

YSU students campaign for Jesse Jackson in Detroit. See page 3.

THE JAMBAR

Tuesday, March 27, 1984

Youngstown State University

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Trustees name Humphrey president

By GEORGE DENNEY
Jambar Editor

Dr. Neil D. Humphrey, acting YSU president, was promoted to president of the University after a surprise vote by trustees at a special board meeting Saturday.

Board members passed a resolution seven to one in favor of Humphrey's promotion as current University President John J. Coffelt entered his seventh month of medical leave.

The resolution also abolished Humphrey's current position of executive vice president. Humphrey is to officially assume the role of University president July 1, when Coffelt's present term expires.

The move to name Humphrey was made as an alternative to forming a search committee to find a replacement

for Coffelt, who is suffering from bronchial asthma and was expected to retire this June.

According to board Chairman Frank C. Watson, Coffelt was unaware of the resolution at the time it was passed. Watson said the move was necessary, however, because utilizing a search committee could have drawn out the process for as long as nine months.

"And we could have lost a good man in the process," Watson added.

The one dissenting vote, cast by trustee board member Emily Mackall, was made, Mackall said, because she favored a search committee.

Watson said that although Coffelt was not aware of the resolution, the current president is agreeable to the move. "We had to do what is in the best interests for the University," said Watson.

"Coffelt has served this University in a very, very fine manner, but his health has diminished his capabilities," Watson said. "The appointment of Humphrey is for the betterment of the University and the community."

Watson added that he believes Humphrey's appointment will be well-received among University faculty.

He said, "We have been operating in a period of continued uncertainty and have not received additional information (about Coffelt's health) since last September."

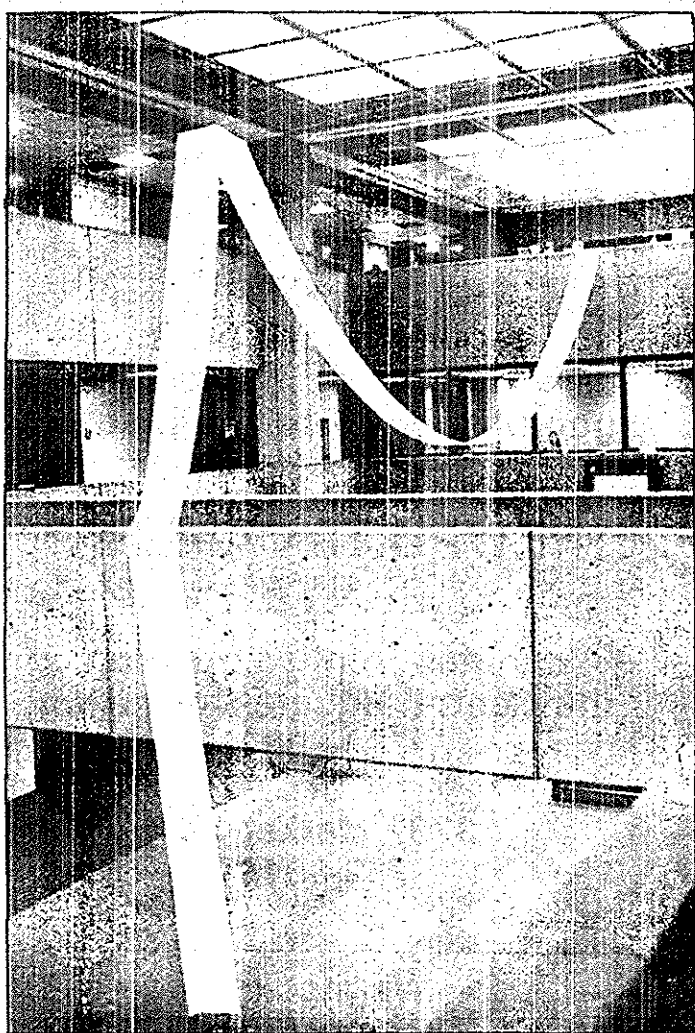
Coffelt declined comment pending advice from his doctors, the *Vindicator* reported.

The resolution to appoint Humphrey as President came after a two-hour executive session during Saturday's meeting. It



NEIL D. HUMPHREY

Hanging around



The Jambar/George Nelson

To commemorate the end of winter quarter, computer students decided to "decorate" Cushwa Hall.

University tightens up security, YSU police search for attackers

By CLARENCE MOORE
Jambar News Editor

YSU's security officers will be making themselves more visible and increased safety and security measures will be instituted on campus as a direct result of the sexual assault of a female student.

The assault, which occurred March 6 in the Wick Avenue parking deck, is still under investigation and several steps are being taken by the University to improve safety and security in the

deck and other on-campus parking facilities.

James D. Miller, director of Parking Services, said he plans to increase the number of parking attendants and student monitors who wear orange vests and patrol both the Wick and Lincoln Avenue decks and other YSU lots.

As of yesterday, the Walnut Street entrances to the Wick deck will be closed at 6 p.m. weekdays and personnel doors leading in from Walnut Street will be locked as well.

The Walnut Street entrances to the Wick deck had been open from 6 p.m. to 11 a.m.

The deck's Wick Avenue entrance, which is supervised by a parking attendant, will continue to be open from 7 a.m. to 11 p.m.

All University parking lots will also be closed at 6 p.m. on weekdays.

Miller said students should be aware that the Wick deck is equipped with a closed circuit video-audio control system. In addition to sound monitors, there

See Assault, page 2

Ocasek says it's worth it

Ohio State Sen. Oliver Ocasek told YSU's graduating class that quality education is not cheap.

The veteran educator and legislator, speaking at the University's Winter Commencement Saturday, March 24, pointed out that it is more costly to pay for unemployment and public assistance than it is to invest in education and people in the first place.

In his address, "Freedom Is Not Free," Ocasek offered this quotation from Thomas Jefferson:

"Those who speak of a society both ignorant and free, dream of that which never was or ever will be. Education is the guardian of our liberty."

The Democratic senator from the 27th District, now serving his 25th year in the Ohio General Assembly, reviewed the values of education, which

he pointed out have made this nation the leader in the world.

In addition to his long legislative service, Ocasek has been an educator for more than 33 years. He has been a teacher, school administrator, university professor, and is now Professor Emeritus of the University of Akron.

During the commencement exercises 259 received associate degrees, 546 bachelor degrees, and 95 master's degrees.

The invocation was given by the Rev. Raymond J. Thomas, director of the Newman Center, and the benediction by the Rev. James E. Ray, director of Cooperative Campus Ministry.

Assault

Continued from page 1
are also intercom speakers located in the stairway areas of all levels of the deck.

According to Miller, the University's architect is designing some new graphics that will make these intercom speakers much more visible to students using the deck.

All a student will have to do is push a button to be in speaking contact with persons in the deck's control booth, who will also be able to determine the location of the speaker.

Richard Turkiewicz, Campus Security director, said the University already has more than 35 emergency assistance telephones scattered around the campus and in major buildings.

