

SEX
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Serving
and
Informing
Its Readers

THE UNIVERSITY JAMBAR

Youngstown
University
Volume 39
No. 15

SEX
ON
3

Friday, Feb. 8, 1963

Wilcox Fund Available For Educ. Majors

Selection to Be Based on Grades, Need and Potential

Eta Xi chapter of Kappa Delta Pi, honorary education society, is offering a scholarship from the George M. Wilcox Scholarship Fund.

This scholarship, which will be given to a junior or senior education student at the University, will be based on potential, grades and financial need. The amount will be determined by the money in the Wilcox Fund. He is a former Kappa Delta Pi advisor.

In order to apply for this scholarship, the following qualifications are needed:

1. Academic record must be in the top one-fifth of students in school. It must be 3.23 or higher. Entire college record must be included in figuring your point average.
2. Completion of at least 64 semester hours of college work.
3. At least 30 semester hours, completed or in progress, must be taken at the University.
4. Must have at least six semester hours in Education courses if a junior, or 12 semester hours if a senior, completed or in progress.
5. A letter of recommendation from a clergyman or employer should accompany your application.

Application forms will be available in the Education office beginning next Monday. This form, along with a letter of recommendation, should be mailed to Mrs. Edgar McCartney, 1661 Everett Ave., by March 1.

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THE SYNDICATE ♥ LIST OF CHARGES			
CATEGORY ONE <i>Vision Only:</i>			
ABOVE-WAIST ONLY		5s.	
BELOW WAIST ONLY		7s.	6d.
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CATEGORY TWO <i>Touch:</i>			
ABOVE WAIST ONLY		12s.	6d.
BELOW WAIST ONLY		15s.	
ENTIRE OPERATIVE	£1.		
TIME LIMIT: 30 MINUTES			
CATEGORY THREE			
NOTHING BARRED SHORT OF LA PÉNÉTRATION	£1.	10s.	
NOTHING BARRED	£2.		
NO TIME LIMIT			

"The Syndicate Will Meet Your Needs"
"Actions Speak Louder Than Words"

THIS IS A PORTION of the cover of a book, "The Passion Flower Hotel," reviewed by J. C. Argetsinger on page 3 of this week's Jambar. The book spoofs sex on almost every page. See page 3 for details.

Here We Go Again!

Freshmen women and women transfer students are reminded they must fill out a personnel folder in the Dean of Women's office, Main 210, and have an interview with Dean Edith Painter.

Education School Leads Enrollment

The School of Education leads the way once again with the highest enrollment of the University's five schools. The Education department listed 1,489 full-time students and 1,235 part-timers for a total of 2,724.

Overall, final registration figures indicate the largest spring semester enrollment in the school's history, 8,055 full and part-time students.

Other departmental enrollments (Continued on Page 3)

Stars in Her Eyes

Girls interested in becoming queen of the 13th Annual Military Ball are asked to submit a letter to the Dean of Women's office by Feb. 20. Applicants must be full-time students in good standing with the University and have one year, at least, of school remaining.

Letters must be addressed to Cadet Capt. Julian Altier and include the candidate's name, age, class rank, school, activities and reasons for wanting to be queen.

140 Hear Dean Talk On 'Frats'

About 140 of the 148 men signing up for formal fraternity rush attended the mandatory Inter-Fraternity Council-sponsored rush reception Monday night in Strouss Auditorium.

The total is a 29 per cent decrease from spring rush last year when 202 men participated. The decrease has been partially attributed to the new IFC ruling requiring a 2.2 minimum average for men to be eligible for formal rush.

The previous minimum had been 2.0 and this is the first semester the new ruling has been in effect.

Dean of Men John P. Gillespie spoke briefly to the men in Strouss Monday, telling them to "look the fraternities over as carefully as they are looking you over."

Dean Gillespie

Dean Gillespie said "to make sure that the group you are interested in cares about grades as well as sociability." He noted the fact that a Greek affiliation is a life-long one, not just during college days.

Rush parties are under way now and will continue for three weeks. Pledging will start at that time.

At the regular IFC meeting last Tuesday, Martin Gefsky of Zeta Beta Tau was elected secretary.

IFC announced fraternity positions for the 14th annual Greek Sing, scheduled for April in Stambaugh Auditorium. The positions are:

Theta Chi, Alpha Phi Delta, Sigma Tau Gamma, Phi Sigma Kappa, Sigma Alpha Epsilon, Kappa Alpha Psi, Sigma Phi Epsilon, Theta Xi, Tau Kappa Epsilon and Zeta Phi. Delta Sigma Phi and ZBT are not entering Greek Sing this year.

Cantinflas' Pepe Will Frolic With 35 Stars Wednesday

By Don Fanzo



Cantinflas to entertain

Cantinflas, the Mexican film star who endeared himself to American audiences in "Around the World in 80 Days," portrays Pepe, a simple lovable peon, in the "Cinemas 16" feature next Wednesday in the Audio-Visual room of the Library.

The baggy-pants, mustachioed little bullfighter, through a devotion to his horse, embarks upon a series of adventures in the strange, confusing worlds of Hollywood, Las Vegas and Acapulco. He feels a strong attachment for Don Juan, the magnificent horse which he has raised from a colt, and when a motion picture director takes the horse to Hollywood as a gift for Edward G. Robinson—a potential financial backer—both the horse and master suffer greatly.

When Pepe tries to regain his horse-haired friend, a pair of eternal triangles develop in which "Pepe loves Suzie who loves Ted" and "Robinson loves Don Juan who loves Pepe."

The amusing situations which result lead Cantinflas through a myriad of song and dance in which he encounters a number of famous personalities of the entertainment world. Among the 35 guest stars are Maurice Chevalier, Dan Dailey, Shirley Jones, Sammy Davis Jr., Kim Novak and Ernie Kovacs.

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Hans Conried Delights Audience

Hans Conried "knocked 'em dead" in Strouss Auditorium Tuesday afternoon with a combination of his culture and charm. The veteran entertainer spoke to an overflow crowd of some 800 students and faculty members.

Arriving here from Pittsburgh about 1:30 p.m., Conried was introduced to members of the Drama Guild, whose questions on the theater he willingly answered.

Conried, in a jovial mood most of the afternoon, showed no effects of his rugged travel schedule. This was the second show he had done in two days. Monday he was in Lancaster, Pa.

