

What's Inside
Entertainment:
 McDonough
 Museum to hold
 Artist as Activist
 exhibit.
page 7
Sports: Lady
 Penguins have
 chance for NWIT
 play.
page 9

The Jambor

Campus Coverage at its Best!

Thought of the Day
 There's none
 so blind as they
 that won't see.
 -Jonathan Swift

MARCH 13, 1992

VOL. 71 NO. 35



CHARLIE DIETCH/THE JAMBOR

All that jazz: Jim Wilpula, freshman, F&PA, Allen Mascari, freshman, F&PA, Russ McQuaide, senior, F&PA, Lon Kaiser and Mike Tapp, freshmen, F&PA, all members of the YSU Jazz Ensemble, perform every Friday in the Kilcawley Center Pub from 4-6 p.m.

Stu. Gov. reaches out to local students

By ANDY EIPPERT
 Staff Reporter

What has the potential to reach thousands of high school students, involve YSU students in a worthy volunteer effort and not cost YSU a dime? It's the YSU Student Government Outreach.

The Outreach is an attempt to convince high school students that college is not out of their reach. It was initially conceived as a program that would be targeted at ninth-grade students; the reasoning was that they still had three full years of high school to prepare themselves, but one of the volunteers reported that they have been asked to talk to eleventh-graders as well.

Michelle Donley, junior, A&S, director of the program, said this is the only program of its type at any of Ohio's state universities. She has worked with Caroline Anderson, coordinator of the Post-Secondary Education Demonstration Lab, to develop and target this program. Administrative advice also has come from Bassam Deeb, assistant to the vice-president of Student Services; Karl Penn, assistant coordinator of Student Services; and Charles Whitman, director of Career Services.

Donley said she is responsible for training, which is conducted in workshops, and for scheduling the volunteers with schools that are interested in the program. The training is designed to demonstrate the advantages of staying in school, to present college as a positive experience, to involve the ninth-graders in discussion about how they feel about college, and to convince the disadvantaged that they can

go to college. She said they want them to understand that college is "within their reach."

Donley also said that ninth-grade students are the primary targets for several reasons. Since they are transitioning into high school they can, more easily than older students, maximize the remainder of their time at high school. They also have time to get involved in more extra-curricular activities, which also is something the volunteers stress.

Donley said that another advantage of working with ninth-graders is that the volunteers will have ample opportunity to do follow-up visits. In this way they should be able to get a feel for how the program is performing.

During February the first visits to South and Rayen took place and they were judged to be a success by the volunteers. Philippe Sebastian, junior, CAST, was with the first batch of volunteers to hit the front lines, and he said that his visit to South went so well they were invited back, except the next time the principal wanted them to speak to eleventh-graders.

"We wanted to stress education as an ongoing, continuous process of life," said Sebastian.

Sebastian said that they wanted to get the students thinking, and even if they only got through to a few, all the hard work would be worth it. The volunteers obviously got through, considering the questions they received. He said the first question was about what certain jobs paid. The professions inquired about centered on graduates in engineering, architecture, criminal justice and English.

See Outreach, page 6

YSU athletes subjected to drug tests

By EDWARD MAHONEY
 Staff Reporter

YSU student athletes are subject to mandatory drug testing on a regular basis. Since 1986, the athletic department has been building a substance abuse program aimed at helping student athletes with drug problems overcome their addictions.

The main purpose of this testing is to promote education and arrange treatment for athletes who need help. According to Dan Wathen, athletic trainer, every athlete is currently tested between three and eight times a year on average. The standard drug test screen runs about \$30 and can detect amphetamines, cannabinoids, cocaine and other controlled substances. Tests for anabolic steroids cost about \$150 and are given on a serious suspicion basis only.

All tests are performed on urine and refusal to participate in the testing is considered a positive test.

The testing may be either announced or unannounced.

Primarily, all student athletes are informed about the test and a copy of consent is sent to the parent or guardian of the athlete. A consent form and an authorization for limited release of information are given to each athlete to sign. Wathen keeps the records in a personal file which is kept confidential.

The type of drug detected in a positive test will dictate the type of action which will be taken. Three categories of street drugs exist in the testing procedure. Group A drugs include drugs classified as marijuana and hashish. Group B includes stimulants, depressants, hallucinogens and anabolic steroids. Group C, a more serious category, includes drugs such as cocaine and heroin.

If an athlete tests positive in Group A or Group B, they are unable to participate in one contest immediately following positive test findings. If the athlete admits there is a problem, he/she is referred to a drug counselor. If the athlete refuses

See Tests, page 6

Area Spring Break ideas that won't break your pocketbook

By DONNA M. HECKER
 Staff Reporter

Got an itch for Spring Break? Would you kill to bask in the sun on a Florida beach? Do you really have the money to do it? If you've answered yes, yes and no respectively to the preceding questions, then you'd better keep reading.

It's that time of the year again. Anxiety about finals and impatience for a break inch closer and closer. After studies are completed, pocketbooks are appraised for that much-needed vacation. Dismay sets in when the available funds do not equal the cost for the desired distance for a vacation. Reluctantly, with a tortured soul, the realization that Florida will, once again remain a dim

hope becomes a reality.

Well cheer up vacationers and read on!

If Florida must remain just a name associated with Cuba and orange juice, consider the local possibilities. Yes, that's right, local. There are quite a few places you can visit in Ohio and western Pennsylvania that do include fun. AnLan Travel in Niles recommends these choices.

If you're a Margaret Mitchell fan, then the theme hotel Tara situated in scenic Clark, Pa., is for you. You may choose any theme room designed after the main characters in *Gone With the Wind*. Depending upon the bed size you choose, you can spend the night with Ashley, Melanie, Rhett or Scarlet. The stay also

includes dinner and breakfast.

If that's not your style, then staying at the Sheraton in Pittsburgh might be more your speed. You can stay in one of Pittsburgh's more luxurious hotels located overlooking Station Square. Station Square has an abundance of shops, eateries and comedy clubs. If this isn't what your looking for, then downtown Pittsburgh is only minutes away.

For a good time with a good old-fashioned theme, visit the Old Quaker Square Hilton in Akron. This Hilton was founded over top of the old Quaker Oats mill.

If you need more information regarding these packages or want to ask questions regarding another idea, call AnLan Travel. The hours are Monday, Tuesday,

Wednesday and Friday 9 a.m. to 9 p.m., Thursday 9 a.m. to 5 p.m. and Saturday 9 a.m. to 1 p.m. The number is 747-2242.

If none of these ideas strike your fancy, then think about something memorable you could do. For example, go winter camping in the hills of West Virginia. Visit historical monuments like the McKinley statue at the main library in Niles. How about going to Cleveland and enjoying a day at the Cleveland Zoo talking to the animals?

Whatever you decide to do for your Spring Break, remember these travel tips:

1. KNOW the people you are going to be staying with. This eliminates the pro-

See Break, page 6

Analyst makes predictions about future job trends

By PATTY NOLASCO
Staff Reporter

"Education is the key to a good job or occupation," said Donald Curry, labor market analyst for the Ohio Bureau of

Employment Services.

"Graduates can look forward to a highly competitive job market, and therefore, must continue their education to stay current and get ahead," he said.

Curry said he also believes

that education should be more technical to keep up with the computerized world. He said he predicts that computers will be an important aspect of every occupation.

As for trends of future jobs, Curry said that jobs in the professional, technical and managerial areas will increase. This would require four or more years of education past high school.

Curry also said that health care will be a historical trend. "Health care is a booming field. It won't ever slow down," he said.

Curry said there are two reasons he believes health care will become so important. One is the increase in population and the other is the expectation of longer life spans.

The field of education is not doing as bad as we are lead to believe. Curry refers to teaching as being on a "boom-and-bust" cycle. However, good teaching jobs can still be found.

Curry said he supports the demand for teachers in the areas of math and science.

"Graduates who want to teach Kindergarten through grade 12 should realize that they are dependent on taxpayers, and therefore, should look for community-supported locations," said Curry.

For those in the field of business, Curry said they should consider jobs that require relocation. This idea, which is becoming quite common, can lead to higher advancement in lesser time.

"Relocation is something that should be considered by everyone. However, there are jobs in Youngstown," said Curry. He suggested that graduates should consider all possible options.

In the Youngstown—Warren MSA Employment Outlook booklet for 1988 through the year 2000, the greatest percentage changes are said to be in nursing, engineering and computer based jobs.

Occupations ranked by annual openings for the Youngstown—Warren area include jobs in retail, janitorial and managerial occupations.

"Warehouses will also become an important future money maker in Youngstown because it will always remain the center point between Chicago and New York," said Curry.

