



WKBN reporter, Ode Aduma, visits YSU campus to give talk on minority reporters. See page 6.

THE JAMBAR

TUESDAY, MAY 7, 1985

YOUNGSTOWN STATE UNIVERSITY

VOL. 64, NO. 180

Accounts Credit Union increases membership

By VICTORIA FIGUEROA
Jambar Staff Writer

Members of the YSU Alumni Association and the employees of the Butler Art Institute have been given an invitation by the YSU Federal Credit Union to join as active members.

Steve Hanzely, physics professor, a member of the credit union's board, said the decision was made by the board not only to increase its present membership, but to extend the many services of the credit union to as much of the broad YSU community as possible.

"The Butler Art Institute is too small to form a credit union of its own and by a conscious effort on our part, we invited them to join the YSU Federal Credit Union," said Hanzely.

The YSU Alumni Association had expressed a great interest in possibly having its members join the credit union, said Hanzely. Many alumni who had active accounts as students close their accounts upon graduation. This way, "the account can remain active and can serve as one more link to the University, even if relocated."

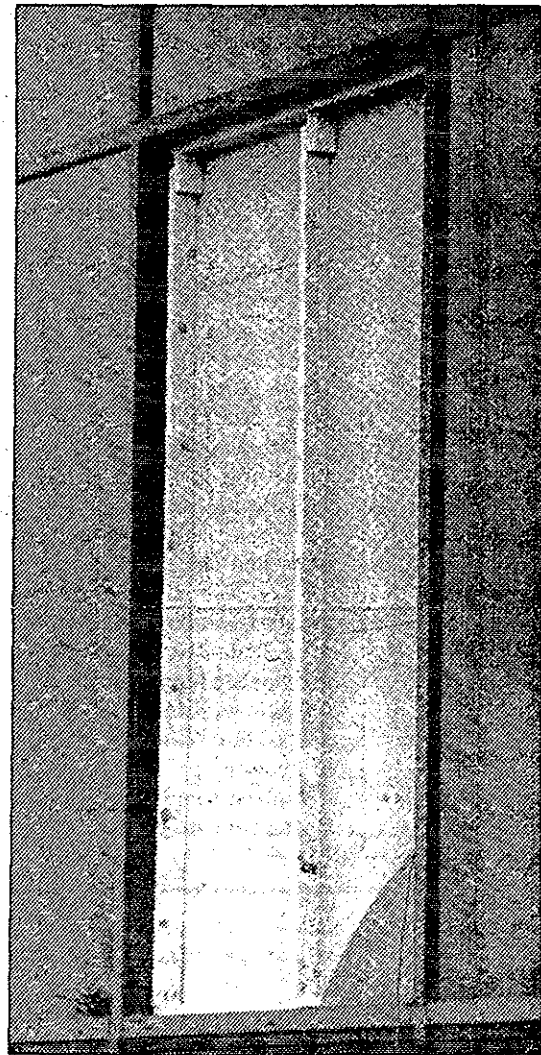
For example, former YSU President John Coffelt, who now lives in Maine, still has a membership with the credit union, said Hanzely.

Hanzely said that contacts have been made with the employees of the Arms Museum and the International Institute to see if they would be interested in membership to the credit union.

The two new group additions to the credit union will have the same benefits extended to them as present members except for payroll deduction which is only available to full time University employees.

One such benefit offered by the credit union is the share draft account, said Cathy Jickess, temporary acting-manager. Share draft accounts are comparable to checking accounts found in banks but "the unique aspect of share draft accounts is that there is no minimum balance that must be kept to receive interest and

See Union, page 7



The Jambar/George Nelson

Both Beeghly Center and the Wicker Basket in Kilcawley Center sustained damage after windows were broken at about 6:30 a.m. Saturday morning. Damages were estimated at \$2,100.

Theft, vandalism plague campus during weekend

Broken windows on campus caused the University an estimated \$2,100 worth of damage this past weekend.

According to Campus Security reports, windows in the Wicker Basket Restaurant and in Beeghly Center were discovered broken on Saturday, May 4.

Security Officer John Kohut, on routine patrol early Saturday morning, discovered that two five-by-eight foot windows above the doors of the south entrance to the building had been broken by two rocks.

The security report estimates the windows, valued at \$1,600 total, were broken around 6:30 a.m.

Later Saturday, Rashad Ingram, Wicker Basket weekend supervisor, discovered that two nine-by-two foot Wicker Basket windows had been broken. A building brick was found inside the dining hall, according to the report.

Ingram told Campus Security he had last checked the dinner room at approximated 7 p.m. Friday, May 3, and had found everything in order.

The value of the Wicker Basket windows was estimated at \$500.

There were no witnesses for either of the incidents.

•According to another security report, a YSU student had \$146 stolen from her purse Thursday in the Williamson Hall Computer Center.

Dorothea J. Becker, junior, A&S, told police she left her purse on a table in the Computer Center while she was working, then left with the purse around 12:30 p.m.

That night at home, after attending classes and work, she noticed the money missing, she said.

The theft was reported Friday morning.

Enrollment for black colleges decreases

From the College Press Service

"It's clear things aren't working out for black colleges," understated Keith Jennings, who monitors black student issues for the United States Students Association (USSA) in Washington, D.C.

Indeed, the black colleges — choked by a withering money base, federal aid cuts, muddled communications, black student apathy and desegregation efforts that are pushing black students into historically white campuses — are having their worst season in years.

Enrollments at black colleges, after increasing steadily for the past 25 years, have dropped five percent in just the last year.

And amid cries of racism and even bureaucratic "genocide," black education leaders apparently aren't sure what to do about it.

It's serious enough, moreover, that inside observers are labeling it "the quiet death of black colleges," Jennings reported.

Some colleges aren't going quietly. Cheyney University in Pennsylvania, for instance, recently lost its accreditation by the Middle States Association of Colleges and Schools because it lacked "coherent and purposeful direction, mission, and leadership."

President C. T. Enus Wright resigned the next week, and soon after that two administrative vice presidents were fired.

"It's nothing more than cultural genocide to get rid of and destroy black colleges," claimed former Cheyney student government leader Cynthia Jefferson.

Most of the reasons for the accreditation denial "could be applied to any college if you looked hard enough," Jefferson claimed, adding President Wright was merely a "sacrificial lamb" to appease the accrediting association.

Historically black Knoxville University in Tennessee and Lincoln College in Nebraska also have lost accreditation this year on similar

See Colleges, page 2

Authors discuss courses

From the College Press Service

Washington, D.C. — College coursework is often full of "fads and fashions," and the growing number of non-essential courses students must take is wrecking the value of their college degree, said the authors of a three-year study released this week.

The report, produced by an 18-member task force established by the Association of American Colleges (AAC), warned colleges' tinkering with traditional liberal arts curricula is diluting the worth of a liberal arts college education.

"Curricula are confused, fuzzy and drifting," said panel member Arthur Levine, president of Bradford College of Massachusetts.