There are 16 "blue light" security phones which are marked by continuously flashing blue lights. The "blue light" phones are connected with campus security, he said.

All emergency assistance phones require no coins for operation. Emergency numbers to be dialed from these phones are extensions 3333 or 3051,

which will connect a caller with the traffic control station in the Wick deck.

Students are also advised that the Student Escort Service is available to all students, faculty and staff on weekdays from 5 to 11 p.m. The extension for the free escort service is 3591.

Meanwhile, Campus Security is continuing its investigation of the sexual assault of a female student who reported that after leaving Bliss Hall, she had been assaulted by two caucasian males in the Wick deck.

The victim told Campus Police

that at about 7:45 p.m. she was grabbed from behind by one man as another man appeared in front of her. She told police that as she struggled with the men, a red car came by, surprising the assailants and causing them to flee.

She reported the attack the following day and later informed Campus Security that she had been sexually assaulted during the incident.

The student also asked that the incident be considered "confidential," which is a privilege provided under the Ohio Revised Code.

Turkiewicz has requested that the driver of the red vehicle come forth as a witness and possibly help add to the descriptions of the two men.

"We're working on the various leads we have and we're optimistic," said Detective Ralph Goldich, Campus Security.

Turkiewicz said University police will make a total effort of patrolling the campus in hopes of preventing further attacks. The incident is the first sexual assault reported on campus in over two years, sources said.

Trustees

Continued from page 1
reads in part that "it is desirable to effect an orderly transition of authority for the Office of President in order that the provision of services and the operation of the University not be disadvantaged..."

Humphrey's promotion will increase his salary from \$68,000 to \$80,000. He said he plans an administrative reorganization by "at least this summer." His duties as executive vice president

included being chief financial officer and being responsible for student, administrative and personnel services.

Also at the special Saturday afternoon session, trustees resolved a matter pertaining to collective bargaining rights of YSU professional administrators in light of recently approved state legislation which allows classified employees to collectively bargain after April 1.

The Trustees agreed that "in the event that staff members wish

to engage in collective bargaining, there shall be created a separate bargaining unit committed to such non-supervisory professional administrative staff members as it is concluded by the Board of Trustees that this group has community of interest separate from that of other bargaining units."

About 70 University personnel are affected by the collective bargaining law.

Dr. Thomas Shipka, YSU/OEA President, has recent-

ly said that the 70 professional administrators have indicated joining the ranks of the YSU/OEA, which represents about 500 faculty members.

In other business, the Trustees removed from the agenda a resolution concerning contractual matters with the Northern Ohio Patrolmen's Benevolent Association (NOPBA), the bargaining agent for YSU security officers. NOPBA/YSU negotiations have been on-going since winter quarter. Local NOP-

BA members failed to ratify a proposed contract last week because of a provision that YSU security officers drop a lawsuit against the University concerning re-classification.

Trustees also approved gifts to the University totaling \$61,475. Nashbar & Associates, Inc. donated \$60,500 toward YSU's mathematical and computer sciences program and \$975 was received toward the University's English Festival, which is scheduled for this spring.

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FEATURE

Work

April film series to focus on women in labor

By JO ANN KOLARIK
Special to The Jambar

Rosie the Riveter was a contented, middle-class housewife. Then, in 1942, her president asked her to work in the factories where her men used to work, building tanks and guns that would help make the world "safe for democracy."

We know the world became "safe," and the men returned to their jobs, but whatever happened to Rosie?

This question will be discussed in a documentary film, *The Life and Times of Rosie the Riveter*, which will be the first in a series entitled "Women and Work" on Wednesday evenings in April at YSU.

"With the collapse of the steel industry in Youngstown, the focus has been on men in work," said Dr. Alice Budge, English, co-director of the project.

This event forced women into the work force, often as "pink collar" workers (a term coined by *Ms. Magazine* to describe non-professional uniform positions like waitresses and beauticians) to provide the family income.

"We tend to define ourselves in work," Budge said. "We've been led to think of women in the private world, but more and more the thrust of women is toward the public world. There is a new consciousness in women in models of work."

"We hope to create an awareness of the issues of women in traditional and non-traditional

roles," said Budge, "and these films provide an entertaining means of doing that."

"The films are a very significant part of the project," added Dr. Richard Shale, English, co-director of the series. "These are different kinds of movies, not straight Hollywood stuff. This provides an important chance to study the various styles of documentary as an artform — it can be entertaining as well as informative."

The Life and Times of Rosie the Riveter explores the experience of women working in industrial jobs during World War II and how they were displaced when the men returned.

Members of the American Film Institute voted it the best independent feature of the year. Molly Haskell of *Ms. Magazine* calls it "the best film on women and work that I have seen."

Antonia, a movie about a woman's struggle to become history's first female conductor, will precede a discussion of women in the arts on April 11. Short films on the lives of Alice Neel, painter, and Virginia Woolf, writer, will also be shown that evening.

The series will focus on women in the military with a screening of *Soldier Girls* on April 18. The film shows the painful adjustment to military life and tells the story of the real Private Benjamins of the world.

The final evening of the project will examine the world of women's work, both the tradi-



The Life and Times of Rosie the Riveter is the first of several motion pictures to be explored in the film series "Women and Work," which is being offered on Wednesday evenings in April.

tional and non-traditional roles. Several short films will portray women's positions from housewives to truck drivers to carpenters. It is designed to help females gain a new perspective on the scope of work opportunities for women and to reevaluate how they might spend their lives.

According to Department of Labor statistics (1980), 60 percent of all working women are clerks, secretaries, saleswomen,

waitresses and hairdressers. "How can a young woman's aspiration to be 'something else' survive given this harsh reality?" asked Budge.

Budge and Shale will raise questions and comments during discussion periods following each film screening. Other faculty members who will offer opinions are Sally Drucker, English, Dr. William Jenkins, history and Dr. Glorienne Leck, foundations of education.

"The purpose of this series is to help people gain a new understanding of their world, to help the audience members recast their concepts about work and illuminate their potential power to mold the nature, kind and scope of work they do," Budge said.

The films will be shown in Room 132, Arts and Sciences, from 7:30 to 9:30 p.m. Wednesday evenings beginning April 4. The public is encouraged to attend.

Group campaigns for Jackson in Detroit

By CLARENCE MOORE
Jambar News Editor

Seven black University students and Adilah Bilal, stenographer to Al Bright, Black Studies, travelled to Detroit to work for the Jesse Jackson for President Campaign march 17 during the recent Michigan Caucus.

The YSU students were joined in Detroit by other students from Kent State and Oberlin College.

Bilal said she and the students were assigned the duties of distributing literature that informed people where they could go to vote and the hours the polls would be open.

She said the group was also working to encourage people to lend support to Jackson during the caucus and during the forthcoming presidential elections.

Bilal said the students were broken down into teams of two and assigned to work 16 to 20 area blocks on Detroit's east side, campaigning on foot.