Curry said he predicts that in the years ahead, Youngstown can come back.

"Youngstown can become a very successful distribution center," he said.

Another trend that Curry spoke of for the future is in the field of services, which includes everything from doctors and lawyers to drycleaners and fast-food workers.

"In big cities, there are a lot of people. Where there are a lot of people, there are needs. These needs are satisfied by the services that others provide," said Curry.

When asked about advice for soon-to-be YSU graduates, Curry said, "Further your education, learn to use a computer, and don't limit yourself because it's a competitive world out there."

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Job Opportunities On Student Publications

THE JAMBAR • THE NEON • THE PENGUIN REVIEW

The Student Publications Committee is seeking interested students to apply for positions on the student publications (Jambar, NEON, Penguin Review). The positions are open to all full-time YSU students who are in good academic standing as of fall 1992. Most positions are paid a quarterly stipend. Additional information about the positions, and application forms can be obtained at the office of the Vice President of Student Services in Tod Hall, the Jambar or Neon offices in Kilcawley West and at the Kilcawley Graphic Center. Applications will be accepted no later than April 17, 1992. The positions available are described below.

THE JAMBAR

The University's Newspaper

Summer Editor: responsible for the overall operation of the newspaper

Summer Managing Editor: responsible for design and make-up of paper

Summer News Editor: responsible for assigning stories, writing headlines

Summer Copy Editor: responsible for editing stories

Editor-in-Chief: responsible for the total operation of the newspaper

Managing Editor: responsible for design and make-up of paper

Sports Editor: responsible for content of sports pages

Advertising Editor: designs ads, keeps records and accepts responsibility for all advertisement

Copy Editor: responsible for editing stories

Assistant Copy Editor: assists Copy Editor with editing stories

News Editor: responsible for assigning stories, writing headlines

Assistant News Editor: two students who assist News Editor with assignments

Entertainment Editor: responsible for content of entertainment pages

Sales Manager: develops and services new accounts, assists Advertising Editor

THE NEON

The University's yearbook which is produced using Macintosh desktop publishing. Some positions may also be taken for internship class credit in the English or Art Departments.

Editor-in-Chief: proofread all yearbook copy, assist with copywriting, develops theme, assists and leads other editors

Student Life/Academics Editor: completes copy and page design for the student life and academic sections, cover social activities

Student Life/Organizations Editor: completes copy and page design for the student life and group/Greek sections, cover social and Greek activities

Sports Editor: completes copy and page design for the sports section, cover all YSU sports

Darkroom Technician: processes and prints from all black and white film, order and maintain all darkroom facilities and supplies

Graphic Design/Marketing Manager: completes all advertising material, designs and completes the theme related pages of the book

Co-Photo Editors: two students who share the responsibilities of photographing all campus functions requested by the staff, maintain all camera equipment

Student Portrait Editor: completes copy and design for seniors and undergraduate sections, monitors portrait sittings

THE PENGUIN REVIEW

Editor-in-Chief: responsible for complete operation of the Penguin Review. Duties include selecting manuscripts, supervising printing operations, managing staff of student readers.

Art Editor: duties include soliciting artwork from students and staff, selecting those suitable for publication, and working to ensure that they reach the printers in acceptable form. This person will work with the Editor-in-Chief to ensure the smooth operation of the magazine

(Non-stipend position)

Applications available after March 19 at:

- The Office of the Vice President of Student Services, 2nd floor Tod Hall
- The Jambar Office, Kilcawley West
- The NEON Office, Kilcawley West
- The Kilcawley Graphic Center

Deadline to Apply is

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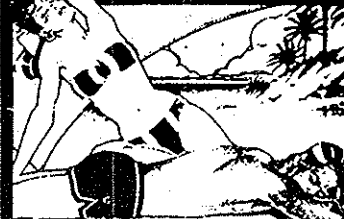
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Condom machines on campus promote safer sex

By JEFF JOHNSTON
Staff Reporter

In today's world of AIDS and safe sex, condoms are a hot issue. Everywhere you look condoms and safe sex are being preached and pushed. Publicized cases, such as Magic Johnson's, have brought even more focus to condoms and safe sex.

On the YSU campus, there are numerous condom machines located throughout the campus. The machines were installed in June of 1989. They are located in Cushwa, Kilcawley, Lyden, Maag and Meshel. The machines are controlled by the Automatic Company, which controls all of the vending machines on campus.

The idea of condom machines was presented by the AIDS Task Force. This group was appointed by University Presi-

dent Neil Humphrey in 1986. The AIDS Task Force surveyed establishments around campus and found there was a lack of availability. They made recommendations to the Board of Trustees that machines should be installed. The Board passed the recommendations and decided to place the machines in the most convenient spots on campus.

Are the condoms helping? Loretta Liptak, chairman of the Task Force, said the condoms work as a "reminder" to have safe sex and as a public service. The condoms are part of the strategy for the Task Force to reach its goals.

Bassam Deeb, assistant to the vice president of Student Services, and a member of the Task Force, said, "One of our major goals is to get people thinking."

The Task Force consists of 10

members. There are members from Student Services, allied health, physical education, Personnel and Health Services. The group also is open to students who want to help. The Task Force also has two legal consultants and a consultant at St. Elizabeth's Hospital who offer advice.

The Task Force presents programs that are aimed to educate the public on the misconceptions of AIDS.

"There's still a lot of mis-information. We must keep plugging along and keep getting the information needed," said Deeb. "We want them (students) to know that it's not limited to one group."

So are the students and public receiving the message? Did Magic Johnson's announcement change our society's awareness?

"If there has been a heightened

awareness, we haven't been able to observe it directly," Deeb said. But he added that a person of Johnson's stature coming forward has to get people thinking.

The machines that are getting the most business are those located in Cushwa and Meshel. According to numbers published by the Automatic Company, the total number of condoms sold between June of '89 and September of '91 was 2,556. Cushwa sold 878 and Meshel sold 784. Kilcawley got the bronze with 776.

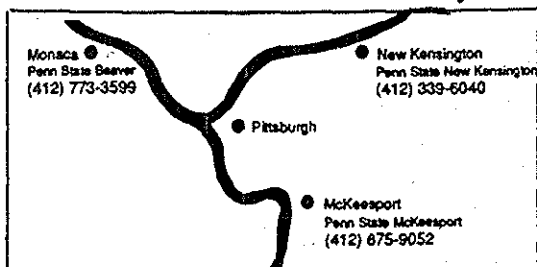
So, you want to be a writer
The Jambar aims to provide YSU with any information that will affect this campus. However, we're short handed. If you are interested in helping cover campus news, please call Jen or Jim at 742-1889 or 742-3095.

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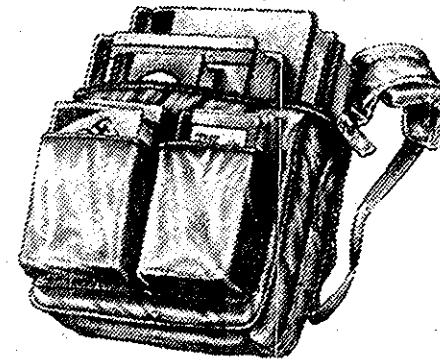
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OPINION

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Copy Editor
Shorri Shaulis,
Asst. Copy Editor
Barb Solomon,
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Michael Yonkura,
Sports Editor

The Jambar was founded in 1930 by Burke Lyden.

EDITORIAL

Presidential Search Committee proves advantageous

Could it be that the YSU Board of Trustees is actually trying something new and looking toward democratic methods to solve problems?

It's hard to believe, but so far, so good — that is, barring any trickery in the next couple of weeks. Unlike the YSU presidential search of last year, the formation of the Presidential Search Advisory Committee and the hiring of Lamalie Associates, the Cleveland-based international search firm, the search for YSU's next president has gone according to schedule and better than anyone could ever have hoped.

The Search Committee is made up of a representative sample of people — students, faculty, trustees, alumni, and community members to name a few. The committee alone is a major improvement from last year's search. Last year, Board member Mark Lyden chaired the entire search, and screened the applications himself. This year, Lamalie took over and things are being done efficiently.

