share his tragic story in hopes that the truth will not be forgotten.

Vegh, a Czechoslovakian-born Jew, was only 14 in 1943 when his family and other Jews throughout Europe were forced to wear arm bands to identify themselves as Jews. It was the beginning of a long and painful journey through the cruelty and racism of Nazis.

Vegh became emotional in his testimony and explained that it is painful to speak about the Holocaust, but also very necessary for people to know what happened.

He pointed out the confusion and fear he felt when they began moving his family and his friends out of their homes and into ghettos. He was only a boy and didn't know what was happening. He told of the horrible conditions aboard the train that took them to Auschwitz. It was a three-day trip with 60 to 70 people aboard one car and only three buckets of water and three loaves of bread for each car; there was no bathroom.

It was a matter of luck that Vegh survived since he was only 15 years old. Women and children under the age of 18 were generally killed upon arrival, including Vegh's mother and younger brother. At Auschwitz, the prisoners were fed barely enough to stay alive. The diet, which was usually only a bowl of soup and occasionally bread, was designed to starve the prisoners to death.

During some nights, the sound of trucks and young boys screaming be heard outside the barracks. Upon investigation the next morning, an entire barracks would be empty except for blood stains from those who tried to resist leaving and were shot. Those who weren't shot were taken to the gas chambers.

Through luck and some help from friend from his home town, Vegh managed to leave Auschwitz on a work crew; he escaped death again due to nearby bombing and advancing Allied forces. The Nazis finally left the remainder of the work crew behind as they ran in retreat. Within a few days, he finally reached the safety of the Allied forces. His father and his older brother also survived the ordeal.

Vegh said racism and hatred toward Jewish people still exists; the new holocaust just isn't as clear cut and universally planned as that initiated by the Nazis.

Friedman's discussion fo-

cused on the political aspects of the Holocaust. With the rise of Hitler in the 1930's, the extermination of European Jews became a political platform. It was well known by the rest of the world, despite the fact that nothing was done about it. The plan was to kill every Jew and Gypsy in Europe. With the passing of time, Friedman fears that the memories of the Holocaust may fade or be distorted by those who feel it did not happen. Friedman attacked Revisionist groups who want the Holocaust to be seen as a hoax. He talked about Dr. Butts from NWU who wrote a book about the Holocaust called, "The Hoax of the 21st Century." The book says 15 million Jews lived in Europe in 1930 and 15 million Jews live in Europe now. Considering this information, he claims that it was impossible for 6 million Jews to have died.

Butts states that if that many Jews did die, it was due to natural acts of war. Butts also claims there is proof that millions of Jews who relocated to Siberia and happily lived their lives. Friedman saw such claims as utterly ridiculous.

The CFD hosts weekly dialogue gatherings from noon to 1 p.m. every Thursday, room 2068, Kilcawley Center. All students, faculty and staff are encouraged to attend and participate.

CAMPUS BRIEFS

Theta Chis Take First Turtle Tug

The Delta Zeta's held their First Turtle Tug last Saturday on the open field. The tug of war competition was held to benefit Gallaudet University and the Youngstown Hearing and Speech Center.

Four teams consisting of eight each were present at the competition. They were: Hospitality Maintenance Society (HMS), Theta Chi's New School, Theta Chi's Old School and SA's.

HMS took the first round against Theta Chi New School. In the second round SA's were defeated by Theta Chi Old School. The final round had the Old School defeating HMS for the first place trophy. HMS was given second place trophy.

A bonus round had the entire DZs against the Theta Chi's Old School. The DZs almost had them but the Theta Chis pulled through.

The idea for the competition came from a DZ chapter. A flier was made with advertising space filled by local businesses. The Subway provided lunch for competitors and spectators.

Professor Probes Medical Ethics

Just last week Dr. Jack Kevorkian assisted in yet another suicide of a terminally ill patient. In the wake of this controversial act, Professor Gerald Dworkin will speak on the topic "May Doctors Kill?"

Dworkin teaches at the University of Illinois at Chicago and is the editor of *Ethics*.

The talk is sponsored by YSU's department of philosophy and religious studies, the ethics center chapter of Sigma Xi and the Council for Philosophical Studies.

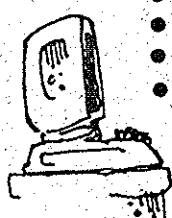
It will be at noon Wednesday, Oct. 27, in the Chestnut Room, Kilcawley Center.

Career Search Presents Seminar

This coming Saturday, Oct. 30, the YSU Department of Continuing Education will sponsor "The Trick to Finding the Right Job", a seminar presented by DDS Career Search, Inc.

The seminar will take place from 8:30 a.m. to 4:00 p.m. and the registration fee is \$65. For more information, call the YSU Department of Continuing Education at 742-3358.

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Students who are interested in applying for either of these awards can get an application from the Student Activities Receptionist Desk in Kilcawley Center.

Application Deadline
Thursday, October 28, 1993

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Five-time Associated Collegiate Press All-American
The Jambar was founded in 1930 by Burke Lyden.
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Editorial

Violent TV Shows Are Protested

When you turn on your TV, one of the first scenes you see will probably be violent in its content. Violent movies and television programs have been protested for years, but now the government is willing to try to stop violent TV shows. Attorney General Janet Reno is especially concerned with all the violence on TV and has vowed to put a stop to such programming.

Some Congress members believe that shows containing violence should carry warnings meaning "parental discretion is advised" or this show contains violent scenes. These types of warnings would enable parents to monitor their children's TV shows more effectively.

Reducing violence is a noble goal, but one wonders whether the Clinton administration should instead be concentrating on other political concerns. For instance, they could work on the deficit and finding jobs for unemployed Americans.

Let's face it. We live in a violent society. If violence should be stopped on entertaining shows, then it should be limited in the news. Every time you watch the news, a violent scene flashes across your screen. These scenes are graphic and add nothing more than sensationalism to news stories.

Violence is not the only problem on TV. Perhaps the government should investigate the sexually explicit shows and those containing sexually explicit language. Children who watch shows after 8 p.m. view virtually all mature programming.

The government should either make it clear that all shows with violence, sexually explicit language and acts are going to have a warning or forget it. Banning violent shows will not be effective.

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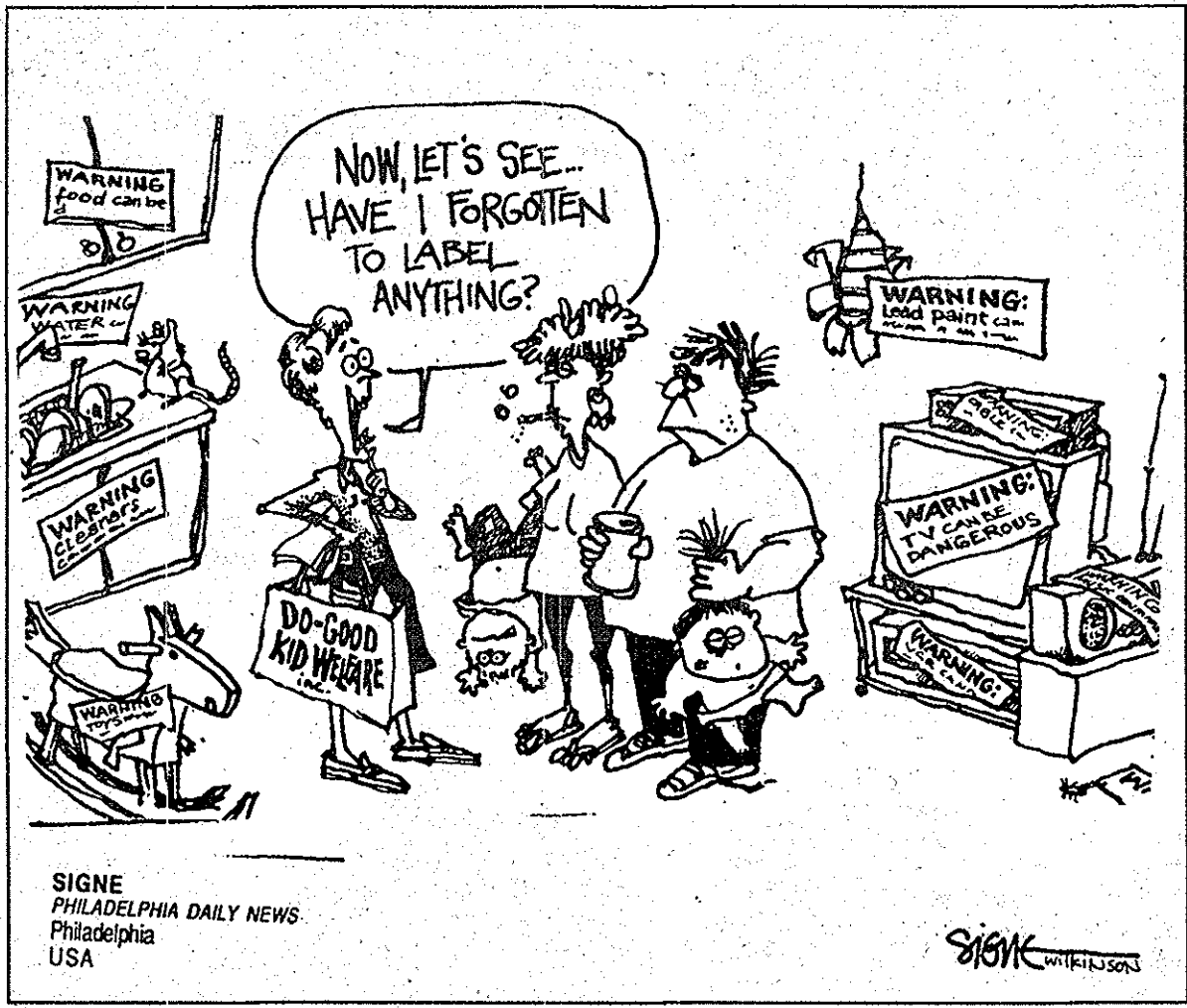
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OPINION



COMMENTARY

Student Says Take Responsibility For Your Actions

Recently, the news has been filled with several incidents of people acting out a scene from *The Program*, where a football player lies in the street as cars pass him. Naturally, he walks away unscathed, but for those poor souls who thought that life could imitate art, the ending was not so happy.

