

BIG COUNTRY

Latest album reviews. See page 9.



Vern learns his lesson. See page 6.

THE JAMBAR

FRIDAY, MAY 31, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 186

St. Mary's president to address graduates

Dr. John M. Duggan, president of St. Mary's College, Notre Dame, Ind., a Catholic women's college founded in 1844, will give the address at YSU's Spring Commencement at 10 a.m., Saturday, June 15.

Mrs. Charles Cushwa Jr., a graduate of St. Mary's College, will receive an honorary Doctor of Laws Degree during the commencement program. She has been selected to receive the YSU Alumni Association's "Distinguished Citizen Award" at a banquet, June 14, in Kilcawley Center. The commencement will be

broadcast live over WYSU-FM (88.5), the university's fine arts radio station, beginning at 9:55 a.m.

Duggan attended Fairfield College Preparatory School in Fairfield, Conn. He received his bachelor's degree from College of the Holy Cross, Worcester, Mass., and both his master's and doctorate degrees from Yale University. He then served as assistant to the dean and assistant dean of freshmen at Yale.

Duggan served a number of years on the College Entrance Examination Board and on the

Research and Development Committee of the Educational Testing Service. He has been a consultant for the Ford Foundation, Louis Harris and Associates, and was chairman of the evaluating team of the Middle States Association of Colleges and Secondary Schools.

He also was vice president for student affairs and professor of psychology at Vassar College.

In addition to holding other posts in education, many of Duggan's articles and reports

have been published.

Duggan has been president of Saint Mary's College since 1975.

The university's Lincoln Avenue Parking Deck will be closed for renovations after June 1, and persons attending commencement may use the Wick Avenue deck or surface lots around campus.

Spaces for handicapped persons are located in most parking areas. Anyone with special problems may contact the Parking Services Office at 742-3546.



JOHN M. DUGGAN



This is the cover of the new Penguin Review.

Penguin Review

Literary publication releases issue

By MARK PEYKO
Jambar Managing Editor

The *Penguin Review* is out whether some people like it or not.

And if tradition holds true, there will be letters to the editor complaining about the esoteric nature of the publication, and accusations that it is an elitist rag only to be understood by a few.

This year the *Review* is a healthy blend of art, poetry and graphics that reflect a diverse group of selections for the readership.

Some of it is very good. Parts of it are not. If there is a word to characterize the review this year it would have to be "accessible." Many poets this year come up with striking images, bold themes, and inventive work, but there are also tired themes and five and dime imagery too.

The *Review* is very striking in its appearance. The layout is professional and space is used well. It is one of the best-looking *Reviews* in recent memory.

Marks of excellence for artwork should be given to Mike Corlew, who is undoubtedly one of the best technically-gifted illustrators to appear in the *Review*.

Corlew won the *Review's* cover art award and his work titled *Neo Amazon* is well-deserving of the award.

Editor Neno Perrotta juggled the budget this year and with savings from other departments, he used

color inside the magazine.

Visual standouts in the magazine include photographer Rick Jurus' silkscreen print on page 41, and Joe Leone's interpretation of Federal Plaza on page 48. These two works benefited greatly from the addition of color, but many black and white drawings were also very visual. Mike Corlew's illustration on page four of a boar explodes in your face when you turn the page, and John Koury's ink drawing on page 21 uses space well.

Terry Scullin has three submissions which display a very broad style. Scullin's work seems naive, surreal, and humorous at the same time. One in particular, shows a collection of children's toys with planet earth in the place of the moon in the drawing on page 8.

Jambar takes a brief vacation

Today's is the last issue of *The Jambar* for spring quarter.

As usual, *The Jambar* will not be published during finals week.

The Jambar will resume publication the first week of summer quarter, Wednesday, June 19.

Campus abuse of 'magic' mushrooms rises

From the College Press Service

Los Angeles, Cal. — A new recreational drug seems to be appearing on college campus, researchers said.

Use of "magic" mushrooms — natural hallucinogenics with effects similar to but milder than LSD — is rising on West Coast, New York City and even on British campuses, said researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers added.

The study, prepared by UCLA student John Thompson, Cal State ethnobotanist William Emboden and UCLA psychologists M. Douglas Anglin and Dennis Fisher, said nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using mushrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried

hallucinogenics, including mushrooms, increased from six percent in 1978 to 10 percent in 1983.

"Our survey proved two things," Fisher noted. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the data."

When mushroom users are asked if they have used LSD or anything similar, "yes" respondents are labeled LSD users in other surveys, he said. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users.

"Either way, the answers are misreported," Fisher said.

Most studies, he claimed, show hallucinogenics use is stable, but don't show use variations for different kinds of hallucinogenics.

The California study, which asked specific questions about mushrooms, LSD and other hallucinogenics, showed most users have tried mushrooms, but few have taken

just LSD, he claims.

It's not the first inkling that hallucinogenics are coming back.

In 1983, Drug Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four of five campuses surveyed: North Carolina, Arizona State, SUNY and Penn.

But the National Institute of Drug Abuse (NIDA) is skeptical.

"I haven't heard about increased mushroom use at least on this side of the country," said NIDA Washington, D.C., spokeswoman Doris Czechowitz. "And I can't say (the California) study is supported by any data in our surveys."

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin said.

"The mushroom center seems to be established in

See Drugs, page 7

Historical saga: Ronda takes leave to write book

By MELISSA WILTHEW
Jambar Staff Writer

While many YSU students and faculty may not be contemplating or even considering next year's academic agenda, Dr. James P. Ronda, history, has plans already set in motion.

Ronda will take the next school year off from teaching to write his upcoming book, *Astoria and Empire: The Making of an American West*. YSU has

granted Ronda his second Faculty Improvement Leave, which entitles him to a paid leave of absence.

To be chosen for a Faculty Improvement Leave, YSU faculty apply and present a review of the type of research to be done in the absent year. The University committee chooses between 12 and 14 faculty members annually.

Ronda's recently published *Lewis and Clark Among the Indians* was nominated for the

Pulitzer Prize in history for 1985. Although he did not win the Pulitzer, Ronda does not let the loss get him down.

"I felt sorry for myself for about 30 seconds," Ronda said. "The Pulitzer committee doesn't nominate bad books to win. I was very flattered to be nominated."

After retracing the Lewis and Clark trail, Ronda will conquer an important but short-lived trading post, Astoria, existing from 1808 until 1813, was

not simply a lone post but actually an international business owned by the Pacific Fur Company. Spain, Mexico, Great Britain, Russia and the United States were involved in trade with Astoria.

"Everything from textiles and hardware to guns and alcohol was transported through Astoria," Ronda said. "Creator of the Pacific Fur Company, John Jacob Astor, planned to monopolize the western and

trans-Pacific fur trade in America."

Ronda has gone through painstaking research to study this early western front. "The last person to write about Astoria was Washington Irving in 1836," Ronda said. "There is surprisingly little written about the post."

Lack of knowledge about the trading post makes the research process difficult, Ronda said, but new light on the subject has recently been shed.

Last month Ronda received notice on 50 "new" documents released from Russian archives concerning diplomatic relations between the United States and Russia during 1765 and 1815. Ronda calls this new information a twist of luck to be released just before he starts to write a book on the very subject.

Not only does Ronda investigate documents, records and archives, but he visits the actual sites. Ronda and his wife, Jeanne, plan the "vacation-research" trips for the summer months.

"We visit the historical sites to get the feel for the geography," Ronda said. "We set up camp for a few days at each stop and hike in the nearby areas."

Ronda tells of one adventure he experienced while hiking in the mountains of northern Washington. "Jeanne and I were attacked by swarms of mosquitos and large black bugs that bit us," Ronda said. "We hid in our truck until nightfall and then went back."

