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 Actor to plan workshops at YSU.page 7
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The Jambar

Campus Coverage at its Best!

Thought of the Day
 If individuals have no virtues, their vices may be of use to us.
 -Public Advertiser

FEBRUARY 18, 1992

VOL. 71 NO. 28

Bookstore employee assaulted

By JENNIFER T. KOLLAR
 News Editor

YSU Campus Police are investigating several leads to find the whereabouts of a man who is wanted for assaulting a YSU Bookstore employee and stealing a chemistry textbook last Friday. YSU Officer Ralph Goldich said that Campus Police are currently pursuing other leads. He said that the subject may not be a YSU student. According to YSU Campus Police reports, a YSU Bookstore clerk saw a white male put a textbook into his bookbag. Reports said the clerk asked the male subject if she could help him and he replied with an insulting remark. The report continued that the clerk started to pick up the book

and told him that he could pay for the book at the register. Reports said the man then pushed her against a concrete pillar and slapped her right cheek. The clerk ran back to the Bookstore office. The man fled the Bookstore with the textbook. The subject is described as a male, caucasian, about 6 feet tall, 200 pounds, approximately 29 to 30 years old, with dark brown, wavy, shoulder length hair and fair complexion. The subject was wearing a dark green parka, blue jeans, white tennis shoes and carried a black bookbag. The Bookstore clerk was brought to Campus Police where a composite drawing was made based on the clerk's description of the subject. The drawing was then distributed to all police personnel.

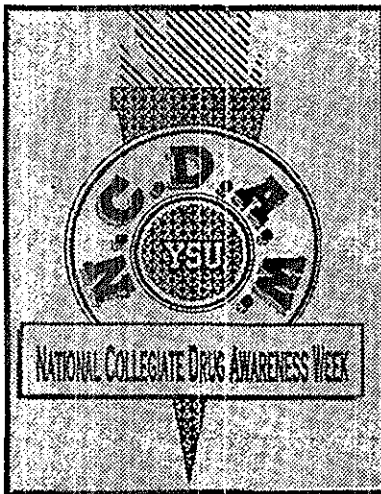


Registration time: Diana Petruska, junior, CAST, watches Mary Eila Kronstad, YSU data operator, key in her classes for spring quarter. Registration for spring quarter started yesterday.

Drug Awareness Week slated

By KELLI E. LANTERMAN
 Editor-in-Chief

Crack and cocaine babies. The use and misuse of drugs for recreation or out of dependency. The risks that are associated



with any of the above. These are some of the topics National Collegiate Drug Awareness Week will focus on during the week of March 2 - 6. According to Bruce Leskey, Peer Educator, Health Enhancement Services, "This week is intended to bring awareness to the problems that

drug use can create, and to offer some solutions for those people that may be experiencing these problems now." The first event, scheduled from noon to 1 p.m. Monday, March 2, in Kilcawley Center's Ohio Room, will be a panel discussion on "Cocaine Babies, Everybody's Problem." Each of the three panelists will speak for 10-15 minutes on a specific part of this topic, and a question-answer session will follow. The three panelists are: Dr. James DeFiore, pediatric medical resident, Tod Children's Hospital, who will discuss basic medical difficulties and expenses related to cocaine babies and developmental problems that these children may encounter; Mr. Norm Ruby, counselor, Community Resource Center, who often acts as a foster parent for children born to addicted parents, will discuss issues related to family, education and behavior; and Diane Nosal, outreach worker, Woman to Woman, will speak on social issues and concerns related to children who are born to addicted parents.

Leskey said the topic of cocaine babies was chosen this year "because of the climbing numbers of cocaine babies being born, and because it has become a major problem. We want to bring everyone's attention to the fact that these children are going to affect society." A report in *American Medical News*, April, 1990, stated that at least 100,000 "crack babies" are born each year in the United States. It is because of statistics such as these that this topic was See N.C.D.A.W., page 3

Students have access to evaluations

By BRIAN LEONARD
 Staff Reporter

The quarter is almost over and it's time to start thinking about spring and about what classes to take this coming quarter. Does the statement: "Overall, this instructor is among the best teachers I have taken" sound familiar? If not, don't worry because the statement will most likely be showing up on the student evaluation of faculty members given at the end of this quarter. This statement is also found in each professor's official personnel file from a previous evaluation.

These past evaluations may be of interest to the student for spring quarter's registration. First, these evaluations contain information that may be beneficial to the student in deciding classes for spring quarter. These evaluations contain such things as: the sections that were evaluated, the number of students in the section, the distribution of responses on the evaluations, the class section mean for the responses, the mean for all the instructors teaching the same course level and its corresponding sections. It also has the mean of means. In other words, it has an evaluation of the course level in general. Finally, it has See Professors, page 2

Poll indicates students favor current quarter system

By MICHELLE DONLEY
 Staff Reporter

Results of a Student Government survey to determine students' opinions on the issue of YSU's proposed conversion to the semester system show that students overwhelmingly favor the present quarter system. According to Sharyn Campbell, Student Government second vice-president, a total of 287 students responded to the survey. The tabulated figures indicate that 221 favor quarters, 51 prefer semesters, and 15 remain undecided. The results have also been broken down by school, yearly standing and full-time versus part-time status.

Campbell conducted the survey at the suggestion of Scott Smith, Student Government president. A Student Government-sponsored advertisement in the Jan. 14 issue of *The Jambar* read as follows: YSU is considering switching from the quarter system to a semester system beginning approximately in the academic year 1994-1995. Please indicate your preference for quarters or semesters below. Spaces for respondents' checkmarks were provided to indicate their preference, their college, rank, and full- or part-time status. The ballots were collected in a ballot box in the Student Government office and by campus mail. The ad was placed prior to the

Academic Senate vote which determined that YSU would remain on the quarter system. However, the survey continued even after the Academic Senate vote results were released. Campbell said she decided to continue the survey because she felt that it was important to have the students' opinion formally surveyed. She said the results can serve as a reference for future Student Government leaders. Campbell also cited a possible reconsideration that could have occurred in the case of student opinion conflicting with the final Academic Senate decision. "It was important in case the vote went the other way," she said. "We wanted to present the students' feelings

on record." Solicitations for responses were also conducted through Student Government Awareness Days which ran Jan. 15 and 16. Student Government members asked passers-by in Kilcawley Center to fill out a ballot identical to *The Jambar* ad. Campbell said that the majority of responses were collected in this manner because of the added convenience of on-the-spot responses. Campbell said she was not at all surprised by the survey's results, and said that she felt the issue had been debated adequately through various media in the fall and spring quarters. As a result, student opinion was informally known See Survey, page 2

Student creates coalition for animal rights

By PAUL CURL
Assistant News Editor

The Coalition for Animal Rights Education (CARE) is a new campus organization that was created last week to promote awareness of cruelty to animals.

The purpose of the organization is to link individuals interested in animal protection; to make people aware of the existing forms of animal cruelty and to expose institutions involved in such cruelty; and to heighten the feelings of concern for all animals.

"It does not require a genius to realize that pain is pain. It merely requires open eyes, an open mind and an open heart," said Jim Zawacki, junior, A&S, who initiated the coalition.

"There is a huge lack of understanding of what is going on out there," said Zawacki.

Zawacki became a vegan (a strict vegetarian who excludes eggs and milk as well as meat) three years ago after realizing the inhumane aspects of food production.

"You think of it as being another sentient being, rather than something that comes in a plastic wrapper," he said, regarding the disjointed connection between meat products and the animals from which they were derived.

He said he was shocked when he discovered the manner in which animals were treated in areas of food production, scientific experimentation and the entertainment industry.

According to Zawacki, the

bulk of the nation's food does not come from the small farms of rural America, but rather comes from factory farms, large industrial-like farms where animals are kept in cramped, overcrowded quarters where they are completely immobile. Animals are sprayed with pesticides to prevent the diseases spread through overcrowding, and are fed growth hormones, the residue of which is passed on to whomever eats animal flesh.

He said many tens of millions of animal lives are claimed each year through vivisection, which is the practice of live animal experimentation. The information garnered from the experiments often produces inconclusive

results, allowing potentially harmful products to remain on

the market.

According to Zawacki, there are alternatives to experimenting on live animals, including mathematical and computer models; clinical and epidemiological studies; and cell and tissue cultures.

Zawacki said his organization will inform people of the cruel ways in which animals are treated in relation to sports and entertainment. He said he would like to see an end to the violent manipulation and coer-

cion of animals in circuses, rodeos, and dog and horse racing.

"Specieism is just another mindless prejudice like nationalism, sexism and racism," said Zawacki about how some

people view animals as inferior.

For more information call Jim Zawacki at (216) 856-4679. Meetings are to be held the second Tuesday of the month, and students and non-students are welcome.

Professors

Continued from page 1
an aggregate mean and median of the sections where the instructor was evaluated. So, it's an overall assessment of an instructor at a particular class level. Based on all of this information, the professor is ranked among his or her colleagues.

Many students don't know it, but these evaluations are available and students are entitled to see them. Currently, the results of these evaluations can be viewed at anytime throughout the year. However, Student Government said it would like to see these results located in more convenient places on campus.

A committee has been formed to discuss this, but at this

point in time nothing has been changed due to the contract between the faculty and the University which states that these evaluations can only be viewed in the deans' offices. The contract also states that the evaluations may not be copied in any form. So the Student Government has used advertisements which are located in the registration packets which are picked up prior to registration.

These evaluations serve two purposes. First, they are influential in determining promotions and reviews for tenure. Once tenure is established, a professor is only required to be evaluated at the end of winter quarter, whereas a non-tenured instructor is required to be evaluated in both fall and winter quarters.