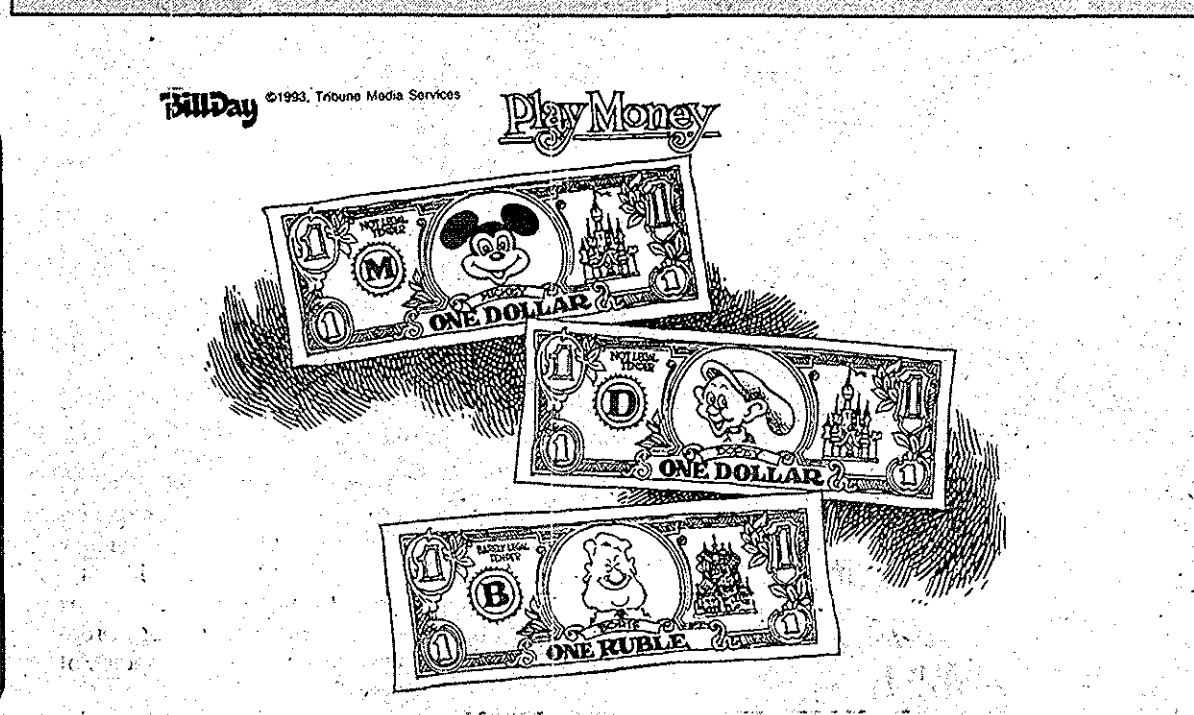
It is really hard for me to grasp how adults old enough to get behind the wheel of a car could possibly think he could lie in the middle of the street, let cars drive past their body, and not be harmed. If they are old enough to get a license and know that car crashes can be fatal, what in the world made them think that unprotected flesh could withstand massive metal?

The fact remains that these adults knew better than to act out what they had seen in the movies. It is highly unacceptable to put the blame on the movie which they chose to view. Yes, the television and movie industries do produce violent movies, but we live in a most violent society and once again it must be stressed that these were adults. These were not innocent children.

If a child had committed such a deed, my heart would bleed for the lost child and the parents. Yet I do not feel compassion for those who recently attempted the movie scene. If they were unable to make the distinction between fantasy and reality, then they were bound to commit some form of folly which would have caused them harm. Who would we blame then?

Many things need to be fixed within our society to reduce the violence that not only exists in movies but has also become a part of our everyday lives. The movie industry is but one component of many faulty structures. It begins within our homes, then our schools and then our other institutions. We cannot call upon the movie industry to do what we are not willing to do. Until we are ready to end the violence around ourselves, we are just conveniently placing the blame at someone else's door.

Tisha Brady, senior A&S



College News Briefs

News Briefs
College Press Service

FOUNDATION GIVES MONEY TO SCHOOL

EVANSTON, IL. - Northwestern University recently received a \$25 million gift from the Annenberg Foundation, making the institution the fourth university to receive a gift from the St. Davids, PA.-based foundation.

Gail Levin, senior program officer for the Annenberg Foundation, said the gifts to Northwestern, the University of Pennsylvania, Harvard University and University of Southern California were made because of a "long-standing relationship" billionaire publishing executive Walter Annenberg has with the schools.

She said that in the future the foundation will be working at the pre-collegiate level because Annenberg "feels that is important and essential to reach these youngsters at that time to give them an opportunity for them to become responsible citizens."

In June, the foundation announced it was giving \$365 million to Harvard, USC, Penn, and the Peddie School, a prep school in Highstown, NJ. Harvard received \$25 million; Penn and USC, \$120 million each; and the Peddie School, \$100 million.

Officials said in June that \$365 million was the largest cash gift ever to U.S. schools.

Northwestern President Arnold Weber said the money would help "assure the stability and continued excellence of the university well into the next century."

Anti-Semitic Fliers Distributed At Colleges

CLEVELAND - Anti - Semitic fliers stuffed in textbooks about Nazi war criminals and the defacing of a black theology textbook temporarily put students and professors on edge at Cleveland State University.

Both incidents took place in late September at the university bookstore. Someone slipped fliers containing "anti-Holocaust propaganda" into copies of *Prosecuting Nazi War Criminals*, which was written by a faculty member, Alan Rosenbaum, and used in a philosophy course, reported the Campus Marketplace, a newsletter of the National Association of College Stores.

Keith McCann, manager of the bookstore, said store employees immediately pulled fliers from the remaining books, sent copies to Rosenbaum and destroyed the rest. Similar incidents have occurred several times in the past 10 years, he said.

"We generally try to keep it quiet because if we draw attention to it, it's just going to happen more often. We correct the situation and just move on," McCann told the newsletter.

In the other incident, the only copy of *For All My People*, a textbook for a black theology class, had three chapters cut out and a dark liquid stained the top edges of the pages. The liquid reportedly looked like blood, although it was not officially identified as such.

Prostitution Ring Found At Arizona University

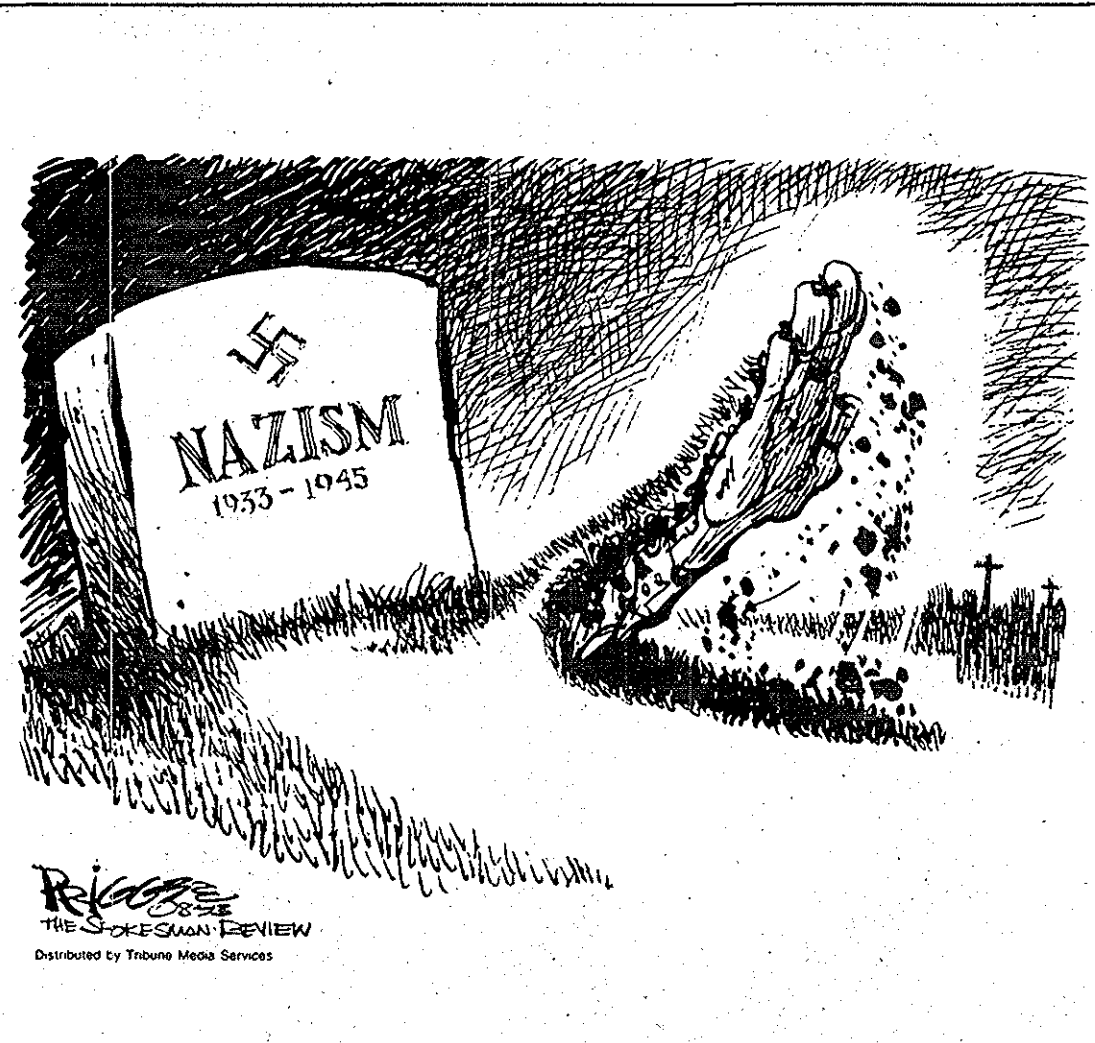
TUCSON, AZ - Three University of Arizona students were arrested for allegedly running a prostitution ring near the campus and employing college-age women, according to the Daily Wildcat.