The significance of getting the feel for the historical sight is beneficial when it is time to write, Ronda explained. "I take out all the snap shots of a certain area and lay them on the table," he said. "Right in front of me, I can recall the feel of each historical

See Ronda, page 8

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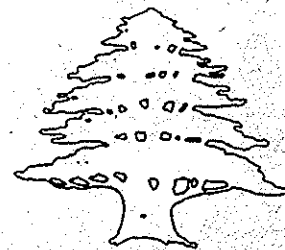
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FEATURE

Listening room offers wide musical selection

By AMY CARPENTER
University Relations

Where can YSU students listen to the rebellious hard rock of Led Zeppelin, the rompin' stompin' country of Willie Nelson, the controversial, sexual lyrics of Prince, or even the melodious, classical Mozart?

Answer: The Music Listening Room located on the second floor of Kilcawley Center.

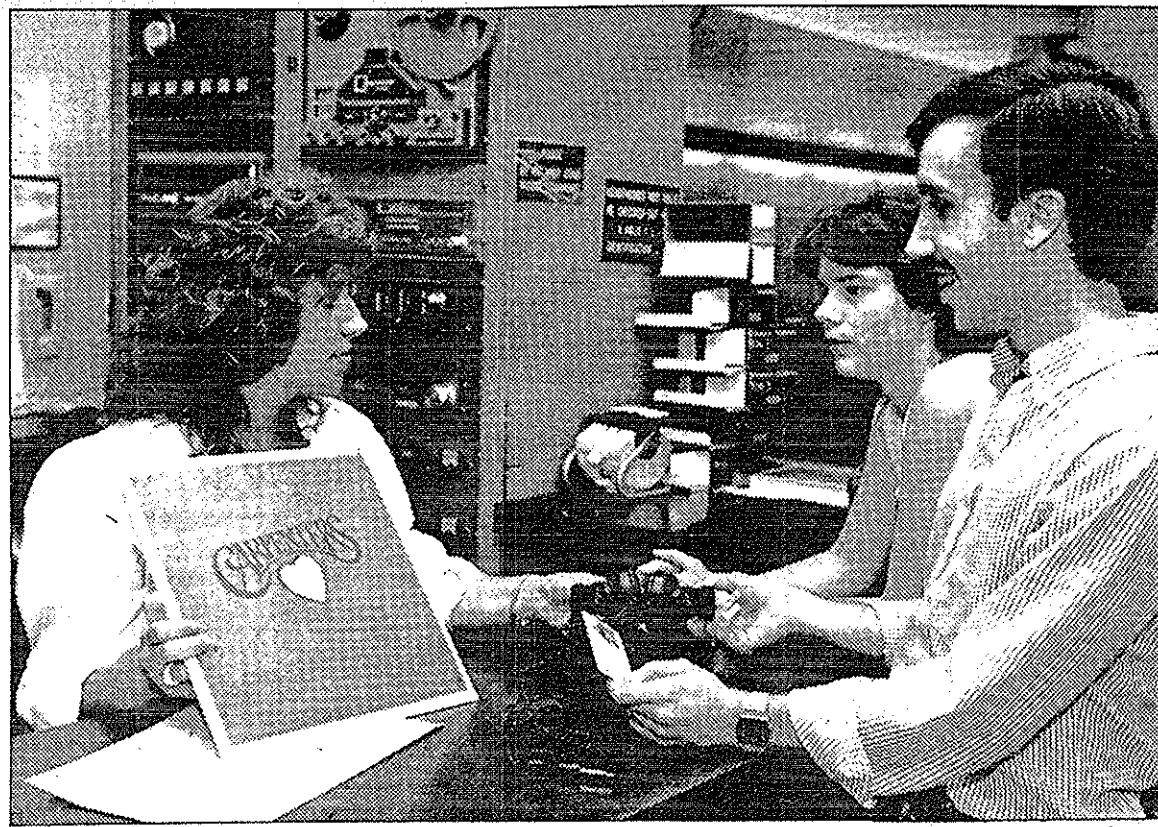
Students can be seen congregating around the Listening Room's counter selecting albums. For many, it may be a difficult decision because of the wide selection.

Albums range from current Top 40 (as listed in *Billboard Magazine*) to hard rock hits. The Listening Room also offers country, punk and new wave, black, classical and jazz music, and even the soundtracks from popular movies.

After presenting their YSU ID, students receive a set of headphones and the album of their choice. Then they can enter the Listening Room and a world of their own sound.

"It's a great way to spend your extra time," said Jodi Galliazzo, a student employee of the Music Listening Room, who estimates that the Listening Room serves about 50 students per day.

Galliazzo added that students are welcome to bring their own selections. The facilities also accommodate cassette and eight track (although the Listening Room itself only carries albums).



University Relations/Elise Cleary

Jodi Galliazzo, left, a student employee of YSU's Music Listening Room, gives Dawna Earl and Stuart McBride Headphones so that they can relax in the lounge and listen to the sound of the Carpenters, their request.

Philip Hirsch, director of YSU's student activities and auxiliary services in Kilcawley Center, reports that the most popular album choices are Top 40 pop rock hits.

Eleven pop rock albums were recently added to the Listening Room's collection. The center chooses their purchases by looking at the Top 40 charts and by

listening to student and employee suggestions, said Hirsch.

New albums are bought four times a year with funds from the General Fee of student tuitions and with revenues from Kilcawley Center businesses.

At the end of each year, the least requested albums are sorted out of the Listening Room collection and sold at the annual Craft

Center "garage sale" in Kilcawley Center.

The Listening Room also entertains anyone walking through Kilcawley by broadcasting local radio stations through the building's speaker system.

Here again, Hirsch discovered that students prefer Top 40 tunes after conducting an experiment to

see if the music was really listened to and appreciated.

The Listening Room employees were instructed to play orchestral music for a day, and surprisingly, only two people commented on the change. But when Hirsch continued the experiment another day with instructions to play only music by Bach and Beethoven, he got a stronger reaction.

Students approached him with a signed petition to stop broadcasting the type of music, and he received complaints from students around campus who knew that he was responsible for the switch.

"I'm pretty well convinced that if we're not playing what students wanted to hear, they will let us know," Hirsch said jokingly. He added that he tries to promote good communications between the Listening Room and students: "It's not hard to get good feedback."

Hirsch also believes that the Listening Room is a great place for students to break away from the pressures of college and relax.

That's exactly what Stuart McBride does every afternoon as he lounges on the grey couch and listens to the sound of the Carpenters.

"I've even met a lot of new friends since I've been coming here," as the music played on.

The Music Listening Room is open from 8 a.m. until 10 p.m. Monday through Friday.

