

Former Miss Ohio discusses Williams controversy. See page 3.

# THE JAMBAR

Thursday, July 26, 1984

Youngstown State University

Volume 64, No. 130

## Reeder resigns: VP accepts post at Marshall

By DAN LEONE  
Jambar Editor

Student Government Vice President Brian Reeder will step down from his post Aug. 5. "I'm a student first," he explained, "and I got offered a position at another university."

Marshall University in northern West Virginia has granted Reeder a teaching assistantship to continue his graduate studies in biology.

"It's a lot better move for my education and career," said Reeder, who is specifically interested in field biology. "Northern West Virginia is a much better study sight."

Reeder said he had not even considered transferring to another school until after the Student Government elections last

spring.

"I've known for a while he was considering it," said Student Government President Walt Avdey. "I told him I'd like him to stay, but it was his decision ultimately."

Reeder said he chose to transfer because of educational benefits and for financial reasons. His assistantship at Marshall will cover his tuition and fees and then some. In return, he will have to work about 20 hours per week, mostly teaching labs.

He is already considering staying on at Marshall to get his doctor's degree.

Avdey said he expects to name a replacement for Reeder some time next month. "I don't think it's that urgent right now," he said, noting that it's "an important position" which he wants to consider carefully.

According to Reeder, his resignation, effective Aug. 5, comes at the most convenient time for Student Government — summer quarter, when, in his words, "things are slow."

Reeder said his decision should not "disclaim the benefits of being involved with Student Government." Although he admitted he's biased, he said, "Of all extra-curricular activities, I think Student Government is the best to get involved with."

Avdey said he has possible replacements for Reeder in mind, but he refused to mention names.

"The opportunity of being vice president of Student Government is a tremendous opportunity, both as a student and a person," Reeder said. "But the opportunity handed me was even better."



BRIAN REEDER

### Cleaning up



The Jambar/George Nelson

Liz Andres's soft sculpture, which hangs in Kilcawley Center, receives some much needed brushing, courtesy of Brown's Allied Cleaning employee Jim Johnson.

## Critics praise Spielberg for 'getting to child in us'

By JO ANN KOLARIK  
Jambar Copy Editor

The works and talents of Steven Spielberg were discussed by Neal Gabler and Jeffrey Lyons at a delightful and informal presentation sponsored by the YSU Special Lecture Series on Wednesday.

The two film critics, noted for their "Sneak Previews" program on Public Broadcasting Services (PBS), were contracted to replace Robert Altman, film director, who canceled his scheduled lecture two weeks ago. They screened clips from Spielberg's films to help illustrate their observations.

"It's obvious that Spielberg is the most successful filmmaker in the history of motion pictures," said Gabler. "He is closing in on Frank Capra's record of having 11 straight successful films. You only need to look down the list of the top-10 grossing films of all time to see — virtually — his filmography."

"ET we all know is the highest grossing movie of all time, but Jaws is on the list, Raiders of the Lost Ark is on the list, now Indiana Jones and the Temple of Doom is on the list, and if you move just outside of the top-10, you'll have Close Encounters of the Third Kind, and now Gremlins is quickly moving up."

Gabler noted that "Spielberg is obviously able to touch something in us, to reach us in some way." He attributed this to the director's "uncanny ability to get to the child in all of us."

The critics said that Spielberg has decided to make a movie about Peter Pan as his next effort. They said the story is

the perfect subject material for Spielberg — the boy who can't grow up, the boy who is always a child.

Gabler said that part of the appeal of Spielberg's movies is that they are believable. The characters are ordinary people who are going through an ordinary experience which turns into an adventure. The heroes dig down into themselves and transcend into the unordinary to succeed in the assigned mission, he said.

Gabler noted that 1941 was the only failure of Steven Spielberg's career. "It's the movie that most of you probably haven't seen," he said. "It's the movie that Steven Spielberg hopes you don't see."

He said that most filmmakers make excuses about a bad movie, but Spielberg says, "This movie stinks."

The critics said that Spielberg used only 85 shooting days to make Raiders of the Lost Ark. They noted that most major films take five to six months to take.

Spielberg also sketched 80 percent of the scenes for Raiders on storyboards, a procedure he does for most of his films.

The one film that Spielberg did not sketch beforehand is also the one closest to his heart — ET, Gabler said.

Spielberg closely identifies with much of ET, the critics said. The director's parents were divorced, as were Elliot's, and Spielberg grew up in a suburb much like the setting of the film.

"When watching Spielberg's films, you will always have the sense of stability, order and balance," Gabler noted. These qualities are evidence of his great abilities as a director.

### The Stand

Last Monday, Paul Graham, Lois Duritzu and Rev. James Ray took their weekly "Stand for Peace" on the campus core, in front of Kilcavley Center. The "Stand for Peace" is sponsored by the Students United for Peace. See the letter on page 5.

The Jambar/George Nelson



## Summer Fun

### Sports clinic aids in training young athletes

By DENNIS WISE  
Jambar Staff Writer

The "Summer Warm-Up Games," a nation-wide program started by American Broadcasting Corporation (ABC), will be hosted by WYTV, in conjunction with YSU's Health and Physical Education Department.

The event, supported by area McDonald's restaurants, will

begin at 9 a.m., Saturday, July 28, at Beeghly Physical Education Center.

