

Prof voices view on proposed requirement change. See page 5.

THE JAMBAR

Tuesday, February 14, 1984

Youngstown State University

Volume 64, No. 98

Friday fire in Cushwa injures 2

By GEORGE NELSON
Jambar Feature Editor

Two employees of the YSU maintenance department were injured in an electrical fire in Cushwa Hall last Friday afternoon.

According to Gerald Dach, maintenance engineer, Fredrick Sole and James Filicky were effecting repairs on the electrical switching gear for the chilled water pump in Cushwa's mechanical building storage room. When the pair was attempting to replace a panel in the pump's motor control center, the equipment shorted out, causing an explosion and fire. Filicky grabbed a nearby fire extinguisher to put out the blaze, while Sole went to activate the fire alarm.

Campus police notified the Youngstown Fire Department at 3:42 p.m. The fire department arrived on campus at 3:44 p.m.

After getting another fire extinguisher, Sole returned to assist in extinguishing the fire. After succeeding, the two men were rushed to St. Elizabeth's Medical Center by a Youngstown Fire Department ambulance upon the YFD's arrival. Filicky was treated for face and hand burns, and Sole received treatment for leg burns.

The YFD used blowers to clear the smoke from the evacuated building. After inspection, Battalion Chief Anthony Caizza requested that the building be closed. Campus police evacuated the remaining people from the building, and officers secured the building at approximately 5:30 p.m.

See Fire, page 13.



A Youngstown Fire Dept. fire engine arrives at Cushwa Hall during Friday's fire, which injured two YSU maintenance men.

WYSU off the air for 15 hours

By DAN PECCHIA
Jambar Managing Editor

"We heard a kind of rumble and everybody knew immediately that something was amiss," said Steve Groevich, YSU's director of telecommunications, describing the mild shock following the fire that put WYSU-FM off the air Friday.

The power problem which caused last Friday's Cushwa Hall blaze also wiped out the power that the fine arts station uses to broadcast over 88.5 FM. And the fumes that filled the building kept the station inoperable for over 15 hours.

Groevich said he couldn't recall a longer off-the-air period for WYSU in the time since he

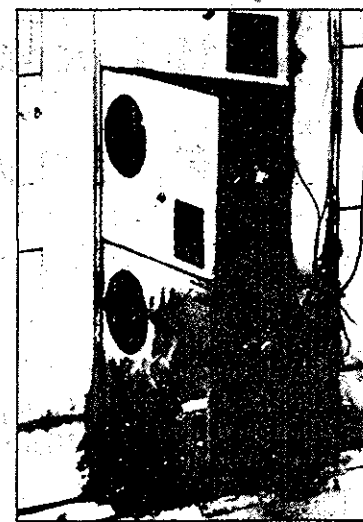
developed radio operations here in 1971.

"We've had mechanical problems before, but never anything of this magnitude," he said.

The station, which airs 24 hours, initially stopped broadcasting because of the power failure at about 3:45 p.m. Shortly afterward, the Cushwa building was closed with the intention that WYSU would resume broadcasting the following morning.

"Things were pretty much back to normal" at 7 a.m. Saturday, Groevich said, and classical music returned to the airwaves.

Groevich said the off-the-air time was highlighted by the ring of the telephone, as many listeners inquired about the silence on WYSU.



The blaze originated with a faulty control panel.

Faulty image: Bethany weekend stirs interaction

By CLARENCE MOORE
Jambar News Editor

Ways of improving the University's image were the central topics of discussion this past weekend at a communications seminar held at Bethany College, West Virginia.

Sixty people, including University students, faculty and administrators, attended the seminar, sponsored by Student Government and Student

Services.

The general purpose of the conference was to offer an opportunity for communication between students, faculty and administrators outside of regular University conditions.

Neil Humphrey, acting YSU president; Charles McBriarty, associate vice president student services; James Miller, director of purchasing; Jack Fahey, coordinator of student activities; and Cathie Pavlov, Student Govern-

ment president, were all in attendance, making themselves accessible to anyone who wanted to talk to them.

On the first night of the conference, the 60 participants were divided into smaller groups and were told to do a bit of role playing.

Unknown to each other, particular groups were told they would be either "faculty," "administrators," "students" or "non-University persons." They

were told to act out the behaviors that they thought typical of the group they represented.

George Letchworth, director, counseling and testing services, said the intention of the role playing exercise was to let the participants see what it felt like to be someone else.

Playing their roles to the hilt, the participants, in most cases, acted out the ugliest aspect of the representative group's behavior. One group designated as facul-

ty acted "aloof" and excessively intellectual. Another group identified as YSU students acted rowdy and pretended their only concern was "keg parties." A third group portrayed administrators and attempted to show concern for the other groups, but were accused of being "patronizing" and "condescending."

The fourth group played the roles of the "non-University" per-

See Bethany, page 7

Developmental comp on block

"Developmental" sections of English 550 will be offered for the first time this spring, because of a revision of YSU's Basic Composition sequence currently under review by the University Curriculum Committee.

The change, which the English department expects to be in place by next fall, would eliminate developmental 550 sections. Students who have been recommended for a developmental section and have not yet taken it are urged to enroll.

Developmental sections are sections 0900-0920 of English 550 in the spring Bulletin of Classes.

Those needing more information can contact Dr. Gratia Murphy or Dr. Gary Salvner in the English department.

YSU professor initiates rights fight over software

From the College Press Service

Last fall, Dr. Wade Driscoll simply decided to "ask questions" about how to market software he'd developed for his engineering courses at Youngstown State University.

The possibilities were intriguing: contributing to engineering courses at other campuses, improving his professional standing as much as if he'd written a new textbook, and even making money from it.

But, some five months later, the school is laboring to resolve what has become a knotty problem.

YSU wants to solve it before it opens the doors of its new computer center soon. But the head of the faculty union says the school may be violating state law. Other faculty members may be hoarding computer courseware until something is decided. A YSU administrator claims YSU owns it all. Another says faculty members are being inadvertently punished for working on software instead of on books.

And Driscoll, somewhat wary of what may come of it all, doesn't even want to talk publicly about his case now.

Although the head of the school's Software Rights Committee says "there is no acrimony" in the case so far, the confusion and even the suspicion surround-

ing it are being played out on campuses nationwide as staffers, teachers and students argue over who owns the mountains of software now being written and generated in academia.

The problem is bound to spread, moreover, as more schools complete agreements like the ones signed last week between Apple Computer Company and 24 colleges.

"The problem is now getting bigger," observes Sheldon Steinbach, a lawyer for the American Council on Education. "It's a highly-sensitive issue because it involves money."

"This is a problem of more money and larger profits," adds Ken Magill of the National Education Association, the nation's biggest faculty union.

Microcomputers' invasion of campuses has "created tremendous potential for software sales," points out Chuck Thomas of CAUSE (College and University Systems Exchange), a firm that helps campuses share administrative software for mainframe computers.

"The average micro package ranges from \$50 to \$450," Thomas explains. "Take that times 200,000 sales, and you see what' profits are available."

It's also evident what kinds of profits can be missed. In the early sixties, for example, two Dartmouth professors invented a new computer language called

BASIC. In the interest of scholarship, the donated BASIC's copyright to Dartmouth, which proceeded to give it away free — again in the interest of spreading knowledge — to anyone who wanted it.

The largesse was probably worth "millions and millions of dollars to Dartmouth, had it known what value it had," says a spokesman for Future Computing, a Dallas consulting firm.

The two professors recently set up an independent, for-profit company to market an "improved" BASIC. They've kept the copyright.

"I don't think there's any doubt the professors who write this courseware and software want the royalties they're entitled to," says a Brown University faculty member who asked to remain anonymous.

"They don't make much money being professors," he adds. "This is a big chance for them. They want to make sure they get professional recognition for their work, too. It ought to count toward tenure."

College administrators see it differently.

Youngstown State "wants to foster the exchange of software at a nominal cost" between schools, says Tom Doctor, head of YSU's Computer Center.

"Our position," Doctor says, "is to keep the cost of computer See Software, page 16

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(Peace Be Unto You)*

As part of YSU's Black History month program, the American Muslim Mission, in conjunction with the Black Studies Dept. of YSU, will present a seminar entitled:

LIBERATING OURSELVES FROM ECONOMIC SLAVERY!