310 0 311 0 183 2 +5 00 A 4 XX J

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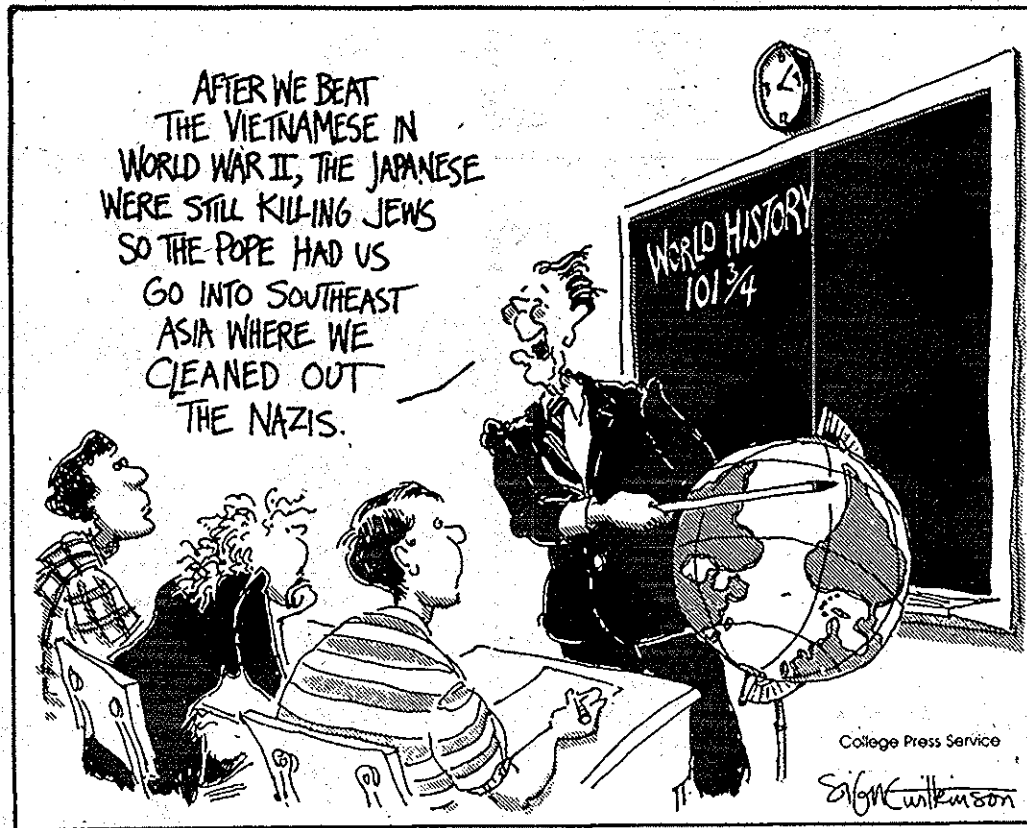
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THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
MAY 31, 1985 VOLUME 64, NUMBER 186

EDITORIAL

Editor's last word



COMMENTARY

A ways to go

A few weeks ago, I read something in *USA Today* that I couldn't help but be encouraged by.

The newspaper reported the results of a survey conducted by *My Weekly Reader*, which revealed that of the 400,000 students (grades 4 through 6) questioned, 57 percent want sexual equality and 46 percent want a female president in the future.

(If they had been old enough to vote last November, who knows?)

It's nice to know that the ones who are going to be running the world tomorrow are on top of things, even if the alleged "adults" who are in charge often lag behind in some areas.

Oh, the world has come a long way from the days when the only time a woman was allowed to be away from the stove was when she was doing the laundry.

Today, debate vigorously continues on maternity leave, comparable worth, etc.

Still, all the policies and legislation in the world won't help unless a change of attitudes comes from within.

I think most men make the attempt to change. We really do. But we often still do the little things that serve to build barriers instead of tearing them down.

The pat on the shoulders, given without a



GEORGE NELSON

thought. Asking to make a pot of coffee. I'm guilty of it, like a lot of others.

But we're trying to learn. Really. We're kind of dumb, maybe a little slow, but a lot of us are making the effort. Just help us out a bit along the way.

When we screw up, just let us know. We'll get it right eventually, but let us know what we're doing wrong. Likewise, let us know when we get it right.

And recognize your own errors. Unless I am on a familiar basis with a waitress, I do not expect or like to be called "honey," "sweetie," etc.

When considering the complexities of male-female relations, I tend to come to two conclusions:

- 1) Women are impossible.
- 2) Men are, too.

Maybe we can all be a little less impossible together.

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter. The views and opinions expressed herein do not necessarily reflect those of the *Jambar* staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. *The Jambar* is located in Kilcawley West. Office phone number: 742-3094.

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LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. *The Jambar's* phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by *The Jambar*, located beneath the Bookstore in Kilcawley West.

LETTERS

Asks for answers

To the Editor of *The Jambar*:

Having come to the close of our undergraduate careers, we find with some discouragement that there are functional questions which our academic backgrounds fall short of answering.

The mysteries of the world are many, and YSU, being a microcosm of that world, is laden with examples of the grim unknown.

We had thought to address this letter to Vernon "Short-Ribs" Mosel, since he makes more sense than some of the professors we have had, but chose instead to write it as an open letter for anyone who knows the answers to these and other questions of supreme existential import:

- Why are the emergency telephones in the elevators locked shut?
- Where are all the video games in the Kilcawley Arcade?
- Why is the Wick Motel still called the Wick Motel, even though no one sleeps there, at least not legally?
- Who designed Cuswa Hall, and what drugs were involved?
- Why is the first floor of the library called the second and the basement not called the basement?
- Why is the pool closed during basketball games, but the gym open during swim-meets?
- What are those strange-looking metal spring-loaded devices looming over the toilet paper in the bathroom stalls in the library? (Some have suggested that they were meant for purses — O.K., but in the men's room?)
- Why does there seem to be a minority of YSU men who are skilled in flushing urinals and toilets? Do we need a course in fundamental public courtesies?
- Who is Vernon "Short-Ribs" Mosel, and why isn't he King?
- Who named *The Jambar*, and was the person sane?
- Why is the *Penguin Review*?

Rob Ingersoll
Graduate
Dana Sutton
senior, A&S

Suggests morality review

To the Editor of *The Jambar*:

I would like to respond to the letter from Thomas M. Grischow (May 24 *Jambar*) which opposed the recent commentary by Pamela Gay.

Pamela Gay does not suggest that the sum total of all monies collected by the Austintown band be given to a charity, and the band trip to Florida forfeited. Instead, she suggests that, because such a large sum of money was collected, some of it be given to a charity, whether international, national, or local. The charity does not matter; the concern for others does.

Upon speaking to a current member of a high school band of comparable size, I found that the total collected for their recent trip to Florida (donations) was \$1700. The rest of the money was given by band parents. Still, the cost hardly reached \$60,000. Thus, when the Austintown Fitch band realized that they had money in excess of what was needed, they could have then thought of others more needy. The band still goes to Florida, but the charities also benefit.

It is commentaries such as Pamela Gay's that should not make us retaliate in childish name-calling, but should instead prompt us to reconsider the morality of our own values.

Amy Malkoff
Liberty

Regrets wrong-doings

To the Editor of *The Jambar*:

Many times in life we do things that we regret after we do them. We want to go back in time and erase what we have done. Since we know that we cannot do that, the next best thing is an apology.

We, Omega Psi Phi Fraternity, Inc., wish to apologize for our actions on May 18 at the National Panhellenic Council Greek Show. If some of you were there or heard about it, you know that it was wrong. The men of Omega Psi Phi realize that our actions were uncalled for and unnecessary. We were wrong and mistaken.

Omega Psi Phi Fraternity, Inc. knows that going back in time and changing the past is impossible; but dealing with the present and the future is a reality.

Keith Hopkins
junior, CAST
and the undergraduates of Omega Psi Phi Fraternity, Inc.

Responds to letter

To the Editor of *The Jambar*:

I would like to address this letter to Donald Ray Bryant in response to his recent observation about the lack of support (apathy) towards campus related activities (*The Jambar*, May 21). We certainly cannot expect everyone to attend these presentations, but I must agree the turnout is usually less than representative of a healthy collegiate social-scene.

Overlooking superficial excuses, the number one priority to keep in mind when planning any activity is "who will attend?" One must not organize

traditional campus activities for the benefit of non-traditional students. (You can't make money selling a product nobody desires.)

By non-traditional students I am referring to the fact that 61 percent of us are parking deck junkies. We are commuter students with part-time jobs and full-time families. As you know, there must be a strong motivation for us to return here for extra-curricular activities.

