



Are they playing your song? page 7



THE JAMBAR

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YOUNGSTOWN STATE UNIVERSITY

VOL. 66, NO. 58

Friedman reaps Emmy Award

There's a small, golden lady on Dr. Saul Friedman's desk, and to him she is the ultimate.

The veteran history professor and author won the regional Emmy Award for a new role he assumed recently — script writer and television producer.

He was recently presented the statuette for his part as co-producer in the Holocaust documentary, *Robert Clary, A5714: A Memoir of Liberation*, when the Cleveland Chapter of the National Academy of Television Arts and Sciences held its 17th annual Emmy Awards Night.

Selection of the show and Dr. Friedman of YSU and Dr. Herbert Hochhauser of Kent State University as co-producers, and Budd Margolis of Cleveland as director, qualifies them for nomination at the national Emmy Awards.

"I don't have any illusions," Dr. Friedman said. "This is probably as far as it will go. But this is wonderful; this is reward enough."

The documentary was premiered over Cleveland station WVIZ in April 1985 and was

shown on numerous other public television stations and also in Europe.

The film title uses actor Robert Clary's concentration camp number and follows him in reviewing his life story from his home in France to the cattle cars the Nazis used to transport Jews to the death camps, and then to Buchenwald where he spent 30 months living with suffering and death.

Clary, known in this country for his role as LeBeau in *Hogan's Heroes* and *Days of Our Lives*, was one of only five children from a family of 16 who survived the Holocaust.

For the past six years he has been a volunteer with the Simon Wiesenthal Center in Los Angeles, making appearances before community and education groups around the country. Clary was on the YSU campus in May as a Wean Lecturer and also spoke at area high schools and before other groups.

Dr. Friedman, a member of the YSU faculty since 1969, began his college days at Kent State University with a journalism career in mind and work-

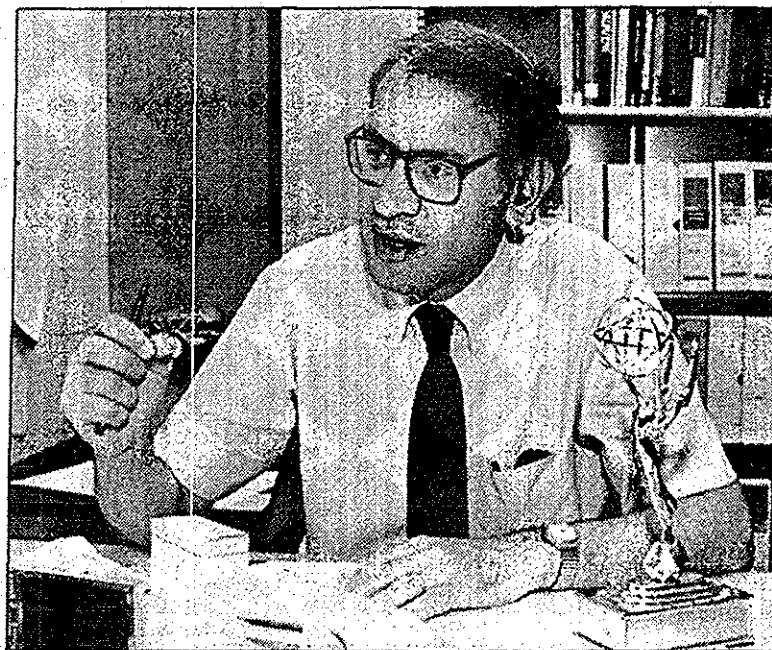
ed on several weekly newspapers. Although he switched to history, writing has remained important — he's the author of six books and many articles.

He wrote the script for *Robert Clary* and got pianist Roman Rudytsky of Boardman, a member of YSU's Dana School of Music, to perform the show's musical theme, which was *Peabog Soldiers*, a concentration camp marching song. YSU's Media Center recorded it.

This documentary is notable for other reasons. They were the first Western group permitted into Buchenwald since World War II, the first to make use of color film footage of the liberation of Buchenwald taken by U.S. Air Corps cameramen in 1954 and the first to interview East German high school students about their knowledge of the Jewish dehumanization.

"As it turned out, they were better informed than the American students," Dr. Friedman said.

After he and his associates learned there was color film of the Buchenwald liberation, they



DR. SAUL FRIEDMAN

found it was still classified by the U.S. "I believe the Army did not declassify that film because they felt it was too stark for American sensitivities back in 1945," he observed.

They finally got it declassified and used some of it in *Robert Clary*.

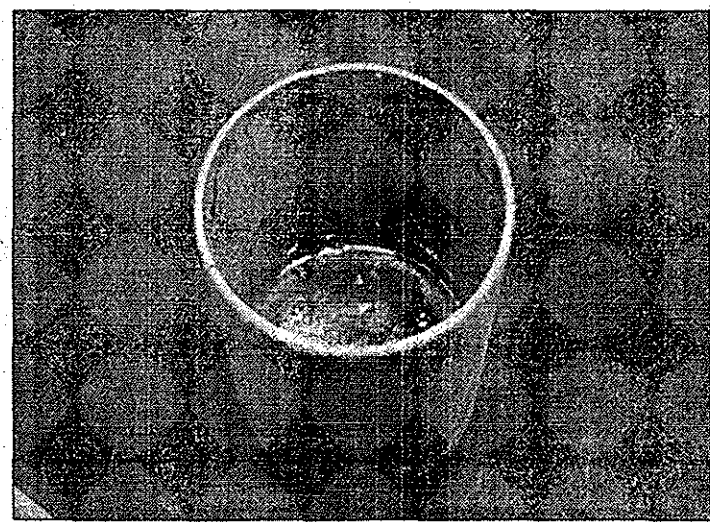
Another part of the documentary contains scenes from the Kent State Stark Campus where Clary spoke in April 1984 to an

audience that included Austintown Fitch and Canfield High School students.

Dr. Hochhauser is director of Jewish Studies at KSU, where the documentary was produced with the aid of a \$38,000 grant from the Ohio Humanities Council.

Dr. Friedman, in addition to teaching Middle East and Jewish history at YSU, is visiting professor at YSU. See Emmy, page 6

DROP IN THE BUCKET



GEORGE NELSON/THE JAMBAR

Not even the newest building on campus is perfect; the roof of Meshel Hall sprung a pair of leaks after Tuesday night's storm.

Celeste appoints banker as trustee

By JOSEPH MOORE
Jambar News Editor

Gov. Richard F. Celeste appointed a local businesswoman to YSU's board of trustees, Tuesday.