This seminar will outline philosophies and methods of collective buying that can be used to help alleviate the economic plight of poor people. It will include an introduction to ---

AMMCOP

—the national collective buying strategy that the American Muslim Mission is using to purchase non-perishable items such as clothing, appliances, furniture, etc.

Scheduled speakers include:

DA'YAH SHAHEED—Director of "Your Community Co-Op"
HAAMID HAMIN—Assistant Imam of the American Muslim Mission Center of Youngstown
IMAM SA'AD EL-AMIN—Resident Imam of the American Muslim Mission Center of Youngstown

The seminar will be held at the Arts & Science lecture hall of YSU, Thursday, February 16, 8 p.m.

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FEATURE

Bulemia, anorexia do differ

By JILL BERCHTOLD
Jambar Staff Writer

"A lot of people are labeling themselves and others incorrectly," said Judy Green of anorexia nervosa and bulimia victims at a recent seminar on "Eating Disorders" in Jones Hall.

Green, a staff member at the YSU Counseling Center, added, "Although similar, they have different criteria and also some different personality dynamics."

Both anorexia and bulimia are characterized by an excessive compulsion to be thin, but, according to Green, "A hallmark difference between the anorectic and the bulimic is that the bulimic is well aware that her behavior is not normal. The anorectic doesn't have this awareness. Anorectics don't believe what they're doing is that abnormal."

Green said, "The anorectic has an intense fear of obesity which does not decrease as weight loss occurs." There is a disturbance of body image, and they actually see themselves as heavy when they are really underweight. They often focus on non-existent heavy thighs and heavy hips, stressed Green.

With anorexia there is a refusal to eat enough to maintain a minimal normal weight for age and height. Usually anorectics are of normal weight to start, while most bulimics are a little overweight.

The age of onset for anorectics is bimodal, most often found in adolescence, but also occurring during the mid-20s. For bulimics it is more often college age, 18-22. "Bulimia is more germane to the population here at Youngstown State," Green said.

Where anorectics refuse to eat, bulimics have recurrent episodes of binge eating. They will consume large amounts of easily-ingested, high-caloric food in a short time. "Three thousand to 8,000 calories in a two-hour binge several times a week is not unusual," said Green. Bread, ice cream and chips are common foods of choice during this "frenzy" of

eating. Bulimics don't take time to cook a well-balanced meal, she added.

These binges take place inconspicuously, never in the presence of family or friends. The frenzied eating stops only if the bulimic is interrupted, falls asleep or is in pain. Green described bulimia as "a very expensive disorder" and one that has caused students to drop out of college.

The bulimic has several options in the repeated attempts to lose weight. Purging, usually by vomiting or with the use of laxatives, is the most common. Alternate bingeing and fasting, or exercise abuse such as running two hours every day are two other methods. Green said exercise abuse can be judged by how much it interferes with daily life.

Bulimics also have a depression cycle with deprecating thoughts about themselves followed by binge eating. Then come feelings of guilt, the action of purging, and then back to not liking themselves and binge eating. Some bulimics who use vomiting to purge become so conditioned they can't stop.

Eventually most bulimics do come for counseling. "They come in because they are exhausted by their behavior and want to stop...but bulimia has served a good purpose for them," Green said. "There are some benefits, secondary gains so to speak, and it becomes scary as hell to give it up."

Both conditions are "predominantly female disorders." Seventy to 80 percent of college-age females have used some kind of purge for weight control, she said. Only 15 percent of bulimics are men, and they are usually actors, dancers, wrestlers or are involved in other sports where weight control is important. An even smaller percentage of men are anorectic.

One frequent cause of eating disorders is a combination of the importance of family, a focus on wanting to please other people, and anger. Green said that instead of releasing anger, the attitude of "we don't get angry in this family" causes the person to turn the anger onto himself.

Both bulimics and anorectics take cues from other people by looking outward for

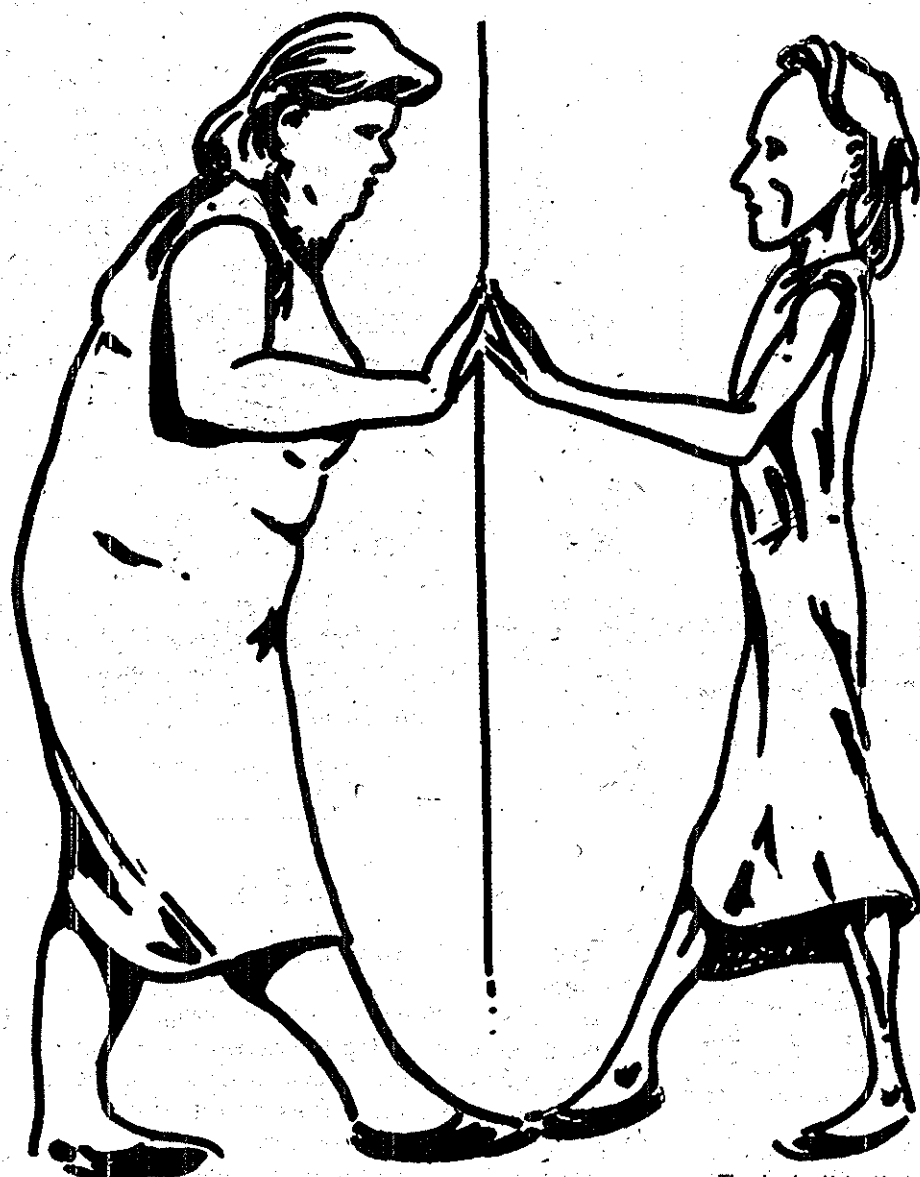
how to behave. They usually come from high-achieving families.

While one-third of all anorectics end up as fatalities, approximately half become bulimic, and the prognosis for their recovery is worse.

"There is variability to the best approach to treatment," remarked Green. Group therapy with a male leader or therapy on a one-to-one basis with two females is better because "females tend to become very dependent on a male therapist" in a one-to-one relationship, she said.

One helpful form of treatment for anorexia is videotaping or photographing the subjects' "heavy thighs or heavy hips" so they can see themselves more objectively.

Counselors at the YSU Counseling Center have experience and are prepared to deal with these disorders. Students are encouraged to use the center and Green would like to see therapy groups formed for both anorectics and bulimics if there is enough interest.