All area youths, ages six through 12, are invited to participate in any two of the four free clinics offered during two consecutive sessions.

Area coaches and professional and college athletes have volunteered to educate participants in the basics of basket-

ball, soccer, football and physical conditioning.

Ed Littler, sports director, WYTV, will emcee the event, and the Eyewitness News Team will also be present.

All four clinics will run simultaneously in both sessions, so participants are advised to select the two clinics they most prefer to be more assured of getting into their chosen clinics, since space in each is limited.

The YSU Table Tennis Club will start the morning events. Each session is scheduled to last approximately 45 minutes.

Mike Rice, YSU basketball coach, and members of the team will supervise the basketball clinics.

The soccer clinics will be overseen by Cleveland Force players Micheal Kaham, Alex Tarnoczi and Louie Nanchoff.

Gene Rochette, assistant football coach at YSU, will be joined by members of the football team to instruct the fundamentals of football to the participants of this clinic.

The physical conditioning clinics will be handled by the YSU jump rope team, educating the youths on the basics of getting and keeping their bodies in shape.

Tony Mancino, WYTV, promotion manager for the event, said the goal for the event was to get 400 youngsters to participate, so they can learn basic fundamentals and "become interested in the Olympics."

A coordinator at WYTV, Stacy Adger, said the sports

clinics were designed to give the youths a chance to "come in contact with something offered in the Olympics."

The "Summer Warm-Up Games" are "not competition, per se," said Adger, "but are for the youths to get together to have fun and learn the safe way to exercise."

Also responsible for coordinating the event are YSU's Dr. Barbara Wright, chairperson, H&PE, and Lyn Hemminger, director of aquatics.

Hemminger said, "The program was designed to educate children about the importance of physical fitness and expose them to the basic skills needed for participating in various Olympic sports."

"Children should be exposed to the basic skills rather than winning or losing," stated Hemminger.

The "Summer Warm-Up Games" was developed by the American Alliance for Health, Physical Education, Recreation and Dance, (AAHPERD), a non-profit association representing educators in those fields.

ABC adopted the idea and sent information about the "Games" to its "10 biggest markets," said Mancino. Youngstown, though not of the 10, "was an exception." WYTV decided to "adapt" the program "to fit a smaller market," Mancino said.

Then was the matter of getting the information of the program out and setting a time and place to hold the event.

See Games, page 3

## Voyeur invades campus

A voyeurism incident, the vandalism of a faculty member's automobile and the theft of an adding machine are currently being investigated by the YSU security department.

A secretary who works in Cushwa Hall told police that at about 4 p.m. on July 20 she was using the restroom on the building's second floor, and when she opened the stall door to leave she discovered a man on his hands and knees. The secretary told police the man was startled and quickly fled.

According to police reports the man was caucasian, about 5'5" with a thin build. The man had short curly hair, wore shorts, a tee shirt and wire rim glasses. Police believe the man is also responsible for several other similar incidents which occurred in Williamson Hall last year.

Police are also searching for a person who allegedly damaged a faculty member's car which was parked in the visitor's parking lot on July 18.


Police said the rear door on the passenger side of the car was dented intentionally, possibly with a fist. The new 1984 Chevrolet Celebrity was only a week old, according to police. They have no suspects in the case.

Also under investigation is the theft of an adding machine from the old Wick Motel. Police found the south breezeway door of the old motel shattered about 2:30 p.m. on July 22. Several offices in the motel were entered, but nothing else was reported missing. Police said the adding machine was valued at \$50.

## CAMPUS SHORTS

**COUNSELING SERVICES** — will have workshops on "Career Exploration" Tuesday, July 31; "Memory Skills" Wednesday, Aug. 1; and "Dealing With Depression" Thursday, Aug. 2; all at 1 p.m. in Room 308, Jones Hall.

**CHINESE STUDENT UNION** — will show two free Chinese movies (historical events and romance, with English subtitles) 7 p.m. Thursday, July 26, Room B031, Cushwa.



**SUMMER**

KILCAWLEY CENTER EVENTS


LUNCH & LYRICS

11 a.m. - 2 p.m.  
Amphitheatre

LUNCH BY: UNIVERSITY FOOD SERVICE

LYRICS BY: Nancy Polite

Wednesday, Aug. 1, 1984



(IN CASE OF RAIN--PUB)