She said she was distressed at the impoverished conditions of Detroit's east side and the obstacles she and the other students encountered during their campaign.

"The poverty was unbelievable," she said. "We knocked on doors of homes that should have been condemned, and sometimes, we encountered people who were very cold and cautious about opening their doors to us."

On the average, Bilal said, most of the people were very receptive to her and her partner, Cornelius Hubbard, freshman, Engineering.

Bilal said she and Hubbard encountered many homes with barred windows, padlocked doors, high fences and guard dogs.

Bilal said she was also disturbed at the obstacles that made it difficult for people to vote during the caucus.

"There were only 16 voting locations for the entire city of Detroit," she said. "Voting was done by zip codes and everyone had to vote at the one location within their zip code."

This was further complicated, she said, by the fact that some locations were covered by as many as four zip codes, which caused "extraordinarily long lines for people to wait in to vote."

According to Bilal, polling places were only open dur-

ing hours when most Detroiters were working and could not possibly get away to vote, and the polling locations were placed in inconvenient locations. Therefore, Bilal said, a lot of people didn't vote because they couldn't get to the polls.

Bilal said she believes the obstacles were designed to prevent people from voting for anyone other than Walter Mondale.

Members of Jackson's campaign, she said, were harassed by police during the day and prevented from putting-up campaign materials in places where Mondale's were prominently displayed.

"It's so unfortunate that we live in such an unjust society — a society that constantly tells us we have equal rights and opportunities, but does everything possible to keep up from exercising our right to vote, have jobs, get an education and live decently," she said.

Other YSU students who participated in the one-day trip were Suffhia S. Ellia, Cheryl Evans, Dennis and Marilyn Riggins, Leonard Rogers, Jr. and Donna Rucker.

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 GEORGE DENNEY
 Editor
 DAVID NUDO
 Advertising Manager

EDITORIAL

It still happens

No matter how many precautions University officials take in order to prevent rape from occurring on and around campus, the violent crime has the potential to continue.

YSU is 15,000 students strong. At least half of the students are women. Many of these students take night classes and since the University is in an urban setting, walking to and from class and parking in fringe areas raises the potential for such a crime to occur.

A female student was walking to her car and was assaulted by two men until interrupted by a passing car. The incident occurred near the Walnut Street entrance to the Wick Avenue parking deck a week before finals.

Many improvements have been made on campus and advice has been given that has seemed to curb the frequency of violent crime at YSU, but when it does happen, it affects everyone — especially the victim. In this case, the victim gathered enough courage to report the rape.

Warning:
 Even though security is increasing in the decks and lots, "blue phones" and intercoms are scattered throughout campus, the back end of the Wick Deck is closed after 6 p.m., lights illuminate most walkways and self defense methods are being learned by more and more every day...

"Nobody can run from rape. It can happen to anyone," according to a Rape Information and Counseling Service representative who spoke to YSU students over two years ago.

Yes, the potential is there. And the University is fighting crime. And the campus has become a safer place. But students can help too.

Look for a parking spot close to the building in which class is held. Walk with a friend or call the Campus Escort Service. Call Campus Security if a potentially hazardous area is noticed — such as poorly lit areas.

Playing safe will discourage crime.

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COMMENTARY

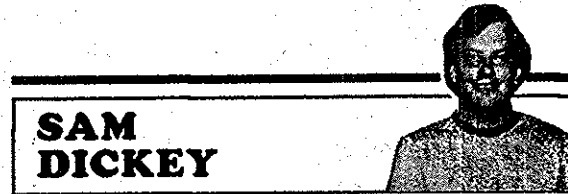
A change of Hart

Gary Hart? Gary Hart who? Not very long ago, Americans could very well have been asking just that question. With stunning wins in New Hampshire, Maine and Vermont, political experts aren't asking "Gary Hart who?" but "Gary Hart why?"

It seemed that endorsements from the AFL-CIO and the NEA made "Fritz" Mondale unstoppable. Most people assumed Mondale would roll over all challenges for the Democratic party's nomination. After the Iowa caucus, it seemed like Mondale had everything — the right endorsements, favorable results in all of the polls, and momentum.

There was only one thing Mondale did not count on: The Democratic party seemed to be uniquely qualified to snatch defeat out of the jaws of victory. In 1972, bitter fighting among party factions made it possible for George McGovern to claim the party's nomination in the summer on his way to underwhelming defeat in November. The same type of rivalry made it possible for "Jimmy Carter who?" to become the Democratic candidate in 1976. Indeed, Carter was elected President, but only by a narrow margin against an incumbent Gerald Ford who may have been tainted by association with a disgraced Richard Nixon.

Recent history suggests Democratic conventions are frequently as productive as a shoot-out between Siamese twins. A divided Democratic party might be unable to rally behind a contender for the White House. Hart has picked up all of his primary and caucus victories in northern New England, Maine, Vermont and New Hampshire are rural, Republican states filled with small towns. Face-to-face politick-



SAM DICKEY

ing is crucial if a candidate is to succeed. On the other hand, a candidate must be able to use television well to campaign nationally.

In the 1980 campaign and in the years since his victory, Reagan has proved this point again and again. He may be an "old movie actor," but he remembers what it feels like to be in front of a camera. He can use television more shrewdly than any other president in history.

Any Democratic candidate who wants to compete successfully against Reagan must have the poise and photogenic quality essential to capturing American voters.

It is still too early to tell if Hart is equal to the challenge. However, he is nine (or is it 10?) years younger than Mondale. More importantly, he looks at least 15 years younger than Mondale.

His youthful vitality and freshness may be an asset on his way to Washington in November. These may be superficial qualities, but the campaign has yet to center around "serious" issues. After all, voters are not always swayed by positions and platforms.

At the moment, Hart has momentum. He has the charisma he will need to defeat one of the most popular incumbent presidents in recent years. Polls show him to have the best chance of defeating Reagan — an even better chance than John Glenn or Fritz Mondale.

Fritz Mondale? Fritz Mondale who?

GUEST SPEAKER

Professor calls for new core curriculum

By GEORGE D. BEELEN
History chairman
Special to The Jambar

Thomas Jefferson was an American personification of the European Renaissance man: he could calculate an eclipse, survey an estate, tie an artery, plan an edifice, try a case, break a horse, dance a minuet, and play a violin.

In addition, he was an avid reader, a consummate politician who knew history and foreign languages. Although such talented people exist today in the United States, including at YSU, I believe that the number is decreasing in this age of specialization and training for immediate relevance.

As a result, university people — both the teachers and the taught — are highly trained in limited areas of knowledge but lack an understanding of how that knowledge relates to humanity and to other disciplines.

Jose Ortega y Gasset warned some years ago of our becoming learned igoramus, and Alfred North Whitehead feared that specialized education would produce "minds in a groove."

And even worse, college programs today frequently include no art, no real literature, no real philosophy, no foreign language, no history. Such programs include little of what was once known as the wisdom of the ages.