The Jambar/John Kachaylo

Anorexia can start with diet

By JACQUELYN HVIZDOS
Jambar Staff Writer

Food to Kathy was a sin. "I could remember not eating anything for almost three months," she said.

Speaking of her weight, a mere 85 pounds on a 5 feet, 5 inch body frame, she still said she was fat. "I used to pull the skin up off my bones and could still pull up an inch," she said. "To me, I was still fat."

Kathy (her name has been changed by request) was a statistic. She was one out of hundreds that had anorexia nervosa. Anorexia nervosa is a disease that affects females in their late teens or early adulthood.

When Kathy started her diet she weighed 115 pounds. Hardly overweight, she began counting calories and exercising more and more. "I got sick of everyone telling me how fat my legs were," recalled Kathy, who is 18 years old. "I told them I could fix that."

Anorexia symptoms include loss of weight and appetite and a negative attitude about food and body image. The American Psychiatric Association defines anorexia nervosa as "an intense fear of becoming obese; disturbance of body image; 'feeling fat' even if emaciated; 25 percent reduction in original weight; refusal to maintain body weight above minimum for age and height; and no illness accounting for the weight loss."

Many times, if the weight is not lost in a short time, the anorectic may resort to self-induced vomiting, laxatives, purgatives, or excessive exercise.

The progression of weight loss could lead to emaciation and even death in some cases, but the anorectic has endless energy to release. Kathy recalled a time that she would run three miles to wear off 100 calories. "I loved to exercise because I knew it burned up calories," she said.

Although there is no real answer to why females become anorectic, there are several ideas. Anorexia has both

See Anorexia, page 8

THE JAMBAR
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 Tuesday, Feb. 14 Vol. 64, No. 98

GEORGE DENNEY
 Editor

DAN PECCHIA Managing Editor DAVID NUDO Advertising Manager



EDITORIAL

Computing profit

Fast-paced technological advancements in computer programming have left a wake of professors and university administrators bobbing up and down looking for rights to developed software. The software, or "courseware," are programs that have been developed by profs for classroom study. It's a computer-aged twist to textbook writing. When a book is written and used as a textbook in classroom study, the author usually receives all royalties. Developing software for the same purposes has given new meaning to the high tech revolution and caused university administrators, faculty, students and supporting computer companies to fight over fallen "chips" — no matter where they lay. The underlying reason? Money. And YSU is right in the middle of the controversial issue. The *College Press Service* has published an article (today's *Jambar*, pg. 2) that shows how software marketing rights have become a national concern after *The Jambar* printed a story on the matter (Jan. 13). The problem is that since developing "courseware" demands the involvement of so many factors, deciding just who has the rights to the resulting product has caused all parties to enter into a stalemated position until committees can determine a solution. The proposed high tech facility here may expedite matters, although a definitive policy on courseware rights seems not to exist at YSU, and the NEO/YSU contract specifies a maximum number of approved software programs within the contract period. Unfortunately, until rights to "courseware" are decided, many profs who have developed the programs may hold back and research and efforts then become stymied. Hopefully an arrangement can be quickly reached so that higher education can profit from technological advancement instead of suffering from the problem of who gets the profit.

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OF COURSE IT'S A SUCCESS... I JUST WISH WE HAD PUT IT IN A LITTLE HIGHER ORBIT...

COMMENTARY

'Hill Street' blue?

Remember the Emmy Awards show last September? If you were like me, you let curiosity override good sense and watched the whole boring presentation, instead of catching the Sean Connery "Bond" flick and getting the awards list from the next day's paper. Aside from watching Joan Rivers make an ass of herself, you got to watch host network NBC walk away with 33 of the coveted trophies. And did they let you know who was on top! Throughout the 3-hour 20-minute telecast, NBC broadcasted some of the most disgustingly self-aggrandizing promotions in television history, pushing their big guns — "St Elsewhere," "Cheers" and, of course, the much-acclaimed (usually with good reason) "Hill Street Blues," which won six Emmys. If NBC stays its current course, I wouldn't count on a rerun of the show in 1984. You see, the "quality network" is selling out. It appears that "Hill" has been taking a ratings beating from "Knots Landing," another steamy soap in the proud (?) tradition of "Dallas." Instead of letting "Hill" ride out the storm, as they did while the show originally rose to prominence, Brandon Tartikoff, president of NBC Entertainment, has suggested that the show's producers add a little spice to the one-time ratings champ. Among these suggestions were ones to add more romance and a sex scandal plot which would extend over several episodes. "Hill" producer Steven Bochco is reported to be altering scripts to accommodate Tartikoff's suggestions.

GEORGE NELSON



More than being disgusted or angered, I suppose I was disillusioned by hearing this. I mean, when the afternoon soaps started to bring on both the music and the beef-cake to attract and hold the female high school and college students, I really understood. When *Dallas* added Christopher Atkins, I figured: big deal. I can't stay awake during the show, anyways. But to hear that "Hill Street Blues" was bowing to pressure and sleazing itself up! *Hill Street Blues*?? It's like hearing that Santa Claus doesn't exist. Or that Chris Reeve needs wires to fly. Or even that the girl you've been seeing for a year and a half is having your best friend's baby. As I said, disillusioning. The show gave us some great moments, didn't it? What other show would marry its two major characters, without even the slightest hint of fanfare? Realizing that commercialism must rule television, I always saw "Hill" as an exception from the norm, someplace I could look to see good, solid drama with just the right touch of comedy. It seems a shame to take away one of the last refuges of quality. As far as I'm concerned, NBC deserves whatever fate it merits from its shortsightedness. It's just too bad that "Hill" and its fans will suffer, too. I guess the late Phil Conrad was right: You really do have to be careful out there.

LETTERS

Needs names for peace

To The Editor of *The Jambar* :

On behalf of the Students United for Peace, I would like to announce the petition drive now in effect. Our petition asks that the Cruise and Pershing missiles *not* be deployed in West Germany, and that money be transferred from the Pentagon to social services and to the revivment of a peace-oriented economy.

We will present these petitions to Representative Lyle Williams March 6 at 11:15 a.m. at his office in downtown Youngstown.

Petitions will be available for signing along with free literature at the following events: a presentation by psychologist John Moses on "Violence in the Home," which will be held 11 a.m.-12:30 p.m., Feb. 14, Room 2068, Kilcawley, and our bake sale, 8 a.m.-2 p.m., Feb. 28, Arts and Sciences.

If you desire a prosperous, peace-oriented economy, then let your representative know it! Please sign our petition and join us March 6.

Fran Bertolini
junior, A&S

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper.

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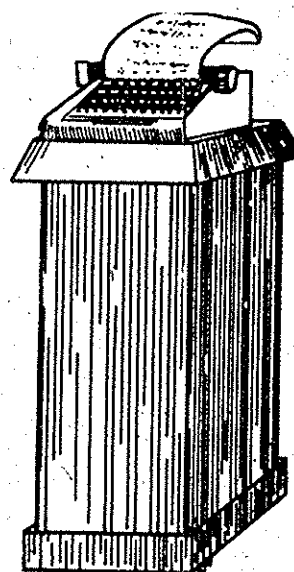
Calls new 'improvements' absurd

By MARY LOUD
Foreign languages chairman
Special to *The Jambar*

Having read David Robinson's column in *The Jambar* (Friday, Feb. 10), I would like to respond to certain points he made:

I. Robinson seems to be laboring under the same misapprehension regarding minimum requirements that afflicts the committee which drew up the new "improved" proposal, namely, that one arrives at the minimum requirements currently in effect by adding together the minima for each area (Social Science, Humanities and Science/Math) along with the eight hours for English and the six hours for Health/Physical Education.

That, however, is not the case. If one consults the Senate Minutes of Feb. 1 and 22, 1974, one discovers that, indeed, Dean Yozwiak is right. Each college establishes its requirements in each area within the limits imposed by the sliding scale, yet the total




must be 46 hours. (In the current *YSU Catalogue* it seems that Business has fewer hours, but that is due to a misprint).

Add to that the eight hours of English Composition and the six hours of Health/Physical Education and you come up with an actual present minimum of 60 hours. Thus, the new "improved" standards will represent a reduction in total hours required.

