

BANNED
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Serving
and
Informing
Its Readers

THE UNIVERSITY JAMBAR

Friday, Oct. 5, 1962

Youngstown
University
Volume 39
No. 3

BAND
on
4

B-W Tests Penguins' Front Line

YU Defense Faces Rugged Jacket Offense

Baldwin-Wallace, smarting from two straight defeats, will provide the next hurdle for the YU gridders at 2 p.m. Saturday at Rayen Stadium.

The Penguins will be looking for their third straight victory against the Jackets, who last year copped a lopsided 40-0 decision over the Youngstown eleven.

The B-W squad had its first undefeated, untied season last year and was named the number two small college contingent in the nation.

This year may prove a different story as the Jackets have run up against some very tough opposition. In their first outing, Hillsdale College smothered the B-W gridders, 23-6. Last week, Akron University squeaked out a 13-7 victory.

The B-W attack is basically the same as last year's. Tom French, who runs the Jacket offense, has had trouble finding his receivers but could break out of his slump at any time. Backs George Morris and Gary Stouffer handle most of the ball carrying duties.

The Penguins will counter with the strong line that held McMurry scoreless in last Saturday's 19-0 victory and the skillful signal calling of quarterback Bill Leshnock.

McMurry found the Penguins a bit too hot to handle. Leshnock, mixing up the plays well, engineered two touchdown drives while doing a very commendable job of blocking. Clyde Counts, the Penguins' big 204-pound tackle, continually smeared McMurry ball carriers every time they got the least bit of an offense rolling. The entire Penguin line played one of the best defensive games seen at YU in some time.

Frank Horvath, only 197 yards from a school rushing record, rolled up 80 yards in 18 carries while scoring two touchdowns. McMurry threatened only once, and then was thwarted by a fumble on the YU six-yard line.

This Scene Repeated Throughout Afternoon



HARD-HITTING PENGUIN tackle Clyde Counts (71) forces McMurry halfback Jerry Reeves (27) over the sidelines in one of the many outstanding defensive plays by Counts in YU's 19-0 upset victory over McMurry. Attempting to block Counts is McMurry's Dave Boyd (83).

Maj. Gen. R. E. Bell Pleased by ROTC Installations Here

Major General Raymond E. Bell, deputy commanding general of the 2nd United States Army, Fort Meade, Md., expressed pleasure with the YU ROTC program and its facilities during his recent visit here.

Maj. Gen. Bell viewed classrooms, supply, and administration operations Tuesday as part of an inspection tour of all ROTC units in Ohio. Following the tour, he attended a luncheon with Dr. Howard W. Jones, University President; Dr. J. E. Smith, University Dean; and John P. Gillespie, Dean of Men.

In addition, the Pershing Rifle honor guard welcomed Maj. Gen. Bell. Following a brief program, he met with cadets and faculty members during a social hour in the Crystal Room of Pollock House.

Maj. Gen. Bell had planned to inspect the ROTC Corp, but his plane was 20 minutes late in arriving. Because of his tight scheduling, the inspection of troops had to be cancelled.

Col. Richard J. Bestor, professor of Military Science, is head of the ROTC department of the University.

The annual YU faculty women's dinner will be held at 6:30 p.m., Oct. 12, in the Ladies Dining Room of The Youngstown Club.

Mrs. Elizabeth Morgan, Romance Languages, will be mistress of ceremonies and the University Committee on Women will be in charge of the program.

All women faculty members are invited to attend. Reservations are to be made with the University cashier.

Council Seeks To OK Rules

A motion last Friday to adopt the newly-revised Student Council constitution was automatically tabled until today's meeting of the legislative body in the Purnell Room of the Library.

Constitution committee chairman Rudy Schlais had presented the revamped constitution to Council for consideration. Rules call for all constitution changes to be automatically tabled for a second reading.

Schlais pointed out that most of the changes are in wording and numbering to make the document easier to follow and more explicit. Among the changes included is a paragraph dealing with discussion of committee reports and the fact that by-law changes must be submitted to the constitution committee one week before a vote is taken.

The section dealing with qualifications of Council members was revamped to make it read in a more "logical manner," according to Schlais.

In other business, discipline committee chairman John Porea told members "there has been indiscriminate posting of election signs around the campus," and reminded students that no signs can be hung without proper permission from the Dean of Women's office.

Porea pointed out that many of the buildings on campus have been recently painted and the signs, when peeled off, pull the paint and plaster off with them.

In financial matters, Council voted to allow The Jambarr and The Neon to spend \$350 each from their

(Continued on Page 5)

Shaw Play Is First University Theater Season Production

"Androcles and the Lion," George Bernard Shaw's hilarious comedy about a timid tailor and a grateful lion, will be the featured attraction presented by the University Theater, Dec. 6, 7 and 8 in Strouss Auditorium.

The play is an outstanding character study and presents the time-honored plot of reciprocal niceties. The tailor, a Christian, can't seem to make friends with anyone but animals. He removes a thorn from the paw of the lion and, when the lion comes up on the menu in Rome's Colosseum, the lion graciously refuses to eat him.

Next spring, the Theater will present Shakespeare's "Twelfth Night."

They hope to present this play for six performances. So far only three, April 25, 26 and 27, are definite. Pat Riley, Theater publicist, said the other performances

(Continued on Page 5)

\$272,000 Spent For Materials

New Setup Proves Effective; Annex In Use Soon

A total of about \$272,000 was spent by the University student body on the approximately 32,000 books purchased during the first two weeks of book store operations in the Main Building.

Mrs. Eleanor Carney, book store manager, said the new setup this fall was only temporary until the cafeteria annex is completed in the next few weeks. At that time, the basement of the new annex will house a complete book store.

P. Calvin Pickard, University business manager, reported the average cost per book for the students ran to about \$8.50. He said the system could be called a success inasmuch as "a number of students were hired to assist in book sales."

Pickard said that the average student spends about \$50-\$70 on books over a two-semester period.

The system initiated this year alleviated some of the congestion in the halls around the bookstore. Students filled out their requisition slips, handed them to a clerk and were given a number. The student then waited until the number was called, advanced to a specified cashier and paid the bill.

Mrs. Carney added, that although the new system had a number of bugs, "on the whole it worked out better for the students." She said the set-up proved harder for the clerks since they were not familiar with the easiest way of doing the job. This, she added, would only be cleared up with time and experience.

Debate Team Is Planning Extensive Forensic Program

The YU debate team, organized last summer by English professors David Howland and Donald Elser and graduate Dale Miller, has planned an extensive program for the 1962-63 school year.

Since formation of the debate team, the University has become a member of the Ohio Association of College Speech Teachers and will partake in both regular contests with other association schools and the OACTS finals.

The majority of the debates will be held with other schools of the Northeast Ohio and Western Pennsylvania areas. A few distant tournaments are contemplated such as with Harvard and Washington University. In addition, the group plans to speak before civic groups of the local area and join with all interested students in forming a forensic program.