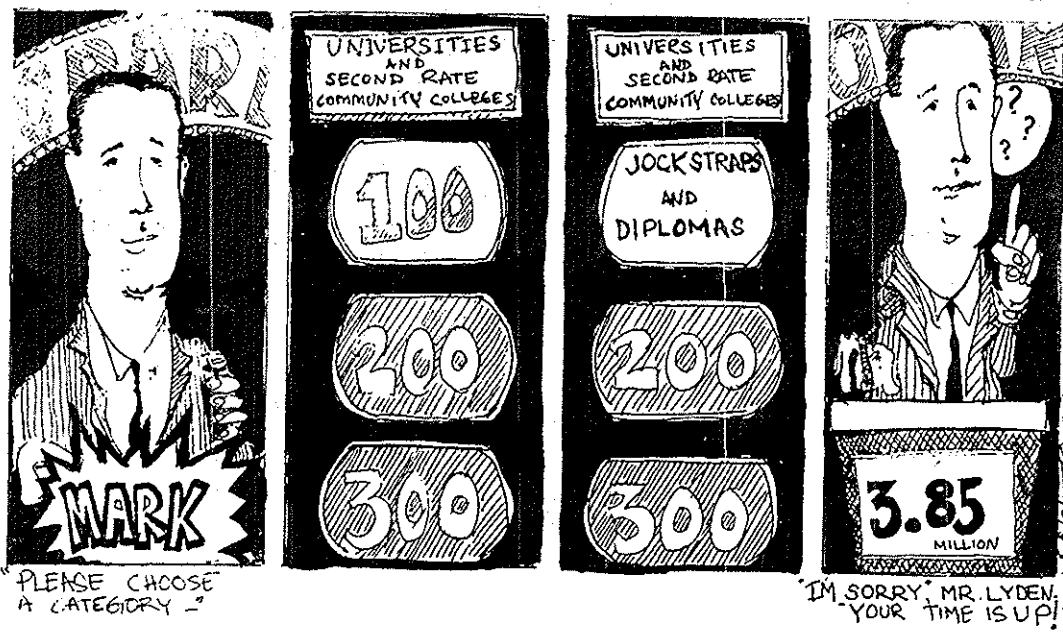
From the very beginning of the search, there have been clearly defined standards, which the Search Committee set themselves, and all of the candidates have been judged according to these criteria. Some of the qualities applicants have been judged on are experience in administration, fund raising, and intercollegiate athletics. There were approximately 90 applicants, and women and minorities were judged separately to make sure they were given a fair chance. The final three candidates were chosen after many long hours of reviewing resumes and interviewing candidates.

Every member of the Search Committee deserves to be commended for their hard work and honesty in judging candidates. The process has been very structured, controlled and upstanding. Everyone has had an equal say and equal opinion, and no one is out for themselves to further their own agendas. YSU's Board of Trustees should learn from the excellent example the Search Committee is setting.

The Jambar
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Youngstown State University
Youngstown, OH 44555

Five-time Associated Collegiate Press All-American.
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Kelli Lanterman/Desiree Lyonette: Advertising Managers
Desiree Lyonette: Sales Manager
Brenda Starnes: Darkroom Technician
Maryanne Matysiak: Darkroom Technician/Receptionist
Charlie Deitch: Photographer
Michelle Kontas: Receptionist
Olga Ziobert: Bookkeeper
Faith Puskar: Composer
Greg Puskar: Composer
Dr. Bill Mullen: Advisor



Board member doesn't need to resign

Dear Editor:

A recent comment by YSU Board of Trustees member Mark Lyden has caused a great deal of outrage on campus. In the March 8 issue of the *Vindicator* Lyden commented that YSU "would be a second-rate community college without athletics." I respect Lyden, and I honestly feel that he does not consider YSU to be an academically second-rate community college. Unlike State Senator Harry Meshel, I do not ask for Lyden's resignation, but I do agree with the honorable senator that I have never been so offended by a remark by a member of our Board.

Does YSU place too much importance on athletics? Presently our athletic department receives more funding than any other department on campus. This is wrong. The University's academic departments, the library and student services should be the University's top priorities. The budget received by athletics is approved by the YSU Board of Trustees. If one were to question allocations, the athletic department is not to be blamed, but the Board. The athletic department, like any other department on campus, wants to succeed, yet this department, like any

other, is also dedicated to the overall success of the University.

The general fee, which supports student service based organizations, is \$300,000 short of last year's budget. I am proud to say that many others who receive funds through the general fee have voluntarily cut their budgets by as much as 10 percent. All departments, including athletics, need to look long and hard at any possible cuts in its budget. The only cuts that should not be made are those that directly affect the academic sector on campus. Students should not have to worry from quarter to quarter which classes will be cut, and faculty members should not have to worry about receiving funds for research.

The wisest words found in the March 8 *Vindicator* were those of President Humphrey. Humphrey asked for any funds generated by a tuition increase to be funnelled directly into academic programs only. It is time that the University make a stand. Academics come first!

Scott Smith
President, Student Government
Student Representative, Board of Trustees

Lyden not concerned with interests of YSU

Dear Editor:

Mark Lyden is undoubtedly a concerned citizen who has the best interests of Youngstown and the University at heart. However, his recent statement which implies that it is athletics which makes YSU a first-class University is unfortunate. It seems that he understands neither the nature of a university nor the capabilities and needs of this University.

A university can be excellent with or without athletics, but not without sound academics. And YSU is known to its students and alumni as a sound academic springboard to professional careers.

YSU serves the academic needs, at the associate, bachelor's and master's levels, of professionals in business, education, health and medicine, science, music, law, art, engineering, and many other fields, and it serves them well.

Most of our community seem to know this. Certainly we who teach and do research here know that very few, if any, of our students, outside of the athletes themselves, come here because of our excellence in athletics.

We are proud of our athletics. We are proud of our national champion football team and of our Lady Penguins, and in fact of our general success in all of our athletic programs. But our athletic programs are not the reason our students come here. They are not what makes YSU known in this community as an excellent investment in the future.

We are even more proud of the many physicians, engineers, lawyers, teachers, scientists, musicians and businesspeople who started their career preparation at YSU. There is no Superbowl for these people, but we believe that in the long run they are important to Youngstown.

A university is a place where scholarly activity and creative expression abound. It is a place where knowledge is shared, discovered and passed on to future generations. It is a place where people grow as individuals, both personally and professionally. It is a storehouse of the wisdom of the ages and a place where that wisdom is extended.

That is a university. That is YSU.

Members of the YSU Chemistry Faculty
R.C. Phillips, Ph.D.
Irwin Cohen, Ph.D.
Janet E. Del Bene, Ph.D.
Thomas N. Dobbstein, Ph.D.
Steven M. Schildcrout, Ph.D.
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Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials.

The Editor reserves the right to reject or edit any/all submissions.

FORUM

Professor believes Lyden should resign

Dear Editor:

Mark Lyden's comments (*Vindicator*, March 8), that YSU would be only a second-rate community college without athletics, deserves not only condemnation (already ably given by others), but rebuttal.

Much University and faculty activity ranges far beyond that normally associated with a junior college or even a baccalaureate institution.

There are many faculty at YSU with documented national and international reputations. The original and scholarly contributions of this faculty are crucial to the University's educational mission to provide a window on the outside world to Northeastern Ohio and Eastern Pennsylvania; by the very nature of the word "university," a university is an international place. Lyden's provincial remarks have insulted these faculty and the University's mission in this regard.

But there is more. The scholarly work of our faculty is fundamental to the larger effort of strengthening our programs, intellectually challenging and developing our students, and meeting high academic standards. The imperative nature of such effort has been financially underscored by the state in the past year. Lyden's comments denigrate these efforts to improve YSU, and he has thereby betrayed his position as a Trustee.

Lyden should apologize without qualification and then resign. And all future prospective appointees to the Board of Trustees should share with their faculty the condition that they be appointed on the basis of their own achievements, and not on the basis of their family connections.

Dr. Stephen E. Rodabaugh
Mathematical & Computer Sciences



Student finds Trustee Lyden's comment infuriating

Dear Editor:

As a student, a future teacher and a mother-to-be, I find YSU's athletic budget and the remarks of Trustee Mark Lyden infuriating. This is a university — a SCHOOL — is it not? And correct me if I'm wrong here, but isn't the purpose of a school to educate its students? I always

thought so.

But somehow the Board of Trustees, especially Mark Lyden, seem to have gotten it into their heads that athletic superiority rather than academic excellence is what really distinguishes a school. This way of thinking, which places winning ahead of learning, is not un-

common in this area — in my senior year of high school, my school district built a new \$2 million gymnasium complex and then cut academics and laid off teachers due to lack of funds. This distressing mind-set is even reflected at the national level, as a comparison of the defense and education budgets will show.

Well, I don't know about everybody else, but a case full of football trophies has absolutely nothing to do with how I choose my child's schools. Am I crazy, or do other people rate schools by criteria other than athletic success? To find out, I propose a poll, with the question being: "What did you take into con-

sideration when choosing your college?" Let's see if the Trustees are putting the money — OUR money — where it matters to us and to other people who are looking for a place to learn.