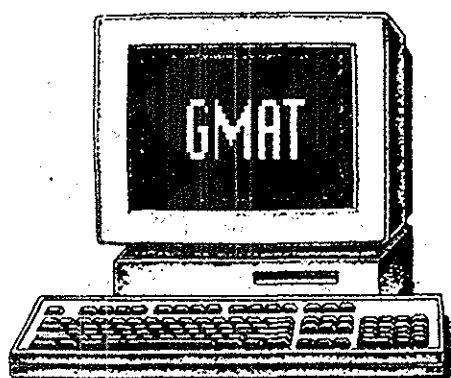
The second purpose of these evaluations is for a self critique which may be used to make changes in a course if a professor desires to do so.

At this point in time, a committee represented by both students and faculty is in the process of creating a new evaluation form. The new form will consist of new questions which both the faculty and students can agree on, and a comment section also will be added. Student Government sent out questionnaires to 20 different universities to get a better idea of what YSU should look for. Of those 20, eight responded. Some of the things Student Government discovered are that other universities, such as Bowling Green, make their evaluations more accessible to the students.

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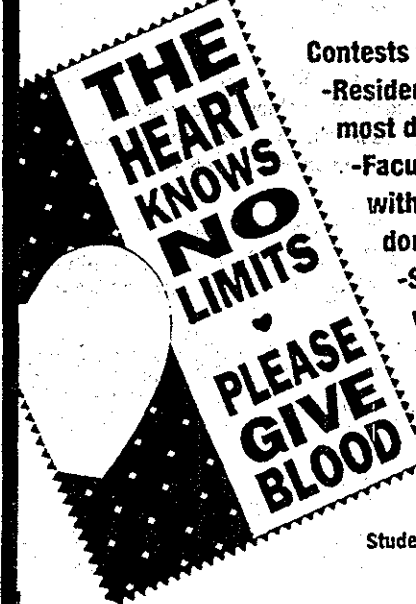
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YSU BLOOD DRIVE

Tuesday, Feb. 18th & Wednesday, Feb. 19th
9AM-3PM in Kilcawley Chestnut Room



Contests for:

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- Faculty/staff Department with the highest percentage of donors
- Student organization with the most donors.

Giveaways to every donor!

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Student Government

Survey

Continued from page 1

throughout campus, but never actually quantified by statistics. YSU is not the only state university that has recently considered converting to semesters. The Ohio State University, presently on a quarter system, is researching the feasibility of a

semester conversion. Other nearby universities, including the University of Akron and Kent State University, now use semesters.

"Years ago, the pendulum was swinging toward quarters, but now the pendulum is swinging back," Campbell said.

The responses were tabulated by volunteer Student Government representatives George Czinka, Teresa Mitchell, Babur Lateef and Pia Brady during office hours.

Breakdown by Class Rank

	Quarters	Semesters	Undecided
Freshman	51	19	3
Sophomores	66	6	3
Juniors	59	12	5
Seniors	28	8	1
Graduates	5	1	0
Total	209	46	12

*Due to some respondents' decisions not to answer personal information questions, the numbers do not all total 237.

N.C.D.A.W.

Continued from page 1

chosen, said Leskey. A film festival will be held from 10 a.m. to 2 p.m. Tuesday, March 3, in Buckeye I & II, Kilcawley Center.

A lip sync contest is scheduled for 12:30 p.m. Wednesday, March 4, in the Pub, with cash prizes awarded for first through third places. Other prizes will be donated by Subway Sand-

wiches, MVR and Inner Circle.

Interested students may register for the lip sync contest at the Substance Abuse Services Office, Tod Hall B-101, and Bytes 'n' Pieces, second floor, Kilcawley Center. The deadline to apply is Friday, Feb. 21.

A health fair will be held in the lower arcade of Kilcawley Center on Thursday, March 4.

According to Leskey, different community agencies that deal with drugs and addictions

will be present. Some of these include Mahoning County Chemical Dependency Unit, Glenbeigh Hospital, Alcoholics Anonymous, Al-Anon and Belmont Pines Hospital, said Leskey.

Students will have the chance during the health fair to win cash prizes.

"There will be a quiz on drugs that students can take and if they get all of the questions correct, their name will be submit-

ted for a drawing for cash prizes," Leskey said.

During last fall quarter, Health Enhancement Services held a logo contest in which entrants competed for cash prizes and the right to have their logo used for National Collegiate Drug Awareness Week.

The winning entry, which is pictured with this story, is used as the official YSU N.C.D.A.W. logo on promotional material such as flyers, brochures, posters

and banners. The first place winner was Stephen V. Rosko, senior, graphic design, and second place went to Shawn Hughes, freshman, graphic design.

The grim reaper will make guest appearances at the coffin display that will be on the second floor of Kilcawley Center.

Leskey said, "This is to demonstrate exactly what can happen when people take drugs."

The Vindicator Award

Criteria For Selection

Planned graduation from a four-year program no later than August 1992.
Participation and leadership in academics and extracurricular activities.
Deadline March 6, 1992

Awards will be presented at the Annual Honors Convocation May 12, 1992.

One student organization president and one faculty or staff endorsement is required.

Apply at Kilcawley Center Information Desk

Children's Comedy Concert

"Silly Songs and Silly Jokes for Silly Kids and Their Silly Parents" *!!

Saturday, March 7th



Dave Rudolf has enjoyed a very successful career as a musician/comedian on the college circuit. He has been nominated 10 times by the National Association for Campus Entertainment as entertainer of the year!

Now Dave is turning his hilarious blend of humor, music, props, and well, yes, craziness, to a children's concert. Often accused of acting like a very large kid, Dave figured he may as well turn his childish nature into a show for kids ages 2-12.

Dave has two children's albums to his credit, a book of children's poems and has been on numerous cable TV shows, and comedy clubs across the country. Loads of audience participation, silly props, jokes, and laughter are the main ingredients of the Dave Rudolf show! The show is open to all Children attending with a current YSU student or employee.

The SILLY SONGS SHOW is coming to campus Saturday, March 7 in Kilcawley Center. Two stage shows, 11am to noon or 2pm-3pm. Doors open 30 minutes before showtime. Silly Grandparents, Silly Aunts, Silly Uncles, Silly Big Brothers and Sisters are welcome too!

Advanced Tickets: \$ 1.50 each; on sale now at the Information Center, upper level Kilcawley. Advanced ticket discount price \$ 1.50 for children and adults. All advanced tickets are for Reserved Seating. Sorry tickets cannot be held.

Tickets at the door: \$ 2.50 will go on sale "if not sold out" in advance! Call the Information Center at 742-3516 on Saturday, March 7, for remaining ticket availability.



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Monday, February 24
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9 a.m. - 1 p.m.: Job Fair
Chestnut Room - Kilcawley Center
You don't need an appointment. If you have questions, please give us a call at (419) 627-2245.

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Tuesday, February 25, 1992

9:30 a.m. - 1:00 p.m.

Chestnut Room
Kilcawley Center

Employment opportunities
★Professional ★Internship ★Summer ★Part-time
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Employers from all areas invited
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★Engineering ★Business ★Non-Profit ★Social
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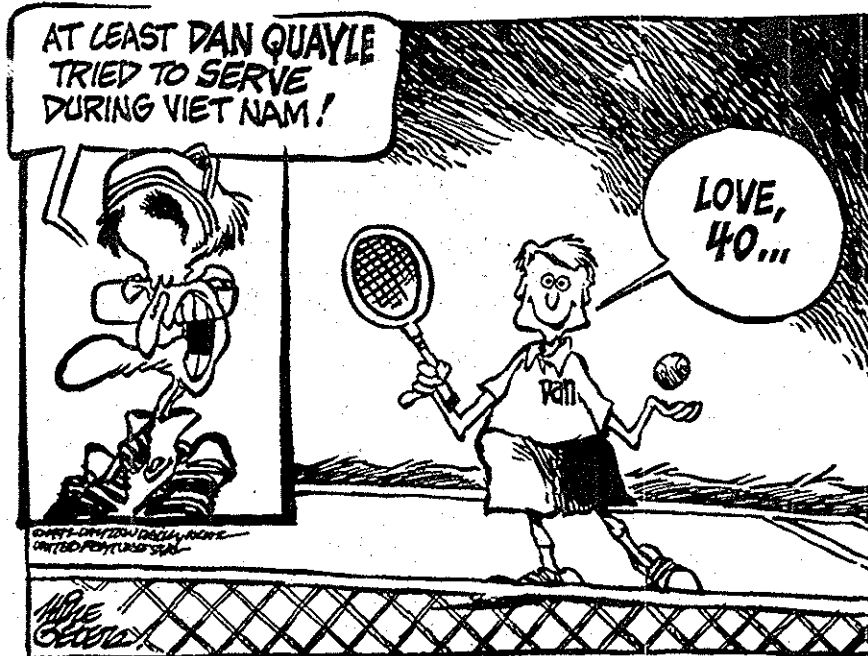
All Majors Invited
Professional Attire Encouraged

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OPINION

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Sports Editor

The Jambar was founded in 1930 by Burke Lyden.



EDITORIAL

"Crack babies" are becoming a big problem

A mother's cocaine addiction is a baby's life-long disadvantage.

When a woman is pregnant, specific guidelines have to be followed to ensure the health of both mother and child; certain bad habits must be avoided. Aside from trying to remain stress-free, the use of alcohol, cigarettes and drugs should be discontinued.

For some women, however, the prospect of bringing another life into the world is not enough to break these habits, even though they may be ruining the life of their unborn child. The use of cocaine during pregnancy, creating what are now termed "crack" or "cocaine babies," is becoming a major problem in America. We need to recognize and remedy this before it's too late.