Mrs. Elizabeth C. DeLuca, of 2968 Heatherbrae Drive, fills the post vacated by Edgar Giddons, whose term expired in May, 1986.

Giddons was named to the position in 1976 by former Gov. James A. Rhodes.

In a press release, Celeste stated that by appointing DeLuca he follows through on his "commitment to selecting a woman for the position."

DeLuca, vice president and business development manager of Society Bank of Eastern Ohio N.A. in Youngstown, is the second woman serving on the board, the other being, Emily P. Mackall, professor emerita of economics. Mackall was named by Rhodes.

"I'm very delighted," DeLuca said of being

chosen for the position. "Youngstown State University is the best thing our community has going for us."

Atty. Paul Dutton expressed surprise when DeLuca was chosen, adding "I've known her for a number of years and have a great deal of respect for her."

Celeste also said that DeLuca has "a business background as well as an extensive record of community and volunteer services and awards."

DeLuca said she didn't know through what process the governor came to his decision.

"I sent in my resume because I knew he was going to make the appointment," she said.

Dutton was surprised that DeLuca was chosen by Celeste because the governor had taken two months to decide. Dutton thought, perhaps, Celeste was deciding on someone that had not been considered up to this point.

Since 1954, DeLuca has been employed by Soci-
See DeLuca, page 6

Telecommunication intern learns valuable skills

By SHANNON CASEY
Jambar Staff Writer

"I detested getting up and giving a speech."

Not exactly the kind of thing you'd expect to hear from a telecommunication major or a disc jockey or an intern at a radio station.

Believe it or not, Joe Toth does all of this and much more.

A senior, majoring in telecommunication, Toth "likes production work both in radio and TV and prefers behind-the-scenes jobs."

As Toth puts it, the key is not letting "the equipment beat you." And, despite the fact that he is not exactly crazy about giving a speech, Joe admits to "no mike fright." He has worked as a DJ at Champion Rollarink for about five years.

"I maintain the floor, program the music and make sure there's no trouble while I'm working."

His most recent endeavor in the field is an internship at WYSU-FM.

Through the "Internships in Telecommunications" program

at YSU, Joe is learning many of the technical angles of radio production, as well as gaining practical, on-the-job experience in the telecommunication field.

John Hyre, Jr., instructor, telecommunication, is the coordinator of the program. Hyre is also a "YSU graduate and proud of it."

In October 1984, the YSU telecommunication internship program received national recognition when an article written by Hyre and Alfred Owens, chairperson, speech communication and theatre, was published in *Communication Education*, a scholarly journal.

Hyre stresses the focus of the program in areas such as "human relations, dealing with success and failure, how or how not to

speak to the boss, and office politics" as an essential supplement to technical aspects of the telecommunication field.

At WYSU, Robert Moore, another YSU graduate, supervises Joe's work and progress.

"Joe is shaping up pretty well," and thanks to the one-to-one critiquing and polishing of Joe's performance, Moore expects Joe will soon be ready to go on the air at WYSU.

A good, working relationship between sponsor and intern is imperative to its success, especially since the YSU program lasts for six months.

"The most valuable thing about working here," continued Toth, "is learning behind-the-scenes operation and getting better at announcing."

After graduation, Toth hopes to produce commercials for radio and television.

Whatever facet of telecommunication Toth eventually enters, it is clear that he will be well prepared due to his education and internship through YSU.

Hyre, who is also employed at WFMJ in the TV news department, also points out that WFMJ, in the last five years, has not hired anyone who has not had internship experience on his resume.

One thing Toth is happy about is, "having a job in the field before graduation," and thanks to "Internships in Telecommunications," WYSU, and some hard work, that is a reality for Joe Toth.



GEORGE NELSON/THE JAMBAR

Riding the board is WYSU intern Joe Toth.

Program aids elderly

By ANGELA BRADY
Jambar Staff Writer

YSU and St. Elizabeth Hospital have originated a geriatrics research program that will involve experts at the two institutions and YSU students in improving and implementing health programs for area seniors.

Dr. Robert Kennedy, director of medical education at St. Elizabeth and the coordinator of the hospital's role in the program, said the primary purpose is research in the areas of health and social concerns for the elderly in the Youngstown area.

"Through the research program, we will be able to identify if there are new activities and new areas where new training can occur," Dr. Kennedy said.

He also said the research will provide information useful for improving existing programs.

Many YSU students are already involved in working with the elderly through nursing, dental hygiene, social work and other programs which will continue and may be added to in the future.

Dr. Kennedy said there may also be a chance for students to be involved in the research and that the work they are doing now

is already benefiting the new geriatrics program.

This unique program is expected to draw attention to Youngstown's medical community and to the University.

"It is one that YSU can be very proud to be a part of," Dr. Kennedy said.

He noted that "at this point we are exploring our options" to see which areas will be able to benefit from such a program and in which areas research should be done.

He is currently working with Dr. Terry Buss, director of YSU's Center for Urban Studies and the University's coordinator for the program, on grant writing opportunities and on involving other groups in the program.

They are already writing some grants for federal, research and education grant monies, which are important in sustaining and expanding the research program.

Dr. Kennedy gave a rough estimate that the senior sector of the area's population base will jump from 13 percent to 17 percent during the next few years.

"This gives serious implications of what services need to be available and what problems will be encountered," he said.

Reform urges 6 year teaching program

From the College Press Service

In the latest salvo fired in the three-year-old school reform movement, a group of prestigious educators wants to improve schools by drastically altering the way colleges train teachers and dramatically improving education majors' prospective salaries.

The group's report, released late last month, also suggested that teachers be given more power in actually running elementary and secondary schools.

Colleges would be affected most because they'd have to change their education major curricula, the Carnegie Forum — which includes education, business and government leaders — said.

If the group gets its way, a student would have to attend college for six years in order to become a teacher, including a four-year bachelor's program and a two-year graduate degree in teacher education.

After that, students would have to pass a national review board test to get their teaching certificates.

By making entrance into the profession much harder, the Forum also hopes to raise some teachers' salaries significantly.

Tennessee Gov. Lemar Alexander estimated that, under the program, some teachers could make as much as \$72,000 a year.

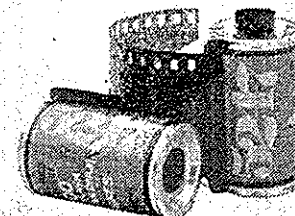
Such "lead teachers" would also get to wield more power in actually running their schools.

Marc Tucker, Forum's director, found in his report that many teachers are discouraged by working conditions and lack of control over what is taught in the classroom.

Forum forecasts that 1.3 million new teachers will be needed by the nation's schools during the next four years.

