

Citino projects message with his poetry reading. See page 12.

THE JAMBAR

Tuesday, February 7, 1984

Youngstown State University

Volume 64, No. 96



The Jambar/Kelly Durst

James Meredith, the first black to enroll at the University of Mississippi, relates his experiences there

Meredith relives civil rights battles

By CLARENCE MOORE
Jambar News Editor

Upon turning 50, James Meredith, one of the legends of the civil rights movement, said he suddenly realized the basic condition of black people was the same everywhere in the world.

"The black race is dominated and controlled by the economic and political systems of the white race," Meredith said.

Meredith, who lectured before a Friday night audience in the Ohio Room, Kilcauley Center, spoke on "fighting for freedom."

Fighting for freedom is something black people have been doing all their lives, said Meredith. The fight is a constant one and a hard battle begins early in a black person's life, he said.

It is a battle Meredith knows all too well and he used the Friday night lecture to tell the audience how he fought his private battle for freedom and how these private battles turned into battles for blacks the world over.

He remembered his childhood in Attala, Mississippi, where he was born to parents who owned their own farm and sheltered him from some of the harsh racial prejudice of the times.

Indirectly, Meredith said he soon learned how whites discriminated against blacks and how their hatred would sometimes erupt into violent transgression against blacks.

He said that while growing up, he learned there were certain codes of behavior blacks were ex-

See Meredith, page 3

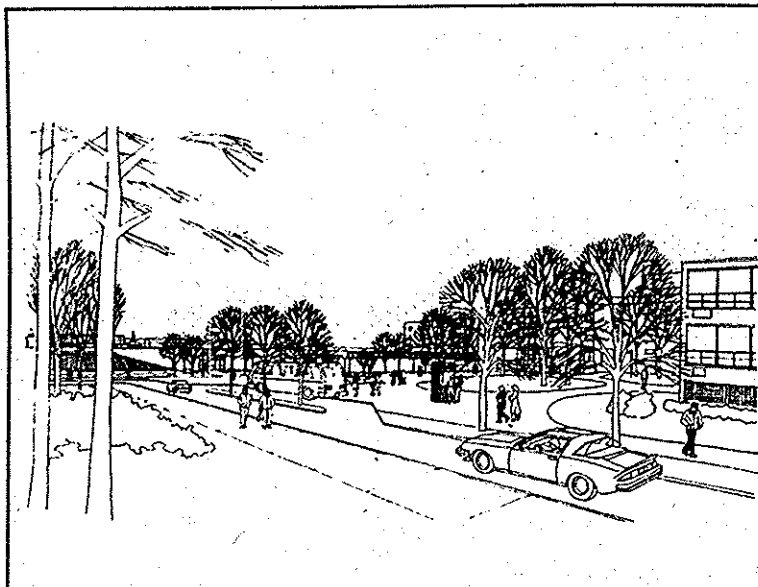
Trustees throw out 'spine'

By GEORGE NELSON
Jambar Entertainment Editor

The Long-Range Facilities Development Plan suffered a dislocated spine at the YSU Board of Trustees meeting last Friday.

The "academic spine" concept, which was a major part of the plan proposed by Richard Fleischman Architects, Inc., was the subject of hot debate among faculty members at a public meeting on campus in January. In the plan, the Arts & Sciences building would have housed central services, continuing education, student services and developmental education. Classes held in A&S would have relocated to other campus buildings in the "academic spine," which would have been comprised of Cushman Hall, the Engineering Science Building, Ward Beecher Hall, Williamson Hall, Jones Hall, Maag Library, the proposed High Technology Center and Bliss Hall.

Although the "spine" didn't survive the meeting, several of the other options presented in the



A view of proposed open space north of Kilcauley Center with the School of Education at the right is sketched in the Final Report/Second Draft, Richard Fleischman Architects Inc.

Fleischman firm's proposal received the trustees' approval, including linkage of Kilcauley and Beeghly centers by extending the landscape of the campus mall. This would necessitate closing Spring Street between Fifth Avenue and Elm Street, as well as converting Elm to a one-way

street, running south from the North Side.

In addition, most of the parking facilities would be moved to the outer perimeter of the campus.

The plan also calls for tying Williamson to the rest of the campus by closing off Lincoln

Avenue between Phelps Street and Wick Avenue. A small bookstore in that area would have to be purchased and razed.

Another part of the plan discussed at the meeting was the continued purchase of property in the Wick Oval and Smokey Hollow areas for student housing, athletic and recreational facilities, and a physical plant. Fleischman said, however, that the plan has yet to be discussed at length with Smokey Hollow residents.

Other approved measures included expansion of Wick Avenue to accommodate five lanes, including a left-only lane, demolition of the Wick Motel and Clingan-Waddell Hall, and additions to Bliss, Maag, Ward Beecher and Engineering Science.

Acting President Neil Humphrey noted that any recommendations concerning YSU made by Fleischman were "gratuitous." Later this month, the proposal in its final written draft will be presented to the Trustees' Building and Property

See Spine, page 7

YSU asks state for tech site

YSU Board of Trustees members have authorized a letter of intent notifying the Ohio Department of Development that the University and community wish to be considered for one of the state's proposed Advanced Technology Application Centers.

YSU Acting President Neil D. Humphrey will forward the letter of intent to the department, with a formal proposal submitted by April 17.

The Advanced Technology Application Centers are to be established under Ohio's Thomas Alva Edison Partnership Program.

The regionally based centers, for which the Ohio General Assembly set aside \$16 million, would involve a consortium of academic, governmental, economic

See Trustees, page 7

HSS overcomes barriers of campus

By JAN WRIGHT
Jambar Staff Writer

Is YSU barrier-free for physically handicapped students?

"If you wander around campus in a wheel chair, you'll see that this place is not barrier-free," stated George Letchworth, director of the Counseling Center.

Finding building entrances without stairs seems to be one of the biggest concerns students with mobility problems have. "You have to really have a map to figure out where to get into buildings," said Letchworth.

In the case of Beeghly Center, the problem is compounded when, after 4 p.m., the only two entrances without stairs are locked. "The students either have to do a lot of knocking or arrange for people to meet them," he said.

Assistance in coping with these and other problems unique to handicapped students may be found at the Handicapped Student Services (HSS) office, which is part of the Counseling Center, located on the third floor of Jones Hall.

"Our purpose is to help those with physical disabilities adjust and get along at the University," said Letchworth. "Learning to adapt to their handicaps and then learning to adapt to the University is a difficult thing."

Services provided include help with early registration (so that classes may be scheduled at the most convenient times and locations), personal and vocational counseling, workshops, and the proctoring of examinations for those with difficulty seeing or writing.

HSS also acts as a liaison between students and handicap-oriented agencies,

such as the Muscular Dystrophy Association.

It often provides documentation that a student is truly handicapped in order to prove to an instructor that the student is in need of special classroom provisions.

"Some handicaps aren't as easily noticed as a person in a wheel chair," said Letchworth. "A person who has a visual handicap can go around the campus very easily. But when it comes to reading, he has terrible difficulty."

HSS is very much involved in trying to alleviate physical access problems for handicapped students, such as parking, access to bathrooms, and less obvious ones like door knobs.

"We had a case where a student was locked in a room for several hours," said



DR. GEORGE LETCHWORTH
Counseling Center director

Summer jobs: Cedar Point recruiters come to campus

By JILL BERCHTOLD
Jambar Staff Writer

Most YSU students know about Cedar Point. What most students don't know is what it's like to work there.

One who does is junior Gail Meenachan.

Meenachan, broadcasting communications major, said, "Cedar Point offers a lot of opportunities and it's a good place to work if you want to meet students your own age from all across the midwest."

In her four summers at Cedar Point, Meenachan has progressed from toll booth cashier and toll booth group leader to assistant

supervisor. This year she is to be supervisor of traffic control.

Other students will have a chance to find out about Cedar Point when representatives of the amusement park, located in Sandusky arrive on the YSU campus Monday, Feb. 27, to conduct interviews for summer employment.

Employment is available in three major areas: park operation, accommodations and food operations. Jobs range from ride operators, sales cashiers, parking lot attendants and ticket takers to food and ride hosts and hostesses, groundskeepers, life guards, craftsmen and many other positions. Five areas of job preference can

be listed on applications.

Meenachan said she would definitely recommend working at Cedar Point. Some of the fringe benefits are weekly dances and movies, intramurals, trips to Lake Erie islands, free admission to the park and beach and free boat rides to Sandusky.

Anyone interested in applying should come to the Career Services Office and register for an interview appointment. This is the first year Cedar Point has included YSU on its recruiting tour. Interviews will be scheduled from 9 a.m. to 3 p.m. in Kilcawley. Meenachan will be there to answer questions and applicants should arrive 20 minutes early to

allow time for an orientation film.

Charles Whitman, director of Career Services, said it is very important that students are neatly dressed for the interview.

Meenachan said, "They look for your personality, that you show interest, have some questions. They're interested in you — what you do."

Whitman and Meenachan are available to answer questions and can be reached through the Career Services Office.

The Career Services Office also has information on other summer employment. Lists of jobs and internships are posted weekly. Career coordinators are available to help and students may register

to receive current job listings. Whitman mentioned that now is the time to apply for summer jobs.

Books in the Career Services Office include the 1984 Career Planning and Placement Guide which has a listing of over 250 employers offering summer employment.

Also, 1983 Internships lists 16,000 on-the-job opportunities for career related internships. Information is given on each company, who to contact, eligibility requirements, length of internship, salary, fringe benefits and housing.

These internships offer summer employment. See Trip, page 9

SCHOLARSHIPS

FOR ENGINEERING AND SCIENCE STUDENTS

The costs of college are increasing yearly, faster than many students can afford without financial help. If you are an engineer or physical science student, and need financial assistance, Army ROTC may have the answer for you. ROTC offers an excellent scholarship program that can ease the financial strain of school and allow you more time for studies. Scholarships are awarded based on academic merit and potential leadership qualities. If you measure up, let ROTC make an investment in your professional future.

For more information contact:
Major Bob Harlan
Stambaugh Stadium
742-3205

Escort authority issue set for student ballot

A referendum suggesting that the vice president of Student Government be in charge of the Escort Service and that Student Government personnel be excluded from that service was presented to Council last night.

The referendum, presented "with over 970 signatures" — the minimum required is five percent of the student population — was accepted by Student Council and should appear on the ballot in two weeks.

Policy concerning the Student Escort Service has been in question since Council vice chair James Hook presented a motion last week proposing that the Council chairman work with Student Government in hiring and removal of escorts. Current policy demands that authority to the Student Government president, Cathie Pavlov.

Pavlov vetoed Hook's motion, and after lengthy discussion at last night's regular Council session, the issue was tabled.

'We should get along.
If we don't, we'll be weak. Together, we'll be strong.'

— Tony Rossi

Tony Rossi, Council chairman, said Escort Service should be a joint effort in the future, but suggested that policy be left to the decision of the student body.

"We should get along. If we don't, we'll be weak. Together, we'll be strong," Rossi said.

In other business, a motion to add a Council by-law was approved. The additional by-law (640.06) reads: in part "Student Academic Senate members must attend at least 65 percent, per quarter, of all Academic Senate meetings..." or "he/she will be subject to dismissal by a single majority vote of Student Council."