The forensic program will be divided into four main sections: debate, original oration, extemporaneous speaking, and manuscript reading. The latter three will consist of mixed groups, while the debate division will employ

teams composed of all women, all men, and mixed.

A team consists of two persons speaking for the affirmative and two for the negative. The topic at present is "The non-communist nations of the world should establish an economic community."

In the extemporaneous division the subject must deal with a current event of the 60 days prior to the time of the speech. The manuscript reading will consist of 20th Century narrative prose and the topic for the original oration division will be chosen at the participant's discretion.

Meetings of the team will be held at 3 p.m. Wednesdays in room 22, East Hall. All participating members will meet at least once a week with Prof. Howland for individual studying and coaching.

Two hours of college credit will

(Continued on Page 4)

Marterie Set Oct. 20

Ralph Marterie and his orchestra will officially open the University fall social season when they play for the annual Homecoming dance scheduled for 9 p.m., Saturday, Oct. 20, at the Idora Park Ballroom.

Marterie formed his own band over 12 years ago and has been proclaimed "King of the Proms," due largely to his successes playing at college dances. A trumpeter since he was 14 years of age, Marterie has been the featured artist with such bands as the John Scott Trotter, Percy Faith, and Paul Whiteman Orchestras.

His recording hits include such records as "Pretend," "Skokian," and "Shish-Kebob." His current single hits are "Tonight" from West Side Story, and "Caravan."

Part of Marterie's success stems from the fact that he has learned



to adapt his orchestra to the favorite style in each region where they perform.

The University Jambar

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Mississippi

Riots, death and destruction have engulfed the normally quiet University of Mississippi campus. Negro James Meredith has been enrolled in the university amid the jeers and catcalls of thousands of students.

Aside from the moral and political questions involved, there lies a more profound issue: How are the students and faculty members of that institution going to accept Meredith as a fellow student and pupil?

Mississippi governor Ross Barnett has seen fit to attempt to set aside a ruling of a Federal Court of Appeals. This court was composed of nine Southern judges who clearly saw their duty and voted to uphold the entrance suit brought by Meredith.

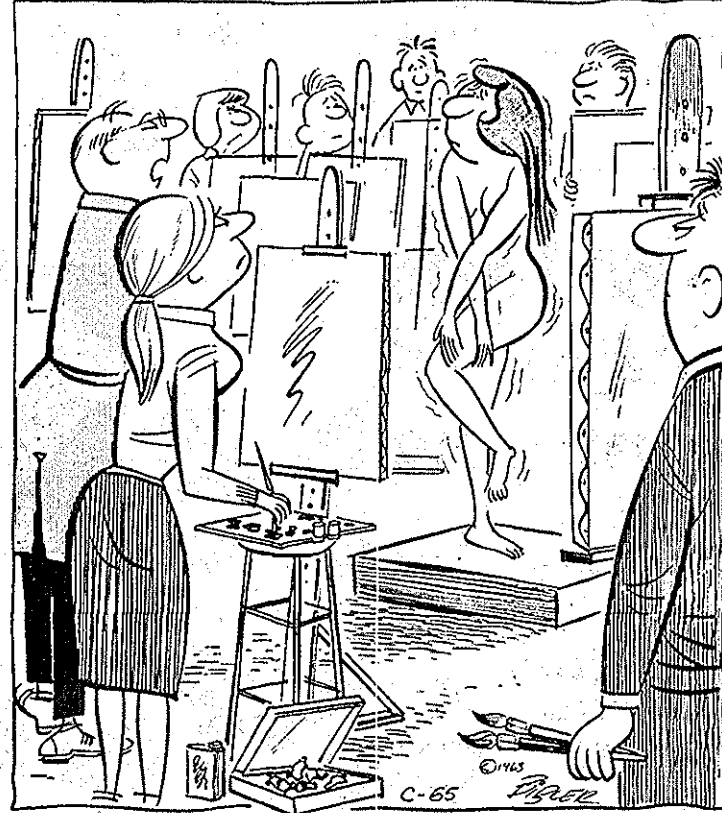
Gov. Barnett, a spellbinder from the word go, has used an antiquated Southern tradition to create, in himself, a martyr for the South. As a result of his short-sighted behavior at least two men have died, scores been arrested, and the dignity of a state and the entire country completely disrupted.

Only one solution exists. The students and faculty of the University of Mississippi must accept Meredith for what he is. They must realize that the goal of education is to teach, the responsibility of students to learn. If Meredith does not have the ability to remain at the university and drops out because he cannot make the grade, that is one thing.

But if he is forced to withdraw because of the actions of misguided mobs, this country will have suffered a black eye that will take generations to remove.

Maturity is a word that is bandied about college campuses throughout the country. This is a perfect situation for a group of students, future leaders of our country, to show that they know what the word means and how to use it.

LITTLE MAN ON CAMPUS



IT TAKE IT, MISS FARBRAY, THAT THIS IS YOUR FIRST EXPERIENCE POSING AS AN 'UNDRAPED' MODEL?"

Professor 'X' Not Always Complete With Knowledge

By M. Popa

To many students, knowledge consists of merely knowing all the answers. Somehow it seldom occurs to them to ask "Why?" with the result that they become caught in the intellectual trap of unquestioning obedience to questionable authority. With a reverence bordering on divine fear, they sit—spellbound by rhetoric—while the oracle and the history professor dispense pink pearls of wisdom liberally supported by doctrinaire theories of social metaphysics.

That the professor is giving only one man's point of view completely eludes the pupil. "It must be true: Professor X said so." How Professor X arrived at his conclusion is not to be challenged—Professor X has the monopoly on grades.

No college professor worthy of the name ought to dare suppose that he is the undisputed fountainhead of human knowledge. Neither ought a student to permit him that luxury. Well-aimed, thought-out questions will not cause the classroom to collapse into anarchy, and most instructors are perfectly capable of seeing to it that this never happens.

As a matter of fact, they would welcome and often do plead for controversial opinion. Any instructor so poorly fortified with intellectual ammunition that he must resort to retaliation via the grading system deserves not only to be verbally knocked down, but specifically dragged out.

Of course, no student ought to enter any classroom with the idea of "taking on" the professor while having nothing more to his credit than sound and fury. No one will be "taken" except the taker-on, and the instructor will loom larger than ever before.

Motives do not change facts—and if the student succeeds merely in choking on his own foot, he has only his own foot to blame. One does not claim to be engaged in pursuit of knowledge while running around in semantic circles; and classroom time is far too limited to be wasted practicing the new words learned last week.

Yet all too often a student with a legitimate question to ask will

hesitate, thinking he has not grasped the point fully and hoping that it will be cleared up for him soon. Soon, however, the time is up, class is over, and the student still bewildered.

Perhaps he will ask for clarification—but more than likely he will leave; convinced that his ignorance is a sign of stupidity, questions are useless, his mind worthless, the situation hopeless.