Samantha Pendleton
Sophomore, Education

Statistics show athletics provide little benefit for University

Mitchell Goodrich
Junior, Engineering

I would propose that the University, even in these bleak financial times, set aside money to fund a special exhibit at the McDonough Museum of Art entitled: the "Written Apologies of Trustee Mark Lyden III." We could start our collection with a written apology that Lyden sent to the faculty union last year for a derogatory remark that he made about the quality of the faculty at the University. Now we have a better prize to add to our collection, the surely upcoming apology for the ridiculous remark reported in last Sunday's *Vindicator* that managed to offend the entire University community. If he continues at his current pace, it will be difficult to select just a few of the many future written apologies for our collection.

Like most of what Lyden says, his remark cannot be accepted at face value. Lyden's remark is more of a depiction of the sentiments of the powerful jock clique on the YSU Board of Trustees. It is in this light that we should evaluate the content of the remark and ask ourselves a serious question: does the athletic program improve the University, and is this improvement commensurate with its cost?

Members of the YSU athletic community often cite that the success of the YSU athletic program will help to recruit students for our University. This is an absolute sham. The athletic community has shown no evidence that this is true. In fact, the recent successes of the YSU football and women's basketball team have had no impact in stemming our declining enrollment. But if the success of our athletic program does encourage enrollment, where are these students? Our excellent football team went 11-0 last year, so where are the throngs of students flocking to our University for the honor of calling themselves Penguins? If the athletic community continues to suggest athletic excellence as a motivation for student enrollment, then next year they have a responsibility to produce some of these students, just say 30 or about 0.2 percent of our enrollment.

Many also cite the value of the athletic program for the entertainment and recreation value it provides for the student body. However, few students seem very interested in YSU athletics. According to figures obtained from the Coordinator of Athletic Business, student attendance figures for our National Championship football team show that less than 10 percent of the student body attends football games. There is so little interest in the basketball team that scholarships are now being given out at games to encourage student attendance.

What is even more appalling is that as the "Strategic Planning Committee Report" details, the average YSU student pays about \$242 a year to support the athletic program. If someone who was not a student was to buy the equivalent tickets it would cost about \$112. It is nice of the University to think that its students are affluent enough to provide cheap football tickets to the surrounding community.

The athletic community also often cites their involvement in activities besides intercollegiate athletics, such as intramural. But as Jack Rigney, coordinator of intramural sports, points out, there is no real connection between the two. The intramural budget comes out of the athletic budget but the athletic department has no real authority over it. Furthermore, the department is only allocated about 2.5 percent of the budget, so it's a very small part of the athletic program. Despite this, the intramural department involved 2300 students last year providing entertainment and fitness opportunities for far more students than did the intercollegiate sports program.

The last resort of the athletic community is usually that the prominence of the athletic program provides needed exposure and advertising for the University. The Assistant Athletic Director, Dan O'Connell, cites that the University received about \$1.4 million in free advertising for the University. But what kind of advertising? That advertising tells people that we have a good football team as far as division I-AA goes but doesn't say that we have an excellent jazz program or that there's a lot of good scholarship in the chemistry department. That advertising serves the purposes of the athletic department only, and does nothing to enhance our academic reputation.

Further, there is no connection that this advertising for the University's athletic success will bring in private donations as it is often claimed. James Frey, a sociologist at the University of Nevada Las Vegas, cites 12 different studies going back 50 years and concludes that: "There's no relation between a winning record and donations that come into the university for academic programs."

So there is comparatively little benefit from athletics, but what about its cost? O'Connell mentioned two reasons why the athletic program seems so expensive. The first is that the program has no "hidden costs." For instance, he cites the comparison between the School of Education and the athletic program as comparing apples and oranges, since the School of Education has several hidden costs not reported in its budget. As an example he uses scholarships. The scholarships for the students in the School of Education do not come out of

the school's budget, but the scholarships for YSU athletes do come out of the athletic department's budget. This is spurious reasoning at best, but it becomes fallacious when we look at the University as a whole and eliminate those "hidden costs." As has already been reported, the University's budget has increased by 92 percent in the past 10 years, while the athletic department's budget has increased by 166 percent in those same 10 years. This is actually charitable to the athletic department since there are now all kinds of hidden costs that are not being considered in its own budget (i.e. police protection, most utilities, etc.).

Another reason that O'Connell gave for the athletic department seeming expensive was that the nature of athletics tends to be expensive because of new technology and equipment. He used a comparison between the the School of Engineering and the English department, reasoning that it is a lot more expensive to educate an engineer than an English student.

However, O'Connell must not be familiar with the financial constraints of technology-dependent areas like engineering or physics here at YSU. Unlike the athletic department, which got an 8 percent increase in November, they have experienced the same cuts as the rest of the University. As for the purchasing of new technology, that is almost non-existing. The physics department's budget for replacing existing equipment has been cut to a third of what it should have been according to Dr. Warren Young, chairman of the department. The engineering school is in a similar situation. Occasional replacement equipment has been obtained but new equipment hasn't been purchased in over 10 years. Of course, O'Connell isn't familiar with such situations.

So in the end all those amazing figures you've been reading about provide a little benefit for the University. I am not suggesting that we abolish the athletic program. I like attending football games and I am proud of my fellow students' tremendous accomplishments. But priorities have been misplaced and badly need to be realigned. You can leave the University today with this knowledge: you have just donated \$1.61 to the athletic department.

As for Lyden's written apology, I can only say that he should make it really good. Because some day it might be only a prized collection of apologies to his ridiculous statements that prevent this University from being just another second-rate community college.

Outreach

Continued from page 1
 Out of a group of about 50 students, Sebastian said that about one-third wanted, or planned, to go to college. The volunteers told the kids that if they do well in school they can find a way to attend college.

Surprisingly, most students, according to Sebastian, were not concerned with the cost, but they were concerned with making the transition into college life. The volunteers are trained to explain the advantages and satisfactions of achieving success through hard work over the long term, as opposed to instant

gratification. Sebastian also said that many of the ninth-graders seemed to be unaware of all the college organizations and opportunities available to them. He said it was gratifying that some of the students were very interested in college. The program currently is

limited to inner-city schools, simply due to the lack of trained volunteers. Donley said they would welcome more volunteers, which would allow expansion of the program to the surrounding cities and suburban communities. She said that a student volunteer could put as much, or as little, time into the

program as they could spare. Donley said that any student who wishes to get involved in this effort, an effort to get young people interested in college, can find out more about the program by calling her at the Student Government office. The number is 742-3591. She said all volunteers are welcome.

Break

Continued from page 1
 blems of inflexibility and ensures that everyone involved has good time.

2. Be sure to CALL AHEAD for reservations. There is nothing more nerve-wracking than to be in a strange city and not have a place to stay!
3. Make sure you leave the name and the number of the

hotel in which you are staying with a relative. This isn't so people can check up on you. This is in case someone needs to get in touch with you while you're away, they will be able to reach you quickly and with less

4. Make sure to bring traveler's checks with you. Try not to carry a lot of cash.
5. Remember if you are on medication to bring an ample supply. Sometimes doctors are

reluctant to give out medication without you being one of their patients. With these ideas in mind and the five travel tips, all you need now is a spring wardrobe and you're on your way.

Tests

Continued from page 1
 counseling or denies a problem with the substance, urine tests will be instituted and continued for the remainder of their career. The first positive test in Group C requires suspension of sport-related activities for the remainder of the season or until a

clean test is received. Evaluation by a drug counselor and regular attendance at whatever program suggested are mandatory requirements. A second positive test in any group will result in removal from the squad for a minimum of one calendar year. Financial aid may be continued as long as the athlete follows certain

guidelines regarding counseling and follow-up drug tests. After two positive tests in Group C or three in Groups A or B, if the athlete is unable to prove "clean" for the entire suspension year, it will result in an expulsion. Any student athlete found guilty of dealing drugs will be terminated from the program immediately and financial aid

will be terminated. "Our intent is not to punish," explains Wathen, "but to reach out and help the individual with a drug addiction." The program is not intended to persecute the casual user, it is "designed to act as a stop mechanism, to catch a problem before it's too late," said Wathen. The current drug testing pro-

gram at YSU is considered an extension of the ongoing physical examination of athletes and is in the best interest of both the athlete and athletic department. "An effective drug testing policy is the hallmark of any decent program," said Wathen. "We hope that through this procedure we can better prepare individuals for the road ahead."