# Williams incident stimulates reaction

## Former Miss Ohio remarks on hoopla over nude photos

By GEORGE NELSON  
Jambar News Editor

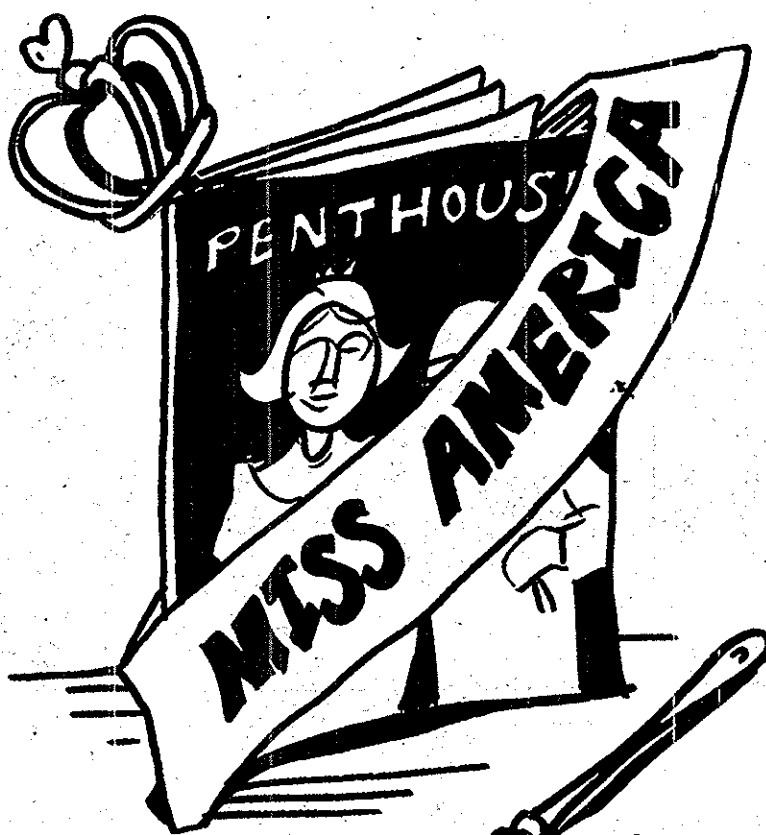
The publication of sexually explicit photographs of Vanessa Williams, former 1984 Miss America, has generated reactions among just about everyone, including a former Miss Ohio and a reigning homecoming queen.

Gina Gangale, a YSU accounting student who wore the 1982 Miss Ohio crown, sympathized with Williams' plight, which resulted in her abdicating her title in favor of runner-up Suzette Charles.

"I felt sorry for her," she said. "I was surprised because you don't expect to hear something like that about someone in that light." She also noted that although this incident is certainly one of the worst in the pageant's history, "It's not the first time that they've had some sort of problem."

Valerie Jones, 1983 homecoming queen, also disapproved of the publication of the photos. "It was basically done in poor taste," Jones said. She added that *Penthouse* could have delayed publication of the photographs until the end of Williams' reign.

Neither felt that the Miss America Pageant would suffer any long-term damage from the incident, but Jones noted that applicants in the future might undergo a stricter screening procedure. She also said that Williams should have revealed that these photos were taken



Graphic by Tom Welsh

earlier in her screening.

"Initially, there will be a lot of talk about it, but as soon as the controversy settles down, I think it'll pretty much get back to normal," Gangale said.

Although both Jones and Gangale agreed that Williams should never have posed for the photos, opinions differed on whether or not she should have given up her title.

Jones, who felt that what happened before the pageant was Williams' personal business, thought that the pageant committee should have tried to "negotiate

with Williams.

However, Jones said that for Williams to contest the decision would have been a mistake. "It will only end up hurting her more," she said. "To fight the decision is justifying her act."

"I think they have to decide somewhere what's right and wrong," Gangale said.

Gangale also said that the incident might be an asset to Williams' career. "So many people couldn't tell you the name of a past Miss America," she said. "I'm sure that everyone will be able to tell you her name."

## Brisk business anticipated for new *Penthouse*

Magazine dealers nationwide have reported that the 15th anniversary issue of *Penthouse* is a sellout.

The issue, which features nude photographs of Vanessa Williams, former 1984 Miss America, is on sale in local magazine outlets, including the YSU Bookstore, Kilcawley Center.

George Connor, manager of the Bookstore, anticipated that the magazine should sell quickly, now that it has arrived, based on the number of calls that the bookstore has received asking when the issue would hit the shelves.

Though the bookstore regularly carries *Penthouse*, Connor indicated displeasure with the upcoming issue.

"This whole thing is at (Williams') expense, for whatever reason she had the photos taken," Connor said. "It's unfortunate."

He referred to both the management of *Penthouse* and photographer Tom Chiapel, who took the photos, as "irresponsible."

"(Publisher Bob Guccione) is interested in selling magazines and he just happened to hit on some photos that were more interesting than others," Connor said.

"He said he's doing his readers a service by printing the photos. He felt that he owed it to them."

"He isn't doing any service." Connor stressed that no copies of the issue "will be set aside as a favor for anyone."

### CLASSIFIEDS

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**ROOMS** — Summer rate, Fall reservations now being accepted. College Inn, 259 Lincoln, 744-1200. (7ACH)

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### Games

Continued from page 2

"YSU provided facilities and manpower," said Adger, "and they did an excellent job coordinating it."

Participants will receive a certificate of merit for taking part in the event and a drawing will determine the winners of sports equipment.

Parents of participants are welcome to attend the event.

An area physician has volunteered to attend the event and Stevana Wilson, R.N., YSU, will also be on hand.

Applications will also be accepted at the event's commencement, but applicants are advised to fill them out and turn them in as soon as possible to assure they will be accepted. A parent or guardian is required to sign the applications.

Locker space is limited, so participants are advised to come "dressed to participate," said Hemminger.

Refreshments will be provided by area McDonald's restaurants.

