

YSU grad weathers demands of forecasting job. See page 3.

THE JAMBAR

Friday, February 17, 1984

Youngstown State University

Volume 64, No. 99



The Jambar/Bob Smith

John Bakuhn (right) checks out Allison Ray's blood pressure during a project for an EMT class.

Class conducts pressure tests

By CLARENCE MOORE
Jambar News Editor

A class project currently underway on campus may have a significant impact on the way trauma patients are treated in emergency medical situations.

The emergency medical technology class (EMT 630), taught by William Brown, allied health, will be taking students' blood pressures to determine the effects of taking readings over clothing.

It was Brown's idea to have his class conduct the experiments on campus. If the information the class comes up with is positive, he

said, they hope to have their findings published in medical journals.

Senior Rob Wagoner, spokesman for the class, said as far as he and Brown know, this is the first time an experiment of this kind has been performed.

Wagoner said the class needs student volunteers between 18 and 22 to help with the experiment, which takes only 10 minutes to complete.

The class's findings, Brown said, will have some effect on the way paramedics manage trauma situations. The experiment

See Pressure, page 5

A NEW STANDARD



(Editor's note: YSU's Academic Senate is considering a proposal to change the University's minimum graduation requirements. The next Senate meeting is scheduled for March 7. If the proposal is passed, it will go before YSU's Board of Trustees.)

Order: English chair says comp should be first

First of a series.

By DAN PECCHIA
Jambar Managing Editor

According to YSU's English department chairman, the Basic Composition requirement here is in a cart-before-the-horse situation. She hopes a change can be made soon to put the horse back in front of the cart.

"The freshman composition sequence is required of all students, with the supposition that they need to develop a certain level of writing skill before they can succeed in an upper-division class of any discipline," said Dr. Barbara Brothers.

"Right now, that's not how it is in practice."

YSU's Academic Senate is currently considering a list of minimum graduation requirements, which include a change in the timing of Basic Composition requirements. As of now, Basic Composition I (catalogued as English 550) and Basic Composition II (English 551) are necessary for a baccalaureate degree; but the proposal, if adopted, would make them prerequisites for all upper division classes.

The Senate's Academic Standards and Events Committee, which drafted the graduation requirements list, also proposed

that students pass a "proficiency examination" before being allowed to take any upper division classes.

This test, Brothers said, "would be an administrative nightmare that will never end." She said the English department will propose to scrap the idea.

Also included in the proposal is a move to make the general humanities requirement include at least one literature class from the English department. Brothers said the department stands behind this change as well as the one involving prerequisite composition classes.

"Many professors in upper division classes aren't giving

writing assignments because they're disgusted with their students' inability to write," Brothers said. "We (English professors) get a lot of flack that we aren't teaching them how to write. But the problem is that too many students haven't even had the freshman composition classes."

Brothers said some English 551 classes are nearly half full of seniors and that many students take the course in their final quarter here.

"The reason the classes exist is to prepare students for writing that should be assigned in upper-level classes," she said.

See Comp, page 6

1984's prophecies discussed during Orwell forum

By DAN LEONE
Jambar Copy Editor

George Orwell never talked about his fiction. He wanted it to speak for itself.

But that hasn't stopped anyone else.

Orwell's 1984, perhaps the most talked about novel today, was talked about again by four YSU faculty members at Wednesday night's "Perspectives on George Orwell" presentation in the Arts &

Sciences auditorium.

The British author, it turns out, had a sensitive "Howard Hughesian" nose and a grudge against Stalinist Russia.

Maybe the book wasn't written as the "exercise in prediction" the media makes of it, as Brian Murray pointed out.

Carey Cavanaugh attacked Orwell's predictions. "They don't bear up," he said, arguing the book was more a rebuttal to than an attack on communism.

Orwell, Cavanaugh pointed out, fought the communists in Spain and was shot through the throat. Obsessed like its author with political decay, 1984 was Orwell's way of "getting back at Stalin and the Stalinists," said Cavanaugh, political science professor.

"In part, it is a personal betrayal," he said, which leads Orwell to overact to the threat of totalitarianism.

Martin Berger isn't so sure.

Berger, history professor, said 1984 is more a "warning" that such a bleak state as Orwell describes could exist today. He provided cynically "optimistic excuses" why it doesn't.

Incompetency, stupidity, confusion and hypocrisy have saved and will save us from realizing Orwell's "predictions," he said.

"The tendency of things to mess up" See Orwell, page 6

Busted boss



The Jambar/George Nelson
A Red Cross fund-raising program, "Arrest Your Boss," caught Bursar Tom Martindale unawares on Valentine's Day while he was having lunch with wife, Carolyn. His co-workers donated funds for the "arrest."

Candidate seeks campus support

By CLARENCE MOORE
Jambar News Editor

A congressional candidate came to YSU Wednesday and no one cared.

Attorney Michael Joseph, a congressional candidate for the 17th district of Ohio, came to campus Wednesday as a special guest of Student Government. He was scheduled to meet with students, faculty and the general public, but due to scheduling conflicts, he didn't get the chance to do much talking to the people he had come to see.

He was scheduled to speak in the Kilcawley Center Scarlet Room from 11 a.m. to 1 p.m. A few students showed up at 11 a.m., but after seeing Joseph was not present, they left.

When he finally did arrive it was close to 1 p.m. He said he'd been talking to some faculty members about his campaign and certain economic issues.

"I'm here to let the students, the student leaders and the faculty of YSU know that I am a candidate for the 17th congressional



MICHAEL JOSEPH

district and that I seek their support during my campaign," he told *The Jambar*.

He said he believed the public's trust in the Mahoning Valley should not be served by "a handful of politicians who play musical chairs with governmental offices."

"We have to break with past traditions and look to fresh leaders who have the enthusiasm and the commitment to turning

this valley around," he said.