Among the poetic selections Conried read during his program were portions of "Othello," "Henry V" and "The White Magnolia." He gave credit to actress Helen Hayes before his

reading of "The White Magnolia." He delighted the crowd with a selection from "Appleton's Fifth Reader," a tongue twister which he carried off with dexterity. The crowd roared its approval.

Conried stayed away from imitating any of his now-famous radio characters, concentrating instead on things he felt would be new to

his audience. There was a short discussion period following his readings, during which students asked questions.

Don Fanzo, chairman of Student Council Activities Committee, and Profs. William Allan and Donald Elser, drove to Pittsburgh early Tuesday morning to get Conried. They remained with him all day.



... entertained hundred of students and faculty members Tuesday and from the looks on their faces they enjoyed every moment of the actor's performance.

The University Jambar

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Mailing address: Box 69, Youngstown University
 Youngstown 3, Ohio Phone RI 4-8451 - Ext. 9

Graduation

With increasing enrollment comes a multitude of problems, not the least of which is where to hold graduation ceremonies so that all interested persons and families of graduates can be accommodated.

Some complaints have been voiced that Stambaugh Auditorium, with its maximum seating capacity of 2,900 persons, is not large enough for all the people who are rightly entitled to view the event.

Because of the size of the Auditorium, each graduate is given but two tickets, presumably for his or her parents, thus excluding other members of the family who would thrill at the sight of this cherished moment. The University, like any other group wanting the use of Stambaugh Auditorium, must pay \$400.

As a suggestion, why not consider holding commencement exercises on the lawn of Wick Park, for example, or maybe in Rayen Stadium—reserving the Auditorium only in case of threatening weather? In this way more people could be accommodated and the spectacle of graduation could assume more color and grandeur than it has in the past. Rayen Stadium has held over 11,000 persons for football games.

Last June the University graduating class numbered 840. This spring the number may rise. Of course, not every June class would be larger, simply because some years there are more drop-outs and failures than other years. But this is a problem which needs immediate attention as well as some long range planning.

The advantages of an outdoor graduation are many. The stuffiness of an indoor auditorium is avoided; the seating capacity would be enlarged; and, in general, the atmosphere would add something to the ceremony.

Each June The University of Pittsburgh sets up thousands of chairs on the lawn at the east side of the Cathedral of Learning and graduation is held with the impressive Cathedral building as a backdrop.

Why not look into this matter, thereby satisfying the curiosity and complaints of numerous people who want to know why "My entire family can't see me graduate. After all, they sweated through four years of college with me?"

Assemblies Why Is Sex Replacing Love In Our Modern Society?

By David Matthews

Numerous people are breathing easier this weekend as a result of the huge turnout for Hans Conried last Tuesday in the Auditorium. There is no doubt that the future of the Student-Faculty Assembly Committee and the assembly program itself hung upon the success or failure of that show. It was a tremendous success!

The response from the student body indicates that the assembly program, an outgrowth of a Jambar suggestion last spring, and the committee should be allowed to continue and be given every encouragement.

The committee has done the University a service through its efforts. We can only hope now to take advantage of their efforts.

Right or Wrong?

Editor:

I feel that through a very narrow-minded interpretation of the Youngstown University Constitution by a small group of students and faculty, I have been unjustly deprived of my seat on Student Council. Before running for the representative-at-large position, before paying to have posters made, and before campaigning for two days, I checked with a member of the school's administration to verify whether or not I was classified as an independent.

I had previously been an active member in a Greek social organization at another school before transferring to Youngstown University. The administration member informed me that since I was not registered with IFC here I was classified as an independent. Hence, I ran for the Student Council representative-at-large position.

The Constitution of Youngstown University is expressly drafted for our school, not the entire nation. The Constitution reads, in essence, that to run for the representative-at-large position the candidate must not be a member of any Greek social organization. Since I am classified as an independent, I ran for the position, and I won. One hour before I was to assume my seat on Student Council, I was informed that I was ineligible due to my previous Greek affiliations.

The interpretation was that the meaning of "any Greek social organization" meant just that, not any Greek social organization on this campus as I was led to believe. This is saying, in effect, that our Constitution is for the whole of the nation's colleges and universities, not for Youngstown University.

This extremely limited and conservative interpretation of our Constitution is keeping me from assuming my rightful seat on Student Council. I feel that the Constitution is relative, that is, relative to use and enforcement of Youngstown University and the purpose thereof.

Since I qualify as an independent at Youngstown University, my former status as an active member of a Greek social organization is terminated. Furthermore, the representation of those people who voted me into office is limited by my not being on Council. I offer as final evidence the fact that I was elected as an independent and would have represented my seat in the capacity under which I ran.

Stanley W. Haymaker

Wake Up, Greeks!

Editor:

For the third successive semester Greek rush programs have failed to increase membership in the school's social fraternities. Although the drop in new rushees is not a staggering figure, University enrollment is. It is high time the Greeks take a critical look at themselves and wonder why they are not growing and keeping pace with the rest of YU.

No term passes into history without some news which puts these organizations in a bad light. To make matters worse, this "news" generates anti-organistic comments from those who make a dubious crusade of wrecking the fraternal system.

Fraternities and sororities are meeting this problem in their own characteristic manner—by doing nothing. The raising of the men's grade standard (to the minimum 2.2 point average) was a much needed adjustment that took years to achieve, but then it serves as a fine example of how the Interfraternity Council seems rather oblivious to progress and the future. Right now the future should be the main concern for all Greeks as it does not look promising.

Joe Phillips
Tau Kappa Epsilon

"Calendar," a CBS daytime oasis in the midst of the TV desert, recently discussed the modern college student, his changes, his new outlooks, his misunderstandings.

The show was overlaid with an impending gloom, as if the college student was bringing about the downfall of man. Harry Reasoner, in his usual caustic manner, had little hope for the twentieth century student, and indeed, some of the students interviewed felt the same. The only hope expressed was by the two adults involved with the show... two educators who were once students, but now guide students. They seemed to have faith in education and in the sneaker and sweat-shirt set.

The questions asked a large cross-section of students were typical. "What do you think about sex?" About sex, the vote was "Will you be strict with your children?" About sex, the vote was unanimous... everyone was for it... about God, division was apparent... and about rearing of children, almost all disagreed with their parents methods.

The question of morality seems to be only apparent in America to a great degree. Everyone is worried about what is "right" and what is "wrong." The skeletons abound in American closets by the dozens.

What is bad about this whole situation is that almost everyone is a hypocrite. Parents are afraid to discuss sex with their children, yet bridge parties seem invented to seek out every new affair among friends.