2. Another misconception expressed by Robinson is that the proposed new Science/Math area requirement will require Trigonometry. On the contrary, the document, as it stands, says nothing about a desirable level of mathematical competence to be attained. It simply states that no matter how much mathematics you have in high school (or how little) you must take *one more course here*, and anything goes as long as it is not 500, 501, 502, 502I. Thus, for example, a student could take Math for Elementary Teachers and be in compliance with this "new, rigorous standard."

One could go on listing forever the absurdities contained in the new "improved" general requirements proposal, but space and time available are finite. What troubles me more than any isolated absurdity, however, is the evidence, amply displayed at the Feb. 1, 1984 Senate meeting, that the

See Guest, page 9



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Charles Whitman (left) director of Career Services, offers a firm handshake to senior Phillip Tabor, a computer science major, during an interview seminar held Feb. 3 in Jones Hall.



The Jambar/Jill Berchtold

Preparation facilitates successful interviewing

By JILL BERCHTOLD
Jambar Staff Writer

"Preparation, preparation and preparation" — the three secrets of a successful interview.

You can't beat this "corny gimmick," said Charles Whitman, director of Career Services, at a Feb. 3 seminar on Interviewing Techniques and Second Interviews held in Jones Hall. Whitman's presentation was loaded with tips on preparation for interviews.

Whitman provided the first example by being five minutes late to the seminar and asking the

students what he did wrong. He called being late a "real sin" and added, "It can make a huge difference in your success in any interview."

He said you should always be five to 10 minutes early for an interview, "never even one minute late." Call on the phone with an explanation if necessary. It is especially important on a second interview out of town that you find the location one or two hours ahead of time. He did add, however, that if you go too early, they won't be ready for you.

Whitman said interviews are not an "exact science," because no two interviewers (or recruiters) are alike. Some are experienced, some inexperienced, some have a structured approach and others are free-flowing. You may run into a talker or a non-talker. There's also often a difference between talking to personnel during a first interview and executives during a second.

Be prepared to answer questions about yourself. Your objective opinions, personal qualities, past work and leadership experience, philosophy on union/management and current events are all possible subject matter.

Whitman said it is important that salary not be mentioned during a first interview. It might turn off an interviewer. "Don't talk money," he said. "Talk career."

Other tips he offered were, be relaxed, use good eye contact and voice level. Don't smoke, fidget, play with hair or chew gum or

See Interview, page 9

Boar's Head

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Bethany

Continued from page 1
sons. They portrayed themselves as only being concerned with their own special interests and ways to make money from the University.

After the role playing had ended, the participants discussed how they felt playing their roles. Most of the participants agreed they had exaggerated their roles and admitted they had stereotyped ideas about the people they played and about the other groups they encountered.

One student objected to the way students were portrayed, saying she didn't think University students were "rowdy alcoholics," and a faculty member objected to one group's portrayal of faculty as being aloof and eggheaded.

Next, the participants were again divided into groups and were told to come up with "blasphemies" they had heard about the University. The groups came up with long lists of referrals to YSU as "Wick Avenue High School," "Yo-Yo University" and "YSU, the cheapest school in Ohio," among other things.

Letchworth later described this exercise as "another way of looking at ourselves."

Pavlov said she was stunned and somewhat annoyed at some of the negative things she heard said about the University by both outsiders and people within the YSU community.

"We hear people slam our University all the time and we don't do anything to correct them," she said.

Pavlov said much more should be said about the positive things at the University, and she reminded the Bethany participants that the negative attitudes about the University would not be corrected unless "we do something about them."

The role playing exercises of the night before led to further discussion of the University's image on Saturday afternoon, but this time, participants were told to come up with positive and negative things concerning the University.

After the brainstorming exercise, participants discussed ways in which they felt the University's image could be improved.

There were a lot of ideas presented — some practical, some not so practical. There were ideas that suggested there be the formation of a YSU speakers bureau, the printing of a YSU trivia book, and the installation of a restaurant at the top of Stambaugh Stadium.

All of the ideas presented would help improve the University's image, the participants believed.

YSU holds classes for gifted kids

By LAVERNE ADAIR
Jambar Staff Writer

Young scholars have come face-to-face with Lincoln, the gods and heroes of ancient Greece and Rome, and have looked into the worlds of beams and streams, of particles and fields, of scopes and meters — thanks to Treasures on Campus, an enrichment program being held this month for gifted children.

The 36 academically gifted children, ranging in age from 9-12, from Mahoning, Trumbull and Columbiana counties will attend a number of classes each

Saturday this month.

At one time, gifted children were seen as "social misfits," "loners," and "oddballs," according to Juanita Roderick, coordinator of the program. But studies have refuted these negative stereotypes.

YSU graduate students enrolled in the Gifted/Talented Education Specialist Program select children from their schools to take part in Treasures on Campus.

They accompany the children to their classes, which cover an array of subjects, including astronomy, history, and music.

Roderick said gifted children are often handicapped in the regular classroom because many teachers, administrators, and the public presume they have no special needs and can "make it" on their own.

"If this nation wants to point to excellence in the public schools," she said, "then some attention should be given to and focused on the students who have the potential to reflect that excellence."

"Problem solvers, creative thinkers, and divergent thinkers need to be cultivated in the public schools beginning in the primary

grades," she added.

The children and their parents are happy with the program, she said, and would like to see it continued for many years to come.

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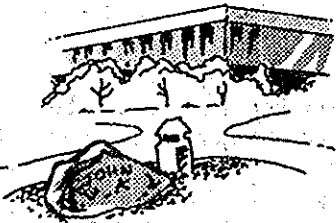
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CAMPUS SHORTS



ART STUDENTS — can find out what to do with a Studio Arts major 4 p.m., Wednesday, Feb. 15, Butler Institute Auditorium. Speakers will be from Ira Thomas Associates, Butler Institute, and YSU relations and art departments.

STUDENT SOCIAL WORKER ASSOCIATION — will meet 3:30 p.m., today, Feb. 14, Room 444, Arts & Sciences. Roseanne Meister, Career Services, will speak on "Social Work as a Profession."

PRE-LAW SOCIETY — will meet today, Feb. 14, Room 2036, Kilcawley, to discuss the upcoming debate. All are welcome.

PHOTOGRAPHY CLUB — will meet 4 p.m., Wednesday, Feb. 15, Room 2057, Kilcawley. Committee members must attend; new members are welcome.

ALPHA TAU GAMMA (honorary accounting fraternity) — will meet 7 p.m., Friday, Feb. 17, Scarlet Room, Kilcawley.

COUNSELING CENTER — will show the 26-minute film "Depression and Suicide: You Can Turn Bad Feelings Into Good Ones," noon, 2 and 3 p.m., Wednesday, Feb. 15, Room 2069, Kilcawley, as part of its Educational Film Series.

ACM — (Association for Computing Machinery) will meet 3 p.m., Wednesday, Feb. 15, Room 1121, Gushwa. The film "Computers: Challenging Man's Supremacy" will be shown.

NON-TRADITIONAL STUDENTS — will gather for the first social and informational meeting for "determined adults returning to school," 1 p.m., Thursday, Feb. 16, Carnation Room, Kilcawley. Refreshments will be served.

LOS BUENOS VECINOS — (Spanish Club) will show a movie 2 p.m., Wednesday, Feb. 15, Room 361, Arts & Sciences.

MAJOR OF THE MONTH — series will focus on career opportunities in telecommunications, 2:30-5 p.m., Thursday, Feb. 16, Scarlet Room, Kilcawley. There will be speakers from Ohio Bell, General Motors, WEWS Cleveland, YSU and the Society for the Blind.

JAZZ SOCIETY — will meet noon, Friday, Feb. 17, Room 3026, Bliss Hall. An album raffle will be held.

SCUBA CLUB — will meet 3 and 7:30 p.m., Thursday, Feb. 16, Room 2067, Kilcawley and Boegly Natatorium respectively. Members should bring diving equipment for the latter meeting.