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ENTERTAINMENT

Students use art as activism in exhibit at McDonough

By WILLIAM A. KEAGGY
Staff Reporter

Art has always been a powerful vehicle of expression. Sadly, many people often dismiss the visual arts as mere decoration or self-indulgent creativity.

Consequently, the strength and eloquence of speechmaking has been the primary tool in social activism throughout history. But whereas words are ideas, visual art is something physical, transforming abstract thought into a tangible, graphic representation of issues.

Making art politically active, that was the assignment in Susan Russo's *Graphic Design VI* class: creating a three-dimensional work in the area of the student's own choosing using art to challenge the viewer's thinking about some of society's most complex problems.

"We must be responsible as citizens to society at large," said Russo. "And as designers we have a responsibility to use our skills for the good of society."

The McDonough Museum of Art currently houses the results

of the assignment. The show is entitled "Artist as Activist."

Al Pecchia's work tackles the controversy that still surrounds the assassination of John F. Kennedy. It is a coffin draped with the flags of the United States and

Cuba. A single black rose adorns the top of the casket, laying alongside padlocks and chains that symbolize the sealed files of the investigation.

"Not to open the files makes the government look guilty,"

said Pecchia. "It's been 30 years since JFK was killed and there are still too many rumors."

Lynda Walega's installation is called "Close Your Eyes To Color." A triangular stand holds three heads facing one another:

one black, one white and one both black and white. There are several inscriptions on the column, one reading "In complete darkness we are all the same." This thought-provoking plea to end racism is simple and elegant, but strong.

A large installation entitled "Suppression" is the work of Ronald S. Patrick. It is an attack, both visually and verbally, on censorship. In stark black and white, the *Mona Lisa*, the *Bible*, a Beethoven record and television are bound and censored within a prison-like cell. In the background is a recording of the First Amendment, complete with the irritating bleeps of a censor.

"If we let censorship go too far," said Patrick, "we're not going to be able to do anything at all."

Jennifer Grafton's work is a brilliant and powerful strike at sexist language. The piece is called "Roman Column." On it are hundreds of words that contain some sort of masculine prefix or suffix: anchorman, manpower,

See Exhibit, page 8



Student Art: *Choice*, done by Craig A. Jones, is one of the many pieces of art on display at the McDonough Museum during the "Artist as Activist" show. The show runs until March 20.

ALBUM REVIEW

Cavedogs latest album proves reputation of being 'grungy'

By JOE DEMAY
Staff Reporter

It never fails. Whenever I get an album I really want to write about or whenever I need to get a story done, I get stuck with writer's block. Today I am fortunate enough to be plagued with both excitement and desperation rendering me almost totally incapable of writing anything of substance. (This is a change?) So please, if what follows is really lame, take the preceding information into account and be merciful upon me.

The object of my impotence is the Cavedogs and their second release, *Soul Martini*. The Dogs are praised by their record company Capital as a power-pop trio bred in Boston's lively club scene. That, though, is too limited a tag for such a smart, talented, quirky group of guys.

The band established itself on the 1990's *Joyrides For Shut-ins* as a group

who could create a little ditty with grungy guitar work. *Soul Martini*, if anything, pushes that reputation even further by getting grungier and dirtier than ever.

They further resist the "pop" label by writing lyrics that are as non-poppy as you'll find. They particularly take on the subject of the trivialization of important issues by constant repetition merely to be hip and the hypocrisy that goes along with it. Straightforwardness is not a characteristic of the Dogs' lyrical style so they're not exactly the bubble gum the masses are used to being fed. Yes, a brain would be helpful if you listen to the Dogs, not to mention an ability to read behind, between and beyond the lines (Just like you teach, Joe [Professor Allgren]).

All three band members; bassist Brian Stevens, guitarist Todd Spahr and drummer Mark Rivers, take part in the songwriting and lead vocal duties. The band, in the Dogs' own view, is very much a democracy.

Political structures aside, though, let's get into the meat (Sorry all you vegetarians. Pretend I said tofu.) of this album. I have to admit, I had to kind of let it grow on me. Maybe I wasn't in the best disposition the first time I listened to it or maybe I expected more of a *Joyrides*ish effort.

Whatever the case, I did start loving *Soul Martini* as much as I loved *Joyrides*. There's an extra crunch to the 12 new tunes some of which can be attributed to the amount of time the Dogs had to make this album — there actually was some (*Joyrides* was made on the road). Another factor is the band's acquisition of Michael Beinhorn of Red Hot Chili Pepper fame, as the album's producer.

This new-and-improved Cavedog sound is evident from the first guitar riff of the disc's opener, "Love Grenade." This song sets the tone not only for the rest of the album but also the band as a whole. The guitars are as crunchy as chunky peanut butter (a very lame analogy, but consider my writer's block)

while most of the melodic quality of the song comes from Stevens' vocals.

Two other songs destined to become Cavedogs classics are "Sorrow (Boots of Pain)" and "You're Put Away (Folderol)." "Sorrow" has a vicious guitar bite to it, but again the vocals, provided by Spahr, have a great melody to them. It seems to be the Cavedogs' trademark to craft funky melodies in such quirky and subtle ways over sneering guitars so you don't really notice them unless you're paying close attention.

"You're Put Away (Folderol)" is a strange dark song with a fabulous, yet simple, guitar riff. It's got kind of a Mamas and the Papas, Pixies and Johnny Marr sound all rolled into one. Definitely a mixture you don't want to miss.

I could go on and on, my writer's block has seemingly disappeared, but hey I've got things to do (like going to listen to this record again) and you've got things to do (like going to buy this

See Cavedogs, page 8

MOVIE REVIEW

Latest sci-fi movie, *Lawnmower Man*, offers visual appeal

By SHIRLEY GIURA
Staff Reporter

If you're into computer-simulated flight or falling, you'll like *Lawnmower Man*. If you don't like those films shot from the front seat of a roller coaster, maybe you should skip this one.

Color was the highlight of this movie. It's amazing that film can reproduce hues so vividly—clear and sharp, really pretty.

The line holds nothing new—another scientific experiment gone wrong. Dr. Larry Angelo (Pierce Brosnan) is working on a kind of mind control

called Virtual Reality, which places a subject in a computer-generated world for the purpose of intelligence enhancement. A chimpanzee doesn't work out, so what's the next step? You guessed it—a human subject.

Let's see now, who would be a good choice for this experiment? How about the kind and loving retarded man (Jeff Fahey) who cuts grass for everyone in town? You know,

the one who everybody attacks verbally or beats up. The doctor assures him that he can be smarter and people won't take advantage of him anymore.

The trips into the computer accomplish these goals. The lawnmower man is transformed into a super intelligent (and great looking) guy. He finds romance with a young and beautiful widow (Jenny Wright) but, unfortunately, he takes her into the computer for a sensual experience (if you can imagine graphic design sex) and fries her brain.

He proceeds to right the injustices he has witnessed by killing the town bully, an abusive father and the religiously fanatical priest who believes in beating people for their

penance.

The screenplay by Brett Leonard and Gimel Everett may add much more to the Stephen King story but the film expresses the child-like mentality and concerns present in all King's stories. And, we're always on the side of the mistreated person even when he or she becomes a murderer.

Special effects used to mean a shocking metamorphosis from a human to a ugly, hairy, fanged monster. Scary is a guy like

Jason (from *Friday the 13th*) who has been drowned, burned, stabbed and chopped-up but still won't die. A murderous Max

Headroom just isn't that frightening.

We'll have to get used to the computer-age monster. We laughed at the old sci-fi flicks that landed rockets on strange worlds; now, it's a reality. Be warned computer people! Remember the control computer in *2001*? There may be an underlying message about artificial intelligence. The lawnmower man tells the doctor, "I'm sorry you hate what you've created."

Don't go jumping into any of your programs just yet. Go see *Lawnmower Man* and enjoy its visual appeal.



Musical entertainment in the Pub
SUSAN KORDATHE JAMBAR

The latest band on the music scene, Teez, played in the Pub yesterday as part of PAC's St. Patrick's Day celebration. Other events included the "Doctor of Poology," Jack White and juggling by Mark Nizer.

Cincinnati ensemble to perform kids *Alice in Wonderland* opera

YSU — YSU's F&PA will end this year's Family Entertainment Series with a special performance of the children's opera version of *Alice in Wonderland* by the Ensemble Company of the Cincinnati Opera (ECCO).

Performances will be at 11 a.m. and 1 p.m. Saturday, March 21, in the Bliss Recital Hall.

Set in 1865, *Alice in Wonderland* begins as young Alice naps after playing in her family's garden. When she "wakes" to the sound of a white rabbit late for an appointment, her trip through Wonderland begins. The story follows her adventures with the March Hare, the Mad Hatter and the Queen of Hearts as Alice tries to get back home.