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**THE JAMBAR**  
 Youngstown State University  
 Thursday, July 26 Vol. 64, No. 130  
 DAN LEONE  
 Editor  
 MARK PEYKO Managing Editor MIMI WIESNER Advertising Manager

**EDITORIAL**

**It strikes again**

Twenty-one innocent people were not killed by drunk drivers in a California McDonald's last Thursday. Nor were they killed because they weren't wearing seat belts, or because their cars didn't have air bags. This is why they were killed:



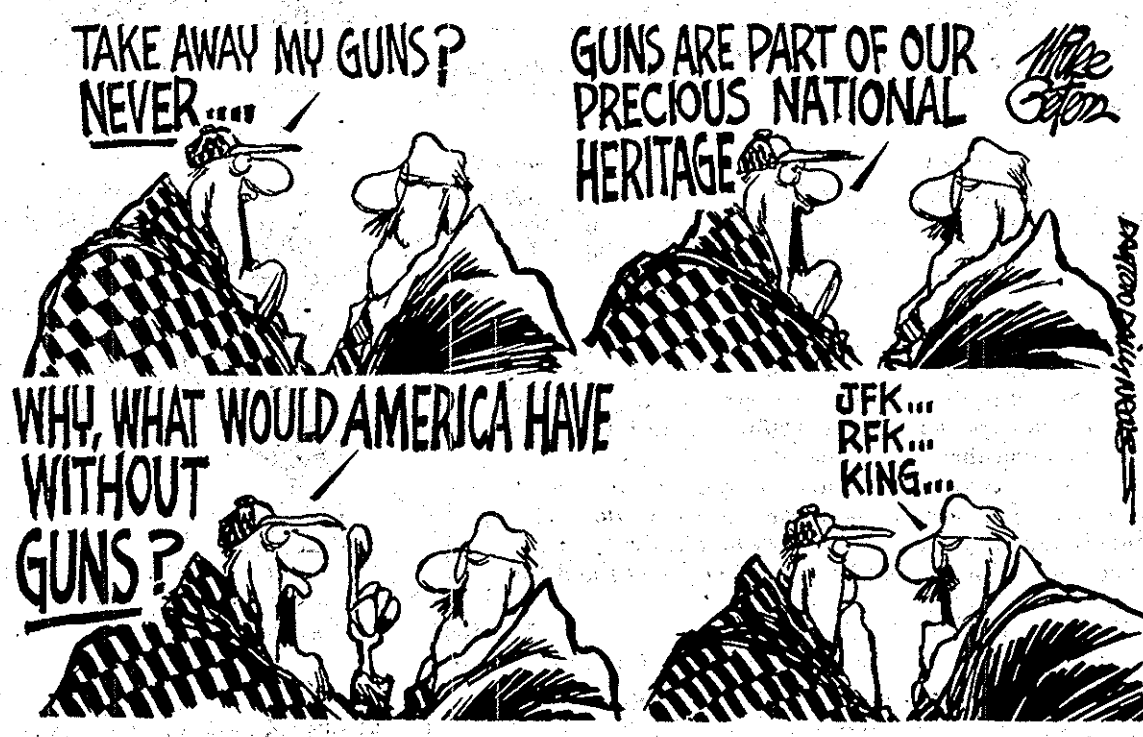
Guns.  
 But that's okay. That's what guns are supposed to do: kill. So no one will try very hard to do anything about it, or at least no one who tries will succeed, as autophobiacs have.  
 This doesn't make sense.  
 The purpose of a gun is to kill. The purpose of a car is not to kill. It happens, but it's rarely intentional.  
 So why crack down on cars? Cars are important. They help people get to places.  
 Guns make people die when all they want is a hamburger and fries.  
 Let's start fearing guns. Let's fear them enough to make them illegal.

**'Pure' stupidity**

The highlight of the Miss America beauty pageant is the swimsuit competition. That's the part America loves.  
 A bathing suit is what Miss America is wearing the next day on the front page of the *Vindicator* — a bathing suit and a crown, which says essentially that she is the best looking chick in America. It's official.  
 It's also understandable — she's got great legs. And anyway, they make her prove that she's pretty darned talented too, and intelligent — especially for a dame.  
 So there she stands, not in a cap and gown but in a skimpy bathing suit, dazzling an entire nation — and for a while she is splendid. She is pure. She is a perfect role model for American girls. She is all that America stands for, standing there in her bathing suit.  
 But let her take that blessed thing off . . .

*The Jambar* is published twice weekly throughout the academic year and weekly during summer quarter. Direct mail to *The Jambar*, Kilcawley West, Youngstown State University, 410 Wick Ave., 44335, or call 742-3094 or 3095. Ad deadlines are noon Monday for Thursday's paper. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter.

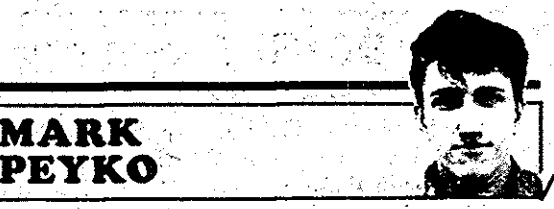
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**COMMENTARY**