COUNSELING CENTER — will have workshops on "Career Exploration" 1 p.m., today, Feb. 14 and "Single Persons" 1 p.m., Wednesday, Feb. 15, Room 308, Jones Hall, and "Legal Issues of Divorce" 1 p.m., Thursday, Feb. 16, Room 2057, Kilcawley.

SOCIOLOGY ASSOCIATION — will hold a "kisses sale" 8 a.m.-2 p.m., today, Feb. 14, Engineering Sciences lobby.

PSYCHOLOGY CLUB — will present Guy Bedient to speak on a method of increasing vocabulary and memory retention, 2 p.m., Thursday, Feb. 16, Faculty Lounge, Arts & Sciences. All faculty and students are invited. Coffee will be served.

ANTHROPOLOGY COLLOQUIUM — will meet 4 p.m., Thursday, Feb. 16, Room 455, Arts & Sciences. Steve Mukaabya will speak on "Uganda: Past and Present." All are welcome.

ITALIAN CLUB — will meet 2-3 p.m., Thursday, Feb. 16, Room 2067, Kilcawley.

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Anorexia

Continued from page 3 psychological and physical components. The person could have problems stemming from genetic, biochemical and/or socio-cultural — which includes family and society's obsession on being thin — factors. All of these should receive proper attention.

A standard treatment for anorexics should include both medical and psychiatric treatments. Family counseling, individual therapy and group therapy are a few approaches offered at medical centers to help anorexics. However, many times they will not seek treatment.

Finally, Kathy sought medical treatment and "depended on close friends for support." Now after four years, she is fortunate to lead a normal life, once again at 115 pounds. "It wasn't easy, but I had a lot of help," she said.

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Guest

Continued from page 5
Committee does not understand the full implications of what it has done, nor can it satisfactorily explain its rationale for many of its decisions when questioned.

Item: When questioned by Patricia Humbertson, geography chairman, concerning the rationale for eliminating Physical Geography from the Science area, Peter von Ostwalden, chairman of the Academic Standards and Events Committee, while admitting that he had been one of the senators who had voted years ago to give Physical Geography the status of a Science, was not able to give Humbertson a reason for his change of mind other than the ostracism to which he had been subjected by his department chairman because of his support of Physical Geography.

Thus, he appears to have acted in response to peer pressure, not for sound academic reasons. Since no other member of the Committee came forth with any better reason, one wonders how carefully this Committee has thought things through before coming to its conclusions.

Item: At the Feb. 1 Senate meeting, I had a great deal of difficulty making von Ostwalden understand that requiring "a literature course taught by the English Department" does not mean that the students will be required to take English or American Literature (although this, according to him, was what the Committee had meant to say). The English Department teaches Children's Literature and also teaches foreign literatures in translation, any of which could be taken to satisfy that literature requirement as the Committee

has written it up. How can one discuss intelligently a document which, as its authors admit, does not say what they meant it to say? How could people so concerned with standards be so careless? Surely they must understand the need for clarity and precision in any proposal for revision of academic requirements.

These are only two examples, although there are several more that could be cited. It is clear to anyone who has read the proposal and attended the Feb. 1 meeting that the document is poorly crafted and insufficiently thought out. That it could become the basis for the University's general requirements, and what is worse, under the banner of "new improved standards" should be a matter of serious concern to all members of the YSU community.

Flying



The Jambar/George Nelson

Sunday's heat wave brought Hyun Chul Kim and his Frisbee onto the campus core.

Interview

Continued from page 6
nails.

Fill out applications neatly and follow directions, he added, and "don't narrow yourself down" over relocation. Use correct grammar and know how to correctly pronounce names.

He said body language is very important. It tells a lot about sincerity and attitude. Use a firm handshake, but don't be a "bone-crusher" or "fishy-limp."

"Don't be afraid to smile, it's the best weapon you have," he said. Also be tactful, know when to leave and say thank you for the interview.

"The whole thing is a sales job and you are the product. The big things, a degree, your major, are important, but it is the little things that separate the winner from the also-rans," he noted.

Whitman said, as far as appearance goes, "first impressions are extremely important." He cited his "5,5,5" theory. The first five steps the interview takes, the first five seconds, minutes or words of the meeting are the most important.

Clothing should be conservative, avoid extremes and have clean, neat, well-groomed hair. Cleanliness, makeup, nails and shoes (no boots) are noticed. Whitman said since they were "negative" a few years ago, he didn't know how to advise on

heads. "You're on your own."

If he had to "wrap it up" in two words, Whitman said, attitude and sincerity would be his choices. He said you should strive to prove your attitudes in your conversation with a recruiter. Areas where attitude counts in-

clude authority, dependability, interview preparation and life.

Interviewers also want a high energy person with a good attitude toward work. "Don't be too laid-back," he said. Recruiters don't always pick up from students that they want to

"grab the ball and run with it." Be willing to give the extra effort.

He also said to always bear in mind during any interview that, "You are not after a job — you are after career opportunities. A job is short term, career is long term thinking."

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ENTERTAINMENT



The Jambar/John Gatta

Wayne Famous makes one of his famous moves during the show.



The Jambar/John Gatta

Kyle Henderson of The Producers signs autographs backstage after the show.

Band produces well on tour while seeking a record deal

By JOHN GATTA
Jambar Entertainment Editor

The Producers have been adhering to a very busy schedule since their inception in 1980.

They paid Youngstown a visit when they played at the Arcade last Thursday night. And judging from the band's reactions, they should be back again.

"Tonight was an excellent crowd," said guitarist/vocalist Van Temple.

The band performed a rousing set that included such crowd pleasers as "What's He Got?" "I Love Lucy," and "She Sheila."

The band's first encore was The Beatles' "A Hard Day's Night," for traditional purposes — not a pure cash in on the 20th Anniversary of the Fab Four's arrival in America.

"We've been doing that for a long time," said Temple. "We used to do some Beatles songs when we played cover material, before doing our own music. That particular song ("A Hard Day's Night") we did years ago and it seemed to be a real good crowd pleaser. It's been kind of a tradition with us to finish the night with that song."

"It seems to work out real nice with the 20th Anniversary, but it wasn't done for that reason," he said. "In fact, I helped write that song — but don't tell anyone," he added with a smile. "I used a pen name...John Lennon."

During the show, a heavier reggae influence flowed through the music. Another musical dimension has been Bryan Holmes' set of Simmons drums. The drum kit consists of synthesized pads, except for a snare and cymbals.

"Our drummer Bryan heard those a long time ago and finally got enough money together," said Temple. "It's a very expensive setup. You have to buy your own monitor system. It's definitely helped modernize our sound."

After the show, band members (bassist/vocalist Kyle Henderson, keyboardist Wayne Famous, Holmes and Temple) relaxed backstage while dining on celery, carrot sticks, orange juice, and yogurt. Holmes and Famous are both health food nuts.

Moments later they greeted their fans and engaged in chitchat, autograph signing and picture taking.

The band is in the midst of another grueling tour. A past tour kept them on the road for nearly 14 months while performing 340 shows.

This most recent tour began in mid-January. As for the final date, Temple said with a laugh, "It never ends."

Famous described the tour as "erratic." He mentioned that they've played in the Carolinas, Memphis, Michigan, Wisconsin and New York. After Thursday's performance they were driving down to Tallahassee, Florida.

"We went up into Canada. We were doing some dates with The Motels and their tour fell through," Temple said. Now the Atlanta-based group is out on its own, with only an occasional rest.

An unwritten rule in the music industry is to tour only when you have a new album to promote, but the Producers are ignoring this.

"We don't have a third one (album)," Temple said. "We left Portrait Records and have been shopping demo tapes. We have several tapes floating around right now and we're just waiting

to hear from them (record companies)."

What they're doing now, he said, is "touring and making money and turning on a lot of new people to our music."

Though they are based in the south, their music is vastly different from other stereotypical southern bands (i.e. .39 Special). "The new wave and punk movement hit the United States everywhere," Temple explained. "Atlanta is a town that has a lot of transient people. You got people there from everywhere. There are a lot of different kinds of groups coming from the south that are not Lynyrd Skynyrd type, southern boogie-woogie bands."

'It was fun but very hectic. We did two shows that night. It was a very, very long night.'