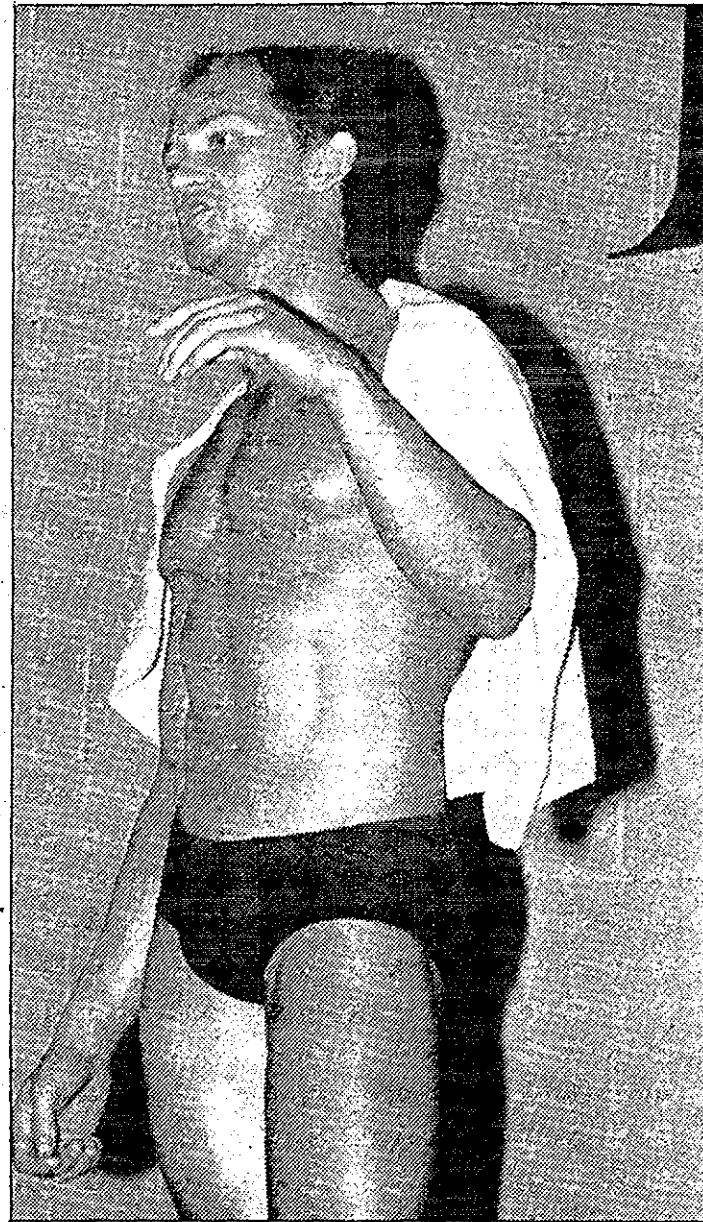
Buffeted by dwindling financial resources and a shrinking pool of potential students, colleges have "put their curriculums up for action and sold out to the highest bidder," Levine said.

The report blames "non-essential" courses for mucking up traditional liberal education.

It said remedial programs for students who are unprepared for college and technical classes — eg., secretarial and police science courses typically obstruct, not advance, a college education.

See Degree, page 12

Keeping in shape



The Jambar/George Nelson
Jeff Riley lectures at the body building workshop sponsored by PAC Thursday.

Executive lectures on various investments

By CHRIS FLAK
Jambar Staff Writer

"A rule of thumb is that whatever the man on the street thinks is wrong, in dealing with the stock market," said Nicholas Virgallito, account executive for Paine Webber, in a lecture Friday evening at the Kilcawley Cardinal Room.

Sponsored by Alpha Kappa Psi, Virgallito's topic was "Investments for the Small Investor."

"The stock market is a gambling game, like dice and roulette," he said, and noted that stocks require constant attention if expected to yield a profit.

However, Virgallito said that with \$100, a college student is able to invest, with a greater deal of security, in mutual funds.

"They (mutual funds) are the safest way of diversifying investments without tying up a lot of money, while still being able to invest in many companies," he stated. Common stock, or an ownership interest in a company, is one type of mutual fund with potential for growth, and the possibility of current income in the form of dividends.

Income funds primarily designated to utilities, and bond funds, which are actively traded with funds in banks, are also popular varieties, said Virgallito, and usually promise a return in interest. They are not profit-sharing investments but provide a greater degree of security. For \$1,000, one can choose a certificate of deposit, or a corporate or government bond. Certificates and government bonds are long-term obligations with specific maturity dates. Corporate bonds usually have a fixed-interest payment that must be met before dividends are distributed to common stockholders.

"It's not a get-rich-quick situation," Virgallito further explained regarding these slow building appreciations.

An initial investment of \$2,000 to \$5,000 is appropriate to "take a chance in stock trading" said Virgallito. Finances must be in order and then the research and analysis is activated.

Virgallito stated that Paine Webber's "Focus List" is comprised by analysts, voted on by the brokers, then published weekly to determine which stocks are advisable and why. Newspaper and magazine articles are combined into the analysis so that each broker feels comfortable with the writer's forecast. Paine Webber executives then suggest to their clients, a strategy of selectivity, emphasizing a high unit of growth.

Noting the difficulties of predicting immediate trends, Virgallito stated that stocks cannot be bought and held for any specific length

See Webber, page 7

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Colleges

Continued from page 1
grounds, Jennings noted.
Three financially strapped black

Texas colleges — Willey, Huston-Tillotson and Texas College — may merge to pool their resources and enrollments.
The crises follow last year's financial

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failure of 119-year-old Fisk University, long regarded as the flagship of black colleges.

"Black colleges are facing a problem which has two contradictory ends," lamented Samuel Myers, president of

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the National Association for Equal Opportunity in Higher Education (NAFEO).

Myers said that while black students need black colleges more than ever now, there's a "new threat to black schools that their funding, enrollment, and support will decline. The image of black schools is hurt by problems at some black institutions, which adds to the problem even more."

Only 20 percent of all black students attend predominantly black colleges, but nearly half of all students who complete their degrees do so at a black school.

Even on historically white campuses, enrollment in black studies courses and membership in campus black student unions have plummeted in recent years.

PREGNANT?

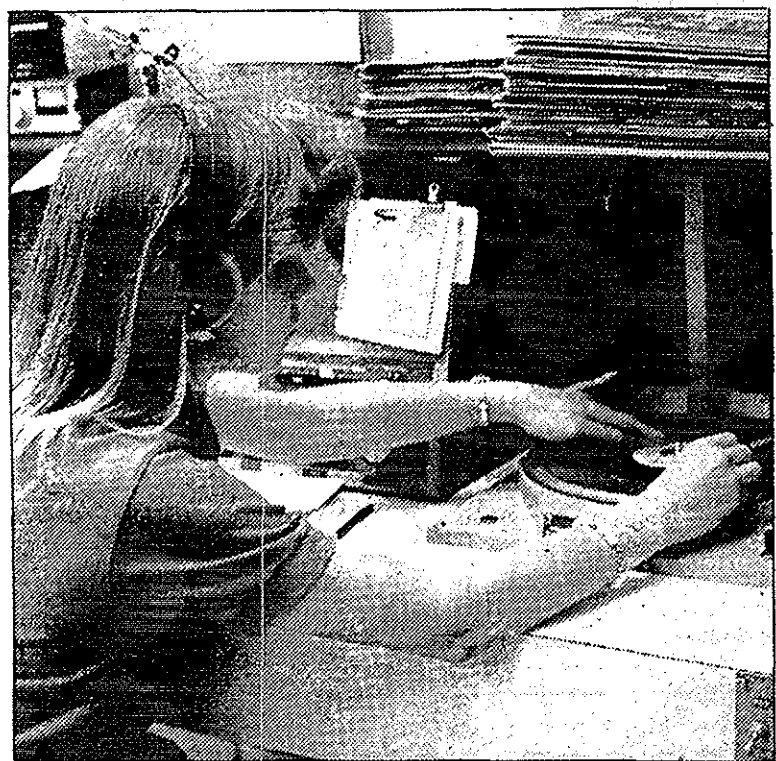
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FEATURE

Student music station changes format



The Jambar/George Nelson

Disc jockey Ingrid Gorman spins records at the student-run cable information/music station WUGS, formerly known as The Underground Sound. The station has recently undergone a format change to place more emphasis on campus events.