And hey, you know what, Donald? This is exactly what happened in the Chestnut Room last Wednesday night. At this point, three cheers are in due order for organizers, participants, and spectators of the highly successful "Yippie-Yuppie" debate. To borrow a line from Robert Conrad, "I dare you" to breathe the word apathy — it simply doesn't exist.

The "Yippie-Yuppie" debate between Jerry Rubin and Abbie Hoffman was a complete success. It was obvious by the overwhelming turnout that apathy is dead.

So get the perspective straight...apathy is a word that is far too abused. Apathy brings visions to mind of the '60s drug culture — not the '80s college campus. The "negativism" associated with this terminology should not be taken lightly. I feel that the majority of our students are misrepresented and should get hot under the collar every time some ill-informed clown takes the liberty of stereotyping them in this fashion.

Victor M. Tsimpinos
senior, CAST

Proud of band uniform

To the Editor of *The Jambar*:

In her recent commentary printed in the May 17 *Jambar*, Pamela Gay pointed out the Fitch High School's band trip Disney World. She was amazed at the fact that the band could earn so much money for the trip.

As a member of the band, I feel, as I'm sure others do, that since we have worked so hard to earn this money we shouldn't have to feel guilty about spending it.

Gay seems to feel that visiting 18 homes to ask for donations for the Cancer Society takes an enormous amount of effort. I'd like her to try being in our band. We work for four years to be able to take a special trip. We are out performing or raising money in the heat, rain and snow.

I do not disagree with the fact that there are causes that need money more than the band, but is it really our fault that our community stands behind us?

Gay also said she thinks the money could have gone toward something more worthwhile. I feel that our trip was worthwhile. Not only did we learn a lot, but we also made people smile with our music. I am proud that our band represented this area nationally. I am proud of my uniform and I'm proud of our community for standing behind us.

Penny Lynn Lunger

Suggests improvements

To the Editor of *The Jambar*:

This letter is in regard to the First Annual Student Awards Banquet that was held on Thursday, May 16. At this banquet, awards were given to students who had demonstrated leadership and/or scholastic achievement throughout their college careers.

While both the awards and the banquet are commendable, I must take issue with the way the Awards Committee, which was chaired by Rich DeLisio, handled the event. Due to the Committee's oversight, several students who had been nominated for one of the awards either received their letter of notification after the deadline for response, or never received any letter at all.

This means that many bright and dedicated students, who were nominated by either a peer or a faculty member, never even had a chance of being considered for an award.

Ordinarily, when such a mishap occurs, it is to be expected that the date for selecting the award-recipients will be postponed, so that all students who had been nominated will have an opportunity to gather and submit the necessary information to the Committee.

However, the Awards Committee did not extend the selection date, thereby leaving many students with an unreasonably short period of time to respond. Those students who never received any notice of their nomination were completely denied the opportunity of even being considered for the award.

While the Student Awards Banquet is a fine idea that deserves to be effected every year, I sincerely hope that in the future, the Committee members will act more responsibly and more efficiently than they did this year.

Assunta Delfre
Senior, A & S

Applauds writer

To the Editor of *The Jambar*:

Pamela Gay seems to be a young woman who wants to live beyond the subjective cage of the self. I applaud her efforts. Hooray for such people; I wish there were more like her.

Alice Budge
English

GUEST SPEAKER

Speaker angered by police actions

Name withheld by request

I live in a lousy neighborhood with lots of lousy neighbors that steal my lousy stuff. But you know what's lousier than my lousy neighbors? The lousy system that makes and keeps them lousy. I recently had an experience with a particular part of this system and I'd like to relate it.

Let me start by telling you about myself: I've been at YSU for three years, I'm a junior, I'm in good standing with the University, and I've never so much as gotten a traffic ticket in Ohio. I have a GPA of 3.7 and I've won scholastic awards as well. O.K. I'm alright; but guess what? Some of my lousy neighbors aren't so bad either — at least not yet. Oh well, on with the story.

The other night I stayed late at school to watch a sporting event and found myself walking home to my lousy neighborhood at 10:30. Near my house I ran into a few of my neighbors. They were all standing around talking near a convenience store. I stopped and began talking to them.

Twenty minutes later, just as I was contemplating heading on home for some sleep, a Youngstown police cruiser whipped around the corner and up to the sidewalk where we were standing. A couple of the guys who had been standing there took off running, but the rest of us just stood there. After all, no one was doing anything (at least that I had seen in the past 20 minutes) that merited panicking. (Of course at this time I was unfamiliar with the system.) What happened in

See Guest, page 12

A real 'New Castle' dog is hard to find

By VERNON "SHORT-RIBS" MOSEL
Jambar Restaurant and Bowling Alley Critic

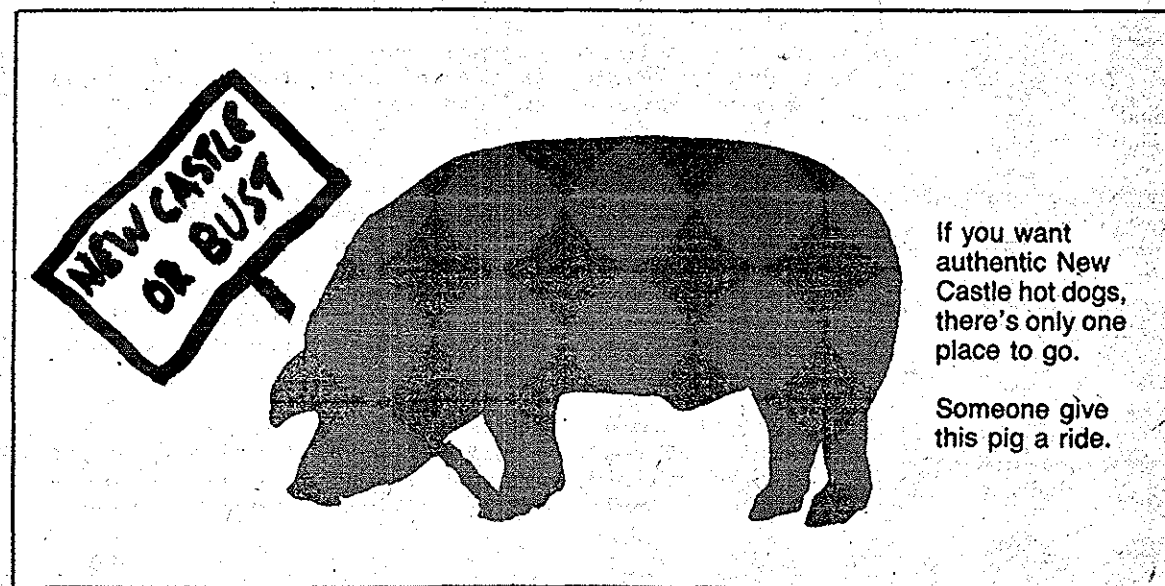
Here's an obvious statement: Today is the last day of the school year. Here's one that's not as obvious: I learned some valuable things at YSU this year. Hopefully these were things that most people learned too. But just in case, I'm going to pass some of them on to all the loyal *Jambar* readers out there.

The main thing I learned was not to believe everything you read in the newspapers. After I learned this, I also learned one of the ways to stay out of jail. Here's how this lesson happened:

I was reading *The Plain Dealer* in the Pub last month when I came across one of those dumb articles you see every spring. You know the ones. They tell you not to step on bees or put your finger in some snake's mouth. Sometimes they even tell you not to jump into a flock of jellyfish when you're swimming down at Lauderdale.

Now really, do these jerks think that we don't know things like that? It's like telling you not to put your hand in a bonfire to pick up your hot dog, or don't open your mouth to breath when you're 12 feet under water looking for the top half of your girlfriend's string bikini. If you need advice like that, you're probably a freshman and can't read anyway. What's the purpose?