So indeed it is if he pursues the matter no further. It is entirely possible that the student will establish a life-long habit of accepting his ignorance as a matter of fact—as a "given," if you will—and never realize the implications of what he is doing.

It is vitally important, therefore, that the student ask to have explained what he has failed to grasp. Because of his long familiarity with his subject, the professor often unintentionally neglects to stress the basic issue that lies at the heart of what he is saying. He cannot know this unless someone confronts him with it; and any perceptive student will thus render both himself and the instructor an invaluable service and the rest of the class an (likely as not) undeserved one.

So—there is no earthly excuse for a student to sit in stultifying silence in the face of spastic oratory at the end of which his only logical comment is: "I think he was trying to tell me something." If this happens recurrently, then there is obviously a grave communications problem. The question is: Where?

Your Voice

Twice each school year, during December and May, the student body is called upon to choose members of the University student governing organization.

During election periods interest in student Council runs high. Questions concerning Council, its powers, responsibilities and duties are asked time and again.

Unfortunately this interest quickly subsides and the student body is heard from no more concerning the legislators. It must be remembered that the members of Council are elected not only by the students—but for them.

They are your representatives. They want, and must, know what you think about various issues. Council this semester will allocate a budget of more than \$30,000 to various student groups for activities. It is in the best interests of each and every student to find out what this money is being spent for and why.

Criticism of Council is a simple task. Intelligent criticism, on the other hand, requires an informed, up-to-date student body. Council meets from 3:30 to 5:30 p.m. every Friday in the Purnell room of the University Library.

Council offices are located at the rear of East Hall. The office faces the cafeteria and the new addition currently under construction. Members are there from 1 to 3 p.m. daily to answer questions about the organization as well as conduct any business which may be scheduled: i.e., obtaining petitions to run for office, or getting permission to advertise, etc.

Not all of Council's discussion touches every student, but during the course of a semester most students will be affected by their decisions. This reason alone is sufficient to entice students to fill the meeting room, listening to debate and offering suggestions.

There is, however, another important consideration. Council members do not want to vote along "special interest" lines on crucial questions. They will, however, if these "special interest" groups, whatever they may be, are the only ones paying attention to their decisions.

In the interest of advancing good, representative student government, The Jambar urges you to speak with your representatives, attend Council meetings, and make known your wishes.

I Shudder To Think

Editor of The Jambar, Sir:

What must many countries think of America and we people called Americans when they read about the happenings in Mississippi? One man would like to further his education by attending a university; is this wrong? Is he doing any harm to anyone? Is this America, a free country, when one man wants to enter a university and is stopped by other men attending the university, by Mississippi State Police, and above all by the state governor?

Do these so-called educated people from Mississippi feel that at one time God said, "Only whites can have the good advantages of the free country called America?" And do these so-called educated people from Mississippi feel that God has made a white heaven and hell and a black heaven and hell? Possibly, though, He has made a black heaven and a white hell.

I have put forth many questions in this letter and I shudder to think what some of the answers would be to them. All I know is that I have always been proud to be an American; and I hope that the Americans, from the South and elsewhere, who are against this one man will learn to respect and practice the traditions and ideals of true Americans.

Joseph Reda

Take a Little Time

Editor of The Jambar, Sir:

I address this to the student who moved a 1960 bronze Chevrolet in the Ford Hall parking lot, Wednesday, Sept. 26, and left this note: "Next time leave the key buster so I can move the car or you'll get it wrecked."

I wish to thank that student for a masterful display of intellectual power. It must have taken considerable time and effort on his part to prepare such a brilliant note. I also wish to thank him for a better view of how a YU student expresses himself.

P. S.: Had he taken more time to look and less time to write, he might have found that the ignition was set so that the car could have been started without the key.

Raymond L. Moser
 B.S. in Ed., 1963

BEAT
Baldwin-Wallace

Censorship of Arts Could Stifle Mankind Thinkers Must Allow Communication

By David Matthews

Recently the entertainment world, the literary world, and in general, the educated masses have been disquieted by news that censorship once again has lifted her ugly head to threaten the arts.

For a decade or so, censorship has become a less threatening problem and the arts have jumped on the bandwagon and used every device to infiltrate their medias with that which was formerly considered censorable.

Movies have become laden with sex, crime and all the unforgivable sins that a censor finds objectionable. Books have become the objects of internationally renowned trials.

For no apparent reason, the movies and books of the past decade have been able to escape the censor even though they employed huge amounts of "obscene" material. Movies no longer tell the "boy wants girl, boy fights for girl, girl gets boy" story.

Books have become the involved stories of sex and psychological problems that censors used to slice apart. Movies and books have become the symbol of the vanishing

line between what is merely objectionable and what is out-and-out obscenity and filth. Most learned individuals will attest to this. Yet, in the same breath, they support their statement by saying that no one can agree on where the line is drawn.

First of all, there is a difference between what is merely objectionable and what is out-and-out obscenity and filth. Most learned individuals will attest to this. Yet, in the same breath, they support their statement by saying that no one can agree on where the line is drawn.

All men think differently. What is objectionable to one can be obscene to another, and so the tale

goes. Therefore, those who support censorship are faced with the problem of finding a common-ground to begin their judgments.

Secondly, the learned man will attest, in many cases, that it should be up to the individual as to what is objectionable and what is not. This brings up the argument: should there be boards and committees or government organizations that set themselves up as moral critics and therefore judge what the public should see and read, or should a parent or the individual be the judge? This observer has definite opinions, as does everybody.

In America (and since we are American students we will keep within this realm) we have been raised in an atmosphere that permits free learning: By "free" I mean learning that is not, for the most part, controlled by censors. I am now speaking of post-high school education. Our college professors usually, by joint agreement, select our texts.

They also decide what outside reading we should do, and they also, individually, have personal selections for us to read. We come to Youngstown University expecting to receive an education uninterrupted by the prejudiced, or warped mind. We hope to have an education that IS an education and not a one-sided judgment on learning.

But if censorship had always been a deciding factor of civilization, we would find ourselves stymied. Philosophy courses would have no resource material since almost all philosophers have had attempts by individuals to be censored. Religion courses would have no reason for being, since the Bible would certainly have to be placed on the objectionable list. For example: notice certain almost erotic passages in Song of Solomon.

History would be a non-entity, since all governments had forced the thinking man NOT to think! The list would have no end, and certainly we find ourselves hindered many times by the fact that censorship has existed in many places, and what we do know is often by chance.

Many colleges are not as mature in their outlook on education as is Youngstown University. We hear much criticism as to the low standards of admission, the "breeze through" courses, the "able to snow" professor. Yet we are not confronted with some of the bigoted outlooks on education that many colleges possess.