Fair to promote good health habits

Where do you look for help to get a Health-O-Rama "rolling?" Mark Kittleson, YSU health and physical education instructor, says, "Although it is not an official YSU function, the whole community looks at YSU."

Kittleson is chairman of the 1984 Health-O-Rama to be held from 10 a.m. to 9 p.m., the weekend of March 2 and 3, at the Southern Park Mall.

The purpose of the "health fair" is to promote individual wellness and provide health service information. This year's theme is "Healthy People Help Themselves."

Kittleson said he "can't imagine a Health-O-Rama without YSU," because YSU has been so involved for years. Kittleson has been on the planning committee for four years and Dr. Anthony Whitney, associate professor of health and physical education, served as chairman the last three.

Also on this year's planning committee from YSU are Dr. Vivien Carver, a health education instructor and Lyn Hemminger, health and physical education instructor.

Hemminger is responsible for collecting prizes from the mall merchants for hourly drawings. Visitors may register for over 60 gifts at the Health-O-Rama information booth. Club memberships and other donations from agencies will also be given away.

Carver is serving in an advisory position on the screening committee. She is also faculty adviser for Kid-O-Rama, a project of two YSU juniors majoring in community health. Karen Roncone and

Health-O-Rama set at Southern Park



The Jambar/Jill Berchtold

Mark Kittleson will serve as chairman of the upcoming Health-O-Rama.

By JILL BERCHTOLD, Jambar Staff Writer

Debbie Knecht are organizing the event which will be located near Horne's. It will run from 11 a.m. to 3 p.m., Saturday.

Kid-O-Rama is geared toward early development of good health habits. Emphasis is on the benefits of exercise, safety, nutrition, responsible drug (medica-

tion) use, stress control and making proper decisions on drugs, alcohol and smoking.

Roncone and Knecht will be assisted by YSU elementary education majors in Carver's class. They have developed unique and creative hands-on experiences for

the children. Also, majors in community health, school health education and physical education at YSU will assist as tour guides.

Students from the YSU Nutrition Society and the YSU Dental Hygiene Clinic will assist in the Kid-O-Rama section and with the adult areas of the Health-O-Rama.

Secretarial work is being handled by YSU Medical Assisting students. They will also staff the information booth and conduct a survey of visitors to the health fair.

Dr. Barbara Wright, chairman of the health and physical education department, and the YSU administration have also shown tremendous cooperation to faculty members working on the project. Kittleson said, "Health-O-Rama has really seen the influence of YSU health educators."

Seventy-five local agencies are also involved in the Health-O-Rama. A total of 95 booths will offer information in all health areas. Thirty of the 95 will also offer free health tests and screenings to be performed by qualified health care professionals.

Kittleson said one of the most important screenings being offered is a KDA blood profile. This test is a multi-screening blood analysis that identifies cholesterol, blood urea nitrogen and a number of blood parameters to evaluate both kidney and liver functions.

The Youngstown Osteopathic Hospital is offering this complex test which would normally cost \$75 for a fee of \$5. Pre-registration is necessary because of specific directions that must be followed prior to the test. Florence Marsteller may be contacted at 744-9332 for more information.

Meredith

Continued from page 1
pected to follow in the south, but Meredith said he always questioned why things were different for blacks.

One experience which really brought home the meaning of being black, Meredith said, was a train ride from Chicago to New Orleans.

He said it was the first time he had ever seen passenger cars on the train marked "whites only" and "colored cars."

He said a white couple encouraged him to sit in the white section because he had paid the same fare as white passengers.

A conductor forced him to move to a "colored car," a car so crowded and shabby there was not enough room for the black passengers to travel comfortably.

"I cried all the way home and vowed to devote my life to changing the degraded position of black people in the world."

Meredith told the audience that after he graduated from high school, he joined the Air Force, becoming the first black assign-

ed to a previously all-white bomber squadron.

Racism continued to plague him.

"I had a room all by myself for over a year until another black was assigned to my unit, because none of the whites wanted to room with a black," Meredith said.

After his discharge in 1955, Meredith said he attended several colleges in Michigan. He experienced the same racism there he had known in the south. Disgusted, he re-enlisted in the Air Force.

The racial tensions were the same there also.

Meredith told the audience he

decided he was going to do something about the discrimination and prejudice blacks experienced in the armed forces.

"I refused to get out of bed and dared my commanding officer to make me do otherwise," he said.

The only result his non-violent protests got him was a special re-assignment to another Air Force unit in Japan.

"Being in Japan gave me the opportunity to get an entirely different perspective on the racial issue," Meredith said.

He said he saw racism in reverse, while stationed in Japan. He said he saw black soldiers display hatred towards the Japanese and the same hatred

was thrown back.

In some places in the east where white soldiers had not been stationed, he said he saw no racism towards blacks at all.

Indirectly inspired by Dr. Martin Luther King's non-violent fights against segregation, Meredith decided to wage his own private war against the all-

He said he began to view racism as a sickness that had to be fought.

After his second discharge around 1961, Meredith enrolled in an all-black college in Mississippi and also became interested in the civil rights movement going on at the time.

white University of Mississippi.

His enrollment at the school ignited the anger of many whites who rioted against blacks for two days and it led to President John F. Kennedy's calling in over 31,000 soldiers and 1,800 marshals to escort him to his classes.

He graduated from the University of Mississippi in 1963, and he continued his participation in the civil rights struggle.

During his 1966 "march against fear," Meredith was ambushed and shot by a white man.

After the failed assassination he said other civil rights leaders such as Dr. King and Stokely Carmichael took up his march and completed it.

In closing, Meredith, a proponent of "black Reunification," told the audience the struggle for freedom continues.

"The single most important factor tending to keep the black race in an inferior position among the races of mankind is the lack of knowledge of their own history and the lack of understanding of the concept of racism," he said.

Meredith's lecture was sponsored by YSU's black studies department.

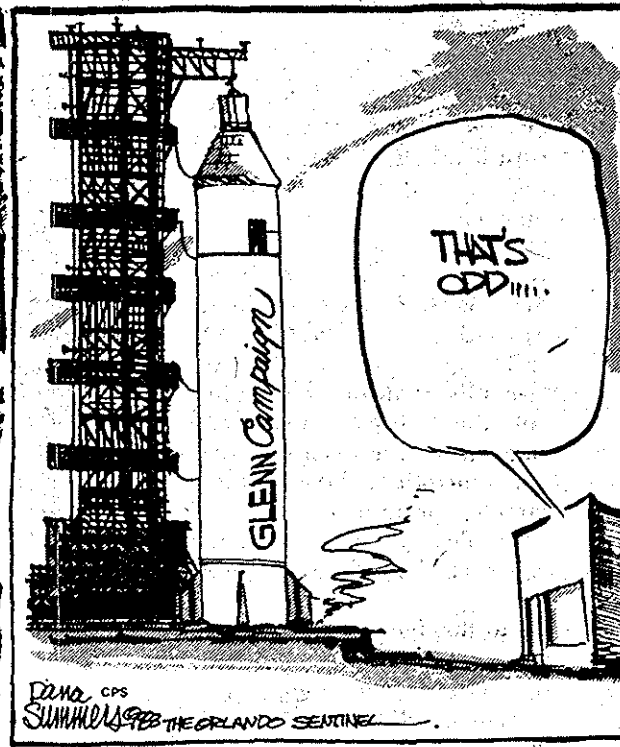
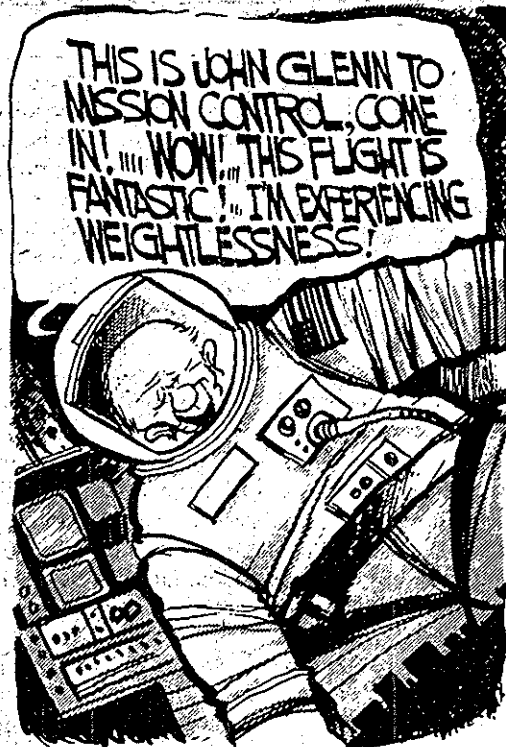
'The single most important factor tending to keep the black race in an inferior position among the races of mankind is the lack of knowledge of their own history and the lack of understanding of the concept of racism.'

— James Meredith

THE JAMBAR
 Youngstown State University
 Tuesday, Feb. 7 Vol. 64, No. 96

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 Editor

DAN PECCHIA DAVID NUDO
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EDITORIAL

Working together

Council chairman Tony Rossi did well by addressing the Campus Escort issue in a manner which enhances the program. Rossi agreed with Student Government president Cathe Pavlov in determining that battling over the question as to who should be in charge of the Student Escort Service would be detrimental to the program.

Even James Hook, who proposed the motion to create an authority on a 50-50 responsibility basis, said he is not trying to rock the boat.

Still, Hook defended the proposal by saying before Council, "I don't think escorts should be punished and not be allowed to be Council members."

Since the original motion deals specifically with who should run the program, Council and Student Government should forget about arguing over hiring policies and discrimination. Tabling the motion was a good idea, but the boat has been rocking.

The referendum presented to Council after debate over the issue will give the student body the chance to decide. No matter what the outcome, everyone concerned should remember that the Escort program has been working — and working well.

The idea of students protecting students has been received in a welcome manner since its inception and, evidently, those utilizing the service feel secure with their peers.

If the referendum, which is to appear on the upcoming ballot is accepted by the students, the entire program will rest again on solid ground.

But if the responsibility issue receives a "no" vote, Council must once again address themselves in a responsible manner towards an agreement on the program.

And last night's Council meeting was an indication that future decision-making concerning the Campus Escort Service will be carried out in a way which will leave the program intact — and in the hands of the students.

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

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COMMENTARY

Radio Free Boring

"Welcome to college radio: 'the ears of American radio,'" according to Robert Haber, publisher of *Progressive Media Journal*.

"The only place left where people play records because they like them, not because they've been proven in some other market," Peter Zarembo of the Fleshtones.

"The role of non-commercial radio is simply to expose the best new music coming out," Chris Smith, WUOG radio.

"I think we have an obligation to be alternative," John Localzo, of New York University's WNYU.

Welcome to YSU radio. On any given day, it's basically the same top forty being piped throughout Kilcawley Center. The limitations are vast; some are self-imposed, others are thrust upon the staff by its limited budget and the scant programming time established by the administration.

Whoever you choose to blame, the student radio station is little more than muzak falling on deaf ears. Yes, YSU, the great supermarket of the Western Reserve, the dentist's office, the elevator — plays the music you hear when you are put on hold.

We've been on hold too long. YSU radio is long overdue for alternative music. These alternatives include progressive jazz, avant-garde and classic rock, folk, reggae, classical, wedges of hot, steamy funk, plus other splinter and experimental forms which are not heard on commercial radio.