The father proves his masculinity by using every four-lettered descriptive adjective in the book, but screams with shock when his son imitates. "Where did he learn such language?" The mother spends every waking minute telling her daughter all the wrongs of "going too far with a boy" but never once advocates chastity on its own merits.

Movies, books, TV are so heavily laden with sex that it is apparent that, to the American, sex makes the world go 'round—not love.

The problem in America with sex is actually quite simple. It (sex) exists. It is a driving force of humanity. It is considered by most to be original sin. Yet, most people refuse to admit this. They try to hide it. To ask a question about sex is usually followed by a loud exclamation, "You're too young... you wouldn't understand." Evidently the day one does begin to understand arrives only when it is too late.

The modern college student is different from his parents and former students in that he is willing to discuss what well may be his most vital problem: sex. No longer does he hide it behind doors. No

longer does he consider it the tool of Satan, but if religious, often decides it is one of God's richest blessings on man. No longer does he just think, just worry, just brood, he now thinks out loud and discovers that there are millions just like him, with the same problems.

If talking about a problem is wrong, then the whole concept of higher education is wrong. Sex being discussed intelligently may lead to a new era of man understanding his peers.

The TV program was quick to point out new concepts in religion. Many said they were atheists or agnostics, but most just denied their belief in organized religion. This, too, is a rebellion of the hypocrisy that former generations have handed down. No longer is the intelligent being able to stomach some aspects of organized religion. The church is no longer simple, faith-guided, and completely sincere, but often big-business more often interested in spaghetti dinners and bingo than in the principles it was founded on.

No wonder a typical college student says he feels closer communion with God by going into an open field than by venturing down the aisle of a sanctuary and daring to sit in someone else's pew.

Is this too, an indication of the degeneration of the student of the twentieth century? The student says not.

Lastly, the problem of how the student will raise his children in comparison with the methods his own parents used in his rearing is interesting to note. Most students felt that their parents were much too lenient. Perhaps the fact that they lived through a depression that they wanted to shield their child from the pain and misery they endured, led them to distort the true meaning of parentage to a mission of giving and never taking.

They expected little in return and they gave abundantly. They

(Continued on Page 3)



"Passion Flower Hotel" Is Spoof on Sex

Experimentation Era Is Key to Laughter

By J. C. Argetsinger

The Passion Flower Hotel by Rosalind Erskine
189 pp. New York: Simon and Schuster. \$3.75

Girls being girls and their preoccupation with the jolly-well fascinating subject of sex is the theme of Rosalind Erskine's *Passion Flower Hotel*, in which five anxious 14-year-old upper class English school girls are frustrated by their lack of contact with the stronger sex.

Although as Sarah Callender, the ring leader of the girls, put it, "our sad and parlous state of deprivation only happens to the upper class," it is not from sensual desire that they are frustrated, but merely from good old girlish curiosity.

As in every proper English school story there are governesses, French lessons, sneaking out at night, and 'the youthful high-spirited fun and games' which our heroines detest, describing them as "finky" and "wet."

Throughout the book the conversation is, of course, domi-

nated with "subjects such as rape, day-versus-night for sex, Freud, Apartheid, Beethoven, Berry and Jonah, White Oaks, Lolita, suspender belts, lesbianism, other people's crushes (which we thought deeply childish and had grown out of), parents, incest, Tennessee Williams, culture, Debrett, different positions, and what it would feel like."

Using a textbook called "Prostitution—A Sociological Analysis," which they found "interesting and boring at the same time," the girls are able to pick up many pointers which later aided them in establishing their own "house of no extraordinary fame."

Rallying to the cry "we want English orgies" and under the banner of establishing a humanitarian organization, the girls, firmly believing that "whereas the female approaching maturity is denied male companionship by the modern

upper-class educational system, thus being exposed to the dangers of perversion, introversion, and frustration . . . And whereas we know jolly well exactly the same applies to boys, and whereas we can't go on like this . . ." set up a teen-age bordello in the school gym.

The five chums form a syndicate, adopting the slogan "We will meet your needs; actions speak louder than words," and inaugurate a wide list of services ranging from "category 1, vision only, above the waist only, 5s," to "nothing barred, 2s." (See page one)

Fortunately, for obvious business reasons, there is a boys' boarding school near by. Necessary contacts are made, and the girls are able to entice their "clients" to bicycle 12 miles in rain and dark to hand over their allowances for entry into the gym which has been appropriately renamed "The Passion Flower Hotel."

But alas, the girls find that the boys are "lecherous, but cowardly." While a few bumps and grinds are tossed about, they are unable to fulfill their ultimate desires.

Miss Erskine's treatment of the ticklish subject of sex is done in good taste and is "dashing good fun." Miss Erskine is especially effective in her presentation of girlish dialogue. Throughout the book, choice phrases like "can't you tell the difference between politeness and lesbianism?" abound.

Next time you see a bunch of high school girls walking by, bend an ear—but don't be surprised by what you hear.



ROSALIND ERSKINE, author of "The Passion Flower Hotel," reflects on her work. This is the picture that appears on the back cover of her book.

Matthews

(Continued from Page 2)
suddenly they realized what they had produced and began a complete reversal of methods and the modern adolescent with all his problems was produced. The fact, however, that the intellectual student can look back on this and see his parents folly and plan to apply better reasoning to his own life is indication that the modern day war against parents is rooted in quicksand.

Parents have become the scapegoats for all their children's wrongs . . . and the intelligent child can see that this realization only leads to wrong.

Therefore the modern student has his ideas on how he will raise his children. They may work, they may not, but he must try them. He must be given the chance to discuss "forbidden" topics with his children, he must not shove religion down his child's throat, but belief, and lastly, he must realize that love still remains the foundation of any home and life, and if his parents gave him no more than love, they remain magnificent in their own way.

The student on leaving college and assuming his place in the world, must strive for certain ideals. Evidently all college students have one common goal: to make a better world for their children, than their parents made for them. No one would doubt that all parents would hope for this.

MEN!!

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Education School

(Continued from Page 1)

include: Liberal Arts, 2,083 (1,170 full and 913 part-time); Business Administration, 2,044 (1,100 full and 944 part-time); Engineering, 1,060 (619 full and 441 part-time); and Dana School of Music, 144 (118 full and 26 part-time).

The final count released by the

records office shows 4,496 full-time students enrolled with 3,559 part-timers. Many of the part-time students are business and professional people taking "brush-up" courses in their various fields.