— Van Temple

Temple spoke of a bigger opportunity than opening for The Motels that slipped by them. They almost had a chance to play at the US Festival II. "We had a chance to perform at the second one but we were beaten out by Berlin," he said. "It was narrowed down to us and some other groups and they chose Berlin."

"I guess it would have been good exposure." The idea of playing a big festival isn't new to the band, but it's not something that is enjoyed. "We have played some pop festivals before, but sometimes they're a big mess," Temple said.


They seem to prefer club dates. "I like it (playing clubs)," said Temple. "In fact, in some of the larger halls we've been playing the crowd is removed from the stage and they have these spotlights in your eyes and it's totally black while you're singing. You can't see anything. I personally would much rather have people up front where I can see them 'cause you can relate to them."

The future of the Producers includes video. They seek to have "x amount of videos" included in their next record deal. According to Temple, "It's very important to do that (make videos)."

He commented on the band's appearance on MTV's New Year's Eve Ball. "It was fun but very hectic. We did two shows that night. It was a very, very, long night. It was a little scary 'cause they had five cameras and it was live. So you knew that if you made mistakes millions of people would see them on television."

Temple said the strain of being on the road not only hits the artist but those at home as well. "It's hard to go out on the road and leave a loved one back home, and it's also probably even harder just to be sitting at home waiting for someone to return." He added, "All of us will probably get beaten up by our wives when we return, just for good measure."

After nearly an hour with the fans, the band finally got back in its R.V. and headed back on the road.



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REVIEW

John and Yoko present a musical message of love

By CLARENCE MOORE
Jambor News Editor

At first I viewed the new John Lennon and Yoko Ono album, *Milk and Honey*, somewhat sceptically.

I mean, I didn't look forward to hearing an entire album of unfinished songs by Lennon that would probably be finished by studio musicians and engineers and combined with songs by Ono, who I thought would probably play the martyred widow bit to the hilt.

I expected a lot of gloom and doom.

But, surprisingly, the songs on "Milk and Honey" are positive and consistent with Lennon's musical legend and although there are now posthumously dated, they are still buoyantly altruistic and enjoyable.

Ono calls this new album "a heart play," by Lennon and herself and "a heart play" is most appropriate, because what we have here are songs that give us a close and intimate look at their

love affair and how they attempted to celebrate this love with everyone.

The most arresting thing about *Milk and Honey* is its expressive optimism — gloom and doom are kept to a minimum. Since Lennon wanted to be remembered in a positive way, this album is appropriate.

Side one is almost flawless, with all uptempo songs. The side starts with Lennon's "I'm Stepping Out" and ends with Ono's short (one minute and four seconds) "O Sanity."

Sandwiched in between these two cuts are four other Lennon and Ono compositions, including "I Don't Want To Face It," a song about how we all want the good results of something, but are seldom willing to work hard enough to achieve the end results we aspire for.

Also on side one is "Nobody Told Me," a song that is currently receiving a lot of airplay. It represents Lennon at his cynical and humorous best. With a bottomless bass beat and a sparse,

clean rhythm arrangement, it is reminiscent of some of the early Beatles' songs.

Ono's songs on this side are minimalistic in style. She doesn't have much to offer vocally, and she is not the clever songwriter her late husband was, but her contributions here are substantial enough to stand beside Lennon's.

Side two features, again, three

songs by Lennon and three by Ono.

The three Lennon tunes; "Borrowed Time," "My Little Flower Princess," and "Grow Old With Me," are reflective, subdued and at times confessional. They are very striking love songs undoubtedly written for Ono.

"Borrowed Time" is the most ironic song of the three Lennon

songs on this side. It speaks of how one acquires wisdom with age after living a youthful existence of wreckless rebellion and ambivalence. In a way this song can be seen as Lennon's way of coming to terms with this rebellion.

Much has been written about the relationship Lennon shared

See Lennon, page 13

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CAMPUS EVENTS

PAC Weekly Film Series: "Bad Guys Film Fest" with *Good Guys Wear Black, Dirty Harry and Death Wish*, noon and 10 p.m., Wednesday, Feb. 15, Chestnut Room, Kilcawley. Prices are \$1 with YSU I.D. \$1.25 without.

Butler Institute of American Art: The Amici Duo, Michael Gelfand, cellist, and Roman Rudnytsky, piano, will perform 7 p.m., Wednesday, Feb. 15.

Butler: An exhibit of the Butler Institute's permanent collection through Feb. 26.

Kilcawley Craft Center: A workshop on making soft sculpture cactus, noon-1 p.m.,

Monday, Wednesday, and Friday and 4:30-6 p.m., today and Thursday. Classes begin Feb. 13 through Feb. 17. Cost is \$3.

Kilcawley Center Art Gallery: The exhibit "The Shopping Bag: Portable Graphic Art" through Feb. 22.

Dana Concert Series: YSU Symphony Orchestra, conducted by John Wilcox and Michael Gelfand, will perform 8 p.m., Monday, Feb. 20, Chestnut Room, Kilcawley.

Dana Concert Series: YSU Men's Chorus and Women's Chorus, directed by Wendell Orr and Lois Hopkins, will perform 8 p.m., Wednesday, Feb. 15, Bliss

Recital Hall.

Planetarium: The show "It's About Time" will be presented 8 p.m., Friday, Feb. 17, and 2 and 8 p.m., Saturday, Feb. 18, Ward Beecher Planetarium. Reservations are required. Call 742-3616.

Pub: The film *Drive-In* will be shown 1 p.m., Monday, Feb. 20.

Kilcawley Center Art Gallery: Video art will be shown noon, 2, 4 and 6 p.m., Feb. 15-17.

Pub Coffeehouse Impressionist Brian Todd and Talent Show will occur 8:30 p.m., Wednesday, Feb. 15.

Dana School of Music: A student recital by Mary Greci, french horn, 7 p.m., Friday, Feb. 17, Bliss Recital Hall.

Black History Month: A lecture by Eman Saad El-Amin, American Moslem Mission, 8 p.m., Thursday, Feb. 18, Arts & Sciences Lecture Hall.

Black History Month: A music workshop/demonstration by Joanne Lanier, concert pianist and singer, 8 p.m., Saturday, Feb. 18, Bliss Recital Hall.

Kilcawley Center: Tish Hinojosa will perform 8 p.m., Monday, Feb. 20, Ohio Room, Kilcawley.

Kilcawley Center: Video art will be shown 4 and 6 p.m., today, Feb. 14, Music Listening Room. Ohio video art Cecelia Condit will answer questions on hers and other area artists' videos. A reception will follow the 4 p.m. showing in the Kilcawley Center Art Gallery.

Kilcawley Center: Peter Bell will give a workshop on the "Cultural Aspects of Chemical Dependency," 9 a.m., today, Feb. 14, Ohio Room.

Kilcawley Center: The Dating Game will be played 7 p.m., today, Feb. 14, Chestnut Room. Admission is \$50.

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Tuesday, February 14 Video Arts
CECELIA CONDIT, Ohio Video Artist
 will answer questions on hers and other area artist's videos.
 Videos shown at 4 & 6 p.m., Music Listening, Kilcawley.
 Reception: Art Gallery, following 4 p.m. showing.
 co-sponsored by Student Government and the Kilcawley Center Art Gallery

Wednesday-Friday, February 15-17 Video Arts
OHIO VIDEO ART
 2, 4 & 6 p.m., Art Gallery, Kilcawley

Wednesday, February 15 Film
"BAD GUYS FILM FEST"
Good Guys Wear Black, Dirty Harry, Death Wish
 12-10 p.m., Kilcawley Chestnut Room
 \$1 with YSU I.D. \$1.25 without

Monday, February 20 Entertainment
TISH HINOJOSA
 8 p.m. Ohio Room, Kilcawley
 \$1 with YSU I.D. \$1.25 without
 for further info call 742-3575

Lennon

Continued from page 11 with Ono, so one can't help but think that "Flower Princess" was written for Ono during one of their stormy periods. It is intimate and declarative in its confession of unrequited love and passion.

Ono writes in the album's liner notes that Lennon's "Grow Old With Me," and her own "Let me Count the Ways" were intended for the *Double Fantasy* album.

She also says the songs were inspired by the poetry written by another creative couple — Elizabeth and Robert Browning.