**Stinging a wasp**

There's a wasp buzzing around my head and his name is Louis Farrakhan. Life has its share of problems. Farrakhan is one of them.  
 There are people who try to defrost their refrigerators after they've been drinking all night.  
 Then there are those who sleep face down on sidewalks in cities because they have no homes.  
 Then there are those who try a demagogue's robe on for size.  
 The first two are relatively harmless. They usually keep to themselves. The defrosting party may ask you what that greenish-brown thing in the corner of the fridge once was, and the vagrant may ask for some spare change.  
 But Louis Farrakhan's rhetoric, on the other hand, is not as harmless. Farrakhan wears many hats in this life. To some he is a herald of truth. To some he is a voice, unafraid to reveal the inner churnings of black discontent in America.  
 To others, he is a wasp hiding in crevices of ignorance waiting to spill out a foul venom when provoked. And like a wasp, this Farrakhan seems to need little provocation or substance to spill an awful amount of malicious venom.  
 Farrakhan complains about the plight of blacks, how they are subjugated by the white plantation lords. His main gripe is injustice. I will concede that there is much injustice in the world. It is directed against whites, blacks, Catholics, Jews, gays and lesbians and even people that look and dress differently. Yet his main gripes — injustice and hatred — are the very things he offers in return as solutions to problems of social justice.  
 The supporters that endorse his ideals and solutions are the Adelaide Tari, Gim-



**MARK PEYKO**

mitch's of the world. Like the naive DAR woman of Sinclair Lewis's *It Can't Happen Here*, they are merely spores for the spreading of his paranoid world view. Some say he offers them the truth. Yet these truths are a reflection of his reality. He is very selective in the truths he holds.  
 Farrakhan is an eloquent and charismatic speaker, unfortunately his rhetoric too often arouses fear, suspicion and paranoia.  
 That is why this man's rhetoric is to be feared and watched.  
 Farrakhan will never get the respect of rational humans, for he replaces injustice with hatred, hostility and suspicion.  
 Farrakhan minimizes the value of his arguments through his methods of argument. In citing the problem between races, he only intensifies this alleged breach in making the avenue to coexistence, and cooperation and the achievement of social justice blocked by a wall of hatred, ignorance and fear.  
 This wall and the dissemination of racial hatred will only halt further social progress. Some say his powerful speeches recall the skilled orations of some of the greatest public speakers of the 20th century. Some names do come to mind — Huey Long, Father Coughlin, Adolf Hitler, and other hate merchants.  
 The Mahoning Valley does not need Farrakhan's ideas.  
 It has enough problems being receptive to progressive ideas; it does not need to shoulder more ignorance and suspicion than

See Commentary, page 5

**LETTERS**

**Urges students to take a stand**

To The Editor of *The Jambar* :

In early April a group of students, faculty and staff from YSU along with the campus ministers from Cooperative Campus Ministry and the St. Joseph Newman Center began a weekly "peace presence" on the core behind Kilcawley. That "presence" has continued uninterrupted every Monday from 11:50 a.m. to 12:10 p.m. The persons participating began out of their concern for the threat of nuclear war.

However others who have joined in standing for peace do so out of their own particular peace concerns, which range from personal peace to needs for peace which they perceive in groups and situations around them.

The "peace presence" is silent, so anyone can join in whenever they are able. The need for peace around the world is clearly evident. If you share that perspective, join in the "peace presence" next Monday and let others know you stand for peace.

Rev. Jim Ray  
Director, Cooperative Campus Ministry

*The Jambar* encourages letters. All letters must be typed, double-spaced and signed and must include a telephone number for confirmation purposes. Letters may not exceed 250 words. The Editor reserves the right to edit or reject letters. Letters must be delivered to *The Jambar* before 3 p.m. Monday for publication Thursday.

**CAMPUS QUOTES**



CAROLINE MORGAN



PAT KACHUREK



LISA MORGAN

"A Miss America is representing the entire country. I think that Williams should have informed the pageant officials earlier."

"No, I think that a Miss America represents America at its best. She represents the values we would all like to see in ourselves."

"I think so. I think people aren't as closed minded as they were before."

**Commentary**

Continued from page 4  
it can already handle. The Farrakhan speeches seem paranoid and suspicious of those who are not unable to share similar views.

This rhetoric is not unlike the rhetoric which made cross-burning whites murder innocent black citizens in the southern terrorist bombings of the 1960s.

It is not unlike the rhetoric which lead to the pogroms which persecuted and slaughtered thousands of Russian and Eastern European Jews in Czarist Russia.

It is also not unlike the Hitlerian rhetoric which culminated in one of the cruelest displays of man's capacity for inhumanity — the killing of six million Jews during World War II. Each of these dark spots on

man's history was spawned by the kind of ignorance, fear and suspicion which seems to be a part of Farrakhan's fiery rhetoric.

The Jewish faith is not an inferior religion.

Farrakhan's ideas are inferior. Not because of his racial background, but because of his dissemination of hatred, and also his refusal to crusade for across-the-board social justice for all people.

Farrakhan's ideas are a scourge to all those who crusade or have sought to push for the cause of social justice.

We cannot hope to ever eradicate his brand of ignorance from the world, yet in being well-informed, educated and cautious, we can lessen the chances of these ideas from growing into a threat to the freedom of all Americans.

The publication of sexually explicit photographs of Vanessa Williams, former 1984 Miss America, has raised questions concerning the image of pageant queens. Is the idealized image of Miss America obsolete in the 1980s?



DEBBIE HUBERMAN



JOHN SASSE



DAVE ANDERSON

"I think it's a falsified image. It's the image the pageant's creating, not a real one."