According to Dr. James DePiere, pediatrics, Tod Children's Hospital, many mothers have tested positive for cocaine use during their pregnancies, and he has seen the resulting births. He said some of the problems "crack" babies may have at birth include what is called "jittery baby syndrome" — the baby shakes a great deal, experiences poor feeding habits and respiratory problems. Also, prenatal exposure to cocaine can lead to premature birth, low birth weight (less than 5.5 pounds at birth), birth defects and neurological problems.

In addition to the health problems, one study estimated the impact of cocaine babies on the child welfare system. It found nearly 9,000 of these babies in eight major cities in the U.S. (*American Medical News*, April 6, 1990). Costs for hospital and foster care for their first five years of life was estimated at a half-billion dollars in those cities alone.

The topic of cocaine babies will be addressed during YSU's National Collegiate Drug Awareness Week, March 2-6 (see story, page 1). Dr. DePiere is one of three panelists who will discuss this problem. *The Jambar* encourages students and faculty to take part in Drug Awareness Week and to learn its lessons. As for the problem of "crack babies," the statistics alone should make any mother think twice before taking drugs during her pregnancy. A mother-to-be not only has to be concerned about herself, but her child as well. By taking drugs, she is hardly giving her child a fighting chance.

The Jambar

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Youngstown, OH 44555

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Dr. Bill Mullen: Advisor

More students should give input

Dear Editor:

Come on, people, enough is enough. There are more important things to write about than who is more multicultural in their attitude. Tom McCabe, Pia and Tisha Brady are all elected officials. We know your opinions on these subjects from last quarter. Let's try to work on other issues, like the rights of your fellow students. We are losing classes, teachers and financial aid, while our tuition is going up. If you don't care about issues that are going on at school, why not try federal and state issues? They are also being challenged.

For example, the abortion movement is giving Americans two choices — pro-choice or no-choice. The Gag Rule will be coming up on Feb. 29. This bill (formerly HR25) will probably be overturned because *Roe v. Wade* is being challenged again in July. This bill is called the Freedom of Access to Clinic Entrances Act and is being presented in the Pennsylvania Supreme Court. There are other options than "pro" or "no," so let's hear them.

Also, being presented to the House of Representatives is a bill that wants to put natural herbs, minerals and spices under a new tax. First, they will make them accessible only with a

prescription and if you are caught without one, you'll have to serve time in jail, no trial or jury. At this rate, chicken soup will be illegal because it is said to have medicinal properties. No more vitamins, no more home remedies at the corner store. This kind of taxation has been tried before, in the 1760s with the Townshend Act and also with the ever-popular Prohibition Acts. This bill is called the Nutrition Labeling and Education Act. Opinions on this act will only be accepted until Feb. 25, and people should write or call the House of Representatives.

So, all of you history, political science, engineering, computer science, arts and sciences and every other major on this campus, let's hear your point of view. Don't let one person decide for you. We have two presidential elections before 2000 and these bills are only the beginning. In reference to the letters to the editor from last week, at least Julie Crassley and her cronies know what our government is doing and how to exercise their freedoms and rights. History DOES repeat itself.

Larry Kanserski
Junior, A&S

CBS got "snowed" with Olympics

Anita Stefanovsky
Staff Reporter

Saturday I watched the opening ceremonies of the Winter Olympics. When I shut off the TV, I was left with some puzzling thoughts.

1. Chrysler has been crying about its financial difficulties, but has given the U.S. Olympic Team a check for \$3 million. This last quarter was one of the worst fiscal periods. If Chrysler is so broke, where did the money come from? Where's the credibility, and how are we supposed to believe what officials say?

Sure, I like seeing the U.S. do well, and I know the team is seeking financial support. But I watch TV and I see the commercials ranging from Visa to Coca-Cola advertising their aid to the American team. And I see more people drinking Coke than I see driving Chryslers.

If the Chrysler Corporation has that kind of change in its pockets, it should reimburse the U.S. steel workers because it has been buying and using Japanese steel in its cars. Chrysler has laid off tens of thousands of people, and has been deliberating about cutting medical and health benefits to employees. Chrysler should be spending it's money on homeless shelters for laid-off employees and their families instead of spending it on the Olympics.

2. We've all seen and heard the horror stories on PBS about seal clubbing. You don't have to

be a member of Green Peace or an animal rights organization to know that bashing seals to death is brutal, heartless and sick. So, why did the Denmark team wear seal fur coats? Is cotton or wool not good enough for them? I wish I was in Albertville during the opening ceremony so I could have joined the rest of the crowd in booing Denmark's choice of outerwear.

3. Hello, what was that dance (for the sake of not having a better word in my vocabulary I will call it a dance) that was performed after France's National Anthem, *La Marseillaise*, was sung? It looked like a circus for the die-hard *Star Trek* fan. No, maybe that's being too kind; I can't see Mr. Spock swinging around a large tripod with a bungee cord strapped around his waist while playing the drums.

It's no wonder the opening ceremonies did not rate too high among TV viewers. They probably didn't count the votes of all those people who turned off their sets after they saw the girls escorting the participating teams out of the parade of nations. I'm referring to the girls whose upper bodies were wrapped in a cellophane glob filled with fake snow, and when they moved their arms, a global blizzard could be seen.

CBS ought to feel a little snowed for spending \$250 million to buy the rights to air the Olympics and only having 21 percent of the TV viewers watch the opening ceremonies.

Tim Sennett, Jambar Guest Columnist
takes the plunge!
Congratulations, Tim on your
Valentine's Day engagement!

FORUM

Students need to "live it up"



Sherri Shaulis
Jambar Assistant
Copy Editor

We always hear: "Life's too short. Live it up." But how many of us really take those words to heart?

With the way the world is today, most of us are worried about what classes we have to take to get a degree to go out and get a real job.

We worry about what we're going to do with our lives, and how we're going to support ourselves. We worry about whether or not to get married. We worry about whether or not to have kids and what type of world we will be bringing them into.

I've been in college for four

years now and I still wonder about what I want to be when I grow up. And I know that I'm not the only one.

It's hard to live out a college life similar to John Belushi and friends in *Animal House*, but maybe we should try to be a little bit more like that. Now I'm not saying that we need to run around in sheets drinking beer out of steins and never go to class. What I am saying is that we need to lighten up.

There are many people on this campus who have more responsibilities than they want or need. We need to learn to look at life and take it for what it is. A chance for us to learn, live, love and grow.

We are too quick to judge people for insignificant differences before we really get a chance to know them. We don't try new things because we are afraid of failure. We are afraid to speak up on our behalf or on someone else's because we are afraid of rejection. We need to stop this.

We've heard all the arguments before about who's racist and who's not; about who's sexist and who's not; etc.

We've got to learn how to get along as people and not as blacks and whites or men and women or any other barrier you can think of. Isn't it about time we quit calling each other names and get to know one another? Let's learn to drop our guard and enjoy our lives and each other.

But how are we supposed to go about such a drastic change as this?

I've got it. Let's all pick one night and meet out in front of the rock at Kilcauley for a giant toga party. We can all wear old bed sheets and drink beer out of steins. We'll party all night long and not go to class the next day. It will be one giant party that celebrates the fact that we are all grown up.

What were those words again? Oh yeah. "Life's too short. Live it up."

Slow down, you move too fast

Matt Deutsch
Sophomore, Education
Guest Columnist

It seems like everyone is in a hurry these days, and for the life of me, I don't know why. At least two or three people pass me in their cars even though I'm driving five miles over the posted speed limit. What gives here? Is everyone late? Am I the only person who's ever on time? Hardly. The fact of the matter is that people in general have an innate, inbred, insatiable compulsion to go, go, go. That's not to say that all people are like this, however. Lazy people do exist. I should know; I'm one of them.

As a happy and content Lazy Person, I think that the least I can do is offer my opinions concerning the frantic mindset of the Hurry-Up-And-Let's-Go portion of society and explain why this mentality doesn't particularly appeal to me. Now, I hope that nobody gets offended by what I'm about to say and tries to run me off the road next time instead of just passing me. Besides, this isn't exactly an issue which is at the heart of American thought and debate these days. Who knows? Maybe I'll set off a whirlwind of raging controversy that sweeps through the campus and heightens the social awareness of the masses. Probably not, but it's nice to think about.

So, down to business. What makes one person think that it's necessary to always be on the move while another person finds it plausible to stand by

the wayside and plod along amiably, if not fervently. Well, I'm a firm believer in the notion that it has to do with individual personalities. Forget about all this environment hype — that a person's actions are molded by their surroundings. Baloney. It's all about Type A and Type B, which I've talked about before.

The Type A personality, the one which I believe to be prevalent in American society, dictates that a person should always be doing something, often many things at once, and almost always at a high rate of speed. The type B person, on the other hand, is for the most part, docile, placid and is more apt to go with the flow, although they are not without an ample work ethic. In case you have a burning desire to know and you still haven't guessed yet, I'm Type B. Surprise.

College provides an excellent example for this discussion. Take me, for instance. It'll probably take me five years to graduate, maybe more. But the way I look at it, what difference does it make if I work for 39 years or 40 years? Some people are insistent in getting out in four years. Hey, that's fine, whatever floats your boat. It's just that I prefer to take a more laid-back approach to things. Sure, I believe in looking toward the future, but I also believe in living for the moment. Goals are good to have, but if you die tomorrow, they don't amount to much. You can keep your eyes on the road ahead of you, but don't forget to look at the scenery along the way.

So do yourself a favor. Take it easy. Take it slow. Enjoy. Life is too short to rush through it.