Get paid for printed pictures

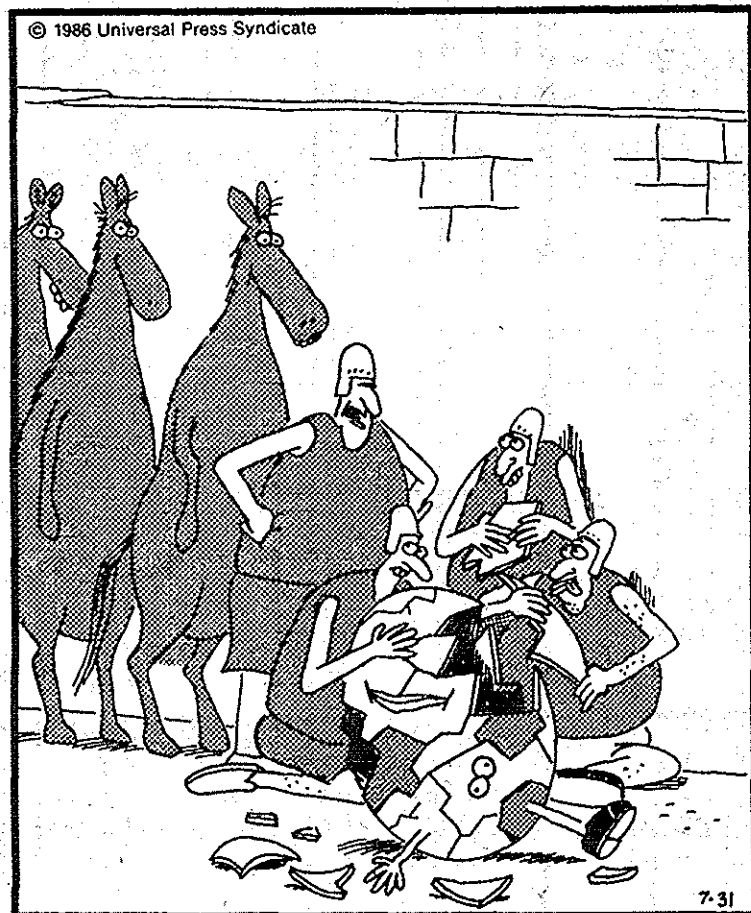
THE JAMBAR



is looking for staff photographers to work flexible hours during the summer quarter.

Any interested persons may pick up photo assignments in The Jambar office (located under the bookstore).

THE FAR SIDE BY GARY LARSON



"OK, OK, you guys have had your chance - the horses want another shot at it."



Campus group registers voters

By CHERYL LUCCHESI
Jambar Staff Writer

Now that summer is here sporting sultry temperatures, family picnics and beach parties, thoughts of local politics and political candidates are hidden in the far corners of our minds. But for members of YSU's Student Government, politics is a year round concern.

Voter registration is an on-going Student Government project. According to Gayle Ann Thompson, acting secretary, "any YSU student can register to vote any time during the school year, including summer, by stopping in to the Student Government offices on the second floor of Kilcawley Center."

Thompson points out, "you don't have to be a Mahoning County resident, we can register residents from any county in Ohio or Pennsylvania."

"Student Government sponsors voter registration to encourage YSU students to participate in the local political system," notes Thompson "and by having registration available on campus, we hope we make it convenient for students to register and vote."

Though major registration drives are held in the early spring and fall of each year, registration is available any time during the school year. During the 1985-86 academic year, Student Government registered 160 votes.

Thompson explained that "statistics for voter registration often influence political decisions regar-

ding funding for local government projects. Higher voter registration stats lead to greater consideration of an area for government monies and projects." Thompson personally believes that "voting is fundamentally important because it is the most effective way to influence political decisions and participate in the political process."

Maureen Binning of the Mahoning County Board of Elections explained "in this November's elections, Ohio voters will be electing the Governor as well as all state-wide office positions. Mahoning county residents will be voting for the County Commissioners, judges and the auditor."

Student Government participates not only in voter registration, but in the election process as well. Students who are not able to vote in primary or general elections may pick up absentee ballots in the Student Government offices. Again, this applies to Pennsylvania as well as Ohio residents. Absentee votes may then be cast without having to go to the polls on election day.

So if you have been meaning to register to vote but haven't gotten around to it for some reason or another, don't put it off any longer. Take five minutes out of your day to stop in by the Student Government offices and fill out a registration form. You will be sent an official voter registration card from your local Board of Elections within six weeks and when November elections come around, you will be all set to cast your vote and let your voice be heard.

Materials Center offers variety

By SUSAN MORGAN
Jambar Staff Writer

Are you aware of all that the Materials Center has to offer?

Sound recordings, musical scores, art slides, reference materials of the arts and speech communication, and music education materials as well as listening and viewing facilities are available for your use.

There are 6,000 sound recordings at the Materials Center. Most of these are classical; however, some jazz, show tunes, electronic and band music is included.

There are 2,500 printed music scores in stock, many of which correspond with the sound recordings. For elementary education majors, there are sets which are used to teach elementary school. These include both the teacher and student editions.

The Materials Center also has video playback for Betamax. These are educational videos of YSU classes which can be used, for example, by the student to study the formation of marching bands or how to conduct an orchestra.

There are a limited number of professionally prepared videos. Vocal teaching tapes that are used to teach breath control are an example of these.

Only faculty members have ac-

cess to the 5,000 art slides. These are used in the preparation of lectures.

The Materials Center has facilities for high speed duplication of curricular materials. This means that 90 minutes of a master tape can be recorded on a student's cassette in five minutes.

You can tune in as many as nine different stations when using one of the 34 individual listening stations or two group listening rooms.

The Materials Center is open

every day during regular school terms. The hours are posted each quarter on the bulletin board outside the door.

During summer quarter they are open on Monday from 8:30 a.m. to 3:30 p.m., Tuesday and Thursday 8:30 a.m. to 4 p.m. and Friday from 11 a.m. to 3 p.m.

"The Materials Center is a wonderful opportunity to increase your knowledge in art, music and theater," said Sheila Routh, coordinator.



Julianne Hoge, Stephanie Schisler and Patty Wells immerse themselves in classical music at the Media Center.

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
YOUNGSTOWN, OHIO
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EDITORIAL

Too important

It's not often that someone from the YSU community achieves the level of distinction recently received by history professor Saul Friedman.

For his role as co-producer of *Robert Clary A5714: A Memoir of Liberation*, a documentary detailing the experiences of the famous actor as a child during the Nazi Holocaust, Friedman was awarded the regional Emmy by the Cleveland Chapter of the National Academy of Television Arts and Sciences.