Furthermore, the educational process includes little contact with those fields in which value judgment are of prime importance. Students too often are little concerned with right and wrong in both the ethical and mathematical sense. Students too often approach subjects through red-white-and-blue tinted glasses, causing a disdain for things foreign: foreign history; foreign languages, etc.

Today there is a new urgency to recognizing the interdependence of specialized and liberal learning, to better integrate professional programs with the humanities, and to diminish as much as possible the old dualism in higher education.

Whitehead's half-century old prediction about the result of specialization appears to have been an underestimate. Not only are our minds in a groove, but many of our academic institutions are as

well.

Educators in the professions are not aware of the limitations of their knowledge or of the great influence they now have on the course of events, while their colleagues in the humanities are unable to adjust to change. Each sees the other's disciplines as being out of step with the world.

But I believe there are signs that the trend is bottoming out. The time is at hand to seize upon some favorable opportunities.

Perhaps the best way for us to begin is to re-establish a commonality in the undergraduate program. We need to redefine the meaning of undergraduate general education, scrap the present cafeteria-style approach, and develop a common core of essential learning.

After an era of virtually unlimited freedom for students to structure their own educations, arts and sciences faculties, in particular, around the country have begun to

reassess undergraduate curricula, with an eye toward restoring coherence and a shared sense of priorities.

Ernest L. Boyer, former U.S. Commissioner of Education, observed a few years ago: "Two hundred eighty-five years ago the College of William and Mary had a very clear notion of what it was supposed to do."

The charter of this college was to train the ministry, to provide pious education in good Letters and Manners, and finally to convert the Indians. To achieve those ends, a common curriculum was established. And the William and Mary curriculum was rigidly prescribed, with promotion from one tier of courses to the next being strictly monitored. As the William & Mary statutes of 1727 put it, "Let no Blockhead or lazy Fellow in his Studies be selected."

Today, of course, no one would recommend such a rigid course of study. But there are movements afoot nation-wide which are calling for an implementing new core curricula.

And it is not merely those who are demanding a "return to the basics." Rather it is the concern of many of us that the general elective system and the blind move toward relevance just have not worked.

Harvard is leading the way in developing the new core curriculum. A few years ago Dean Henry Rosovsky sent a 36-page proposal to abolish the general education program and replace it with a considerably more organized core curriculum designed to assume that Harvard graduates will possess basic literacy in major forms of intellectual discourse.

The proposal has been described as an effort to adapt a curriculum to needs that have developed since the last wave of revisions, shortly after World War II.

Since that time, America's role in the world has changed from one of detachment to one of interdependence and permanent involvement with other societies and cultures.

Such interdependence exists in a world that has made quantum leaps in technology — technology with the potential to do us good or ill. The goal of the new curriculum is to restore the possibility of common discourse among educated people.

The Harvard core curriculum covers about one-quarter of a student's work, half of which is in the student's major field, and the final quarter consists of electives. The mandatory core curriculum consists of seven to 10 courses in five broad academic areas:

- Literature and the Arts
- History, present and pre-19th century
- Science and mathematics, physical and mathematical areas, as well as biological and behavioral sciences
- Social and philosophical analysis
- Foreign languages and culture

Many colleges have followed the Harvard model or some variation of it. Contrary to many college curricula today, which reveal a staggering incoherence of purpose, core programs of the past and present are guided by a vision of coherence.

We at YSU have been grappling with the notion of revising requirements to meet the needs of our time. Having addressed the issue of requirements for unconditional admission, we now are confronted with what to do with the entering students and developing a rationale of why we do what we do with that student, once here.

The closest we have come to the Harvard plan or to Boyer's suggestions is the so-called Gould Proposal. The proposal, defeated by the Senate last Wednesday, represented a retrogressive step.

It presented more problems than solutions, to wit: it did little to recognize our world interdependence, it failed to address our common heritage, it mandated courses that may be incompatible with the new policy on unconditional admission and that would require substantial hiring of new faculty and development of new facilities, it excluded courses that would displace many current faculty, and it reduced

the number of required courses in the liberal arts, the very foundation of the core curriculum.

May I urge continued efforts to develop a plan which would truly help our students — one which will help educated people to communicate with one another, one which will help in our search for knowledge about ourselves and others.

Whether such efforts are pursued by a Senate committee, by individual schools, or by some other means, it should be done. We may yet develop a large number of educated, cultured, balanced Thomas Jeffersons in our time.

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Campus Shorts

CAREER SERVICES — will offer seminars on Registration Form, 9 a.m. and Office Orientation 10 a.m., Wednesday, March 28; and Job Search 11 a.m., Thursday, March 29, Room 305, Jones Hall.

HISTORY CLUB — will hold an organizational meeting noon, Wednesday, March 28, Room 2036, Kilcawley. Speakers will be selected. All are welcome and lunches are permitted.

COOPERATIVE CAMPUS MINISTRY — will sponsor Black Artists in Action 7:30 p.m., Thursday, March 29, Ohio Room, Kilcawley.

NON-TRADITIONAL STUDENT ORGANIZATION — will meet 1 p.m., Thursday, March 29, Cardinal Room, Kilcawley, to discuss and vote on by-laws.

constitution and officers. All non-traditional students are welcome.

SUMMER CAMP — for Special Ed. Children will be interviewing on campus in April. It needs counselors, supervisors and nurses. Undergraduates are invited to sign up for interviews at Career Services, 3rd floor, Jones Hall, by Friday, March 30.

BICYCLE CLUB — will have a 25-30 mile ride Saturday, March 31, leaving from the University Parking Lot, Bryson and Elm, at 10 a.m. Ride will be over flat territory. For information, call Al Pierce, 742-3282, or Lowell Satre, 742-3457.

COUNSELING CENTER — will have workshops on "Non-Traditional Students" 1 p.m., Monday, April 2, Room 2057, Kilcawley; "Career Explora-

tion" 3 p.m., Tuesday, April 3, Room 308, Jones Hall; and "Depression" 2 p.m., Wednesday, April 4, Room 308, Jones Hall.

ENTRY FORMS — for the 48th Annual Student Art Show are now available in the Art Department and at the Kilcawley Information Desk. Entries will be accepted Tuesday, April 3 and Wednesday, April 4 only. Open to all YSU students

FULL-TIME STUDENTS — in good standing who are interested in working spring quarter, contact Henry Garono, manager, Campus Grounds, 230 W. Wood St., or call 742-3237, 9-11 a.m. and 2-4 p.m., Monday through Friday.

IVCF — (Inter-Varsity Christian Fellowship) will meet noon, Mondays and Fridays, Room 2036, Kilcawley. All are welcome.