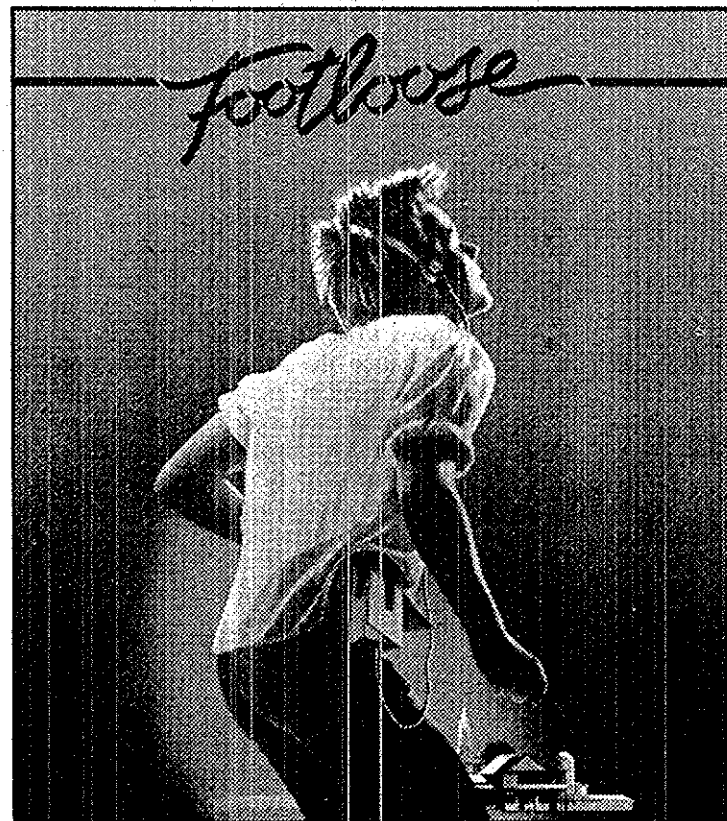
Joseph said he believes the community's public trust has suffered from too much political corruption and that the only way to resolve the problem is to organize a new federal strike force against organized crime. Full-time federal court judges, he added, should be appointed to the Youngstown federal courts.

If this were done, he said, the public's confidence in their local government would be "restored." "Once the public's confidence is restored, our community can then begin its economic revitalization," said Joseph.

He said he would, if elected, "vigorously" push for the passage of governmental legislation that would ensure the protection of the rights of workers against further plant closings in this district and legislation that would restore "reindustrial competitiveness" to the valley.

"I believe that all of America must know that human suffering, pessimism and hardship has reached such a serious level here
See Joseph, page 12

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EVEN IF HE HAS TO BREAK EVERY ONE OF THEIRS.



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FEATURE

Broadcasting not all glamour, can be dirty work

By MICHELE BLAZEK
Jambar Staff Writer

Standing there, knee-deep in mud, Liz Lane confronts her towering opponent and wonders just how far she has to go to get a story.

Lane, WKBN-TV weather forecaster, is not an experienced mud wrestler. She actually only mud wrestled one time on Amateur Night at the Columbiana Fair two years ago. Lane vowed, "I will never mud wrestle again in my life."

Her face cringed as she recalled being tossed into the air and later being cleaned off by a fire hose. She acted out speeding back to her house, including the 'vrrm' sound effects of her car travelling down the freeway. She quickly showered and changed because she had to be back at the station to do the weather for the 11 p.m. newscast.

All of her pain and embarrassment must have been worth it, because people still remember the story. Lane said she still hears about it.

Lane was covering a feature story that night for WKBN. She covers many unusual stories and has the opportunity to be involved in unique events. For instance, she participated in a water skiing stunt and has hot-air ballooned. She also covers news stories and, of course, the weather. Lane, a 1980 YSU graduate, is beginning her third year at WKBN.

A speech communications major with an emphasis in telecommunications and a minor in journalism, she shared the same feelings as many other college graduates. She recalls being extremely depressed after graduation. "All of my friends were getting jobs," she said, "and I was thinking, God, what am I going to do now?"

But her depression didn't last too long. Shortly after graduation, she attained two



The Jambar/Michele Blazek

YSU graduate Liz Lane prepares to go on camera.

jobs in the same week, working for a Salem newspaper and radio station. About a year later, she acquired the weather position at WKBN.

"Weather is a nice way to start," said Lane. "You learn to ad lib right off the bat." The most demanding aspect of her job, she added, is time pressure. The stories that she covers each night must be completed by 10 p.m. so that she has enough time to work with a computer to produce the weather segment.

Thanks to the computer, she said, she

has experienced a few embarrassing moments on the newscast. On one rare occasion, the computer jammed up, which left Lane with a blank map. "In your mind, you're going 'Oh, God,'" she said with a grimace. "But you just have to go on."

Lane said broadcasting students "are going to have a rude awakening," since many think the field is all glamour.

She explained that there is a half-a-day of work behind a two-minute story. First, a reporter must interview people while a

photographer shoots about 20 minutes of tape for a two-minute story. Then, the story must be written, voiced, and edited.

"It is there for a minute and a half," she said, "and maybe somebody remembered it."

Lane advised broadcasting students to be willing to work strange hours at the start. She also recommended considering jobs behind the camera. Many people want to be in front of the camera, she noted, but there is more authority, power, and money in some jobs behind the scenes. For example, as a producer, "the whole newscast is your baby," laughed Lane.

Contacts, a physical tape, and experience are vital for a person to land a job in broadcasting, she said, adding "You can't just have a B.A. from YSU and expect to get a job." She said competition in the field is fierce, noting that a recent sports commentator opening attracted almost three people a night to try out for the position.

Lane places great value on internships and writing for the college newspaper. Students sometimes fail to learn common sense things in classes, she said. For example, it is important for a student to learn about the processing of a criminal and court procedures.

She also explained that the broadcaster's job is not always over when he clocks out. She is almost always looking for good stories, she said, in the newspaper, for example.

You have to like your job in this field, advised Lane. Her dark eyes lit up when she described the "action" of reporting the news, such as when she almost walked in on a drug raid in progress.

She expressed the enjoyment of her job with a warm, friendly smile. "I like it," she said. "You're out there in the front lines."