YSU also contributed to the award-winning documentary through the works of the Media Center and Roman Rudnytsky of the Dana School of Music.

Friedman noted that the regional was probably the highest award the documentary would receive, but after the Pulitzer nominations of YSU's James Ronda and Robert Rollin, who knows?

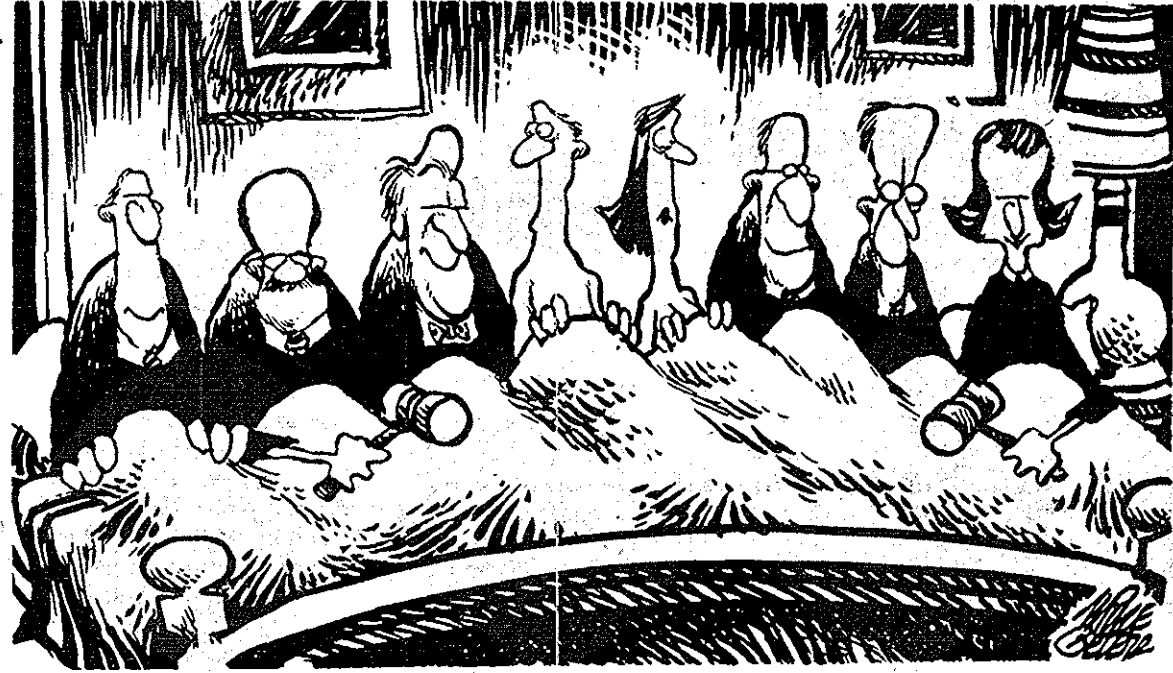
Even if it doesn't claim national honors, the important thing to remember is the message presented in the documentary. Through this program, people throughout the world can be reminded of a horror which claimed millions of victims less than half a century ago.

Already there are people in American society today who are unaware of the Holocaust. "Revisionists" deny it ever happened, that evidence presented — including lampshades made from human flesh — is faked.

Neo-Nazi organizations such as The Order keep the flame of racial hatred alive today, resorting to robbery, terrorism and murder to achieve their goals.

Friedman is to be commended for both his honors and his work of reminding the world of mistakes which it can never afford to repeat.

As Clary himself said, "You cannot forget it because it was too important."



BOB, CAROL, BILL, THURGOOD, WARREN, LEWIS, BYRON AND SANDRA DAY.

COMMENTARY

Ethnic pride

I went to a Greek wedding reception a couple of weeks ago and in the process of having a great time, I slowly realized that there is something very good about ethnicity.

It wasn't just the ouzo, either.

I missed the wedding because, although I come from a hodge-podge ethnic background, I do have German and Latin blood in me. Therefore, I couldn't miss this year's World Cup championship between West Germany and Argentina.

Actually, I'm one of those melting pot by-products: Scottish, English, Irish, German, Honduran, Salvadoran, and a little Mayan. There are too many divisions to keep track of, so I refer to myself as a mongrel-American.

But with the soccer championship of the world on, I could feel ethnic priorities welling up in my bloodstream. And even though I'm not Argentinian, I was feeling more Latin than German. Besides, the Argentinian star Diego Maradona is also 5-5.

After my team conquered the Germans, 3-2, I made it to the reception. I couldn't understand any of the small talk going on at the table where I sat, where I didn't know anyone but my sister who brought me there.

Eventually, the bride's brother and aunt approached a podium and gave long emotionally wrenching speeches in English about the bride and everyone drank lots of wine while they talked. And nearly everyone in the hall was teary-eyed, except for a few mongrel-Americans. I have to admit, though, I was a little choked up.

Then, the Grecian Lads played.

They had an electric bass, a rock-n-roll drum kit, electric guitars and an electric balalaika, but for most of the evening they played traditional folk music. They went into a pop-rock set toward the end of the night, but there were no

JOSEPH
MOORE



fuzz boxes or wa-wa pedals hooked up to the balalaika.

No one bent the leads in and out of the melodies, or shook the balalaika head next to the amplifier for psychedelic effect. There were no towers of Marshalls on stage, something that a mongrel-American might look for at a wedding reception.

However, there was plenty of Greek line dancing, which reminded me of foot drills I used to do when I played for the Poland Little Bulldogs.

I tried to fake it with my rusty foot drill skill, but I was pretty bad. Even the seven- and eight-year-olds knew all the steps and twists and kicks and twirls.

People broke into line, linked hands, and swirled and dipped and cut. Everyone knew where they were supposed to go. People sang along in Greek and there was a feeling of oneness everywhere in the hall and I felt good being swept up in the festiveness. It was like Greece had come to Mr. Anthony's for a night.

