

**What's Inside**

**Entertainment:**  
YSU student cuts own rap album.  
.....page 7

**Sports:** Flashes snap Lady Penguins home win streak at 23.  
.....page 9

# The Jambar

Campus Coverage at its Best!

**Thought of the Day**

It is a newspaper's duty to print the news and raise hell.  
-The Chicago Times

FEBRUARY 7, 1992

VOL. 71 NO. 25

## Registration changes after more than 2 decades

By SHERRI L. SHAULIS  
Assistant Copy Editor

YSU is updating its registration process for the first time since the late 1960s by going to on-line registration.

Under the current registration system, students must register in Jones Hall on an assigned day. The new system will allow students to register on computers throughout the campus.

"The current registration system is a hardship for students who live and work off campus," said Dr. Harold Yiannaki, director of enrollment services. "With the new system we won't be confined to one building or set hours for registration."

Yiannaki said the computerization of the registration process will be implemented in five phases. Plans are to have the new process installed by 1992-93.

The first phase begins in spring quarter. Deans will enter permits for closed classes and conference courses directly into the computer, and the Registrar's Office will issue schedules on an easier-to-read grid.

"When students go to their deans for permits, there will no longer be a piece of paper," said Bill Countryman, associate registrar. "The dean will create permission on the computer for the student to enter the class and then the student will come to the Registrar's Office to register for his or her other classes."

The modified schedules will list buildings and room numbers for each course, in addition to the information such as course codes and names.

The second phase will eliminate the trip to Jones Hall, YSU's administration building, to pick up course listings.

See On-line, page 6

| YOUNGSTOWN STATE UNIVERSITY            |                             |   |                               |                             |                               |                             |          |
|--|-----------------------------|---|-------------------------------|-----------------------------|-------------------------------|-----------------------------|----------|
| STUDENT NUMBER: 655-11-555             |                             | PID: 00021589   |                               | SCHOOL: BUSINESS ADMIN.     |                               |                             |          |
| NAME: Student, James Q.                |                             | ADDRESS: 1030 N. Stateline Rd.<br>Lowellville, OH 44436 |                               | MAJOR: MANAGEMENT           |                               |                             |          |
|  |                             |   |                               | RANK: FIFTH YEAR UNDERGRAD  |                               |                             |          |
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| 0800 to 0950                           |                             |   | ENGL 550<br>WILLIAMSON<br>402 |                             | ENGL 550<br>WILLIAMSON<br>402 |                             |          |
| 1000 to 1050                           |                             |   | CHEM 515L<br>BEECHER<br>6035  |                             |                               |                             |          |

Sample grid of new student schedules  
Provided by Registrar's Office

## Provost screening committee narrows applicant pool

By JENNIFER T. KOLLAR  
News Editor

Just recently the YSU Provost Screening Committee narrowed down the field of applicants from 58 to 16. The committee's goal is to have five candidates selected by the end of February. However, the committee has been told to postpone campus interviews with the finalists un-

til a new University president has been selected.

The committee spent the month of December evaluating the 58 applicants that included three from YSU.

"We have a good crop of candidates. We have received applications from people from all across the country and one from Singapore," said Dr. Jack Bakos Jr., chair of the Provost Screening Committee. No candidates'

names will be released until the five finalists are chosen.

At the start of the search in November, Bakos said that he expected to receive approximately 100 applications for the position. Even though only 58 applied for the position, Bakos said that they are all strong candidates.

"I guess I expected more applications. I don't know why I did. I suppose I thought YSU is

fairly large and would attract more applicants," he said.

In January, the committee narrowed the applicant field to 32. Just recently, the list of viable candidates was cut down to 16.

"We have reduced the field to 16 and have placed the candidates into two distinct groups. There is a top eight list and a bottom eight list. In the top eight, everybody on the commit-

tee likes and in the bottom eight, some committee members like them and some don't," Bakos explained.

Bakos said that soon the committee will be contacting the top eight candidates by telephone to see if they are still available for the position.

"If they are still available we will be setting up a tentative conference call meeting in

See Provost, page 6

## Victory may boost YSU enrollment

By SUSAN YARB  
Staff Reporter

The thrilling cheers of victory for the Penguins' national championship are expected to echo into the academic classroom next fall, as YSU officials tackle decreasing enrollment.

While general enrollment at other universities is expected to decline next year because of tough economic times and a decrease in the population of traditional students, YSU expects its numbers to remain steady.

The effects of this national championship extend way beyond the football field and may assist the recruitment process.

According to Dr. Harold Yiannaki, Director of Enrollment, "People like being part of a winning team rather than a losing team."

"Basically, all institutions of higher learning have good academic programs," he ex-

See Enrollment, page 3



**A closer look:** Jill Giura, a freshman at Springfield Local High School took a closer look at the art on display at the McDonough Museum on Wick Ave. Art created by area high school students was displayed during the 1992 Scholastic Art Exhibition last week. The new museum is a showcase for art done by the University's faculty and students.

## YSU Senate rejects 2-part minor motion

By SUSAN KORDA  
Copy Editor

An attempt by the Academic Programs Division of YSU's Academic Senate to pass a two-part motion that would require the University to recognize the academic minor as a formal academic unit failed. Senators rejected both motions and it was referred back to committee for review.

The motion was as follows: To recognize the academic minor as a formal academic unit by: 1) Having the academic minor recorded on the final transcript beginning Fall 1993; and 2) Only minors submitted to the UCC-Academic Programs Division for approval will be eligible to meet University requirements for an academic minor.

Part two of the motion met with the most resistance from the senators. After a lengthy debate, a motion to change the word "approval" to "listing" in the sentence, "Only minors submitted to the UCC-Academic Programs Division for approval..." was passed. However, this change was met with more disapproval and the senate voted on a motion to delete part two altogether.

After this deletion, the Senate moved to refer the whole motion back to the committee for further discussion. According to Dr. Lou Harris, chair, Academic Programs Division, the changes proposed by the Senate made too much of a difference in their original motion.

"It's too big of a change to get rid of part two and just put it in the transcript without some review process," Harris said. "The committee felt this would have been inappropriate at this time."

Any guesses as to why the senate rejected the motion? "Any change at this time is looked on with caution and hesitation," Harris said.

Harris said the next step for his committee will be to discuss the outcome of the senate meeting and decide what steps to take in the

See Senate, page 6

## YSU dorm residents enjoy comfy, secure living experience

By SHIRLEY GIURA  
Staff Reporter

*Editor's Note: The following story is meant to provide readers with an overview of the new campus dormitories and to give them a feeling of dorm life.*

The two largest residences at YSU are Kilcawley House, which opened in 1985, and Lyden House, which opened in 1990 with a capacity to serve 300

students.

K.C. Rabel, senior education major and Lyden House receptionist, explained that this new facility houses a variety of students: football players, basketball players, medical students, band members and international students.

Bright purple paint adorns the walls of the basement where, in Kilcawley House, there's a big screen TV, a ping-pong and pool table, and a laundry room.

Lyden House also contains an equipped exercise room and offers aerobics classes twice a week.

Thursday evening around dinner time presents a lively scene at Kilcawley House. The main entrance contains a busy shuffle of people coming and going. Lots of noise, lots of laughter. The scene prompts the question: "Is dorm life fun?"

Nicole Small, a junior in A&S, and Lisa Jatick, a

freshman in Williamson, seemed to be happy.

Small said, "We're like a big family (here)."

Jatick giggled and said, "It's like a big slumber party for three quarters."

Resident and desk receptionist, Lisa Veitch, a junior in CAST, said this is her first year in a YSU dorm. She lived in a private dorm but said she finds Kilcawley House provides her with easier access to campus and... she doesn't have to cook. Veitch said she admits there's more privacy in off-campus living but says that if you're lucky to get a good roommate, dorm life is nice.

Veitch shares her room with Sherry Caputa, a junior in CAST. It's a very homey place filled with a barrage of posters and knick-knacks, plants, books and laundry baskets.

Students are generally paired with someone with a similar background. Veitch said that it's really great for a freshman to live with a roommate who can help him or her to get acquainted with college life and living away from home.

Housing Services provides activities and services for dorm residents. Scheduled events include movies, dances, talent shows and walks in the park.

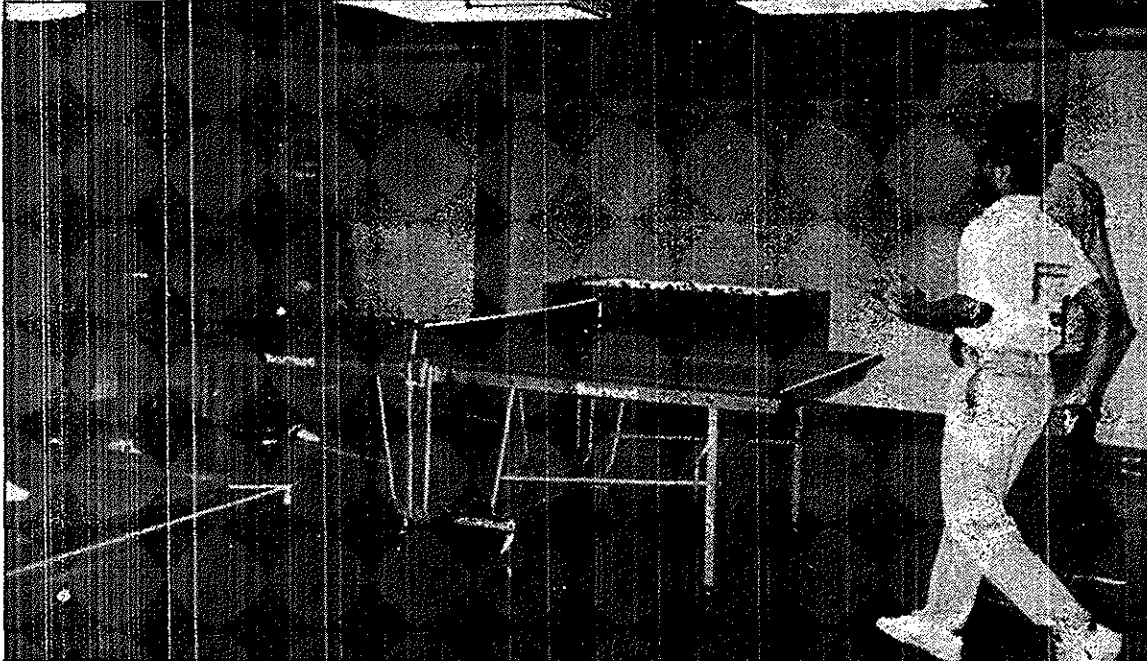
Although students are responsible for their rooms, a cleaning service assures community areas are vacuumed and dusted.

Special interests are also accommodated with group study rooms and International Student Centers. Lyden House is also handicapped-accessible.