The previous second semester high was last spring when 7,342 students attended classes here. The total this term is about 400 students fewer than were enrolled in the fall, 1962, term.

from Strauss' Young Men's Shop on the mezzanine . . .

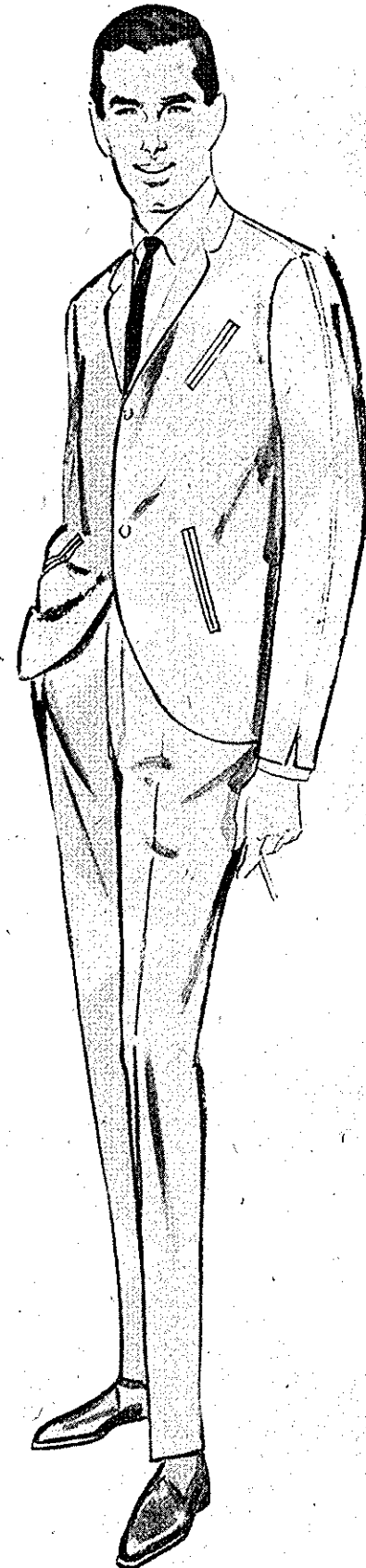
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Young Men's Shop — Strauss' Mezzanine



Child-like Treatment Is Child-like Attitude

By Hugh Webb

Hello kiddies—well, that's what we are, you know. From freshman to seniors we are seen through the eyes of some of our professors as post-high school, pre-adulthood fearful, faceless, fools. We exist only in the resemblance we choose to admire in the hall mirror.

Actually, though, these images we see are the whimsy of parental creation. We have personality. This is allowed because anyone can see that even a six-year-old has some personality.

Ask the Psychology Department if we exist. They will certainly tell us that each of us is a human person, altogether different from anyone that has ever lived. For this we must thank them. How else would we know? After all, a mirror image has no brain and certainly no reason.

Do we deserve interest: Why sure, don't we pay a dollar an hour to sit in and listen to real intelligence? We listen, we digest, we think (or pretend to)—but of what value is it all?

Learning depends on us, whether or not the teacher values the opinions or ideas we have, is not important because he has never heard them. In your tests, you say, the teacher sees your ideas. Nonsense. We say what we are told to say, not what we want to say.

Free expression has its limits, supposedly from the moment you enter class until the moment you leave it. In between, of course, we can talk to each other for what it's worth, but what can we learn from others, sinking faster than ourselves. We ARE sinking, you know, probably into the abyss of absent-minded idiosyncrasy.

We forget that we don't know anything. Ask a question in class and try to figure out the answer you receive. Study it for a while and then with a little bit of raw intelligence you can see that it was not an answer but a statement of ambiguity in its most perfect sense.

We may not be constantly aware of it, but there are times when the best of what we think comes out to be the worst of what the teachers have said. For this, congratulations are due. A salute to the men of the campus who have been getting away with passing out silver stipends of pretended congeniality instead of positive information.

Unfortunately for some of us, we come away with these little broken bits of nonsense and try to pass it off as the new intellectual wizardry. Others of us realize we can't all be geniuses and give up playing games early enough to find that what we learn we learn by ourselves.

It's fair play for us to squeeze whatever we can out of them. They're our tools, just as we will be the tools of other students if we become teachers or the tools of clever con men if we become fools.

That's the way it is, whether we like it or not. Teachers resent being used by people who have not yet had enough schooling to realize that black is black and white is white, except, of course, when they're grey.

There is a point to be made here, but it has to be figured out by the students—and surely if none of them can or will, there will be faculty members who quickly do it.

Pepe

(Continued from Page 1)

In one scene, Bing Crosby, mistaking Pepe for an admiring fan, autographs his tortilla. The puzzled peon then looks at his tortilla in amazement and inquires of Crosby, "Why you poot eenk on my lonch?" Then with great relish he devours his tortilla—autograph and all.

The two-hour, 37-minute production in technicolor will be shown at 1:30 and 7:30 p.m. next Wednesday.

Gossoff Sells Art, Who Got the Bird?

Miss Santha Rama Rau, author and lecturer, has purchased an abstract sculpture from David E. Gossoff, senior Art major at the University.

Entitled the "Carrion Bird," the sculpture is a bronze abstraction of a vulture. It was being displayed at the Ohio Ceramic and Sculpture Show at Butler Institute of American Art and, at \$100, was the most expensive piece sold at the show.

Miss Rau is originally from India and was instrumental in securing Youngstown to deliver a lecture at the Junior League Town Hall series.

Gossoff has been accepted for graduate work in painting and sculpture at New York University for the 1963-64 fall semester.

Audio & Video

By Mike Plaskett

Oscar Brand sings, whistles and plays guitar in the simple, unostentatious manner of a man who is completely comfortable in his work. His highly pleasurable performances—sparked by his own quick wit and based on ages of tradition—are rapidly earning him the title of "Dean of American Folk Singers."

Brand deserves that title. Not only an accomplished performer, he is also an American historian: an historian who looks for an intimate view of the life of his country and finds one mirrored in his country's music. "There's a lot of fun to be had in the process," he says.

He has a lot more to say, too, in his latest book, *The Ballad Mongers* (now in the YU library). Like his singing, Brand's writing is both informative and amusing; it reads like a combination of old Mads and the *World Almanac*.