It was undetermined whether the women involved in the ring were UA students, the campus newspaper reported. According to police reports, a 19-year-old woman who was employed by Elite Escort Service agreed to have sex for money with an undercover police officer at a hotel near the Tucson International Airport.

Thomas Carl Watson, sophomore, Sean Robert Delahunty, senior, and a disc jockey at the campus radio station, and Milo John Kaciak, sophomore, were arrested at a house near the campus in late September. They were charged with pandering and receiving the earnings of a prostitute, officials said.

The arrests took place after police investigated an advertisement in *The Arizona Daily Star*; the ad read, "Elite Escort Service featuring Lauren, Nicky & Victoria. Noon-3 a.m. Large selection. Reas. rates."

Letters to the editor may be sent to
The Jambar c/o YSU, Youngstown,
OH 44555-3094.



Anti-Abortion Groups Target College Newspapers

Diana Smith
Special Correspondent
College Press Service

Pro-life groups are targeting colleges with paid newspaper supplements that use first-person accounts and photographs of babies and developing fetuses to urge women to consider alternatives to abortion.

"We had hoped to put it in 100 campuses nationwide this year," said Bob Cheatham, a graduate student at the University of Southern California and past president of the California Collegians for Life. Students who oppose abortion want to print and distribute one million copies of the publication through campus newspapers.

The campus newspapers of Stanford University-Palo Alto, Calif., the University of Texas-Austin and the University of California-Los Angeles are among about three dozen universities that have agreed to run the pre-printed 12-page advertisement, which runs as an insert.

However, the supplement has raised objections from some students who believe it is an attempt to bypass the editorial process and get pro-life views into circulation without dissenting opinions. Pro-choice students also have criticized some information in the publication as false or misleading and question whether First Amendment issues are involved.

Students involved in getting the supplement into as many college newspapers as possible believe the pro-choice groups are disgruntled because Collegians For Life have found an effective communication tool.

"The vast majority of campus newspapers accept advertising from the family-planning industry, i.e., fro abortions," Cheatham said. "I view it as equal access. The advertising for abortions in college newspapers is really a marketing technique because it's used to convince students to buy a product... (The supplement) is not selling a product—it's persuading a point of view."

According to the pro-life sponsors, the supplement is included in newspapers for an average charge of 15 cents per newspaper, including printing and distribution. Costs vary depending on the newspapers' ad rates.

The student newspapers at North Carolina State University in Raleigh and the University of Texas-Austin recently ran the inserts, which angered pro-choice students.

The insert, prepared by the Human Life Alliance of Minnesota, features six photos of developing fetuses, and one picture showing the feet of an aborted fetus and two of babies. It also included first-person accounts of anonymous women who said they had abortions and regretted the decision, statistics, names and telephone numbers of pro-life groups who offer pregnancy testing, post-abortion counseling, maternity housing and adoption services and information about the stages of fetal development.

Local pro-life groups decide whether they want to sponsor the supplement, which is customized so that local information can be included on certain pages before copies are printed. The cost of the advertising generally is paid by local pro-life groups, sometimes with help from the Human Life Alliance, Cheatham said.

"I think it's disgusting. I can't believe they put it in the *Texan*," Justine Kalmin, an accounting junior at the University of Texas, told the newspaper.

"There needs to be someone responsible for ads—someone on the board to check figures," said Dino Perez, an engineering senior. "I really believe in freedom of the press, but it's the media's responsibility to check facts."

Cheatham said he has reviewed the information in the supplement and believes it to be correct. "I would challenge those students to point out where the information is misleading," he said.

The response was similar at North Carolina State University. "I am outraged at the anti-choice propaganda so lavishly included

in this Monday's *Technician*," Sean Korb, a junior in computer engineering, wrote in a letter to the North Carolina newspaper. "I realize that such a large advertisement likely paid a great many bills, but the integrity of the paper and our school have been violated. The opinion page of the paper is the proper space for expressing opinions."

Others said they were upset that students' money was being used to support the newspaper and that all sides in the abortion issue should have a chance to be heard. However, editors and ad managers said they were bound by First Amendment rights to print advertising regardless of whether they agreed with it.

"When considering the students who are upset about the tabloid, you must keep in mind this question: How is it any different from making the tax dollars of Christians go toward 'art,' via the National Endowment for the Arts...Is this freedom of religion, being forced to pay for art that offends your religion?" wrote Colin Burch, editorial page editor of the *Technician*, in response to the criticism.

James Barger, advertising manager for the *Daily Texan*, said the political viewpoint the supplement was not the issue. The newspaper's policy was designed to be open to advertisements from people who hold views contrary to the editorial staff.

Cheatham said the low-key approach that the supplement takes is a key factor in decisions to run the advertisement. "This is a more respectable way of presenting some issues," he said.

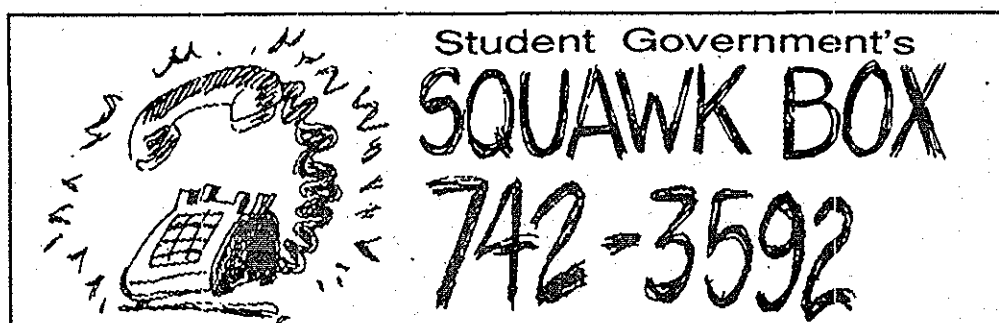
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Monday-Thursday 7:30 a.m. to 8 p.m.

Friday 7:30 a.m. to 5 p.m.

Saturday 9 a.m. to 1 p.m.

Sky Openers

Hubble Looks At The Universe

YSU - Earth-bound telescopes are limited by the Earth's atmosphere. Although the atmosphere protects us from harmful radiation from space, it is thick and obscuring; ground-based telescopes have to look through shimmering haze to see into space.

What astronomers have wanted, almost since the time that Galileo turned his first crude optical telescope to the heavens, was a new look at an old sky.

The Hubble space telescope fulfilled this desire. Despite highly-publicized problems with its optical alignment the Hubble space telescope has produced images of unsurpassed clarity. Critics who wrote the telescope project off as a failure are proven wrong daily by the amazing achievements at this orbiting reflecting telescope.

The Ward Beecher Planetarium at YSU will take a look at the universe through Hubble's eyes in a program called "New Look at an Old Sky." The show will focus on the history and future of space-based astronomy and the promise of the Hubble space telescope.

"New Look at an Old Sky" will open on Friday, Nov. 12 and run on various weekends through January, with summer programs also scheduled in June.

The show time is 8 p.m. on each of the following dates: Nov. 12, 13, 19, 20; Dec. 3, 4; Jan. 14, 15 and June 24, 25. Matinee shows will be held at 2 p.m. on Nov. 13, 18; Dec. 4; Jan. 15, 20.

Admission to the Planetarium is free. Reservations are required, however, and may be made by calling the Department of Physics & Astronomy at 742-3616 from 8:30 to 5 p.m. on weekdays. Seating is on a first-come, first-served basis.

Most planetarium programs are appropriate for children in the first grade and older.

'Kids Explore' For First Time

YSU -The Ward Beecher Planetarium at YSU has opened its doors to a whole new audience of space enthusiasts this year with a program called "Kids Explore."

Pre-school children (ages 3 through 5) usually are too young to appreciate the material in the planetarium programs. Either the subject is over their heads or the time spent sitting in the dark is too long for them.

But many children are also avid fans of space — not just *Star Trek* and *Star Wars*, but of the night sky itself. "Kids Explore" has been designed for our youngest astronomers. It will take elements of the Planetarium's regular programs and present them at a level that will hold the interest of 3- to 5-year-olds.

This is the first time the Planetarium has offered programs specifically for a pre-school audience.

For its first show, "Kids Explore" will tell Star Stories, weaving tales of the familiar constellations across continents and cultures. "Kids Explore: Star Stores" is scheduled for 2 p.m. on Saturday, Nov. 20 and Saturday, Jan. 22.

Kids Explore will also take an up-close look at the moon in celebration of the 25th anniversary of the first human landing there. "Kids Explore: The Moon" will be held at 2 p.m. on Saturday, March 19 and Saturday, May 7.

Reservations for "Kids Explore" or any other public program at the Planetarium may be made by calling the Department of Physics & Astronomy/Ward Beecher Planetarium at 742-3616, from 8:30 a.m. to 5 p.m. on weekdays.

Admission to all Planetarium programs is free. Seating is on a first-come first-served basis.

Seinfeld

Day

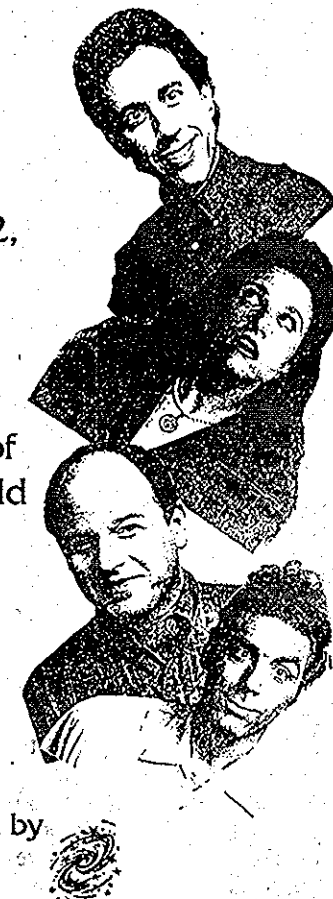
Tuesday, November 2,
1993

The Pub
10:30a.m.-8:30p.m.