But this article was different. It told about these little bugs called ticks. It said that these things, when they are hungry, might jump on your leg looking for a free meal. Now, I can understand that. After all, it's only human. But I guess these insects can also do more than get mustard



on your socks. They can give you diseases like the dreaded Spotted Mountain Rocky Fever.

Since this was something I didn't know, I figured I should read on. The next thing the article said was "after a walk in the woods, disrobe and check for ticks." This seemed like good advice to me.

Some things are not what they seem.

The next day I happened to be on a picnic at Millcreek Park. While the charcoal was heating up, me and my friend decided to go for a hike. We avoided all the bees and didn't find any snakes. But as luck would have it, something that *could* have been a tick jumped on my girlfriend's leg.

We had almost finished checking for ticks when along come these other hikers. I think they belonged to one of those nuclear families because they all had on those green jogging uniforms that glow when you're someplace dark, like off the beaten path in a woods.

You can guess the rest. When we got out of the police station I knew that I had learned at least two things at YSU.

Another thing I learned was that everyone should be "yourself." I learned this through my experiences as a restaurant critic.

Besides being a valuable bit of advice for the typical YSU graduate, this is also good advice for people who run restaurants; "especially the guy who runs the Gondolier Carry Out and Restaurant on Federal Plaza.

What I'm talking about in this guy's case is not "personality." This guy is certainly one of the more unique personalities in town. He's interesting and provides his customers with a brand of humor found only in the most sophisticated circles. What I'm talking about here are hot dogs.

The Gondolier claims to sell Coney Island hot dogs that are "just like New Castle's." People who make claims like this are asking for trou-

ble. Especially from me, since I happen to be a great fan of the New Castle hot dog. I have eaten "chili" and "coney" dogs in every state in the Union (excluding Alaska and Hawaii) and the best are in New Castle, Pa.

When I tried a hot dog at the Gondolier, I immediately knew they were not like New Castle hot dogs. It was *not* black. This automatically means they are different in at least three ways.

One — the sauce does not have a sufficient amount of black peppers.

Two — the unique method of preparing the meat before it is added to the sauce is not used. I am privileged to know this secret information because I helped one of the waitresses at the P.O. Lunch in New Castle change a flat tire one night. She told me I "could have anything my sweet little heart desired." Naturally I hit her up for the recipe to their coney sauce.

Three — The Gondolier does not

use the same kind of meat in the sauce as they do in New Castle. The owner told me that he uses "100 percent beef." He should not be proud.

Upon further questioning the cook at the Gondolier, I learned of many other differences in their coney sauce. They don't make the sauce "hot" and spicy because some of their customers work at City Hall and they don't like it "hot." They make the sauce and freeze it, therefore not letting it age and improve in the pot. Need I go on? Obviously it is not "just like New Castle's."

So my advice to the owner of the Gondolier is to make your own style of sauce and be proud of it. The world is full of imitations and none of them are as good as an original.

If you're not a fan of "coney dogs," the Gondolier has other items on the menu. They usually have a "special" that is decent and not very expensive. They also have a variety of deep fried items. You can get Wing Dings, fries, vegetables and more.

Sometimes the batter on the deep-fried vegetables is much too chewy, but the price makes them easier to swallow.

Also unique about this place is its downstairs dining room. It's sort of a combination funeral parlor/coffee house/craft shop.

So, if you want to learn about "being yourself," check out the Gondolier. It's on Federal Plaza in the Paramount Theatre building. You can't miss. There is a weirdly dressed clown out front.

On nice days you can talk to the clown and also sit in the shade of some patio umbrellas, thoughtfully placed on the sidewalks in front of the restaurant.

But don't forget, if you want New Castle hot dogs, go to New Castle. The way I see it, going to a place that says their dogs are like New Castle's and then changes the recipe to suit their own taste is like going to a fine restaurant for Escargot and having the waiter bring you fish sticks because he thinks the snails are "gross."

Oh yeah, I almost forgot. One other thing I learned at YSU is to like Mid-Eastern food. You can also learn to like this great stuff if you go to the 6th Annual Lebanese Night. It's tonight, Friday, May 31, in the Chestnut Room. They always have an interesting speaker, a good movie about Lebanon, and a lot of excellent Lebanese food.

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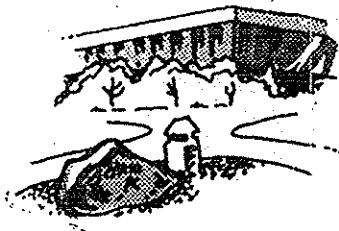
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CAMPUS SHORTS



GROUNDS DEPARTMENT — is taking applications for students interested in working summer quarter. Students must be in good standing and taking classes this summer. Those interested should contact the Grounds Department, 742-3237, 230 W. Wood St., 9-11 a.m. and 2-4 p.m., Monday through Friday.

BEEGHLY POOL — is accepting ap-

plications from full-time students wishing to be lifeguards. Students can apply in Room 307, Beehly. Applicants must have current Advanced Lifesaving certificates.

PENGUIN REVIEW — submissions can be picked up in the Review offices in Kilcawley West.

NON-TRADITIONAL — Student Organization will hold a dinner honoring outgoing officers and graduates, 7 p.m., Friday, June 7, Maennerchor restaurant, 831 Mahoning Ave.

STUDENTS — who were initiated into Phi Kappa Phi and were unable to attend the banquet may pick up their certificates from Dr. Gracia Murphy, English department, DeBartolo Hall, during finals week.

BIKE CLUB — will have a ride, 10 a.m., Saturday, June 1, and a breakfast ride, 9 a.m., Sunday, June 2. Both rides meet at DeBartolo Hall parking lot. Students wanting more information should contact Russ at 799-7614 or Dr. Pierce at 746-4157.

YSU schedules pro wrestling

A six-man tag team match will be the feature event of a World Wrestling Federation card set for Beehly Center in Youngstown on Thursday, June 6.

In the main event a mystery wrestler will team up with Barry Windham and Mike Rotundo as they oppose the team of The Iron Sheik, Nikolai Volkoff and Jesse "The Body" Ventura. The Iron Sheik and Volkoff are the current WWF tag team champions.

Another attraction of the extravaganza will have Wendi Richter defending her WWF ladies championship against The Fabulous Moolah.

Tony "Mr. U.S.A." Atlas will oppose Big John Studd in another bout.

In two other bouts, Rocky Johnson faces Matt Borne and Swede Hanson meets Barry O. One additional match will complete the card, set to begin at 8 p.m.

Tickets are now on sale at Custom Sound stores in Youngstown and Warren and at Kinko's Copies on the YSU Campus.

'Lebanese Night' set

The Lebanese Student Organization at YSU will hold its sixth annual "Lebanese Night" at 8 p.m., May 31 in the Chestnut Room, Kilcawley.

Clovis Maksoud, permanent observer of the Arab League at the United Nations, will speak on the current situation in Lebanon.

"Lebanese Night" will also feature a variety show, with music and dancers, and films and slides about Lebanon, as well as booths and displays illustrating the country's history, folklore and customs. One of the main attractions will be a buffet of Lebanese foods.

The reception, program and buffet are free and open to the community and University students, faculty and staff. The event is co-sponsored by Student Government.

Reservations are required for the buffet and may be made by contacting the Lebanese Student Organization in Kilcawley Center, or calling 742-3598.

Drugs

Continued from page 2

Washington state," Fisher agrees. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cynical, researcher Anglin explained.

"Don't ask me why, but about every 20 years is a cycle for drugs," he said. "It's like we had nostalgia for the '50s and now the '60s. People who didn't live through those times find them interesting."