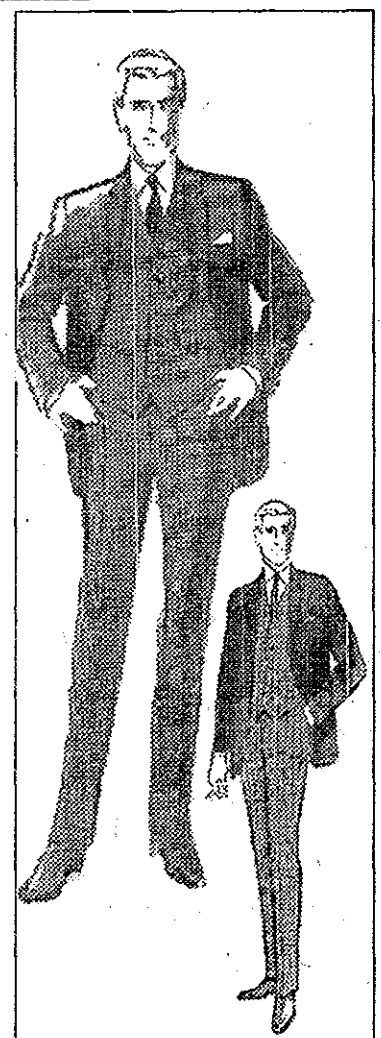
We find an air about our classrooms that permits free and open discussion on controversial subjects. We find few professors who put a damper on our thinking. If censorship was one of Youngstown University's guiding rules however, this would not be true.

The problem of censorship will not end with our receiving a diploma. We should be glad that we are getting a basic set of ideals here that will give us a mature, intelligent outlook on the problem when we step into life.

The world is not ready for censorship. It won't work. It can't work. Man is a thinking mammal, one who can reason. He must not be stopped in this God-given privilege. And the problems of censorship could mean his downfall. It has existed for centuries, but human nature has fought it, and the written word has survived and become the guiding light for civilization.

We, as adults, must realize the serious complications if we let our minds revert to the Middle Age or Puritanical Age reasoning of our forefathers. Certainly everything that is written is not good. Yet, who has the insight, the pure genius, the fortitude to set himself up as a judge on what every other human being should read or see? Does anybody approach God-like understanding, and therefore, should we as college students permit our world to become victims of such atrocities?

If censorship is to exist, then formal education might as well stop. In fact any education . . . in fact man, as a thinking being, might as well hand in his "Red Badge of Courage" to a group of men known as censors.



you're off & winging

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University Band Scheduled For Performance at Cleveland Sun.

Group Honored For Outstanding Growth and Development

The half-time ceremonies of the Cleveland Browns-Dallas Cowboy professional football game in Cleveland this Sunday will see some 40,000 people indirectly paying tribute to the growth and development of the Youngstown University Marching Band.

The band, under the direction of Prof. Elmer White, Dana School of Music, will present a marching and musical exhibition during half-time of the game. They will also pay tribute to Lou "The Toe" Groza, and the entire program will be celebrated as "Youngstown Day."

The band is a precision drill unit composed of 64 members. It is led by three student directors, Tom Groth, head student director, and Bill Pfund and Clement Zumpella,



Elmer White

assistants. In addition, there are 13 majorettes, headed by Veronica Caruso.

"The quality, quantity and activity of the band has in-

Debate Team

(Continued from Page 1)

be offered to those who meet the requirements, including attendance at scheduled meetings with the coach, report on individual study projects, and participation in at least nine debates. The varsity team will be selected from the best novice debaters and since this is the first year, previous experience is not required.

During debate tours, expense allowances will be given to each YU contestant. This will be sufficient to cover all expenses and traveling costs.

All members of the debate team are eligible to become members of the debate society. Social gatherings will be held and a membership fee of \$3 per semester is required. Officers of the society for the 1962-63 year are Harry Kirby, president; Marvin Logan, vice president; Mary Lou Flore, secretary; and Nancy Del Arco, treasurer.

A debate symposium will be held Oct. 13 at Hiram College and the first open debate will be Oct. 27 at the University of Pittsburgh. The schedule will extend from Oct. 6 to April 27 and will include conferences, symposiums, work shops, varsity debates, novice debates, cross examinations, two-team debates, and several individual presentations.

The sites of the various forensic programs include Kent State University, Akron, Ohio State, Mount Union College, Baldwin-Wallace, Western Reserve, Oberlin College and several other universities and colleges of the Ohio and Western Pennsylvania areas.

in Stambaugh Auditorium. This year will be the third annual tour and the second annual concert.

Last year, the tour consisted of several concerts presented in eastern Indiana, southern Michigan and northwestern Ohio. Rafael Mendez, Mexican trumpet artist and Decca recording star, was guest director and soloist for the concert.

The proceeds were sufficient to pay all tour and concert expenses with a slight profit remaining.

Each March the outstanding members of the YU band participate in the Ohio Intercollegiate Band performance which is held at a different university or college. These groups are common throughout the nation, but Ohio was the first to initiate the idea.

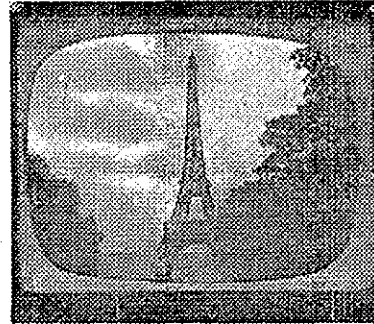
White adds, "YU will hold the intercollegiate program here as soon as adequate facilities are available under the new development program."



"PRACTICE MAKES PERFECT," and these YU tuba players are determined to perform their best "umpahs" this Sunday at the Cleveland Browns - Dallas Cowboys game.

In addition to the many other activities, the band plans to make two records to be on sale throughout the area. The first, a 45 rpm, will sell for \$1 and contain the YU

alma mater and other school songs. The other, a 12-inch L.P., will sell for \$4 and include both serious and pop band compositions. Both will be on sale by the end of the spring semester.



Reflections of Telstar

Remember the picture above? It flashed across your television screen on a hot night last July. Perhaps you remember that it originated from France. And that it reached the U.S. via Telstar, the world's first private enterprise communications satellite.

Since that summer night, the Bell System's Telstar has relayed electronic signals of many types—television broadcasts, telephone calls, news photographs, and others.

But there's one Telstar reflection you might have missed. Look into the faces of the Bell System people below and you'll see it. It is the reflection of Telstar's

success that glowed brightly on the faces of all who shared in the project.

Their engineering, administrative and operations skills created Telstar and are bringing its benefits down out of the clouds to your living room.

These Bell System people, through their talented, dedicated efforts, make your phone service still better, more economical, and more useful.

The reflections of Telstar are many.



Bell Telephone Companies



GREEK NEWS

Alpha Iota

The following members were elected to office: Joyce Giuliano, president; Sue Lindquist, vice president; Cathy Harris, secretary; Joan Curtis, chaplain; Joan Ramsey, treasurer; Dede Cogley, marshal; Joy Kohl, social chairman; and Joan Hricik, rush chairman.

Joyce Giuliano was awarded the sorority's scholastic key for having the highest point average last semester.

Mary Cebak was chosen the ideal Alpha Iota girl for the state of

Ohio at the state convention in Toledo.