View past episodes of
comedian Jerry Seinfeld
and the
Seinfeld T.V. Show

Drawing for the
new book
Sein Language

This program is sponsored by
YSU Student Activities



ENTERTAINMENT

Rare Films Aren't That Hard To Find After All Cinemateque Brings Rare Videos and Films To YSU Campus

Andrea Vagas
Entertainment Editor

Nowadays, your YSU ID doesn't just get you into football games for free. It also doubles as a video rental card for hard-to-find videos shown at Cinemateque productions.

Thanks to YSU students Chris Strollo, Dave Mularchik and Marc "Herv" Gayan, YSU students, faculty and the Youngstown community get to see such hard-to-find films as *JuDou*, *Clockwork Orange* and their upcoming film, a 3-D version of *It Came From Outer Space*.

Strollo founded Cinemateque in the fall quarter of 1991. Mularchik is currently the president of the organization, and

Gayan is the vice president. Mularchik said, "Our original intent is still the same today. To bring [to YSU] any type of movie that isn't normally shown in Youngstown. That includes American Independent, Foreign, Experimental, Documentary and Animation films."

The films come from Swank Motion Pictures, New Yorker Films and Zeitgeist. These companies send Cinemateque catalogs of various films from which they choose the movies they want to rent.

They rent their rare videos from Facets Multimedia in Chicago. Mularchik explained that "In the past, we had private donations to support that. Now we're looking for members. For \$5, students, faculty or anyone in the community can become a member for one year."

"The benefits of the \$5 donation are 1) it keeps the videos shown for free and 2) it puts the person on a mailing list to receive video and film schedules."

Mularchik said they are offering the video schedule because they want to give people access to those hard-to-find videos. "All of the video choices we offer try to be alternatives to other videos or movies in the area," said Mularchik.

Many times, the various films stir up discussions after they are shown. "We encourage people to be involved in discussions of the films. Our longest discussion lasted about 20 minutes to a half hour," said Mularchik. He also wants anyone who is interested in a particular film to tell him or

Sandy Kreisman, coordinator of the McDonough Museum of Art.

So far, Cinemateque's biggest success was the film *Poetry in Motion*, a movie featuring a collection of poetry recitals by poets from the '50s and '60s. The production

drew about 300 people.

Other good turnouts included *Clockwork Orange*, which had about 80 people attend and *JuDou*, shown last spring, with 40 people attending.

All of Cinemateque's activities are sponsored by Student Activities and Student Government. Most of the videos are shown in the McDonough Lecture Hall at 6 p.m. on designated Fridays.

Add some variety to your extracurricular activities, and go see Cinemateque's next feature film, *It Came From Outer Space* in 3-D at 8 p.m., Thursday in the Chestnut Room. 3-D glasses at the door! YSU students can attend for free with their ID; faculty and Youngstown community, \$3.

"All of the video choices we offer try to be alternatives to other videos or movies in the area"

-Dave Mularchik



David Caleris
The Song of the Forest. A Fairy Tale: Winter is one of YSU student Polina Yavorskaya's paintings.

YSU Student Displays Paintings At Oakland Center For The Arts

Tracy Kovacs
Staff Reporter

The Oakland Center for the Arts is now showing the paintings of Polina Yavorskaya, a fifth year drafting and design technology major.

Yavorskaya is originally from Kiev, Ukraine. She has lived in Youngstown for the past two years. While living in Kiev, Yavorskaya earned a degree in architecture from Kiev Civil Building Institute. She worked in Kiev as an architect and designer.

In addition to architecture, Yavorskaya enjoys painting. Her exhibition at the Oakland Center shows her remarkable talent.

The 20 paintings on display were created using various techniques. According to Yavorskaya, she does not have a preferred method. She said, "I like experimenting with different tech-

niques." Acrylic, oil and watercolors are among the methods used in the exhibit.

The paintings also vary in mood. A few of them are portraits. Yavorskaya painted portraits of her three-year-old daughter and her mother for the exhibit.

She created a special series for the Oakland Center for the Arts entitled *The Song of a Forest*. There are four paintings in the series, which uses spring, summer, fall and winter as the themes. Her inspiration for the paintings in this series came from the different moods she feels during each of the seasons. Yavorskaya used acrylic paint in pastel and metallic hues for the series.

In contrast to the majority of her paintings, which are mostly soft shapes and pastel colors, Yavorskaya has a painting that stands out as being very different

than any of the paintings on display. *Kiss* is a 3-D painting that was created with watercolors, oil-base, and other materials; the painting has abstract shapes, unlike her other works.

Yavorskaya's favorite painting in the exhibit is *Mexico*. Although she has never been to Mexico, she has a strong interest in Mexico's culture and history. "Mexico is a very mysterious country," said Yavorskaya.

Yavorskaya plans to graduate from YSU with a degree in architect and design technology; she plans to work as an architect or interior designer.

The paintings of Polina Yavorskaya will be on display at the Oakland Center for the Arts until October 31. The Oakland Center is located on Fifth Avenue in Youngstown. Admission is free.

Rednecks Are Special Target for Comedian

Susan Scaggs
Staff Reporter

The more guilty you are of being a redneck, the funnier you'll find Jeff Foxworthy. Foxworthy, an award-winning comedian famous for his redneck jokes (You know you're a redneck if . . . you do all your Christmas shopping at the truck stop), will be at The Funny Farm, Nov. 5 and 6 in his first appearance in the Youngstown area.

Foxworthy has always been creative, enjoying painting, drawing and photography. He just never knew that someone could actually make a living being funny. Originally from Hapeville, GA, at age 25 he was working at IBM making \$30,000 a year. One night, some of Foxworthy's co-workers dared him to go on stage at a local comedy club. That stage was the Great Southeastern Laff-Off in Atlanta. His impromptu act won him the Laff-Off title.

"I just didn't want to be 60 years old, sitting in the break room with a potbelly, and never have tried it," Foxworthy said in a recent telephone interview. He

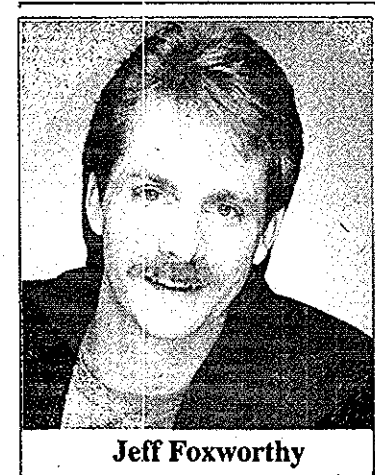
added that next to marrying his wife, trying his hand at comedy was the best thing he had ever done.

Three months later Foxworthy quit his job at IBM and pursued stand-up full-time. When he quit IBM his parents thought he had lost his mind. During his first year he made half of what he did at IBM, and traveled around the country staying in old, dumpy hotels.

"But," Foxworthy said, "that's what makes you good. For comedy work you have to live it to be funny." But staying in those dumpy hotels paid off. Within two years he was headlining at comedy clubs across the country, a feat which takes many comedians eight to 10 years to accomplish. Today he lives in Beverly Hills with his wife, Pamela Gragg, and his 2-year-old daughter, Jordan.

Foxworthy's comedy has changed since getting married and having a baby.

"Comedy is always changing, and the older you get the funnier you are because you have experienced more," said Foxworthy. A regular on *The Tonight Show*, Foxworthy was accused by Leno of having a baby to get an extra half hour of



Jeff Foxworthy

material. Foxworthy noted, "people take things I say about my family seriously. We'll be in the airport and people will walk up to my wife and say 'Hey, you're the one with the cold butt.'"

Foxworthy gets ideas for his jokes from everyday life. He carries five pens and a pad of paper with him everywhere he goes. "Sometimes you'll hear or see something and it sparks an idea."

Foxworthy will be appearing on *The Tonight Show* for the seventh time in a couple of weeks. Be sure to watch for him!

You May Be A Redneck If . . .

Your family tree doesn't fork.

You refer to the fifth grade as your "senior year."

Your best set of drinking glasses have cartoon characters on them.

Your wife has ever said, "Come move this radiator so I can take a bath."

You've ever been too drunk to fish.

Your dad walks you to school because you're in the same grade.

Your mother keeps a spit cup on the ironing board.

Your front porch collapses and kills more than three dogs.

You own a home that is mobile and five cars that aren't.

The Home Shopping Club operator recognizes your voice.

Nirvana Turns Punk On In Utero

Andrea Vagas
Entertainment Editor

If you're looking for "Smells Like Teen Spirit," you won't find it here. Nirvana's stench this time on *In Utero* permeates with Kurt Cobain's piercing, yet at times, babbling voice and senseless lyrics on top of muddled guitar licks, Dave Grohl's instinctive drum beats and Krist Novoselic's indistinguishable bass strums.

But don't get me wrong. To say this album is merely a conglomeration of noise and confusion is a lie. It is a conglomeration of noise and confusion that contains hook-filled songs with distinguishable rhythms.

At first the album may sound like a big mess of guitars and drums, and may be too rough for

See Nirvana page 8

Nirvana

continued from page 7

those expecting the pop-like melody of "Smells Like . . ." but the more you listen to the disc, the better it sounds.

Everything has a rusty edge on *In Utero*, Cobain especially. His voice makes sounds I never knew a human voice could produce on "Scentless Apprentice," as he screams "Go Awwaaaaay!"

The lyrics are rough, too. On the first single, "Heart-Shaped Box," Cobain writes "I wish I could eat your cancer when you turn black." On "Milk It," you'll hear more verses about parasites and viruses than you will in a science lab.