Anglin blamed "media hype" for generating interest in various drugs, and predicted the extent of mushroom use "depends on the media attention."

"These things have a kind of word-of-mouth attribution that makes them attractive to people who use them," he said. "Usually the experimenters are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic reproductive spores are legal.

If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin said.

But mushrooms probably won't affect use of other drugs like marijuana, cocaine and alcohol, he said. "Coke is in for the rest of the decade."

WILBUR: A Comic Soap By Chris Yambar

WILL 'PLATT' BE SPATTERED ALL OVER THIS STRIP?

WILL 'ZIP' AND CYNDI LAUPER HAVE A CHILD NAMED 'ZIP DWEEZLE RHOON MOON UNIT LAUPER WEBFOOT'?

WILL 'WILBUR' EVER GET MORE THAN A TWO BIT LINE IN HIS OWN COMIC?

WILL THE 'GRAND SPOOFER' DO IT?

I'M BLINKIN'!

WILL 'REV WILLY' MAKE A PLAY FOR THE VATICAN IN A POLYESTER DOUBLE-KNIT SPORTS COAT?

WILL 'GEORGE NELSON' PUBLISH HIS COMMENTARIES IN HARD OR SOFT BOUND FORM?

WILL 'VERN' BECOME A HIGHLY PAID FOOD CRITIC FOR CLEVELAND PLAIN DEALER?

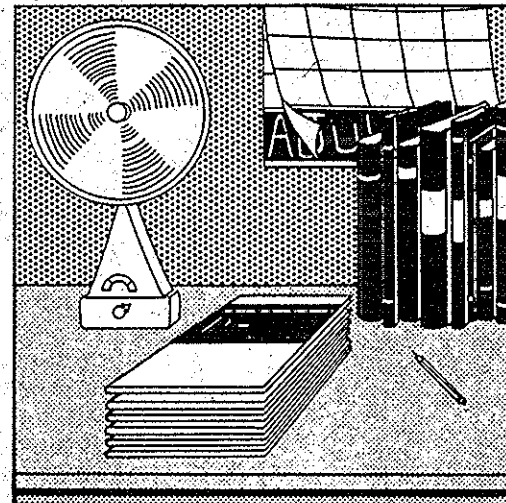
DOES A BEAR REALLY SLEEP IN THE WOODS? WILL MILLIE EVER UNDERSTAND THIS STRIP? FIND OUT THIS SUMMER!

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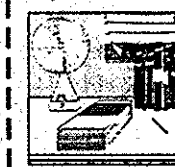
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ENTERTAINMENT

Award-winning group to give performance

Cleveland's internationally-acclaimed, four-time Emmy award-winning Fairmount Theatre of the Deaf will present "Total Communication" at 11 a.m., Saturday, June 1, in the Ford Auditorium of Bliss.

Their performance is part of the YSU College of Fine and Performing Arts' "Family Entertainment Series," a collage of cultural programs for children and the young-at-heart.

"Total Communication" is a variety show that includes song and sign language, mime and sign-mime, designed to demonstrate man's natural communication skills and adaptability in breaking down cultural and linguistic barriers. Their performance will be presented simultaneously in spoken English and American Sign Language by hearing and deaf actors.

Admission to the "Family Entertainment Series" performances is by reserved seat ticket only. Tickets may be reserved by phoning the University Theatre Box Office at 742-3105. Box Office hours for these programs are 1-5 p.m. weekdays, two weeks prior to each performance and from 9:30-11 a.m. on performance days.

Ticket prices are \$1 for children, 12 years and under and \$2 for adults. All children must be accompanied by an adult.

For additional information about the "Family Entertainment Series," phone 742-3624.

The appearance of the FTD is made possible with the support of the Ohio Arts Council. The council offers a wide variety of assistance in the arts to community groups, individual artists and organizations throughout the State. Further information may be obtained from the Ohio Arts Council.



The award-winning Fairmount Theatre of the Deaf will present "Total Communication" at 11 a.m. Saturday, June 1 at Youngstown State University's Ford Auditorium. The variety show includes song and sign language, mime and sign-mime.

Review

Continued from page 1
sky. Another, a woodblock print of small figures is also very well done.

At times, tired imagery such as an abandoned barn appears, as does a pedestrian illustration of a cuddly dog. It aptly accompanies a cuddly dog poem.

Cartoons, like last year, appear in the back of the publication. The inane humor of Dom Leone no doubt will have some people complaining.

Nancy Bizzarri's cartoon titled *More of the Sad But True Story of BIG YELLOW* is very funny; Bizzarri uses language in a very effective manner. "At night when the city is in a cubist haze, the streets belong to Big Yellow... They say he killed a man once, maybe twice..." Bizzarri shows a great sense of humor here.

In regard to poetry, there are many challenging themes, well-crafted lines and vivid images. These balance out the duds that stick out once in a while, but not

too much.

Jeanne Mahon's *Cinnamon Fern* makes good use of language and imagery and its underlying themes are quite interesting.

Cathe Pavlov's two submissions are both well-written and thoughtful pieces. The first titled *Elm Street* is a graciously short piece that captures the mood of the northside neighborhood. It is the shortest piece in the *Review*. The second titled *Perspective* makes a feminist statement, but it is done in a tasteful manner because it is cloaked in beautiful imagery.

Mark Morelli's *Sister Mrs. Jesus Does The First Grade* creates a nostalgic image and was very believable.

E. Hallaman's *Seduction* makes an appearance midway through the

publication and has a theme many people can appreciate.

Victoria Hoyt's *Night Crawlers* maintains a nice rhythm both in language and repetition of sound.

The Way They Come by Curt Harvey is a surrealistic and humorous piece that defies description.

Holly Turns 30 explores the continuing lifetime adventure of poet Nancy Bizzarri's friend Holly. In this episode, Holly turns 30. It reads "...a huddle of black leather eats guacamole on the top stata of cat hairs..." This is definitely not for everyone.

For those who haven't picked up a copy of the *Penguin Review* they can be found at the Review office located in Kilcawley West.

Ronda

Continued from page 2 site."

Included in the Astoria trip were visits to Western Canada. "I looked through their museums and archives, which was beneficial," Ronda said. One important stop in Canada was Rocky Mountain House in Edmonton. As a part of early nineteenth century history it offered valuable information to Ronda.

Due to his extensive research in Canada, Ronda has been invited to attend the Fur Trade Convention in Montreal, where he will present the first chapter of *Astoria and Empire*.

"The awards and honors bestowed upon me are an honor," Ronda said. "It is my writing that brings me true happiness."

"The time not spent with my family is a high price to pay," Ronda said. "I hope the results I get from my writing may somewhat make up for that high price."

RED OX RUN

Sponsored by: CAMPUS LOUNGE, PAT-T-SHIRT, KINKO'S COPIES, Ohio Pig House, Gina's Pizza Express, Miller Beer and Delta Zeta Sorority for the benefit of MARCH OF DIMES.

When: Saturday, June 1, 1985 at Noon
Pre-registration from 10 a.m. to Noon
Where: Beeghly Center, YSU Campus
Entry Fee: \$3 in advance \$4 day of the run
Information: 2.4 mile route beginning at Beeghly Center to Elm Rd. to Bryson, across on Broadway, around Wick Park, return on Elm to Beeghly.

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REVIEW

Tears, Big Country please, Moodies disappoint

Voices in the Sky, The Best of The Moody Blues
(The Moody Blues)

This package of Moody Blues tunes, which spans their musical years 1967 through 1983, is dubbed "the best of." It would be more appropriate to call this "a collection by The Moody Blues."