So, is dorm life a wild and crazy scene? Hardly. There are strict rules to follow. Visiting hours are limited to midnight, Sunday through Thursday and to 2 a.m. on Fridays and Saturdays. **NO ALCOHOL IS PERMITTED!** Visitors must obtain a pass. Mike Baumhauer, a sophomore physical education major, now lives in the Phi Kappa Tau Fraternity house because he said that he "hated visitation hours." A two-day advance notice is requested for a visitor. Baumhauer said most of his friends live off-campus and it was a hassle for him.

All in all, most students seemed content and have few complaints. YSU dorm life appears to be comfortable and secure.

There are always RAs (room assistants) to help with any kind of problem along with In-house Adults. Whether a student is from out of town or a local resident, dorm life can provide a life experience worth remembering.



SHIRLEY GIURA/THE JAMBAR

Ping pong games: Imran Mirza, freshman, A&S, (pictured far left), Mujtaba Khan, freshman, A&S, (near right) Mubeen Ahmed, sophomore, A&S (far right) and Omar Moustafa (near right) play a game of ping pong in the basement of the Kilcawley Dorm.

### NEW MUSIC STATION

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Coming Sunday, Feb. 16, BOOGIE MAN SMASH and  
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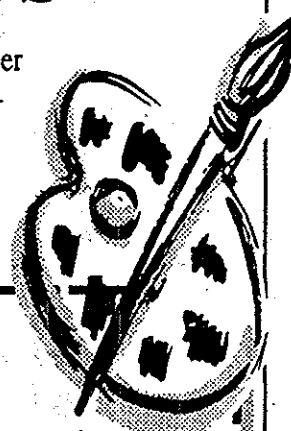
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# 126 YSU students jumped on the 'band' wagon

By LORRAINE RUDIAK  
Staff Reporter

What has 126 members, is red, white and black and can be found at every YSU home football game? A group of enthusiastic penguins you say? Close, but no cigar. It's none other than the YSU marching band.

The YSU marching band is comprised of 91 musicians, 16 flagline girls, 16 majorettes, three feature twirlers and two drum majors. The band is under the direction of Leslie Hicken, music.

Aside from the YSU home football games, the band also has performed in Akron and New York, marching at halftime at the Buffalo Bills/Baltimore Colts football game. They also have performed a concert in the Chestnut Room. A "pep" band consisting of 25 members was able to play at the Georgia playoff game. Traveling expenses for the band are paid for through the athletic department, according to Hicken. In making arrangements outside of the regular band performance schedule, Hicken said he tries to maintain minimal costs to the students.

"I make sure that the people who want us to perform for them absorb our traveling expenses as well as provide one meal per day," he said.

The marching band course is offered every fall quarter.

"Students who sign up for

band usually have played an instrument in high school," said Hicken. Students attend band camp about two weeks before fall quarter. Camp consists of eight hours of practice a day here at the University. Housing

is provided by the University for students who live outside of Youngstown and wish to attend camp. Band uniforms are also provided by the University.

"The only cost to students is that of purchasing a marching

band T-shirt, a pair of black shoes and a pair of white gloves," said Hicken.

One HPE credit hour as well as a stipend is awarded to students who successfully complete the band course. Grades

are determined by participation as well as attendance.

Students also can receive a credit hour if they sign up for band in the winter or spring. During these quarters, students perform in concerts, ensembles, and other events. Hicken noted that for the first time, the band will be performing a lunchtime "pops" concert on Thursday, Feb. 20 in the Chestnut Room. Scholarships are awarded to some of the students who play french horn, percussion instruments and certain wind instruments.

According to Hicken, being a part of the band has certain advantages for students.

"I find that students who sign up for band discover that they have a sense of belonging, a support group. I have also discovered that students' organization skills improve, and that the band gives breadth to their overall college experience," he said.

Hicken said he believes that "the more committed you are to a university, the better you do in school, and the more you get out of college."

Marching band enrollment has increased over the past two years, according to Hicken. He also noted the establishment of a new co-ed band fraternity, Kappa Kappa Psi. The purpose of this organization is to promote band at a college level, as well as promote social activities for the band.



Getting ready to march: 126 members of the YSU band are shown playing their instruments and getting ready to march on to the YSU football field. The band plays at all YSU home football games and has performed in Akron, and New York, marching in the Buffalo Bills/Baltimore Colts football game.

## Enrollment

Continued from page 1  
plained. "But let's face it, students want more than educational programs."

"People don't recognize UCLA as a drama school and they don't recognize Michigan as a great medical school," Greg

Goulas, sports information director, explained. "YSU has a great engineering school but they tend to remember you as a school that won the national championship as opposed to a school that turns out great engineers."

The echoes of victory could even continue into the classroom, pairing a strong

athletic program with an even stronger academic program.

"People would generally do better when they feel better about an institution," said Yiannaki.

YSU enrollment recruiters are headed toward the New York area next week to spread the word on what they have to offer. They are still attempting to

increase the enrollment of traditional students, specifically out-of-state, by focusing on the Pittsburgh area as well as western Ohio.

Eight percent of YSU students, 1 out of every 10, are considered out-of-state and for the past few years, through an extensive recruiting plan, YSU has been trying to increase those figures.

"We know it (the championship) got us exposure into those areas, and we hope it would have a positive effect on students out of the area," said Pauline Saternow, associate director of athletics. "Yet we don't know what kind of affect it will have just yet."

Local enrollment may even possibly change. Yiannaki said that the victory may cause local high school students who are planning to attend a school other than YSU "to think twice."

According to a University sample, admissions for fall quarter of 1991 fell short of expectations when almost 300 students withdrew because of financial, employment and personal reasons.

YSU is hoping to reduce those types of withdrawals and either remain constant or increase recruitment for the upcoming fall quarter.

Yiannaki said he feels the victory is not only affecting faculty and students, but also the community. He said that is evident in the overwhelming demand for YSU championship sweatshirts.

"The Bookstore went through more than 3,000 of them," Yiannaki said.

"National notoriety certainly will cause people to recognize the University," Yiannaki explained, "and hopefully increase enrollment."

## WRITERS WANTED

### THE JAMBAR is looking for GUEST COLUMNISTS



The Jambar is publishing opinion pieces from students, faculty and staff members who wish to become "GUEST COLUMNISTS."

Each Guest Columnist may write one (or more) opinion piece per month for publication on The Jambar's Op-Ed pages.

If you are interested in writing for The Jambar, please contact Kelli Lanterman at 742-1991 for details.

THE EDITOR HAS THE RIGHT TO EDIT OR REJECT ALL SUBMISSIONS.

## ATTENTION PRE-PHYSICAL THERAPY MAJORS

An informational meeting will be held on  
Wednesday, Feb. 12  
3:00 to 4:00 p.m.  
Cushwa Hall

Information from several universities is available and transfer issues will be discussed.

# OPINION

**Kelli E. Lanterman**,  
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Sports Editor

The Jambar was founded in 1930 by Burke Lyden.

## EDITORIAL

### The Final Call fosters negative, racist views

Maybe you've seen them. They are the men who wear long overcoats, sometimes accompanied by top hats, who distribute the publication entitled *The Final Call*. These men can be seen soliciting this periodical on our very own campus, as well as some of the exits off of Rt. 680 south, such as the Midlothian or Williamson Avenue exits. They're even brazen enough to jump in front of your car.

The message this Black Muslim paper prints is what we as Americans try to fight every day. This paper suffers miserably from reverse racism. This in no way is meant to attack minorities in general. However, publications such as these work against every goal of equality that Americans have strived to gain and serve only to show Black Americans in a negative light.

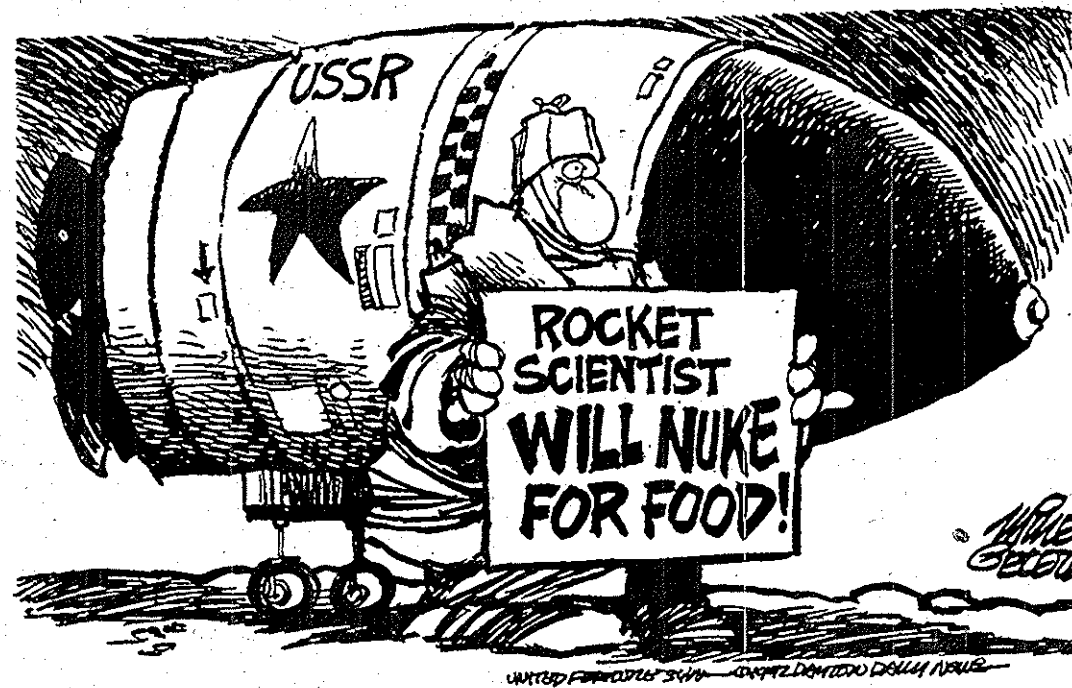
In an issue from December, 1991, there is an article titled "Separation! Independence!" It speaks of how the "black men and women... can turn the great flow of millions of dollars that leave Black communities and go into the hands of white businessmen back into the pockets of the poor Black men and women who would benefit most by it." Fine. But, according to the Honorable Elijah Muhammad — and in keeping with Black Muslim belief — the only way this can be achieved is through "separation and independence" from white people. This is not a constructive belief and serves only to further segregate the races. Directly under this article is a picture, and part of the caption says: "You are warned. You believe you are safe in following the invitation to evil and filth of the white race. Wait and see." This type of journalism has no place in society.

The only thing writings such as these provoke is hatred among the races. That is not the way to achieve equality. Instead, as a Black paper, it should be stating suggestions as how to improve relations between the races, not proposing separation.