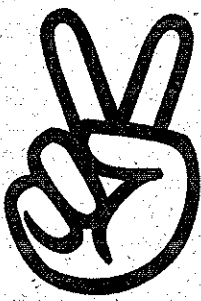
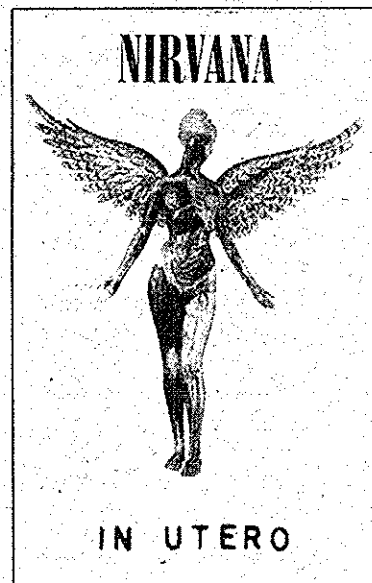
But the lyrics seem almost insignificant. Cobain's voice and the music drive this album, whether Nirvana are at full-throttle on "Milk It," or are being empathetic on "Pennyroyal Tea."

Cobain's voice is also versatile. What at times sounds like evil cathartic screams later sounds, well, almost like sexy dronings, in a very cool way.

The rhythm is definitely fast-paced on most of the songs. But in some places, like "Dumb" and "All Apologies," they soften up. These tunes are the catchier, more-likely-to-be-released-as-singles songs.

Nirvana have created a massive album containing many punk-like, heavily guitar-driven songs that demand high volume. The weak

may not survive *In Utero*, but the true will listen and jam to deafening decibels.



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User Friendly
Full Color Monitors
Laser Jet Printers
Students Available To Help You

BYTES'N PIECES
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Open
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Lack of Orchestra At Don Giovanni Is Disappointment For Audience

Andru Garman
Staff Reporter

I had second thoughts about going to see *Don Giovanni* at Powers Auditorium, Saturday, October 23; I wish I had decided not to go. From the time I heard that the Youngstown Symphony Society and the Minnesota Opera were going to have synthesizers accompanying the performance instead of an orchestra, I had doubts. When the performance began, I wanted to leave. The synthesizers reminded me of the baseball organ sound most people know and dislike. If Mozart could hear this, he would scream. His melodies were muddled and the whole effect was somewhat lost.

The opera was also translated, which I found to be rather absurd. It is like having a narrator telling the audience exactly what's happening each moment of a ballet. As a whole, the performance wasn't bad. The cast performed well. The four keyboardists played the music almost flawlessly. But somehow, it seemed that the entire point of Mozart's masterpiece was lost.

On Saturday, Oct. 23 at Powers Auditorium, the Minnesota Opera Company performed Mozart's classic opera, *Don Giovanni*. The Youngstown Symphony Society presented the performance in association with the Minnesota group as a part of their 1993 national tour.

The opera is the story of Don Giovanni, a wealthy lecher. He spends his days in search of women.

When he finds a lady, he tries to seduce her; if that is unsuccessful, he rapes her.

The music in the piece is fabulous. It builds behind the action much like a soundtrack of any movie today. This opera, along with his others, are some of Mozart's most famous works.

It begins with Leporello (Timothy Lafontaine, a baritone who is appearing for the first time with the Minnesota Opera) standing guard while his master rapes Donna Anna. Anna (Geraldine McMillian, an honored opera performer) and Giovanni (Samuel Mungo, another seasoned performer) burst onto the scene. Anna is raving and has a gun. She threatens to kill Giovanni, but collapses from exhaustion. Her father, the Commendatore, then enters and threatens Giovanni, who loses his temper and kills the old man. Giovanni and Leporello flee.

The opera becomes increasingly complex as Giovanni gathers more and more enemies, and they chase him about. A woman curses her husband, and Giovanni approaches her in hope that he may console her. But when Giovanni reaches the woman, he recognizes her as his wife. Again, he flees. Leporello stays to convince her that his master is hopeless, and she should forget him.

Giovanni encounters Zerlina (Cynthia Lohman, another opera star), who had just been wed to Masseto (Bradley Greenwald, a veteran performer with the Minnesota Opera). He seduces her and

prepares to sleep with her when his wife once again intrudes and chases her away. The various characters who are chasing Giovanni join against him.

Act I ends with a Grand Ball, which Giovanni hosts. The party comes to an abrupt stop as the screams of Zerlina echo through the house and the heroines of the story rush to her aid. They encounter Giovanni and demand that he repent. He refuses, and flees.

Act II begins with Giovanni and Leporello trying once again to seduce Zerlina. The heroines arrive and mistake Leporello for Giovanni. Leporello and Giovanni flee. They hide in a cemetery where they encounter a statue of the Commendatore. Giovanni invites the statue to dinner. To the surprise of Leporello, the statue accepts.

Just before dinner, Giovanni's wife comes and pleads with him once again. Giovanni however, refuses to change his ways; she leaves. The ghost of the Commendatore enters and demands Giovanni's penance. Giovanni refuses, and he is damned into the fires of hell.

The show's weakest points were the translations of the script and the poor music quality. On the contrary, the performers did very well. Overall, the show was somewhat enjoyable, however, I wouldn't recommend it.

Top Pop Albums

1. *Bat Out of Hell II: Back Into Hell*, Meatloaf, MCA
2. *Blind Melon*, Blind Melon, Capitol
3. *Music Box*, Mariah Carey, Columbia
4. *Sleepless in Seattle*, Soundtrack, Epic
5. *River of Dreams*, Billy Joel, Columbia
6. *Core*, Stone Temple Pilots, Atlantic
7. *Janet*, Janet Jackson, Virgin
8. *Human Wheels*, John Mellencamp, Mercury
9. *Black Sunday*, Cypress Hill, Ruffhouse
10. *Get a Grip*, Aerosmith, Geffen

TOP COUNTRY ALBUMS

1. *In Pieces*, Garth Brooks, Liberty
2. *A Lot About Livin'*, Alan Jackson, Arista
3. *Call of the Wild*, Aaron Tippin, RCA
4. *Tell Me Why*, Wynonna, Curb
5. *It Won't Be the Last*, Billy Ray Cyrus, Mercury
6. *Life's a Dance*, John Michael Montgomery, Atlantic
7. *No Time to Kill*, Clint Black, RCA
8. *Confederate Railroad*, Confederate Railroad, Atlantic
9. *Almost Goodbye*, Mark Chesnut, MCA
10. *Hard Workin' Man*, Brooks & Dunn, Liberty

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* New Dinner Combination Specials
10% OFF EVERYTHING
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Dine In or Take Out
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YSU CINEMATHEQUE PRESENTS
A Halloween Horror Classic...

IT CAME FROM OUTER SPACE

Thursday, October 28th
8 p.m. in the Chestnut Room,
Kilcawley Center

Admission
YSU Students --Free
General Public --\$3

This 1953 3-D classic provides an excitement that can almost reach out and touch you. After an amateur astronomer spots a UFO landing at a nearby cave, he notices that the townspeople are acting strange and soon discovers aliens are taking over! **3-D glasses will be provided at the door.**

Co-Sponsored by YSU Student Government & Student Activities with cooperation of the McDonough Museum of Art

SPORTS

Samford Win Propells Penguins To Top Of Polls

Rocky Nittoli
Staff Reporter

Youngstown State dominated Samford offensively and defensively for a 24-7 victory. The Penguins ran their record to 6-1 for the year and kept their playoff hopes alive. Samford, meanwhile, fell to 4-4.

The Penguins ground up 534 yards of total offense for the day with 380 of that total coming on the ground. The Penguins were led offensively by Darnell Clark who rushed for 160 yards on 15 carries and Tamron Smith who added 109 yards on 20 hauls. Clark also went over the 2000 yard mark for his career.

YSU opened the scoring as they marched 94 yards on their first possession of the game. Smith capped the drive with an 8-yard touchdown run.

Samford then turned their defense around and stuffed YSU and forced three fumbles on each of Youngstown's next three possessions.

The Penguins still managed, however, to put another touchdown on the board to lead 14-7 at half-time.

The third quarter was highlighted by a 50-yard Penguin drive down to Samford's 23-yard line. Jeff Wilkins then kicked a 39-yard field goal to put Youngstown on top at 17-7.

Youngstown's last score came on a four play, 80-yard drive as Smith, Clark, and Charles Perdue carried the load. Perdue raced 35 yards for the Penguins final touchdown of the day.

The Bulldogs put their only score on the board early in the second period. Samford managed to pick off a Mark Brungard pass at

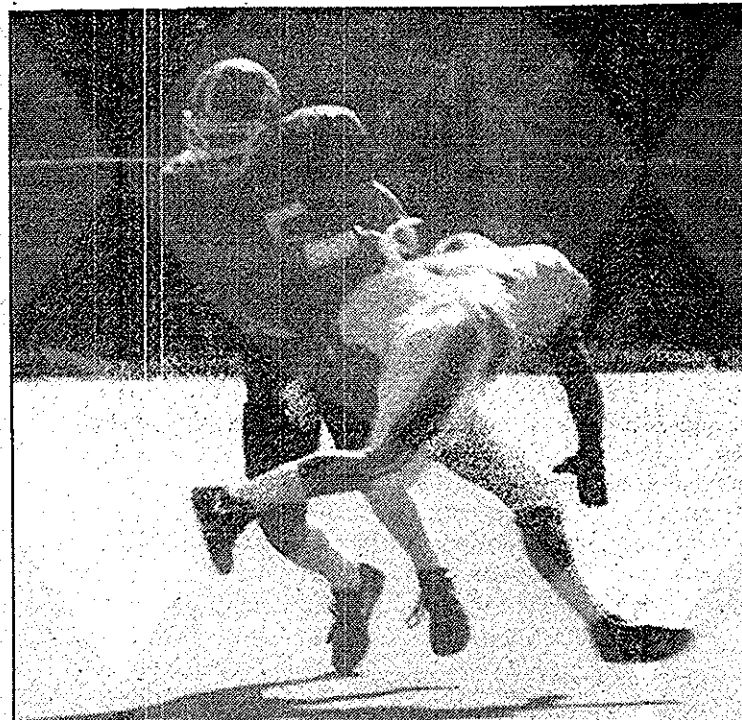
the YSU 35 to set up their scoring drive. Six plays later, Samford quarterback Bart Yancey leaped into the end zone from one yard out.