Did you know that if you hum "Ghost Riders in the Sky" slowly it turns out to be "When Johnny Comes Marching Home"? The book is full of such tidbits, dropped casually by the man who took that great old tune "A Gob Is a Slob" and adapted it to the singing talents of Doris Day, resulting in the million-seller, "A Guy Is a Guy." According to Brand, this sort of switch has been going on for centuries, and is the life work of

"the ballad mongers." And there's more to be learned.

Can you hum the tune that belonged originally to those lyrics?

To Anacreon in Heav'n where he sat in full glee,
A few sons of Bacchus sent in a petition,
That he their inspirer and patron would be;

When this answer arrived from the jolly old Grecian—
Voice, fiddle, and flute,
No longer be mute;

I'll send you my name and inspire ye to boot;
And besides I'll instruct ye, like me to intwine
The myrtle of Venue with Bacchus's vine.

That song, composed by the Englishman Ralph Tomlinson, was dedicated to the Greek, Anacreon who died choking on a grape seed. Most American drinking societies knew the song; and a member of one of them, Francis Scott Key, wrote some new lyrics to it in 1812. It was a big hit that year as *The Star Spangled Banner*. As Brand relates, Key was one of the ballad mongers.

A lot of would-be ballad mongers, however, are strictly from Tin Pan Alley, says Brand. Songs

Joe Flauto Prexy Of Theater Group

Joe Flauto has been named president of the University Theater Drama Guild for 1963.

Other officers include Don Recklies, vice president; Paul Stettis secretary; Joe Phillips, treasurer; and Dick Yanko, delegate.

The Theater's spring production will be "Twelfth Night," to be given April 18, 19, 20, 25, 26 and 27 in Strouss Auditorium.

GREEK NEWS

This week with the Greeks finds a new queen and a new sweetheart. Carol Amendolara of Alpha Omicron Pi sorority was elected 1963 Newman Mardi Gras Queen, and Pat Bobovecz of Beta Sigma Omicron sorority was crowned 1963 Delta Sigma Phi Sweetheart.

RUSH-RUSH-RUSH seems to be the chief word among the Greeks. Scrubbing down frat houses and sorority apartments is filling most of the rush committee's time, as the big "social-whirl" gets underway.

One dance is being held this week—Lambda Nu's Snowball Dance at Strouss Auditorium from 9 p.m. to 1 a.m. Saturday.

Newly installed fraternity and sorority members are Carl Billion, Tom Long, Paul Nugent, John Rimko and Jerry Weich of Delta Sigma Phi; Bill Copperman, Carl Halpern, Alan Mostor, and John Pappas of Zeta Beta Tau; and Myra Belinky of Alpha Omicron Pi.

Two rush chairmen were recently installed—Kaaron Kasmer, Beta Sig, and Mel Watters, Delta Sig. Beta Sigs will also install their new treasurer, Diane Luther.

Greeks are active with Student Council chairmanships. Those heading committees are: Barb Bieterman (Beta Sig), Constitution; Karen Mint (Beta Sig), Social; Don Fanzo (Phi Sig), Activities; and Larry Ryan (Sig Ep), Finance.

Pinnings
Dennis Carlson (Delta Sig) to

Notehand Course New this Semester

Gregg Notehand, a course dealing with a new system of note-taking, is being offered for the first time during a regular school year this semester.

The course, formerly offered only during the summer term, is not designed for vocational use. It is an aid for University students who wish to improve their skill in note-taking, outlining and organizing material.

The class meets from 11 a.m. to 12:30 p.m. each Tuesday and Thursday. Mrs. Mae Turner, head of the day division of the Secretarial School, is instructor.

Porea Appoints Committee Chairmen at First Session

Discussion on revision of Student Council election procedures dominated the governing body's first meeting of the spring semester last Friday in the Purnell Room of the Library.

Some Council members, mainly those who had previously served on the legislature, felt that a complete revision was needed. One legislator suggested that badges, posters, advertising in *The Jambar*, and a general "Hyde Park" oratory be permitted on campus for a stipulated time preceding council elections.

The "conservative faction" of Council felt that this would be unfair to persons running who had no backing because of costs involved. It was also pointed out that a system such as this could get out of hand very easily.

In other discussion, Barbara Bieterman, constitution committee chairman, reminded Council that today's meeting is the deadline for inactive organizations to apply for activation. This pertains to the six organizations which were ruled inactive last semester for failure to file an organization report form, required of all campus groups each semester.

John Porea, president, announced chairmen and members of the various standing committees of Council. They are: Social, Karen

Mint, chairman, Phyllis Sassone and Jeanie Davies; Discipline, Tom Stafford, chairman, Stu Ackerman, Dennis Frattaroli, Tom Ambrose and Jackie Thomas; Activities, Don Fanzo, chairman, Fran Antolocy and Gloria Polisso; Finance, Larry Ryan, chairman, Steve Joyce, Marjorie Wolters and Frank Namesnik.

Constitution, Barbara Bieterman, chairman, John Long and Daneen Julio; Special Projects, Linda Belinky, chairman, Al Baxter, Elaine Cooper and Marsha Noderer; Convocations, Namesnik, chairman, Paul Banoci and Frattaroli; Calendar, Miss Mint, chairman, Miss Sassone and Long; Publications, Banoci, chairman, Fanzo, Miss Davies and Ron Lautzenheiser.

In addition, three former Council members, who are not serving this semester, will act as student advisors. Nick Gilida, former vice president, will serve as general advisor to Council. Judy Garland, former social committee chairman, will advise that committee and Lautzenheiser, former Council treasurer, will serve as advisor to the finance committee in addition to his position on the publications committee.

like "Scarlet Ribbons," "The Battle of New Orleans," and "Sixteen Tons" can't qualify because they just don't sound simple enough. Simplicity, it would seem, is at a premium.

Brand discusses this virtue of simplicity at length in an early chapter of the book, and follows it up with chapters explaining the "whys" behind the current popularity of folk music and telling of the problems that are both a blessing and a curse to today's American music. Commercialism, complex copyright laws, and undue self-censorship are cited as the blockades to a free and expressive native music.

His points are good ones. Folk music is not the slick, streamlined product that the Kingston Trio and similar groups would have it seem. Rather, it is the sometimes rough, often bawdy, often beautiful, always vigorous music that grows and lives along with a culture.

Groups like the Trio, though, are doing a service to folk music by leading millions to the genuine article by first giving them a diluted dose. They do a hard job admirably.

"So do the ballad mongers!" adds Oscar Brown.