**The Jambar**  
410 Wick Ave.  
Youngstown State University  
Youngstown, OH 44555

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**Dr. Bill Mallen**: Advisor



### Celebration wasn't ruined by protest

Dear Editor:

The YSU football team has given the community a gift that is priceless: a national championship. Coach Tressel and his team deserve a hand of thanks from the entire Mahoning Valley. But this isn't so in everyone's eyes. The intent of this letter is not to deny individuals their constitutional right to protest. However, the individuals who took occasion to protest the YSU victory parade must be dealt with accordingly.

As pictured in Tuesday's *Jambar*, Julie Grassley and her cronies are quite a collection of involved students (ha). Their protest did nothing but demonstrate that those of weak intellectual capacity desire to congregate amongst one another: Much to their chagrin, this band of characters failed miserably to interject their bar-room rhetoric into the victory celebration. Perhaps this action of protest was the only available avenue to these students in their attempt to gain recognition for something, anything on this planet.

The Ohio State University, in all its athletic prowess, has never won a national football title. I suppose if they did, Grassley and her friends could hitchhike to Columbus and protest there too. In this world, people learn from experience. The next time YSU wins a national title, the parade should be held at night. That way, the Grassley crew will be at the bar and the celebration shan't be interrupted by a pack with no legitimate agenda whatsoever.

It is a privilege to attend this institution. Furthermore, the fine accomplishments of the football team make the atmosphere on campus very enjoyable.

Thank you, Coach Tressel, and the YSU football team for providing the community with an event that shall forever be remembered in the minds and hearts of the citizens of the greater Youngstown area.

John P. Conroy  
Secretary of Legislative Affairs  
YSU Student Government

### Lessen employee/worker tension



Paul Curl  
Assistant News Editor

Recently the Prime Minister of Japan stated that the American people are lazy.

What? Lazy? Are they crazy? We are much more than lazy, but it isn't because we aren't motivated to action; it's because we are apathetic toward our current economic situation.

American business managers look upon the common worker as a liability, a replaceable cog in their giant corporate machine. American workers simply want to feed and clothe their families, receive health care benefits and have enough money left over to enjoy life a little.

When the American media heard the allegation about American workers, it immediately began disseminating information to the contrary.

I don't feel this was the proper approach to take. Why did the press have to placate the American people by trying to prove we are hard-working? I only wish an American would have said something about our work ethic rather than someone thousands of miles away.

If you have worked anywhere you know that certain persons never do their jobs, but the diligent end up doing their jobs plus the jobs of the slackers. And, if a union exists, those persons are untouchable by management for disciplinary action.

I have worked in jobs where my co-workers were more concerned with their coffee break than they were with the task they were working on. However, you can see the reason why workers would want to extend their leisure time at work; since the managers often seem to have a seven-hour coffee break with an hour lunch, while workers have a 15-minute break and a half hour lunch.

Whenever new equipment or new production processes need to be ordered or implemented, the manager will ask some private consultant who once read a book about what should be done. The company will then pay that person or persons outrageous sums of money, without a thought to first asking for the input of someone who worked on the machine or in that area for 10 to 15 years.

The tension and resentment which exists between worker and employer has always been and probably always will be, but the level must be decreased if we as a nation are to become productive leaders again.

As for Japan, they should lighten up. They seem to forget who provides them with military protection. But what do you expect from the people who brought you karoake!

The Third Annual Calculus Competition will be held at 9:30 a.m. Saturday, Feb. 15 in room 1107, Cushman Hall. The contest is open to all undergraduates and the winner will receive \$50.

If you are interested, sign up in 1055 Cushman Hall. For further information, call Dr. Wingler at 742-1808.

# FORUM

## "Car cults" to be disbanded

Jim Shorts. . .



Jim Klingsmith  
Managing Editor

Living in today's complex society, we are faced with a number of unanswered questions. The questions I'm referring to will never be on *Jeopardy*, nor will they ever be addressed on *Donahue*, *Oprah* or *Nightline*. To some people these questions don't appear important, but someone, somewhere needs to know the answer.

I was asked a perfect example to this type of question just the other day.

Someone said, "Jim, who are those people who drive around the parking deck trying to scab the next available parking space?"

Although I am not a licensed psychiatrist — but I believe I was in my past life — I began to ponder this very disturbing

question.

Finally, the only possible solution surfaced after some serious wheel grinding. Now, I am not positive what they call themselves, but these individuals are from some kind of religious car cult. Their objective is to obtain as many parking spaces in the deck as possible.

Whether they are aliens from another planet or not, I don't know. But how can their actions not be explained to resemble a cult?

First of all, they arrive in the parking deck precisely 10 to 15 minutes before any morning hour after 9 a.m. Rumor has it that they all meet in a nearby appliance store and watch reruns of *Sesame Street*. Then they strategically leave at half past the hour to congest the parking deck.

Once in the deck, the cult uses two different plans of attack. One group chases innocent bystanders throughout the deck. These zombie-like creatures maneuver their vehicles up and down the ramps hoping to catch an available space.

The other half of the cult just sits and waits like vultures over a dying animal. In fact, rumor has it that several unsuspecting

people have been mauled during these attacks.

As soon as they find an available space, they mark their territory like any animal. It's not a pretty sight, but as soon as they turn on that turn signal, it's all over.

The cult's plan is brilliant, but there is a way to suppress these monsters.

I have not seen it done, but I am willing to experiment with my idea. I am going to wander aimlessly through the deck, hoping to have some cult members follow me. I am also going to walk up to specific cars and then turn away just as they put on their turn signal.

If my attempt to destroy the cult is successful, I will call together a huge mass of people to assemble in the deck at once. We will continually do this until we see progress. Hopefully, the confusion will be so great that the cult disbands. Ha! Ha! Ha!

Well, I believe that another person can relax since some light has been shed on this hard-to-thought question. If anyone has something on their mind, and is afraid to ask, just send it to me at *The Jambar*.

Stephanie Brush/Syndicated Columnist

## Women: Save yourselves from the Curler-Cult

Someone who looked like Paul Revere just galloped through my neighborhood yelling, "The Hair Rollers are back! The Hair Rollers are back!" Or maybe it was someone from the Paul Mitchell Salon of Los Angeles. (Never trust a man in a ponytail is my rule-of-thumb.)

Naturally, I just assumed it was a bad dream; hearing this Spectacularly Bad Development in Hairstyling News — and went right back to sleep. Only, it was no dream.

We women are deeply concerned about geopolitical trends, as are all humans, but a major *hairdressing* trend — well, that's something that gives us pause, and keeps us awake for nights at a time. Especially if it involves wearing Hair Hardware; the big stuff, with the pointy things that stick into your skull. (Men, you will never understand this feeling. Lucky you.)

I thought that I could safely shuffle off to old age and death without ever having to coil my hair up in rollers again. But, no. The People Who Give Quotes to Newspapers About Trends have been at it again — and call them "curlers" or "rollers," call them "tubular styling tools," call them "ugly as heat rash" anyway, they're pink, they're round, they're impossible to ever sleep on, and they've been spotted on Claudia Schiffer — so we're all in big trouble.

Some of the Hairdresser-Spokesmen are calling it "a return to glamour." And I just don't know why the words "return to prehistoric sexual slavery" keep trying to trip off my tongue. (If you translated the word "glamour" into ANY other language, it would still be synonymous with "Something sharp sticking into a soft area of your body.")

Consider the hair roller. Thousands of divorces were successfully achieved across America during the '50s on the basis of the appearance of women-in-this-condition-in-bed alone.

Then women hit on the idea, "put a scarf over it." When I was a baby being wheeled through the supermarkets of the '50s, I thought that women all had heads to the size of beach balls. I thought that women needed those little silver pins to keep their brains from falling out. Now I think they wore them to keep brains from ever entering their heads to begin with. My mother assured me that "when I grew up, I would set my hair on rollers, too." I told her I didn't want a head that would attract homeless rodents. I just "couldn't relate." Then, luckily, just as the '60s were perpetrated, I reached puberty, so I successfully avoided the hair-roller issue almost entirely.

But now, some devil has decided that the suffering must begin afresh. So now I'm wondering what's next for women. Here are some possible, scary trends:

### The Return to the Pantygirdles

Yes, older women tell me there was nothing more glamorous than hoisting your body into a garment that felt like a rubberband for Egyptian mummies, and wearing it for hours in public, until you felt like the blood circulation to your head had stopped entirely. (Which may explain why you would ever agree to wear plastic torture devices in your hair to begin with: you were delirious.)

### The Return to Little White Gloves

Here was a deeply-practical trend from the '50s. It was based on the premise that every exposed surface in life, pre-1961, emitted disease. Also, it was based on the premise that Career Gals who needed to go on job interviews, should show up in clean white gloves to show their commitment to Job Seriousness. Finding a pair of spotless white gloves, even in 1959, was next-to-impossible. Women, successfully, therefore, were prevented from infesting the workplace.

Speaking of which, I would like to add one more tidbit about the deep psychological damage which the Return to Rollers will probably inflict (also the screeching-to-a-halt of progress, as we know it): Surely, setting our hair on rollers will give women more time than ever to sit around and think of reasons why our looks are inadequate — especially since professionals even admit the "roller look" only lasts a few hours and then needs to be re-spiffed.

Does Lee Iacocca sit around the boardroom re-spiffing his hair? Does President Bush? Does LASSIE?

Am I taking this stuff too seriously? It's probably a hair roller back in 1957 that punctured my brain. I haven't slept since and I'm kind of cranky.

## Black National Anthem symbolizes unity

Pia Brady  
Sophomore, A&S

Everyone knows that there is an American anthem, and while we may not know all of the verses, we have a pretty good idea of the nationalism behind it.

However, some people are not aware that there is a Black National Anthem. The Black National Anthem also promotes nationalism, but it is intended to unite African-Americans through a short but thorough description of their history.

The anthem, "Lift Every Voice and Sing," composed by John Rosemond Johnson and James Weldon Johnson, evokes a strong sense of camaraderie. The anthem's lyrics are undoubtedly the most thought-provoking part. They trace a pattern of African-American hardships, faith and determination to survive in American society.

Some people may wonder why there is a need for a Black National Anthem. They may question it because African-Americans were not considered first-class American citizens when it was composed. While some actions have taken place to improve African-American relations, the Black National Anthem is still a part of our culture because it is a timeless masterpiece of African-American pride and history.

For those unfamiliar with the anthem, and in commemoration of Black History Month, the lyrics are as follows:

"Lift Every Voice and Sing"  
Lift every voice and sing, till  
earth and heaven ring  
Ring with the harmonies of liberty  
Let our rejoicing rise, high as the listening skies,  
Let it resound, loud as the rolling sea.