"The image of the ideal woman today is a successful working woman that not only in appearance, but in the workplace, is striving."

"Times have changed, and we have to change our ways of thinking along with the changing times."

**Clarification**

A page 6 article in July 19's *Jambar* erroneously stated that the brick which dented a Wick Oval resident's car fell from a Pollock House chimney. Actually, the brick fell from the chimney of a garage behind the Pollock House.

The top layers of this chimney had become loose and were knocked down immediately after the incident.

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**ATT. YSU STUDENT & FACULTY MEMBERS:**  
The Circle K International Convention will be held in Milwaukee, WI. on Aug. 11-15. All students & faculty are welcome. Registration is limited to the first 10 paid registrees. The fee will be \$57 per person which includes transportation & lodging only. Registration deadline is July 27 at the Circle K office in RM. 2089 in Kilcawley. This event is co-sponsored by Student Government.

# ENTERTAINMENT



A confused police officer, played by Ted Holcomb, is fooled by the appearance of bellboy Mark Passerello.

## REVIEW

### Revealed

#### Sex comedy wows audience

By DIANE SOFRANEC  
Jambar Entertainment Editor

In the mood for a sex comedy? Then check out *What the Butler Saw*, a hilarious sex farce presented by the University Theatre.

Non-stop sexual innuendos make the production a pleasure to watch. Topics ranging from nymphomania to transvestism are dealt with in a comical, never serious manner.

The naughty action takes place at a psychiatric clinic in the offices of Dr. Prentice. His nymphomaniac wife catches him in his attempt to seduce his prospective secretary. Mrs. Prentice overlooks this because she is being blackmailed by a bellboy, who is wanted by authorities for sexually assaulting an entire girls' school.

A suspicious inspector adds to the confusion, and accuses all involved of various sexual perversions. The characters spend much of the time running about the stage, scantily clad, searching for a hiding place.

An unexpected and unbelievable climax makes *What the Butler Saw* the light, satisfying entertainment it is.

Craig Duff is excellent as the sex-starved Dr. Prentice. His timing and facial expressions make for successful sexual jokes.

The naive, would-be secretary is played by Stephanie Cambro. She is amusing as she runs hysterically from hiding place to hiding place, and she deserves special credit for appearing on stage in such a costume, or lack of one.

Joan Claypoole demonstrates her perfect sense of timing as she manages to always appear on the scene just as the action is getting underway.

The bellboy is portrayed by Mark Passerello. His appearance alone is hilarious — wearing an earring, make-up and various other stages of drag.

As a trouble maker, David Conti gives an effective performance as he accuses everyone of having appalling sexual tendencies.

Ted Holcomb is amusing as the officer who attempts to keep order.

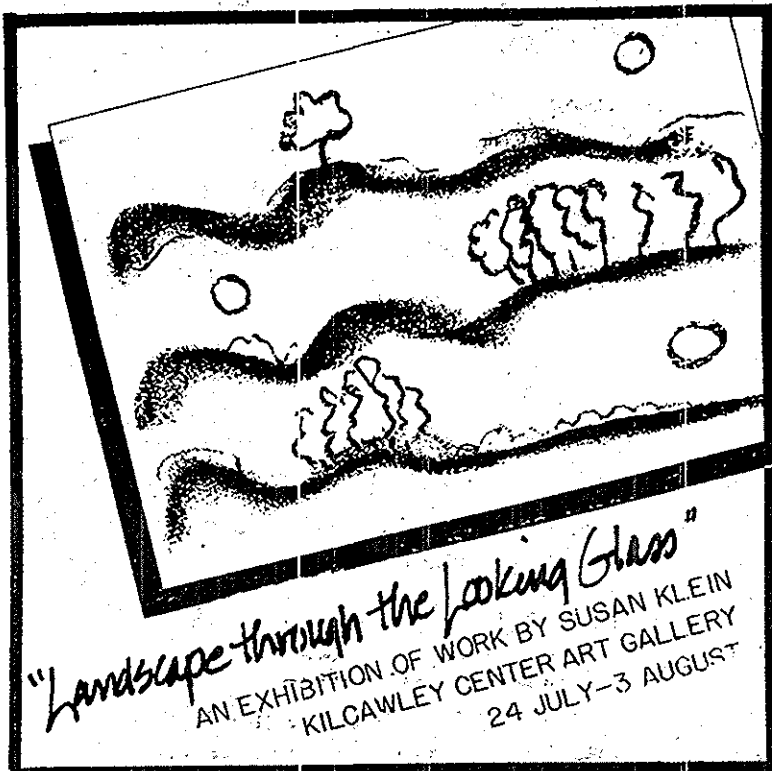
The set, which was designed by W. Rick Schilling, is a modern and attractive doctor's office. The action takes place in the present.

The main problem with *What the Butler Saw* is that the actors use indistinguishable English accents, because this is supposed to be an English farce. However, they are not relevant to the storyline, and serve only to get in the way of the dialogue.

Preceding the play is a well-cast musical revue, *A Merry Little G&S*. It features music from Gilbert and Sullivan's *HMS Pinafore* and *The Pirates of Penzance*, as well as dialogue written by David Stiver. The cast gave an entertaining musical performance that was fun to watch.

*A Merry Little G&S* and *What the Butler Saw* will be presented July 26-28.