13 Grads Win Army Bars; Lt. Schlais at MIT

Thirteen graduates of The Youngstown University Reserve Officers Training Program were sworn in as second lieutenants of the U. S. Army in a ceremony conducted at the Pollock House. Colonel Richard J. Bestor, chairman of the department of military science, officiated.

The new officers are: Robert E. Casey, 3411 Powers Way; Joseph S. Fredrick, 293 E. Howard St., Girard; Robert W. Hinerman, 1107 Youngstown Rd., Hubbard; Paul W. McBride, 16 S. Lakeview Ave.; Paul A. Madacsi, 451 Crandall Ave.; Rudolph A. Schlais, 349 Caroline Ave., Hubbard; Ray M. Smith, Seminole Dr., Vienna; Paul S. Terlesky, 713 Norwood Ave.; John E. VonSchullick, 2020 Elm St.; Richard L. Weber, 603 Sherman Ave., Sharon, Pa.; Thomas B. Williams Jr., 319 E. Dewey; Kenneth A. Wright, 5474 Rockwell Rd.; James J. Zarnary, 46 Jacobs Rd.

Lts. Hinerman, Schlais, Weber, Williams and Zarnary were cited as distinguished military graduates. Lt. Weber received his commission in the Regular Army, and the others in the Army Reserve. All officers are scheduled to report for active duty in the near future.

Lt. Schlais was awarded a one-year scholarship for graduate study in electrical engineering at Massachusetts Institute of Technology. He is enrolled in MIT this current semester.

The scholarship was given by General Motors Corp. Schlais ranked fourth in his class of 249 students with 3.4 cumulative average. He attended the University on a four-year GM scholarship.

Schlais said he may stay with Packard Division of General Motors after his graduation from MIT and his Army commitment.

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Strouss Auditorium

Penguin Cagers Seek To Upset Baron Five

By Tom Green

The mighty Steubenville Barons, led by Chuck Zerger and Randy Greene, will invade the confines of South Fieldhouse Saturday night in hopes of duplicating their two earlier victories over the YU Penguins and extend their win streak to seven games.

Steubenville carries an impressive 13-3 record into the fray. Youngstown, now 11-6, lost to Steubenville 73-67 in the Geneva Tournament and two weeks later came out on the short end of a 64-45 decision at Steubenville.

Big 6-6 Zerger leads the Baron's attack. The senior forward has been a thorn in the side of the Penguins for the past three years. His assortment of shots and fine ball handling make him a rough customer to handle. Zerger is ably assisted by the towering 6-8 Greene. Greene, a sophomore, is the Barons' board man. He also follows Zerger in the scoring department.

Following the Steubenville encounter, the Penguins will travel to Canton to meet Malone College on Monday night and will return to entertain the Philadelphia Textile squad next Thursday.

The Philadelphia outfit is currently undefeated in 11 games. They rank number seven in team



Jones

offense among the small colleges with an average of 90 points per game. Textiles' John McGee is third in the small college rankings in scoring with an average of 30.4 points per game. The Penn-

sylvania five will also provide a match for YU's Ronnie Allen in the rebounding department. Allen is 15th in the rankings with 17 misfires per game and Textiles' Mike Johnson is 10th with 18 rebounds per game.

The Penguins chalked up their 10th win against Hillsdale Saturday night as Fred Jones and Jim Timmerman tossed in a total of 32 points in leading the 85-46 rout. Jones canned 17 points, Timmerman 15 and Bill



Allen

Wolf chipped in with 10 markers. The game was no contest as the Penguins shot slightly below 50 per cent and completely dominated the boards leaving the hapless Dales trailing in their wake.

The Rossellimen put together a 62 per cent first half and a 46 per cent second half for an impressive 54 per cent shooting night. All five starters scored in double digits. Allen had 22, Bob Hunter and Jones 14, Jack Tupper 12 and Timmerman 10 markers for the evening.

The Muskies attempted a feeble rally late in the second half but it fell short with a little more than five minutes to play.

HOOP-LA

By TOM GREEN

It is with great pleasure that we note that Youngstown University basketball has returned to the airwaves.

Up until a few weeks ago, it looked like the local radio stations had abandoned YU. Severly neglected during the football season, the possibility that the basketball season would be even more neglected loomed high until the announcement two weeks ago that WBBW would broadcast the Niagara-Youngstown contest.

Since then, WBBW has broadcast every game and through the sponsorship of Ohio Bell Telephone Co. will continue to broadcast both the home and away games for the remainder of the season.



Undertaking the sponsorship of a home sports contest is quite an expense. The expenses involved in sending a broadcasting crew out of town is even more staggering. For this reason sponsors were hard to find to foot the bill.

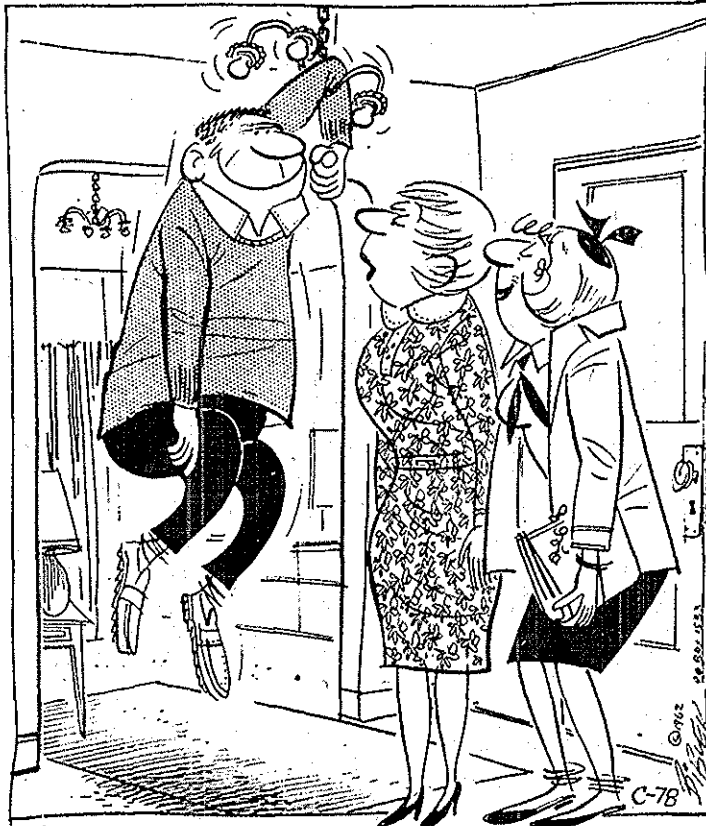
Ohio Bell, however, has rallied to the situation. Youngstown has always been a good sports town. We are sure that many more people would attend the university's home basketball games if they had the opportunity or the time. The only answer for those fans who cannot attend the game is the radio. Many of YU's opponents have brought broadcasting crews with them and this is a sure sign of how well those teams are supported.