How come?

Tim Sennett
Senior, Sec. Ed.
Guest Columnist

How come I entitled this article "How Come?" Well, to be honest, a few things have happened over the past two months that I really wonder about.

For instance, how come the Ku Klux Klan was given written permission from a government official to march on Martin Luther King Day? Why don't we just issue a gun permit to Lee Harvey Oswald and tell him to go practice shooting some moving targets?

Speaking of Lee Harvey Oswald, how come it has taken 30 years for the American public's interest to become aroused over the Kennedy shooting? Rather, how come it takes a movie to

do so? Didn't anyone but Oliver Stone wonder about this?

How come Jeffrey Dahmer was tried for insanity? (How come it took us more than 90 seconds to decide this?) How come we are not conducting another insanity trial, one for the guy who is printing "Your favorite mass-murderer" bubble gum cards? What's going to be included with these bubble gum cards, actual human gums?

How come only seven percent of the population in this country reads a book per year? I think that we are losing our humanity if we do not read. *A Christmas Carol*, *Tom Sawyer* and even *Charlotte's Web* are great books with worldly messages. They all speak of friendship, love and kindness, a message that many are not receiving.

Perhaps, if more people read books like these, this article may never have been written.

Dave Barry/Miami Herald

Do your part for the economy: buy sweat socks

Here at the National Institute of Economic Forecasting (motto: "So? YOU Never Made a Mistake?") we are extremely confident that the economy will improve dramatically in 1992. Probably. We definitely don't think it will do any worse than in 1991, when it got so bad that finally even President Bush noticed it.

You probably remember this. When the President realized, possibly from watching the *Today* show, that the economy was in trouble, he immediately launched a comprehensive and wide-ranging National Economic Recovery Program consisting of buying sweat socks. He and Mrs. Bush went to a mall in Frederick, Md., where she and the President strode with great leadership directly into the J.C. Penny and bought FOUR PAIRS of sweat socks, total retail value \$15. In addition, according to news reports that we are not making up:

— Mrs. Bush purchased a compact disc of an opera called *La Boheme*, which she paid for with money that she borrowed from a Secret Service agent.

— The Bushes purchased a children's toy called "Slime."

All told, the Bushes pumped \$50 cash money into the economy, and many leading economists thought that the recession would end right then and there. However, it did not, and we have been wracking our brains trying to understand why.

One possible problem is that, according to our research, *La Boheme* is an imported foreign opera. In recent years, more and more American consumers are choosing imported operas, with the result that thousands of U.S. opera workers are out in the street. Things could get even worse later this year with the expected introduction of several new Japanese operas, which reportedly contain more notes than the current European luxury models, yet are easier to sing.

Also we have to ask ourselves: Why did the First Couple purchase "Slime?" Why didn't they just keep John Sununu?

But despite these concerns, we're confident that in 1992 American consumers will follow the First Couple's lead by going to the mall of their choice and stimulating the economy with money that they will borrow from conveniently located Secret Service agents.

We also predict that, although the economy will continue to experience problems in the Farm Sector, the Manufacturing Sector, the Retail Sector, the Housing Sector and the Banking Sector, these problems will be offset by continued strong growth in the Frozen Yogurt Sector, the Junk Mail Sector and, of course, the Making People Feel Insecure About Their Long Distance Company Sector. We estimate that, by the end of the year, 27 percent of the U.S. work force will be employed in trying to lure people away from AT&T, with another 27 percent employed in trying to lure them back.

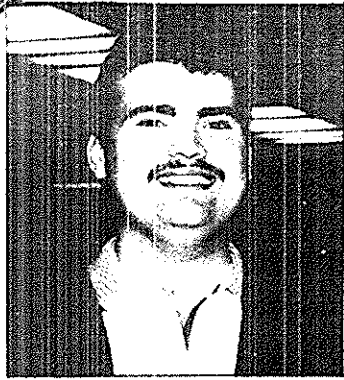
Another sector that we expect big things from in 1992 is the Insanely Complex High-Tech Sneaker Sector. Sneakers have become so technically advanced that it's not clear whether you're supposed to wear them or aim them at specific targets in Baghdad. Recently, for example, we received a press release from Nike Corp. concerning the Air Flight Mid basketball shoe.

According to Nike, this shoe features your Nike Air compressed-gas-filled flexible membrane midsole units in both the forefoot AND heel, plus your Phylon compression-molded Ethyl Vinyl Acetate midsole, your high-traction outsole with cutaways and, of course, your neoprene/Lycra tongue with Dynamic-Fit snugness. The press release doesn't say how much this sneaker COSTS, but we imagine that to pay for it, you'd have to do without your food, your clothing and your shelter.

Of course this is a small price to pay for getting the economy back on its feet again. That's why we here at the National Institute of Economic Forecasting are urging you consumers to do your part in 1992 by selling one of every organ that you have two of, such as kidneys, then getting out there to buy, buy, buy in an unselfish, economically stimulating manner. And while you're out, pick us up some socks, OK?

"Campus Quotes"

If you won the lottery for \$1,000,000, would you stay in school?



"Yes, I'd use the money for college, continue my education to make even more money."

BRAD MOISON
Fr., Graphic Design and
Elementary Education



"Definitely, because it is something I always wanted to do. You should finish what you start and education is essential nowadays."

RHONDA TAYLOR
Soph., Elementary and
Special Education



"Yes I would. Education keeps your mind stimulated and my tuition would be paid for."

DAWN RAPCHAK
Sr., Elementary and
Special Education



"Sure, I think it worthwhile to finish education. It is something to fall back on in later years."

JIMMY KREMPASKY
Sr., Computer Informa-
tion Systems



"Yes, I'd put the money away and pay off my debts and keep going on with daily life."

ERIC SHEFFIELD
Soph., Philosophy

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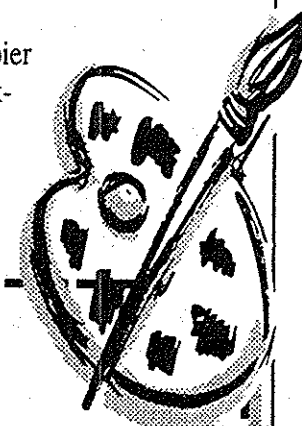
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presents...

GEORGE MILLER

February 19

George Miller is the executive director of the New Cleveland Campaign, an independent, non-profit, non-partisan marketing communications program serving greater Cleveland. Its mission is

to use communications resources and skills to shape perceptions that will help retain and expand Cleveland's economic base, which includes convention and tourism development.

In 1957-60, Mr. Miller worked in retail advertising display and sales at THE VINDICATOR. His topic will be "Managing Your Image."



George Miller

The session will begin at 8:00 p.m. in the Cafaro Executive Development Suite, Williamson Hall. It is free and open to the public. No reservations are necessary.

The Williamson Symposium was established at Youngstown State University in 1981 through an endowment fund provided by the Warren P. Williamson, Jr. Family.

YSU

A WORD OR TWO FROM...

The Many Faces Of KILCAWLEY CENTER!

Joe Sanson

Dazzling!

I've been working on my computer skills at Kilcawley's Bytes-n-Pieces and, frankly, I've become pretty smooth with a keyboard and a mouse. In fact, my techniques could even be called dazzling.

I'm not ashamed to admit, however, that it wasn't long ago I didn't know the shift key from shinola.

The attendants at Bytes-n-Pieces are really knowledgeable and got me started out right. The facility is great too, with Macintosh and IBM compatible equipment and a multitude of programs such as:

Professional Write	PCWrite
V.P. Planner	DBase III
File Express	Freehand
Microsoft Word	Excel
MacPaint	MacWrite II
Microsoft Works	MacDraw
	and more



Bytes-n-Pieces is located on the second floor of Kilcawley Center.

LET
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You

ENTERTAINMENT

Well-known actor plans theatre workshops at YSU

By BARB SOLOMAN
Entertainment Editor

The YSU Theatre Interface Program is sponsoring a series of workshops by actor John Henry Redwood, who is in the Youngstown area hosting several workshops on acting and the theatre. While he is here he will also be starring in the Youngstown Playhouse's production of *Fences* as the lead in the role of Troy Maxson.

Redwood was born and raised in Brooklyn, New York and has a number of acting credits that include productions on Broadway, plus features in

movies and on television including *As the World Turns*.

Redwood got into the acting business "just by accident" while at football camp for the San Diego Chargers. He said his chances of making the team were slim, so when people came to get football players for a shoe commercial the coach sent him.

After making the commercial Redwood said he decided he liked the process so began to study acting.

After many experiences in the acting business, Redwood said he has decided that he likes the

See Redwood, page 8



JOHN HENRY REDWOOD

YSU SCHEDULE FOR JOHN HENRY REDWOOD
All lectures will be held in Bliss Hall.
WORKSHOPS — 1-4 p.m., Friday

February 21 — Playwriting (including the "Sunbeam" video)

February 28 — The Playwright's Relationship to the Director and to the Actor

March 6 — Training for the Actor

March 13 — Working in the Regional Theatre

March 20 — The Problems of Non-traditional Casting
(All with a question and answer session.)

TWO HIGH SCHOOL WORKSHOPS — February 21 and 28, 8 a.m. - noon
(3-45 minute sessions each morning), "Training to be an Actor and the Importance of the Small Role or Character Actor"

Irish voices will be singing at Kilcawley Pub Friday

By BARB SOLOMAN
Entertainment Editor

Irish eyes will be smiling Friday, Feb. 21, when Shillelagh Law comes to the Kilcawley Pub for a traditional Irish sing-along.