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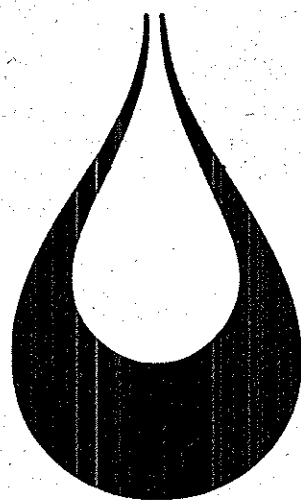


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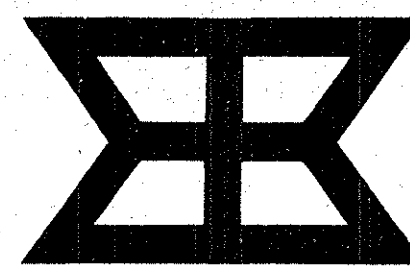
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ENTERTAINMENT

Van Cura interprets dual role in 'Firebird'

By JOHN GATTA
Jambar Entertainment Editor

Ohio's Ballet Midwest production of *The Firebird* at Ford Auditorium proved to be an enjoyable experience in its presentation of drama through the art of ballet movement.

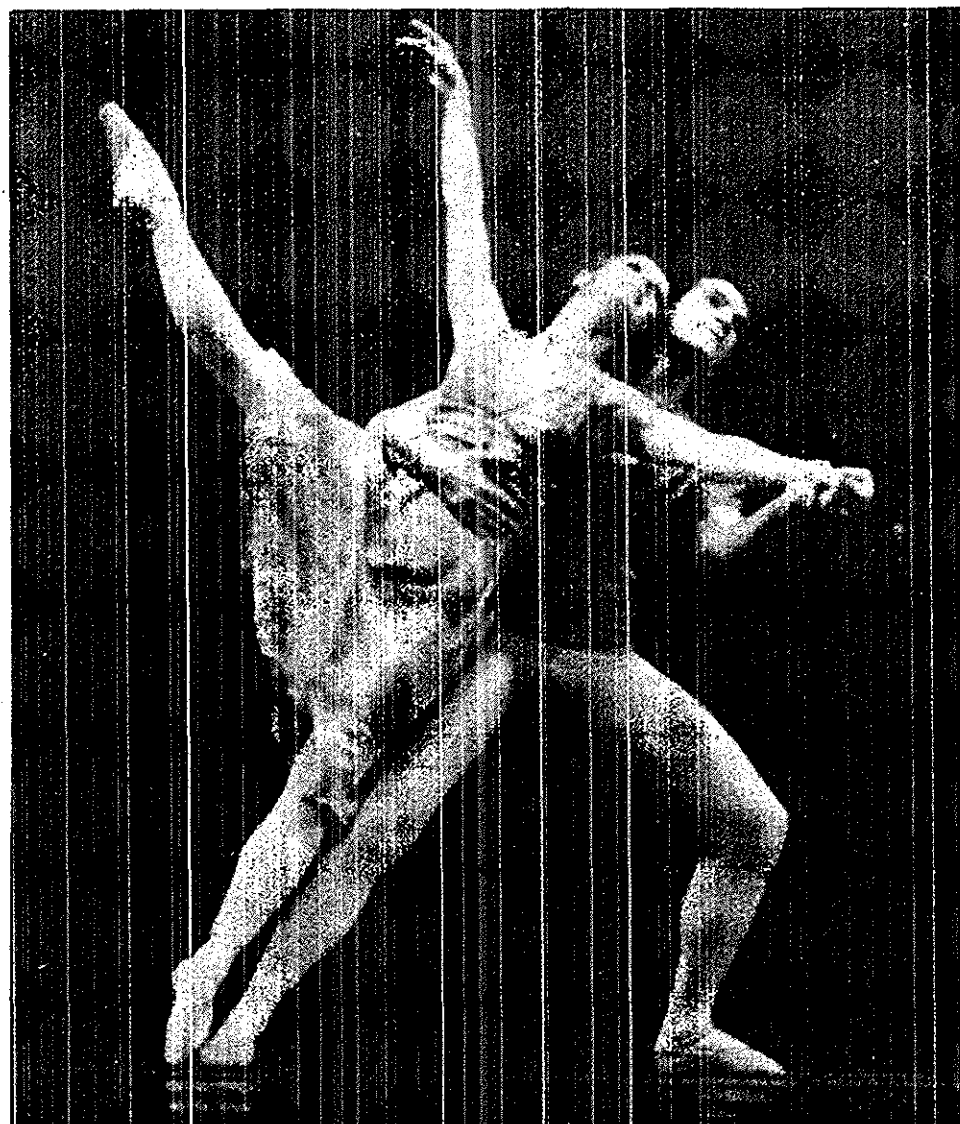
The medium is unlike a mime performance in that a ballet dancer is not always given the opportunity to visually depict his surroundings and actions.

Barry Van Cura found choreographing *The Firebird* easy because of the structure of Stravinsky's accompanying score. The

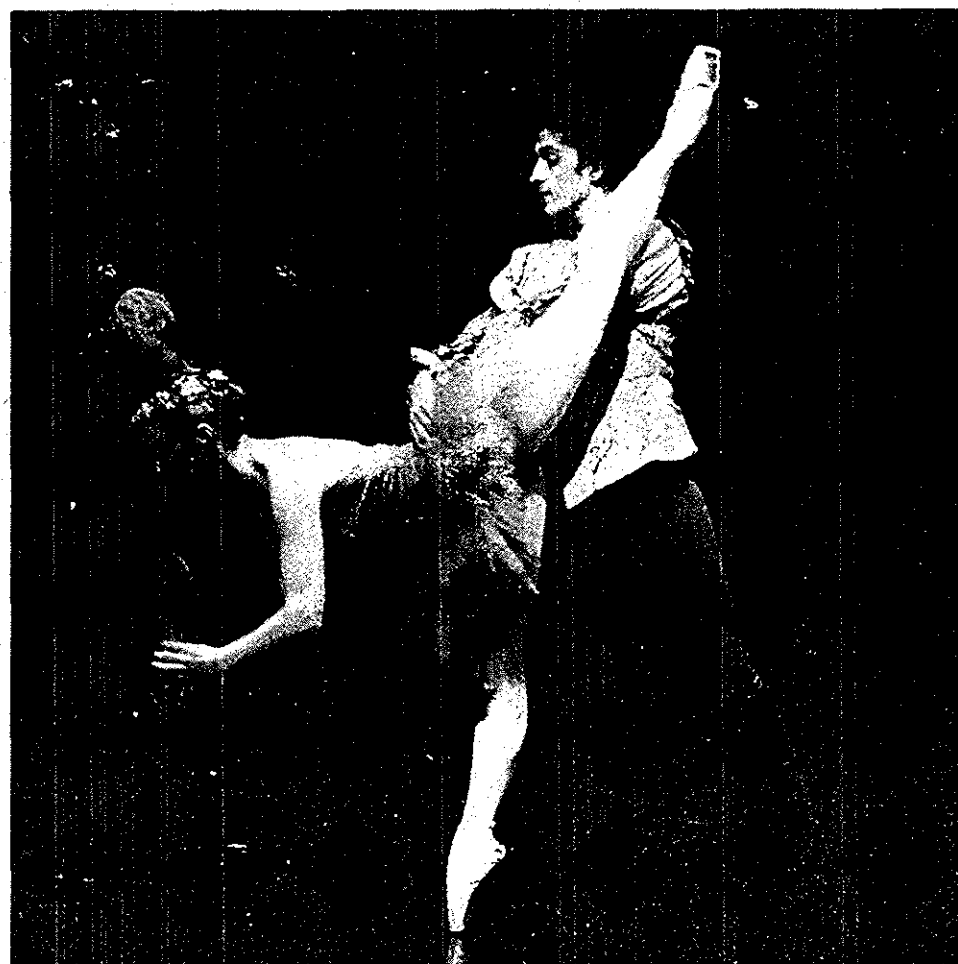
score has various stage directions, such as the entrance by the evil sorcerer Kastchei, he said.