Maybe one of the reasons behind YSU's limited format is that the daily four-hour radio spots prohibit attempts at planning a better program schedule.

Youngstown is at a critical crossroads musically anyway. Our A.O.R. radio station, WSRD-FM, is defunct, for better or for worse, succumbing to what was termed "community" disapproval. Its new format

MARK PEYKO



is hits only; this further limits Youngstown's exposure to new and different music.

College radio in other parts of the nation has grown to be the proving ground and outlet for experimental and not so experimental forms. Where does YSU fit in?

Well, we have a sometimes heavy adolescent sampling of music in the Underground Sound. Underground, what a joke, John Cougar Mellencamp. Journey and Styx. Underground music for the eighties. Hardly. Also, the format is white, middle-class and suburban. The chance of hearing any black-oriented music is minimal, except for the adulation that is paid to mainstream artists like Michael J. Prince and maybe the Gap Band.

The other campus radio station, WYSU, a fine arts radio station, offers an excellent and varied program schedule, consisting primarily of classical music, but it could broaden its coverage of some of the arts, particularly locally.

During the off-hours, 12 a.m. to 6 a.m., a pre-recorded program, *Starlight Classics Overnight* is broadcast via satellite. It consists of tapes of classical music as well as some tapes of live performances. The program is provided as a service to network stations. Many stations, particularly those that air 24 hours, use this program to fill station time. This time can be used better.

In these off hours, WYSU should permit students to develop their own radio programs. These radio programs could work within the framework of the fine arts station.

See Radio, page 11

LETTERS

Knocks living conditions

To the Editor of *The Jambar*:

I am a YSU student currently living in the Ohio Avenue apartment complex that was referred to in last week's *Jambar* (Feb. 3, page 1).

After reading the problems of Pete Lachina's apartment, I realized that I am not the only one that has been dissatisfied with the poor conditions of the buildings. The article prompted me to interview other YSU students living in the complex and it seems to be the general consensus of myself and others that the buildings have been insufficiently maintained and have become potentially dangerous.

For example, spring quarter of 1983, I slipped and fell over the balcony. This would not have happened had railings been there. Luckily I was not injured in the fall.

Previous to this incident, my roommates and I asked numerous times that a railing be put up because of the possibility of such an accident.

There are many other problems. Ceilings have collapsed, pipes have broken, and huge holes have formed in the floors of the balconies. In one complex, rotting has become so severe that chains had to be put on both ends of the staircase because the stairs have partially collapsed.

Many student residents have discussed these problems with several different managers. But as of yet nothing has happened.

Randy Cole
sophomore, Education

Presents Council's side

To the Editor of *The Jambar*:

I am writing in response to an article that appeared in Friday's (Feb. 3) *Jambar*, written by Walt Avdey.

Yes Walt, I am a little curious about some things also.

Your article does everything but state that Council's sole purpose in looking into a hiring policy was so that Council could get jobs for themselves and gain more power.

As to getting a job, I already have a paying job. Other Council members are also employed, in addition to their non-paying positions on Student Council. Getting jobs for Council members is not the issue.

The power Council has is more than sufficient.

Student Council does not need more power and is not seeking more power. That is not the issue either.

You also claimed Council was "disrupting progress." Progress toward what? Fairness?

As the legislative branch of Student Government, Student Council has the right for the student body's sake and future students' sake, to look into a hiring policy administered by Student Government. This is the issue.

If one Student Council member could look upon his position on Student Council as merely a means to gain employment for eight or nine hours a week at minimum wage, then I feel very sorry for that person and he or she should be removed if possible.

No Council members wrote an article condemning Student Government; nor were they circulating referendums of any kind. Student Council did not do this because it is sincere about its actions. It does not care to play political games.

Student Council showed a devotion to principles.

We wanted an explanation of a policy and our job is to look out for all students' interests, which includes escorts, who voiced displeasure at this policy. As to why those "angry people" did not speak to you about their problems, maybe that says something.

Our democratic system is set up with a series of checks and balances. Council's efforts last Monday were to establish such a check and balance on a policy administered by Student Government.

Bob Lupean
Student Council Representative at Large

Defends Council

To the Editor of *The Jambar*:

We are writing in reference to the Feb. 3 *Jambar* articles concerning the recent Student Council decision mandating that the policy of hiring and firing of campus escorts be a joint decision between the President of Student Government and Chair of Student Council.

In these several articles, not one mention was given to Council's reason for examining the legitimacy of the policy. A Council person's duty is to represent his or her constituents' rights (especially when being confronted to do so). When Council chose to eliminate the president's policy, the decision was supported by the fact that two escorts, who had expressed interest in becoming Council members, were denied this opportunity because it conflicted with the policy.

A Council member may put in up to nine or 10 work hours per week without pay. We feel it is a shame to deny sincere, concerned, and enthusiastic individuals from having an input in student affairs in their University. Not only does an escort lose out on an opportunity to represent his peers, but also the entire student body suffers from the loss of an honest representative.

As student leaders concerned with improving the image of YSU, we feel that a policy which acts to discourage student involvement in campus affairs holds no value for the student body.

One last note, how can a reporter be objective without first hearing both sides of the story? We caution the student body to examine the policy with close scrutiny before making a decision.

Jeanne Lasky
and two other Council Representatives

Says 'Ethel' not first

To the Editor of *The Jambar*:

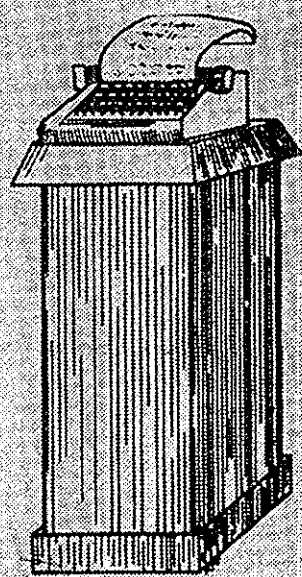
I read with great interest your article on the new underground magazine, *3-D Ethel*. It is not true that Youngstown has not previously had an underground magazine. Since the 1970s *Pig Iron* magazine has been published here. The most recent issue is titled "The New Surrealists" and runs 100 pages. Recent issues are available at the YSU bookstore.

That said, I'd like to thank *The Jambar* for publicizing this new effort, and I wish Sanders and Peyko the best of luck. One thing is puzzling me, though: I thought people 40 years and over had names like 'Mick'?

Joe Zabel
senior, CAST

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper. Publication of letters is contingent upon available space.

GUEST SPEAKER



'Chained Space' artwork reviewed

By DR. MARTIN BERGER
Special to *The Jambar*

Despite the grumbles of many insensitive, artistically indifferent faculty members, James Miller's conceptual work, "Chained Space," is an admirable contribution to the artistic environment at YSU.

The artwork, formerly in Parking Lot F-6 north of the Education Building, consists of a stout chain across the entrance to the lot. The chain is decorated with multicolored pieces of cloth, whose appearance changes daily as more mud accumulates on them; these bits of cloth

obscure the stark centrality of the message of the chain, which defines the boundaries of the work.

Like Christo's use of plastic to wrap islands, trenches, and other natural objects, thereby converting them into art, Miller's use of chain forces the viewer to rethink the object emphasized. What was formerly a somewhat muddy parking lot accommodating about three dozen faculty cars becomes a vacant work of art, drawing attention in the crowded campus area as a vacuum sucks matter into itself.

In contrast to Christo's use

of plastic, Miller's use of chain as the defining medium implies an intensely sexual theme, evoking the bondage motifs of Helmut Newton's work and of less artistic, crudely pornographic art. The rags hung from the chain emphasize this theme rather than mask it.

The work varies excitingly from day to day. Snarling faculty members, who must walk an additional half mile or more through the winter weather to classes and offices, become part of the work as they kick or spit at the chain; and once in a great while a vehicle is actually moved into

the space, to support the sophisticated, parodic pretense that the work is really a construction lot. At one time as many as three vehicles have been seen in the work; but they only emphasize its essential emptiness, and reinforce the point that here is a *not*-parking lot, dedicated in the midst of crowding to a vacuous void.

"Chained Space," though certainly derivative, is far superior to the artist's smaller and less interesting work at the south corner of Education, "No Motorcycles," which is a small area enclosed.

See Guest, page 9

Rival companies provide \$1.3 billion in college gifts

From the College Press Service

New York, NY — Thanks largely to a change in tax laws, some new savvy by campus fundraisers, and perhaps even shrewd marketing by computer companies, corporate gifts to colleges amounted to a record high of \$1.3 billion in 1982, the Council for Financial Aid to Education (CFAE) has found.

While CFAE President John Haire attributes the increase — which amounts to \$220 more than what was given in 1981 — to corporations' "strong commitment to education," CFAE Vice President Arthur Kammerman adds new tax laws played a large role.

"We know for one thing there was a considerable increase in gifts-in-kind because of the Economic Recovery Tax Act of 1981," he said.

The tax act lets companies deduct more of the value of a gift as a charitable contribution. Consequently, the companies pay less in corporate taxes.

Kammerman added that colleges may be benefiting from increases competition among computer makers.

Apple, IBM and Zenith, among many other computer companies, have been

making deals with a number of schools to give computers to the schools and their students.

The companies get tax deductions, but they also get students used to using their particular brands, an important step in securing long-term customers.

"We know there were a lot of computers given," Kammerman said. But CFAE and the Conference Board, the business information group that co-sponsored the survey of corporate gifts, can say only that computers were a significant part of the \$100 million worth of equipment given to colleges.

But those numbers don't reflect the discounts and special software agreements that have become common between colleges and computer firms.

"Another reason for the increase in corporate giving," Kammerman added, is that "colleges are doing a better job of selling themselves to corporations. Most colleges in the country now have promotion departments."

Moreover, many smaller schools are participating in the corporate sweepstakes for the first time, forced into the race by severe budget cuts over the last few years.

See *Corporate*, page 9

INCREASING: Corporations' role in financing higher education

Year	Corporate Pretax Net Income* (billions of dollars)	Corporate Contributions (millions of dollars)		Contributions as a Percentage of Corporate Pretax Net Income		Educational Support as a Percentage of Total Contributions
		Total**	Education***	Total	Education	
1967	79.7	830	315	1.04	0.40	38.0
1968	88.5	1,005	355	1.14	0.40	35.3
1969	86.7	1,055	375	1.22	0.43	35.5
1970	75.4	797	320	1.06	0.42	40.2
1971	86.6	865	345	1.00	0.40	39.9
1972	100.6	1,009	365	1.00	0.36	36.2
1973	125.6	1,174	410	0.93	0.33	34.9
1974	136.7	1,200	445	0.88	0.33	37.1
1975	132.1	1,202	450	0.91	0.34	37.4
1976	166.3	1,487	560	0.89	0.34	37.7
1977	194.7	1,791	665	0.92	0.34	37.1
1978	229.1	2,084	780	0.91	0.34	37.4
1979	252.7	2,288	880	0.91	0.35	38.5
1980	234.6	2,359	960	1.01	0.41	40.7
1981	227.0	2,600***	1,080	1.14	0.48	41.5
1982	174.2	2,950***	1,300	1.69	0.74	44.1

* U.S. Department of Commerce

** Internal Revenue Service

*** Council for Financial Aid to Education (CFAE)

cps

An Evening of Jazz With

JUNIOR COOK-TENOR SAX

(Formerly with Horace Silver)

AND

BILL HARDMAN-TRUMPET

(Formerly with Art Blakey)

Thursday, Feb. 9

8:00 p.m.