Sing a song, full of the faith that the dark past  
has taught us,  
Sing a song full of the hope that the present has  
brought us.  
Facing the rising sun, of our new day begun,  
Let us march on, till victory is won.

Stony the road we trod, bitter the chast'ning  
rod,  
Felt in the days when hope unborn had died,  
Yet with a steady beat, have not our weary feet,  
Come to the place for which our fathers sighed,  
We have come. Over the way that with tears  
has been watered,  
We have come, treading our path thru  
the blood of the slaughtered.  
Out from the gloomy past, till now we stand  
at last,  
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,  
Though who hast brought us thus far on the  
way,  
Though who has by Thy might, led us into  
light,  
Keep us forever in the path, we pray,  
Lest our feet, stray from the places, Our God  
Where we met Thee.  
Lest our hearts, drunk with the wine of the  
world we forget Thee;  
Shadowed beneath Thy hand, may we forever  
stand,  
True to our God — True to our Native Land.

John Rosemond Johnson and James Weldon  
Johnson

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### Provost

Continued from page 1  
which a two-hour meeting will be held to call and talk to the top eight to ask questions from a prepared list," he said.

Once the candidate pool is pared down to five, Bakos said that the committee has been

directed to postpone campus interviews with the finalists until the new University president has been selected.

"The reason for this is so the new president can take part in the interviewing process of the final provost candidates," said Bakos.

"That's really the only hold that we may encounter. Right

now the Presidential search committee is running about a month behind and we are kind of ahead of them. So, we will have to wait until their process is done," he said.

Bakos said that he hopes that this delay won't cause the University to lose good candidates.

"We probably won't be able

to schedule any interviews with the finalists until April. By that time some candidates may have considered other positions or won't be available," Bakos said.

Aside from that minor delay, Bakos said that the provost search continues to run smoothly.

"I've worked on a lot of committees, but working on this one

came as a surprise. Everybody has attended every meeting and has worked hard. We know what we need to do. There's been very little internal dissent," he said.

YSU's former provost Dr. Bernard T. Gillis returned to teaching in January. Dr. Sally M. Hotchkiss, YSU associate Provost, is currently the acting Provost.

### Senate

Continued from page 1  
future.  
In a report from the Senate

Executive Committee, Dr. William Jenkins, chair, academic senate, said that the nine finalists in the presidential search will be interviewed in

mid-February. Jenkins said that the search committee, appointed by the YSU Board of Trustees, will submit three candidates without ranking to come to

campus for a series of interviews.

Jenkins added that the Lamalie Associates of

Cleveland, who are conducting the presidential search, are doing so in a "fair and equitable fashion."

### On-line

Continued from page 1

Course booklets will either be mailed to students or will be made available to students in other campus buildings.

Students will meet with their advisors, who will recommend a set of classes and issue the registration forms. The students will then proceed to the Registrar's Office to register for classes.

The third phase is similar to the second, but after students

pick up their registration forms and tentative classes, they can go to other computer facilities besides Jones Hall.

Computers in Kilcawley Center and Meshel Hall will allow students to enter their own classes into the system, and print out a schedule without having to go to Jones Hall.

Ultimately, students will be able to enter the days, times and classes they wish to attend, and the computer will determine possible schedules that fit those parameters.

In the final phase, estimates of

students' fees and financial aid will be listed on the schedules, giving students an approximation of what their total bill will be.

YSU has reviewed registration systems at several universities while developing its own streamlined system, said Ron Williams, director of systems development at the Computer Center.

Williams said that they have tried to look at the mistakes other universities made and the problems they ran into so that YSU could try to avoid them

when implementing its system.

The biggest change will be the way that students go about the registration process. Will the new system be better or worse?

Larry Kanserski, a junior secondary education history major, said he had attended a technical school where the classes were decided for him before he came to YSU.

"The current registration system at YSU is typical of a government process," said Kanserski. "With a new system it will be nice going to other computers to register, as long as

they are user friendly and don't break down."

Sean Moskalik, a freshman English major, said that the current system is "too slow and biased."

Countryman said that the computerization of the new system will update the service and the technology of registration, and allow students to become more directly involved with the process.

"We don't want to take away the human aspect from registration, but we also want to have more flexibility," said Countryman.

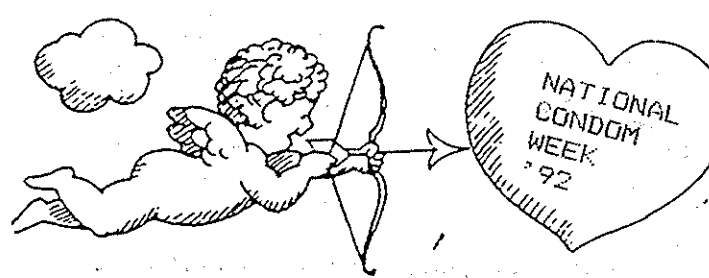
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**Kristian Binder**  
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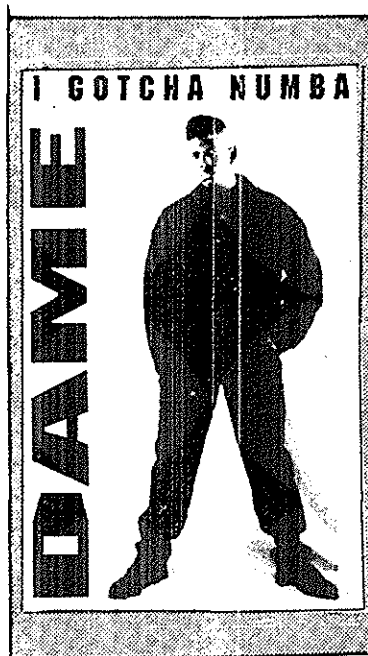
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# ENTERTAINMENT

## YSU student releases debut two-song rap cassette



By **BARB SOLOMAN**  
Entertainment Editor

Youngstown has produced many famous people like Boom Mancini, Bernie Kosar and Ed O'Neil from TV's *Married...with Children*. Well, now a new star may be coming up on the horizon.

Dame Harris, sophomore, telecommunications, has released a two song rap/dance cassette that is now on sale in local record stores.

Harris has been into music since he was a kid.

"I didn't really rap in the beginning, though," he said. He started out playing piano and then narrowed down his interests. Harris then bought a

drum machine and started creating music.

"The rap and the music I created just flowed naturally," Harris stated. "At first I created music for other people, and the neighbor kids, then I started thinking of my own."

A year and a half ago he teamed up with his cousin, Drew Machen, and began Total Concept Productions, the company under which his cassette was released.

The cassette was recorded in the bedroom of Machen's house, thus creating 321 Bedroom Studios, the record label.

The debut featuring the song "I Gotcha Numba," and "Who ya Funkn 4" was released on Nov. 11.

"It's been selling pretty good," Harris said in a proud sort of way.

Has success changed him? "No, I feel the same. I have a good feeling about the album," he said.

The song "I Gotcha Numba" is about how people view you differently after an accomplishment.

"I'm still the same person," Harris said.

One thing Harris likes to do with his music is to give an original sound, and add his own style.

"I want people to hear a song and know that that's me," he said.

It seems that in this musical era everybody famous has that

special person who has influenced them in some way, but Harris says that he listens to all types of music, all types of rap; they have all been an influence on him.

"I am very versatile; I'll do anything from rap to polka," he said.

This debut is just the beginning for Harris. Next he plans to work toward an album, and work with other groups "to bring out other talent."

A promotional show is planned for sometime in the future. Until then, Harris has a good feeling about the cassette, and from what it sounds like, it has a good feeling, too.

## Butler presents provocative father and son art exhibit

By **WILLIAM A. KEAGGY**  
Staff Reporter

"It sometimes leaves a question mark in their heads," said Dr. Louis Zona, director of the Butler Institute of American Art. "People don't know what to think."

His remarks are in reference to a provocative show that recently opened at the Butler entitled "Folk: The Art Of Benny And George Andrews."

"There are those who reject it because it's not polished," he continued. "But that's part of the charm."

Walking into the exhibit is like touring an emotional and pictorial landscape of the rural South, where the cultural roots of the self-taught George and his professionally-trained son Benny are deeply set. They are your guides. Their works are the land and the life.

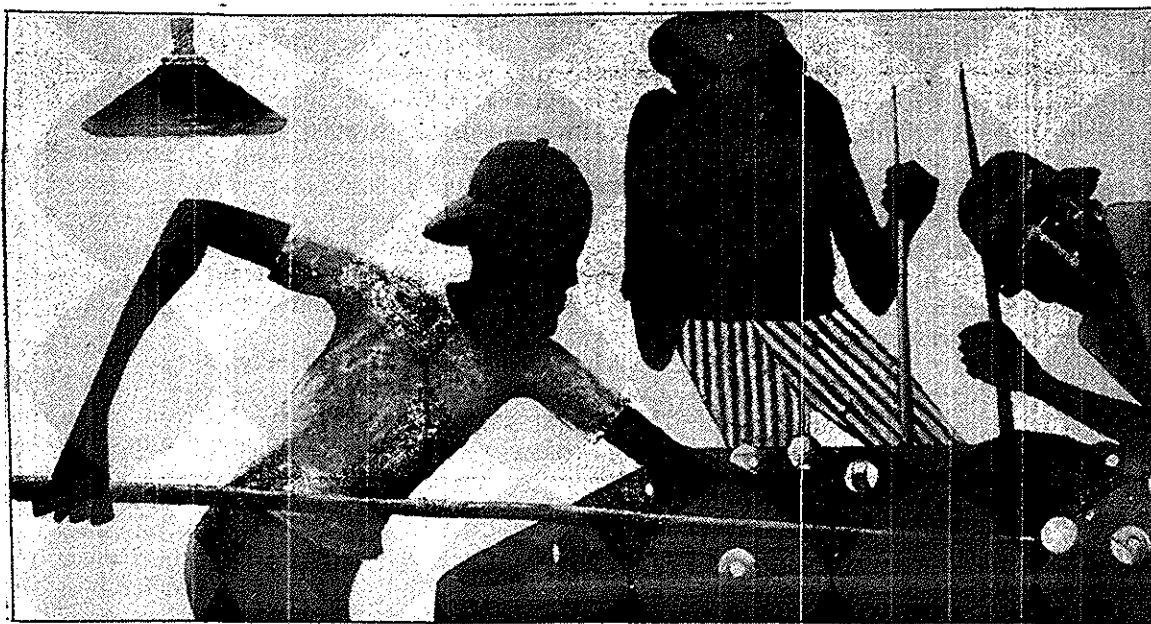
The environment that bred these men to create such colorful works is curiously but hardly enviable despite any attempt to romanticize it under the guise of culture.