Phi Mu

The sisters will have a hay ride Oct. 6. A party will be held fol-

lowing the hay ride at the home of Angie Damiano.

Sigma Sigma Sigma

The Tri Sigs and Sigma Tau Gamma Fraternity had a Topsy Turvy party last Thursday. The boys came dressed as girls and the girls dressed as boys.

Marilyn Bragg is pinned to Jim Nova's and Susie Castle was married to Sam Moore.

Phi Sigma Kappa

The following brothers were married during the summer: Ev Rice, Joe Hollern, Dick Yannone, Dan Klaus, Dave Schreckengost, Hud Jensch and Ray Bernat.

Phi Sig's annual Presentation Dance will be held at 9 p.m. today at Strouss Auditorium. Come and

meet the candidates for homecoming queen.

The new Phi Sigma Kappa fraternity house is located at 275 Park Ave.

Beta Sigma Omicron

The Baldwin-Wallace chapter of Beta Sigma Omicron will attend the YU-BW football game. There is a dinner planned for them and their guests after the game.

"Probationary" Colony

Alpha Pi Epsilon Service Sorority has become a "probationary" colony of Gamma Sigma Sigma national sorority. The local group hopes to be installed as a permanent chapter in March.

GET ON THE GLORY TRAIN!

Council

(Continued from Page 1)

organization's budgets to attend the annual Associated College Press convention, scheduled for Oct. 25-26-27 in Detroit.

Paul Banoci and Schlais felt that inasmuch as the expenditure was a little high, Council was entitled to see expense accounts upon completion of the trip.

Council advisor Mrs. Karl Dykema noted that the question of the usage of this money does not really come under Council's jurisdiction. She said the groups are spending it out of their budgets and that Council implied a certain confidence in these organizations to use the money wisely when the allocations are made. (Council's budget of over \$30,000 will be coming up for distribution and passage in a week or two.)

An itemized account of the work done during the summer on Pollock House Gardens was received and Linda Belinky said she would try to check and make sure each item was there. She noted, however, that "it will take a botany major to check this carefully."

As the final order of business, Banoci brought up for discussion the possibility of having holiday vacations end one day later than now scheduled so students who live some distance from Youngstown don't have to travel on the holiday itself.

Miss Ivis Boyer, Council advisor, said that this would have to be considered by the University Calendar Committee. She added that the committee sets the school calendar far in advance of the first semester and that is too late to do anything about it for this year.

Androcles

(Continued from Page 1)

will come either the week preceding these three shows or the week following. Both Theater productions will be directed by Mrs. Dorothy Gmues, one of the founders of Trumbull New Theater, Warren. Mrs. Gmues directed "Romanoff and Juliet" last spring.

The University Theater has made a number of changes this year, including new officers. Prof. Donald E. Ser, English, is Theater director. Joseph Flauto, president; Charlene Miller, vice president; Judy Munn, secretary; and Joseph Phillips, treasurer, complete the Theater administration.

Riley noted that the group has openings for people interested in all types of theatrical work. She said instruction is available in acting, lighting, set decoration, directing, business management, make-up and costuming.

Attention, all witty, urbane college students:

Get Lucky!

MAKE \$25 (or would you like to try for \$50?)

ENTER LUCKY STRIKES' ZANY NEW "Crazy Questions" Contest

(Based on the hilarious book "The Question Man.")

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelly Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/2) and appropriateness (up to 1/2), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelly, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: A MONKEY WRENCH</p> <p>THE QUESTION: What would you use to tighten a loose monkey?</p>	<p>THE ANSWER: G.B.S.</p> <p>THE QUESTION: Can you name three letters besides ACDEFHJKLMNPOQR TUVWXYZ?</p>	<p>THE ANSWER: <i>One Hamburger, One Frankfurter</i></p> <p>THE QUESTION: Where in Germany are your two friends from?</p>
<p>THE ANSWER: Alma Mater</p> <p>THE QUESTION: What is Pete Mater's sister's name?</p>	<p>THE ANSWER: <i>Night after night in that log cabin he studied by firelight</i></p> <p>THE QUESTION: Why is Abe's eyesight so poor?</p>	<p>THE ANSWER: a four-bagger</p> <p>THE QUESTION: What would you call a really strong cup of tea?</p>

The answer is:

Get Lucky

the taste to start with... the taste to stay with

The question is: WHAT CIGARETTE SLOGAN HAS THE INITIALS GL ttsw . . . ttst? No question about it, the taste of a Lucky spoils you for other cigarettes. This taste is the best reason to start with Luckies . . . the big reason Lucky smokers stay Lucky smokers. This taste makes Luckies the favorite regular cigarette of college students. Try a pack today. Get Lucky.



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FRESHMEN! HELP NEEDED

FOR . . . **Bonfire Rally**

FOR . . . **Homecoming**

Sign Y.U.S.A. LIST in DEAN OF MEN'S OFFICE BEFORE OCT. 13

Sorority Rush Parties Begin

A total of 43 women have signed for sorority rush and their names are now being cleared through Dean of Women Edith G. Painter's office.

Rush parties are scheduled for today, Saturday and Sunday at the sorority apartments and Pollock House. Dean Painter stressed the fact that all women must attend this first round of parties. One sorority will hold a party today, one Saturday and three Sunday. Bids will be handed out in Dean Painter's office, Main 210, Monday, Oct. 15.

Pan-Hel officers for this year include Phyllis Zerella, president; Waldeen Cohn, first vice president; Harriet Foster, second vice president; Marilyn Wellendorf, secretary; and Jan Chizmar, treasurer.

League divisions for inter-fraternity football were drawn up at the IFC meeting this week. The teams will be divided into two sections with Myron DeLong as chairman of the activity.

Division A will include Zeta Phi, Kappa Alpha Psi, Delta Sigma Phi, Phi Sigma Kappa, Sigma Tau Gamma and Kappa Sigma Kappa. Division B teams are Theta Chi, Sigma Alpha Epsilon, Sigma Phi Epsilon, Alpha Phi Delta, Zeta Beta Tau and Tau Kappa Epsilon.

Bob Kramer was named IFC bowling secretary and announced that all fraternities will have to pay a \$15 fee for bowling.

Ed Stanton and IFC president Joe Cywinski were named to attend the national IFC meeting in Pittsburgh Nov. 29-Dec. 1.

Fraternities were requested to actively participate in the "T" day traffic survey set for Oct. 9. University students are asked to record their traffic movements for the day and mail a card to survey headquarters. Cards will be mailed to students Oct. 8.

Tom Herman, YUSA president, appeared at IFC meeting and asked for fraternity support of his organization's activities.

Horizon Searching For Literary Talent Among Students

Horizon, University art magazine, is starting its yearly talent search. The Horizon staff is interested in obtaining the best creative efforts of the University for the magazine.

They are looking for poetry, short stories, drama and essays. The magazine staff is also looking for art work that covers a wide range of subjects and techniques, including wood cuts, sketches and prints from oils.