The Chestnut Room-Kilcawley

Sponsored by the Jazz Society, Black Studies and Student Government



YSU Acting President Neil Humphrey addresses the Board of Trustees.

The Jambar/George Nelson

Trustees

Continued from page 1
development, and business/industry interests.

While the state has set aside the \$16 million for the Edison Program, the private sector (business and industries) must first come up with matching funds.

The state grants to each center are expected to be in the range of \$2.5 to \$4 million, which would translate into possibly \$5 to \$8 million when put together with private sector matching money, according to a YSU report.

Primary goals would be to establish 1) joint private sector/University research and development efforts, and 2) programs for scientific education and technology training and re-training to meet workforce needs of the future.

The proposed center would focus on the development of improved manufacturing methods and controls needed by local industry as well as innovations in business and industry, including taking established or emerging technologies and applying them to existing businesses and industries to generate products that could be licensed by the center for manufacture by Ohio companies.

YSU's planned \$12 million High Tech Center is expected to play an important role in the program.

The formal proposal for an Advanced Technology Application Center is expected to call for a center organized as a not-for-profit corporation separate from, but affiliated with YSU, which would serve as fiscal agent. It would have a full-time director and technical staff and a board of directors composed of representatives from private sector co-sponsors, the University and other co-supporting educational institutions, and other citizens knowledgeable in manufacturing and business affairs.

Spine

Continued from page 1
Committee.

After the meeting, Anthony Stocks, economics, expressed his approval of A&S remaining as a classroom facility. "I was more than pleased to see that," he said. "Since this is a commuter campus, students need easy access to faculty." He added that A&S "provided a common facility." At last week's meeting, the Academic Senate passed a resolution presented by Stocks that the final report's second draft "not be considered a penultimate report, since by their admission it advocates a major philosophical change in the use of academic

space."

Previous to discussion of the Fleischman proposal, the board accepted gifts in the forms of materials, cash and equipment, including donations from the J. Ford Crandall Foundation, Strauss and the Walter E. Watson Foundation. The board also accepted funds for the establishment of a scholarship fund in the name of Attorney Eugene Green.

Following an audio-visual presentation of the architects' proposal, trustees approved capital improvement requests totaling \$87,178,249. Along with several fund transfers, trustees also adopted a one-year trial policy concerning consulting by professional/administrative staff.

The New York School Art of the 1950's
Film about the era that brought the International art scene to NYC (65 mins)
Feb. 7 - 12 noon
Kiloway Center Art Gallery

Boar's Head
"An Alternative"
(MUSIC AND CANDLES)
Wednesday Luncheons — 11:30-1:30
St. John's Episcopal Church
Wick Ave. - across from Jones Hall
\$2.50
sponsored by St. John's and Cooperative Campus Ministry
Part of a ministry to the whole person
WELCOME - STUDENTS, FACULTY & STAFF
Menu: Baked Chicken
Mashed Potatoes or Rice Pilaf
Tossed Salad - Bread and Butter
Assorted Pies

Beachcomber Tours
presents
DAYTONA
JET TOUR \$299⁰⁰* March 17-24
BUS TOUR \$189⁰⁰* March 16-25
TOUR INCLUDES:
• Round Trip Jet Flight or Deluxe Motor Coach Transportation
• First Class Ocean Front Accommodations
• Welcome Party with plenty of FREE BEER
• Discount ID Card
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*Price Does Not Include: Additional \$28.00 for tax, service & gratuities. \$25.00 DEPOSIT REQUIRED.
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THE ARCADE
570 FIFTH AVENUE
youngstown's #1 rock club
PRESENTS RECORDING ARTISTS
THE PRODUCERS
Thursday, February 9th
TICKETS \$6.00 at the door
performing hit songs:
She Sheila
What's He Got
What She Does to Me
also available at:
Underdog Records
Oasis Records & Tapes
National Record Marts
Austintown Records & Tapes
at the YSU campus
(216) 747-6227

Seminar set on new law

A seminar on "S.B. 133: Ohio's New Public Collective Bargaining Law," will be conducted Feb. 17 at YSU.

The Williamson School of Business, the labor studies program and the Continuing Education office are sponsoring the seminar. It will offer insight into the new law, which becomes effective April 1.

The seminar fee is \$50 and includes parking, refreshments, lunch and certificate.

The program is designed for administrators, officials and union members from public schools, local government, hospitals and others.

Registration will begin at 8:30 a.m. at the Continuing Education Office on the basement floor of Cushwa Hall. Morning presentations include an overview of the new law by John Boyle of the Public Employment Advisory and Counseling Effort Commis-

sion. John Russo, director of the labor studies program, will speak on union organizing and recognition.

Sen. Harry Meshel (33rd District) will be the keynote luncheon speaker.

Afternoon sessions are "Dispute Resolution: Processes and Procedures," by Professor Stanley Guzell, management, at 1:30 p.m., and a panel discussion at 3:15 p.m.

Barrier

Continued from page 2

HSS graduate assistant Lisa Skomra-Lotze. "Everyone had left and the door was closed. This person couldn't turn a round door knob, so he couldn't get out."

According to Letchworth, solutions are often very easily found. In this case, putting levers on doors rather than round knobs would be a simple solution. "If you can't grasp, you might be able to use the weight of your hands to open the door," he said.

HSS is often consulted when renovations are being made or new buildings are being constructed. Even though new buildings must conform to state codes in terms of accessibility, problems for handicapped people still remain, said Letchworth.

According to Lotze, a slightly raised door lip would not necessarily be noticed by most people, but may cause major problems for a handicapped person.

Improvements that have already been made in many buildings on campus include ramps inside and out, automatic doors and lowered sinks in bathrooms, lowered drinking fountains, and lowered elevator controls that are also in Braille.

Lotze said she believes even more changes could be made if there were greater campus awareness. "It's important for people to let us know when there is a problem so that something can be done about it," she said.

Several campus difficulties and new handicapped students have come to the attention of HSS through faculty members who are also handicapped.

Lotze explained that of the total handicapped population that will benefit from these new changes, only about 40 are registered with HSS.

"There are some students who don't want to be associated with the office, for whatever reason," Letchworth stated. "They're just out there doing it on their own, and that's fine, too."

According to Lotze, several patients of the Hillside Hospital, a rehabilitation hospital for the handicapped, said they would attend YSU if it were more accessible. Since it is not, they go to Akron or Kent.

Letchworth said he believes that as the YSU campus becomes more accessible, "more handicapped students will be coming here, mainly because you don't have the transportation problems that you would at Kent," he said. "It's pretty centrally located and, through class scheduling, people can get classes in adjacent buildings."

"I don't think there is such a thing as barrier-free," he added, "but it's certainly going to be more accessible."

BLACK CAMPUS MINISTRY Panel Discussion

"Young People: Who Can They Trust?"

Tuesday, February 7 7:30 p.m.
Ohio Room — Kilcawley Center

Panelists:

Mark Brown - Mahoning Co. Drug Programs, Inc
Irma Davis - Ex. Director, The Needles Eye
Alicia Huff - Member, YSU Student Government
April Brown - YSU Student & CCM Board

Welcome Students, Faculty & Staff
Part of a Ministry to the Whole Person
Cooperative Campus Ministry

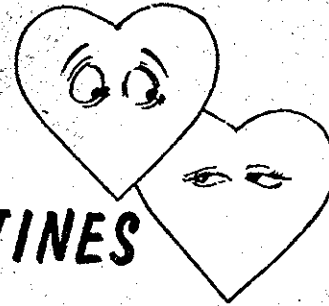
YSU STUDENTS ONLY \$2.50*

Playhouse
PLAYHOUSE LANE
OFF GLENWOOD

ON STAGE NOW THRU FEB. 19!

A MERRY MIXUP LOADED WITH LAUGHS AND LOVE...

FUNNY



VALENTINES

*TO OBTAIN YOUR YSU STUDENT DISCOUNT VOUCHER, JUST BRING YOUR I.D. TO THE STUDENT GOVERNMENT OFFICE, 2nd FLOOR KILCAWLEY.

NO CIVILIAN BAND CAN MAKE YOU THIS OFFER.

If you're a musician who's serious about performing, you should take a serious look at the Army.

Army bands offer you an average of 40 performances a month. In everything from concerts to parades.

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The Army has bands performing in Japan, Hawaii, Europe and all across America.

And Army bands offer you the chance to play with good musicians. Just to qualify, you have to be able to sight-read music you've never seen before and demonstrate several other musical skills.

It's a genuine, right-now, immediate opportunity.

Compare it to your civilian offers. Then write: Army Opportunities, P.O. Box 300, North Hollywood, CA 91603.

ARMY BAND. BE ALL YOU CAN BE.



Trip

Continued from page 2
mer employment and practical experience in many career fields. Whitman said, "Employers like it when students have had this hands-on experience. It makes them so much more marketable at graduation."

The 1983 Summer Employment Directory of the U.S. has listings by state of 50,000 summer jobs. Some of the categories listed are business and industry, national parks, government, ranches, summer camps, resorts, lodging and amusement parks.

Details on employers, position requirements, employment dates, salaries, fringe benefits and housing are listed along with tips on how to apply.

Corporate

Continued from page 6
Whatever the specific reasons, the 20 percent jump in corporate giving was the biggest single-year leap since 1975-76, when the surveys began.

Haire was especially pleased the jump came during a year of declining corporate profits.

Guest

Continued from page 5
ed by chains decorated by rags, ostensibly creating a motorcycle-parking area where no motorcycle has ever been seen. Everyone knows that motorcycles cluster for mutual protection alongside the Cushman building; but the joke is stale, and "No Motorcycles" is a lesser work, perhaps in

part because it is less bold, removing only a half dozen car spaces from use.

The Youngstown area can look forward to Miller's next artistic exploit with high expectations. Rumor has it that he is planning a large-scale work to be called "Chained Tod Hall."


Dr. Berger is a professor in the YSU history department.



Casino night

Debbie Zetts (left) accommodates some customers at the roulette table during Casino Night in the Kilcawley Chestnut Room last Friday. The special night, sponsored by the Greek Program Board, enabled "gamblers" to relieve their itch by using play money to participate in various casino pastimes. The festivities also included a drawing, which yielded three winners. Joanie Frank won a free trip to Florida, while Susan Sili secured \$50 toward textbooks for her spring quarter classes. Bob DiCola took home the third prize, which was a free parking sticker for spring quarter.