George's white father lost his plantation during the Great Depression. Subsequently, young Benny and his nine siblings spent their nights under the

meager roof of a sharecropper's cabin and their days in the cotton fields outside of Madison, Ga.

This, coupled with the fact that George was the child of an interracial relationship (his mother was of African-American/Native American blood), probably provided a double blow of both financial and social difficulty. But Benny recalled lessons in self-value instilled in the Andrews' family by its mother Viola: he was quoted in the *Atlanta Journal and Constitution* as saying, "It didn't matter what you had or didn't have, it was more important how you felt about yourself."

As far as the beginnings of their respective art goes, they both have humorous recollections of the early days. In the show catalogue, Benny tells of how large chalk-drawn airplanes curiously appeared on local barns, the work of his renegade father. And George quickly reminds Benny of how the lad would often fall behind in his cotton picking, only to be found drawing in the dirt with sticks or on scraps of paper. Benny has written, "...Ever since I can remember, Dad and I have made do with what we had, and we had about as close to nothing as one could imagine."



**Andrews Exhibit: Pool**, one of the art collages on display during the exhibit "Folk: The Art of Benny and George Andrews" on display at the Butler through March 1. There are over 100 of their works at the museum. Benny will be there from Feb. 21-23 for a special lecture and greeting visitors. For further information call 743-1711.

Despite the segregation of the South in the '50s, there was state money available to give black students the chance to attend college in other states. When

Benny went to the famed Art Institute of Chicago after serving in the Air Force, he finally realized that art was to be his life.

Now Benny, many years and awards later, is finally part of a captivating seven-museum exhibit with his father. There are well over 100 works on display. See **Andrews**, page 8

## Grad student Masters art of music composition

By **BARB SOLOMAN**  
Entertainment Editor

What is it like to compose a school theme song, or write music for plays? Well, Barbara Masters, a graduate student in composition, knows because she has just finished writing the words and music for the Lakeview Middle School spirit song. Masters also has written pieces for theatre, especially children's plays.

Masters has been involved with music since she was a child. She performed her first full-length piano concert when she was 12, and now she writes and performs

musical compositions.

She was a piano major at the University of Michigan, and then transferred to Boston University where she received her bachelors in piano performance. After teaching music in schools she went back and worked on a degree in ethnomusicology, the study of the music of the world's peoples, at Brown University.

While working on her thesis at Brown, she did field work in courses on music of the world, which gave her the opportunity to study in various countries.

Masters is currently composing songs for the Composers Ensemble to be held

at 8 p.m. Wednesday, Feb. 19, in the McDonough Museum. Among the works to be performed are her compositions entitled "Judge Thomas and Anita Hill" and "Blessed are the Poor in Spirit."

"Blessed are the Poor in Spirit" was written after an encounter she had with a homeless person begging for food.

"This bothered me and I kept thinking about it so I decided to write a song based on one of the Beatitudes and this incident," Masters said.

"Judge Thomas and Anita Hill" was written about all the controversy that escalated during the hearing. The piece uses a violin, a double bass and a

synthesizer.

"It has no words; it is just the give and take of each piece back and forth," she stated.

At the upcoming concert, Ballet Theatre Ohio will be performing a dance number to "Judge Thomas and Anita Hill."

Masters said she has been influenced by many of the great "masters of Western music."

Masters said all of her songs contain some sort of message. She said the school spirit song for Lakeview Middle School talks about "the very ideals that will See **Masters**, page 8

## BOOK REVIEW

Parkers' novel, *Pastime*, is great way to pass timeBy JOE GORMAN  
Staff Reporter

It's a Saturday night. You have to stay home and study while all your friends are out partying. There's nothing on the tube. What to do? How about reading a book?

A book! you say. I know, you have just spent the last three hours reading. But how about something different? A fast read, and there is no quiz. It's called *Pastime*, by Robert B. Parker, and it's a great detective novel.

Parker's detective once again is Spencer (on whom the T.V. show *Spencer for Hire* was based) and he lives in Boston. He is

assisted by his loyal sidekick, Hawk, and his girlfriend, the bright and beautiful Dr. Susan Silverman.

The story opens when an old friend of Spencer's, Paul Giacomini, shows up requesting Spencer's help in finding his missing mother. Paul, who has just turned 25, was rescued by Spencer 10 years ago from his parent's bitter divorce, and Spencer is trying to help him learn how to be an adult.

Spencer agrees to help Paul find his mother, and while doing so, he sees shades of his former self in young Paul. All through the book Spencer reflects on his past, and things

are revealed about him that Parker fans have never known before.

For instance, he was born in Wyoming, the son of a carpenter. His mother died while giving birth to him. At the age of 10, he moved to Boston with his father and mother's brothers. Also revealed are his first love and his first encounter with Hawk.

While looking for Paul's mother, Spencer encounters the head of the Boston mob, Joe Broz. Broz is also looking for Paul's mother and the man she may have run off with because they have stolen a lot of money from Broz.

The maturation theme pops up here again, because Broz wants his son Gerry to find them so he can learn the business. Broz hopes, however, are dashed because Gerry is no good at being a mobster.

The book itself is not so much a mystery as it is a "when do they catch them." The reader knows when he or she starts reading that they will find Paul's mother. When they do, not only does Paul stand up for himself for the first time in his life, but there is also a shootout.

Parker's style is typically excellent, featuring concise dialogue laced with humor, sarcasm and outstanding character

description. Everything is described in great detail, down to every person's stitch of clothing, and every building's

nook and granny. Sights, sounds and smells give the reader a clear picture as to the story's action.

And Spencer himself is an intriguing character. A former boxer, he is a gourmet cook and an

intellectual, quoting everyone from Faulkner to Frost to the Beatles.

So sit back and enjoy. And remember, you won't be responsible for this material in class tomorrow.

## Arsenal drops bomb on Youngstown's music scene

By DAVE HARTMAN  
Staff Reporter

In a recent performance at the New Music Station, Arsenal blew the roof off of the place. The local heavy metal band played for over two hours, and if fans would have had their way, Arsenal would have never left the stage.

They opened with a set of their originals, and after a short break, did a tribute to Metallica. Any fan of Metallica would have been in heaven after hearing some of the tunes off of the albums: *Kill 'Em All*, *Ride the Lightning*, *Master of Puppets*, ... *And Justice For All* and the latest release *Metallica*.

"A lot of people showed up, enjoyed the music we played and had a great time," said lead guitarist Tom Ricciuti. "We sold all of our four-song sample tapes that night, which means people obviously liked what they heard."

Founding members of the band are Ricciuti and Dan Dempsey, guitarist and singer. Adding to the rest of Arsenal's sonic fire-power are drummer Matt Kluchar and bassist Chip Miller, who both keep the rhythms moving full speed ahead.

The sight of Dempsey hunched over his guitar like Dave Mustain of Megadeath, fingers gliding all over the

fretboard, growling lyrics in to the mike, is just one example of the amount of on-stage presence the band possesses. Another is Ricciuti soloing like Kirk Hammet of Metallica.

According to guys in the band, Metallica and Megadeath have been strong influences on their musical style. Other influences include Slayer, Testament, Suicidal Tendencies, Guns 'N' Roses and Rush.

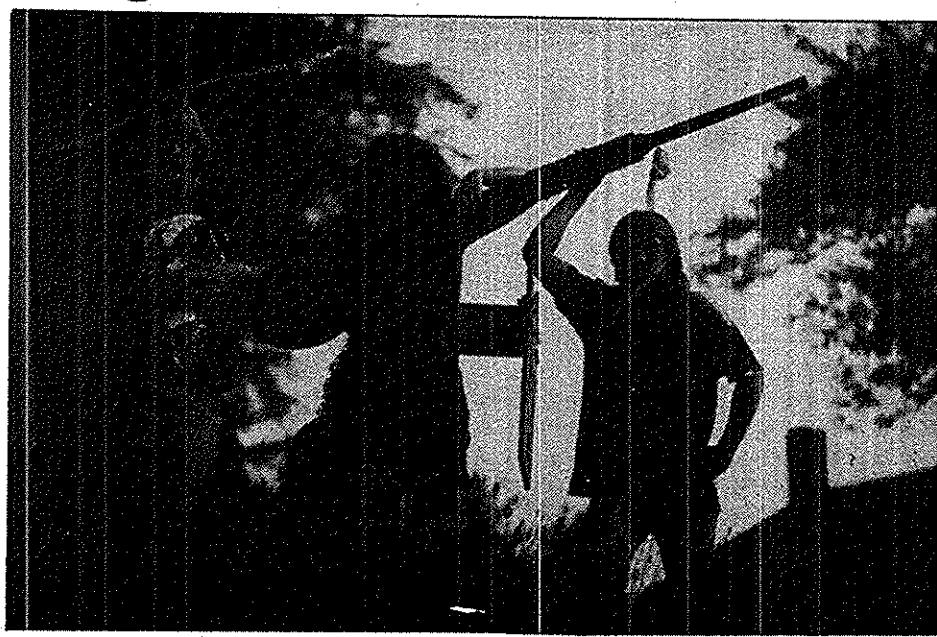
In regard to the image the band portrays, Dempsey chuckled, "No one can call us posers."

"I want people to listen to what the lyrics of our songs are saying, and not just the music," Ricciuti said. "We write about political, social and environmental issues and have a lot to say about the corrupt world we live in."

After paying their dues for many years, Arsenal is finally headed toward the big time. John Liana, owner of Moriarty Productions, has taken the band under his wing and is currently its manager. The band plans on going into the studio to record a six-song demo tape, which should be available this summer.

They hope to relocate, specifically in Detroit.

"Youngstown has nothing to offer for us, since our genre of music doesn't



ARSENAL

receive a lot of air-play on local radio stations," said Dempsey. "There is a scene, but it's mainly underground in this area, whereas in Detroit there are a lot of metal clubs we can play at."

Arsenal has played at JB's, RJ's and the Penguin Pub. They will appear again at the "Rock from the Heart" benefit at 6 p.m. Monday, Feb. 10, at the New

Music Station. Also performing will be Metallourd, Screaming Silence, JD McNasty and Boogie Man Smash. The show is sponsored by the American Heart Association and the New Music Station.

Admission is \$5 at the door. All proceeds will be donated to the American Heart Association, in memory of Jack Gerchok, who died of a heart attack in the bar.

## Andrews

Continued from page 7

Benny's focus is the art of collage, which he combines with paint, creating elongated figures composed in a wide array of daily surroundings. His thin-lined drawings capture emotion, tension and condition fully. They are familiar scenes with unfamiliar faces in situations you've been in and places you

haven't.

His collage "Roads", 1989, is one of his visionary works. The foreground is beautified with colorful flowers and a large, vibrant tree. The horizon and sky are only negative space, with no rendering of distance or depth. In the sky is a pale sun contrasted with a distinguished and sizable bird.