TAX RETURNS PREPARED FREE

Alpha Tau Gamma, the Honorary Accounting Fraternity of YSU, will be preparing income tax returns free of charge for YSU students on Friday, Feb. 17th from 12-6 p.m. in room 2069 in Kilcawley Center. Those students interested are asked to bring their W-2 forms, form 1040 and any other necessary materials. All YSU students are welcome!

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THE JAMBAR
 Youngstown State University
 Friday, Feb. 17 Vol. 64, No. 99

GEORGE DENNEY
 Editor

DAN PECCHIA DAVID NUDO
 Managing Editor Advertising Manager

EDITORIAL

Uneducated carts

Problems occur when the cart is placed before the horse. At YSU, the awkward position of the horse has rendered the cart motionless and in trouble.

The subject here is the sequence of Basic Composition classes offered by the English department. In these required courses, students are taught the basics of writing with the assumption that they'll need to know them when they take upper division courses in their desired majors. But that is not what the requirement is for, as of now.

English 550 and 551 (Basic Composition I and II) are merely graduation requirements. They are classes that many students enroll in on their way out the doors, so to speak. Instead of learning how to write and then applying it, many students are getting by without a basic knowledge of writing and then taking the writing courses just to obey the rules and get their diplomas.

The English department chairman says some English 551 classes have up to 40 percent last-quarter seniors. And considering that over 40 percent of the students who take 551 do not complete the class in any given quarter, there's a good chance that some students are delayed in their attempts to graduate by the failure to handle a freshman composition class.

One wonders how such students made it through upper division classes in their own disciplines. The only way they could have, apparently, is through not being asked to display the same writing ability needed to get a C in English 551.

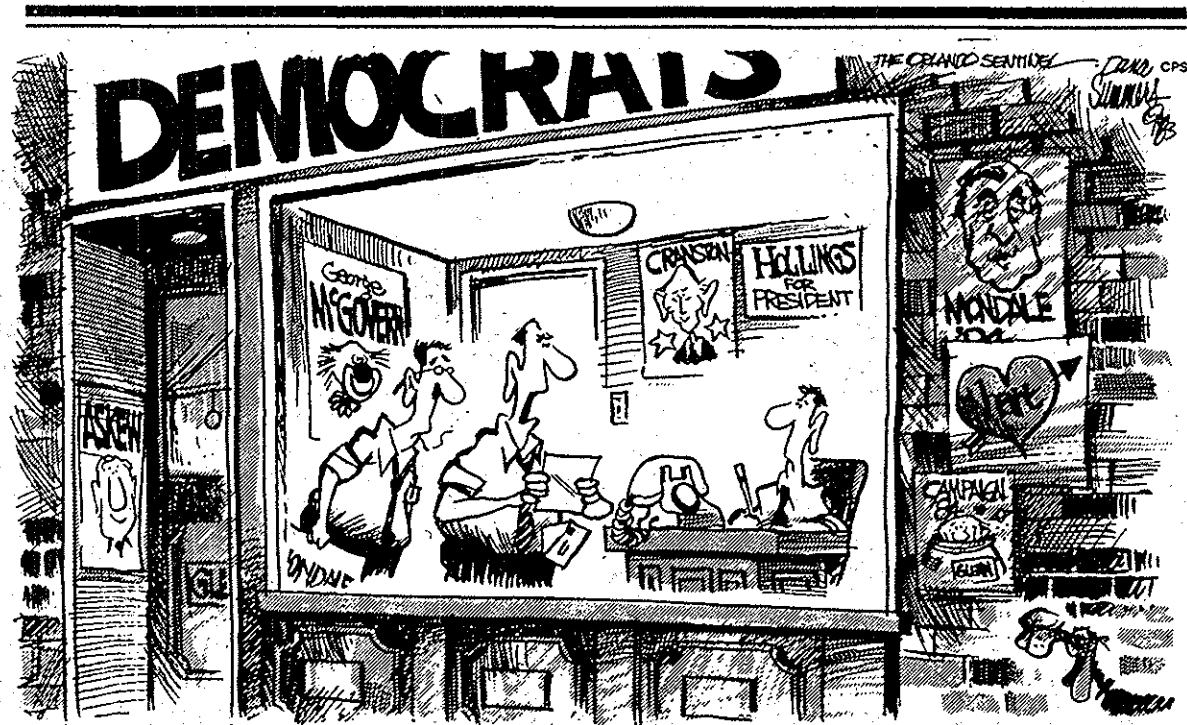
This is staggering. Are upper division classes at this University so devoid of writing that people who can't pass English 551 are getting through their majors?

They shouldn't be. A college student should first be taught how to write in a composition class and then be given the opportunity to apply the ability in his chosen field of study.

The horse must be put out in front or the student-cart will coast through college with a pseudo-education.

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COMMENTARY

Politicians in Mouseland

GEORGE NELSON



Look out, Walter Cronkite. There's a new kind of political reporter on the Washington scene in this year's race for the White House. Samantha Smith is on her way.

If you'll recall, Smith was the 6th grader who wrote a letter to the recently buried Yuri Andropov, asking why he wanted to conquer the world. In response, Andropov invited her to visit the Soviet Union, an invitation which she accepted.

Some months later, she also accepted an offer to interview presidential candidates for the Disney Channel, based upon her political insight.

The program is due to be broadcast this Sunday, but I can't help speculating on how some of the interviews will go.

Take an interview with John Glenn, for example.

"Senator Glenn, I have one really pressing question that I've been meaning to ask you."

"Go right ahead, Samantha."

"If you're elected president, can I have a ride on the space shuttle? Huh? C'mon, can I? Can I? Please?!"

Perhaps an interview with Jesse Jackson might go better.

"Mr. Jackson, did you like your visit to Syria?"

"Well, Samantha, I didn't go over there as a tourist, so I really didn't pay attention to the sights."

"Oh, you must have seen something. Is it as nice as Russia? I bet it isn't as nice as Russia, is it?"

"I honestly couldn't tell you."

"I bet you've never been to Russia, huh? You should go there. It's a really nice place."

An interview with Reuben Askew would, of course, be very short.

"Mr. Director, who is this man?"

"I'm Reuben Askew."

"Oh, I'm sure that you're very nice, but what are you doing here?"