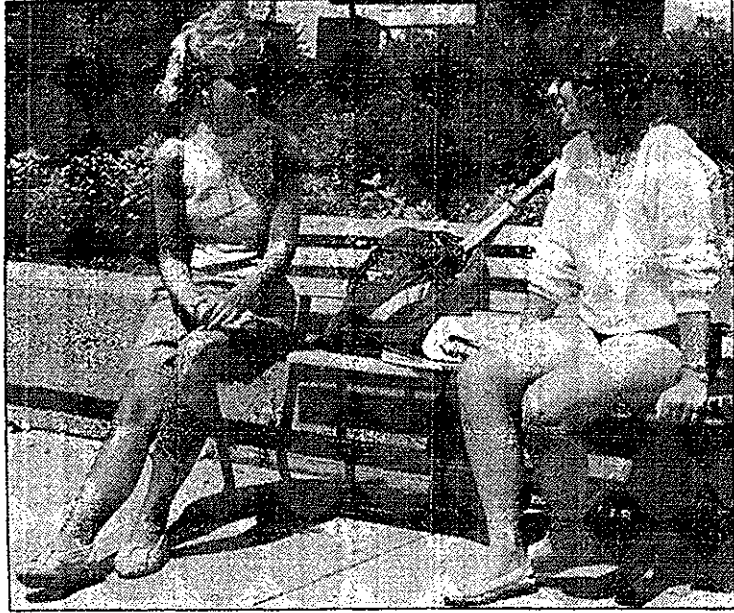
Being a mongrel-American, I didn't know if I was supposed to feel like that. Mongrel-Americans are usually confused over how to feel about weddings. For example, a mongrel-American might have them play Lennon & McCartney's "Help" while he's standing up front, watching his bride promenade down the aisle. It just depends.

But, I was certain that this reception was quite an event. Even though people become more integrated into a fast-food culture, something remains organic in those with a heritage. It was obvious at the reception. And it was something that even a mongrel-American could appreciate.

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the THE JAMBAR staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. THE JAMBAR offices are located on the first floor of Kilcawley West c/o YSU, 410 Wick Avenue, Youngstown, Ohio 44555. THE JAMBAR office phone number is 742-3094 or 742-3095.

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TIME OFF



GEORGE NELSON/THE JAMBAR



Michelle Pesta (left) and Chris Iacone soak up some sunshine and shoot the breeze between classes, while (below) Rick Trehanne weaves his skateboard across campus. The area was hit with severe thunderstorms earlier in the week, but sunshine and warm weather are in today's forecast.

CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The short must include the signature and phone number of a representative of the group. Include the date, time, room number, building, and how long you would like the short to run. It must be typed double-spaced. Deadline is **TUESDAY AT NOON** for Thursday's edition. If it is submitted after the deadline it will not appear.

COUNSELING SERVICES — will have workshops: "Managing Anger", 1 p.m., Monday, July 14 and "Procrastination", 1 p.m., Wednesday, July 16. Both workshops will be held in Room 2057 of Kileawly Center.

THE FEDERATION OF INTERNATIONAL STUDENTS — will hold its annual picnic Saturday, July 19, at Pymatuning Lake. The group will leave at 9 a.m. in front of DeBartolo Hall. The cost will be \$2 for members and \$3 for non-members. You may pay in advance at the Federation's office in Kileawly Center from 11 a.m. until 2 p.m. today, July 10; Monday, July 14 and Tuesday, July 15.

INTERNATIONAL COFFEE HOUR — will be held from 3-5 p.m. every Thursday in July in Rooms 121-122, DeBartolo Hall.

Everyone is invited.

FREE TUTORING — is available on the first floor of Dana Hall, corner of Spring and Bryson Streets. Hours are: Monday through Friday, 9 a.m.-3 p.m. For more information stop in or call extension 3197.

INTRAMURAL DEPARTMENT — will sponsor an All-Sports Superstar Team Competition open to students, faculty and staff. Those interested should apply by July 21 at the intramural office, Room 302, Beeghly.

CLASSIFIEDS

CAMPUS OFFICE AVAILABLE — One, two or three rooms with waiting room. Central air, all utilities paid, furnished or unfurnished, reasonable. 746-7678 or 539-4338. (10ACH)

1977 HONDA CIVIC — Hondamatic, good condition, 4-extra tires, \$995. 758-1582 or 742-1823. (1J10CH)

FEMALE DORMITORY — on Campus, limited to ten residents sharing a living room, kitchen with refrigerator. Private and semi-private rooms, utilities paid, reasonable. 746-7678 or 539-4338. (10ACH)

STUDENT TO SHARE — beautiful home. Close to campus. Call 744-4613. (5ACH)

APARTMENTS — for rent. Unfurnished. YSU, Wick Park area. Four rooms, stove and refrigerator. All private — \$175. References and deposit. 295 Park Avenue. Wood-paneled 3 rooms, bath-studio type. \$225. Call 788-6539, 782-9169 or 783-0642. (2J10CH)

INTERNATIONAL STUDENTS ATTENTION — You are invited to participate in an Ethnic Style Show held at the Federal Plaza at 2 p.m., Saturday, July 19. For more details, contact Mr. Bob Horvath at 782-4738. The Mahoning Valley International Cultural Society. (2J17C)

Register. It's quick. It's easy. And it's the law.



Third Annual Honors Exhibit

Davis Harvey Lee Palma Ramunno

7-25 July, 1986

Kilcawley Center Art Gallery

Reception for the artists: Friday, July 11, 6-8 pm

Students will receive less financial aid; taxpayers waste money on bad students

From the College Press Service

Fewer students should be able to get federal student aid in the future, says a report by the conservative Washington think tank that has supplied the Reagan administration with most of its college policy ideas.

Aid policies now waste U.S. tax dollars by "throwing good money after bad students," the Heritage Foundation's latest policy report claimed.

The report, which also suggest taking aid away from students earning a less than C average, advocated a major revamping of the Higher Education Act now before Congress.

A major problem, the report concluded, is that "federal student aid has provided anyone who wants with the means to finance a college education."

The last time the Heritage Foundation issued a new blueprint for higher education in 1980, the administration adopted most

of its suggestions in bills it proposed to Congress in 1981 and 1982.

The latest report, "A Seven-Point Strategy for Federal Aid to Higher Education," was written by Eileen Gardner, a foundation fellow who holds a doctorate in Moral Education and Human Development from Harvard.

Gardner argued the Higher Education Act — the bill now in Congress that literally will define the federal government's role in financing colleges and their students during the next five years — needs "substantive changes."

Gardner conceded her proposals for the act are even more radical than the administration's, which she said shy away from "tampering" with ideals about providing "education for all."

Gardner proposed that students needing remedial classes or earning less than a C average in college be cut off federal aid.

"College is not for everyone," she reasons. "It doesn't mean you're a bad person (if you get bad grades). You just need

to go somewhere else."

"I would love to find a good mechanic," she added as a suggestion.