The power in the piece is the relationship of a small figure preparing to crest the horizon

line into the void of his or her unknown and unrepresented future, with the bird image. The expressively rendered bird now becomes a guardian, omniscient and protective, over the figure whose world is currently full of life and splendor, but who momentarily ventures beyond our view into the next second. . . possibly into a part of life even more glorious, or possibly into a portion of life that is tragic and dark. Stunningly, it represents

the unsure travels of every human being, everywhere.

Paradoxically, George's work definitely reflects a naivete of refinement, but portrays an astounding refinement of sincerity. Deceptively easy to disregard as childish and artless, it is actually an intricate representation of his way of life, of his way of thinking. Perhaps it is his dual knowledge of the black-and-white cultures that provide him with the means and reasoning to create works entitled "Peace In The Valley (sic) For All" and "Pleas Done (sic) Try To Button Me Down." He also possesses a somewhat inelegant but irrefutable understanding of space, color and composition.

"In this world of sophistication and impersonal technology," Zona continued, "this is refreshing. It's not above anybody else's and it's not below

anybody else's, but it's still on a different level."

Realistically, the works were never meant to be on display in a museum. Zona agreed.

"It was meant to hang in somebody's kitchen in Mississippi. But I am glad we got it."

The show runs until March 1, with Benny Andrews appearing at the Butler Feb. 21-23 to lecture and greet visitors. A reception for Andrews will take place Feb. 22. For reservations and further information call the Butler at 743-1711.

As the talk with Zona drew to a close, he related the story of once hearing a homemade recording of an old black man playing guitar and singing.

"It was crude and unrefined..." he said between long, thoughtful pauses. "...but it was so appealing." Indeed.

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Masters  
Continued from page 7  
never be achieved, but are held up there to reach for."  
Among her other musical credentials are songs she has written for other people and her

family members. She said she also works with The Barbara Masters' Singers, who have performed in various concerts around the community, including *Opening Night* on New Year's Eve in Warren.

"We do old stuff, originals and popular Victorian music as well," she said.

Check out *The Jambar* every Tuesday and Friday for all the latest in entertainment.



# SPORTS

## Halted at 23!

### Golden Flashes strike down Lady Pens, 94-82



By APRIL BOTT  
Co-Sports Editor

YSU suffered its first home setback in 24 games at the hands of a very talented Kent State team Wednesday night at Rosselli Court in Beeghly Center.

The 94-82 loss snapped the Penguins' nation-leading home-court winning streak which has spanned over two years. In fact, the last time YSU lost at home was Feb. 7, 1990, when it suffered a 76-69 loss to the Golden Flashes.

Head Coach Ed DiGregorio said that team members weren't concerned with their streak when they took the court Wednesday night.

"Our kids don't worry about the streak," said DiGregorio. "We just get ready for one game at a time."

Both teams came blazing out onto the court and started playing very fast-paced offenses. YSU pulled out to an early

11-point lead thanks to 12 quick points from forward Rachel Cowley.

However, the Golden Flashes quickly regrouped and began chipping away at YSU's lead until the score was tied at 30 with 8:39 remaining in the half.

KSU then started to pull away, and by halftime the Penguins found themselves down by 12 points at 55-43.

During the second half, YSU worked away at the Golden Flashes' lead until it pulled within three points with 8:52 left in the game.

However, forward Donna Wertz collected her fifth personal foul a minute later and was forced to exit the game early.

From that point, KSU's lead began to expand and when the buzzer sounded the Penguins were still down by a dozen.

"When they shot it," said DiGregorio about KSU, "they shot it well."  
"They played good, smart

basketball," DiGregorio continued. "We didn't play smart basketball."

DiGregorio said that the Penguins were allowing too many three-point shots and they weren't hitting the boards enough.

Much of the 11-8 Golden Flashes fire power came from forward Ann Forbes and center Tracey Lynn who combined for 60 points and 28 rebounds. Forbes, who tossed in 33 points, was five for five from three-point range.

YSU, whose record now stands at 15-4, got 20 points apiece from Cowley and center Donna Djorovic and 16 caroms from Wertz. Djorovic and Wertz each snagged 12 rebounds.

The Penguins shot about 40 percent from the field for the evening as KSU shot 43 percent.

YSU finishes up its four-game home stand tomorrow when it takes on Northeastern Illinois. Game time is set for 7 p.m.

**Barking out the play.** YSU women's basketball head coach Ed DiGregorio yells out to his players the next play to be run. For the first time in 23 games, the Lady Penguins lost a game at home, bowing to Kent State, 94-82, Wednesday at the Beeghly Center.

CHARLIE DEITCH/THE JAMBAR

## Wertz looks forward to continued successes on court

By APRIL BOTT  
Co-Sports Editor

Leading scorer and leading rebounder on a winning team... the perfect dream for every hardwood player from little league to the pros. But, just ask Donna Wertz who is living this basketball player's dream, and she'll tell you that nothing worth getting is accomplished without a lot of hard work and dedication.

Wertz, a senior forward for the 15-4 Lady Penguins, is leading the team in points, with an average of over 17 per outing, and rebounding, pulling in 8 per game. In addition, she has been YSU's leading scorer in 11 games and top boards player in eight.

"It's hard for me to believe that I'm scoring that much," said Wertz. "All of a sudden I'm the leader; I have to look back and say 'whoa.'"

When asked how she feels about being in such a leadership role, Wertz is quick to point out the importance of remaining positive.

"I still can't believe that people are looking up to me," Wertz said. "As a senior I always try to keep positive and never show a negative attitude on the court."

She said that the younger players also have adopted this positive work ethic.

"They're real supportive," she said. "And I have a lot of respect for them."

Another person Wertz said she has a lot of respect for is Head Coach Ed DiGregorio.

"He tries to pull the best from every athlete," Wertz said. "He would do anything for us; he's like our father."

In fact, the Cleveland native, who

played her prep ball at Cleveland Central Catholic, said that one of the main facets that drew her to YSU was DiGregorio.

"I was impressed with his attitude," she said. "With him, our academics are first."

Wertz said that her visit to the campus sold her on becoming a Penguin. She said she was very happy with not only the basketball program, but also the buildings, the campus, and the atmosphere.

Now, four years later, Wertz said she is still pleased with the school she chose.

"I feel very comfortable here," she said.

When discussing the hardwood action, Wertz said she realizes the importance of building a winning way.

"Being an independent is very difficult," Wertz said. "We have to keep a winning tradition."

After YSU's being bypassed for a nod in last year's post-season action, Wertz said she believes that the team's coming game against defending national champion University of Tennessee will have a great effect on their play-off hopes.

"We are going to go down there and do our best," Wertz said. "If we give them a good game, that will open some eyes."

She said that she believes that the Penguins are able to compete with many of the teams that have gotten bids.

"There's no doubt in my mind that we can compete with the teams that make the play-offs," Wertz said with a smile.

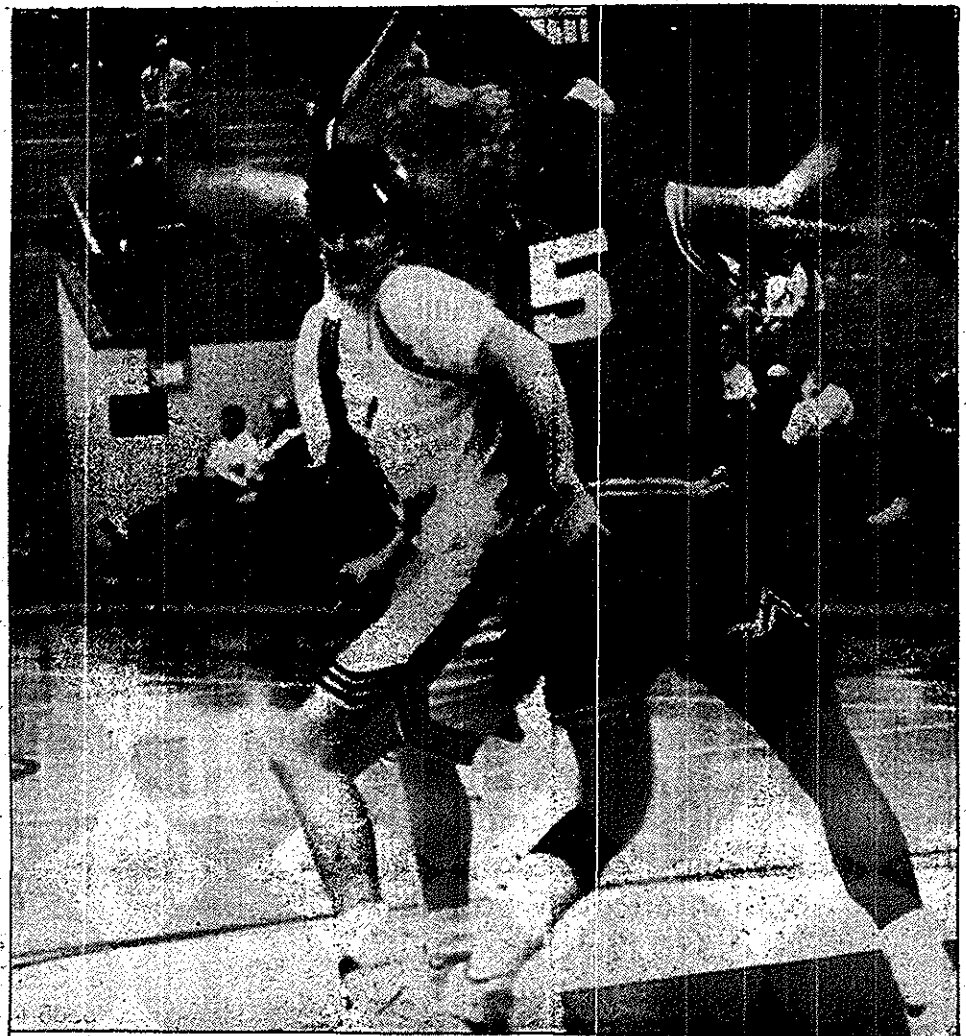
When asked if she ever had any remorse about her career or her choice

of colleges, Wertz again smiles.

"You know, I had planned to go to Kent," she said about the team responsible for snapping the Penguins' home-

court winning streak on Wednesday.

"But, I don't regret anything. It's been a great experience here, and it's been a great career."



**Donna does it.** Senior Donna Wertz looks to get around her opponent. Wertz is the leading scorer and rebounder on a Lady Penguin team that has gone 15-4 thus far this season.

CHARLIE DEITCH/THE JAMBAR

# Penguins raided for tenth straight loss

By MICHAEL YONKURA  
Co-Sports Editor

Things indeed have come full circle for YSU's men's basketball team.