Van Cura said the hardest part in choreographing the ballet was counting it, especially in the climatic sequence, The Infernal Dance. Counting is deciphering the number of beats that are contained within the musical piece. Within the complexity of Stravinsky's score are many different counts, he said.

Early in his dancing career, Van Cura performed in *The Firebird* for the Harkness Ballet in New York. The ballet company's performance kept true to the



The Van Curas performing in the original ballet, *Gemstones*.



The Firebird (Anna Baker-Van Cura) dances with Prince Ivan (Barry Van Cura) in Ohio's Ballet Midwest production of *The Firebird*.

original version choreographed by Michel Fokine at the beginning of the 20th century.

One of the differences in Ballet Midwest's version of *The Firebird* is that Van Cura updated it.

Parts of the story were changed. There were so many different stories in the original version that I narrowed them down, Van Cura said.

Changes were made in the characters of Prince Ivan and Kastchei. Originally, Ivan got married to one of the imprisoned princesses, but in the updated version he only takes part in the princesses' celebration. Also in the updated version, Kastchei is made more demonic.

One of the harder aspects of *The Firebird* for Van Cura was his dual role of choreographer and performer, Prince Ivan. During most rehearsals he would run back and forth to see the cast perform, in addition to participating.

After a dress rehearsal he was able to watch a videotape of the performance. "At that time I was able to take notes on everyone, including myself, and see what

worked and what did not," he said.

Besides *The Firebird*, *Gemstones*, an original ballet also choreographed by Van Cura, was premiered.

Gemstones centered around the music of Richard Strauss. "The theme of the ballet was based on the feelings that the music suggested to me — from rough cut and bold parts to polished gems," said Van Cura.

He said he satisfied after its premiere because he saw how far the dancers had progressed. "For many it was their first point work — using toe shoes — and the cast learned spacing while dancing alongside another dancer," he said. He sees in his classes that performing in *Gemstones* has given the dancers confidence and that they are now "on a new plateau."

Van Cura will bring his cast to Kent State University May 10-12 to perform *The Firebird*, *Gemstones*, and an original jazz work based on the music of Herbie Hancock.

'Bus Stop' comes to Salem Theatre

Salem Community Theatre will present *Bus Stop* as its first Director's Special of the 1983-84 season. Performance dates are 8 p.m., March 30, 31 and April 6, 7.

Bus Stop is just one of many well known plays written by William Inge. Included among

his hits are *Picnic*, *Splendor in the Grass*, and *Come Back Little Sheba*.

The action takes place in a roadside diner where a group of weary travelers must spend the night because of a howling snowstorm.

A cast of eight performers are

featured in this three-act special of comedy and romance. Susan

Lynne Bell is the worldly showgirl, Cherie. John Miller is the naive cowboy, Bo Decker, who kidnaps Cherie. Bryan W. McCoy is Virgil, Bo's friend. Laura Moff plays the restaurant

See *Bus*, page 9

'First' auditions to be held

Auditions for the dramatic comedy, *First Monday in October*, will be held at the Youngstown Playhouse 7:30 p.m., Monday, April 2 and Tuesday, April 3.

There are roles for 14 men and one woman. Some of these are cameos available for middle-aged supreme court justice types. All roles are open and no previous experience is necessary.

Directed by Catherine Verhoff, this delightful comedy will go into rehearsal April 8 and open on the Playhouse main stage May 18 for a three-weekend run.

Scripts are available at the Playhouse for overnight perusal.

WYSU to program debate Bus

"National Security: Not for Experts Only," a program designed to aid the average citizen in grappling with key questions in the debate on national security, will be broadcast at 6 p.m., April 1 over WYSU-FM (88.5), YSU's fine arts radio station.

Produced by the League of Women Voters Education

Fund, the program blends music with the voices of citizens, administration officials and independent defense analysts to demystify issues of U.S. military policy and defense spending. The program offers citizens a guide for participating in national security policy making.

Guest speakers include Harry Griffith, director of the Defense Nuclear Agency; Professor William Kaufman, long-time consultant to the Pentagon, and Larry Smith, executive director of Harvard University's Center for Science and International Affairs.

Continued from page 8
owner, Grace. Kathy Mallett is the young waitress, Elma. Richard Kepley, Sheriff Will Masters, J.E. Ballantyne Jr. plays Dr. Lyman, and Dave Conti is the bus driver, Carl.

Bus Stop is directed by Marty Schuffert, Nancy Fediaczko is the producer and Jim Soyars is serving as stage manager.

Salem Community Theatre is located at 490 E. State Street, Salem.

For reservations call the theatre box office at 332-9688. Hours are 2-8 p.m. Monday through Saturday. Prices are \$4

for adults and \$2 for students through high school and senior

citizens. There are discount rates for season ticket holders and groups of 20 or more.