Tickets are \$9.50 and \$7.00 for YSU students, and may be obtained by phoning the University Theatre box office at 742-3105 between 10:30 a.m. and 2:30 p.m. weekdays.



"Landscape through the Looking Glass"  
AN EXHIBITION OF WORK BY SUSAN KLEIN  
KILCAWLEY CENTER ART GALLERY  
24 JULY-3 AUGUST

## CONCERT EVENTS

**Arcade:** The Producers will appear Friday, July 27.

**Pop Shop:** Black Flag will perform Sunday, July 29.

**Peabody's Down Under:** Koko Taylor will appear Sunday, July 29.

**Blossom Music Center:** The Pretenders will perform Monday, July 30.

**Blossom Music Center:** Chicago will appear Tuesday, July 31.

**Blossom Music Center:** Paul Simon will make a solo, acoustic performance Wednesday, August 1.

**Blossom Music Center:** Randy Newman will appear with James Taylor Thursday, August 2.

**Peabody's Down Under:** Nona Hendrix will perform Sunday, July 29.

**Blossom Music Center:** Wang Chung will appear with the Cars Tuesday, August 7.

**Star Theatre:** Eddie Money will perform Thursday, August 9.

**Blossom Music Center:** Howard Jones will appear with the Eurythmics Thursday, August 9.

**Blossom Music Center:** Frank Zappa will perform Sunday, August 12.

## Angels needed

Auditions for *My Three Angels*, the opening show of the Youngstown Playhouse 1984-85 season, will be held Monday and Tuesday, July 30 and 31 at 7:30 p.m.

The comedy has roles for seven men and three women. All roles are open, and no experience is necessary.

REVIEW

# Play's characters are 'Beyond Therapy'

By DIANE SOFRANEC  
Jambar Entertainment Editor

Sometimes annoying, often amusing, always thought-provoking, *Beyond Therapy* is the Northside Community Theatre's latest offering.

Christopher Durang's revealing story illustrates that everybody has an imperfect aspect to their personality.

The story centers on two confused characters, Bruce and Prudence, who meet through a classified ad. The unlikely pair are not quite sure what they want out of life, partly due to the therapy they receive.

Prudence's therapist warns her that she is "always looking for perfection" while Bruce's therapist advises him "never to

be afraid to risk."

Both therapists are lunatics who should be seeking help, not administering it. Despite the fact that the two are confused about what they want from life, and that therapy is making matters worse, they manage to overcome their problems and attempt to start a relationship.

The situation is complicated by Bruce's bisexuality and his jealous lover Bob.

Mark Milo Kessler is effective as Bruce, the unassuming bisexual who isn't quite sure how to get what he wants out of life. By the end of the play, the audience cannot help but approve of his impulsive behavior.

Prudence is portrayed as a forceful, nonsense woman by Nancy Bizzarri. Her character comes through loud and clear

as she takes charge of situations and does not hesitate to give her opinion.

Tom Pesce Jr. plays her therapist, a man who is more concerned with his sexuality and masculinity than his patients. His annoying macho attitude is realistically portrayed.

A standout performance is given by Gloria Dunnan Bayowski as Bruce's therapist. She is comical as an absent-minded, child-like woman who analyzes every situation. Her sense of timing is perfect when she asks questions of prospective patients.

Robert Pruchniewicz is quite convincing as Bob, Bruce's live-in-lover. He plays a stereotypical homosexual who phones his mother when he has a problem, is attracted to a male waiter, and threatens to

commit suicide.

The waiter, who finally appears in the last scene, is competently played by Gerald Ross.

Because *Beyond Therapy* takes place in many different settings, the stage is crowded with furniture. The scene to scene transitions are effectively accomplished with the use of appropriate music.

The revealing production reminds us that not everyone is perfect and that we must take charge of our lives. This alone makes *Beyond Therapy* a worthy play to see.

Performances are at 8 p.m. July 27, 28, 29 and Aug. 2, 3 and 4. Reservations can be made by calling the box office at 743-0460.

## Orchestra seminar slated

The American Symphony Orchestra League will hold a seminar on orchestra management August 15-21.

The week-long program will be held at the Blossom Music Center in Cuyahoga Falls, Severance Hall in Cleveland and the Quaker Square Hilton in Akron.

It will provide a comprehensive background in arts management for current art administrators, students and all others interested in beginning or

switching to a career in arts management.

Topics to be covered during the week include fundraising, marketing and public relations, financial management, labor relations, ticket sales, education and advocacy. Seminar participants will also attend two concerts by the Cleveland Orchestra at Blossom and an open rehearsal at Severance Hall.

Catherine French, chief executive officer of the American Symphony Orchestra League ex-

plained, "These sessions use the symphony orchestra as a model.

However, the basic organizational, fundraising and marketing skills presented are applicable to the management of any arts or nonprofit organization."

Those interested in additional information and registration materials should contact the American Symphony Orchestra League at (202) 628-0099, 633 E Street, NW, Washington, DC, 20004.

## Aerosmith returns to stage

By JULIE SMITH  
Jambar Staff Writer

Aerosmith is back in the saddle again, after leaving fans wondering why they ever fell out in the first place.

Last Tuesday's concert at the Coliseum in Richfield left even die-hard heavy metal fans on their feet, screaming for just one more song.