When the Penguins lost to the Wright State Raiders on Jan. 30, 95-81 at the Beeghly Center, it began a nightmare of a losing streak.

Nine losses later, YSU dropped another game to Wright State Wednesday, 91-73, in Dayton's Nutter Center. Despite YSU's fifth straight loss by double digits, head coach John Stroia remains optimistic that his team can turn it around.

"I saw some positive things from this particular game," said Stroia. "We started to shoot the ball a little bit better than we have in recent games and our turnovers are still down."

According to Stroia, the one thing that prevented the Penguins from coming close to the 12-8 Raiders was rebounding.

"We're normally a good rebounding team," said Stroia, whose team was out-rebounded, 42-26. "But they had 16 more rebounds than we did, and you just can't expect to win ballgames when you're out-rebounded by that."

Stroia cited that two of his frontline players, freshman Brian Thaxton and senior Bob Fick, had three rebounds among them. Their counterparts, Sean

Hammonds and Jeff Unverferth, combined for 14 caroms. Stroia also wasn't pleased with the Raiders' 14 offensive boards.

"We gave up too many second shots," said Stroia. "That's one big reason why we only had 13 defensive boards."

Although YSU's shooting did improve from games past, it was still not as good as Wright State's (41 percent to 54 percent). The Penguins' free throw shooting, which was descent in the beginning of the season, has also faltered (they were 13 of 22 Wednesday for 59 percent). Both are areas Stroia wants to see an improvement in.

"Our goal every game is to shoot 52 percent from the field and 75 percent from the line," said Stroia. "I feel those are realistic goals. Our guys can accomplish both of those feats if we execute well enough."

Despite the team's overall shooting, some Penguins did have a hot hand. One was senior Ray Ellington, who came off the bench to hit five of eight three-pointers. Ellington ended up with 19 in the game.

Junior Jerome Sims once again turned in a fine performance as he hit for 21 points and pulled down 13 rebounds.

Bill Edwards led Wright State with 21 points as he hit 8 of 12 from the field. Hammonds scored 20, including his 1,000th career point, and had eight rebounds. Stroia had nothing but praise for the two forwards.

"(Hammonds and Edwards) are good rebounders on a good rebounding team," said Stroia. "That's still no excuse for us not getting to the boards more."

YSU will continue to try and break the streak on the road as it faces Radford University tomorrow night at Radford, Va. YSU has already played the Highlanders this season, beating them 75-70 on Dec. 21 at the Beeghly Center.

"We're going to have to play a very good defensive ball game against Radford," said Stroia.

After Radford, the Penguins continue on the road as they will face the Drexel Dragons in Philadelphia on Monday.

YSU's next home game is Feb. 20 when it faces Akron at the Beeghly Center.

**Penguin notes:** To find a losing streak longer than YSU's current streak of 10, one would have to go back to the 1987-88 season, when then-head-coach Jim Clemons lost 13 straight games to end the season.

—Junior Jerome Sims has crept into the top 10 rebounders in the nation. Coming into Wednesday's game against Wright State, Sims had 212 rebounds in 19 games for an average of 11.1 caroms per game.

—Sims was also a candidate for the Mid-Continent Conference Player of the Week for his 16-point, 21-rebound perfor-



Flying through the air, Sophomore Lacy Jones takes a great leap forward in trying to save the loose basketball. YSU lost its tenth straight game Wednesday when it was beaten by Wright State, 91-73, at the Nutter Center in Dayton.

—Roy Coleman won the award for the week ending Feb. 3.

## Tressel inks "sweet 16" to play for defending champs

YSU— Six weeks after YSU's football team captured its first NCAA Division I-AA championship, head coach Jim Tressel announced the signing of 16 student athletes yesterday on national letter-of-intent day.

In all, seven offensive players, eight defensive players, and one two-way player were signed on the first day the NCAA allows colleges to sign players.

"We are very excited about this year's recruits," said Tressel. "They are a first-class group of young men, and I am looking forward to watching them help us meet the expectations that everyone has of us in 1992 and beyond."

Of the 16 recruits, five come from the area Tressel has refer-

red to as the "State of Youngstown." One half of the recruits hail from the state of Ohio, while five come from Pennsylvania and three come from Florida.

The following is a list of all 16 recruits signed by Tressel and his staff:

- Darnell Bracy, QB, 6-foot 4, 165 lbs., Youngstown East.
- Jerome Christian, TB, 6-foot 2, 192 lbs., Girard.
- Paul Conn, DL, 6-foot 2, 250 lbs., Mansfield.
- Shawn Hall, NT, 6-foot 2, 260 lbs., Elizabeth (Pa.) Forward.
- Jermaine Hopkins, LB, 6-foot 2, 222 lbs., Miami (Fla.) American.
- Phillip Jean-Baptiste,

OLB, 6-foot 3, 190 lbs., Miami (Fla.) Norland.

— Leon Jones, ILB, 6-foot 1, 217 lbs., Akron Archbishop Hoban.

— Jim Jones, OT, 6-foot 4, 220 lbs., New Kensington (Pa.) Valley.

— Ed Mackey, LB, 6-foot 1, 220 lbs., North Miami Beach (Fla.).

— Eric Madden, WR, 5-foot 11, 180 lbs., Altoona (Pa.)

— Andre Mason, DB/WR, 6-foot 1, 180 lbs., Youngstown South (Fresno City College).

— Mike Rohr, punter, 6-foot, 180 lbs., Massillon Perry

— Matt Taylor, WR, 6-foot, 177 lbs., Beaver Falls (Pa.) Blackhawk.

— Brian Terlesky, TE, 6-foot

5, 235 lbs., Youngstown

Chaney.

— Chad Vogt, QB, 6-foot 2, 245 lbs., North Lima/ South Range H.S.

— Tim Zinni, DL, 6-foot 4,

### FILE YOUR TAX ELECTRONICALLY AND GET YOUR REFUND FAST

- \*For YSU students only
- \*Refund in 3 weeks. Faster with Direct Deposit of refund in your checking or savings account
- \*Service includes State and Youngstown City tax returns
- \*Tax return is prepared by CPA with 20 years of experience
- \*Fee is \$38 with valid YSU ID
- \*By appointment only.

For more information or appointment call 759-1022.

### MATHEMATICAL BOOK AND SWEATSHIRT SALE!!

Wednesday, Feb. 12  
7:30 a.m. - 5:30 p.m.  
Lobby, Engineering Science Bldg.

GREAT Mathematics and Computer Science Reference Books:

all \$4 and under  
Grey and Red great-looking mathematical sweatshirts:  
\$10 for L & XL  
\$12 for 3X

Held by Pi Mu Epsilon

### CIVIL SERVICE COMMISSION OF YOUNGSTOWN - CITY FORESTER PARK & RECREATION DEPARTMENT - SALARY: \$28,500.

Plan, supervise and participate in planting, rehabilitation, maintenance and removal of trees, shrubs, bushes, plants, etc. in and around city parks and buildings. Should have considerable knowledge of insects, parasites and diseases which attack trees and plants; ability to operate and maintain bucket truck and stump removal equipment.

A B.A. degree with major course work in forestry and/or considerable experience in forestry work.


Must become a resident of Youngstown. Military and Bonus points will be added to passing scores (70 percent) on the written examination. All bonus point documentation must be submitted with the exam application.

Applications accepted at Youngstown Civil Service Commission office, 7th floor, City Hall, Youngstown, Ohio from February 10, 1992 through February 21, 1992. (The office will be closed on February 17, 1992).

HOURS: 8 a.m. to 4:00 p.m.

Written exam will be given on February 27, 1992.  
Full detail will be given to applicants when they file their applications.

## YSU Calendar

|  |   |  |   |
|--|---|--|---|
| <b>FRIDAY, FEB. 7</b>  | SEAFOOD EXPRESS Special Forces  | PYATT ST. DOWN UNDER The Blue Flames           | <b>MONDAY, FEB. 10</b>  |
| CAMPUS LIFE<br>KILCAWLEY ROOM 2068 — Alpha Tau Gamma VITA & Accounting Clinic Meeting (6 p.m.) | TIN PAN ALLEY Graphic Pink (Rock-n-roll)  | SEAFOOD EXPRESS Grant St. Exit (Rock-n-roll)   | CAMPUS LIFE<br>KILCAWLEY ROOM 2069 — History Club Meeting w/ Dr. Anne-Marie York, UCLA: "Political Controversy and Confrontation in Early Eighteenth-Century Europe" (noon) |
| KILCAWLEY ROOM 2068 Intersersity Christian Fellowship Meeting (2-3 p.m.)                       | <b>SATURDAY, FEB. 8</b>   | TIN PAN ALLEY — Vegas (Funk/Soul)              |   |
| NITE LIFE<br>CEDARS — Middle March (Original)  | CAMPUS LIFE<br>KILCAWLEY ART GALLERY Evening Student Services' "Communication and Problem-Solving Strategies" by Linda J. Mohn. (9 a.m.-12:30 p.m.) | <b>SUNDAY, FEB. 9</b>                          |   |
| PARK INN — Fabulous Flashbacks (Oldies)  | NITE LIFE<br>CEDARS Ramrods w/ Crack House Jazz Quartet (Original)  | NITE LIFE<br>PENGUIN PUB Star Trek on the tube |   |
| PYATT ST. DOWN UNDER — Nan Polte O'Malley w/ Teddy Pantelas Trio (Jazz)                        | PARK INN Teez (Rock-n-roll)   | SEAFOOD EXPRESS — The Flow (Reggae)            |   |
|  | PENGUIN PUB Satta (Reggae)  |  |   |

## Campus Police Beat

|  |  |  |
|--|--|--|
| <b>2-2-92 Damages</b>  | <b>2-4-92</b>  | <p><b>Crime prevention tip:</b> Always be security conscious. If you witness any violations of the law, notify campus police. Describe the persons involved by name, age, sex, height, weight, distinguishing characteristics.</p> <p>For a safe campus you have to do your part: be alert for suspicious persons and dangerous situations. Be cautious so you won't become a crime statistic. Be security conscious and watch out for others and property. Be responsible and report all crimes whether actual, attempted or suspected to your campus police.</p> |
| <p><b>Beeghly (2nd floor)</b><br/>—Damaged 5'3" glass plate window—\$1,000</p> | <p><b>M-24 lot (5th Ave.)</b><br/>—Damaged driver's door</p> |  |