"I'm running for president."

"Really? Come on, you're kidding, right?"

Who put you up to this? Larry, did you set this up?"

"Poor guy. Can't even get respect from a little girl."

And we can't neglect front-runner Walter Mondale, now can we?

"Mr. Mondale, what makes you think that you'd make a good president?"

"Samantha, having been vice-president for four years, I feel that I am the most qualified candidate."

"Oh, what were your responsibilities as vice-president?"

"My primary responsibility was to replace President Carter in cases of disability."

"But he was never disabled."

I really wish Senator Kennedy were running again.

"Senator, how would you handle the situation in Lebanon?"

"Taking careful consideration of all possible contingencies, basing my reflection on current world and national affairs, also giving serious reflection to how our own interests may best be served..."

It would, of course, be way past Samantha's bedtime before he finished his first sentence. Perhaps it's better that he's not running.

Since she is only interviewing the Democrats, I won't be able to see my all-time favorite interview. Old R.R., himself.

"President Reagan, why are you so mean to the Soviets? Why couldn't you just write a letter?"

"Well, dear, let me put it this way. Suppose I have a bucket of apples over here..."

"Stop him! He's about to use an analogy! You told me that he couldn't do that!"

See Mouseland, page 5

LETTERS

Doesn't want gay union here

To The Editor of The Jambar:
Twenty years ago, the issue of a gay movement on this campus would have never come up. Today, in our anything-goes society, The Stonewall Union of homosexuals exists at this University.
We believe that the idea of a gay organization associated with this University is wrong.
It's time for the anti-gays here at YSU to "come out of the closet!!!"

Steve Kardish
Freshman, A&S
Dave Ray
Junior, Engineering

Calls for discussion of issue

To the Editor of The Jambar:
My conscience forces me to write, as I have yet to see the issue involving the escort hiring policy discussed, but instead, have read virulent attacks against, and touching statements for, our Student Government president, Student Council chairman and The Jambar. I neither wish to slander nor to defend any of those parties, but desire to address the heart of the matter.
It would appear that Student Government does not want Student Council to be involved in the hiring of escorts because their association with financial allocations may cause them to exhibit unfair hiring practices, formerly given the misnomer "nepotism." This idea, in and of itself, is in error.
We are all familiar with the problems associated with a monopoly, including the possibility of practicing unfair hiring policies. The only good solution to this problem is to break the monopoly hold and institute a checks-and-balances system which operates on "bicameral" (Student Government and Student Council) cooperation.
There is no reason to believe that a dual effort, even with one section in control of financial allocations, would be guilty of any more unfairness than the current, singly dominated system. I am sorry that a simple, democratic debate has become a debacle.
Marsha Shutes
sophomore, A&S

The Jambar encourages letters. All letters must be typed, double-spaced and signed and must include the writer's telephone number. The telephone number is for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor reserves the right to edit or reject letters. Letters must be delivered to The Jambar before 3 p.m. Friday for publication in Tuesday's paper, and by 3 p.m. Wednesday for publication in Friday's paper.

Pressure

Continued from page 1
should have an impact on the survival chances of trauma patients enroute to the hospital, he said.
The class will be taking students' blood pressure 9 a.m.-3 p.m. today, Buckeye Suites I and II, Kilcawley; and 9 a.m.-3 p.m. Monday, Wednesday and Friday next week in Kilcawley's Ohio Room.

Mouseland

Continued from page 4
All things considered, these interviews might be an interesting idea. Younger children really should become more politically educated than they have in the past. We just might get more responsible voters in the future.
Besides, this place is run like a Mickey Mouse country anyways.

JAMBAR ADVERTISERS:

Noon, Tuesday is the advertising deadline for Friday's paper.
Noon, Thursday is the advertising deadline for Tuesday's paper.



1st annual

EVENING AT THE IMPROV

FRIDAY, FEBRUARY 24, 1984
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People in the mood to be rude & crude.
Why not embarrass your friends like the rest of those extra funny folks who have already signed up.
Your last chance for sign up is Tuesday, February 21 in the Government Offices, 2nd floor, Kilcawley.
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Orwell

Continued from page 1
will be our salvation, Berger said, noting that in the novel, "Everything always works." He said the sheer effect of stupidity, "often underestimated as a political force," is also very important.

So is hypocrisy. While "the brutality of the (Big Brother) regime is openly celebrated" in the book, Berger said, we continue to lie about our atrocities. "We attribute them to the bad guys," he said, which provides "some protection." Our political hypocrisy gives us "considerable room to

maneuver," noted Berger. "In this, it is possible to embarrass the government."

And for governments to embarrass each other. 1984, used as propaganda against the communists during the Cold War, is now being used by the Russians as anti-capitalist propaganda, according to Cavanaugh. Ronald Reagan, they say is, Big Brother. And he speaks something similar to the book's "doublespeak," calling for arms reduction by building more weapons.

Cavanaugh said both sides are abusing 1984. He said the book is really little more than "a great way to enjoy an evening."

But Murray's description of

1984 leaves little room for enjoyment.

"Imagery of rot prevails," said Murray, an English professor. He detected in Orwell a "squeamishness" for the smell of rot and decay and attributed the abundance of smell imagery in 1984 to Orwell's sensitive "Howard Hughesian" nose.

Orwell, according to Murray, was nostalgic, anti-religious, anti-intellectual and obsessed with aging. One of his main intents as a writer, Murray said, was to urge people to "get on with the job" and help create a better society.

Human decency was, for Orwell, the ticket to that better, free-r society, said Murray. But societies at either extreme

of the "freedom" continuum risk creating a world like that depicted in 1984, warned Mark Shutes, anthropology professor. Shutes said the book contains an important contradiction. "It presents explicitly a hostile world," he said, "implicitly suggesting the opposite ideal."

The opposite ideal is what Shutes terms "maximized individual freedom," which the United States boasts, and it is just as dangerous, or more dangerous, than total state control.

Total individual freedom, he added, will lead to Orwell's chaotic world perhaps more quickly than total state control, but subtly. Cavanaugh agreed that too

much freedom can be destructive.