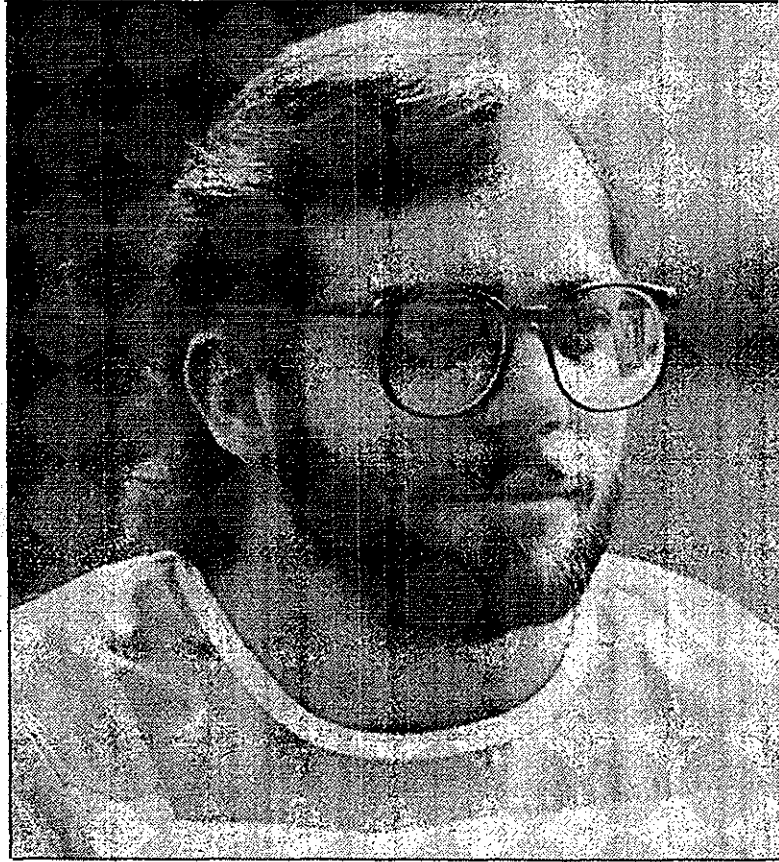
By giving federal aid to only to "quality" needy students, the government will remove the "perverse incentives" that have encouraged universities to replace core curricula with sub-college-level courses, she said.

"Colleges are competing for federal dollars linked to remedial students," she said. "Easy money encourages colleges to increase cost and to cut quality."

At least one other Washington scholar disagrees.

"It's no big trick to take a National Merit scholar and graduate him. Our universities' challenge is with the inner-city kids," said Bob Aarons of the National Association of State Universities and Land Grant Colleges and a lecturer at Georgetown University.

"If K (kindergarten) through 12 hasn't done the job, and if we can salvage that individual at the college level, that student deserves to be saved."



CRAIG DUFF

Grad leaves 'Drive Through U'

By KATHI SLAVENS
Jambar Staff Writer

Craig Duff, former activities assistant for Student Services, cited some problems he has encountered with what he calls "The Drive Through U."

"The atmosphere here is pleasant for people who get involved with things," he said, "but it's boring if you don't."

As activities assistant, Duff realized how few students actually do get involved in campus affairs.

"It's a social problem," he said. "It's not the students' fault. They stay with their families and still have friends from high school; they have no need to get involved."

Duff, a 1985 YSU graduate with a major in speech emphasis-

ing telecommunications, was not a typical "Drive Through U" student.

With his involvement in a fraternity, a stint on *Talkback* and his performance in numerous Playhouse and University productions, Duff at times felt overextended. "I should have done an internship," he said, "but I couldn't fit it into my schedule."

Duff is once again preparing for campus life. He is leaving for graduate school at the University of Texas, in Austin.

"Since it is one of the top five schools in the nation for telecommunications, it's a difficult program, but I think I can handle it," he said.

Duff credits YSU for building his confidence and he said *Talkback* prepared him for the kind of people he will eventually

have to deal with.

Duff's future plans include teaching part-time, doing freelance cinematography, helping to improve the aesthetics of television. And he said, "I haven't left out the possibility of a PhD."

Duff, who is currently in YSU's production of Neil Simon's *They're Playing Our Song*, isn't planning on pursuing acting in the future.

"It's just a hobby," he said. "It always seemed like I should be doing something else unless someone says 'Hey I heard you can act', and hands me a script, or if someone hands me a Broadway play. But, I'll just take things as they come," he said.

Activism rises on college campuses

From the College Press Service

On a recent April morning at the University of Arizona, ex-hippies, punks, other students and faculty protested in front of the administration building against UA research into Stars Wars weaponry.

At the same time, on the UA Mall across campus, still other students erected a Central American shantytown. The shanties — previously symbols of South African segregation — stands now in protest of U.S. involvement in Nicaragua.

Later in the week, students lured from their studies into the spring sunshine would shout their views of the U.S. bombing of Libya.

And the same week, students against cruelty to research animals picketed the university's Medical Center.

So it went at Arizona and countless other colleges — not only traditional hot spots like Berkeley but throughout the nation — as the school year ended with a degree of activism and political ferment not seen for more than a decade.

But unlike the 1960s and early seventies, when the war in Southeast Asia and the military draft dominated campus attention, students' interests and passions this year ranged from the liberal to the conservative.

It was a spring in which student-aid cuts or the banning of Coors beer on campus was as likely to evoke protests as the bombing of Libya.

"Students are sick and tired of being portrayed as not caring," observed Tom Swan, president of the

U.S. Student Association (USSA) in Washington, D.C.

Others cite national prosperity, the arms race, a relative peace abroad and even new drinking laws as reasons why protest spread so broadly this year.

Last spring, student activism abruptly exploded around the issue of campus investment in segregationist South Africa.

The anti-apartheid movement spread even further this spring, but observers also note an impressive creativity and organization in this year's protest.

University of Illinois students opposed to the Gramm-Rudman balanced-budget law, for instance, shipped lemons to President Reagan with the message "Gramm-Rudman is a sour deal."

Many credit a new generation of students for the increase of activism. "In Tuscon, we're seeing a new generation of activists," said James Jordan, a 26-year-old linguistics major.

Jordan, who led the Star Wars protest at the university, also helps train groups in nonviolent protest tactics.

"Kids are growing up and looking at their older conservative brothers and sisters," he said, "and they rebel."

The traditional peace community, greatly reduced in the aftermath of the Vietnam war, has been restocked by punks and high school students, he said.

USSA's Swan asserted the enactment of higher drinking ages has created a "totally different environment on campus," one more conducive to political activism than self-indulgence.

Emmy

Continued from page 1
fessor of Holocaust and Jewish History at Kent.

A resident of Austintown with his wife and three children, Dr. Friedman is now planning another documentary. It will deal with the Terezin Ghetto in Prague, Czechoslovakia, an old Austrian fort that the Nazis used as a way station, or holding area, for Jewish families on their way to the "killing camps" where they were methodically murdered.