By GEORGE NELSON
Jambar Copy Editor

When "The Underground Sound" became "WUGS," more than just the name of the campus cable music/information service changed.

"We like to think that we're a little more professional," said Larry Jensen, WUGS program director.

The Underground Sound started in 1981 through the efforts of Alpha Epsilon Rho, an organization consisting of YSU telecommunication students. WUGS is currently run by Jensen, music director Mike Petrucci, and station manager Art Byrd.

According to Jensen, individual disk jockeys tended to just play their own particular brands of music during their shifts, but that changed with the format the station adopted last fall.

As broadcast radio stations do, WUGS follows a format clock which permits music of a variety of styles to be played during each

shift.

Both Jensen and Byrd were unhappy with the "Underground Sound" name. Jensen said the name was "dated," while Byrd said it sounded like a "terrorist group."

As a result, the name was changed to give the station more of the feel of a radio station.

Byrd said WUGS now is placing more emphasis on the University. While music is still a major part of programming, WUGS also relays job openings from Career Services and gives notices of campus events on its "YSU Today" program.

The station also features a sports show, an "oldies" show, a heavy metal show and a count-down of popular songs.

Another part of WUGS' increased involvement with the University is the popular trivia contests held in the Pub on alternating Fridays. The idea was suggested to the station by Pub coordinator Rich Delisio.

"They (Pub customers) seem to enjoy it," Byrd said. WUGS is also attempting to

expose its audience to "new music" in the form of acts like Klamxx and John Parr, Byrd said.

"As soon as we get a record, if we think students are going to like it, then we go right with it," he said. "We don't wait until there's a response to it."

He added that it wasn't until after Ashford & Simpson's "Solid Like a Rock" had fallen off their charts that it caught on in broadcast radio. As a result, WUGS had to start playing the song again due to demand.


While response has been positive, Jensen said one of the station's major problems is that students and instructors often don't take WUGS as seriously as he'd like.

He also noted that students will occasionally confuse WUGS with WYSU-FM, the fine arts broadcast station. "I've had some people come up to me and they'll say, 'I listen to you guys but you've got to change your format . . . everytime I turn you on, you're always playing classical,'" Jensen said.

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 MAY 7, 1985 VOLUME 64, NUMBER 180

EDITORIAL

Who kills and why

Got something from the Christian Anti-Communism Crusade in the mail. Poor folks. It seems only one percent of the people they sent letters to asking for money and other things responded.

The money and other things were supposedly to be used to help distribute the group's booklet, "Why Communism Kills (The Legacy of Karl Marx)."

Fred Schwarz, editor of the CACC newsletter, was pretty upset about the lack of response to his desperate plea. I was encouraged.

If the CACC newsletter is any indication, the booklet it promotes has got to be dangerous stuff. Narrowmindedness and intolerance always are.

And the CACC epitomizes both of these, in addition to good old-fashioned propaganda. Consider this from Schwarz:

"I anticipated that the project . . . would meet an enthusiastic reception from many who are concerned about the biased and anti-American teachings that confront and confound so many college students who are at the mercy of left-wing professors."

When being left-wing is being anti-American, America is no longer what it pretends to be. And when we see words like "biased" negatively defining someone's political preference, we know we are looking at dangerous propaganda.

That's not all.

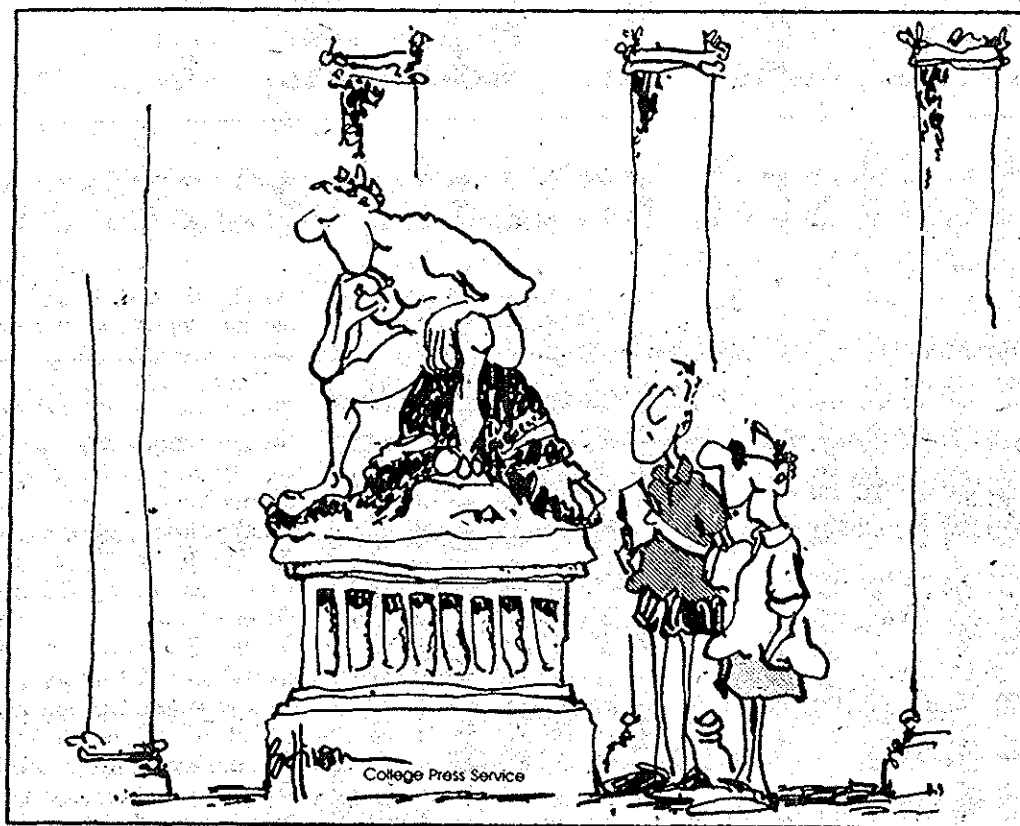
Schwarz goes on to use the film *The Killing Fields* as an example of "how" communism kills: in a "gruesome" and "ghastly" way.

As for "why" it kills . . . well, the booklet tells you that, supposedly. But let me save you some time.

Communism kills for the same reason Christianity killed during the Crusades, and continues to kill in holy wars: because of narrow minds.

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"10 bucks says he was trying to decide if he should drop anthropology."

COMMENTARY

Should sexy songs be outlawed?

By George Nelson



GEORGE NELSON

In a column which appeared in the May 6 issue of *Newsweek*, a concerned mother expressed her displeasure with much of the music put out by artists such as Prince, Judas Priest and Madonna, on the basis of their sexually explicit lyrics, which are listened to by children.

Her concerns may be legitimate. If I had a kid, I'm not so sure I'd want the child to be listening to some of the music I regularly listen to.

However, the columnist, Kandy Stroud, suggested that legislative action may be necessary to correct the problem.

Whoa! Slow down!

I'll admit to not being overly fond of Prince and his music, but I'm not crazy about dark beer, onions on my Quarter Pounder, or soap operas, and I'm not trying to get them outlawed.