"Orwell predicted that politics will destroy the family," he said. "The family is being destroyed not by politics but by personal freedom."

Comp

Continued from page 1
Brothers pointed out that several schools at YSU already require that composition classes be taken first.

"Anybody that wants upper division classes should be able to get a C in a freshman composition course," she said. "We're not talking about A-B work or an upper-division class."

Though she thinks proficiency in writing is a necessity for upper-level course work, Brothers said a proficiency exam would not work. The graduation requirements proposal suggests the test should be administered by the English department.

Writing skills are difficult to test, she said, and proficiency may vary by discipline.

"We don't have the staff for that kind of exam," she said. "You can't determine how well somebody writes by having them fill in the blanks and running their test through a computer. Those take time to grade."

Brothers said professors in other disciplines can maintain "quality control" on their students' writing by a rule which already exists. She pointed out that, in the YSU Bulletin of Classes, a statement of "Proficiency in English" places responsibility on all YSU faculty.

It reads, "The student's ability to express himself in English is not the concern of the English Department alone, but of every member of the University faculty. Inadequate competence in this respect is to be regarded as a reason for lowering a student's grade in any course in the University."

It seems they already have a mechanism to ensure satisfactory writing," Brothers said.

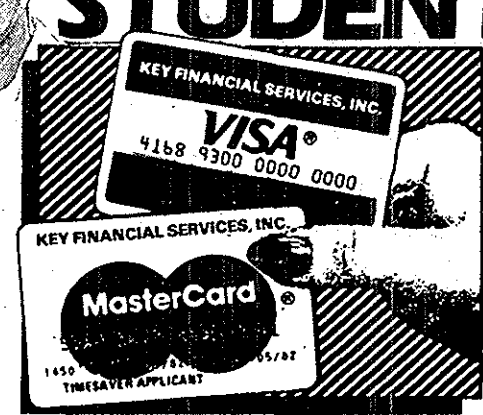
Brothers said Dr. Gratia Murphy and Dr. Gary Salvner, who represent the English department on the Senate, will express the department's wish that the proficiency exam not be enacted.

The addition of an English department-taught literature class to the general humanities requirement is nothing new. Before the fall of 1970, six credit hours worth of such classes were required.

"Students need to have a knowledge of their literary heritage and need to increase their reading abilities, both critical and appreciative," Brothers said.

Mickey Mantle says . . .

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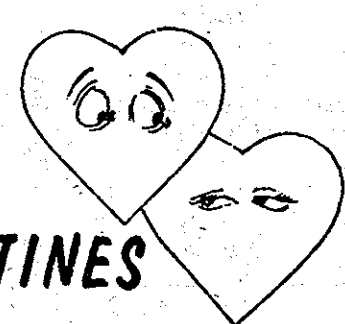
Playhouse

PLAYHOUSE LANE OFF GLENWOOD

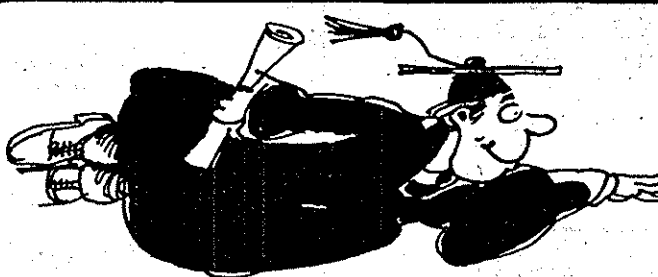
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STONEWALL UNION A LESBIAN/GAY Organization meets Wed. Feb. 22, 7:30 p.m., Kilcawley Rm. 2038. Topics: 1. Family and friends; 2. Relationships; 3. How to deal with work and school. For information write Stone Wall Kilcawley Center YSU. (7MCH)

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MUG NIGHT — Beer, pizza, popcorn, pop, and a live band featuring Oldies at the Newman Center — Tonight. \$3.50 admission includes everything. (1F17C)

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FEBRUARY 21st & 22nd

Kilcawley & Library

Vote for your council representative

Vote for your representative at large

Vote on the following referendum:
Shall the following article be included in the Student Government Constitution:

Article II.

Section C.

2. The Vice-President is responsible for the Student Government Campus Escort Service, for all procedures, including hiring and firing of Escorts, and appointing a Director and Assistant Director, with the approval of the President

a. No person on Student Government will be eligible for employment as a Student Government Escort.

b. Escorts must be full-time students in good standing.

A **NO** vote means you do not support the policy of excluding students who are employed as campus escorts from being actively involved in student government.

A **YES** vote means you support the above referendum.

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Friday, Feb. 17, 1984


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ENTERTAINMENT

Condit shows, explains video art

By LAVERNE ADAIR
Jambar Staff Writer

A mixture of flowers with distorted colors, serene music, a guy laying bricks, a girl showing her teeth, a poem, and a guy saying that he doesn't want kids. A strange movie? No. Video art.

Video art, the latest of art forms, has begun to pick up in interest at YSU. A program of video pieces by seven Ohio artists is having its final showing noon, 2, 4 and 6 p.m. today in the Kilcawley Art Gallery.

It is not a scripted play, but an artistic composition of varying lengths — alternately funny, poetic, jarring and surrealistic.

Jeff Krok, member of YSU Video Arts Committee, described the art as abstract. A drop of paint on a piece of paper could to one person be a work of art, and to someone else just a piece of paper with a blot on it, he said.

Krok mentioned that YSU has equip-

ment available to make a simple video. Anyone interested can inquire at the Video Arts Committee in the Kilcawley Staff Office.

Appearing at Tuesday's first showings was Cecelia Condit, video art and photography teacher at the Cleveland Institute of Art.

Condit, whose video works are gaining national attention, explained some of the pieces of video art.

Each of the works sends a message across to the person watching, she said. The message may be funny or serious and it may tell how the person feels about life or describe a mood. Then again sometimes the message may be unclear, she added.

Condit's piece, "Possibly in Michigan," was described as a multi-layered, comic-horror opera. It involves two girls and a strange guy who all love perfume and violence. The video ends with the girls cutting up the man, cooking him and eating him.