The Jambar/Kelly Durst



**The United States Army Band
Presents**

**THE U.S. ARMY
CHORALE IN
"LAS VEGAS NIGHT"**

FEBRUARY 8, 1984
7:30 p.m.
EDWARD W. POWERS AUDITORIUM
ADMISSION FREE

For tickets write
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Youngstown State University
Youngstown, OH 44555
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SKYDIVING

Cleveland Sport Parachuting School 15199 Grove Rd.
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Party in the Pub

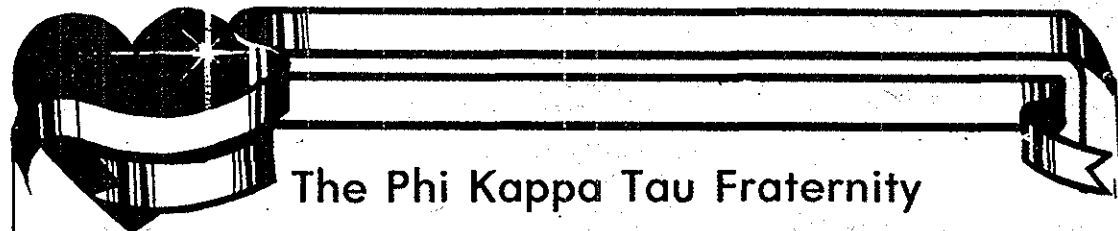
Alpha Beta Chi
American Business Communications Fraternity

Thursday, Feb. 9
3 p.m. Kilcawley Pub
Happy Hour Beer Prices
and Free Popcorn

Interested Members are Welcome

CO-SPONSORED BY STUDENT GOVERNMENT

NOTICE: The last day to drop a class is Feb. 13



The Phi Kappa Tau Fraternity
PRESENTS
The 6th Annual
Valentine's Day Dance

Friday, Feb. 10th 9:00 p.m. to 1:00 a.m.
in the Chestnut Room-Kilcawley Center

Music provided by
"MISTY"

Also Featuring:
The Dating Game with special emcee Boots Bell and 30 door prizes donated by Bud Light.

All ladies eligible to win a **Diamond Pendant**
Donated by Jerry Lee's Jewelry located at 230 Federal Plaza West
Tickets: No Formal Dress or date required \$2.00
Plus: A party following the dance at the Phi Kappa Tau Fraternity House

YSU debaters in action

YSU's debate team, consisting of Saad Khatib and Dennis Fogarty attended the Midwest Parliamentary Debate Tournament at the University of Chicago on February 3 and 4.

Khatib and Fogarty compiled a 1 won, 3 loss record, defeating Oberlin College and losing to Wooster, Wabash, and University of Chicago. Saad Khatib won the 4th best speech award of the tournament.

The debaters are planning an on-campus parliamentary debate for February 23 which will be co-sponsored by the pre-law student group. The topic will be: Resolved, that Orwell's vision of 1984 is realized.

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UPS to interview YSU students

United Parcel Service (UPS) will hold campus interviews for the positions of loaders and pre-loaders Wednesday, Feb. 8. Applicants must be full-time YSU students, available from 3-9 a.m.

or 5-9 a.m. Monday through Friday. Salaries range from \$8 to \$9 per hour. To arrange an interview, contact Career Services in Room 325, Jones Hall, as soon as possible.



Do you tend to
KILL Plants?!

NO green thumb?

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sculpture cactus

WORKSHOP:
February 13-17
in the
CRAFT CENTER

M&W&F 12-1pm
TU&TH 4:30-6pm

call (742-3520) or stop
in and sign up!!

Mares eats oats and does eats oats
and little lambs eat ivy...

What's this have to do with this ad you ask?
Nothing except to inform you that
Student Government is co-sponsoring the


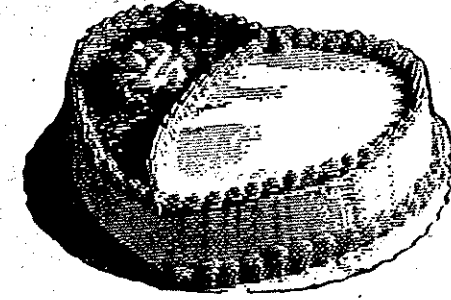
1st Annual EVENING AT THE IMPROV

We're looking for those extra funny folks
to perform a 5-10 min. routine

- Prizes awarded to the top comedy routines
- Hosted by a professional comedian
- Sign up by *Wed., Feb. 15th* in the Student Govt. Offices (2nd floor Kilcawley)

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Valentine
CAKES

We've got a great Dessert for You...
A DAIRY QUEEN CAKE. Made with chocolate crunch, cool and creamy chocolate and vanilla "DQ". Plus rich, cold fudge & delicious icing. Frozen and packaged for easy Take Home. Call ahead to place orders.

Available at the following participating DAIRY QUEEN stores:
Dairy Queen at YSU
Kilcawley Center

Radio

Continued from page 4

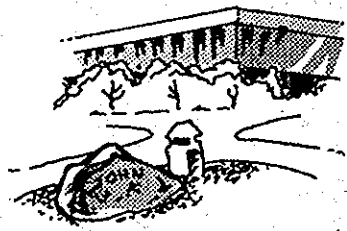
tion, but they can reach beyond these boundaries.

Performances by University Theatre students could be aired live, and could also include non-theatre majors as well. It could include readers theatre, one act plays and experimental radio theatre. These programs could expand on what the station deems fine arts.

Also, students could develop their own radio programs. The programs would allow for the development of individual styles, and it would also offer variety. Just the sheer length of the program would allow for experimentation and individuality.

The only thing limiting students presently is the inability to stretch their imaginations.

CAMPUS SHORTS



ALPHA KAPPA PSI — is holding a Credit Card Drive this week, 9 a.m.-2 p.m., through Friday, Feb. 10, Kilcawley Arcade.

NIPOBE — (Nurses in Pursuit of Better Education) will meet 3:45 p.m., today, Feb. 7, Room 2068, Kilcawley. Mr. Temple of the YHA will speak on "The Future of A.D. Nursing."

BEAR LOVERS — should attend an organizational meeting of the Good Bears of the World, 3 p.m., today, Feb. 7, Room 2057, Kilcawley. All are welcome.

BLACK CAMPUS MINISTRY — will hold a panel discussion on "Young People: Who Can They Trust?" 7:30 p.m., today, Feb. 7, Ohio Room, Kilcawley. All students, faculty and staff are invited.

ITALIAN CLUB — will meet 2 p.m., Thursday, Feb. 9, Room 2067, Kilcawley.

STUDENTS UNITED FOR PEACE — will have a reading and discussion on non-violence, 11 a.m., today, Feb. 7, Room 2057, Kilcawley. All are welcome.

CAMPUS SHORTS — submissions should be typed, double spaced and not more than 35 words long. Deadline is 3 p.m., Wednesday for Friday's paper and 3 p.m., Friday for Tuesday's paper.

RECYCLING CENTER — will have a van on campus, 4:30-5:30 p.m., today, Feb. 7, student parking lot off the east-bound access road to the Madison Avenue Freeway. All properly sorted recyclable materials are welcome.

ALPHA MU MARKETING CLUB — will meet 8 p.m., Wednesday, Feb. 8, Room 2068, Kilcawley, to discuss Career Night.

HISTORY CLUB — will meet noon, Wednesday, Feb. 8, Room 4002, Bliss Hall. Professor Al Bright, black studies, will lecture.

ANTHROPOLOGY COLLOQUIUM — will meet 3 p.m., Thursday, Feb. 9, Room 455, Arts & Sciences. Professor John White, anthropology, will give a slide lecture on Alaska.

HISPANOS UNIDOS — (Spanish Organization) will meet 2-3 p.m., Thursday, Feb. 9, Cardinal Room, Kilcawley. New members are welcome.

PENGUIN REVIEW — (literary/arts magazine) is sponsoring fiction writing and cover art contests for currently enrolled YSU students. Prizes for each are \$50 and publication. Deadline is Friday, Feb. 10. Submit in Kilcawley West, under the bookstore.

COUNSELING CENTER — will hold workshops on "Note-Taking — Test Taking" 2 p.m., today, Feb. 7, "Intimate Communications" 1 p.m., Wednesday, Feb. 8, and "Math Anxiety" 1 p.m., Thursday, Feb. 9, all in Room 308, Jones Hall.

YOUNGSTOWN ENGLISH SOCIETY — (YES) will meet 3 p.m., Wednesday, Feb. 8, Scarlet Room, Kilcawley.

LOS BUENO VECINOS — (Spanish Club) will show *Martin Fierro*, a movie about the famous Argentine Gaucho, 2 p.m., Wednesday, Feb. 8, Room 558, Arts & Sciences.

IVCF — (Inter-Varsity Christian Fellowship) will meet noon, Mondays and Fridays, Room 2036, Kilcawley. All are welcome.

TIME-OUT — Christian Fellowship meets noon-1 p.m., Tuesdays and Thursdays, Carnation Room, Kilcawley.

UNDETERMINED MAJORS — in Arts and Sciences are requested to see their advisors for spring quarter scheduling as soon as possible after they pick up their registration material.

APPLICATIONS — for the Mahoning Retired Teachers Association's Fleming-YSU Scholarship are available in the School of Education Office, Room 200, Wick Motel. Deadline for returning application is March 12.

EDUCATION STUDENTS — are advised to make an appointment for spring quarter registration now, at least 24 hours in advance, by coming to Room 200, Wick Motel, or calling 742-3268.

BUSINESS STUDENTS — should pick up registration permits 8:30 a.m.-4:30 p.m., Room 408, Williamson Hall, in the following order: Monday, Feb. 6, graduate/seniors; Tuesday, Feb. 7, juniors; Wednesday, Feb. 8, sophomores; and Thursday, Feb. 9, freshman.

SOCIOLOGY ASSOCIATION — will hold a "kisses sale" 8 a.m.-2 p.m., Tuesday, Feb. 14, Engineering Sciences lobby.

FINANCIAL AID — refund checks will be available Wednesday, Feb. 8, Financial Aids Office, Room 228, Jones Hall. Bring suitable identification, preferably your YSU I.D. card. Financial Aids Office hours are 8 a.m.-5 p.m., Monday through Friday.

ADVERTISING CLUB — will meet 8-9 p.m., Thursday, Feb. 9, Room 2069, Kilcawley. All members are urged to attend.

the pac
the program and activities council

Wednesday, February 8 Film

TRON
It all happens in cyberspace.

noon, 4 & 8 p.m. \$1.00 with Y.S.U. I.D.
Kilcawley Chestnut Room \$1.25 without

Thursday, February 9 Film

8 p.m. Cushwa, room B031
\$1.00 with YSU I.D.
\$1.25 without

SPECIAL SHOWING!

Saturday, February 11 Film

SNOW WHITE

1 & 3 p.m. \$1.00 with YSU I.D.
Kilcawley Chestnut Room \$1.25 without

Monday, February 13

ANTIQUÉ IMAGES

Come, dress up and have your picture taken... They make great Valentine's Day gifts!

10-2:30 p.m. Kilcawley Program Lounge \$1.00 per picture
for further info call 742-3575

BE THERE

If you are a sophomore, join hundreds of other college students from across the country who are accepting the challenge of Army ROTC Basic Camp. Six weeks of rigorous, demanding, and exciting training. You will gain a great deal of pride and self-satisfaction from measuring up to the challenge. **YOU INCUR NO MILITARY OBLIGATION OF ANY KIND FOR ATTENDING**, however you become eligible for a two-year scholarship.

Don't read about leadership, experience it and **BE PAID FOR YOUR TIME.**

Don't sit around this summer thinking about what you might have done, do it, be where the action is.

For more information contact:
Captain Lee Hensel
Stambaugh Stadium
742-3205

ENTERTAINMENT

Poet 'has a lot to say' through his poetry

By KAREN McMULLIN
Jambar Staff Writer

A line from one of David Citino's poems asks, "What is it that makes me want to sing to strangers?", and after listening to Citino read his poems, the answer is simple. He has a lot to say.