After the game, Coach Tressel lauded the play of his defense for not allowing Samford to capitalize on Youngstown's four turnovers.

Samford was paced by quarterback Bart Yancey who was 26-44 for 219 yards. Youngstown's Brungard was 15-21 for 205 yards. Samford was held to a mere 74 yards on the ground.

Next week YSU plays host to Buffalo University at Stambaugh Stadium. The game is the fourth of five straight home games for the Penguins.

Monday, Oct. 25 Weekly Sports Network Poll for Division I-AA ranks YSU #1.



Cindy Catheline
Wide receiver Don Zwisler (5) shrugs off a Samford defender while hauling in a pass.

Local Station Airs More Than Child's Play-Kids, Parents And Sports

Kimberley Kerr
Sports Editor

Last Wednesday, WFMTV-21 aired a program on athletics titled *More Than Child's Play - Kids, Parents, and Sports*. The program included a national segment that provided information and a local segment with a panel discussion. Head Basketball Coach Dan Peters was a member of the local panel hosted by TV-21's Dana Balash. The program provided a variety of perspectives regarding young people and athletics.

With over 20 million young people between the ages of eight and 16 involved in organized community sports and another five million involved in high school sports competition seems to be the American way. However there are many factors that determine whether the experience is positive or the cause of emotional stress.

Studies have shown that young people would rather participate on a losing team than sit on the bench of a winning team. Young people said they participate for fun and excitement and to be with their friends. Often the adults involved have a different view and convey a "win at any cost" attitude. The consequence of such a conflict can be detrimental to the young athlete. The program provided insights from a variety of experts in the medical field, coaching profession, sports psychologists, the media and the opinions of young athletes.

The recommendations repeated by many of the experts and the young people are summarized below:

Parents must get involved
*should support their child, win or lose
*know the coaches
*keep sports fun
*be a role model for behavior

Coaches:
*don't compare child to others
*be a parent, not a coach
*don't second guess coaches
*seek medical attention for any out-of-the-ordinary pain

Coach Peters said that parental involvement is also important at the college level, "Having parents involved is healthy and positive. Parents really are the main support group for the athletes."

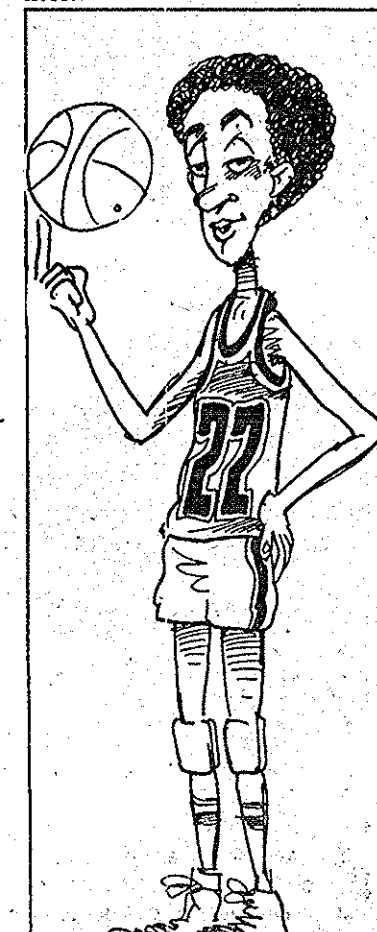
Coaches:
*must communicate with parents
*get individuals in best physical condition possible
*give less talented athletes a chance to play
*teach young people to win and learn from losing
*teach what it means to rise above defeat
*treat injuries properly
*adhere strictly to established rules that regulate practices
*talk in a positive way
*will not allow derogatory language

Steroid use:
*over 1 million young people in the country use steroids
*200,000 young boys under the age of 14 use steroids
*steroids cause damage such as blood clots, liver damage, stunted growth, and infertility
*use is currently on decline

In a study of 10-13-year-olds

45% believed they would benefit from steroids, 68% believed that Olympic participants need steroids to perform and 68% believed that steroids are safe when used carefully.

Indeed positive results can come from participation in organized sports. Young people can have fun, develop social and coping skills and values that can benefit them throughout life. Former University of Pennsylvania football player Mike McBride summarized things best when he said, "The values learned through sports like perseverance and discipline are also the most important requirements for success in business."



SPORTS TRIVIA

- Who holds the major-league record for most extra base hits in a season?
- Who holds the American League record for RBI in a season?
- Who won the inaugural Kickoff Classic in '83?
- Where did Houston Oilers QB Warren Moon play college football?
- Who succeeded Chuck Knox as coach of the LA Rams in '78?
- Who compiled a losing record while coaching the NY Jets for 11 seasons, from '63 to '73?
- Who won the gold medal in the floor exercise at the '72 Montreal Olympics?

- © 1993, Tribune Media Services
- Babe Ruth, who had 119 for the '21 NY Yankees (44 doubles, 16 triples, 59 home runs)
 - Yankee great Lou Gehrig, who knocked in 184 runs in '31
 - Nebraska, which routed Penn State 44-6 to win the first Classic
 - McDon played at the University of Washington
 - Kay Malavasi took over the Rams from Knox
 - Ray Duvvank had a 71-77 career mark while leading the Jets
 - Olya Korbel of the Soviet Union

ANSWERS TO SPORTS TRIVIA

Black Coaches Boycott NABC Summit

Kimberley Kerr
Sports Editor

Citing changes in NCAA rules that involve tougher academic standards, cuts in the number of basketball scholarships and the limit set on money some assistant coaches may earn as reasons, the Black Coaches Association (BCA) voted to boycott the Oct. 22, National Association of Basketball Coaches (NABC), "Issues Summit" held in Charlotte, NC.

The organization's members believe that the changes will deprive black athletes of the chance to attend college and limit the opportunity for advancement for many black coaches.

Although the leaders of the BCA support the NABC and its goals, they feel that more can be accomplished by sending their message directly to the public, congress and the news media. The leaders said that they don't have the same trust in the system as they did in the past.

Sports Line

Chris Richcreek
Tribune Media Services

During the off season the NBA made an intelligent move in regards to its All-Star weekend.

The league gurus decided to replace the Legends Classic, which consisted of retired NBA stars playing one another, with the Rookie All-Star game.

The move should generate more fan interest for All-Star Saturday, a creation designed to lead into the big event, Sunday's All-Star Game.

But the image-conscious NBA should not stop there in its tinkering.

The two other main events on All-Star Saturday are the dunk contest and the three-point shooting contest.

While the three-point shoot-out remains interesting, the dunk contest has lost some of its flair.

There is little new left in the area of creative dunks and most of the league's top dunkers no longer participate in the contest.

The NBA instead should al-

ternate the dunk contest on a yearly basis with an NBA coaches game, a 30-minute on-court battle between the East and West.

It is a natural idea, since 22 of the 27 NBA head coaches played professional basketball.

Think of the matchups. New York Knicks Coach Pat Riley and Chicago Bulls mentor Phil Jackson, who often match wits, could instead run the pick and roll together.

Phoenix's Paul Westphal and San Antonio's John Lucas could combine to form an explosive back court, with Utah's Jerry Sloan coming off the bench to supply tough defense.

Denver's Dan Issel and Wes Unseld of Washington could renew their battle in the paint.

The game could be coached by the assistant coaches from the top team in each conference.

In addition, putting the dunk contest on an every-other-year status would freshen it up.

It is an idea the NBA could easily promote.



Sports From The Pressbox

Bill Speros
Tribune Media Services

The NBA will survive without Michael Jordan, just like it did without Larry Bird and Magic Johnson.

Like Bird and Magic, Jordan has his place among the NBA greats. He's on the all-time everything team. He brought the NBA to the brink of the 21st century, laying the red carpet for the Shaquille O'Neals and Larry Johnsons to carry the ball into the third millennium.

Jordan had a special way of soaring -- to the basket, to NBA records and championships and into the world's imagination. "Be like Mike," the commercial said and seemingly everyone in sneakers tried, even if everyone knew it was impossible to duplicate the style, grace and talent of Michael Jordan. If the competitive fire that moves his talent is truly extinguished, his stamp on sports, not just basketball, will be indelible.

Who can forget the gravity-defying, tongue-wagging flights to the basket?

Who can forget the 63 points in a playoff game against the Boston Celtics in 1986 when he single-handedly almost beat one of the NBA's greatest teams?

Who can forget the six three-pointers in one half of 1992 NBA Finals game against the Portland Trailblazers, when he shrugged his shoulders for the TV audience as if to say, "How can I help being me?"

Who can forget when he drove to the basket, soared over everyone, switched the ball to his left hand in midair and laid the ball in against the Los Angeles Lakers in the Finals in 1991?

Who can forget Jordan crying with relief as he clutched the Chicago Bulls' first NBA championship trophy that same year, his father next to him?

Who can forget the last-second baskets against Cleveland that broke the hearts of the Cavaliers twice in the playoffs?