What exactly is Shillelagh Law? It's an Irish singing group made up of Dr. Phil Brady, Dr. William Greenway, Dr. Stephen Reese and Dr. Sherry Linkon, all from English, who have come together to sing traditional Irish music.

The foursome began getting together more than a year ago to sing just for the fun of it in the beginning. They made their public debut two weeks ago with a performance at the Irish Association in Warren.

"It was a big hit," said Greenway. "There were a lot of people having a good time."

According to Greenway, the name Shillelagh Law comes from the Irish song "Finnegan's Wake." This same song is

the source of James Joyce's title for his famous novel of the same name. In the song, all of Finnegan's friends are gathered together for his wake. Being the drinking man that he was, when some

whiskey spills on his lips during the wake he comes alive with his Shillelagh.

The group plays traditional Irish ballads and drinking songs about the history, life, love and suffering of the

Irish people. Brady plays the bodron, an Irish drum, and the rest play guitar. Right now they also are looking for another instrument such as a fiddle or a flute. As far as the singing, "That's pretty much divided up among everybody," said Greenway.

"It's incredibly poetic, gorgeous and beautiful folk music with a capital F," Greenway said. All songs are audience participation songs.

Greenway also said that the purpose of the music is to bring people together, to bind everyone.

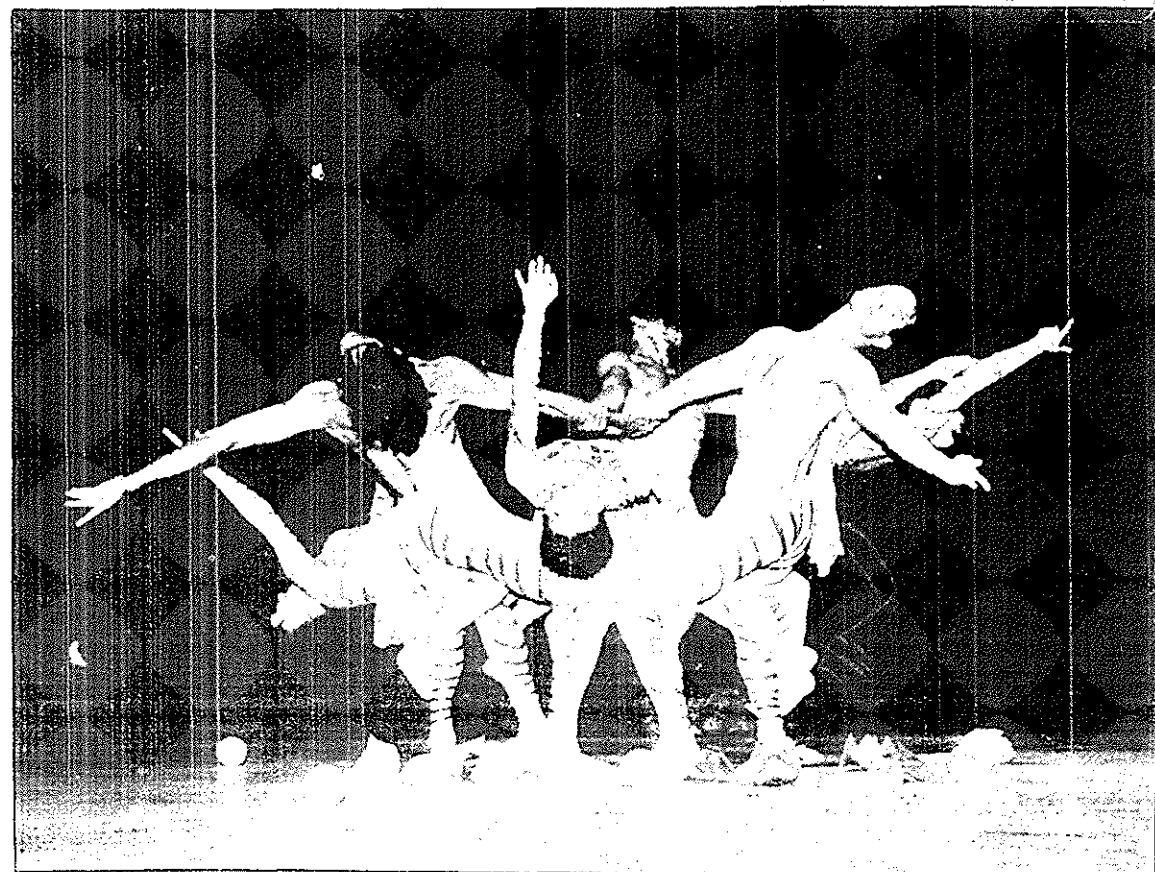
What's next for the group? Greenway said they have to decide whether they want to go on and continue to perform public shows or just to keep it simple. They may try to do both, as long as they have everybody singing together.

Friday's show is sponsored by the Irish Student Association, which is designed to acquaint students with Ireland and how Irish music fits in to Irish society. It begins at 7 p.m. and admission is \$1, with all proceeds going to bring speakers and poets to the University.

Carrying on Irish tradition: Members of Shillelagh Law from left, Dr. Phil Brady, Dr. William Greenway, Dr. Sherry Linkon and Dr. Stephen Reese. The group will be performing Friday, Feb. 21 at 7 p.m. at the Kilcawley Pub.



Dance Ensemble hosts workshop featuring Tom Evert



Dance production: The Tom Evert Dance Company performs the dance "Arboretum," one of the many dances that is scheduled for the workshop on Feb. 26 and 27.

YSU — The Tom Evert Dance Company of Cleveland will perform an informal dance concert and lecture demonstration on Thursday, Feb. 27 at YSU.

The free, public performance will begin at 7 p.m. in Kilcawley Center's Chestnut Room. The company will also conduct a free public workshop from 3:30 p.m. to 5:30 p.m. on Wednesday, Feb. 26, in Beeghly Center's Room 100.

Evert, a Cleveland native, was a principal dancer with the Paul Taylor Dance Company for eight years before he returned to Cleveland to start his own dance company.

Celebrating its fifth anniversary, the Tom Evert Dance Company garnered critical acclaim during its international debut at the Festival International Cervantino, performing in Mexico City, Leon, Guanajuato and Acapulco.

The performance and lecture will open with a discussion about "Dance as an Art Form," and how movement is a communicative language. Through discussion and demonstration

the dancers will illustrate the dancer's need for strength, flexibility and discipline in time, shape and space.

That will be followed by three dances. "Arboretum" is an abstract piece inspired by the structure and vitality of trees, and is set to an original musical score composed by Sebastian A. Birch of Cleveland.

"Bodytalk" is a colorful exploration of various body languages with a strong visual lure, set to an original musical score by Cleveland composer Laurence Minadeo.

"Pigs and Roses" is an unlikely mix of beauty and the beast, with an original musical score by Bill Duncan.

Evert will introduce each dance with some insight into the subject, the dance's creation and the elements of composition.

Wednesday's workshop is geared to beginners; participants should wear comfortable clothes.

Both the workshop and lecture are open to the public. No reservations are needed.

University Theatre presents historical drama, *Mariner*

YSU — In 1492 Columbus sailed the ocean blue. In 1992 historians don't agree on much more than that schoolroom chant.

The controversial history of Columbus's discovery of America comes to life in the YSU Theatre's production of the Don Nigro play *Mariner*, beginning Feb. 20.

Nigro's mariner is a lover, a madman and a hero, a tragic figure of great charm and enthusiasm who discovers a new world, but goes to his grave believing it's China.

YSU student Rich Swan stars as the passionate adventurer in this highly theatrical play.

Performances are set for 8 p.m. Feb. 20-22, 27-29, and at 3 p.m. March 1, in Bliss Hall's Spotlight Arena Theatre.

Dr. Frank A. Castronovo, YSU professor of Speech Communication and Theatre, is the director. He is assisted by YSU student Jeremy K. Bullis.

The cast includes Susan Gay, Beatriz; Karen Wadsworth,

Princess Juana; Brian Driscoll, Roderigo; Chuck Simon, Moniz; Renee Switter, Marquesa de Moya; Lynda Coleman, Maria; Susan Code, Felipa; Todd Dicken, Ancient Mariner; residents Jim Canacci, Diego; Daniel Colon, Dirty Carlos; Greg El. Caughlin, Ferdinand; Keri Harmicar, Lucinda; Teri Hirt, Crocodile Girl; John White, Torquemada; and Joan Claypoole, Isabella.

Opening night features a First-Nighter's Italian Buffet dinner in the Wicker Basket Restaurant in YSU's Kilcawley Center before the play. Buffet price is \$9. Advance reservations and payments for the buffet must be made through the Theatre Box Office by Monday, Feb. 17.

Play tickets are \$5. Special rates are available for non-YSU students, senior citizens and groups. Current YSU students are admitted free.

For reservations, call the University Theatre Box Office at 742-3105.



Debut performance: Richard Swan and Susan Gay star in the Youngstown State University Theatre production of *Mariner*, opening Feb. 20 in Bliss Hall's Spotlight Arena Theatre.

Redwood

Continued from page 7

theatre better than television and movies.

"Television was when I first got into the business, but I began to like theatre better," he said. "The theatre is instant gratification. The energy that emanates from the audience is something the actors play off of," he continued.

On Broadway, Redwood performed in productions including *Piano Lesson*, and *Guys and Dolls*. But Redwood says that Broadway is just a stage.

"The people make it Broadway. You still have to do the same thing," he said.

His role in *Fences* will be the sixth time he has performed this role. So what is it like to do a part that many times?

"It is a challenge to make sure I find new things each time I do

Fences," he said. He did add that Troy Maxson is his favorite role.