This project began to bloom while Dr. Friedman was in Israel this past spring researching a book on the plight of Syrian Jewry. He taught at Haifa University where his son, Jonathon, 20, now a junior at KSU, attended classes. They also traveled to Egypt and Germany together.

Friedman says there are some diaries, as well as testimonials, from people who were in Terezin and survived. Also, he obtained

a Nazi "showcase" film which attempted to show what a fine place Terezin was from Israel's Yad Vashem Holocaust Center.

Dr. Friedman received his bachelor's degree from Kent State and master's and doctoral degrees from Ohio State University.

DeLuca

Continued from page 1
ty Bank, which was previously Peoples' Bank of Youngstown. A graduate of the American Bankers Association National Personnel School, she has climbed the ladder from bookkeeper to vice president.

The American Bankers Association has bestowed a presidential citation upon DeLuca, and the Governor's Special Recognition award has been given to her for her commitment to volunteerism.

DeLuca also was picked, by the American Business Women's Association, Holly Chapter, as Boss of the Year.

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ENTERTAINMENT

REVIEW

'Our Song': Musical has laughs aplenty

By BRIAN RITZ
Jambar Staff Writer

YSU kicked off Theatrefest '86 July 3 in Kilcawley Center's Chestnut Room with Neil Simon's *They're Playing Our Song*.

Simon's play, which is directed by Dr. Frank A. Castronovo, is a humorous look at the complicated love relationship between Vernon Gersch, an award-winning composer, and Sonia Walsk, a sensitive and slightly off-center lyricist.

The musical score was written by Marvin Hamlisch, and the lyrics were provided by Carol Bayer Sager. The play originally opened on Broadway in 1979 with Robert Klein and Lucy Arnaz in the lead roles.

The play opens with the first meeting between Vernon and Sonia, and proceeds to follow them through their complicated love affair, break-up and their eventual reconciliation. A humorous twist to the already complex plot is added with numerous references to the unseen character of Leon, Sonia's neurotic ex-lover.

Craig Duff, playing the role of Vernon, gives a consistent performance throughout the production. Although his singing voice lacks the wide vocal range and volume necessary for such a production, he delivers his songs with an enthusiastic flair.

His acting is performed with a slightly pessimistic and humorous touch which is essential to his character, but at times he is not sarcastic enough with his delivery, which causes the audience to miss much of Simon's trademark humor.

The high point of his performance comes during the second act when Vernon is hospitalized after breaking his leg. Sonia visits him and presents him a gift of a toy piano, on which he and his chorus of voices, also known as "the boys," perform the song, "Fill In the Words." The three "boys" walk on stage wearing hospital gowns and casts on their legs, and each is carrying a toy piano identical to Vernon's. All four "cast" members accompany the orchestra on their pianos, and the result is a hilariously funny

musical number.

Elsa Higby, playing the role of Sonia, does a fine job with her performance. Her singing voice is clear and very pleasant to hear, but some of the music is written slightly below her vocal range, making a few songs difficult for her to deliver with a great deal of volume. Her acting, however, is charismatic and bubbly, which is ideal for her character.

For the most part, Duff and Higby work well together and there are two examples of this in the production. The first is in a scene during Act 1 where Sonia and Vernon are traveling in a car made up of Vernon's "boys." The bickering of the two characters combined with the subtle choreography of the "boys" makes the scene one of the funniest parts of the production that must be seen to be appreciated.

The other example is a scene in Act 2 that takes place in a recording studio. After another round of bickering, Sonia attempts to record a tender love song while singing through clenched teeth. Sonia's singing combined with Vernon's reactions makes the scene the high point of both their performances.

The chorus to Sonia, or "the girls," played by Juliann Cortese, Kelly Bankroft and Marlene Strollo, and the chorus for Vernon, or "the boys," played by Joseph Auth, Thom Conroy and Mark Spondike, do an exceptional job with their singing performances. The choreography for many of the musical numbers, however, seems too sparse and incomplete at times, which makes the chorus members look as if they don't know what to do.

The costumes designed by Jane Shanabarger are perfect in the case of Sonia. Since Sonia has the off-beat habit of creating her wardrobe from costumes she obtains from various stage productions, her "dresses" are consistently flamboyant and slightly tacky.

The scenery designed by W. Rich Schilling is also well done. Since the production uses no curtain between scenes, each different set, which ranges from



Elsa Higby and Craig Duff chat in this scene from *They're Playing Our Song*.

Vernon's apartment to a night club, is constructed on a series of different levels.

There are only two major drawbacks to this production. The first is a problem with some of the staging. Much of the time, both characters will deliver their lines directly to the audience instead of making it appear as if they are thinking out loud or verbally confessing their emotions.

The second problem is with the last scene in which Sonia and Vernon finally realize that they have been in love with each other all along. The scene has the potential to be a very funny yet tender scene, but the action seems to be rushed. The action should be slowed down a bit, not only to sharpen the comic timing but to provide enough time for the characters and the audience to react properly to the clever dialogue created by Simon.

They're Playing Our Song is good summer entertainment. The production will run July 10 through 13 and ticket information can be obtained by calling the University Theatre box office at 742-3105.

Northside slates Anderson comedy

The Northside Community Theatre will present Robert Anderson's *You Know I Can't Hear You When The Water's Running* at the theater at 2005 Ohio Avenue, on Fridays and Saturdays, July 11, 12, 18, 19, 25, 26 and August 1, 2 at 8 p.m.

This play is actually a quartet of one-act plays that became a smash success on Broadway, examining concepts of nudity, sexual freedom and confusion through senility that have helped to shape American values of the past 20 years.

Featured players include Michael Morely, John Graneto, Tom Pesce, Mary Jo Leonard, Carl and Anne Finnerty James, Roseann Montanary, Patrick McCleery, Nancy Bizzari Pesce, Maureen O'Neill, Robert Goale and Maylinda Votaw.

You Know I Can't Hear You When The Water's Running has been designed and directed by Dr. Bill G. Hulsopple with lighting design by Leslie Brown and set construction and painting headed by Patrick McCleery. Act changes are kept running smoothly by John Paliga, Gifford De Eulio and members of the cast.

Because of the limited seating, patrons are advised to call 743-0460 for reservations.

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CONCERT DATES

At the Blossom
July 14-15 — MSB
23 — MR. MR./Bangles
29 — Loverboy

At the Civic Arena — Pittsburgh
July 12 — Eddie Murphy
18 — 38 Special

At the MusicHall
July 26 — Lou Reed

SPORTS

Drug-testing program at YSU hinges on finances

By GUY COVIELLO
Jambar Sports Editor

In the wake of the deaths of Len Bias and Don Rogers, the fervor over drug-use among athletes has reached an all-time high.