Recommended for children in kindergarten through sixth grade, the show sets Lewis Carroll's classic to American music in the Copland/Ives tradition, with folk and popular melodies that are accessible to children.

The composer, Robert Chauls, is a music professor at Los Angeles Valley College and the conductor and musical director of the Valley Opera of Los Angeles.

In addition to *Alice in Wonderland*, he has written three other children's operas, including *The Thirteen Clocks*, *The Magic Rhyme* and *The Trial of Goldilocks*.

ECCO is a resident touring company of the Cincinnati Opera and travels throughout Ohio, Kentucky, West Virginia and Indiana providing operatic programs in English.

The Chauls/ECCO production of *Alice in Wonderland* uses four singers to portray Alice and 12 inhabitants of Wonderland.

Tickets are \$1.50 and can be reserved by calling the Office of the Dean in F&PA at 742-3624. Due to limited seating, patrons are encouraged to call early.

Exhibit

Continued from page 7
forefather, etc.

Aside from the biting commentary provided by the large

list of words, there are several quotes from famous women's rights advocates, each of which offer a compelling argument.

One of the more subtle pieces is the "Church of Insecurity" by Dan Bandzak. It is made up of

a small tent-like structure which, when peered into, shows a reflection of the viewer in a mirror. Inside are questions like "religion or ethics?" and "preaching or applying?" The viewer then sees a blank

open book. Each page offers space for personal reflections and beliefs regarding religion. Suddenly Bandzak's "Church of Insecurity" becomes stirring and cathartic, and ultimately, upon reading various entries, quite

interesting.

Rob Supan's large hanging creation is entitled "In The Balance." Hanging "in the balance" is a family.

"We have to concentrate on the family unit, family values," said Supan. "Nine times out of ten I think we try to deal with an outgrowth of a problem and not the actual problem."

"Choice" is the work of Craig A. Jones. An eerie statement on individual choice, the piece depicts a crash test dummy who chose not to wear a seat belt.

"Artist as Activist" runs until March 20. Other studio class work currently on exhibit includes art from *Ceramics*, *Sculpture* and *Design III* classes.

The McDonough is open Tuesday, Thursday, Friday and Saturday from 11 a.m. to 4 p.m. and Wednesday from 11 a.m. to 8 p.m.

Cavedogs

Continued from page 7
record). So, go on. Get out of here and don't come back for two weeks.

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SPORTS

YSU eyes NWIT bid; MCC tourney concludes

By MICHAEL YONKURA
Co-Sports Editor

YSU women's head coach Ed DiGregorio received some mail Monday that came at least a year late.

The mail he got was a letter from the selection committee of the National Women's Invitational Tournament (NWIT), saying that they were considering YSU as a possible invitee.

Assistant coach Carol Nee said that even though last season's 24-4 team was snubbed, the possible invitation will still be welcome.

"I feel bad for last year's seniors," said Nee. "But they did help us get the recognition we deserved this season."

The tournament, to be held the weekend of March 27 in Amarillo, Texas, is open to only eight teams, as compared to 32 for the men's NIT. According to

Nee, the 19-9 Lady Penguins' consideration for the tourney depended a lot on this season's schedule.

"The schedule made a big difference this year," said Nee. "After you beat Toledo two straight years and play with teams like Oklahoma State and Texas Tech, it opens up a lot of people's eyes."

The women's team practiced on its own this week in anticipation of being invited. Nee said that, if invited, the team will practice all next week until they head for Texas on Thursday.

Overall, Nee said she feels that this invitation can give more notoriety to YSU and to its new conference next year, the Mid-Continent Conference (MCC).

Any invitation will be known Sunday, and *The Jambor* will have full coverage if it does occur, beginning March 31.

The YSU men's basketball team, which will be a member of the MCC next

season, saw a little into its future Monday and Tuesday as the MCC Tournament concluded at the Convocation Centre in Cleveland.

Wisconsin/Green Bay, the top seed in the tournament and projected darkhorse in the NCAA tournament, was upset Monday night when it lost to the Eastern Illinois Panthers, 75-65, in the first semi-final game.

The Panthers' outside shooting stymied UWGB all night as EIU shot 54 percent for the game.

In the second semi-final game Monday Illinois/Chicago, the number three seed, knocked off host Cleveland State easily, 83-59. The Flames' Kenny Williams and Brian Hill proved to be too much for CSU as they each scored 19 points to ensure the victory.

The victories by Eastern Illinois and Illinois/Chicago set up the conference

championship in front of the nationally-televised audience Tuesday. EIU won the game, 83-68, to gain the automatic bid into the NCAA tournament.

The Flames kept up with EIU early until a 16-4 run in the first half put them behind for good, although they were

never really out of it. UIC did get as close as four points in the second half, 61-57, but the Panthers went to the inside game to preserve the lead and gain the win.

Now EIU, and possibly Wisconsin/Green Bay, await match-ups in the NCAA tournament, which will be announced Sunday.

Next year's tournament, YSU's first as a member of the MCC, will be held in Dayton at the Nutter Center, home of Wright State University.

Some April cleaning triggers memories of sports season



April
Bott

In the "Bott" light

Well... it's spring-cleaning time here at *The Jambor*, which means, unfortunately, it's time for me to unbury myself from underneath the papers on my desk so I can start to organize for next quarter (however, I have to say that my desk looks like Pat Riley's wardrobe compared to my co-editor Mike's desk which closely resembles the state of a locker room after a rainy game).

In honor of my desk cleaning, I have decided to relive some of winter quarter's finest sporting moments as I dig out the relics of them from my desk drawers. Let me see now, what can I find? Hmm...

A pair of YSU football wristbands...

Oh yeah, I've been wondering where these got to. I know that you're probably thinking that football season ended in December, but bear with me — I didn't get to report on the play-offs until the first week back.

Speaking of play-offs, these wristbands came off the arms of senior defensive end Brent Greer (by the way, thanks Brent) after the Penguins' 30-20 victory over the top-ranked Wolfpack of the University of Nevada-Reno. Ah, the memories...

I was fortunate enough to be at Mackay Stadium in Reno

that day, and let me just say that the atmosphere was a tad bit hostile. In fact, from the moment the plane touched down, the natives were certainly less than hospitable. A sample conversation went something like this:

Me: "Hi, is the weather expected to turn bad before tomorrow's game?"

Reno native: "Are you one of those Penguins from Youngstown?"

Me: "Do you think the weather will be bad tomorrow?"

Reno native: "Is your team here on vacation? Do they really expect to win?"

Me: "So, how's the weather?"

Reno native: "You can leave now and save yourself the humiliation."

Okay, not everyone was quite this stubborn; however,

hometown football is something that the whole city has pride in, and it reflects in the attitudes.

Come gametime this pride had accumulated into a sea of very vocal blue and silver. After the Penguins had captured a nice lead going into halftime, this sea got even louder shouting remarks like, "Wait until it snows. Bet you can't play in the snow."

Now, call me old fashioned, but when a team's nickname is "Penguin," wouldn't you get the hint that it just might be cold where it comes from? Nah, I guess not. And so the snows came. (Yes, contrary to my preconceived notions, it is dreadfully cold in Nevada.)

Well enough of my reminiscing... as you already know, the Penguins held onto their lead, and beat the Wolfpack. Then

the came home to conquer the Samford Bulldogs, and finally they travelled back to Georgia for the sweetest victory I have ever witnessed. (Yes, this is sentimental, but doesn't everyone want to see the hometown underdog come through?)

Alright, now what else can I find...

The press release announcing a home-court streak...

Another highlight of this quarter's sports action has to be the Ladies Penguins' home-court winning streak and their generally successful season.

Under the senior leadership of Donna Wertz, Dianne Rappach and Jeanna Rex and the experienced coaching of Ed DiGregorio the Penguins rolled to a 23-game home-court winning streak (which was tied for the nation's longest).

Although the record was broken during a heart-wrenching loss to Kent State, it spanned over two seasons' play and showed what a lot of hard work and dedication can accomplish.

However, the season was far from over at that point and this team has to be commended for its tremendous work ethic. Although the Penguins had the travelling schedule from the Twilight Zone and fatigue often plagued them, this team never gave in and pushed all the way to the final game.

After turning in a 19-9 regular-season record, the Lady Penguins may not be done yet. Let's hope that they receive an invitation to the NIT tournament. After being overlooked for tournament play with a 24-4 ledger just a season ago, YSU deserves the chance to prove itself post-season. Let's keep our fingers crossed.