Most of the events in video art do not take place in an orderly fashion, as it would in a regular movie.

Condit admitted it was not easy making her videos. She told the audience that while making one of them she followed a man driving garbage truck. He thought she was nuts.

Other video pieces shown included the tranquil "Meditation Piece" by Jud Yalkut of Dayton, who has been involved with video for around 10 years.

"Meditation Piece" is a slow peaceful show of flowers in distorted colors. The background music is soft and twinkling. It seemed to have a calming effect on the audience.

The video, "I Know I Know You, But I Can't Tell From Where," by Amy Krick, deals with relationships. One person in the audience, after watching this video, said the relationship must have ended in divorce.



The Jambar/George Nelson

Video artist Cecelia Condit speaks in the Music Listening Room.



"Snap the Whip" by Winslow Homer

Butler loans valuable paintings

By DAN SEDLACKO
Special to The Jambar

The Butler Institute of American Art has recently loaned out two of its most valuable paintings.

"Snap the Whip," by Winslow Homer, a major piece in Butler's permanent collection, is on loan to Theodore Stebbins, curator of the Boston Museum of Fine Arts. Stebbins organized a show that includes what many experts consider to be classic works of American art from the Colonial period through the 19th century.

The show was on display in Boston through November before traveling on to Washington, D.C. From Washington, it will be sent to

Paris where it will be exhibited in the Louvre until June 11.

Stebbins told Dr. Lou Zona, director of Butler, that the show could not be exhibited without the addition of "Snap the Whip," which is considered Homer's best work of its type.

The oil, painted in 1812, joined the Butler collection in 1919, when the doors were first opened. Joseph G. Butler, Jr., founder of the Institute, had played snap the whip with his boyhood friend William McKinley. The painting so reminded Butler of those carefree days that he wished to buy it when he first saw it at a Paris exhibition. It wasn't until years later that he purchased it for an incredible price of \$5,000, which was the most

spent on an American painting at that time.

Butler also loaned a painting by Martin Heade, entitled "Salt March Hay," to the exhibition. Heade is one of America's best known landscape painters of the 19th century.

"We'd never have had the opportunity for such publicity for the Institute," said Zona of the importance of the show, "and the painting ('Snap the Whip') is so important to an exhibition of American masterpieces."

The show, "A New World: Masterpieces of American Painting 1760-1910," has been covered by national media, including *Time* magazine and CBS-TV's "Sunday Morning."

Hinojosa to perform bilingual folk music

By JOHN GATTA
Jambar Entertainment Editor

Folk singer Tish Hinojosa will bring her bilingual music to YSU. She will be giving one performance 8 p.m., Monday, Feb. 20, Ohio Room, Kilcawley, sponsored by the PAC Entertainment Committee.

Hinojosa began her musical career at 15 when she sang at folk masses. At the same time she began to learn to play the guitar.

Immediately after graduating high school she signed with a Spanish record label and released three singles in Spanish. Her most recent recording effort has been a four-song e.p. Three of the songs are in English while one is in Spanish.

Her song stylings have been compared to her hero, folk singer Joan Baez.

Accompanying Hinojosa during the show will be Troy Wells on lead guitar and Craig Barker on bass.

Tickets may be purchased at the door. Prices are \$1 with a YSU I.D. and \$1.50 without.



TISH HINOJOSA

'Cradle' comes to Powers

Youngstown's Powers Auditorium will host the Acting Company, which will perform Marc Blitzstein's controversial musical *The Cradle Will Rock*, 7:30 p.m., Sunday, Feb. 19. The Company is on tour for the Kennedy Center in Washington D.C. The theatrical event is sponsored by the Fine and Performing Arts Alumni Chapter of the Alumni Association. Proceeds will help benefit the Arts Scholarship fund. *The Cradle Will Rock* depicts early labor struggles in music and dramatic dialogue. It is a satire on the evils of a town run by a corporation. The production is directed by John Houseman, co-founder of the Acting Company. One of the purposes of the

Company is to tour professional repertory productions of both classical and contemporary plays. Chekov's *The Three Sisters*, Gay's *The Beggar's Opera*, Beckett's *Waiting for Godot*, and Shakespeare's *The Taming of the Shrew* are among its many productions. Tickets are available at \$15, 13, 12, and 10. Those purchasing \$15 seats will be invited to a special reception after the show with the members of the Company. The Powers box office will be open 11 a.m.-5 p.m., daily and noon-5 p.m., Sunday, Feb. 19. For group discount information call 747-8339. For further information, call 744-0264.

Memorial concert to be held

A memorial concert is being held for Robert "Iggy" Morningstar, founding member of The F Models and member of Hammer Damage, Sunday, Feb. 19 at Mother's Junction in Kent. Doors will open at 7 p.m. Donations of \$3 are sought in order to help alleviate the expenses for Morningstar's funeral. Performing at this concert will be The Adults, former members of The F Models — including Bangorillas bassist Steve "Fender" Richter and David Robinson from The Numbers Band — who will perform a drum duet with Scott Picketing. The program will include poetry and a video by Bob Lewis. The film, *Gimme Womanchildren*, in which Morningstar had a role, will also be shown. The film is a pun on The Rolling Stones' movie *Gimme Shelter*. For further information call 673-2233.

Indian lifestyle to be explored

If the allure of Indian music, dancing girls, exotic cuisine and a costume parade is too much to pass up, then don't pass up Indian Night in the Pub this Saturday from 6-11:30 p.m. Sponsored by YSU's Indian Student Organization, this sampling of Indian culture will provide an exciting alternative in Saturday evening entertainment. The event is free and open to the public, but there is a small charge for the food, which will be prepared by the Organization.

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Friday, February 17 Recreation
"YSU NIGHT"
 at Richfield Coliseum



See the Cleveland Force Soccer Team Tonight! Tickets are \$3 with YSU student, faculty, staff or alumni I.D. at the Information Center, Kilcawley.