Material may be submitted by placing it in the boxes set up in the main building near the Registrar's office, Library near the circulation desk, and in East Hall. Students and faculty members may bring any material to the Horizon office located at the rear corner of East Hall. Material must be turned in for the winter issue by Dec. 1. The first issue will appear after the Christmas holiday.

Work submitted must have the person's name, address, and phone number on it. If you wish to have the work returned, a self-addressed, stamped envelope should be included.

It is interesting to note that many of the people who have contributed to the Horizon in the past have been published nationally. Quite a few of these people are engaged in writing or art and many are teaching in various colleges.

Professors William Allen and Marvin Pierce are faculty advisers and Stuart Aubrey is student editor of the magazine.

U NOTES

Pre-Ministerial Religious Education Fellowship will meet at 8 p.m. Thursday at the Council of Churches Office, 631 Wick Ave. Those wishing to join may contact Merrily Beringer in the Chaplain's Office.

Newman Club, Catholic youth organization, will meet at 8 p.m. Sunday at Cardinal Mooney High School.

The U. S. Marine Corps Officer Selection Team will visit Oct. 15-17 in front of Strouss Auditorium to interview students interested in obtaining commissions as second lieutenants in the Marine Corps Reserve. Programs for graduates and students who have completed two years of college will be discussed.

RIL, Protestant youth organization, will meet 7:30 p.m. Sunday in the Pioneer Pavilion at Mill Creek Park. The program will be followed by refreshments and dancing. Anyone needing transportation should meet 7:15 at First Christian Church.

The YU Social Science Club will meet 9 p.m. Wednesday at the home of their advisor, Mrs. Edna McDonald. A weiner roast will be held and Dorothy Greenberger will show films and slides of Russia. Rides can be obtained

Dana Concert Entertaining

By Mike Plaskett

Although I hesitate to confess any deep love for classical music, I must say that I enjoy a change in my musical diet every now and then.

That's why Dana School of Music's first "Artist Series" presentation appealed to me. Last Monday night's recital featured a program of chamber music by the Columbus Baroque Soloists, and it was fascinating to this new arrival on campus.

An item of special interest, I think, was the harpsichord playing of Miss Christine St. Clair. It gave to the quartet the authenticity of eighteenth-century instrumentation

at 8:25 p.m. in front of the library.

The University Men's Glee Club meets 1-2 p.m. every Tuesday and Thursday on the second floor of Central Hall. All male students are eligible to join and members may receive one hour credit without cost. It is directed by Prof. James Elston, Dana School of Music.

Tryouts for varsity basketball will begin Monday, Oct. 15 at 7 p.m. in South Fieldhouse. Coach Dom Rosselli urges all prospective players, both new and old, to attend these sessions.

Alpha Phi Omega, national service fraternity, will meet from 2:30-5 p.m. Sunday at Pollock House. All interested students are invited to attend.

and at the same time lent a rich air of gentility and culture.

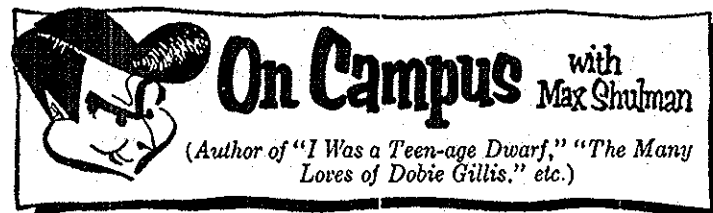
The program was largely made up of eighteenth-century works with the exception of the last piece, written by Jan Bach in 1958. Since the program was based on lightweight themes and tone colors the only real emotional display of the evening came when the audience chuckled nervously at what seemed to be an attempt at musical humor.

This was Three Bagtelles for Harpsichord by Alexei Haieff. Later, violinist George Hardesty provided a few fireworks with his speed and obvious skill on Jean-

Marie LaClair's Sonata No. 4 for Violin and Harpsichord.

The music was all pretty much alike, though, and after the novelty had worn thin it became a little tedious. Actually, for me, this particular recital was like switching suddenly from Vat 69 to cherry Coke. It's fine and dandy until the kick wears off.

The harpsichord, while on the subject, is a keyboard instrument that was used as early as 1521 in Italy. It achieves sound by plucking its strings rather than striking them, and the tone produced is rather suggestive of a harp being played under ginger ale.

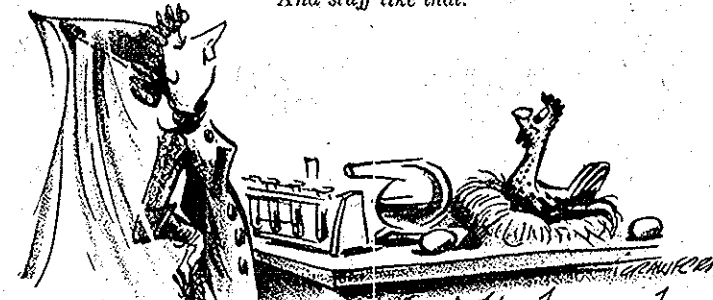


WHAT TO WEAR TILL THE DOCTOR COMES

Now that you have enrolled and paid your fees and bought your books and found your way around campus and learned to hate your roommate, it is time to turn to the most important aspect of college life. I refer, of course, to clothes.

What does Dame Fashion decree for the coming school year? (Incidentally, Dame Fashion is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is forever in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a mere, unlettered country lass named Moll Flanders—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the drooping morale of the British fleet with this stirring poem of her own composition:

*Don't be gutless,
Men of Britain,
Swing your cutlasses,
We ain't quittin'.
Smash the Spanish,
Sink their boats,
Make 'em vanish,
Like a horse makes oats.
For Good Queen Bess,
Dear sirs, you gotta
Make 'em mess
Of that Armada.
You won't fail!
Knock 'em flat!
Then we'll drink ale
And stuff like that.*



In 1589 she invented the laying hen

As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her Poet Laureate, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's service to Queen and country. In 1589 she invented the laying hen, and she was awarded a lifetime pass to Chavez Ravine. But she was not to end her days in glory. In 1591, alas, she was arrested for overtime jousting and imprisoned for thirty years in a butt of malmsey. This later became known as Guy Fawkes Day.)

But I digress. Let us get back to campus fashions. Certain to be the rage again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this remarkable Briton's imagination. He also invented the glottal stop, the gerund, and the eyelid, without which winking, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is, I believe, cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good friends, is ample reason for celebration as all of you will agree who have enjoyed Marlboro's fine, comfortable, mellow flavor and Marlboro's filter. So why don't you slip into your cardigan and hie yourself to your tobacconist for some good Marlboros? They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys. © 1962 Max Shulman







Cardigans or pullovers—it's a matter of taste . . . And so is Marlboro a matter of taste—the best taste that can possibly be achieved by experienced growers and blenders—by science, diligence, and tender loving care. Try a pack.

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Strouss Auditorium

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Starts at 6 and 9 p.m.