For some of you out there, the idea of having laws passed to regulate our music probably seems pretty far fetched, as well as possibly being a violation of freedom of expression.

Well, it's not as impossible as you might think. When it comes to their children, people can get paranoid about the strangest things.

In fact, in the 1950s the U.S. Senate saw fit to investigate comic books.

In his book *Seduction of the Innocent*, psychiatrist Fredric Wertham charged that since every juvenile delinquent read comics, and since every slow learner read comics, that comics caused juvenile delinquency and illiteracy.

Of course, they probably all went to movies, played baseball and ate hot dogs, too, but that must have been beside the point, as far as Wertham was concerned.

Wertham's campaign led to that Senate investigation, eventually. While no legal action was taken then, the pressure has its effect.

Some of the comics publishers established a self-censoring Comics Code Authority. This organization was to approve all comic books, and any book which didn't bear the Authority's stamp of approval wouldn't be carried by distributors. This wrote an end to the stories of some publishers who put out mostly horror comics, as well as preventing stories concerning drugs or sex.

Of course, publishers eventually found ways around this. Today there are hundreds of comics specialty shops all over the country, whose owners could care less about stamps of approval. And while a few books feature stories which would undoubtedly shock Wertham, most of the material is responsibly done.

All this aside, you really have to wonder where the responsibility lies, in this case.

If a child is old enough to earn money to buy records, then he is probably pretty much set in his tastes and attitudes. If the child asks to ask for money or ask a parent to buy an album or tape, isn't it the parent's responsibility to check out the merchandise?

Yes, it would be nice for rock musicians to clean up their acts for their young audiences, but before calling for laws, remember that responsibility begins at home.

Admission: Colleges plan to raise standards

From the College Press Service

Washington, D.C. — Colleges are going to be even tougher to get into next fall, an American Council on Education (ACE) survey has found.

Institutions nationwide, for the second time this decade, are moving to raise their admissions standards and iron "gimmick" courses out of their curricula.

"In general, colleges want to get the message to high school students to take college preparatory courses so colleges can stop teaching remedial classes," said Eva Galambos, co-author of a Southern Regional Education Board admissions standards study.

"The public has made it clear it expects colleges to provide higher education, not remedial education," she added.

"It's a conscious effort to improve the quality of education," said Paul Lingenfelter of Illinois' Board of Higher Education. "Educators are taking a look inward for ways to improve education and reduce remediation."

Of more than 400 colleges surveyed, 60 percent plan to upgrade entrance requirements, including standardized test scores.

Two-thirds of the nation's schools now make freshmen take math and English placement tests in order to be accepted, while forty percent require writing proficiency exams, the study showed.

The universities of Illinois and Washington, for example, are examining tougher entrance requirements. Arizona's new standards go into effect in 1987 and Tennessee's in 1989. North Carolina's Higher Education Commission wants to reject students who score under 700 on their Scholastic Aptitude Tests (SATs) from all state schools.

And at the University of Southern California, this year's new standards mean next fall's freshman class could boast a 3.45 average GPA.

Not everyone favors the tougher standards, however.

Raising minimum SAT scores will "be devastating to our plan for racial admission," insisted University of North Carolina spokesman Robert Dawson. "Four years of school work gives more of a prediction of success than a three-hour examination on Saturday morning."

Other critics argue tougher standards will disqualify "average" students, minorities and others who may flourish in college despite poor academic records.

The move to stiffer requirements — particularly higher test scores — comes at the precise time some schools are dropping standardized test scores as a screen for new applicants.

"We felt that other factors were better predictors of future potential," said Elizabeth Woodcock of Bates College, one of two Maine schools which recently stopped using SAT scores as entrance requirements.

Bates and nearby Bowdoin College instead are giving more weight to students' class rankings, grades, counselor evaluations, term papers, in-class essays, types of high school courses taken and a series of three academic achievement tests.

A college study found "the achievement tests (were) better predictors than the SAT and that (a student's) class rank has always been (a) stronger (predictor) than the SAT," Woodcock said.

"We discovered that the SATs picked out two types of people," she noted. "Those whose SAT scores reflected their high school scores and those whose SAT scores didn't reflect their high school scores."

"I have the feeling the SAT might be culturally biased," added Harvard researcher Dean Whitla. "Hispanics tend to score lower on the verbal test."

Harvard wants to make the SAT admission requirement optional, and let entering freshmen take a battery of five achievement tests.

California could ease freshman anxieties even more. The state's Postsecondary Education Commission wants to lower Cal State admission requirements because only 29 percent of the state's high school

graduates can meet the current standards.

But most colleges are moving in the other direction, urging high schools to teach college-bound students what colleges will expect of them, said ACE study author Elaine El Khawas.

And most colleges are sticking with the SAT. "Many schools fear to go beyond the standardized tests," El-Khawas said. "The tests only predict those who will do fine the first year. Others may have only fair scores, but tremendous references and motivations."

El-Khawas said the higher admissions standards won't keep any students out of a college they want to attend.

"Students know entrance requirements beforehand," she said, "and they apply where they meet requirements and have similar average scores."

Colleges aren't likely to turn many students away, either. "Only a small number of colleges in the U.S. are very competitive," El-Khawas observed. "Others go through their application pool, accepting a large number of those who apply."

Both public and private schools "leave loopholes in their admissions requirements for students who don't meet the standards," Galambos of the Southern Regional Education Board said.

Another reason for the rising standards is that colleges no longer have to accept as many ill-prepared students as in the past.

"Now there are more community colleges and comprehensive state schools," explained John Prados, Tennessee's vice president for academic affairs. "The universities themselves are expanding, so there's more interest in narrowing the focus of the institutions."

"Our idea is to encourage high school students to take a better prepared curriculum, not to make hurdles for students," Illinois' Lingenfelter noted.

A recent Gallup poll, however, showed 60 percent of Americans oppose stricter college entrance requirements, though they favor a nationwide high school graduation test.

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WKBN newsmen addresses media class



ODE ADUMA

By JOE CALINGER
Jambar Staff Writer

"Just because someone is a short order cook, it does not mean that he or she is a chef."

So noted YSU graduate and WKBN television and radio reporter Ode Aduma, while commenting on his definition of a journalist.

Aduma addressed the history and problems encountered by minority reporters in a lecture before Carolyn Martindale's Race Relationships in Media class.

"There used to be a barrier to black and even female reporters which to this day I can not understand," said Aduma. "It used to be that all newsmen had to have those low bass voices and had to have a 'Midwestern' accent. They all had to be like Edward R. Murrow and it really did not change until the likes of Fred Graham."

Aduma said things really started to change with the social movements of the sixties. Many segments of the media

began to hire reporters just because they were black and were trying to fill out quotas, a practice which Aduma strongly disagrees with.

"What happened here is that many of these 'reporters' were not journalists and did not know what they were doing and consequently many of them are not around today," he said.

"I think that a journalist is someone who can prove to me that they researched a story and they dug up info and not just through tips received," he added.

"Also what happened around this time was the fact that many stations wanted to send black reporters in to cover riots in the black sections of towns to protect the safety of their reporters," said Aduma.

He pointed out that this step sometimes did not work, as the crowds often attacked any reporter who was there.

The reporter said there have been improvements but there are still problems he encounters even on the local scene.

He said that many people still do not trust black reporters to cover an

assignment objectively. This is a problem which he said his local reputation has almost completely erased.

"Let's face it, I'm human and I have feelings about issues just like everyone else," said Aduma. "However, I still try to be John Q. Reporter and conduct the interview professionally."