Thus, WBBW and Ohio Bell are acting as ambassadors for the Youngstown fans at "away" games. And, at a considerable expense, are bringing local cage fans top-notch basketball action.

We wish to commend Ohio Bell Telephone and WBBW radio and its sports director Joe Valicenti for seeing the need for bringing YU basketball back on the air and answering that call.

We sincerely hope that this interest will carry over into the 1963-64 season and that we may look forward to a full season of Youngstown University basketball and, hopefully, football.

LITTLE MAN ON CAMPUS



FREDA, HERE, TELLS ME YOU ARE MAJORING IN PHYSICAL EDUCATION, MR. PHILLIPS.

Junior Varsity Sets Torrid Pace with 12 Wins, 4 Losses

By Ken Nervie

The YU reserves continue their winning ways with a pair of victories in the past week, bringing their record to 12 victories against four losses.

The Junior Penguins came within eight points of going over the century mark for the second time this season when they downed Walsh College 92-48. A week earlier the Penguins down the Kent State Frosh, 107-62.

Two hometown boys, Charlie Jones and Tom Sablak, combined for 43 points in the Walsh game. Sablak, all-city ace from Wilson High School, had 21 points while Jones, a stalwart from Rayen, dumped in 22. Steve Sadlon, the big 6-6 ace from Hillside, N. Y., added 15 points.

Against the Twin-City Elks Monday night the Junior Penguins rallied in the late stages of the game and with five minutes left took the lead and held it for a 68-62 victory. Jones once again led the scoring with 23 points. Sadlon finished second high with 14 and Jim Hartshorn added 13.

Wilcox Fund

(Continued from Page 1)

The final decision will be made by the Wilcox Educational Fund committee with Eva McCartney as chairman. Other members include Dr. Joseph Swartz, Jo Beckett, Peggy Kruest and Eileen Russo. The scholarship will be awarded at the Kappa Delta Pi initiation banquet which will be held Saturday, April 20, at the Mural Room.

Anyone interested in applying for membership in Kappa Delta Pi should leave their name, address and telephone number with the secretary in the Education office.

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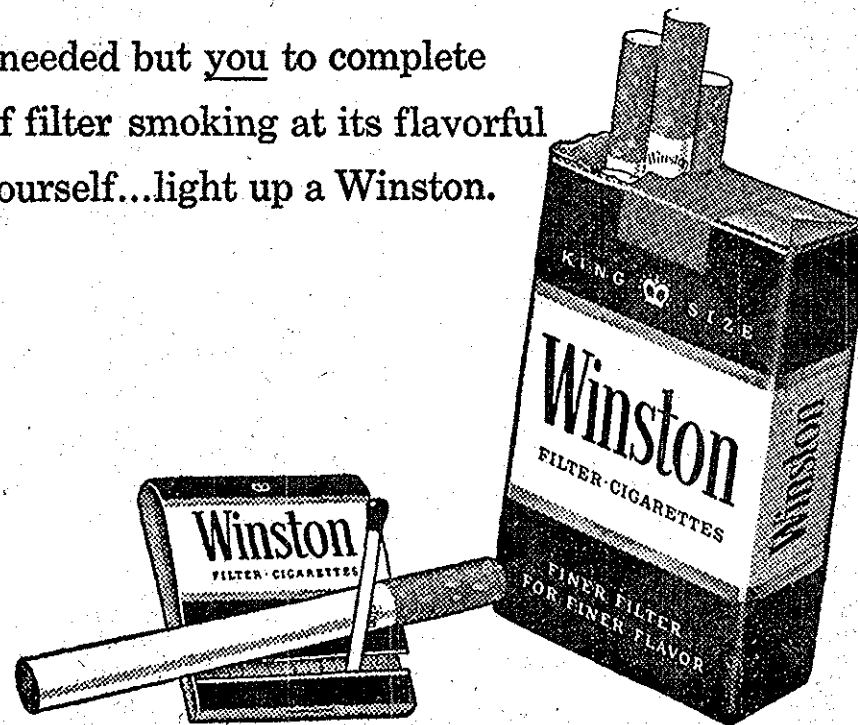
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As We See It

Donz Meets Hans

By Don Fanzo

As we performed in a privileged capacity as Uncle Tom's student guides, bag carriers and bodyguards, we have not had enough time to devote the usual hours of lengthy painstaking research which is weekly employed in assembling this here thing we call a column.

So, like brace yourselves, 'cause this time, instead of attempting to attain humor in the jugular vein, we are about to launch ourselves into a new dimension—the twilight zone of the serious. Who gnomes, maybe the effect we cause will be the same—or even better? (We certainly can't do much worse!)

Since we were lucky enough to be in an excellent position to bug Mr. Conried with an entire day of silly questions for which he somehow managed to find quite mens sana answers, we would like at this time to make the following observations concerning our visiting star of stage, screen and video. First of all—he is a very patient man and his day at Youngstown University afforded him an excellent opportunity to demonstrate this quality.

A welcoming committee composed of profs "Ulcers" Elser and Allan "the Eternal Moderator" accompanied by Hugh "don't call me Spider" Webb and Yours Truly's meeted and greeted Mr. Conried in Pittsburgh on Tuesday morning and transported him to our little Islam on the Mahoning.

We found our guest pleasant, friendly and extremely anxious to fulfill his purpose, e.g. to please and entertain the student body of Youngstown University.

We inquired as to his knowledge of the reputation which has been attributed to our locale and he surprised us by saying, "I know that you're famous for steel." When we alluded to the gangsterism, violence and bombings which have unfortunately become the all too familiar, he sighed and said, "Why emphasize the dirt? It's a dirty bird that fouls its own nest." This seemingly casual remark reflects a quick understanding and amazing insight into the problems of our community.

Upon arriving in Youngstown, Mr. Conried placed himself at our mercy to do with his talents as we wished, and we took full advantage of the opportunity by exposing him to the probing minds of the backstage aspirants of the Speech and

"the most effective form of communicating with an audience, for the actual performance is in the mind of the listener. No sets or props are needed; you simply say you are in a palace and the rest is up to the imagination."