3 Showing Sat. and Sun.—Open at 1, starts 2:10, 6:10, 9:10
No reserved seats—Come early—treat the whole family.

Prices daily up to 6 p.m., \$50 - \$75 - \$1.00 after 6 p.m. and
All Day Sunday. Children \$50 - Jrs. \$75 - Adults \$1.25

"Quarterbacking"

By Tom Green

A modern-day version of David and Goliath took place Saturday at Rayen Stadium when our courageous Penguins took on a giant in small college football and soundly thrashed him, 19-0.

Rated at least an eight-point favorite, McMurry came to town fairly confident of having an easy time with the underdog YU squad. So confident were the Texans that they thought nothing of parading in downtown Youngstown well after normal football curfew hours.



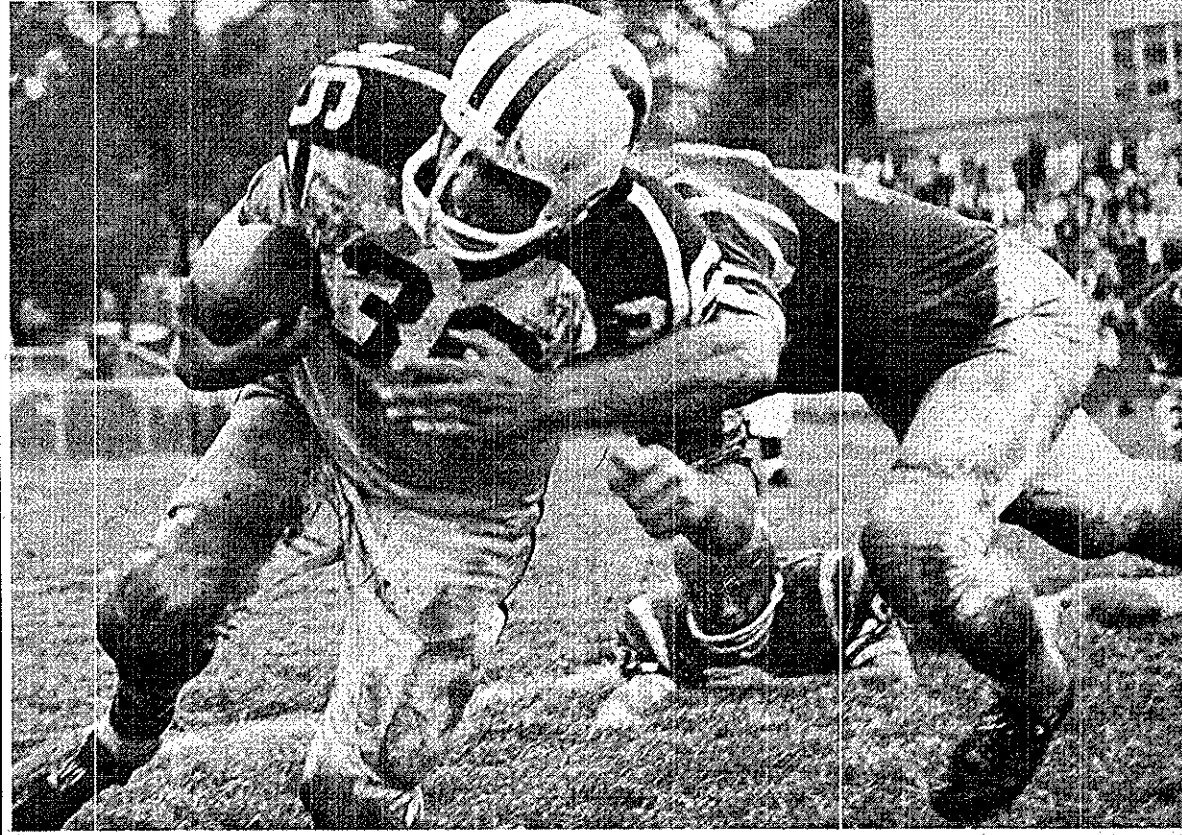
McMurry's last foe, nationally known Hardin-Simmons, fell victim to McMurry's power in a great defensive game, 8-6. They had previously beaten a like power, Howard Payne, and most likely were looking to Youngstown as a breather. What McMurry didn't plan on were the great defensive ace like Sammarone, Counts, Canacci, Ziemanski, Hruska, Taylor, Vechiarelli, Tanner and King. Coach Dike Beede's stable of tough linemen, who refused to give more than a blade of grass, had McMurry coach Grant Teaff just about throwing the towel early in the third period.

Just about every YU player got into the tackling game. Time and time again McMurry ball carriers were hit so hard it was a miracle that they could get up.

Then there was the YU offense. Ever-alert Ray Kavinsky snagged loose footballs as if he were guided by radar. Frank Horvath and Paul Richardson rattled the McMurry defense for plenty of yardage. Running the show for the Penguins was Bill Leshnock who continues to shine at his new field general position. Leshnock mixed the plays for short yardage all afternoon. His 200 pounds were used well in a beautiful display of blocking, giving his running mates plenty of room.

It was surely a team victory. More of a team victory than I have ever witnessed. Every player inserted into the lineup, right down to the reserves, got in his licks. It was a wonderful game, "one of the best," Coach Beede called it.

So with two victories under their belts, the Penguins are in for another toughie. Baldwin-Wallace will come to town Saturday to see if they can halt the Penguin machine. They won't be over-confident. B-W scouts were in the stands last Saturday and they realize that Youngstown is a very tough competitor.



McMURRY FULLBACK Fred Austin (36) is spilled by YU quarterback Bill Leshnock (42), halting one of the few offensive maneuvers McMurry could muster. Lee King (4), McMurry quarterback, and Penguin halfback Frank Horvath (on ground) watch the action. Youngstown won 19-0.

Grand Prix Draws 70,000 Racing Enthusiasts to Glen

The United States' Grand Prix will be held this Sunday, Oct. 7, at Watkins Glen, N. Y. The Grand Prix is the only world championship race in the United States and is looked forward to by drivers and sports car enthusiasts alike. More than 70,000 spectators flock to the track annually to view the excitement and action of world-wide competition.

Veteran race drivers like Phil Hill, Jim Clark and Jack Brabham will vie for honors as they race around the rugged 2.3 mile tear-shaped track at nerve-shattering speeds.

There will be a number of Youngstown University students among the cheering thousands that watch from the stands. Many YU sports car owners (and wishful drivers)

look forward all year to this event.

There has been an obvious increase in racing and sports car enthusiasm on campus and a sports car club is in the formative stage.

There is an added interest in this year's Grand Prix since drivers Hill and Clark are competing not only for the American prize, but also the title of "World Championship Race Driver."

Graham Hill, England, will pilot an English BRM while Clark, a native of New Zealand, will put his Lotus to the test.

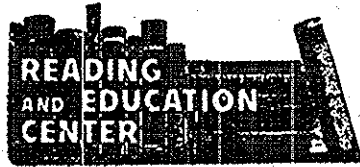
Another Hill (Phil Hill—U.S.A.) will be a man to watch, although he is not contending for the world championship title. In all, there will be 22 drivers competing for honors at Watkins Glen this year.