Usually when a band has a reunion tour, lackluster performances leave the audience disillusioned, remarking how old and tired the band looks. Aerosmith is the exception. The band has more energy and enthusiasm than they did eight years ago, when they were the kings of rock and roll.

Known for their enormously successful albums but disappointing stage shows, Aerosmith dominated the heavy metal scene in the mid-70's. After two bad albums and feuding band members, Aerosmith seemed to just fade away. Joe Perry and Brad Whitford formed bands of

their own, but produced nothing worth hearing.

After a five year separation, Aerosmith has worked out its musical kinks, and, apparently, the personal ones, too. Once at each other's throats, Perry and Steven Tyler worked as a team again at Tuesday's concert, complimenting each other as well as Keith Richards and Mick Jagger do.

Steven Tyler, dressed in red and black leopard pants, seduced the audience with his voice and movements. His vocals were excellent, characteristically raunchy and biting.

As no new album has been released — the band played all their classic material from the past. Crowd favorites included "Sweet Emotion," "Walk This Way," "Big Ten Inch," and an excellent rendition of "Dream On."

After playing for two hours instead of the usual 90 minutes, Aerosmith brought down the house with a thundering rendition of "Train Kept A'Rollin'".

The band had never sounded so good live as they did during this song.

Even though long separations usually spell the end for a group, Aerosmith has the potential to regain their spot as a great band. If they can complete their tour without the personality problems which used to plague them, they should have many new fans as well as old ones.

Hopefully, Aerosmith won't stop after their "Back In The Saddle" tour, but will treat their fans to a new album proving they still have what it takes.

The opening band was Orion the Hunter, led by the former Boston guitarist, Barry Goudrea. The band had a strong, driving beat flavored with metal, and was surprisingly tight for a new group.

The fans gave them a better reception than most warm-up bands. With some good tunes, Orion the Hunter is a group to keep your eye on.

## Lunch & Lyrics



The Jambar/Clem Marion

Lana Cook, from University Food Service, enjoys the second half of the lunch and lyrics series — lunch.

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# SPORTS



Photo Courtesy of Elise Cleary  
Pete the Penguin, YSU's mascot, gets a new coat of "feathers" from YSU employees. Left to right are Laura DiGiacomo, Tom Krakar, and Bob Janosov who are helping to prepare Dike Beede field for the coming football season.

## COMMENTARY

### The big get bigger

By DARREN CONSTANTINO  
Jambar Sports Editor

Recently, the Supreme Court ruled 7-2 that the NCAA cannot control television rights of college football teams.

This opens the door for large institutions to negotiate their own T.V. contracts with major networks and cable stations such as E.S.P.N.

While large universities such as Ohio State and U.C.L.A. will benefit from the decision, comparatively small schools, including YSU, will suffer.

In the past, each conference would divide the T.V. money among its members so those schools not appearing on television would make the same amount of money as the schools that did appear.

Last year, for instance, each Big Ten team would make \$600,000 anytime one of those schools appeared on television.

With the new rule, only those schools who can find a network to market them will make money. This leaves YSU out in the cold.

At a press conference yesterday, YSU athletic director Joe Malmisur estimated that YSU would lose from \$50,000 to \$60,000 next year because of the decision.

The weaker teams in the big conferences will suffer the most. How can Northwestern hope to compete with Ohio State and Michigan if it is not given any air time?

The few big schools will be signing contracts in the millions of dollars, while most universities will receive nothing.

How will this decision affect recruiting? As well as obviously

giving the bigger schools more money to work with, it will have another adverse effect on the smaller colleges.

The top high school prospects will be subjected to more coverage of the big schools and may decide not to play at a smaller university which receives no television coverage.

And how will this decision affect the fans? Will the major college powerhouses draw even more people after given a great amount of television exposure, or will fans stay home to watch games on T.V. instead of attending?

Last season there was a concern at Ohio State that the Buckeyes would not have a sell-out for their home opener against Oregon. School was not yet in session and the long streak of sell-outs, which now stands in the 80s, was in jeopardy.

But when learning of the possibility, Buckeye fans rose to the occasion, resulting not only in a sell-out, but in one of the largest crowds in Ohio State football history.

College football was not designed to be watched on television. The best way to appreciate the spirit and atmosphere of what only a college football game can offer is to be there.

Hopefully this decision will not put more people passively in front of the television, where already too many sit. Hopefully it will work to get more people involved in the sport of college football and more people out to watch the games.

What will happen if Ohio State is continuously shown on television? What will happen to the streak of sell-outs? Only time will tell.

### YSU opener still being decided

At a press conference in the Penguin Room 8:30 a.m. Wednesday, YSU athletic director Joe Malmisur stated he feels confident YSU will have an opening day opponent.

It is expected that YSU will play Eastern Michigan as scheduled. But, if EMU drops its football program to remain in the Mid-American Conference, YSU will need to look for another opponent.

YSU has two possible prospects to fill in on opening day, including Western Michigan, another MAC opponent. Malmisur would not say who the other possible opponent was.

A decision will be made by Eastern Michigan early next week and by Wednesday Aug. 1, YSU will announce its opening day opponent.

### Tunstall signs



Jambar file photo  
Former YSU center Rick Tunstall has reportedly signed a contract with Nice, a team in the French Pro League.

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