Monday, February 20 Entertainment
 Spend an evening with singer, songwriter
TISH HINOJOSA
 8 p.m. Ohio Room, Kilcawley
 \$1 with YSU I.D. \$1.25 without

Wednesday, February 22 Film
"THINK PINK"



12, 4 & 8 p.m.
 Kilcawley Chestnut Room \$1.00 with YSU I.D.
\$1.25 without

for further info call 742-3575

SPORTS

YSU takes on Murray State Racers tomorrow

By JANICE CAFARO
Jambar Sports Editor

The last time the YSU men's basketball team clashed with Murray State, the Penguins pulled out a 59-57 squeaker at Beeghly.

Tomorrow YSU will meet Murray State again at 7:30 p.m., in the Racer arena. The game will be broadcast on WFMJ, 1400 AM.

Going into last night's game against Akron, Murray State was 12-8 overall and 5-4 in the OVC.

Familiar faces will dot the Racer squad — Lamont Slets, Brian Stewart, Mike

Lahm, Veda Martin and Craig Talley. Each started for Murray State Jan. 14 against YSU.

Slets, a three-time All-OVC choice, paces the Racers with an 18.3 point average. That's also high enough to secure him third place in the conference. The 5-10, 175 pound senior is playing his fifth year for the Racers, after an injury sidelined him the third game of the 1981-82 season. A consistently high scorer, Slets finished third in the conference last year with a 16.9 average. Against YSU, Slets led his team with 13 points.

Prior to the start of the 1983-84 campaign, Slets has an all-time scoring

record of 1,518 points—fifth highest in Racer history.

The 6-3, 180 pound senior Brian Stewart is Murray State's other guard. Known for his excellent ball-handling and passing ability, Stewart is one of the Racer's top defensive players. He also scored 11 points against the Penguins last month.

Lahm, the 6-11, 205 pound junior center, has also earned a reputation as an intimidating defensive player. He pocketed 10 points against YSU in their last encounter.

Martin is a strong inside performer who leads the team in rebounds with 6.5 per-

centage. At 6-7, 190 pounds, junior, Martin is averaging 10.2 points a contest. YSU limited him to 5 points in their last encounter.

Talley the 6-4, 197 pound junior forward, is currently second in scoring with 10.4 and third in rebounds with a 5.4 average. Talley scored 8 points last time he played against YSU.

Murray State last year's OVC champions are coached by 1983 Coach-of-the-Year Ron Greene. Greene led the Racers to a 21-8 overall record in '83, 11-3 in the league.

In six years with the Racers, Green has garnered a 85-56 record.

Racers seek to extend win streak

By JANICE CAFARO
Jambar Sports Editor

When Murray State takes on the YSU women's basketball team tomorrow, it will be on its way to overcoming a few problems.

This season Murray State lost honorable mention All-American guard Diane Oakley and starting forwards Sharon Cooper and Jennie Redwine. Oakley topped last year's squad in scoring and rebounds. Cooper and Redwine combined to give more than 27 points and 12 rebounds a contest.

In addition, Shawna Smith — expected to lend power at guard — sustained an ankle injury Feb. 3 and is now benched for the season.

However, before vying with Akron last night, Murray State appeared to have overcome these problems, evidenced by winning five out of its last six contests. The Racers posted their latest victory quite decisively on Monday against Mississippi State College, 83-69.

The win raised their overall record to 8-13. The Racers were also 3-6 going into the Akron game.

Karen Hubert is the Racer's top scorer and rebounder, averaging 18.5 and respectively. Against Mississippi State College, she pocketed a season-high 30 points. She also contributed 13 rebounds.

Lori Barrett follows next in scoring with 11.4. Melody Ottinger checks in at third in both.

See Racers, page 11



LEFT: Sharp Dressed Men's Louis Gaffey blocks a shot from a One Way opponent. Sharp Dressed Men, who won the game 72-44, will attempt to repeat their success against NADS at 11 a.m. Sunday. RIGHT: Samonas' Jeff Gray fires a jump shot to his team's 52-42 victory over the Guzzlers. The Samonas will face the Sultans at 10 a.m. Sunday.

The Jambar/Kelly Durst



New records mark end of season

The YSU swim teams finished their regular season of competition last weekend and will remain idle until the NCAA finals, which run March 7-10.

A complete swim chart at the right lists swim records broken during the 1984 season on both the men's and women's teams. Both individual and relay team records are included.

The women's team completed its season with a 7-4 record — the best finish in its history.

The men ended their season with a 1-7 record.

YSU men swimming records set in 1984

50 yards	FREESTYLE	:20.46	Greg Hetson
100 yards	BUTTERFLY	:52.33	Greg Hetson

YSU women swimming records set in 1984

500 yards	FREESTYLE	5:10.35	Cathy Sipka
1000 yards		10:53.85	Cathy Sipka
100 yards	BACKSTROKE	1:02.31	Lori Greenlee
200 yards	BUTTERFLY	2:12.28	Becky MacFadyen
100 yards	BREASTROKE	1:11.26	Carol Sipka
400 yards	FREESTYLE RELAY	3:39.23	Carol Sipka, MacFadyen, Cathy Sipka, Janet Kemper
800 yards		7:58.75	Carol Sipka, Kay Waller, Cathy Sipka, Kemper
200 yards	MELEDY RELAY	1:53.76	Greenlee, Carol Sipka, MacFadyen, Kemper
400 yards		4:05.51	Greenlee, Carol Sipka, MacFadyen, Kemper

Softball meeting held this Tuesday

Women interested in the 1984 YSU softball team should attend a meeting 7:30 p.m., Feb. 21, Room 1048, Stambaugh Stadium.

All positions are open. Contact coach Rick Beverly at 742-3740.

Fellowship group to address abortion issue

Time Out Christian Fellowship will devote this week's meetings to "Abortion Awareness."

Dave Osborn, vice president of the group, said the group is doing this "to present the other side of abortion that people don't very often see or consider."

"We are admittedly strongly pro-life, and our meetings will come across that way," he said. "We don't want to condemn people for thinking abortion is all

right; our purpose is to make people think about the choices available and what our lawmakers have done."

At noon Tuesday, Feb. 21, in the Carnation Room, Kilcawley, Pastor Earl Moore of Real Life Assembly of God Church in Salem will speak on "The Cry of the Innocent," offering a Biblical perspective on abortion.