## Classifieds

|   |   |  |
|---|---|--|
| <p><b>PERSONAL</b></p> <p>Joe,<br/>I'm proud of you! I could never be mad at you. You've been a great friend and you'll always mean a lot to me!</p> <p style="text-align: right;">Luv Yall</p> <p>AST sisters,<br/>I love all you guys!! You've been the greatest bunch of girls anyone could ask for! Just hope I pass my test!!</p> <p style="text-align: right;">Love you,<br/>Michelle</p> <p>Happy Birthday to the "Big 3":<br/>Maria, Ally and Heather! You guys are the best!</p> <p style="text-align: right;">Love,<br/>Your AST sisters</p> <p>Maria,<br/>To the Tau who's "21" — This weekend's gonna be great! Have a great birthday (and good luck getting up on Sunday!)</p> <p style="text-align: right;">Tau love and mine,<br/>Kathy C.</p> | <p><b>EMPLOYMENT</b></p> <p><b>EARN \$2000 plus FREE SPRING BREAK TRIPS!</b><br/>North America's no. 1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, Daytona and Panama City! CALL 1 (800) 724-1551!</p> <p><b>SUMMER JOBS ON THE CHESAPEAKE BAY!!!</b> YMCA Camp Tockwogh is hiring cabin counselors and activity instructors in sailing, waterskiing, windsurfing, tennis, horseback riding, photography, archery, riflery, arts &amp; crafts, and more. <b>RECRUITER AT CAREER SERVICES FEBRUARY 10 ONLY.</b> Contact Career Services for more information or call Jim Reilly at Camp Tockwogh. (302) 571-6956.</p> <p>Spring Break to Florida Beaches<br/>Energetic promoter needed<br/>Earn FREE trips and CASH<br/>Call CMI at 1-800-423-5264</p> <p>Aide needed to work with mentally retarded teens. For info call 782-4740 between 3-7 p.m.</p> <p><b>SPRING BREAK '92, EARN FREE TRIPS AND CASH!!</b><br/>Campus reps wanted to promote the no. 1 Spring Break destination, DAYTONA BEACH. Best organized, best price on campus. Call 1-800-563-8747.</p> | <p><b>ROOMS FOR RENT</b></p> <p>Secure Rooming House — Very close to campus, 746 Bryson. Security doors with buzzer system. \$125 per room for double rooms. \$150 for private rooms. Call Mark at 759-7352 or 743-8081, 8-9 a.m.</p> <p>Two 11X14 bedrooms located on 1922 Logan Avenue for rent. \$150 per month includes all utilities in immaculate house. Call Mike at 743-8266 after 10:30 p.m.</p> <p>Rooms for rent, one bedroom, near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.</p> <p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p> |
| <p><b>MISCELLANEOUS</b></p> <p><b>WORD PROCESSING AND TYPESETTING</b><br/>Term papers, manuscripts, resumes master thesis and for all your typing requirements. Rates reasonable: WISA/MC, Carol's Copy Corner — (216) 792-8317.</p> <p><b>Daytona or Bust</b><br/>It's not too early to make reservations. Daytona Beach 4 star hotel, only \$149. Call Lance, 782-9022.</p> <p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2-MB and 1.44-MB floppy, 40-MB drive serial/game/printer ports, mouse, warranty, \$1300, 534-1994.</p>   | <p><b>Need information for a paper?</b><br/>Come visit the library in Health Enhancement Services for information on topics such as AIDS, drugs, alcoholism, eating disorders, etc. B-101, Tod Hall.</p> <p>Attention W.S.B.A. students!!<br/>The deadline to apply for a W.S.B.A. scholarship is FEBRUARY 15. See Barb in Room 501, Williamson Hall.</p> <p>Everything you wanted to know about religion but were afraid to ask. Discussion of religious and moral issues. Come and bring a friend. Second floor lobby, Tuesday night from 7-8. Come for dessert, free candy.<br/>Sponsored by Newman Catholics.</p>   | <p><b>HOUSING</b></p> <p>Newly remodeled and carpeted apts. available. Lighted parking lots and carpools. Walking distance to YSU campus.<br/><b>LARNIN APARTMENTS</b><br/>833 Ohio Ave., Apt. 11<br/>Youngstown, Ohio<br/>743-6337</p>  |

**NEEDED:  
ADVERTISING MANAGER**

The Jambar is currently seeking someone to fill the position of Advertising Manager for the rest of this academic year and possibly next year.

**QUALIFICATIONS:**

- \*Must be a current YSU student
- \*Must be full-time (carry at least 12 hours)
- \*Must have at least a 2.5 G.P.A.
- \*Must be an advertising major

Advertising Manager receives a quarterly stipend

If you are interested in interviewing for this position, please contact Kelli Lanterman, Jambar Editor, at 742-1991.

# CARTOONS

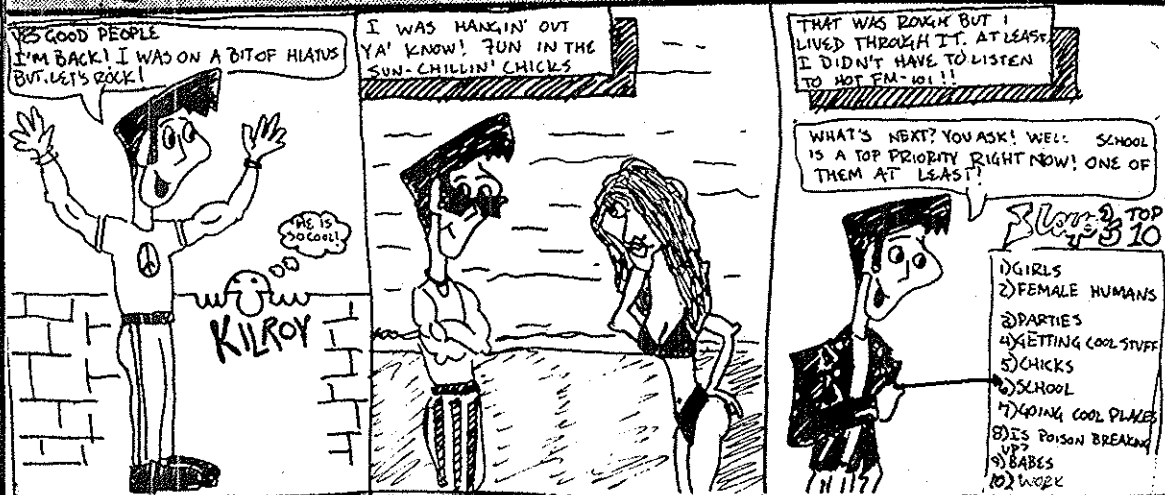
## Mother Goose & Grimm

by Mike Peters



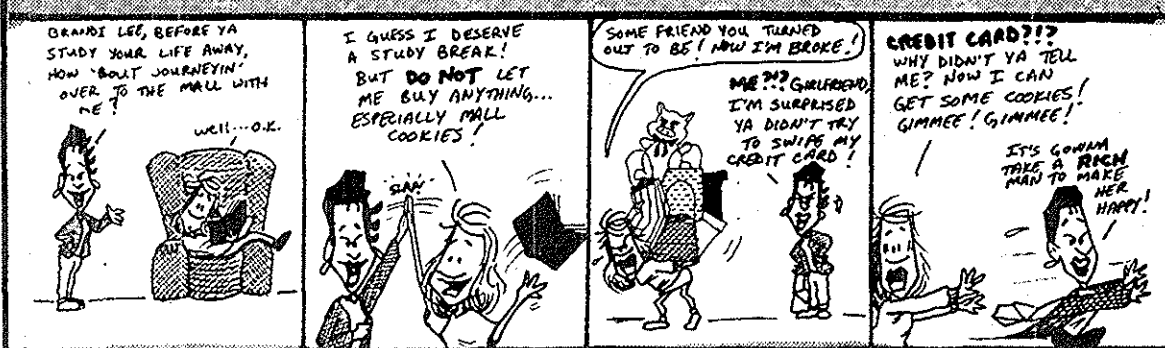
## Slap's World

by Dave Stoops



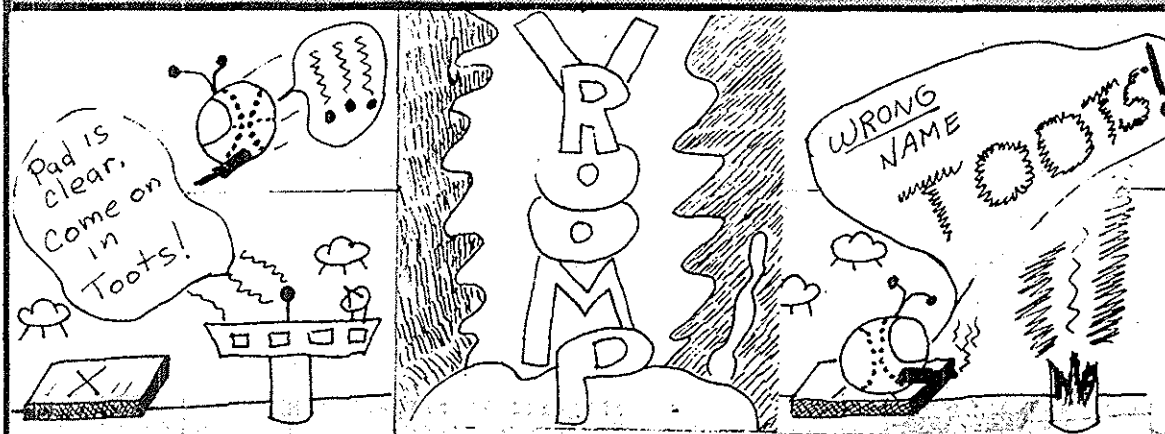
## P.B. & Bananas

by Liz Mayson



## Ann Dromida w/Clumpy

by Cook/Mitchell



## NAME DROPPING

by Dr. Stephen Sniderman

Each strange-sounding two-word phrase below represents the name of a well-known person, living or dead, with one letter removed from the first name and one from the last name. No letters have been rearranged within a name, but sometimes the names have been reversed so the last name appears first. Your challenge is to put the right letters back in the right place in each name and get the names in the right order. For example, in number one, if you add a K to the end or MAR and an A in the middle of TWIN, MARK TWAIN appears. Can you guess the others?

1. ONES CASE
2. ALL SEEDY
3. ARIA CALLS
4. HEY LOG
5. WET ME
6. DAMS DIE
7. CRY RANT
8. GAY HAT
9. DEN AURA
10. LADYS NIGHT
11. ALLY RAN
12. PET ROE
13. TIN TUNER
14. A CAPON

## NATIONALI—TEASE ANSWERS from Tuesday

1. Denmark, Danish
2. Hungary, Hungarian
3. Mexico, Mexican
4. Scotland, Scotch
5. France, French
6. Argentina, Argentine
7. Germany, German
8. Iraq, Iraqi
9. Peru, Peruvian
10. Portugal, Portuguese
11. Canada, Canadian
12. Lebanon, Lebanese
13. Pakistan, Pakistani
14. Sweden, Swedish

## C-Dog's Neighborhood

By David Caleris