Milk and Honey can best be viewed as a sequel to the *Double Fantasy* album, and in some ways it is a concept album about love, in that we get a statement from Lennon followed by one from Ono.

What we end up with is a fine album of songs from two creative and expressive artists, songs that give us the opportunity to celebrate and share in John and Yoko's love and optimism.

Fire

Continued from page 1 Richard Weber, building maintenance, said that the building was ready for use at 8 p.m. Friday evening. However, it was not officially opened for classes until Monday morning, though some Saturday classes still met in Cushwa, rather than relocating in other campus buildings.

"Few classes, if any, were inconvenienced due to the time of day and day of the week," said Victor Richley, dean of the College of Applied Science and Technology.

Dach estimated that the damage done to the system would cost about \$15,000 to replace.

Until the damaged system can be replaced, power is being rerouted from other systems for the chill water pump.

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BEV., B.J., KIMBERLY & SUSAN: you are a Valentine bouquet all year long; you are Joy. Love, CAJ. (1F14C)

HAPPY VALENTINE'S DAY to all the Brothers of Phi Kappa Tau. You are all Sweethearts. Love ya, Pucci. (1F14CK)

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CONGRATULATIONS new sisters of Zeta Tau Alpha: Debbie, Karen, Sharon, Vicki, Sue, Joanna, Holly, Josie AND LINDA. Love you all, PUCCH!!!! (1F14CK)

GOOD LUCK new pledges of Zeta Tau Alpha — Sue, Annette, Judy and Colleen — love ya all — Pucci. (1F14CK)

BILL — For the brother with the biggest heart a wish for a Happy Valentine's Day — Love, Susan. (1F14CH)

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SPORTS

Double victories spotlight profitable swimming season

By JOE ROMANO
Jambar Staff Writer

Coach Joe Kemper and the YSU women's swim team couldn't have asked for a better weekend to end the regular season.

For starters, the Penguins defeated Kent State on Friday, 71-69, on the last event of the day. Less than 24 hours later, YSU squeaked out a 56-55 victory over Cleveland State. Both meets took place on the road.

The two wins leave the women with a 7-4 record, best in school history.

Kemper ranked the victories among the biggest and most thrilling of his career.

"It was a great way to end the season," he said. "It's always nice to win the close ones and to win two in two days makes it that much more satisfying."

At Kent, it was late-meet heroics in the last two events that doomed the Flashes.

The Penguins went into the 200 IM and the 400 free relay down 68-56. They needed a 1-2 finish in the 200 IM and a first in the relay to win the meet — and they got both.

Becky MacFadyen set school and pool marks in the 200 IM with 2:14.79, and Carol Sipka took the vital second place.

The 400 free relay team of Janet

"It's always nice to win the close ones and to win two in two days makes it that much more satisfying."

— Joe Kemper

Kemper, Cathy Sipka, Lori Greenlee and Carol Sipka won the event in 3:42.65.

MacFadyen was a triple-winner on the day. She also won the 100 fly (58.92 — a lifetime best) and the 200 fly (2:13.96).

Kemper and Cathy Sipka were dual-winners for the Penguins.

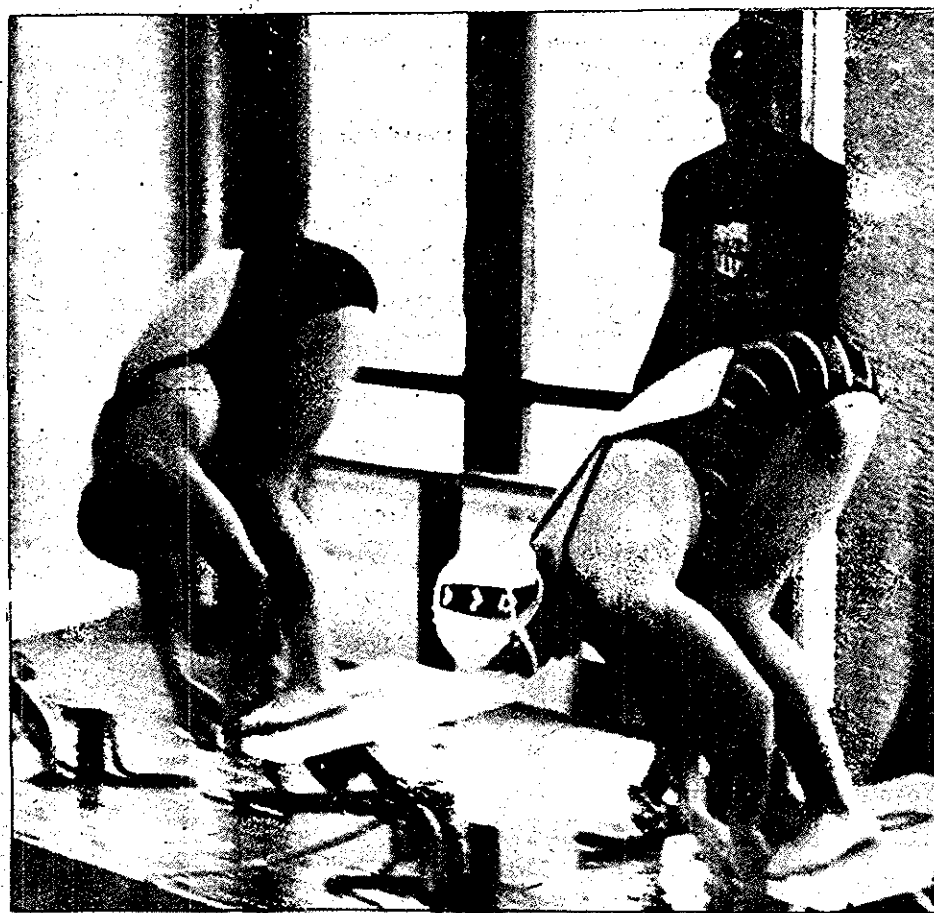
Kemper took the 50 free in a pool record 24.47 and the 100 free in 53.13. Sipka placed first in the 500 free (5:12.21) and in the 200 free (1:58.20).

In beating Cleveland State, the Penguins avenged a last year's 83-66 loss to the Vikings at the Beechly Natatorium.

Janet Kemper again was a standout for YSU.

She placed first in the 200 free in 1:55.96 and in the 100 fly in 58.43. She also placed second in the an event she hadn't competed in all year long.

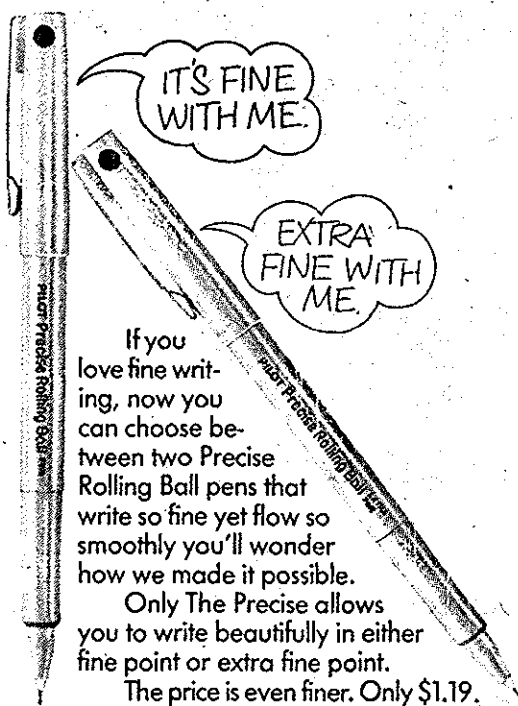
See Swimming, page 16



The Jambar/Kelly Durst

Carol Sipka (right) and an opponent prepare for the plunge. The women's 400 free relay team (made up of Sipka, Janet Kemper, Cathy Sipka and Lori Greenlee) came in first at Kent State this past Saturday, closing out its season 7-4.

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YSU drops squeaker in OT

Despite a combined 22 point effort from Troy Williams and Bruce Timko, YSU lost to Eastern Kentucky Saturday, 47-46 in overtime.