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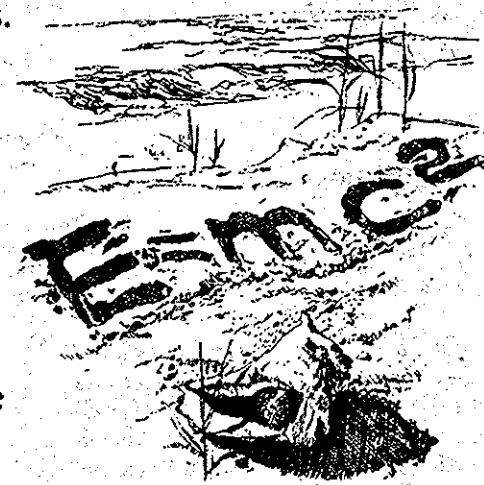
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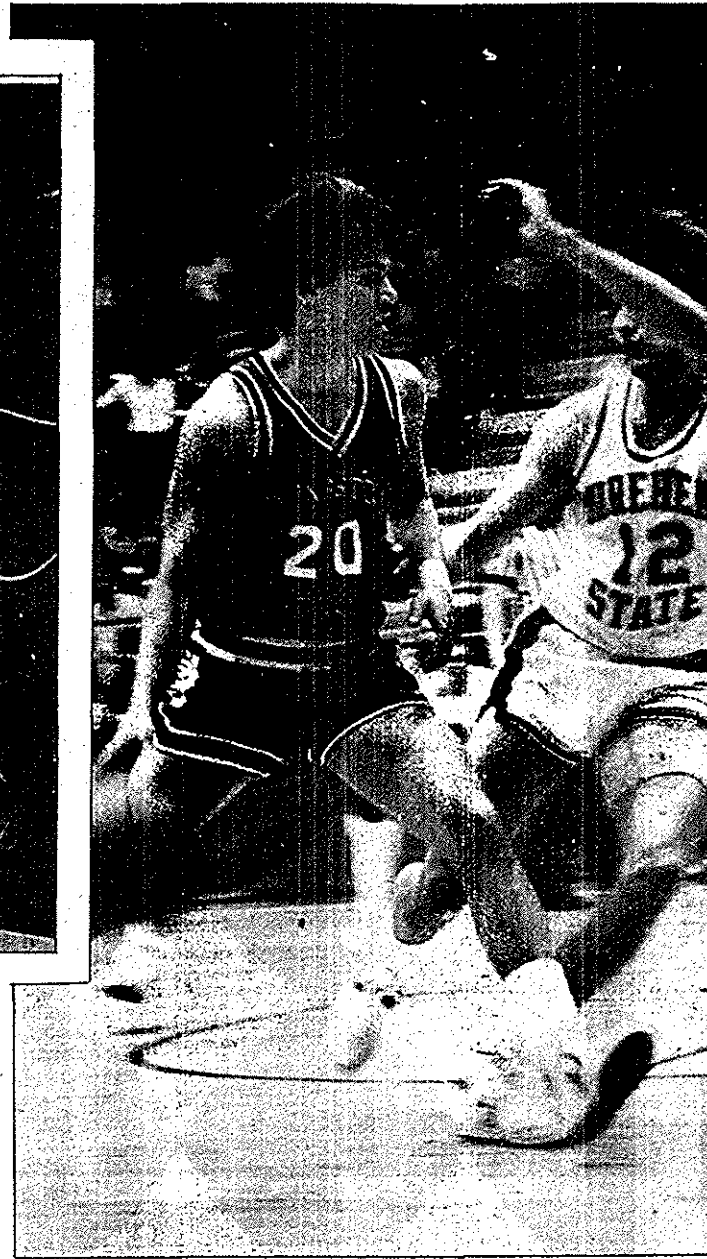
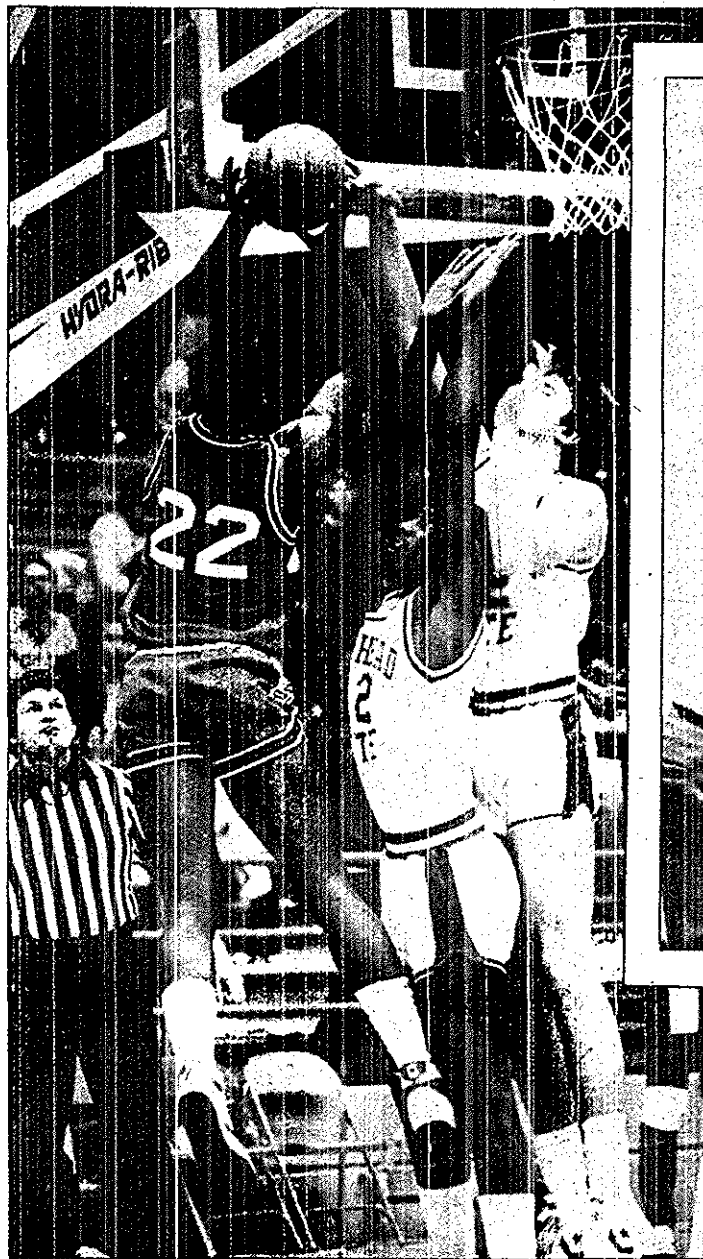
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SPORTS



Ray Robinson (left) skies over Morehead State's Earl Harrison and Jeff Fultz for two. Discussing strategy during the OVC tournament is head coach Mike Rice (center). Bruce Timko (right) drives past Fultz. Robinson and Timko were All-OVC selections.

The Jambar/Bill Rowan

Tourney results in positive experience

By JANICE CAFARO
Jambar Sports Editor

Teams do not thrive on numbers alone. Although YSU lost to Morehead State for the Ohio Valley Conference (OVC) tournament championship, head coach Mike Rice said the result was a "positive experience" for the team.

"I really think you have to go through an experience like this to understand it," noted Rice. "The other teams — Morehead, Tennessee Tech and Murray — had all been to the tournament last year. They returned because their players realized what it takes to get there."

"On the other hand, we were just happy to be at the tournament," he added. "But we walked away as a veteran club, knowing how exciting it can be to play in a tournament leading to the NCAA's."

Rice said he felt YSU profited from the fan support. Over 200 people travelled with the Penguins to Morehead Kentucky for the OVC tournament (March 9-10).

YSU season called 'perfect'

By JIM OAKLEY
Jambar Staff Writer

Even though the YSU men's basketball team did not receive a bid to the National Invitational Tournament held last week, the 1983-84 campaign was a tremendous success.

The Penguins established not only attendance records for the season, but something more important—a winning attitude.

"This was a perfect year for us," said

"The fans were magnificent," Rice said. "They took over the motel. They cheered us to the bus. They formed two lines for us to go through on the court."

"They showed the excitement like we were in the NCAA's finals," he added. "The fans following us on the road as a

very positive experience."