His NBA salary was limited by the league's salary cap, but he's made millions more in endorsements. Air Jordan shoes made Nike. And Nike, along with the NBA, made Jordan world famous.

| Year | Location | Network | Amount paid, in millions |
|------|-------------|------------------|--------------------------|
| 1960 | Rome | CBS | \$0.4 |
| 1964 | Tokyo | NBC | 1.5 |
| 1968 | Mexico City | ABC | 4.5 |
| 1972 | Munich | ABC | 7.5 |
| 1976 | Montreal | ABC | 25 |
| 1980 | Moscow | NBC | 87 |
| 1984 | Los Angeles | ABC | 225 |
| 1988 | Seoul | NBC | 300 |
| 1992 | Barcelona | NBC | 401 |
| 1996 | Atlanta | NBC | 456 |
| 2000 | Sydney | To be determined | |

BEST BETS

| Favorite | NFL Points Sunday, Oct. 31, 1993 | Underdog |
|---|----------------------------------|--------------|
| Dallas | 2 1/2 | PHILADELPHIA |
| MIAMI | 3 | Kansas City |
| ATLANTA | 6 | Tampa Bay |
| NY GIANTS | 4 1/2 | NY Jets |
| GREEN BAY | 5 1/2 | Chicago |
| INDIANAPOLIS | 7 1/2 | New England |
| New Orleans | 5 1/2 | PHOENIX |
| DENVER | 7 | Seattle |
| LA RAIDERS | 3 | San Diego |
| SAN FRAN | 12 1/2 | LA Rams |
| MINNESOTA | 3 | Detroit |
| Monday, Nov. 1, 1993 | | |
| BUFFALO | 7 1/2 | Washington |
| Open Date: Cincinnati, Cleveland, Houston and Pittsburgh. | | |
| Home Team in CAPS | | |

If interested in writing sports for the Jambar please contact Kimberley Kerr 742-3095

NOW AT THE KILCAWLEY PUB

HEALTH CHOICE Special

Broccoli & Spinach Pizza smothered in three kinds of cheeses topped with fresh tomato wedges all on our famous whole-wheat crust with sesame seeds baked in--a delicious new recipe!

ONLY \$1.10

Offer Good Oct. 25 to Oct. 29

Chills and thrills with Halloween Horror Films all week in the Pub!

Spot Shots BILLIARD'S & SKILLED GAMES

FOOSBALL AIR HOCKEY VIDEO GAMES

Pay for the first hour and get the **SECOND HOUR FREE!**

Expires 10-31-93 with this coupon

Open 3 p.m. - 3 a.m. Fri. & Sat.-All Night **799-2994**

1744 S. Raccoon Rd. Austintown

HELP WANTED

FIT!

If you've stopped your workout regimen for some reason and aren't sure why, perhaps it's time to consider your mental health. Clinical depression affects nearly 40 percent of Americans; if you've become lethargic, clinical depression might be why. Check with your family physician who can further direct you.

1993, Tribune Media Services

INTRAMURAL SPORTS ENTRY DEADLINES

| | ENTRIES DUE: | PLAY BEGINS: |
|----------------------------|--------------|--------------|
| PUNT, PASS, KICK (M,W) | Oct. 30 | Oct. 30 |
| RACQUETBALL SINGLES (M,W) | Nov. 1 | Nov. 16 |
| TABLE TENNIS (CO-REC) | Nov. 1 | Nov. 23 |
| WALLYBALL (M,W) | Nov. 1 | Nov. 9 |
| 3 ON 3 VOLLEYBALL (M,W) | Nov. 1 | Nov. 12 |
| 3 ON 3 BASKETBALL (M,W) | Nov. 8 | Nov. 19 |
| 2 ON 2 BASKETBALL (CO-REC) | Nov. 15 | Dec. 3 |

M=Men W=Women CO-REC=Co-Recreational

The Intramural Office is located in Rm 103 Beeghly Physical Education Center 742-3488

CLASSIFIEDS

FOR SALE

1985 Cavalier Hatchback Type 10, New tires, tuned up, A/C, four-speed, metallic navy blue. 759-1777. \$1,500.

For sale: Alpine amplifier, \$60; Acoustic amplifier, \$30; Men's gold nugget ring, \$50; men's solid gold rope bracelet, \$150 (approx. 15 grams). Call 726-4446.

HELP WANTED

FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Choose Cancun, Bahamas, Jamaica, Panama, Daytona or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800)328-SAVE or (617)424-8222.

Nanny/Parent Helper. Free room/board. Supervision of four children, 5 p.m. to 9 a.m. Menu planning, grocery shopping, supervise household chores. References required. Non-smoker. 759-1718.

ACCOUNTING MAJOR SENIOR PREFERRED TO ENTER INFORMATION IN DAC EASY ACCOUNTING PROGRAM. SEND RESUMES: M.C. DISTRIBUTING 9763 COLUMBIANA-CANFIELD RD. CANFIELD, OHIO 44406

Wanted: Ride from Poland to YSU area and back Monday through Friday. Need to arrive sometime between 7:30-8 a.m. and leave around 5 p.m. Will share expenses. Call Dave at 757-2265 to leave message.

CHRISTMAS HELP Apply Now! Many positions being filled by district offices. Apply at personnel offices in Warren/Boardman. \$7.35 to \$8.50/demo. All majors can apply. For info. call East Warren office 372-9841. Boardman office 758-1999

WANTED: FAMILIES THAT HAVE FOUR GENERATIONS OF MATERNAL LINEAGE WHERE THERE IS A YOUNGEST FEMALE AT LEAST AGE 12, HER MOTHER, THEN HER MOTHER (GRANDMOTHER), THEN HER MOTHER (GREAT-GRANDMOTHER) TO FILL OUT SIMPLE ATTITUDE SURVEY BY MAIL. CONTACT: DR. BETTINA CLEBONE, PSYCHOLOGY DEPARTMENT Y.S.U. 742-3401 or home 759-8939. Thanks!

BICYCLING ENTHUSIASTS! Local outlet store needs mechanic. Knowledge of bicycle parts and assembly required. Non-smokers only. Apply Monday through Friday, 9 a.m. to 5 p.m., Bike Nashbar, 4111 Simon Road, Boardman.

Develop your communication skills by joining our Telephone Sales Team. Hourly, plus commissions. Flexible scheduling. Non-smokers only. Apply Monday through Friday, 9 a.m. to 5 p.m., BIKE NASHBAR, 4111 Simon Road, Boardman.

ANTONE'S BANQUET CENTRE PART-TIME AND FULL TIME POSITIONS AVAILABLE WAITSTAFF AND BARTENDERS NEEDED. APPLY IN PERSON MONDAY THROUGH FRIDAY, 9 A.M. TO 5 P.M. 8578 MARKET ST., BOARDMAN

HOUSING

One or two-bedroom apartment. Very clean, freshly painted; stove and refrigerator. Must be clean & quiet. \$150 or \$250. Utilities separate. For more information, call 743-3887.

Move right in this extra-large apartment, all private, with large kitchen, bath, living room and two bedrooms. For two or three male students, 145.00 each. Includes all utilities and parking in rear. Call 652-3681.

House for rent. Westside, three bedrooms, partially furnished. 1.2 miles from campus. \$400 plus utilities. Available Oct. 15. Call 783-5112 to schedule viewing. Leave message.

Student Housing. Three to six-bedroom houses and one, two or three-bedroom apartments and rooms are available. Walking distance to YSU, good neighborhood. Rosemar Company. 759-7352.

Apartment wanted: One male roommate to share apartment near Lyden House; apartment has three bedrooms, two baths, living room, kitchen, dining room. Mostly furnished. Does have laundry and security. Very clean; short walk to campus. \$150 with three people plus utilities. Call Mike 743-9351.

Nice cozy two-room, furnished, basement apartment. All utilities included. References. 782-5991.

MISCELLANEOUS

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hot-test Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

CHRISTMAS CRAFT SHOW & AUCTION Sponsored by Calvary Baptist Church, 1463 Shields Rd, Youngstown, OH 44511 9 a.m. to 4 p.m., SATURDAY, NOVEMBER 13, 1993 *CRAFT VENDORS WELCOME TO PARTICIPATE. PLEASE CALL CHURCH OFFICE AT 792-7873.

CALLING ALL CHRISTIANS to be part of INTERVARSITY CHRISTIAN Fellowship's Thursday and Friday meetings. Check *The Jambar* or Kilcawley Center calendar for time and room.

GREEKS & CLUBS RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority or club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

JUST IN TIME FOR HALLOWEEN... UNIQUE COSTUMES Costumes for all occasions. Over 200 to choose from. Adult & children sizes. Stephanie 793-8940.

Astrological Services. Friends & Lovers Astro-profile report. What's in the stars for your relationship? Call 797-0202 for details & YSU discount.

TYPING AND NOTARY WORK DONE IN MY HOME. REASONABLE. PHONE 758-9096. ASK FOR ROSE OR LEAVE A MESSAGE ON MACHINE.

LEARN TO SKYDIVE - Group rates & student discounts for first time jumpers at Canton Air Sports. For more information & free brochure call 1-800-772-4174.

The Newman Catholic Student Association invites you to join us for our weekly meeting from 2 p.m. to 4 p.m., every Wednesday at the Newman Center. We're behind the Wick-Pollock Inn. 747-9202.

Coalition for Diversity - 12 p.m. to 1 p.m., Thursday, Kilcawley 2068. Sponsored by Cooperative Campus Ministry. This week's topic: "The Glass Ceiling: Middle School Girls Speak Out." Everyone welcome to attend.

"Boar's Head Lunch" 11:30-1:00 p.m., Wednesdays, St. John's Episcopal Church. Menu: baked chicken, mashed potatoes/gravy, salad & dessert. Price \$4.00. Sponsored by Cooperative Campus Ministry.

Don't miss your chance to win free 1994 football season tickets by donating canned food at the Nov. 6th tailgate before the game !!!

KiNexus application available at Career Service in Jones Hall, Room 3025. Nationalize your job search today!


Nationwide job search exposure. Register with KiNexus. Easy application available in Career Services.

Register with KiNexus for national resume exposure. Application available at Career Services.

JAMBAR OPENING

The Jambar is accepting applications for the position of Assistant News Editor for the academic year.

Applications may be obtained and dropped off at Student Services on the second floor of Tod Hall.