There was an incident a few years ago when Aduma was interviewing a girl who just returned from South Africa as part of a student exchange program. The girl dismissed any problems in the country and she did not see what all the hype was about.

"I was sitting there interviewing her and I was just thinking to myself about how she couldn't know what she was talking about," he said. "I was thinking that if I pressed the issue and asked her about it, everyone would come down on me for being a black reporter who was just trying his cause, so I did nothing."

"But as I think back, I know that I should have asked more questions about

See Aduma, page 7

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1 BEDROOM APT. for rent w/appliances: rent includes utilities. 759-2039. (9JCH)

APPLICATIONS FOR EMPLOYMENT in Kilcawley Center for the academic year 1985-86 are being taken in the Staff Offices May 13-30. (8M28)

WANTED: an outgoing energetic person preferably a (mime, clown, or juggler) available for work on campus from 11 p.m.-1:30 p.m. Please see the Terrace Room manager or call 744-2981 from 8 a.m.-3 p.m. (3M10C)

STUDENTS: EARN HIGH COMMISSIONS this summer and have fun selling Encyclopedia Britannica in our counter locations at fairs theme parks, etc. Creative work, fringe benefits, all training provided. 18 yrs.

& over. Call 759-9240. (1M3CH)

GENERIC PARTY! In conjunction with Sigma Chi Derby Days Friday, May 10, 9 p.m., 55 Indiana Avenue. Come "Generically" dressed and get in for a reduced price. Open to all YSU students. (1M7C)

TOGAI TOGAI TOGAI! All Greek Toga Party Thursday evening, May 9, 9 p.m. Sigma Chi House 55 Indiana. Reduced price in Toga.

CONGRATULATIONS CHRISSEY On your election as Panhel secretary. You'll do a great job. Good luck! DZ's No. 1. (1M7CH)

BROTHERS OF EX - Good luck during Derby Days and have a fantastic time Saturday at Dinner Dancel love Susan. (1M7CH)

MURPHY! See you on the 'dies of May. We'll be there handcuffed and hungover...The Splitters. (1M7C)

QUIET PLEASANT rooms for mature non-smoking students. Call 746-1228 or 742-1633. (7M31CH)

Aduma

Continued from page 6

it." In the early years of his fourteen years at WKBN, Aduma encountered another problem which relates to how people once thought of black reporters.

"More often than not, when I am sent out to cover a story, it is usually me and a white camera man. What I noticed happening was that the person I was interviewing was directing his comments and asking questions of the camera man," noted Aduma.

He said that he would often just back up and leave when this occurred. No matter how far people have come, Aduma noted that there would still be racism. There is one local official that he refused to cover for this reason.

Another problem that Aduma found on the local level is in the hiring practices of the local stations. He said that when ever a black reporter leaves a station, it seems that all the station is worried about is finding another black to replace him. This discourages Aduma as he noted that he did not want to be referred to as a black reporter, but just as a reporter.

Aduma also pointed out that assignment practices have to be changed. He said he is aware of one black reporter who was upset to be assigned to cover the black candidate for mayor of Youngstown, probably for the reason that the reporter himself is also black.

On the national level, Aduma said the successes of men such as Ed Bradley, Max Robinson and Bernard Shaw have greatly helped the cause of minority reporters but that most minorities, including these men, have a hard time reaching anchor positions on national news programs.

Webber

Continued from page 2

of time. "You can get trampled," he said. "Industry can fall quickly and by the time it hits the news, it's too late."

Virgallito cited a powerful market rally in January, in

which clients were urged to maximize holdings in mid-December. According to an article in *Business Week Magazine* (Feb. 18), distributed during the lecture, Paine-Webber was credited with saying that customers who did not profit from one really have only themselves to blame.

Verqallito said that in any given

week, one market can skyrocket - or crumble greatly.

Many clients, he stated, have had sufficient gains this year. He noted that the popular commercial is appropriate for the broker's efforts. It simply says "Thank you, Paine Webber."

Union

Continued from page 1

there is no monthly service charge. Plus the first 40 drafts (checks) are free," she said.

Jickess added that the loan program is another outstanding service offered by the credit union. Interest is only compounded on the unpaid balance instead of the total amount of the loans, unlike most other banks and loan institutions.

There are separate loan programs, typed according to what it is to be used for, being car loans and personal loans with a varying interest rate on them. The credit union doesn't offer "student loans-per se," but many students who are members of the credit union "use loans from us for educational purposes," she said.

Other services offered by the credit union include Christmas Club accounts, American Traveler's Checks and saving certificates. The certificates need only a minimum \$500 dollar balance and pay currently 9.0 percent, said Jickess.

Plus, there is Life Savings Insurance on each share account (savings) and Loan Protection on loans at no extra charge.

The YSU Federal Credit Union opened in the fall of 1974 with 10 to 20 members and has since grown to 3,000 accounts with 2,000 active.

Any YSU student, staff or faculty and their immediate families, plus any student or other registered organization on campus is eligible for membership and are encouraged to do so, said Hanzely.

Students to debate issues

There will be a Presidential Student Government Debate at 2 p.m., Wednesday, May 8 between candidates David Gemmel, John Fitch and Steve Schmidt. The debate will take place in Room 2069, Kilcawley Center. The moderator will be Craig Duff. Under the agreed format, each

will have eight minutes for opening statements, a moderator will field and direct questions from the audience, and each candidate will have a chance to answer the question after the candidate in which it was addressed to does, with a two minute limit on the length of the response.

JAMBAR ADVERTISERS:

Noon, Tuesday is the advertising deadline for Friday's paper.

Noon, Thursday is the advertising deadline for Tuesday's paper.

"PAID" STUDENT LEADER POSITIONS AVAILABLE FOR 1985-86!

The Program and Activities Council is responsible for providing the majority of entertainment in Kilcawley Center. The "PAC" is comprised of several committees who are hard at work behind the scenes programming special events, working with performers, officiating tournaments, creating campus videos and selecting the film series; just to name a few of their many activities.

The "PAC" is open to all full and part-time students in good academic standing. There are no dues or membership fees, and all students are encouraged to become a member of this outstanding organization.

PAC is currently accepting applications through *Tuesday, May 21*, and "paid" Executive Board Chair positions for each of its designated committees. Students accepted for these positions will receive up to \$200 per quarter beginning the academic year 1985-1986. Energetic students who have strong leadership skills, who are in good academic standing, and who will be attending YSU throughout the 1985-86 academic year are encouraged to apply for one or several of the following committees' chair positions:

PAC'S NEW MEMBERSHIP AND HOSPITALITY COMMITTEE

The N.M.H. Committee is the "Heart" of PAC. The committee's main function is to welcome new members into the organization by providing informal orientations and social mixers.

The Committee also hosts artists performing in Kilcawley by providing assistance with their dressing room needs, transportation, and hotel accommodations.

PAC'S PROMOTION COMMITTEE

This committee coordinates all publicity and promotional activities for the PAC and serves as liaison to the other University media sources. The work of this committee helps to ensure the success of the programming committees' efforts while providing a unique opportunity for students to develop portfolios in layout and graphic design, newspaper advertising, and marketing techniques.

PAC'S PRODUCTION COMMITTEE

The Production Committee supervises the lighting, sound checks, stage set-up, and technical needs of performers for PAC's major stage events. This committee also schedules video programming in Kilcawley and produces radio spots for upcoming programs.