His workshops will deal with a variety of topics including ethics in theatre, problems of non-traditional casting and morality in the arts, all of which he has very strong views on.

After his stay here in Youngstown he will be going to Louisiana to begin work on a film, *The Louisiana Project*. He said he also plans to finish working on a play that he is writing. This will be his second play, while the first recently opened at the Pittsburgh Public Theatre.

YSU MODERN DANCE ENSEMBLE
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**Tom Evert
Dance Company**
in an
INFORMAL DANCE CONCERT
Thursday - February 27, 1992
show begins 7:00pm
Chestnut Room
Kilcawley
Free Admission
co-sponsored by
Student Government

A Modern Dance Workshop
with
Tom Evert
Wednesday - February 26, 1992, 3:30 - 5:00pm
Beeghly Room 100 (Dance Studio)
Free Admission
co-sponsored by Student Government

Announcement of the Golden Key
National Honor Society

Induction Ceremony to be held
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7:30 p.m.
Chestnut Room, Kilcawley Center

Full service banquet, Keynote speaker, presentations
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SPORTS

Penguins lose unlucky 13th in row, 74-71



He eyes the basket. Senior Edgar Ward concentrates on making this free throw. Ward and the men's team suffered another loss Saturday, this time at the hands of Northeastern Illinois, 74-71.

By MICHAEL YONKURA
Co-Sports Editor

Just when it seemed things could not get any worse for YSU's men's basketball team, they did.

On Friday, head coach John Stroia dismissed sophomore point guard Lacy Jones from the team for disciplinary reasons. Assistant coach Chris Stokes said there was no elaboration on the specifics of Jones' dismissal, nor does he expect any.

That day was also marred when junior forward Jerome Sims twisted his ankle during practice. Although he did play in Saturday's 74-71 loss to Northeastern Illinois, YSU's 13th loss in a row, Sims almost became another victim in the long line of Penguin casualties this season.

Despite the loss Saturday, Stokes said he was impressed with the team's overall performance.

"I think we're shooting the ball better overall," said Stokes, citing YSU's 45 percent shooting from the field (21 for 46). "Our shot selection has been good all week (against Drexel Monday and NEIU on Saturday)."

But turnovers, which, along with shot selection, have hurt the Penguins many times this season, kept YSU from overcoming a seven-point deficit in the second half.

"When you turn the ball over 25 times like we did Saturday, you're just not going to win too many ballgames," said Stokes. "It also doesn't help to play against (NEIU's Victor) Snipes, who's going to steal the ball a lot."

Snipes, who is currently leading the nation in steals, had seven thefts against the Penguins Saturday. Overall, the Eagles stole the ball 19 times Saturday to YSU's one.

Snipes also led NEIU with 16 points, five rebounds, and eight assists.

Sims, despite the injured ankle, continued to be a terror on the boards as he pulled down 17 rebounds to go along with his game-high 18 points.

"(Sims) is a warrior," said Stokes. "He'll fight through any kind of pain to play and he did that Saturday and played very well."

Senior center Bob Fick also scored 18 while sophomore guard Mike Alcorn scored 16. Stokes said both played well Saturday.

"(Fick) knows that he only has a few games left and wants to play up to his potential," said Stokes. "(Alcorn) really picked up his game in the second half and looks to be back in form."

Despite the week ending with two more losses, Stokes says he expects Thursday.

See Eagles, page 10

Women conquered by Detroit for third straight loss

By APRIL BOTT
Co-Sports Editor

The Penguins' shooting slump continued as they fell 95-70 to Detroit University Saturday in Detroit. The loss drops YSU to 16-7 on the season, with four of those losses coming in the last five games.

"In a nutshell," said DiGregorio, "we are in a slump shooting, and we can't get out of it."

The Penguins' shooting percentage was 36 percent in the first half. In the second half, it slipped to 28.6 percent. YSU also shot 17 percent from three-point range and 78 from the charity stripe.

"We are shooting about 13 percent under what we have been shooting," said DiGregorio.

And, it's not because of a changed offense because "basically we're getting the same shots," he said.

DiGregorio also credited foul trouble as a key to his team's struggle. Detroit was sent to the line 40 times as compared to the Penguins' 18 free throw attempts.

YSU was without the services of freshman Kristi Eichelberry who fouled out of the game about four minutes into the second half.

Soon thereafter, senior guard Jeanmar Rex joined Eichelberry

on the sidelines with her fifth. Added to that, the Penguins were without the services of regular starter Donna Djorovic who will be out until at least Saturday with a muscle tear on the bone of her leg.

Forward Rachel Cowley lead YSU in scoring with 13 points. She also added eight rebounds. Fellow forward Donna Wertz snagged a team-high 10 boards, while sophomore Kathy Hartman came off the bench and tossed in 12 points.

Forward Stacy Kraiza and guard Patrice Martin combined for 38 points for Detroit.

DiGregorio said he is not planning on making any line-up changes.

"We're just in a terrible shooting slump," he said. "And,

not just one of the players, but all of them."

He said he is confident that his team will pull out of the slump and get back to its winning ways.

"We just have to shoot the

ball," he said. "And, we have to put the ball where the fishnet is — through the hoop."

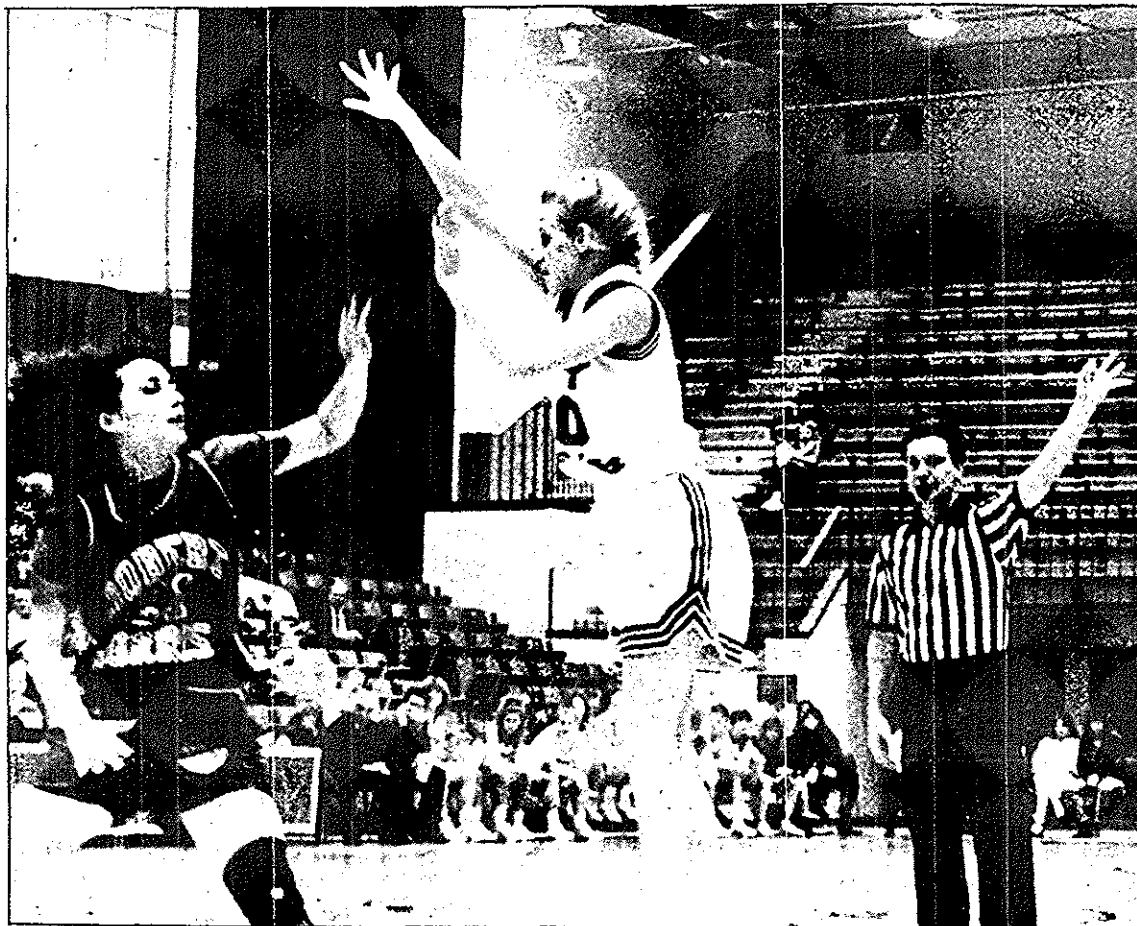
The Penguins were in action last night at Beeghly against LockHaven University. Results were unavailable at press time.

Eichelberry wins Student Athlete award for Feb. 16

YSU Freshman Kristi Eichelberry, a 6-foot 1 center from Mantua High School, was named YSU's Student Athlete of the Week for the week ending Feb. 16.

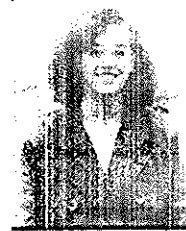
Eichelberry, an education major, combined for 40 points and 13 rebounds in three games against Tennessee.

See Kristi, page 10



Missing the mark. Senior guard Dianne Rappach puts up a three-pointer against Robert Morris last Wednesday. Unfortunately for Rappach and the Lady Penguins, their shooting has been off the mark as of late, which caused a 95-70 loss to Detroit Saturday. CHARLIE DETTOR/The Journal

Tressel, players make ring ceremony special



In the "Bott"light
April Bott

"Whatever we want to accomplish as a community, a University, a football family, we can...if we believe."
-Jim Tressel

When I stepped into Rick George's Reeboks last August and took the co-editorship of *Jambar* sports, I had no idea of the excitement that this job would entail.