On Thursday, Feb. 23, a

videotape of "Abortion Clinic," 10:30 a.m. in the Arcade, and the showing two actual abortions, second showing will begin at noon in the Carnation Room, will be shown.

The first showing will begin at Kilcawley.

Racers

Continued from page 10

scoring and rebounding, averaging 10.5 points and 8.1 rebounds per game.

Tomorrow junior Hubert (6-1, 148) and sophomore Connie Logsdam (5-10, 134) will be at forwards. Starting at center will be senior Heyde Kohring (6-4, 171). Guards will be sophomore Ottinger (5-9, 132) and senior Barrett (5-8, 132).

YSU was edged out by the Racers 62-61 the last time the two met. In that contest, Hubert pocketed 21 points and 11 rebounds. Kohring collected 13 points, while Smith scored 12.

Murray State's coach, Jean Smith, was the OVC's 1981 Coach-of-the-Year.

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Camilla Basham Jeff Grubbs

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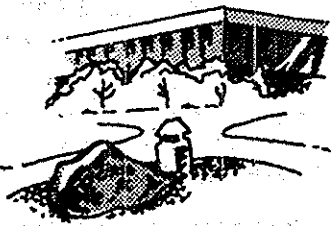
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CAMPUS SHORTS



ALPHA TAU GAMMA — (honorary accounting fraternity) will meet 7 p.m., today, Feb. 17, Scarlet Room, Kilcawley.

JAZZ SOCIETY — will meet noon, today, Feb. 17, Room 3026, Bliss Hall. An album raffle will be held.

INTERCOLLEGIATE PROGRAMMING TEAM — will meet 3 p.m., today, Feb. 17, Room 1121, Cushwa. Anyone interested in competing in the ACM regional programming contest next fall should attend.

IRISH CLUB — will meet 11 a.m.-noon, Monday, Feb. 20, Room 2067, Kilcawley. All are welcome.

PENGUIN REVIEW — will meet 2 p.m., Tuesday, Feb. 21, Kilcawley West, under the bookstore, to read and discuss fiction submissions.

HISPANOS UNIDOS — (Spanish Organization) will have a bakesale 9 a.m.-2 p.m., Tuesday, Feb. 21, Arts & Sciences lobby.

TIME-OUT — Christian Fellowship will sponsor two special abortion awareness meetings, noon-1 p.m., Tuesday, Feb. 21 and Thursday, Feb. 23, Carnation Room, Kilcawley. All are welcome.

ALUMNI ASSOCIATION — invites winter graduates to an open house celebration, 11 a.m.-2 p.m., Tuesday, Feb. 21 and Wednesday, Feb. 22, Alumni House, corner of Wick Avenue and Spring Street.

COUNSELING CENTER — will have workshops on "Listening" 2 p.m., Tuesday, Feb. 21, Room 308, Jones Hall; and "Alcohol and Other Drug Abuse" 2 p.m., Wednesday, Feb. 22, and "Getting Involved in Extra-Curricular Activities" 1 p.m., Thursday, Feb. 23, Room 2057, Kilcawley.

YOUNGSTOWN ENGLISH SOCIETY — (YES) will meet 3 p.m., Wednesday, Feb. 22, Cardinal Room, Kilcawley. All are welcome.

STONEWALL — (Lesbian/Gay Organization) will meet 7:30 p.m., Wednesday, Feb. 22, Room 2036, Kilcawley. Topics will be "Family and Friends," "Relationships" and "How to Deal With Work and School." For more information, write Stonewall, Kilcawley Center.

NIPOBE — (Nurses in Pursuit of Better Education) will meet 4:30 p.m., Wednesday, Feb. 23, Room 2068, Kilcawley. Rosanne Meister, Career Services, will speak on "Area Nursing Opportunities." All are welcome.

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ALPHA MU MARKETING CLUB — will meet 4 p.m., Wednesday, Feb. 22, Room 2068, Kilcawley, to discuss Career Night.

MAJOR OF THE MONTH — will focus on career opportunities in Computer

Technology, 3-4:30 p.m., Wednesday, Feb. 22, Scarlet Room, Kilcawley. There will be speakers from Alcan Aluminum, Packard Electric, Progressive Software and St. Elizabeth's Hospital.

BLACK ARTISTS IN ACTION — sponsored by Cooperative Campus Ministry, will be presented 7:30 p.m., Wednesday, Feb. 22, Ohio Room, Kilcawley. YSU students and the Rayen High School Gospel Choir will perform gospel, jazz and other music.

ALUMNI ASSOCIATION — is seeking volunteers for its phonathon membership drive to take place 5:30-9 p.m., Mondays through Thursdays, the last two weeks of February. Call 742-3496 for more information.

Joseph

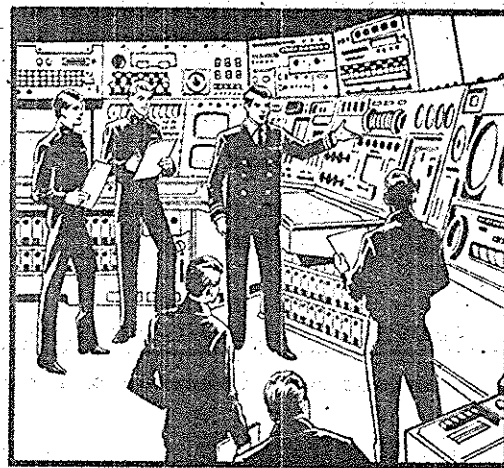
Continued from page 2
in the valley that a moral imperative now exists for our national government to adequately address this problem," he said. "If I go to Washington as your congressman, I will raise my voice to make sure that all of America learns of this moral imperative so that human suffering will be alleviated from the valley."

Joseph said he believed

students were concerned about the things he discussed. When asked if he was somewhat disappointed because more students had not shown up to see him, he said he really did not know what to anticipate when he was asked to come to YSU.

"I was told that a few student leaders would be here and I've met with a few faculty members already, but I don't know if the students ever got the word that I was coming," he said.

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