PAC'S P.U.L.S.E. COMMITTEE

P.U.L.S.E. is the programming unit for leaders in surveying, selecting and securing entertainment. This is an umbrella committee for all major programming in Kilcawley Center. This includes selecting the "major film series" which is a mix of comedy, adventure, drama, popular favorites, and block busters! P.U.L.S.E. offers a complete smorgasbord of "main stage" entertainment which includes: artists, lecturers, musical performers, noon time programs such as the "Jazz & Rock Club" Series, palm readers, magicians, comedians, hypnotists, and theme weeks such as comedy week. P.U.L.S.E. also sponsors special minority and cultural programs which have included theatrical performances, foreign films, and international groups.

PAC'S VIDEO ARTS COMMITTEE

The Program and Activities Council's video arts network produces its own weekly video show and tapes various campus events. In addition to student-generated programs, the Video Arts Committee conducts workshops on the basis of scriptwriting, filming, and editing.

PAC'S WORKSHOP AND TOURNAMENT COMMITTEE

PAC'S Workshop and Tournament Committee develops the popular "Brain Drain" Workshops which spotlight informal interest subjects. These workshops, which use local area talent, include such subjects as jazzercise, aerobics, juggling, body sculpture, party hors d'oeuvres, and travel/vacation planning just to name a few.

The committee also sponsors YSU's Annual College Bowl Tournament and offers popular recreation tournaments such as billiards, table tennis, and trivial pursuit.

Students interested in becoming involved, who enjoy planning campus entertainment and activities, meeting new friends and developing leadership skills should stop in Kilcawley's Information Center, located on the upper floor and say, "I'd like a PAC Interest Form" - it's that easy!

Students applying for chair positions may pick up applications and additional information in Kilcawley's Information Center located on the upper floor.

Applications will be accepted until 3:00 p.m. Tuesday, May 21.

ENTERTAINMENT

REVIEW

University Theatre brings off difficult play

By MARK PEYKO
Jambar Managing Editor

The YSU theatre department closed the dramatic season with an enjoyable performance of a difficult play, Christopher Fry's *The Lady's Not For Burning*.

Fry's dramatic dialogue has been compared to Shakespeare's in its twisting and playfulness, but it also has some characteristics which make it seem that Fry was also aware of Vaudeville conventions.

When the characters tackled the clever and challenging dialogue, it made the audience almost instantaneously separate the amateurs from the seasoned, talented performers.

Because of the intricacies and demanding nature of the dialogue, the mettle of most of the performers was tested Saturday evening.

Some were overwhelmed by their lines, others were spitting out the lines slower than the amount of dialogue would allow, but the most satisfying moments of the evening resulted from actors who commanded their parts and made the dialogue a delight for the audience.

Fry's play, written in verse, maintains a pace that is enjoyable without being predictable in its dialogue. Throughout the evening, there are many lines and bits of dialogue which make Fry's skill as a playwright apparent.

He seems to be quite fond of

alliteration and the reworking of bits of famous dialogue from other eras. Perhaps more interesting than the play's themes themselves were these wonderful lines which were humorous, insightful and almost always witty, although sometimes self-consciously so.

Fry's characters live in an imperfect world but still key characters grasp onto the belief that although the world is filled with flaws, it is also capable of possessing much beauty.

Like Shakespeare, Fry believes in the many types of persons within a man. But unlike Shakespeare's characters who possess a duality, Fry's characters search for the part of themselves which they feel they are lacking.

In *The Lady's Not For Burning* there is Jennet, an analytical woman whose world view is clouded by her inability to see beauty. Jennet only can see the world logically and intellectually.

The second principal character, Thomas, feels disgusted by a world which he feels is tarnished by ugliness.

Only through interaction with one another can they strike a balance and gain from each other what one is lacking.

The play takes place around 1400 in the house of Hebble Tyson, a mayor in a small town called Cool Clary. Jennet and Thomas meet after witchcraft charges are brought against her.



The Jambar/John Gatta

Skippis (Chuck Mastran, center) talks to the people in the mayor's house (l to r— Rosie Rokus-Boehike, Mark Passerello, P. Ryan Byrne, Mark Samuel, and Nanclynn Gatta) to prove that he is not dead.

This charge becomes the impetus for showing what is lacking in the character of other people.

Craig Duff, in the role of Thomas Mendip, does a good job as the discharged, cynical soldier. His performance is quite lively, although he did seem to have some difficulty with the delivery of his lines at times. Duff's stage presence, though, was commanding and he handled this task

rather well.

Joan Claypoole, as Jennet Jourdemayne, was also good in her role as the accused witch. Claypoole is effective as a rationalist who sees the world with "what I see, what I know, and what I touch" eyes.

Tom O'Donnell, as Hebble Tyson, gave one of the most enjoyable and lucid performances of the evening. As the cranky mayor of Cool Clary, O'Donnell is

excellent.

Also sharing the spotlight for one the evening's most memorable performances was Rosie Rokus as Margaret Devise. As the mother of two sparring brothers, Rokus proved herself to be a most talented actress.

Rokus reached the full potential of her character. When she spoke her lines, the musicality of the dialogue rings clear. Her

See Burn, page 9

YSU Modern Dance Ensemble
presents

Karen Allgire & Friends

DANCING

Thursday, May 9 Friday, May 10

8:00 p.m.
Chestnut Room, Kilcawley Center

\$2.00 General Admission
YSU Students Free with I.D.

This event is co-sponsored by Student Government

The Paper Chase

Starring

Timothy Bottoms
John Houseman
Lindsay Wagner

May 10 7 p.m.
In The Pub

This event is co-sponsored by The Pre-Law Society
and Student Government

Want more
than a
desk job?

Looking for an exciting and challenging career? Where each day is different? Many Air Force people have such a career as pilots and navigators. Maybe you can join them. Find out if you qualify. See an Air Force recruiter today.

CALL COLLECT:
(216) 743-9279

AIR
FORCE
A great way of life.

PAC seeks comics for 'Night at the Improv'

University students will have a chance to show off their comic skills when the Program and Activities Council (PAC) presents a "Night at the Improv" on May 17. Based on the theme of the famous New York night club, the evening will be a standup comedy competition open to all YSU students, faculty and staff.

Contestants will have ten minutes to impress the audience, as well as a panel of three judges, who will award cash prizes to the winners. The first place winner will receive \$60, with \$40 going to second place.

Contestants may present any style of comedy in any manner they like. They may also use any props or costumes they provide. A microphone system and a piano will be available.

All contestants must fill out an entry form, available at the Kilcawley Information Center, before May 10. Contest rules will also be available. All contestants must be preregistered.

Further information can be obtained in the PAC office.

Jazz in the afternoon



The YSU Jazz Combo performs in the Chestnut Room Friday afternoon.

Burn

Continued from page 8
facial expressions and movements were flawless and her performance Saturday evening was nothing short of excellence.

Undoubtedly, Rokus is one of the most talented actresses in University Theatre.

Mark Passarello, as Humphrey Devisé, offered a good performance and handled facial expressions rather well.

John White, as Edward Tappercorn, commanded the attention of the audience and although he had a small part, his performance added

much to the production.

Paul Ryan Byrne, as Nicholas Devisé, performed as too much of an exaggeration of his character. His need to constantly mug for the audience helped ingratiate himself to them, but it only irritated me.

Nancilyn Gatta, as Alison Eliot, gave a pleasant performance as a romantic interest of the two Devisé brothers.

Dr. Frank Castronovo, as director of scenic and lighting design, has done a very good job in the set's design. It is well suited to the action of the play. At the same time it possesses a sense of humor and

an appropriateness.