So far, my "beats" (which are football and women's basketball) have allowed me the privilege of writing up both the nation's longest home-winning streak in basketball and YSU's first-ever national championship in football.

Friday night, I had the opportunity to cover another event which will undoubtedly go down in April Bott history...the football ring dinner.

First, perhaps I should share with all of you a little background. The NCAA does not give away championship rings

to the team that wins each year's national championship. Therefore, if the Penguins want to sport rings, they must come up with the funds independently. Thus, the ring dinner was created (actually it was officially created last year for the 11-0 rings) as a fundraiser.

According to Head Coach Jim Tressel, not a dime from the athletic budget is used to buy these rings. Therefore, they must come up with the resources elsewhere. So, although a lot of people are questioning where the money for this purchase of championship rings is coming from, I can honestly say that I am convinced that no money is being sucked from general fees to cover expenses.

I'm not sure who had the best time at the dinner (which was held at Mr. Anthony's) whether it be the players, or their families, or the community supporters or most likely all of the 2,500 in attendance (you're right Paul, I think that has to be some kind of YSU record).

I have to applaud whomever was in charge of the seating arrangements. Instead of placing all the players, coaches, etc. together, they were split up among the tables, thereby giving everyone a better chance to mingle and become acquainted with new people. It was so much more exciting watching the highlight film with one of the players right at your very own table (Herbie Williams was the

hero at mine). Kudos for these folks! And, while I'm on a roll giving out applause, the media center deserves a hand for their highlight of the season film which was shown after dinner. It looked extremely professional and captured some of the season's greatest moments (and believe me, there were plenty) along with comments from both the coaches and players. At moments, we (and by we I mean the whole crowd) cheered and clapped while some of the best plays were relived.

Perhaps the most touching moment of the evening was when MC Paul McFadden (hey Paul, get with the times and drop the MC. If Hammer can do it, so can you.) introduced Coach Tressel to the stage. What followed was a complete standing ovation for the man who has brought so much to the football program, not just wins and championships, but something way beyond — a sense of compassion and belief.

As he spoke to the crowd, Tressel didn't talk rhetoric about how tough his team was, or how great their season ended up. Instead, he talked about the Mahoning Valley and the importance of belief and how the two must work together.

He stressed the importance of optimism, even when the road seems too difficult. It's not hard to see that what

Tressel says comes from the heart. Just take a look at this year's team. Did they give up after their homecoming defeat to Liberty that dropped them to 4-3? No, they strived to reach their full potential and wound up with a national title.

Perhaps the valley can do the same. With the help of a syndicated column on Youngstown by Paul Harvey, Tressel demonstrated the good that Youngstown has to offer, and the goods are many. From a quality symphony to a renowned art gallery, this town has things to offer and things to give.

When he said that this football team wanted to be a paragraph in Youngstown's success story, that's exactly what he meant; just another facet among the positive things the Valley has to offer.

In closing, Tressel urged the crowd to remember who you are. And that is the best message for all of us. We, as students, faculty and staff, make up the University and make up a part of Youngstown. And we have the opportunity to be part of this success story. This, my friends, is a good feeling.

So, thanks Coach Tressel for reminding me of what I knew all along — the good that this community has to offer. And, thanks for making the season so memorable...and I'll take with me those memories.

Tuition giveaway slated for Penguin-Zip contest

By KELLI LANTERMAN
Editor-in-Chief

With only five wins on the season, attendance at the men's basketball games has suffered greatly. But during the upcoming game against Akron Thursday, attendance should receive a boost. YSU's athletic department has been dreaming up ways to increase attendance, and they may have hit on something — free tuition.

According to Dan O'Connell,

assistant athletic director, one YSU student will receive free spring quarter tuition.

The game begins at 7:30 p.m., and students get in free with their student IDs. Each student can register at tables that will be set up, and the drawing will take place during half-time. The winner must be present.

"The doors will open about 6 p.m., and students can register from 6 p.m. until halftime. And

there is no cost to register," said O'Connell.

The money, which is good for a spring quarter's tuition or \$820 toward full-time tuition, is being donated by the Penguin Club and Quaker Steak and Lube, O'Connell said.

O'Connell stated that he thinks this is a positive idea. "If this is successful, over the summer, we may try to round up three or four companies to donate money for tuition.

"If this happens, students would be able to register at every home game, and at every game we'll pick a winner. During the last game of the season, winners will be drawn for free spring quarter tuition," he said.

In addition to being a partial sponsor for the tuition giveaway, Quaker Steak and Lube is also having YSU Night following the game Thursday to celebrate the

national football championship. According to Art Daly, bar manager, the party begins at 10 p.m. The championship game will be replayed, and Coach Tressel will be presented with a "Wing Award," said Daly.

"The first 200 people arriving will receive a YSU Penguin souvenir mug, and anyone with their YSU ID or alumni card will receive the wing 'day' prices, which are discounted prices," Daly said.

Eagles

Continued from page 9 day's Akron game to be a good turning point for the 5-18 Penguins.

The Akron game marks the first of three consecutive home games for the Penguins. They will host Pittsburgh/Johnstown on Saturday before playing Pittsburgh/Bradford on Monday at the Beeghly Center. All three games are slated for a 7:30 p.m. tip-off.

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Boardman

Kristi

Continued from page 9

Morris and Detroit/Mercy, all of which resulted in losses. Against Robert Morris last Wednesday, Echleberry scored a career-high 27 points and a career-tying eight rebounds in 35 minutes off the bench.

NTSO

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Brown Bag Lunch
12:00 NOON

coach JIM TRESSEL

"A Chapter From the Book"
Feb. 19, 1992
Carnation Room
funded by student government

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For more information or appointment call 759-1022.

KARAOKE

in THE PUB
back by popular demand

Tuesday, Feb. 18, 1992
7 p.m. - 10 p.m.

Monday, Feb. 24, 1992
11 a.m. - 2 p.m.

Tuesday, Feb. 25, 1992
7 p.m. - 10 p.m.

sponsored by:
YSU Student Government and
Greek Activities Council

Student Government announces formation of committees

By PAUL CURL
Assistant News Editor

At yesterday's poorly attended Student Government meeting, President Scott 'Gus' Smith announced the formation of yet another Ad Hoc Committee.

The committee will be attempting to find ways to save money for the University, which is suffering from current budget woes. It was recently found that the University general fee total is \$300,000 short of last year's.

"I'm very concerned that there will be political infighting among organizations on campus," said Smith. Smith was unspecific as to what organizations he was concerned about.

"This is a time when we have to work together," said Smith of the need for cooperation.

Smith, a member of the 15-member Presidential Search Committee, announced the opening of still another committee which will be comprised of Student Government represen-

tatives to interview candidates for the presidency. Smith met with the YSU Presidential search's semi-finalists over the weekend.

"So far the process is going very well," said Smith. "Any one of them would be a good choice as president."

The only committees that presented progress reports to the body were the Financial Appropriations Committee, the Publicity Committee and the Special Projects and Research

Committee. All others either one was present to deliver the had no progress to report or no report.

TABLE TALK

Discussion Date Time Place
What Love is, What love is not
Friday, Feb. 21
11 a.m.
Kilcawley Center
Behind the Chestnut Room
Bring your lunch!

YSU Calendar

TUESDAY, FEB. 18	NITE LIFE CEDARS Teddy Pantelas Trio (Jazz)	TIN PAN ALLEY DJ Looney Tunes	KILCAWLEY ROOM 2068 Interspersary Christian Fellowship Meeting (2-3 p.m.)
CAMPUS LIFE KILCAWLEY ART GALLERY Labor Relations Club Workshops on the Employee Stock Option Plan of Wierton Steel (8:15 a.m.-noon)	TIN PAN ALLEY DJ Just Marty	THURSDAY, FEB. 20	KILCAWLEY ROOM 2068 CPA Review Course Presentations (6 p.m.)
KILCAWLEY BUCKEYE ROOM Student Democrats Meeting (3 p.m.)	WEDNESDAY, FEB. 19	NITE LIFE PARK INN Teez (Rock-n-roll)	NITE LIFE CEDARS The Februarys (Original)
KILCAWLEY CENTER Health Enhancement Services' Information Table (11 a.m.-1 p.m.)	CAMPUS LIFE KILCAWLEY ART GALLERY Gadfly Poetry Reading w/ Frank Polite (noon)	PENGUIN PUB _____ DJ	PARK INN Loud Texas (Rock-n-roll)
KILCAWLEY ROOM 2067 Golden Key NHS Meeting (noon and 7 p.m.)	KILCAWLEY ROOM 2036 History Club, Dr. Isadore Mendel: "Normandy: The D-Day Museum" (noon)	SEAFOOD EXPRESS Karaoke	PENGUIN PUB Red Bliss, Eric's Mother, and Mule (Former members of the Laughing Hyenas) (Original)
WILLIAMSON ROOM 402 MBA Student Assoc. Meeting (9:30 p.m.)	83 WICK OVAL Newman Catholic Students Meeting (3-5 p.m.)	FRIDAY, FEB. 21	PYATT ST. DOWN UNDER Chip Stevens (Jazz)
	NITE LIFE PENGUIN PUB _____ DJ Ray	CAMPUS LIFE CUSHWA ROOM 3112 Hospitality Management Society Meeting and Membership Drive (12:30 p.m.)	SEAFOOD EXPRESS Bad Intent (Rock-n-roll)
		KILCAWLEY PUB Irish Club, Shillelah Law (7 p.m.)	