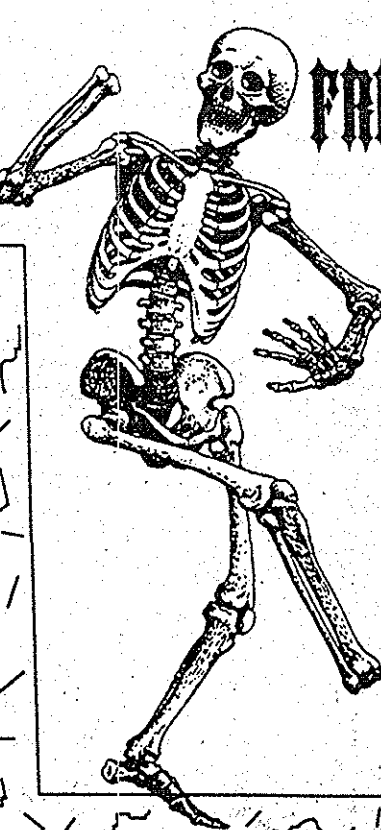
Student Activities' L.I.F.E. SERIES
Leadership is Fun and Educational

Leadership Roles for the Future: Diversity and Leadership

Steven Jones
Ohio State University
Wednesday, October 27, 1993
Buckeye I & II, Kilcawley Center
11:00AM - Noon

For more information about the Leadership Series or information about joining the Leadership Planning Committee, call 742-3779 (Student Activities).

Student Activities presents



FRIGHT NIGHT
Tuesday
October 26, 1993

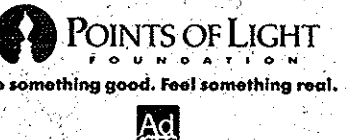
Movies
Hellraiser III
7:00 pm
Candyman
9:00 pm
Kilcawley Pub

"I went from house to house, getting any food or clothes they would give me. Then I handed it all out to any needy people in the neighborhood."

-Jack Powell
Salsbery, MD

Jack Powell is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.

POINTS OF LIGHT FOUNDATION
Do something good. Feel something real.



CAMPUS CALENDAR

Tuesday, Oct. 26

Prayer Service by Rev. Jim Ray at noon in Room 2069, Kilcawley Center.

Housing Services Workshop, Donald Smaltz will speak on the topic "How to Prepare for an Exam," at 4 p.m. in the fourth floor lounge of Lyden House.

Wednesday, Oct. 27

Parent Center, Lunch Hour Learning: Developmental stages of children, 11:30 a.m. in the First Presbyterian Church, 201 Wick Ave.

African American Poetry & Literature at 11 a.m. to 12 p.m. and 5 to 7 p.m. in the Kilcawley Pub.

Dana Wind Quintet. Music at The Butler Institute of American Art at noon.

Student Social Workers Association Bake Sales from 8 a.m. to 2 p.m. in the Engineering Science Building and from 5 to 8 p.m. in DeBartolo Hall.

Housing Services Workshop, Dr. James Esperon will speak on the topic "Stress," at 4 p.m. in the fourth floor lounge of Lyden House.

African American Poetry and Literature from 11 a.m. to 1 p.m. and 5 to 7 p.m. in the Pub, Kilcawley Center.

Thursday Oct. 28

Coalition for Diversity sponsors The Glass Ceiling: Middle School Girls Speak Out, from noon to 1 p.m. in Room 2068, Kilcawley Center.

Artistic Design and Fashion League will be handing out \$5 coupons for every Fashion Bug application, from 8 a.m. to 3 p.m. in the Kilcawley Center Arcade.

Students For A Healthier Planet. Meeting to discuss enviromental issues from 1-2 p.m. in Room 2069 Kilcawley Center.

YSU Cinematheque will be showing the 3-D film *It Came From Outer Space* at 8 p.m. in the Chesnut Room, Kilcawley Center (3-D glasses will be provided). Admission is \$3 or free with YSU ID.

Friday, Oct. 29

Cedar Lounge: Boogieman Smash costume bash.

Saturday, Oct. 30

CD-106 Party with the Penguins before the YSU football game from 11 a.m. to 1 p.m. in the Beeghly Patio area.

YSU Football. YSU vs. SUNY-Buffalo at 1 p.m. in Stambaugh Stadium.

The Magic Twanger: 1st anniversary/costume party with Mademoiselle.

Sunday, Oct. 31

The Gargoyle Coffeehouse: Halloween party with six bands, tarot card reading, fortune telling and free candy.

The Magic Twanger: costume contest and alternative/techno night.

The Crossword Puzzle

| | | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | 15 | | | | | 16 | | | |
| 17 | | | | 18 | | | | | 19 | | | |
| 20 | | | | 21 | | | | 22 | 23 | | | |
| 24 | | | | 25 | | | | | | | | |
| 26 | 27 | 28 | | | 29 | 30 | | | | 31 | 32 | 33 |
| 34 | | | | 35 | | | | | | 37 | | |
| 38 | | | | 39 | 40 | | | | | 41 | | |
| 42 | | | | 43 | | | | 44 | 45 | | | |
| 46 | | | | 47 | | | | 48 | 49 | | | |
| 50 | | | | 51 | 52 | | | | | | | |
| 53 | 54 | 55 | | | 56 | | | | | 57 | 58 | 59 |
| 60 | | | | 61 | 62 | | | | | 63 | | |
| 64 | | | | 65 | | | | | | 66 | | |
| 67 | | | | 68 | | | | | | 69 | | |

- ACROSS
- 1 Touches tenderly
 - 5 Charm
 - 10 Let fall
 - 14 Cheer
 - 15 Summer TV fare
 - 16 Cowboy's need
 - 17 Lollapalooza
 - 18 To pieces
 - 19 Brainchild
 - 20 Statue base
 - 22 Become less severe
 - 24 Top cards
 - 25 Phone
 - 26 Serious play
 - 29 Sea birds
 - 31 Cumberbund
 - 34 Ebb
 - 36 Result of tatting
 - 37 Rotten
 - 38 "Take -- leave it!"
 - 39 Disgrace
 - 41 Medicinal amount
 - 42 Tree
 - 43 Beat it!
 - 44 Certain lines
 - 46 Decade number
 - 47 After a while
 - 49 Thing of value
 - 50 Young dogs
 - 51 Sniggler's catch
 - 53 Tourist item
 - 56 Adorned in a way
 - 60 Take on
 - 61 Loved ones
 - 63 European capital
 - 64 Ger. river
 - 65 Miss Lauder
 - 66 In good shape
 - 67 Cincinnati team
 - 68 Plant producers
 - 69 Collections
- DOWN
- 1 Support
 - 2 Top-notch
 - 3 Pigeon—
 - 4 Narrow flag
 - 5 Rasp
 - 6 Meal
 - 7 Russian sea
 - 8 Mongrel dog
 - 9 Gateways
 - 10 Make a hole
 - 11 Traveled by bus
 - 12 Overt
 - 13 Fuel
 - 21 Marine fish
 - 23 Additional
 - 25 Study very hard
 - 26 Move aimlessly
 - 27 Lace again
 - 28 Oak nut
 - 30 Make happy
 - 31 Orchestra members
 - 32 Sew loosely
 - 33 That is
 - 35 Adventurous actions
 - 40 Head covers
 - 41 Pies and cakes
 - 43 Defaming remark
 - 45 Dutch painter
 - 48 Brought up
 - 50 Equals
 - 52 Curves
 - 53 Sonny's ex
 - 54 Assistant
 - 55 Talking horse of TV
 - 56 London gallery
 - 57 Traditional knowledge
 - 58 Give off rays
 - 59 Foes of Reps.
 - 62 Native: Suff.

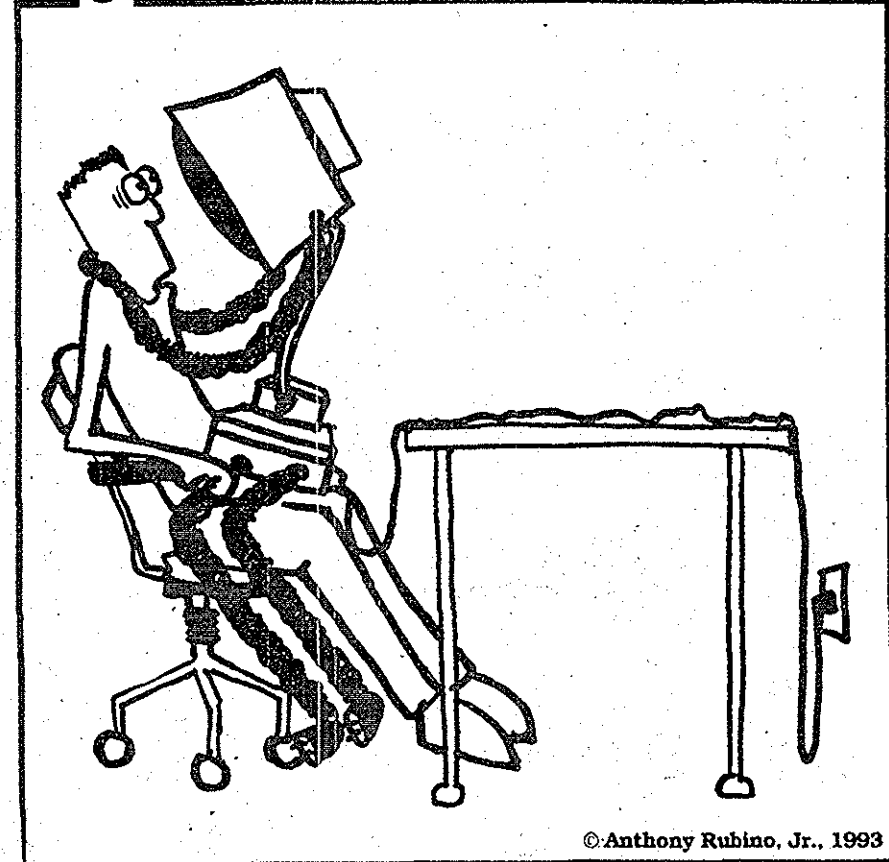
The Comics

This space could be yours!!!

If you are artistically inclined and have a sense of humor, perhaps you could be a cartoonist for *The Jambar*. Interested students should contact Cindy Catheline at 742-1989 or stop in at *The Jambar* office located at the west end of Kilcawley Center.

Pregnant Pause

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By Anthony Rubino, Jr.



User Friendly.