The game, YSU's lowest scoring contest of the year, lowered the Penguins' record to 14-8 on the season and 6-4 in the OVC. This was YSU's second consecutive conference loss, after falling 88-64 to Morehead last Thursday.

The win raised EKV's mark to 8-13 overall, 3-6 in the OVC. The last time the two teams clashed, YSU won 75-61.

Dominated by YSU during the first half of the contest, the Colonels were only able to score one

OVC STANDINGS

Morehead St.	8 1
Tennessee Tech	7 2
YSU	6 4
Murray State St.	5 4
Austin Peay St.	3 6
Eastern Kentucky	3 6
Akron	3 7
Mid.Tennessee St.	2 7

foul point in the last five minutes before intermission.

YSU enjoyed an 11 point lead, 31-20, going into the second half. But then the tables turned. For the next 15 minutes of the half, EKV continually chipped away at YSU's lead until a shot by Phil Hill on a one-and-one opportunity tied the score at 44 apiece.

After the shot, with 4:03 remaining, EKV called a time out.

But when they returned, YSU controlled the ball and kept it for the rest of the game, failing to score as the closing seconds wound down.

The game then went into an overtime session.

At the 1:20 mark, EKV recaptured the lead on a foul shot from John Primm. However, YSU's Garry Robbins struck next by pocketing two points, to give YSU the lead.

EKV retaliated with a lay-up shot from Primm with 55 seconds remaining, which clinched the Colonels' win.

Troy Williams paced YSU
See Men, page 16

YSU women bow to EKV Colonels

Games are often won or lost at the free throw line.

And that's what happened to the YSU women's basketball team Saturday as it bowed to Eastern Kentucky, 73-67. Although they topped the Colonels 31-26 in scoring from the field, the Penguins were

outscored at the foul line, 19-5. The defeat lowered YSU's

record to 6-13 overall, 3-7 in the OVC, while EKV raised its mark to 14-8, 7-2 in the OVC.

The loss was the second in a row for the Penguins, on the second leg of their 7-game roadtrip. Thursday YSU fell to Morehead, 68-59.

YSU's Mary Jo Vodenichar led the Penguins in both scoring and rebounding, with 17 and 9,

respectively.

Danielle Carson contributed 14 tallies and six rebounds, while Sharon Woodward and Margaret Peters scored 14 points apiece.

With 25 points, EKV's Sharon Brady was the game's leading scorer. Brady also was tops in rebounds with 11.

As a team, YSU hit on 31 of 61 field goals to EKV's 26 of 50.

PETE'S BEAT

Love those women Penguins on YSU's swim team. I've never seen such a complete mixture of athletic prowess and attractiveness before. To see them swim is pure poetry in motion. And this weekend the team closed out its season in style, claiming victories at Kent State and Cleveland State to finish the year with a 7-4 record — the best mark the team's ever posted in Penguin swim history. Congratulations!



INTRAMURALS: Playoff winners listed

Playoffs for the men's division of intramural basketball opened Sunday at Stambaugh Stadium. Winners from these events will square off next weekend as playoff action continues to wind down to the championship games on Feb. 26.

Here are last week's results:
 Steel Men 49, Melvin & the Blue Notes 36; Express 53, Veterans 46; Sultans 44, G.Q. 41; Samonas 57, Guzzlers 42; NADS 48, Deck of Cards 33; Sharp Dressed Men 72, One Way 44; Bearded Clams 48, Alpha Phi Delta 47; University Beverage 36, Gladstener 11 3/4.
 This Sunday at 10 a.m. Steel Men will meet Express and Sultans will play against Samonas.
 At 11 a.m., NADS will challenge Sharp Dressed Men and Bearded Clams will take on University Beverage.
 The victors of the 10 and 11 o'clock games will play against each other at 1 p.m.

GYMNASTICS: Frankford finishes fifth

YSU's Michele Frankford placed first in vault, third in floor and fifth on beam to secure her fifth place all-around in a tri-meet held last Friday. The University of Maryland won the meet with a score of 179.9, George Washington University finished next with 153.5 and YSU placed third with 141.6.

ATHLETE: Janet Kemper.

After winning five swim events this past weekend, Janet Kemper is *The Jambar's* Athlete of the Week. Kemper clinched three victories against Kent State last Friday. She won the 50 freestyle in 24.4, setting a new pool record. She also won the 100 freestyle in 53.13, and was a member of the 400 freestyle relay team which edged Kent 56.55. On Saturday, Kemper won double honors against Cleveland State as she claimed the 200 yard freestyle in 1:56.96 and the 100 yard butterfly in 58.43. Last year Kemper was a five-time All-American and broke 10 YSU swim records. Kemper is a sophomore majoring in computer science.

TENNIS: Men's, women's slates released

Hoping to improve an 8-9-0 ledger of a year ago, and a 2-5 ledger in the OVC, head tennis coach Rob Adsit is hoping his young Penguin squad will break a two-season losing ledger and fare well in the OVC men's tennis tournament. Twelve home matches also dot this year's schedule, with the Penguins traveling to 16 opponents' home courts. The Penguins' season opens March 9 in a tri-match against Tennessee Tech and Eastern Kentucky. YSU's first home match is March 19 against the University of Toledo.

SOFTBALL: Meeting set for team sign-up

Women interested in the 1984 YSU softball team should attend a meeting 7:30 p.m., Feb. 21, Room 1048, Stambaugh Stadium. All positions are open. Contact coach Rick Bevy at 742-3740.

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Swimming

Continued from page 14

Becky MacFadyen won twice on the day. She took the 200 IM (2:15.02) and the 100 free (55.31).

The Sipka sisters set YSU records in one event each.

Cathy's 5:10.35 in the 500 free set a new school mark and also qualified her for nationals. Carol placed second in the 100 breast (1:11.26), but also established a new YSU standard.

Men close season

The YSU men's team lost to Cleveland State Saturday 87-21 to close out its season with a 1-7 record.

Greg Hetson placed first in the 50 freestyle with a time of 20.46, which set a new YSU record.

Jodd Christies qualified for NCAA Division I regionals in 1-meter diving with a score of 459.85.

Software

Continued from page 2

courseware down" by swapping instead of buying.

If Driscoll, for instance, owned the rights to the engineering courseware he developed — with considerable help from YSU's Computer Center, Driscoll emphasizes — YSU couldn't secure other courseware from other campuses "on a courteous exchange basis."

Exchanging, moreover, is be-

ing encouraged by computer companies themselves.

Last week's emergence of the "Apple University Consortium" included agreements not only to buy some \$60 million worth of Apple computers, but to develop and share software for the machines.

"Each university," says Apple spokeswoman Linda Merrill, "is required to develop new courseware to be shared with the other consortium members."

The NEA's Magill predicts the

answer will be worked out in long, slow negotiations, on a campus-by-campus basis.

"Right now the question is that the university lacks a definitive policy" one way or the other, says Dr. Bernard Gillis, YSU's provost.

Tom Shipka, who heads the YSU chapter of the NEA, says that leaves professors in limbo because YSU's current non-definitive policy conflicts with state law, which prescribes that professor and college share royalties in most cases.

Men

Continued from page 14 with 12 points, while Bruce Timko scored 11. Kevin Cherry followed next with eight.

Hill was the game's top scorer, netting 17 points. He was followed by Antonio Parris with 15 and John DeCamillis with 10.

From the field, the Penguins collected 20 of 61, while EKU shot 18 of 47.

In free throws, YSU scored on 6 of 15 and EKU hit on 11 of 24.

Two Penguins fouled out during the game. Ray Robinson checked out with 12 minutes left in the second half, while Ricky Tunstall left in the game's final seconds.

YSU will be on the road next Thursday against Austin Peay in an 7:30 p.m. game.

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will speak on the S.A.F.-M.E.D.S.
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Arts & Sciences faculty lounge.

NOTICE

Nominations being accepted for the
"YSU Pin Awards"

Selection Criteria:

Graduating senior in the 1983-84 school year.

Participation in extracurricular activities, university-wide committees and activities, and community activities.

Must submit a 500 word essay on 'What YSU Means to Me.'

Submit nominations to
Dr. Edna Neal,
Assistant Dean of Student Services,
no later than Friday, February 17, 1984.



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