"There is so much to write about," Citino said, "that if we had a hundred lives, we could never get it all down."

Entertaining and compassionate, with subjects ranging from politics, to religion, to cities, to drugs, Citino brought a down-to-earth human quality to his poetry.

Citino, who grew up in Cleveland, referring to the city as "the location of the nation" or "the mistake on the lake," began his poetry reading Thursday afternoon by telling his audience of 20 to relax and to ask questions. "If you want to hear me read something again, or if you never want to hear something again, tell me."

Laid-back and relaxed, the dark-haired, dark-eyed poet walked around the room, his hand in the pocket of his khaki pants, reading and answering questions, all the while watching for the reactions of his audience.

He doesn't like to limit his poetry

readings to college students taking creative writing courses, but rather, he tries to reach groups like the Rotary or Kiwanis or grade school students. "I want to get as many gigs as I can with groups that don't traditionally listen to poetry," Citino said.

Sometimes you hear that modern poets have a reputation for being cliquish, Citino said. "We're reading to one another rather than trying to reach an audience. I want a larger audience," he explained, "not because I'm vain, but because I think poetry has things to offer people."

Confessional poetry seems to be the starting point for many poets, Citino

remarked. "You may start out with a poem about your grandmother filled with emotion," he said, "but it's what comes after that 'wow' of emotion that only discipline in the craft can achieve."

"Many poets are afraid to give evidence that they have read anything," Citino said. "Or they limit themselves to reading only contemporary works, forgetting the long tradition of poetry we have in the English language." A writer today can learn from reading Chaucer or *Beowulf*, according to Citino.

Citino's own poetry comes from an intense excitement with language and
See Poet, page 14



Mrs. Winslowe (Alice Weiss) pops in on Howard Levy (Mike Morley) and Zan Wilkinson (Susan Cholee Golec) in a compromising position.

REVIEW

Play 'Funny Valentines' isn't

By DAN LEONE
Jambar Copy Editor

There are eight of them, for the record.

Clocks, that is, on the set of *Funny Valentines*, the basically un-funny farce running — or walking fast — at the Youngstown Playhouse.

Funny Valentines never really moves the way a play of its type should. It starts off slow and stays that way. As a result, members of Saturday night's audience in audible range spent much of the first scene trying to figure out how many clocks there were on stage.

None of the character portrayals are outstanding, or even very convincing, but the main problem is that D.R. Anderson's script is just plain bad.

A children's book illustrator is still in love with his ex-wife, who

wrote the popular "Beanie" books he illustrated. Their agent wants to sell Beanie to a film company that will make cartoons out of the bear, and the signing of the contract brings together and tears apart and brings together ex-husband and now-pregnant wife.

There are some funny moments (the general confusion of the second scene) but otherwise not enough slapstick, mistaken identities or outrageousness — the "stuff" of farce.

Ed Smith goes on and off as Andy Robbins, the illustrator. His delivery is at times hilarious, but he muffs a lot of gags, and much of his endless barrage of jokes simply isn't funny.

Mike Morley is similarly inconsistent as Robbins' agent and best friend Howard Levy, whose commercial schemes and lies in-

stigate the action of the play. Morley is prone to periodic inaudibility, however, which unfortunately blows a few of his comic lines.

And Susan Cholee Golec as Zan Wilkinson has to be seen to be disbelieved. Her portrayal of a representative from the agency that wants to animate Beanie is plastic. Both her delivery and her actions are artificial, even for a farce.

Carrying a peculiarly shaped baby with corners, Mary McClurkin is mediocre as Andy's ex-wife Ellen, who isn't, is, isn't and is in love with her ex-husband.

Alice Weiss contributes what may be the play's best performance as Ellen's mother, the show's minor character, who ducks in and out of the bathroom a lot and tries to get Ellen back with Andy.

See Review, page 14

CAMPUS EVENTS

Kilcawley Center Art Gallery: The film *New York School: Art of the 1950s* will be shown noon, today, Feb. 7.

PAC Weekly Film Series: *Tron*, noon, 4 and 8 p.m., Wednesday, Feb. 8, Chestnut Room, Kilcawley and 8 p.m., Thursday, Feb. 9, Room BO31, Cushman Hall. Prices are \$1 with YSU I.D. \$1.25 without.

Butler Institute of American Art: "Four on America," Clement Greenberg will give a talk on "Recent Art, Here and Elsewhere," 8 p.m., Wednesday, Feb. 8.

Pub: The Arrie Morton Combo will perform 1 p.m., Friday, Feb. 10.

Dana Concert Series: Opera Scenes, stage directed by Donald Vogel, will be performed 8 p.m., Monday, Feb. 13, Bliss Recital Hall.

Bliss Hall: The exhibition "Printmaking" by faculty curator Michael Watusis through Feb. 10.

Dana Concert Series: Guitar Ensemble, directed by Ray Ver-nino, will perform 8 p.m., Tuesday, Feb. 7, Bliss Recital Hall.

Planetarium: The show "It's About Time" will be presented 8 p.m., Friday, Feb. 10 and 2 and 8 p.m., Saturday, Feb. 11, Ward Beecher Planetarium. Reservations are required. Call 742-3616.

Butler: An exhibit of the Butler Institute's permanent collection through Feb. 26.

Kilcawley Craft Center: A workshop on making soft sculpture cactus, noon-1 p.m., Monday, Wednesday, and Friday and 4:30-6 p.m., Tuesday and Thursday. Classes begin Feb. 13 through Feb. 17. Cost is \$3.

Pub: The film *Fail Safe* will be shown 1 p.m., Monday, Feb. 13.

Special Lecture Series: Columnist Ellen Goodman will speak on "Can We Have It All?," 8 p.m., Tuesday, Feb. 7, Chestnut Room, Kilcawley.

Kilcawley Center Art Gallery: The exhibit "The Shopping Bag: Portable Graphic Art" through Feb. 22.

PAC Weekly Film Series: Snow White 1 and 3 p.m., Saturday, Feb. 11, Chestnut Room, Kilcawley.

Black History Month: Live painting performance by Alfred Bright with music by Richard Bright, 4 p.m., today, Feb. 7, Spotlight Theatre, Bliss Hall.

Black History Month: A jazz concert featuring Junior Cook, tenor saxophone, and Bill Hardman, trumpet, 8 p.m., Thursday, Feb. 9, Chestnut Room, Kilcawley.

Dana School of Music: A student recital by Anne Gillis, bassoon, 7 p.m., Friday, Feb. 10, Dana Recital Hall (corner of Spring and Bryson Street).

ROTC: The U.S. Army Chorale in "Las Vegas Night," 7:30 p.m., Wednesday, Feb. 8, Edward W. Powers Auditorium. Tickets are free but must be reserved. Call 742-3206.

Kilcawley Craft Center: A workshop on the basic techniques of heart-shaped stained glass, noon-1 p.m., Wednesday and Friday and 4:30-6 p.m., Tuesday and Thursday, through Feb. 10. Cost is \$2-4.

Experts focus on American art

By AMY KOHLER
Jambar Staff Writer

The Butler Institute of American Art is offering an exhibit of its permanent collection in commemoration of the Institute's 65th anniversary.

The collection, being presented through February 26, boasts such artists as John Singleton Coply, Benjamin West, Winslow Homer, Thomas Eakins and Mary Cassatt, is a sampling of over 200 years of American art.

In addition to the display of the permanent collection, the Institute has been fortunate enough to gather four noted historians on American Art, according to Dr. Louis Zona, Butler director. The lecture series, sponsored by Friends of American Art, is entitled "Four on America" and is comprised of internationally-

known art authorities John Wilmerding and Dore Ashton, who have spoken on Jan. 11 and 25, and Clement Greenberg and Barbara Novak, who will speak on Feb. 8 and 17.

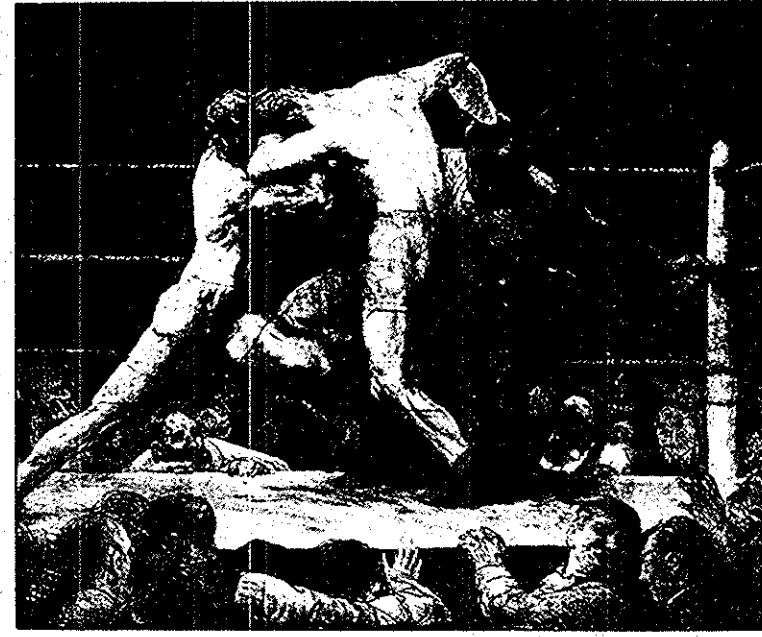
Zona, who is thrilled with the lecturers, describes Greenberg as "a legend in the art world who was the most powerful critic in New York City for decades." The Institute is bringing him out of retirement to speak Feb. 8 on "Recent Art, Here and Elsewhere."

Greenberg, a writer and artist, was an intermediary and spokesman for the Abstract Expressionists in the 1950s. He is listed in *Who's Who in American Art*.

Barbara Novak, this country's 19th century expert, will speak Feb. 17 on "Thomas Cole and the painting 'Italian Land-

scape.'" Her recent book *Nature and Culture* has been lauded as the most important book to be written in our generation about 19th century American art. Novak is the chairperson of the Art History Department at Bernard College, Columbia University.

Zona said he was disappointed at the turnout of YSU students at the first two lectures of the series, and would like to see more of YSU's faculty and student and body at the upcoming events. "We don't have to travel all the way to New York City to hear these authorities speak," says Zona, "because they have come to our hometown."



"Stag at Sharkey's" by George Bellows

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SPRING BREAK in DAYTONA BEACH

Poet

Continued from page 12
rhythm.

"The way language appeals to me, the force it seems to have is at the root of why I'm doing what I'm doing," Citino said.

"Poetry is a craft and a discipline, but it is also a great delight. The language is so complex. Take any word and you will find a history," Citino said. "Trace it back in its meanings

and pronunciations and you will find it mirrors the culture that it came out of.

"Students who want to become better at writing poetry need to realize how wonderful, complex, and mysterious a thing language is," Citino said. "I wouldn't say, 'make sure every comma is right before you finish a poem,' but to remember that there is a discipline involved in using the language. Anyone can write poetry, but I think that as we grow and develop as artists, our

poetry changes and it is hoped that it mirrors the growth we are making as people."

He mentioned that in the February issue of *Choice*, a journal of professional research graduate librarians, a fine review of *The Appassionata Poems* is included.