Oh my gosh, my desk is almost clean. Well, let's see what we have here...

Next quarter's preview...

Among all the materials I have collected, I found a couple of items relevant to next quarter's sports. I look forward to the coming of spring track, baseball, softball, tennis, golf, spring intramurals, city rugby, the Penguin Flyers...

Before I get too wrapped up in my preparation for next quarter I would like to end with a welcome to first-year baseball head coach Dan Kubacki, and an invitation to all you sports enthusiasts. Get involved! Play varsity sports or club sports or intramurals or go support the teams or, if writing is what you love to do, come into *The Jambor* and get yourself a story!

Now, what did I do with that press release?



Chill out...

An excited hockey crowd showed up Monday at the Richfield Coliseum to see the Columbus Chill take on the Nashville Stars. College students got in at a discount by showing their student ID's. The Stars won the game in overtime, 7-6.

APRIL BOTTTHE JAMBAR

The Jambar's fearless baseball predictions

Michael Yonk "town" ura, Co-Sports Editor:

<p>AL East 1. Toronto 2. Boston 3. Detroit 4. Baltimore 5. Milwaukee 6. Cleveland 7. New York</p> <p>AL West 1. Chicago 2. Seattle 3. Oakland 4. Texas 5. Minnesota 6. California 7. Kansas City</p> <p>NL East 1. New York 2. Pittsburgh 3. Philadelphia 4. Chicago 5. St. Louis 6. Montreal</p> <p>NL West 1. Atlanta 2. Cincinnati 3. Los Angeles 4. San Diego 5. San Francisco 6. Houston</p> <p>AL Champion: Toronto Blue Jays NL Champion: Atlanta World Series Champs: Atlanta</p> <p>Mike Yonkura's award winners: AL MVP: Kevin Mitchell, Seattle Mariners NL MVP: Darryl Strawberry, Los Angeles Dodgers AL Cy Young: Jack McDowell, Chicago White Sox NL Cy Young: Jose Rijo, Cincinnati Reds</p> <p>***** Jim "Stattie" Klingensmith, Managing Editor</p> <p>AL East 1. Toronto 2. Boston 3. Baltimore 4. Detroit 5. Cleveland 6. New York 7. Milwaukee</p>	<p>AL West 1. Chicago 2. Seattle 3. Texas 4. Minnesota 5. Oakland 6. Kansas City 7. California</p> <p>NL East 1. Chicago 2. St. Louis 3. Pittsburgh 4. Philadelphia 5. New York 6. Montreal</p> <p>NL West 1. Atlanta 2. San Diego 3. Los Angeles 4. Cincinnati 5. Houston 6. San Francisco</p> <p>AL Champion: Toronto Blue Jays NL Champion: Atlanta World Series Champ: Atlanta</p> <p>Jim Klingensmith's award winners: AL MVP: Frank Thomas, Chicago White Sox NL MVP: Ryne Sandberg, Chicago Cubs AL Cy Young: Jack Morris, Toronto Blue Jays NL Cy Young: Steve Avery, Atlanta</p> <p>***** Dr. Bill "Water" Mullen, Jambar advisor.</p> <p>AL East 1. Toronto 2. Boston 3. Detroit 4. New York 5. Baltimore 6. Milwaukee 7. Cleveland</p> <p>AL West 1. Chicago 2. Minnesota 3. Kansas City 4. Seattle</p>	<p>5. Oakland 6. Texas 7. California</p> <p>NL East 1. New York 2. Chicago 3. Philadelphia 4. St. Louis 5. Pittsburgh 6. Montreal</p> <p>NL West 1. San Diego 2. Los Angeles 3. Cincinnati 4. Atlanta 5. Houston 6. San Francisco</p> <p>AL Champion: Chicago White Sox NL Champion: New York Mets World Series Champs: Chicago White Sox</p> <p>Dr. Mullen's award winners: AL MVP: Frank Thomas, Chicago White Sox NL MVP: Fred McGriff, San Diego Padres AL Cy Young: Jack McDowell, Chicago White Sox NL Cy Young: Andy Benes, San Diego Padres</p> <p>YSU— YSU's men's and women's tennis teams continue to show well as they head into their spring schedules.</p> <p>The men's team defeated Eastern Michigan this week, 5-4, behind the leadership of senior Tim Hughes, Brent Emmett and Bob Taylor, who all won their matches. The team of Taylor and Greg Laskos broke a 4-4 tie to win the match for YSU.</p> <p>On the women's side, the tandem of Julie LeMay and Cindy Lane defeated a doubles team from Hiram College to win a women's doubles tournament.</p> <p>The two teams now head for Hilton Head, S.C., for Spring-Break games.</p>
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YSU Calendar

FRIDAY, MARCH 13	TIN PAN ALLEY Vegas (Funk)	THURSDAY, MARCH 19	SATURDAY, MARCH 21
<p>CAMPUS LIFE KILCAWLEY OHIO ROOM News Conference with Mayor Pat Ungaro and Warren Mayor Daniel Sferra and Michael McKee, Superintendent of the East Ohio Gas Company's Youngstown/Warren Division, to inform nonprofit community organizations how they can win East Ohio Gas' 1992 Neighborhood Enrichment Award (2 p.m.)</p> <p>NITE LIFE CEDARS Twist Offs (Original)</p> <p>PARK INN ___ Mademoiselle (Funk)</p> <p>PENGUIN PUB Deli Bandits (Original)</p> <p>PYATT ST. DOWN UNDER Numbers Band (Original)</p> <p>SEAFOOD EXPRESS Blue Max (Blues)</p> <p>TIN PAN ALLEY Rockaholics (Classic Rock)</p>	<p>SUNDAY, MARCH 15</p> <p>NITE LIFE PYATT ST. DOWN UNDER Jeff August Trio (Blues)</p> <p>SEAFOOD EXPRESS S'Cool Girlz (Rock-n-roll)</p> <p>TIN PAN ALLEY ___ Karaoke</p> <p>MONDAY, MARCH 16</p> <p>CAMPUS LIFE DANA HALL MEETING ROOM ___ Organization for Women's Equality meeting to plan for "Take Back the Night" (4 p.m.)</p> <p>KILCAWLEY ROOM 2100 International Affairs Club Book Exchange. TO BE HELD ALL DURING FINALS WEEK. (10 a.m.-2 p.m.)</p> <p>TUESDAY, MARCH 17</p> <p>NITE LIFE CEDARS Teddy Pantelas Trio (Jazz)</p> <p>PARK INN ___ DJ & Karaoke</p> <p>SEAFOOD EXPRESS Grant St. Exit (Funk)</p> <p>WED, MARCH 18</p> <p>CAMPUS LIFE KILCAWLEY ART GALLERY Gadfly Poetry Reading (noon)</p> <p>NITE LIFE TIN PAN ALLEY DJ Looney Tunes</p>	<p>CAMPUS LIFE FIRST PRESBYTERIAN CHURCH IN WARREN 256 Mahoning Ave. N.W. Sierra Club Meeting and John Muir Program (7 p.m.)</p> <p>NITE LIFE PARK INN ___ The Fabulous Flashbacks (Oldies)</p> <p>PENGUIN PUB ___ DJ Pokey</p> <p>PYATT ST. DOWN UNDER Robert Kidney (Oldies)</p> <p>SEAFOOD EXPRESS Karaoke</p> <p>TIN PAN ALLEY Vegas (Funk)</p> <p>FRIDAY, MARCH 20</p> <p>NITE LIFE CEDARS ___ Rainbow Tribe (Reggae)</p> <p>OAKLAND CENTER FOR THE ARTS Art Opening Reception of Judith, Jeff and Justin Terlecki and the stage play <i>Frankie and Johnny in the Claire DeLune</i> (7 p.m.) For reservations call 746-0404</p> <p>PARK INN ___ Vegas (Funk)</p> <p>PENGUIN PUB ___ Anti-Censorship Rally</p> <p>PYATT ST. DOWN UNDER Special Forces (Original)</p> <p>SEAFOOD EXPRESS Grant St. Exit (Funk)</p> <p>TIN PAN ALLEY Good Vibrations (Oldies)</p>	<p>NITE LIFE CEDARS ___ The Februarys (Original)</p> <p>PARK INN Blue Flames (Blues)</p> <p>PENGUIN PUB Thin White Line (Original)</p> <p>PYATT ST. DOWN UNDER Sacksville (R&B)</p> <p>SEAFOOD EXPRESS ___ Nasty Habits (Rock-n-roll)</p> <p>TIN PAN ALLEY Graphic Pink (Rock-n-roll)</p> <p>SUNDAY, MARCH 22</p> <p>NITE LIFE PYATT ST. DOWN UNDER Jam Session</p> <p>SEAFOOD EXPRESS ___ Bang (Rock-n-roll)</p> <p>TIN PAN ALLEY ___ Karaoke</p> <p>TUESDAY, MARCH 24</p> <p>NITE LIFE CEDARS Teddy Pantelas Trio (Jazz)</p> <p>WED, MARCH 25</p> <p>NITE LIFE TIN PAN ALLEY DJ Looney Tunes</p> <p>THURSDAY, MARCH 26</p> <p>NITE LIFE PARK INN Graphic Pink (Rock-n-roll)</p> <p>PYATT ST. DOWN UNDER Heroes & Friends (Original)</p> <p>SEAFOOD EXPRESS Karaoke</p>
SATURDAY, MARCH 14			
<p>NITE LIFE CEDARS ___ The Epicurians (Original)</p> <p>PARK INN ___ The Fabulous Flashbacks (Oldies)</p> <p>PENGUIN PUB ___ Pitch Blend (Original)</p> <p>PYATT ST. DOWN UNDER Blue Flames (R&B)</p> <p>SEAFOOD EXPRESS Mr. Sensible (Rock-n-roll)</p>			