Michael Angelo, as costume designer, has chosen clothes which are appropriate and enjoyable for the viewer. His costumes display a whimsy and a sense of humor which is perfect for the mood of the play.

All in all, the play is quite good, considering the demanding nature of the dialogue and the importance of skillful delivery.

Reservations can be made for *The Lady's Not For Burning* by calling the University Theatre box office at 742-3105. The play will continue through next weekend.

You are cordially invited to hear

"Women in the Business World-- Hopes and Reality"

by

Madelyn Pulver Jennings

Senior Vice President of Gannett Corporation
Publishers of U.S.A. Today



Monday, May 13, 1985 7:30 p.m.

Chestnut Room, Kilcawley Center

A Special Colloquium on Free Enterprise

Sponsored By
Paul J. and Marguerite K. Thomas

CAMPUS EVENTS ... CAMPUS EVENTS

University Theatre: *The Lady's Not for Burning* will be presented 8 p.m., May 9-11, Ford Auditorium, Bliss Hall. Tickets are \$4, \$3 for students and senior citizens, and free for YSU students with a valid I.D. Reservations may be made at 742-3105.

PAC: *The Fly* will be shown 10 a.m. and 2 p.m., today, May 7, Pub and 8 p.m., Wednesday, May 8, Chestnut Room, Kilcawley.

PAC: Astra will perform noon, Wednesday, May 8, Chestnut Room, Kilcawley.

DeBartolo Hall: *Ordinary People* will be shown 7 p.m., Friday, May 10 and 1 p.m., Saturday, May 11, DeBartolo Auditorium.

Dana School of Music: Collegium Musicum, directed by Walter Mayhall, will perform 8 p.m., Wednesday, May 8, Bliss Recital Hall.

Dana School of Music: University Chorus, directed by Jo Ann Lanier, will perform "The Ordering of Moses," 4 p.m., Sunday, May 12, Bliss Recital Hall.

Butler Institute of American Art: The exhibit "Gary Erbe: Trompe L'oeil, An American Tradition Continues" will be shown through June 2.

Butler Institute: David L. Shirey will lecture on "The Renaissance in American Painting:

Myth or Fact," 7 p.m., Wednesday, May 8.

Kilcawley Center Art Gallery: The exhibit "Staged Spaces" will be shown through May 18.

Dana School of Music: The Wind Ensemble and Concert Band, directed Joseph Edwards, will perform 8 p.m., Monday, May 13, Stambaugh Auditorium.

Bliss Hall: The Richards Woodwind Quintet will perform 8 p.m., Friday, May 10, Bliss Recital Hall. Admission is \$5.

Bliss Hall Gallery: The exhibit "Graduating Seniors" will be shown through May 24.

Kilcawley Craft Center: A workshop on stenciling will be held noon-1 p.m., Monday-Friday through May 17.

Kilcawley Center Art Gallery: The film *Fourteen American: Directions of the 1970s (part 2)* will be shown noon and 6 p.m., today, May 7.

PUB: Mandala will perform 8:30 p.m., Wednesday, May 8.

PUB: Eddievision will be shown noon-3 p.m., Friday, May 10.

PAC: Walt Disney's *Robin Hood* will be shown 2 p.m., Saturday, May 11, Chestnut Room, Kilcawley.

SPORTS

sports slate

Baseball
YSU at Marcyhurst College (DH) Tues., May 7 — 1 p.m.

Softball
Kent State at YSU Tuesday, May 7 — 3 p.m.

Men's tennis
Westminster at YSU Tuesday, May 7 — 3 p.m.

Baseball
Kent State at YSU (DH) Wed., May 8 — 1 p.m.

Softball
Westminster College at YSU Wednesday, May 8 — 3 p.m.

Men's tennis
Cleveland State at YSU Wednesday, May 8 — 3 p.m.

Women's tennis
Cleveland State at YSU Thursday, May 9 — 3:30 p.m.

Softball
Edinboro State at YSU Friday, May 10 — 3 p.m.

Baseball
YSU at Pittsburgh/Johnstown Saturday, May 11

Golf
YSU at OVC Championships Sun., May 12 - Tues., May 14

Baseball
Cleveland State at YSU Monday, May 13 — 3 p.m.

penguin beat

Cheerleaders schedule meeting

Anyone interested in trying out as a cheerleader, male lifter or Pete the Penguin Mascot for the 1985-86 squad is urged to attend a meeting at 6 p.m., Wednesday, May 8, Scarlet Room, Kilcawley Center. Tryouts are slated to begin May 13. For further information contact cheerleading advisor Joanne Scharnechia at 652-6394.

Track club sets meeting

A general meeting for all those interested in participating in the YSU track club will be held at 7 p.m., Friday, May 17, Room 216, School of Education. Practice will begin 9 a.m., June 3, at the YSU track. For further information contact the track club faculty advisor, Dr. Cliness, at 742-3257.

1985 ysu football schedule

Sept. 7 — at Eastern Michigan — 7:30 p.m.
Sept. 14 — UNIVERSITY OF CINCINNATI — 7:30 p.m.
Sept. 21 — FLORIDA A&M UNIVERSITY — 7:30 p.m.
Sept. 28 — EASTERN KENTUCKY UNIV. — 7:30 p.m.
Oct. 1 — NORTHEASTERN UNIVERSITY — 7:30 p.m.
Oct. 12 — at Tennessee Tech University — 8:30 p.m.
Oct. 19 — AUSTIN PEAY STATE UNIV. — 1:30 p.m.
Oct. 26 — at University of Northern Iowa — 8 p.m.
Nov. 2 — at Middle Tennessee State Univ. — TBA
Nov. 9 — at University of Akron — 7:30 p.m.
Nov. 16 — * * OPEN * *
Nov. 22 — MOREHEAD STATE UNIV. — 7:30 p.m.



Brain Drain?
...relax
Take a break!

TRAVEL WORKSHOP: MAKE THE MOST OF YOUR SUMMER/VACATION

Instructor: Lorraine Sutton
General Manager,
Sutton Travel Service

Tuesday, May 7 & Thursday, May 9 4-4:50 p.m.
Kilcawley Center Fee: \$3.00 -

Learn the best kept secrets and tips on how to save and make the most of your vacation/summer travel. There's never been a better time than now to fly the U.S.A. Ms. Sutton will explain how through careful planning and understanding today's regulations you can fly round trip to L.A. for \$258 where normally the same seat runs \$900. The second session will cover "Affordable Europe" and "Mexico: Inexpensive Luxury." Don't miss this money-saving workshop, your next vacation could depend on it. Pamphlets and vacation packages will be available to the class. Registration Fee payable in Kilcawley's Information Center, Upper Floor, through noon May 7th. Limited.
This is sponsored by The Program and Activities Council

POSITIONS ARE OPEN

On the YSU Administrative Boards and Advisory Committees
For the 1985-86 Academic Year

Anyone interested must fill out an application in the Student Government Office by May 15, 1985.

It is a great way to GET INVOLVED

This event is co-sponsored by Student Government

May 15

May 15 is the last day to apply for admission to

YSU
Youngstown State University

for Summer Quarter, 1985

Call Admissions Office today at
(216) 742-3150

Intensity



Photos courtesy of Clem Merion/The Neon

YSU sophomore Cheryl Puskar displays her forehand and backhand styles in recent women's tennis action. YSU's women netters play host to the Cleveland State Vikings Thursday, May 9 at 3:30 p.m. The YSU men are in action at home Tuesday, May 7 at 3 p.m. when they face Westminster College and again on Wednesday, May 8 at 3 p.m. against Cleveland State.