"I want reviews to appear everywhere because that means they're paying attention to what I am saying," Citino stated. "The worst thing in the world is to publish a book and then hear nothing but dead silence.

And for the most part, reviews of *Appassionata* have been good," Citino said, "in the sense that people have read the book in an attempt to really understand it and that doesn't always happen with reviewers."

He explained that one of the themes of the book is that faith and belief are very powerful things.

"It's a funny book — not comedy — but a comic view of the world in a very positive sense. The book is a portrait of a world where all things are possible," he said.

Now, Citino is living in an atmosphere where, for many, hope

is the main ingredient of life.

He is teaching remedial English at Marion Correctional Institution, a medium security facility.

"There's something about being frisked before going into your classroom and having your briefcase checked before you leave," he said.

"The guys all have so much to write about, and many of them are working on the novel or book of poems that is going to change their lives."

Citino said the most constructive thing he could say to any writer at any stage is "never be afraid to try something new."

Citino is the founder and editor of the *Cornfield Review* and his books are *Last Rites and Other Poems*, *The Appassionata Poems* and *Appassionata Lectures*. He is co-editor of two anthologies: *73 Ohio Poets and Poetry Ohio, Art of the State*.

He is an associate professor of English at Ohio State University, and was recently awarded an OSU Alumni Award for distinguished teaching.

He currently lives in Marion with his wife, Mary, and their two sons.

Jazz artists featured in special show

Two internationally famous jazz artists, Junior Cook on tenor sax and Bill Hardman on trumpet will perform 8 p.m., Thursday, Feb. 9, Chestnut Room, Kilcawley. Admission is free.

Cook formerly played with the Horace Silver Quintet and Hardman was with Art Blakey and the Jazz Messengers.

The event, a part of YSU's Black History Month and the Dana Concert Series, is sponsored by the YSU Jazz Society and the University's Black Studies program in cooperation with Student Government.

Review

Continued from page 12

But the highlight of the play is when the opening curtain goes up on Paul Kimple's imaginative and appropriate set. The play takes place in Andy's New York apartment, which has lots of light blue, lots of books and lots of fun things you might expect to see in a children's book illustrator's home, like clocks and stuffed animals.

In spite of the mediocre performances and faulty script, *Funny Valentines* is a cute little farce, and if you like cute little farces, you might like this one.

If you don't, you won't. The play will run weekends through Feb. 19. Tickets are \$2.50 for YSU students who obtain a discount voucher at the Student Government Office. For reservations or more information, call the Playhouse box office at 788-8739.

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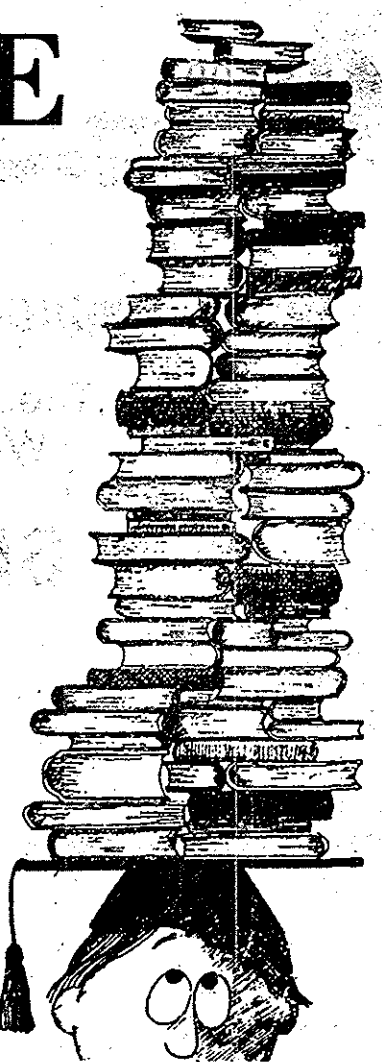
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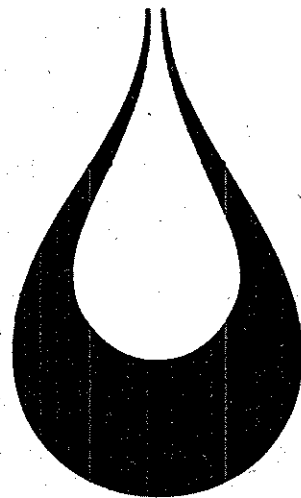


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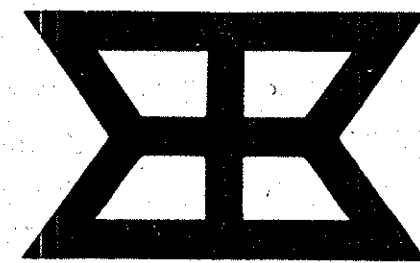
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SPORTS

Three extra sessions send Akron Zips under

By JANICE CAFARO
Jambar Sports Editor

Beating Akron has never come easy. This time, it took YSU three overtime periods to defeat the Zips, 74-72, on a Bruce Timko jumper.

Saturday's game was YSU's first overtime game this season. Not the case for Akron, however. The Zips have gone into four overtimes in their last six games, five of which they lost.

And the loss pretty much eliminated Akron from the race for the OVC championship. With the loss, Akron's record dropped to 3-5 in the conference, 8-12 overall.

YSU is now 14-6 on the season, 6-2 in the OVC. That's enough to secure the Penguins a third place conference spot, one behind Tennessee Tech (12-7, 6-1) and Morehead State (14-4, 6-1).

Last Saturday's contest against Akron was almost a complete reversal of the two teams' first encounter Jan. 6, when YSU handily defeated the Zips by 29 points, 80-51.

In that game, YSU shot 45.9 percent

Penguins to meet Morehead

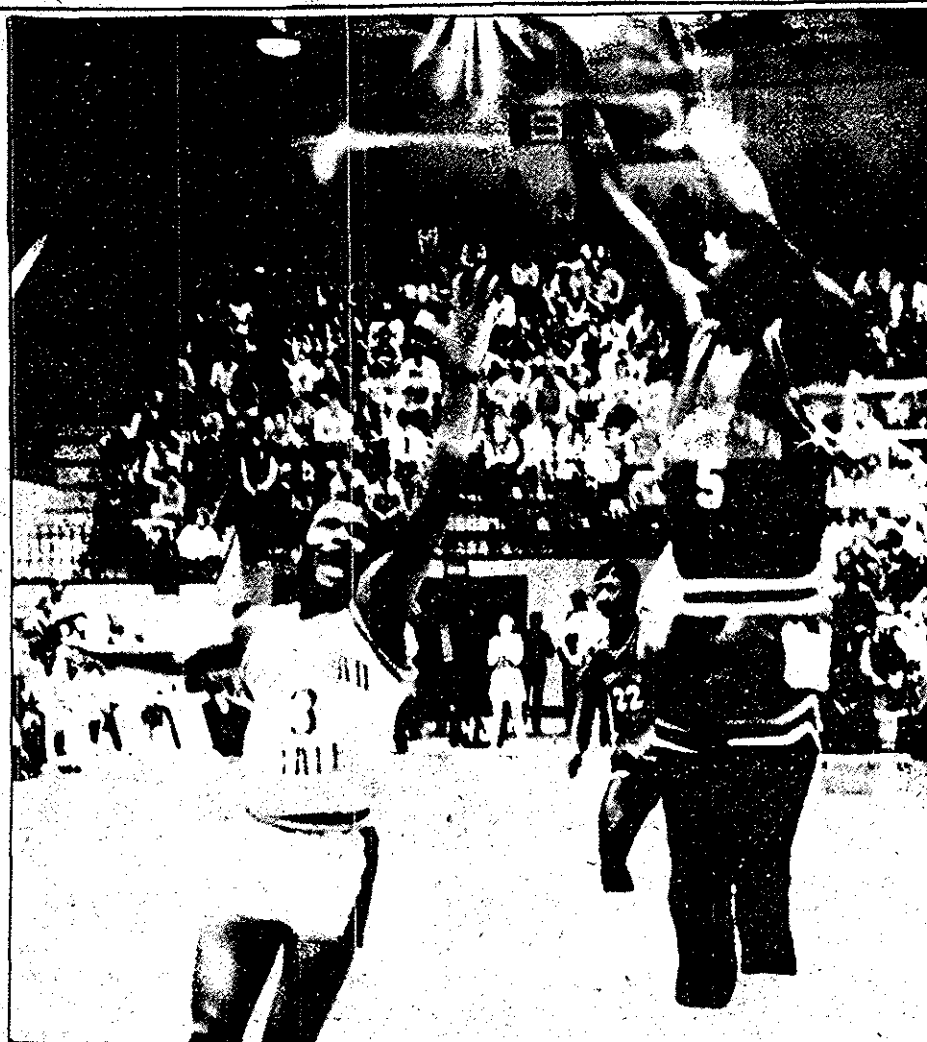
YSU travels to Kentucky Feb. 9 to play ball against Ohio Valley Conference leader, Morehead State. The 7:30 p.m. game will be broadcast on WFMJ.

Thursday night will be the second meeting between the two clubs. The Penguins lost 88-77 on Jan. 27. Top scorers against YSU were Jeff Tipton with 18 and Guy Minnifield with 15.

Five-year coach Wayne Martin and the Morehead Eagles have a 6-1 OVC record and a 14-1 on the season.

from the field against Akron's 27.6. But last Saturday YSU's field shooting was only 36.2 percent, pocketing 25 of 69. On the other hand, Akron was hot from the field, hitting 25 of 55 for 45.4 percent.

Joe Jakubick led Akron, collecting 28 points. Bryan Roth was the only other Zip player to score in double figures, with 20.



Kevin Cherry fires over the head of a Morehead defender. YSU lost the game, 88-77. YSU takes Morehead on again this Thursday at 7:30 p.m.

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PETE'S BEAT

Revenge. That's what the YSU men's team will be seeking this Thursday when it travels to Morehead to take on the Eagles in a 7:30 p.m. game. Last time the two teams met, the Penguins fell to the Eagles, 88-77. The loss knocked YSU out of first place in the Ohio Valley Conference. And now the Eagles occupy that spot while YSU checks in at third. But we're only two games away from that cherished No. 1 spot and I, for one, anxiously await the Penguins' return to the top of the OVC. A win Thursday would help.