This doesn't really cover their best tunes such as "Tuesday Afternoon," "Legend of a Mind," and "The Story in Your Eyes" from their past.

Instead it includes much of their recent material (Veteran Cosmic Rocker, "Driftwood" and "Sitting at the Wheel") that didn't live up to the expectations that accompany the band. They're not terrible but shouldn't be placed among their best.

Of the songs that are included, some are ruined by their abruptness. The grandeur and poetic reading that is included in the long version of "Nights in White Satin" and intro of "Ride My See-Saw" on *In Search of the Lost Chord* is superior to this single-type version here.

Whoever thought of what to include on this should have done a better job. What happens is a lack of cohesiveness, especially since it is put together with no chronological order of songs.

Too bad. It seemed promising.

By JOHN GATTA
Jambar Entertainment Editor

Songs from the Big Chair
(Tears For Fears)

Tears For Fears' newest release shows a vibrant use of pop finesse that is intertwined with their heavy-laden synthesized sounds and moody lyrics.

In other words, Tears For Fears creates good music that uses a lot of electronics but still retains emotionality.

Happily, the electronic side of the band is blended with acoustical instruments — real drums or programmed drum machines.

"Shout" starts off side one and is apt introduction to their "wall of sound." Instruments are layered so much that they become one huge sound.

The only thing emerging from this is Curt Smith's vocals. They're soft enough in tone to set them apart from many recent British success stories such as Simon Le Bon (Duran Duran) and Tony Hadley (Spandau Ballet). The songs are a pleasure to listen to because he retains

emotionality without straining.

The rest of the side zips along from one song to the next due to the energy produced from their "wall of sound."

"The Working Hour" comes off as silky smooth and leads into their wonderfully pop-ish "Everybody Wants to Rule the World." "Everybody" shows them at their best. The mixture of synths blends so well with Smith's vocals that it moves along at an easy-going yet breakneck pace.

"Mothers Talk" also works well. It displays an incredibly hard edge with its heavy rhythm. It is danceable but retains a dark side as well with its "mothers talk" and "we can work it out."

Side one went over so well that I couldn't wait to flip it over and hear side two.

I shouldn't have done it.

It starts off with the atrocious "I Believe." From the rhythmically captivating songs on side one, this slow-moving wimpy ballad is offered. It doesn't fit on the record at all!

"Broken" once again hits wonderfully with its heavy sound but then the last two songs, "Head Over Heels" and "Listen," fall into the trap of trying to be experimental and break free from what Tears For Fears does best — creating rhythmically complicated, emotional, synthesizer music.

Tears For Fears (Smith and partner Roland Orzabal) still supply enough to make this an impressive and listenable second U.S. release. I just hope that they'll realize that they should pursue what they do best and not fool around with styles that aren't befitting to them.



BIG COUNTRY



TEARS FOR FEARS

Steeltown
(Big Country)

Hey!
Did you know that Big Country, have released their second full-length album? It's entitled *Steeltown*.

Did you know that the album contains many of the same elements that made their debut album, *The Crossing*, so successful — grandiose lyrics, shouts and grunts, heavy metallish guitar bordering towards Scottish bagpipes and complex rhythm sections?

Did you know that the album is pretty good? It's a cooker on side one but elags off just a little bit in the middle of side two.

Did you know that this is the end of the review?

Women Artists: A Celebration

Award Winners
May 29-June 13
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SPORTS

Fite Nite

Boxing event draws crowd, raises over \$500

By JOSEPH MOORE
Jambar Staff Writer

The Sigma Phi Epsilon Fite Nite XVIII, held Tuesday night in Kilcawley's Chestnut Room, drew a strong crowd of 700 fans and raised over \$500 for the Eastern Ohio Chapter of the American Heart Association, according to Al Szabo, committee chairman.

There were six cancellations on the scheduled nine bout card. However, a substitute bout arranged at the last moment, plus an exhibition given by the Japanese-American Karate Club halfway through the evening's program, supplied ample entertainment for the fight fans, with each fight going its three-round distance.

Leading off the card was the featured bout between Brian Zordich, 6-0, 190, and Benny Naples, 6-0, 200, in which Zordich won by unanimous decision.

In the second bout Dan Tobias, 6-1, 185, and John Kosinski battled it out with Tobias coming away with a victory on points. John Bennett, 5-11, 179, fought Mike Forgione, 5-11, 172, with Forgione taking control of the fight and wresting the decision from his opponent. The evening ended with Jack Tupper, 6-0, 200, against Aneese Hamad, 6-1, 200, in a substitute bout, with Hamad gaining the decision.

The referee for the evening's event was Joey Bishop, and Dr. Tim Sullivan, a Sigma Phi Epsilon member, was on hand in case of an emergency.

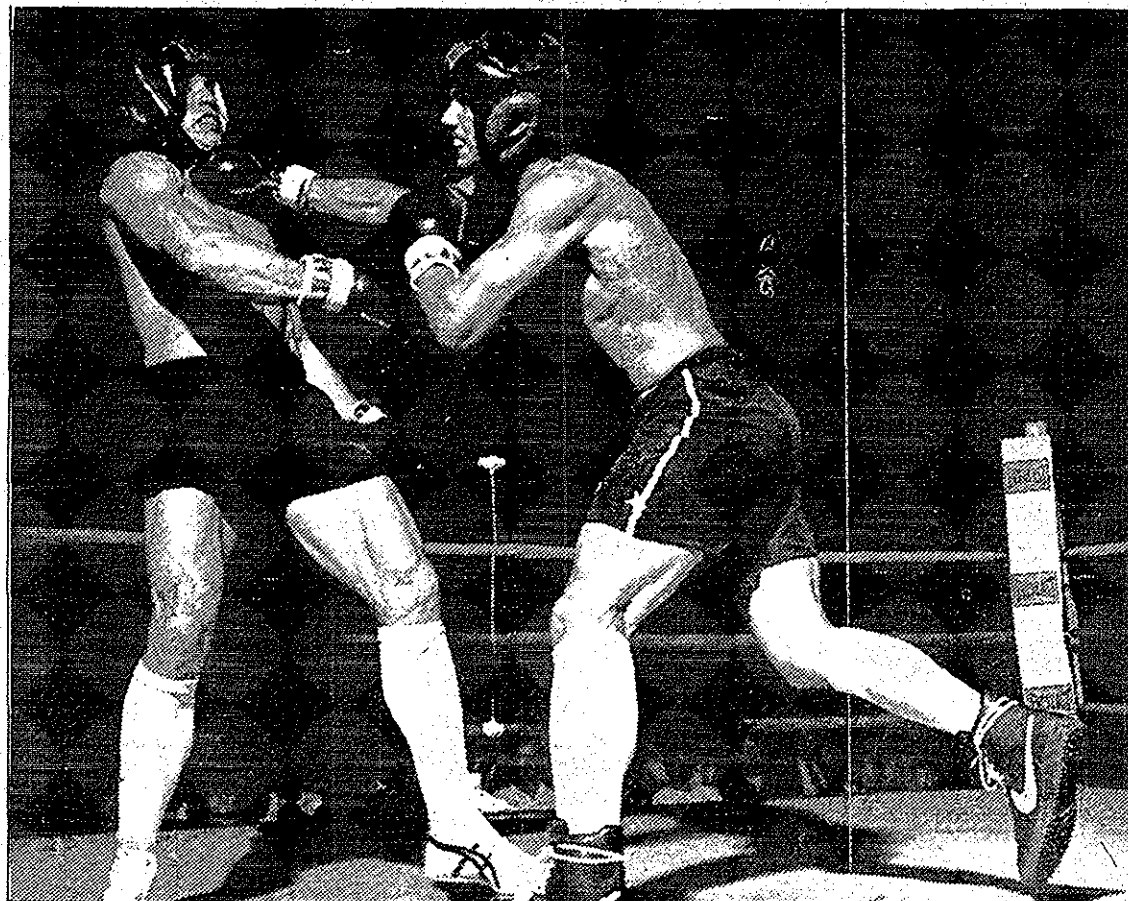


Photo courtesy of John Saraya/The Neon

Brian Zordich connects with a right jab to Benny Naples' throat during the opening match of Fite Nite XVIII, sponsored by Sigma Phi Epsilon last Tuesday. Zordich won by a unanimous decision.