Tryouts for varsity basketball will begin Monday, Oct. 15 at 7 p.m. in South Fieldhouse. Coach Dom Rosselli urges all prospective players, both new and old, to attend these sessions.

STUDENTS—WILL YOU INVEST 10 HOURS IN BETTER GRADES?

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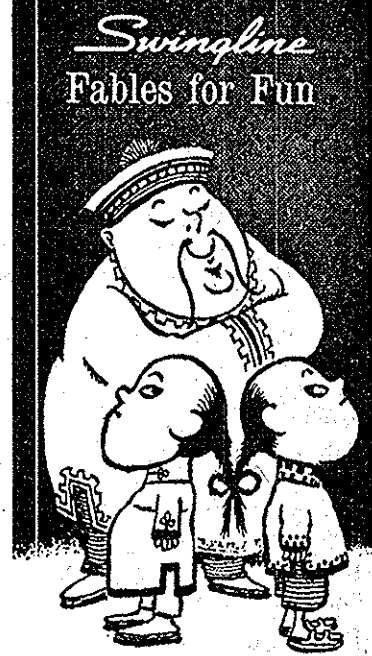


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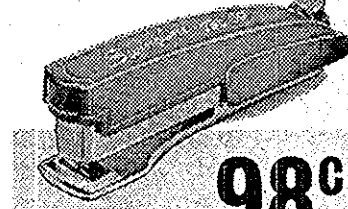
Wednesday, Oct. 10 -- 1:30 & 7:30
AV Room -- Library



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Confucius say, one day in fun,
To a friend and Number One Son,
"With my Swingline I'll fuse
Your most honorable queues
Because two heads are better than one!"

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As We See It

"GRR . . ." - - Fan

By Don Fanzo and Fan Donzo

OK, OK, so my partner is a Bassett, not a Beagle. So, what are you—prejudiced or something? Tell it to Governor Barnett!

Besides, Fan wasn't even aware that he was different, but you had to spoil the fun. Had to go and tell him that he's a DOG! He hasn't told me one shaggy-dog story since!

It's your fault, I have to use my own jokes now—so SUFFER!

Once upon a swingin' dim, two beatniks cut their art class and made the scene at the cinema. They entered (by way of the Fire Escape, of course) just in time to see Gina Lollapolluza, as a slave girl, being flogged by the villain, Wally Cox. While the first bopper entertained himself by dropping little balls of excessive navel lint from the balcony, the other commented, "Like, I don't dig the Beat, but Man, ain't that a crazy drum!"



Fanzo

Unfortunately, this magnificent creature (Beatnicus odiferous) seems to be expiring. It appears that the Beat will soon share in the fate of his predecessors: The Bison, Dodo, nickel candy bar (now replaced by aluminum); 78 rpm record, and the sweet-smelling, soft-selling, yellow-crested, flat-bottomed, two-button, Dung Bird.

Most sociologists attribute this wholesale slaughter of the Beatnik to the destructive effects of hair-cuts, razor blades, and soap, but we hers at Fanz & Co. Research Labs know the real reason. The Great Unwashed Ones have simply given up trying to be different and joined the masses. The reason—they were being Understood! And this is what it is:

THE FANZ LTD.
LIMITED LEXICON

Advisor—The person who keeps this column from getting too raunchy. See "fink."

Apartment—A raw material, which, by a creative act, can be made into a real-life, honest-to-goodness, genuine Pad.

Ball—syn. To Swing. To have a good time. "Thou shalt Ball."

The first Beat Commandment (the other nine are simply variations of the same).

Bread—A slippery green substance, extremely hard to come by and rarely successfully bred in captivity.

Cat—Man in his natural state. Uncorrupt, unlimited, unorthodox, and unshaven. A Prince in the Wasteland.

College—A place of refuge from the draft, work, and all responsibility. Where we tell our parents we were all day.

December—The end of another failure.

End—The ultimate. Where the interesting begins. Gonzville . . . Youngstown.

Engagement, Pinning—(arch.) A primitive rite once practiced by the Greeks.

Fink—People like the rest of your family. You find a number of them in all your classes.

Fix—A chemical form of pleasure, or sometimes relief, as in Aspirin or traffic ticket.

Freshman—First of a long series of disappointments.

Friend—The Cat on the next barstool.

Fraternity Man—Furshlugginer with a jeweled shirt.

Hangover—A constantly recurring illness undoubtedly caused by impurities in ice cubes and tainted swizzle sticks.

Hip—State of understanding everything, but digging nuthin'.

Hipster—Follower of William Blake and Lionel Souse in that "The Path of Excess leads to the Palace of Wisdom."

Love—The sugar coating, beneath which is found the bitter pill of marriage.

Memory—The random babblings of a maniac in a dark, foam rubber room.

Mississippi—Ideal location for future H-Bomb tests.

Permanence—Like, Death. Also—Probation.

Rejection—Letter from home.

Sorority Girl—A female who is exceptionally friendly only certain times (usually immediately preceding a campus election).

Lepore Abstracts On Display at YU Art Dept. Gallery

James Lepore, Art, is exhibiting his abstract paintings 8 a.m. to 10 p.m. daily, through Oct. 17, in the Art Department Gallery located in the basement of the Snack Bar.

In addition, Lepore will exhibit paintings in "Abstraction," Oct. 5-Nov. 2, at the Little Eye Gallery in the Mahoning Bank Building.

Lepore has been an instructor at the University for three years, two in Art Education. This year he is teaching fine arts. He received his B.S. in Art Education from YU and his M.A. in Art Education from the Illinois Institute of Technology. He has taught in the Long Beach, Calif., school system and has sold numerous paintings in that area.

This is one of a series of art displays planned for the YU campus this school year.

Saloon—Actual center of the Universe. Where you meet your friends.

Stud Con—(I'd better not define this on the grounds that I might be incinerated.)

Sun Tan—A poor substitute for the authentic ruddy glow of fever or Alcoholic Flush.

Z—Where I can go, now that this silly column is finished!



THESE TWO ABSTRACT compositions are part of a display of James Lepore, Art, currently under way in the art gallery here. Visitors thus far have expressed differing opinions about the work.

Dave Brubeck
I'm in a Dancing Mood

Ray Conniff
The Way You Look Tonight

Miles Davis
If I Were a Bell

The Brothers Four
Marianne

André Previn
Like Love

Duke Ellington
Perdido

Carmen McRae
Paradise Joe

Roy Hamilton
Angel Eyes

Gerry Mulligan
What Is There To Say

The Hi-Lo's!
Everything's Coming Up Roses

Lambert, Hendricks & Ross
Cloudburst

Buddy Greco
The Lady Is a Tramp

Swingin' Sound!

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New cartridge pen with 98¢ worth of cartridges FREE.

\$3.93 VALUE FOR \$2.95

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