INTRAMURALS: Season end results

Last Sunday was the final week of intramural basketball. Playoffs begin Feb. 12. Here are the results of Sunday's games:

Guzzlers 40, DEFWU 32; CJ's defeated Foul Play by forfeit; Beaver Patrol defeated Ones by forfeit; Miller Time defeated AIE by forfeit; Just Toyn 38, None of the Above 22; Gleadhroster 11 30, Enforcers 27; Crabs defeated Jam Force by forfeit; Melvin & Blue Notes 60, Spoilers 36; G.O. 52, Special Forces 38; Rags defeated Underground Hounds by forfeit; Sharp Dressed Men 65, Immigrants 42; Jerry's Kids defeated Dukers by forfeit; Quebecs Revenge, 36, ROTC 33; Bearded Clams 64, B-Team 19; Fred's Tavern defeated Bad Lads by forfeit; Basketeers 51, Deck of Cards 38; Charred Remains defeated O-Team by forfeit; Gunners 42, American Express 34; Veterans defeated Pony Express by forfeit; Beck's Rejacks 30, Smalltown Boys 28; Mavericks defeated Linko for State Rep. by forfeit; One-Way 50, Kardiac Kids 21; Nads 54, Counts 22; Penetrators 35, College Inn 22; Express defeated Generic Boys by forfeit; Throbbing Members defeated Stumbling Wrecks by forfeit; ICL's 36, Vandals 26; Trailblazers defeated Nubian Nuts by forfeit; IEEF defeated Beaver Party Shop by forfeit; Hendrix 45, SNEGMA 26; Pal Joe's defeated Ramblin' Recks by forfeit; MACS defeated Snatch Packers by forfeit; Samonas 34, Whiskey & Water 33; Force defeated ASCET by forfeit; Strikers 22, Misfits 16; Steelmen defeated Campbellites * 4 by forfeit; Alpha Phi Delta 47, Phi Kappa Tau 26; Sigma Alpha Epsilon 31, Sigma Chi 30; Theta Chi 28, Sigma Phi Epsilon 27; Zeta Tau Alpha defeated Speeders by forfeit; MACS 21, Sisters of Force 15; HPE Club 23, Delta Zeta 10; John's Tavern and Pot Luck both forfeited.

The intramural free throw competition was also held Jan. 25. In the men's division, John Cannell of Beaver Party Shop won the event, collecting 95 of 100, tying a previous intramural record set during the 1978-79 year. Finishing second was Perry Pogany of Steel Men, pocketing 90 of 100.

In the women's division, Meg Deibel of HPE Club claimed first place honors, shooting 83 of 100. Carol Wills of Unattached followed close behind with 82 of 100.

SWIMMING: Men, women fall

YSU's men's swim team dropped its fourth consecutive meet against Grove City College, 94-46, on Saturday. The men's record now stands at 1-7.

YSU's Todd Christner paced the Penguins, winning the one-meter required and one-meter optional diving.

Last Saturday the YSU women's team also fell to the University of Pittsburgh, 94-46, despite setting a new record. Lori Greenlee, Carol Sipka, Becky MacFadyen and Janet Kemper set a new YSU standard in the 400-yard medley with a time of 4:05.51. This effort qualified the team for the NCAA meet.

Kemper won the 50-yard freestyle in 24.52 and the 100-yard freestyle in 53.12. MacFadyen swam the 100-yard butterfly in 53.12 to qualify for the NCAA meet.

ATHLETE: Danielle Carson

Sophomore forward Danielle Carson is *The Jambar's* Athlete of the Week.

A graduate of Springfield High School, Carson is currently the Penguins' leading scorer with a 17.3 average. Last Saturday Carson scored 21 points to lead YSU to an 81-65 victory over the University of Akron.

Carson also rates second in scoring in the OVC.

WRESTLING: Brunot raises record

Senior heavyweight Rick Brunot raised his record to 18-1 last Thursday by pinning Fred Karo of Edinboro in 4:06. As a team, YSU tied the match, 29-29.

Other winners included Dom Mancini (118), Roy Thomas (142), Tony Coleman (148), John Bennett (167), and Aquilino Morales (177).

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YSU men's basketball statistics (20 games)

Scoring

Ray Robinson.....	13.3
Bruce Timko.....	11.9
Troy Williams.....	11.9
Ricky Tunstall.....	11.4
Kevin Cherry.....	8.4
Garry Robbins.....	6.1
John Keshock.....	5.3
Dave Klenovich.....	3.5



RICKY TUNSTALL
...leads the OVC in blocked shots

Rebounding

Ricky Tunstall.....	*8.2
Troy Williams.....	5.7
Kevin Cherry.....	5.1
Ray Robinson.....	4.6
John Keshock.....	3.6
Steve Martin.....	2.4
Bruce Timko.....	2.3
Dave Klenovich.....	2.3

Assists

Bruce Timko.....	*121
------------------	------

Steals

Kevin Cherry.....	29
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Bruce Timko.....	27
Troy Williams.....	19

Blocks

Ricky Tunstall.....	*67
Troy Williams.....	9
Ray Robinson.....	7

Turnovers

Bruce Timko.....	56
Troy Williams.....	48
Ray Robinson.....	46
Ricky Tunstall.....	47
Kevin Cherry.....	43

Field goals (percent)

Dwight Carter.....	62.5
Ray Robinson.....	55.2
Bruce Timko.....	54.7
Kevin Cherry.....	52.2
Troy Williams.....	51.2
John Keshock.....	47.6
Ricky Tunstall.....	46.7
James Fulcher.....	40.6



RAY ROBINSON
...YSU's leading scorer

Free throws (percent)

Dave Klenovich.....	83.3
Bruce Timko.....	79.4
Kevin Cherry.....	72.2

Ray Robinson.....	71.9
Troy Williams.....	67.4
John Keshock.....	66.7
Jeff Gilliam.....	66.7
Garry Robbins.....	66.0
James Fulcher.....	60.0
Dwight Carter.....	60.0

Avg. minutes played

Bruce Timko.....	33.8
Kevin Cherry.....	32.3
Ricky Tunstall.....	29.8
Troy Williams.....	27.1
Ray Robinson.....	25.9
Garry Robbins.....	16.9
John Keshock.....	14.6
Steve Martin.....	13.1
James Fulcher.....	10.2
Dave Klenovich.....	8.5
Dwight Carter.....	5.4
Jeff Gilliam.....	4.4

* Indicates leaders in the Ohio Valley Conference.

YSU women's basketball statistics (17 games)

Scoring

Danielle Carson.....	17.3
Mary Jo Vodenichar.....	14.7
Margaret Peters.....	11.7
Sharon Woodward.....	9.3
Cindi Brunot.....	6.8
Carol Wills.....	5.1
Margaret Porter.....	4.5
Karen Lane.....	1.8



MARY VODENICHAR
...YSU rebound and free throw leader

Rebounding

Mary Jo Vodenichar.....	9.4
Danielle Carson.....	7.7
Cindi Brunot.....	4.6
Margaret Porter.....	4.1
Margaret Peters.....	3.8
Sharon Woodward.....	1.7
Karen Lane.....	1.8
Kim Horodyski.....	1.8
Carol Wills.....	1.2

Assists

Margaret Peters.....	*106
----------------------	------

Steals

Margaret Peters.....	40
----------------------	----

Danielle Carson.....	36
Mary Jo Vodenichar.....	20

Blocks

Margaret Porter.....	11
Mary Jo Vodenichar.....	9
Cindi Brunot.....	4

Turnovers

Margaret Peters.....	96
Danielle Carson.....	85
Mary Jo Vodenichar.....	82
Sharon Woodward.....	45
Cindi Brunot.....	42

Field goals (percent)

Margaret Porter.....	52.1
Sharon Woodward.....	51.9
Mary Jo Vodenichar.....	49.0
Carol Wills.....	48.9
Cindi Brunot.....	48.4
Margaret Peters.....	45.8
Danielle Carson.....	44.3
Melissa Kerner.....	33.3



MARGARET PETERS
...leads the OVC in assists and YSU in steals

Free throws (percent)

Mary Jo Vodenichar.....	78.8
Margaret Peters.....	73.8
Sharon Woodward.....	69.0

Carol Wills.....	66.7
Cindi Brunot.....	57.5
Danielle Carson.....	55.4
Margaret Porter.....	50.0
Karen Lane.....	44.4

Avg. minutes played

Danielle Carson.....	36.5
Mary Jo Vodenichar.....	35.8
Margaret Peters.....	35.6
Sharon Woodward.....	24.7
Cindi Brunot.....	23.8
Carol Wills.....	16.6
Margaret Porter.....	16.0
Karen Lane.....	7.4
Elise Betz.....	6.7
Gaylene Weigl.....	4.7
Kim Horodyski.....	3.8
Stasha Feret.....	3.4
Melissa Kerner.....	2.5
Patty Amendolea.....	1.5

* Indicates leaders in the Ohio Valley Conference.

YSU women sail smoothly past Akron Zips

By CLEM MARION
Jambar Staff Writer

YSU Women's basketball coach Ed DiGregorio and his crew have had to weather some rough waters in the Ohio Valley Conference (OVC) this season, but Saturday night it was smooth sailing, as YSU cruised past Akron 81-65.

Sharon Woodward and Margaret Peters co-navigated to perfection the game plan charted by DiGregorio.

Woodward had her best game of the season, collecting 20 points on a combination of lay-ups and shots under the basket.

"Everything just clicked tonight," said Woodward. "We played well together."

"There was more riding on this game than just a win. This is just a stepping stone, hopefully for things to come. We have a tough road trip coming up, but we should do good."

Peters had more than one reason to enjoy the victory.

"At least we won't finish last in the conference like many people thought we would," she said.

Peters also reached double figures in scoring, collecting 13 points (five for six in freethrows), while dishing out eight assists.

YSU's defensive play kept Akron in check on two key occasions in the first half and once in the second.

The Penguin's doubled up on the Zips for most of the first half, and held leads of 10 points throughout, except twice when the lead closed to six points, at 29-23 and 31-25.

As the second-half unfolded, Akron reeled off eight unanswered points, thanks to Sue Dobosh's back-to-back buckets.

"It happens every halftime," explained Peters, "Maybe we shouldn't go in the locker room at halftime."

With the Penguins still up by a 44-39 count, YSU's co-captains took matters into their own hands. Peters hit from the left

wing, as Woodward popped one in from the right wing and then followed up by driving the lane for a lay-up.

The Akron rally was halted, and YSU went on to post leads of 12 and 15 points en route to its third conference victory against five losses. The Penguins are 6-11 overall.

Danielle Carson was once again leader of the scoring brigade, collecting 21 points on the night to lead all players and boosting her season total to 294.

Mary Jo Vodenichar, who has been averaging nearly 15 points a contest, contributed 13 first half points. Vodenichar was hit with two personal fouls in less than ten

"There was more riding on this game than just a win. This is just a stepping stone, hopefully for things to come."

— Sharon Woodward

seconds during the first two minutes of the second half, and was held scoreless thereafter.

"Four of our six starters hit the double figure-mark in scoring and we only had 16 turnovers in the game," he noted. "We try to

limit our mistakes to 15 a game and tonight we came pretty close to it."

"Beautiful" was the way DiGregorio described the victory.

What made the difference in Saturday night's game?

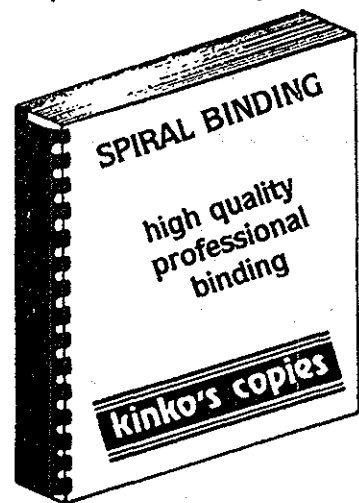
"Before the game I put two words on the board: Intensity and Pride," he added. "You have to play intense basketball for 40 minutes and you have to have pride in yourself, pride in your teammates, pride in your family and pride in your university."

For the Zips, K.K. Turner collected 19 points and Paula Davis was the last one to reach double figures, contributing 13 markers. Ruth Whatmough and Davis hit the boards for 10 rebounds a piece.

Akron fell to 1-8 in the OVC and 5-14 overall.

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