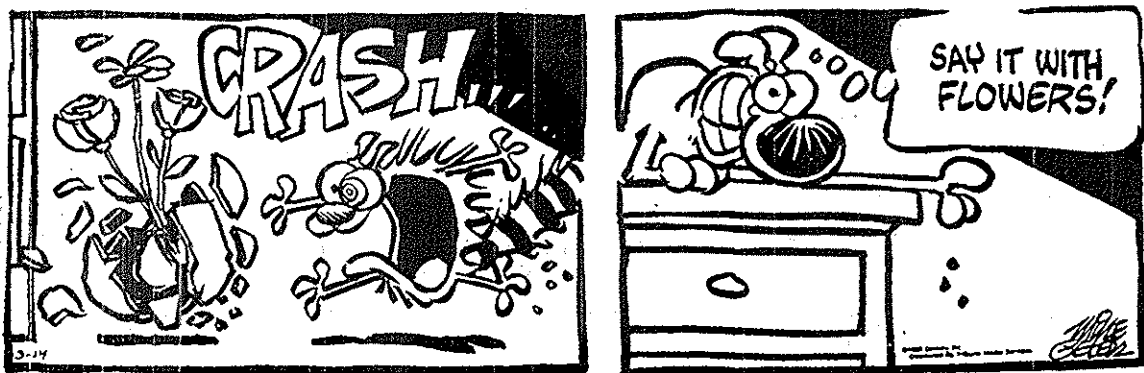
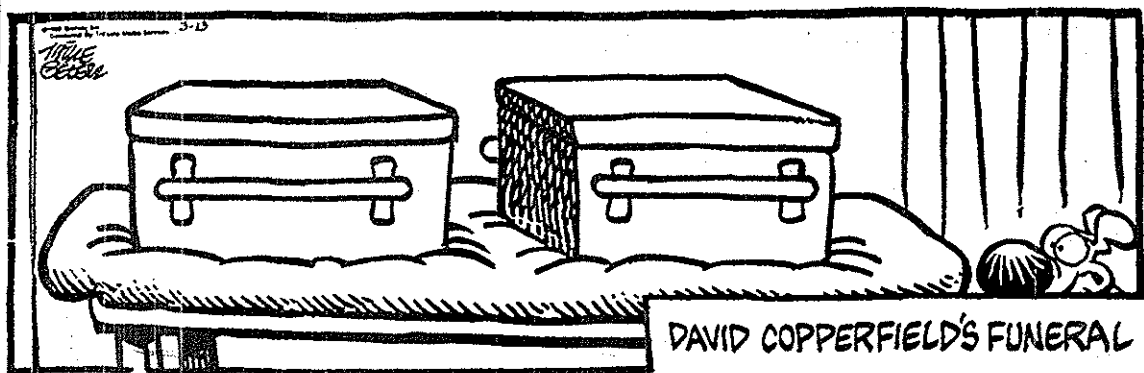
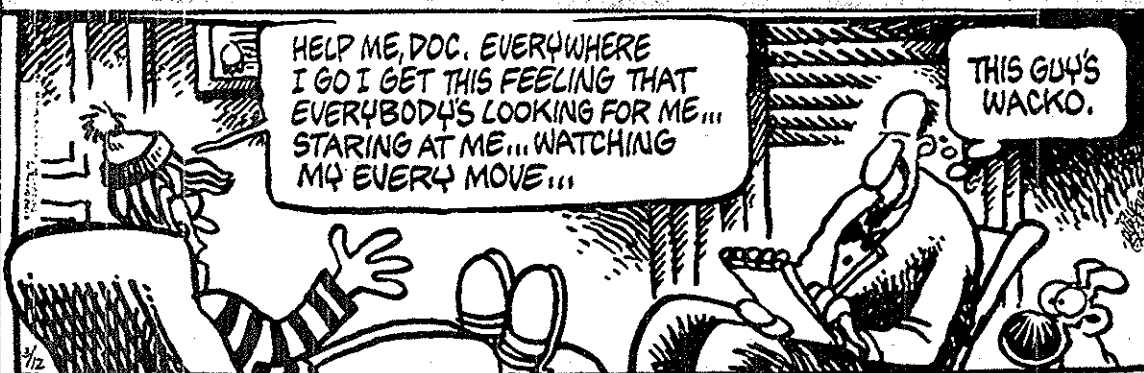
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CARTOONS

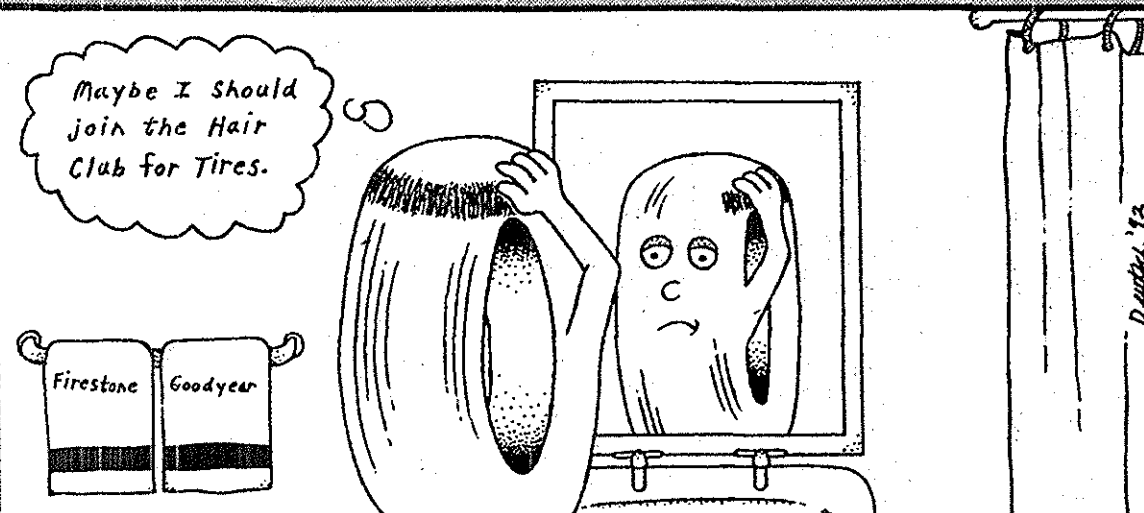
Mother Goose & Grimm

by Mike Peters



Grab Bag

by Matt Deusch



WHEN TIRES GO BALD

Slap's World

by Dave Stoops



Wah Comics

by Bob Kirby



INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity - if you know where to look. For example, the letters of HEIL -out of order- can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name - except for a clue to the person's identity - have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

1. N E I L A R M S T R O N G
4 1 2,3
2. _ E _ R _ E
3 2 4
_ _ _ _ T _ _
1
3. _ I _ _ _ M _ A _ L _ Y
5 1 4 3 2
4. S I _ _ _ _ _ O _ T _ _ R
3 4 2 1 5
5. _ _ _ _ R _ _ H
2 1
6. _ _ _ Q U _ S
4 5 1,7
_ _ _ _ T E A _
8 2,6 3
7. _ _ _ _ E T T _ H _ R _
3 4 5 2 1

INSIDE INFORMATION ANSWERS from Tuesday

1. Neil Armstrong
2. Willie Shoemaker
3. Eddie Arcaro
4. Kevin Costner
5. Elizabeth McGovern
6. Barry Levinson
7. Johnny Carson

Tunafish

by D. B. Edwards