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Finals Week is Book-Buy Week at the YSU Bookstore in Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday through Saturday, June 3 through June 8 during regular bookstore hours.
(8-8 Monday, Tuesday, Wednesday and Thursday;
8-5 Friday; 9-12 Saturday.)

Books will be bought back under the following conditions:

1. That the title is adopted for Summer or Fall quarters.
2. That the book is in acceptable condition.
3. That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT A VALID YSU I.D.

In addition, a professional used book dealer will be here Monday, Tuesday, Wednesday, Thursday and Friday, June 3, 4, 5, 6 & 7 from 8 a.m. to 5 p.m. He will consider all books, especially those not being used at YSU for Summer and Fall quarters.

NCAA proposes tougher penalties

From the College Press Service

Gainesville, Fl. — University of Florida fans may barely notice the school's two-year probation, imposed for breaking 106 different National Collegiate Athletic Association (NCAA) recruiting rules.

And the relatively minor impacts of the penalties at Florida and other colleges — designed to punish them and deter them from paying to lure high school athletes to campus — have convinced some sports officials to get much tougher with schools that break the rules.

Florida officials determined earlier this month that, while they expect the penalties may cost the athletic department about \$1.9 million in lost television and bowl revenues by the time probation is lifted, they won't have to abolish any teams or programs.

"We'll have to put off some facilities' renovation projects, but with extra revenue from higher ticket prices and with our reserves, the financial impact will not be devastating by any means," associate athletic director Jeremy Foley said.

Foley added the intangible costs of the NCAA penalties — the loss of credibility that makes it harder to recruit both students and athletes — make the penalties' sting significant.

But an increasing number of

officials maintain the sting is not painful enough to deter cheating.

Last week, a NCAA presidential commission proposed to give the group the power to impose the ultimate penalty: making a school drop a sport altogether.

"We're instituting the athletic equivalent of the death penalty," one unidentified observer told the Associated Press.

"It's the difference between sending someone to jail or sending him to the gas chamber."

Said NCAA enforcement chief Bill Hunt: "There are individuals out there who have been willing to accept the traditional probation penalties of no bowls or no television as the price you have to pay for a winning program."

"But if you're not going to have any kind of a program for two years, those people are going to conclude it's just not worth it."

The proposed NCAA penalties divide rules infractions into major and minor categories. The so-called "gas chamber" penalties come into play when a school is found guilty of two major violations within five years.

Reaction from school officials is mixed. "It's going too far," said Virgil Lubberden, associate athletic director at the University of Southern California.

"Once you've discontinued a program, you can't revive it," Lubberden said.

"If there are two major infractions in five years, probably they deserve to close forever," Notre Dame athletic director Gene Corrigan said.

"I can't imagine any school gambling with this," says Grant Teaff, Baylor's football coach and chair of the American Football Coaches Association.

Critics of the new penalties noted they still hurt innocent athletes as much as or more than guilty coaches.

"I just don't believe in punishing kids who are innocent victims," Indiana football coach Bill Mallory said.

At Wichita State University, which has suffered two-year penalties in both football and basketball in recent years, officials estimated they've lost between \$1.5 and \$2 million over four years.

"We think we've weathered it, but it takes a chunk out of you," athletic department business manager Mike Strickland said.

Notre Dame's Corrigan predicted the penalty provisions will be weakened when the full NCAA membership acts on them during its annual convention in New Orleans in June.

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SUMMER HOUSING: Kilcawley Residence Hall now accepting applications for summer. \$115 per five week session — double occupancy; \$130 single occupancy. Kitchen/lounge facilities available. Apply at Residence Hall Office or call 742-3547. (18J)

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YSU FEMALES Rent Rooms for summer months at reduced rates. \$75 to \$100 per mo. utilities included. Saves time searching in the fall. Call Jim Casey 534-5096 after 8 p.m. (6JCH)

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SIGMA ALPHA EPSILON presents the 5th Annual 50's-60's party. Saturday, June 8, 7-2. Benefits Muscular Dystrophy. (1M31C)

LET'S TWIST AGAIN — 5th Annual 50's and 60's Party. SAE house. Saturday, June 8, 7-2. 850 Pennsylvania Ave. (1M31C)

COME PARTY with the Lion at the 5th Annual 50's-60's Party with Sigma Alpha Epsilon. This Saturday, June 8, 7-2. (1M31C)

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CONGRATULATIONS Nancy, Ritu, and Patty on pledging SAE little Sisters. Love the little Sisters and Brothers of Sigma Alpha Epsilon. (1M31CH)

BROTHERS OF SIGMA ALPHA EPSILON Good luck on Finals. Love the little Sisters. (1M31CH)

CONGRATULATIONS Vance on pledging SAE. Love the little Sisters. (1M31CH)

TO PERSON WHO LEFT NOTE on white pick-up with maroon trim in lot behind Williamson early this month: contact Sgt. Yannucci, Campus Security, to personally verify details of your note. (1M31CH)

DEAR WANDERING GRAD ASSISTANTS, Nurses, M&K, A, M, T, R. I'm off to see the Wizard! Pope Murray. (1M31C)





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To The Staff Of WUGS YSU's Music Station

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| | | |
|--|---|--|
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|--|---|--|

AND THANK YOU YSU FOR YOUR PARTICIPATION AS AN AUDIENCE AND ALSO AT TRIVIA

Art Byrd (Station Manager)
Larry Jensen (Program Director)
Mike Petrucci (Music Director)

Guest

Continued from page 5
the next 10 minutes left me aghast.

The policemen jumped out of their car and ordered us against the wall. They grabbed one guy and handcuffed him and put him in their car. Then they turned to me and the only other two guys who were left.

"What's your name?" they began to demand. Then one of them approached me and said, "What are you doing here?" with quite an emphasis on the "you," as if I really didn't belong there. "You mean me, the only white person here?" was all I could think of to say. They continued to roust us for a few minutes and then arrested us for public intoxication.

Only problem was, I wasn't drunk. Fact is I hadn't had any beer since a Memorial Day picnic. And as far as I could tell no one there was drunk — or even close, for that matter. Two of the five guys that were originally standing there did have beers in their hands — but publicly intoxicated? No way.

Technically I suppose we were all wrong for loitering or being in the vicinity of two open beer cans or something stupid like that. But I know these guys and I know they weren't causing any trouble.

From the moment the cruiser got there all anyone did was comply — and readily at that. But the behavior of the police was another story altogether.

I know the law isn't just

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black and white (no pun intended) at the street level. A lot of what happens has to be left to the officers' discretion. This entire scene was much too militant. It led me to the conclusion that our boys in blue are not in touch with their

community.

Four hours later I was out of a hard, cold jail cell and in my warm, soft bed. But my neighbors — who were feeling lousier by the minute — were not. That's another nice thing about the system — I had the

35 dollars it cost to get out.

The next day all of us pled no-contest to the charges and they were dropped.

None of the incident really bothered me — hell, I'll be in graduate school someday and unlike my neighbors I have a

promising future to look forward to. But what about my neighbors? If you think they learned anything but dislike for the system and the police, you're wrong. They're just being encouraged to become lousy neighbors.

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