Radio, television, newspapers and magazines have filled their time and space with stories on cocaine and marijuana. Athletic organizations have implemented stricter rules and regulations, like the NCAA's plan to test all players in bowl and tournament games and to ban teams who have an athlete testing positive. And athletic brass have suddenly begun pushing for drug tests, like NFL commissioner Pete Rozelle's latest proposal.

YSU is no exception. The university's Board of Trustees jumped on the bandwagon last week by approving a drug-testing program for its athletes.

"We haven't sat down and said what we are going to do, we real-

ly just have sketches of different ideas from different coaches," football coach Jim Tressel said. "The important thing is the trustees okayed it, now it's a matter of what we can do with the money they give us."

Tressel is eager to get the drug-testing program started, but his bubbling optimism is overlooking one major problem that must be overcome. Like basketball coach Mike Rice said, "The trustees can approve anything." Actually, implementing a program is another matter.

"The trustees have left it up to us (the athletic department) to come up with the money," athletic director Joe Malmisur pointed out.

"We have to have at least \$35,000 to \$40,000. We will try to raise the money by hustling donations because I don't have that much money in the budget."

Malmisur noted that if the money was available the school could implement the drug-testing

program immediately. The ground work has apparently already been done two years ago when it was first proposed, but the trustees never produced the funds.

"Before Bias and Rogers died I was pessimistic about the speed in which a drug-testing program would come about here," Rice said. "Now there is a public outcry so I'm a little more optimistic. Public opinion can sometimes find money that couldn't be found before."

"The problem is Lenny Bias and Don Rogers will soon be forgotten, and so might the drug-testing program."

Even \$35,000 seems like a small sum to carry out the type of testing that is necessary. One thing that Tressel and Rice agree on is that every athlete will have to give urine samples virtually on a weekly basis, and a computer would randomly pick which ones will be sent to the lab.

Next is a drug rehabilitation

program. Money would have to be provided for full-time counselors for the athletes who test positive.

Ohio State has such an extensive program and spends over \$140,000 annually. Arizona State has spent over a million dollars in the last five years.

"You can spend thousands and thousands," Tressel said. "Between weekly samples and testing to counseling and drug education you can run up a tidy sum. One thing is for sure, we can spend more money than we'll ever be allotted."

"But if you're going to do it you have to do right. I know some schools announced before hand when they were going to test. That's like the state patrol telling drivers they're going to patrol for speeding on Monday."

Rice agreed that if the university was going to implement the program, it has to plunge in all the way.

"If you're going to do it you

have to make sure you have enough money to make the program effective," Rice stated.

"You're talking weekly tests and counseling, the whole works. And you better have the best testing system possible because you also have the possibility of tremendous lawsuits. What happens when a kid tests positive, the results leak to the public, and then you find out it was a mistake?"

"I'm not the man who handles the budget, but my guess is you have to spend at least \$50,000. I don't know where that money is going to come from. I don't want it taken from my budget."

Rice added that drugs are a university problem, not limited to athletes, therefore funds should be provided by the university, not the athletic department. That means counseling and drug education would have to be

available to all students.

Shepas imposing himself in Ohio Valley

By JOSEPH MOORE
Jambar News Editor

When he was in eighth grade, Rick Shepas weighed 170 pounds and played center for St. Nicholas' football team.

That's an imposing sight for any eighth grade nose guard.

Shepas said he hasn't grown much since then — he's 5-11 now — but now he carries his 195-pound frame up and down the gridiron for the YSU Penguins as a wide receiver, and that has become an imposing sight for Ohio Valley Conference foes.

In fact, last year Shepas was so good at getting open he snared 61 receptions, which led the OVC and earned him first team honors.

Despite the Penguins' 5-6 record, Shepas proved to be a bright spot on the team and is looking forward to another solid season, which, he explained, doesn't always mean "high stats."

"I want to run more with the ball after catches," Shepas said. "I want to score more and improve on my punt and kick-off returns."

Of course, there are personal goals he has his eye on, but he places the highest emphasis on the team goal of garnering a championship ring.

"This team started to build its reputation in the spring with the new coaching staff," said Shepas. "I'd like this team to be the first team to bring the OVC championship home."

With an unofficial career tally of 96 catches and 1442 receiving yards, Shepas could take over the second position in both categories, although he'll need an outstanding season to catch former YSU great Jim "The Flea" Ferranti.

Last year, he nearly caught former YSU tight end John Goode's single season mark of 974 yards gained on receptions, falling 15 shy of the mark.

One thing Shepas never falls short of is the hard work needed to compete in any level of football. "You can walk onto the field in high school and make it on ability," Shepas said, who started as a

junior and senior at Cardinal Mooney High School. As a sophomore, he saw quite a bit of playing time on the 1980 state championship squad.

"But, every step past the high school level, you have to put in more work," Shepas said. "The way a person works out has a lot to do with them winning."

Shepas is confident that the new football mentor, Jim Tressel, and his staff have the team's respect.

"The attitude is 110 percent," he said, adding that it's important to keep "mentally right this month."

He's exceptionally confident of the men who'll be protecting the quarterback this year.

"We have the best offensive line in the conference. They're big and strong and getting better all the time," Shepas said, adding that opponents won't be able to stop the Penguins' passing or running game this fall.

As for professional football, Shepas comes from a program that has placed pass catchers in the NFL for the last three years. John Goode, Philadelphia Eagles; Frank Pokorny, Pittsburgh Steelers; and Robert L. Thompson, drafted by the New Orleans Saints.

"To play pro football is the dream of every young player," said Shepas, who runs a 4.740-yard dash.

Shepas has many of the necessary tools for the NFL. He might not break any of "The Flea" Ferranti's marks, but on the other hand, Shepas might follow Pokorny's and Goode's lead — right into the professional ranks.

"I at least want a shot at it."



RICK SHEPAS

8 summer intramural sports offered

The Intramural Department will be sponsoring an All-Sports Superstar Team Competition this summer. The competition will include eight sports programs which will be set up as play-by-play tournaments.

The program is open to students, faculty and staff. There is no charge for participation.

The registration deadline for men's and women's racquetball doubles and singles, tennis doubles and singles, squash singles, handball singles and co-rec racquetball, wallyball, tennis and horseshoes is July 21, 1986.

Registration will be taken in the Intramural Office, Room 302, Beegly Center. Tournament play will begin on July 23.