Spring Films

**WEDNESDAYS
CHESTNUT ROOM
KILCAWLEY
8:00 p.m. FREE**

May 8	"The Fly" 1958 Sci-Fi Thriller with Vincent Price
May 11	"Disney's Animated Robin Hood"
May 15	2:00 Matinee *Saturday "Murder by Death" Neil Simon's Comedy - All Star Cast!
May 22	"Psycho" The Original Hitchcock Thriller!
May 29	"Pink Panther Strikes Again & Sherlock Pink Cartoon" A Peter Sellers Classic.

Sneak Preview's-Tuesdays in the Pub
10 a.m. & 2 p.m.

This is presented by the Program and Activities Council

JUNIOR EXECS
Early Responsibility and Authority in an International Organization.

SALARY:
Starts \$19,200-\$24,700 increasing annually to \$28,600-\$45,700 in four years.

QUALIFICATIONS:
College grads, all degrees and degree levels considered. Recent grads looking for first job as well as those contemplating a job change (under age 34) are encouraged to apply. Required to pass mental and physical exams.

BENEFITS:
Club benefits including 18 hole golf courses, swimming pools, hand ball, racquetball, tennis, track, beaches, sailing, mountain climbing, rafting, wind surfing, and flying clubs. Reduced air fares, and reduced ticket prices to cultural activities such as opera, theatre, symphony, and ballet. Access to lighthouse on the coast of Maine and private luxury resort on Waikiki Beach. Full medical, dental, unlimited sick leave, 30 days annual paid vacation, post grad educational programs and retirement in 20 years!

POSITIONS:
Openings still available in the following areas: Management (technical and nontechnical), Engineering, Nuclear Teaching, Intelligence, Aviation Mgt., Diving, Pilots, Finance, Personnel Mgt.

LOCATION:
Immediate Openings on both coast and the Gulf of Mexico - We pay relocation expense.

DEPARTMENT OF THE NAVY
Navy Representative will be on campus on May 7, 8, 9, 1985.
Or. Call (216) 676-0490

COUNSELING SERVICES — will hold workshops on "Procrastination," 2 p.m., Tuesday, May 14, and "Memory Skills," 2 p.m., Thursday, May 16. All workshops will be held in Room 2057, Kilcawley.

EAST/WEST CLUB — (formerly the Transpersonal Group) will hold a meeting, 2 p.m., Thursday, May 9, Carnation Room, Kilcawley. The film Buddhism will be shown.

HISTORY CLUB — will show Triumph of the Will, noon, Wednesday, May 8, Room 2036, Kilcawley.

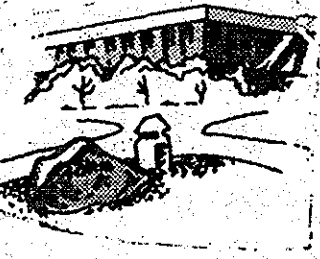
PRE-LAW SOCIETY — will hold a meeting, 4 p.m., today, May 7, Room 2036, Kilcawley.

NON-TRADITIONAL STUDENT ORGANIZATION — will hold a general business meeting, 3:30 p.m., Wednesday, May 8, Scarlet Room, Kilcawley.

STUDENTS UNITED FOR PEACE — will hold a meeting, noon, Friday, May 10, Room 2068, Kilcawley.

MODERN DANCE ENSEMBLE — will hold its spring concert, "Karon Alligne and Friends Dancing," 8 p.m., Thursday, May

CAMPUS SHORTS



9, and Friday, May 10, Chestnut Room, Kilcawley. The shows are free for YSU students with ID.

ART DEPARTMENT — and the Butler Institute will co-sponsor a lecture by Dr. David Shirley, New York Times art critic, on "The Renaissance in American Painting: Myth or Fact," 6 p.m., Wednesday, May 8, Butler Institute. The evening will also feature the opening reception of the

49th Annual Student Art Show.

AFRO-AMERICAN LEADERSHIP CORPS — meets, 1 p.m., Saturdays, Scarlet Room, Kilcawley.

CIRCLE K — is phasing out book exchange accounts below 84-600. Remaining books must be picked up by Friday, May 17, or they will be disposed of.

KAPPA DELTA PI — (education honor society) is holding interviews for students with 100 hours in education, having GPAs of 3.25 or higher, and who are interested in encouraging high education standards. Interviews will be held May 6, 7, 13, 14 and 15. Arrangements can be made by calling 742-3225 or 742-3223.

NATIONAL MANAGEMENT ASSOCIATION — will hold a meeting, 4 p.m., Monday, May 13, Room 2036, Kilcawley. Elections will be held.

ENGINEERING TECH — picnic will be held, 2:30 p.m., Saturday, May 18, Beechwood Pavilion, Boardman Park. The cost will be \$2 per person and food to pass.

Degree

Continued from page 2

But administrators offer the courses with an attitude of "almost anything goes," the report charged.

"Fads and fashions, the demands of popularity and success, enter where wisdom and experience should prevail."

Panel members also blamed

the fogging of college curricula on professors who place a higher premium on research or their own advancement than on teaching.

The report urged colleges to restructure their curricula to create practical liberal arts programs that combine core humanities subjects with career skills.

Levine cited programs at Bradford, Alverno College in

Milwaukee, Scripps College in Claremont, California and Birmingham Southern College in Alabama as role models.

He predicted colleges will begin following their lead in droves.

"Institutions are learning that hunkering down, holding tight and just trying to get through this demographic onslaught is a slow slide to nowhere," he said.

SOME COLLEGE COURSES ARE MORE EXCITING THAN OTHERS.

How many courses teach you the sport of compass navigation, how to take charge, and how to lead others?



We Do! Youngstown State University Reserve Officer Training Corps

Learn some of the skills associated with the military, without enlisting. Develop leadership skills and managerial abilities along with self-confidence and stamina.

If you're interested in a challenge or adventure, then make the margin of difference in your future - register for a ROTC fall quarter class.

MS 501
Introduction to ROTC surveys the benefits and obligations of the ROTC program. 1 q.h.

MS 602
Individual Military skills. Learn Land Navigation techniques and other basic military skills. 2 q.h.

MS 610
Individual Weapons and Marksmanship. Open to Freshman and Sophomores. 1 q.h.

MS 615
Free style Orienteering. Learn how to negotiate unfamiliar terrain by combining compass and map skills with physical fitness. 1 q.h.

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BIRTH DEFECTS FOUNDATION



Wendy's

Meals for \$1.59

Quarter Pound Single Hamburger & Regular French Fries

\$1.59

*Net Wt. Before Cooking
Good in Mahoning, Trumbull and Mercer Counties.
Cheese, Tomato, Bacon Extra.
Not valid with any other offer.
No substitutions.
Limit: 5 Per Coupon.
Offer Expires: 5/13/85



Regular Chili & Regular French Fries

\$1.59

Good in Trumbull, Mahoning, and Mercer Counties.
Cheese Extra.
Not valid with any other offer.
No substitutions.
Limit: 5 Per Coupon.
Offer Expires: 5/13/85



Fish Filet Sandwich & Regular French Fries

\$1.59

Good in Trumbull, Mahoning, and Mercer Counties.
Cheese, Tomato, Bacon Extra.
Not valid with any other offer.
No substitutions.
Limit: 5 Per Coupon.
Offer Expires: 5/13/85



OUR PICK-UP WINDOW'S OPEN
WELL PAST MIDNIGHT.