And, according to Rice, YSU gave its best performance of the year at the tournament — winning the opening game 63-55 over Tennessee Tech but falling in the championship game 47-44 to Morehead State.

In post-season play at the OVC tournament, which determines who represents

See Penguins, page 12

"We played with poise and consistency overall," he said. "It was our best effort of the season."

YSU closed out the year with an 18-11 mark.

Recalling the Tennessee Tech game, Rice noted that "it was a case of them pressuring us on defense to try force turnovers, and us trying to get the ball inside on them."

"But I knew we could win going into the game. Tennessee Tech is a talented team, but they don't match up to us in size," Rice said. "We're much taller."

Ray Robinson led YSU with 21 points and eight rebounds, while Troy Williams and Bruce Timko added 10 each.

Danny Schultz, Lonnie Boone and Stephen Kite each netted 12 points for Tennessee Tech. Kite also pulled down a game-high 10 rebounds.

The Golden Eagles trailed throughout most of the first half but managed to gain a 31-29 halftime advantage after Boone

See Tourney, page 12

Brunot falls short of All-American bid at nationals

By JOHN HUNTER
Jambar Staff Writer

Almost an All-American. If heavyweight wrestler Rick Brunot had won just three more matches he would have done it. He would have become a two-time All-American.

Besides finishing fourth in Division II wrestling, giving him All-American status as a freshman, Brunot made his way to nationals once again this year as a junior. But being a Division I school this year made competition a bit tougher.

Brunot won his first match 10-4 against Penn State's All-American Steve Seftor, a sixth place finisher last year.

The loss for Brunot came against two-time All-American John Kriebs of N. Iowa. "It was 2-1 with 30 seconds left," Brunot

recalled. "It was either he got a take down and won or I got a take down and won and he caught me by surprise with a nice move."

Although the trip back from the Meadowlands Gardens in East Rutherford, New Jersey, was proof to Brunot that the season was over, he is still not quite finished with all his wrestling activities. "I'm going to keep working out," Brunot said. "Next month the Olympic tryouts are in Cincinnati, and I want to be ready."

But Brunot's interest do not stop at wrestling. He is also a talented football player. Last season he was co-captain of the YSU football team. And he is eyeing a possible career in football in the near future. Brunot noted that scouts from the NFL's Cleveland Browns and Denver Broncos will visit him within the next few weeks.

Pete's Beat

IM: Points, places listed

As the intramural season enters its final quarter, it looks like the best race for the All Sports Championship is going to be in the men's division. Just Toyin' is on top of the division and looking to gain a total of 1800 points — a new intramural record. So far, Just Toyin' has 1043 points. Guzzlers are trying to close in with 931 points. Phi Kappa Tau is in third place, garnering 833 points.

These teams are trying to grab the title of 1983-84 Intramural Sports Champions. The title goes to the team with the most overall points in each of the three divisions, men's, women's and co-ed. Winners will be determined at the end of spring quarter.

Points for the events are earned by participating in intramural sports throughout the school year. In addition, bonus points are awarded for placing first through fourth in each activity. Anyone can form a team to participate in the All Sports competition, but it is beneficial to begin in fall quarter because the points count from September to June. The men have a total of 30 sports a year, the women have 25 and the co-eds have eight.

In the women's division, HPE Club is leading with 790 points. MACS is in second place with 595. In co-ed, Just Toyin' is in first place, scoring 232 points, while HPE club is next with 167 points.

Intramural squash concluded during spring break with Pierre Tanguay of Alpha Phi Delta claiming the first place crown. John Sasse of Bugger B placed second and Chuck Anzalone of Just Toyin' finished third.

Bowling also finished its season last quarter with Sycamores capturing first place and Phi Kappa seizing second.

BOXING: Fite Nite set at Beeghly

April 14 is the date for the 17th annual Fite Nite, sponsored by YSU's Sigma Phi Epsilon fraternity for the benefit of the American Heart Association.

The event will be held at Beeghly Center with 12 to 13 fights scheduled. Advance tickets will be available April 3 in Kilcawley Center. Call 746-9145 for reserve section information.



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Penguins

Continued from page 10
the conference in the NCAA tournament, the Penguins glinted even further finishing second to a highly favored Morehead State by only four points (47-43) in the championship game.

The Penguin campaign was every bit a team effort. Unlike previous seasons when one player dominated the scoring, this team had no less than four players hitting in double figures, with Ray

Robinson leading the way at 12.4 points per contest.

Bruce Timko, the smallest man in the starting lineup was the biggest cog in the YSU machine. The 5-11 guard led the squad in assists with 5.7 a game and was second in scoring, averaging 11.9 per game.

Timko also was selected Most Valuable Player in two tournaments and was a member of the OVC second team.

Two other players also played vital roles in the YSU effort. Ricky Tunstall, the 7-1 center,

led the team in rebounds with 8.1 per game and was sixth in the nation in blocked shots with 82.

Troy Williams finished the season second in rebounds and third in scoring. All of these players, with the exception of Tunstall, will be returning next year, which should make Rice's job much easier.

"Each year is built upon the previous one," Rice stated. "And with the talent we have already combined with the prospects we have signed for next year, the

future looks very bright for YSU basketball."

Bevely. The Campbell Memorial star has already signed a letter of intent to pursue his academic and athletic career at YSU.

In his four-year career at Campbell Memorial, Bevely averaged over 23 points a game and eclipsed almost every school record. But even more importantly, the signing of Bevely creates an emotional lift for the entire basketball program.

"Tilman is the area 'blue chipper' we need to show other players and fans alike that we are serious about competing on the Division I level," Rice noted. "He possesses one of the greatest offensive talents I have ever seen."

Another major college prospect Rice has lured to YSU is Jose Vargas. The 6-9, 225 pound center from the Dominican Republic signed a letter of intent to pursue his career at YSU in November.

Tourney

Continued from page 10
scored with 50 seconds remain and kite converted the first of two free throws 13 seconds later.

At the end of regulation play, the game was tied at 53 each.

YSU's Ricky Tunstall sunk two and Robinson converted on a pair of free throws to clinch the Penguin victory in overtime.

Against Morehead State, YSU wanted to control the tempo of the game and keep it low-scoring, according to Rice.

"We lost to them twice earlier this season in high scoring games (88-77 on Jan. 21 and 88-64 on Feb. 9)," Rice explained. "So it was important that we didn't let Morehead control the tempo of the game."

Robinson once again led YSU, scoring 14 points and grabbing 10 rebounds. Troy Williams was the only other Penguin to score in double figures with 10.

Earl Harrison netted 15 points to lead Morehead State. He was followed by Guy Minnifield with 11 and Jeff Tipton with 10.

But the Morehead player who made the difference, Jeff Tucker, scored only five seconds of the game, as he converted both ends of a two-point foul shot to secure Morehead's victory.

"We followed our game plan and kept the game low," Rice said. "It was very disappointing to see our chances to go to the NCAA's fall in the last seconds of the game."

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