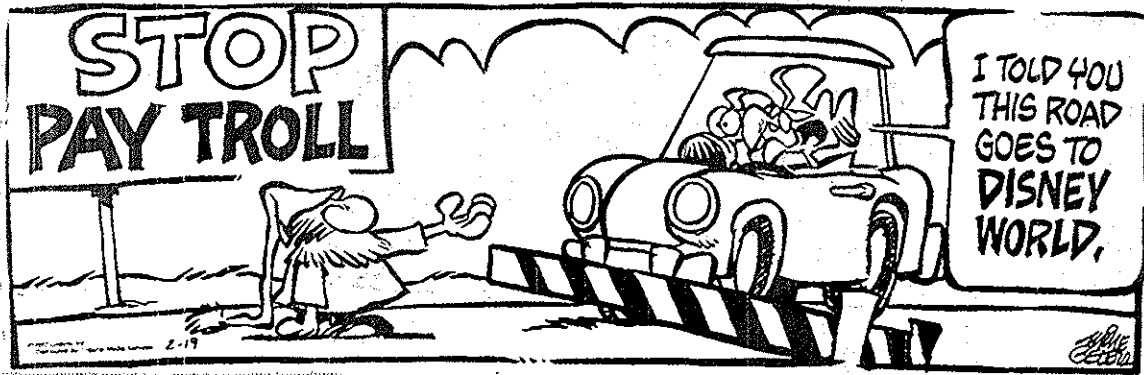
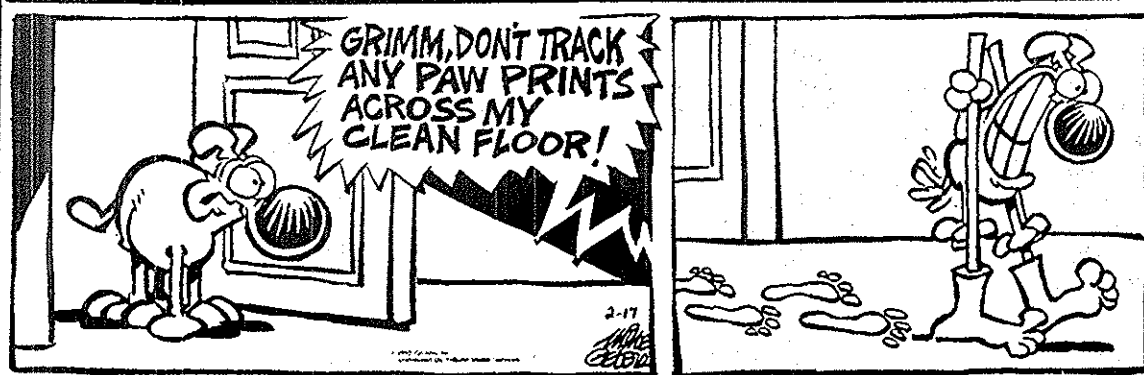
Classifieds

PERSONAL	WORD PROCESSING AND TYPESETTING Term papers, manuscripts, resumes, masters thesis and for all your typing requirements. Rates reasonable: VISA/MC. Carol's Copy Corner — (216) 792-8317.	Panama City Beach... The 1992 Spring Break Headquarters. Stay in the heart of all the action — Miracle Mile Resort. Don't be left out! Spots are going fast. Call now! Jean, 757-1461 or Nick, 743-1809.	HOUSING
Jaime, Thanks for pointing me in the right direction and always being there for me, especially when I need you the most. I love you, Lisa	ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2-MB and 1.44-MB floppy, 40-MB drive serial/game/printer ports, mouse, warranty, \$1300, 534-1994.	We sell new IBM compatible computers — 386SX 16-MHz, 1-MB memory, 1.2 and 1.4-MB floppy, 40-MB hard drive, 14" VGA monitor, mouse, DOS, warranty and more. Only \$1,150. Call in your specifications, Gradient Group, Inc. 783-0236	Newly remodeled and carpeted apts. available. Lighted parking lots and carports. Walking distance to YSU campus. LARNIN APARTMENTS 833 Ohio Ave., Apt. 11 Youngstown, Ohio 743-6337
Mary Kay, Thank you for a great weekend! I owe you a box of Raisin Bran. Love ya! Thad	SPRING BREAK TO FLORIDA BEACHES FUN IN THE SUN 4/tn. prices: Daytona \$149, Panama City \$139, kitch, wtrfrt and trans available. Call CMI at 1-800-423-5284.	TYPING WITH THE PROFESSIONAL TOUCH Term papers, resumes, letters. Confidential, dependable, quality work REASONABLE RATES CALL 744-4767	ROOMS FOR RENT Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.
Mary Kay, Just 10 days until Blindfolds, WTHAD, Radio and the dreaded car ride. Guess what we're doing? I love you! Thad	Keyboardist seeks guitarist, bassist and drummer willing to integrate with keyboard for original band. If interested, call E.J. at 743-9308, Monday-Thursday, after 7 p.m.	The G—NET BBS! Software, entertainment, information (Modem Settings 8N1) 782-6135	Apartment for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.
Mary Kay, This past year has been great! By the way, on Feb. 28th, "don't make any plans." I love you, Thad	Bungi jumping is coming to YSU. Schedule a meeting at your frat/sorority or residence hall. Dates are filling up fast. 1-800-GO-BUNGI	Bake Sale DeBartolo Hall 8 a.m.-1 p.m. Thursday, Feb. 20 Benefit: Newman Student Organization	EMPLOYMENT
MISCELLANEOUS	Need Money? Win up to \$50 in a Lip Sync Contest! Use your talents and win \$\$\$ For details call the SAS office, ext. 3322.	The Racial Awareness Program (RAP) holds a weekly dialogue each Thursday from noon-1 p.m., Buckeye Reception Room. This week's topic is "Panel on Afrocentricity." Everyone Welcome!	One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.
Pittsburgh to Tampa — March 22nd, one way, air, non-stop, \$125 or best offer. 792-1510.		For sale: '81 Olds Cutlass Supreme, good condition, \$950 or B.O. Call after 3, 538-0168.	HOUSING Apt. for rent, \$100/mo. All utilities and free maid and limo service. TKE's preferred. 544-4643 or 788-7206.
Need help in German, French, or Italian? Call 856-9374.		FAST FUNDRAISING PROGRAM Fraternities, sororities, student clubs. Earn up to \$1,000 in one week. Plus receive a \$1,000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528, ext. 65.	Aide needed to work with mentally retarded teens. For info call 782-4740 between 3-7 p.m.

CARTOONS

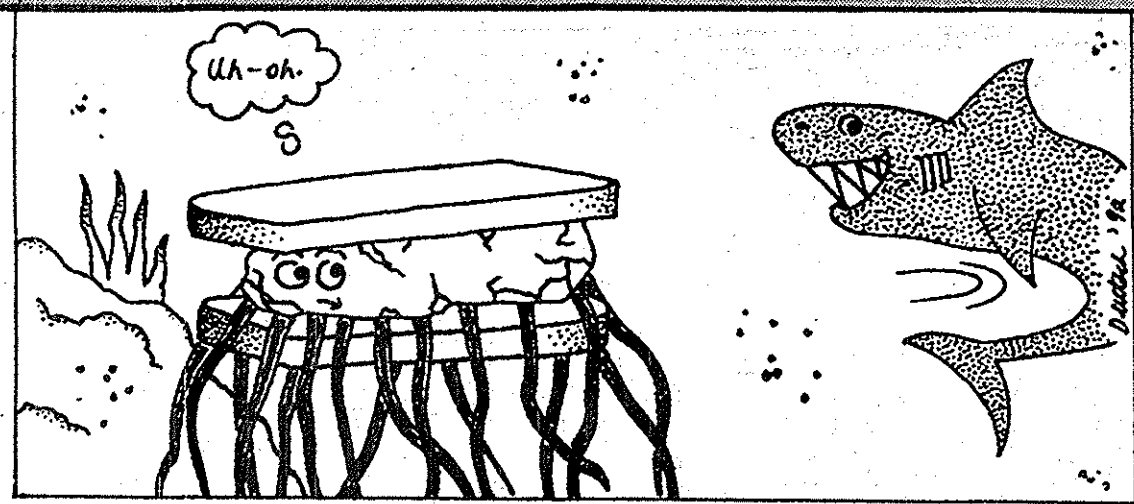
Mother Goose & Grimm

by Mike Peters



Grab Bag

by Matt Deutch



PEANUT BUTTER AND JELLYFISH

Slap's World

by Dave Stoops



Tunafish

by D. B. Edwards



REC-TANGLING

by Dr. Stephen Sniderman

In each rectangle of letters below, the names of four famous people, living or dead, have been hidden. Start at any letter, move clockwise to every fourth letter, and write down each one you land on -- in order. After two complete circuits, you will have spelled out a familiar name. Now find the starting letter and the final letter, then determine breaks (if any) between names. For example, in number one, start at the B in the top row, go around twice, and you will spell out BLOWERBLOWERO; Rob Lowe is hidden inside. (To get a new name, start on a letter you haven't yet landed on.) Can you guess a name before making two full circuits? Before making even one full circuit? What's the fewest letters you need?

- N B O T O L N T Y O
O _____ N
D _____ S
O _____ O
O _____ W
I A R O L M E K E A

NAME DROPPING ANSWERS from Friday

1. Mark Twain
2. James Caan
3. Wally Cox
4. Marie Curie
5. Sean Penn
6. Ivan Lendl
7. Fawn Hall
8. Don Shula
9. Alice Cooper
10. Walter Pidgeon
11. Oscar Wilde
12. Soupy Sales
13. Fred Waring
14. Erich Segal
15. Albert Camus

Brad's Bits

By Brad Molson