While he does not seem to be particularly proud of his recent roles on television, he readily admits that they have been lucrative and are directly responsible for national notoriety. He says that this is especially true of the Jack Paar Show. When one young lady asked if this sort of program was relaxing, he countered, "Madam, when I wish to relax—I go to bed."

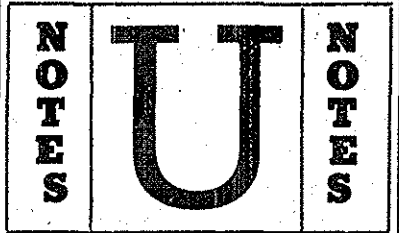
Although it is obvious that he enjoys his work Conried confesses that "acting is not a matter of having fun. It's the audience that derives the enjoyment."

Although some people of the theater make the mistake of continuing to assume false roles even when not on the stage, Conried has no such pretense. He is perfectly honest in praising other members of his profession and is not reluctant to admit disliking someone, while at the same time being careful not to be unnecessarily derogatory.

How many foreign languages does Hans Conried speak? None! He has never been in Europe. His talent for imitating dialects and accents is exactly that—pure talent. What college did he attend? He didn't! But, please don't misunder-

stand. This is not to say that he is not educated—to the contrary—his education is self-inflicted and we wish we knew his secret.

I would like to shoot myself with some of that tenacity of purpose.



The American Society of Mechanical Engineers and the Ohio Society for Professional Engineers are planning a trip to a nuclear plant in the spring.

Newman will hold a Communion breakfast at 9:30 a.m. Sunday in St. Anthony Church. The regular meeting will be held at 8:30 p.m. Sunday at Cardinal Mooney High School.

RIL will sponsor a swim party from 9 to 10 p.m. today at the YWCA. An open-house party at the home of the Rev. Albert Linder, 634 Bryson St., will follow. The regular meeting will be held at 8:30 p.m. Sunday at First Christian Church. Dr. Samuel Sharp will speak and show slides on "The Churches of Youngstown Working Together."

Senior class president Earle Pratt has called a meeting of the sen-

ior class for noon next Friday, Feb. 15, in Strouss Auditorium. Pratt said among matters to be discussed will be the class gift to the University.

The Youngstown Chapter of the Student Affiliates of the American Chemical Society presented their annual Junior Award to chairman Barbara Stone. The award is presented to that member of the local chapter who has achieved the highest accumulative point average upon attaining senior status.

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Mr. Conried considers radio as his favorite media and labels it

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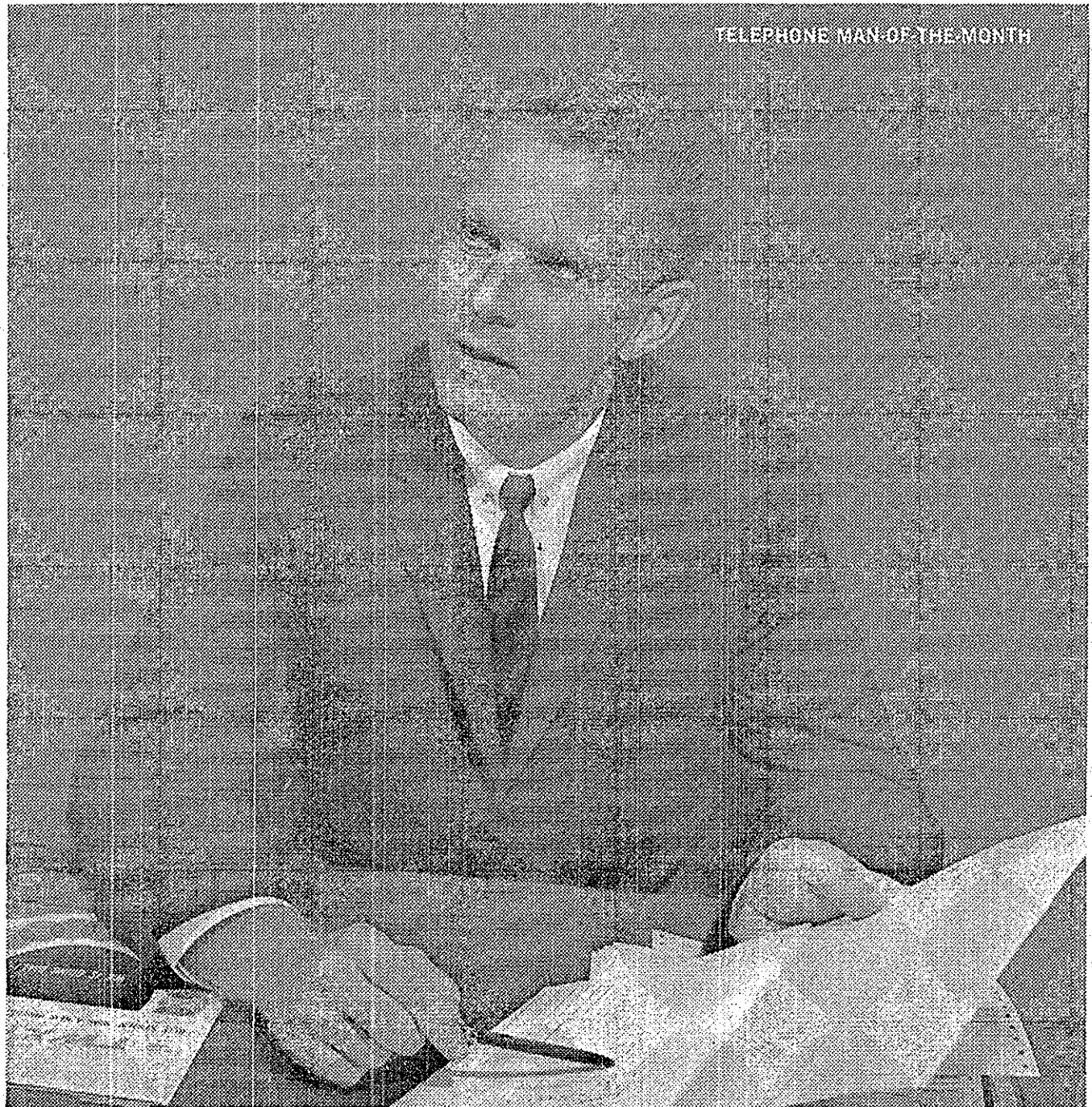
opportunity to attend the Bell System Data Communications School and won him his latest promotion!

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