

The Jambar

Campus Coverage at its Best!

Tuesday, December 3

YOUNGSTOWN STATE

Vol. 71 No. 17

Multiculturalism is defined at Stu. Gov.

By PAUL CURL
Assistant News Editor

Student Government kicked off yesterday's meeting with a guest speaker who attempted to clarify the meaning of the term multicultural to the body.

Charlene Kemp-Queener, associate director of multicultural student services, gave a short presentation on multiculturalism and why the word "multicultural" is now more appropriate than the obsolete term "minority."

"To me the term minority is offensive," said Kemp-Queener, with its designated meaning of being different in part from the whole.

"I would prefer to use the term multi-ethnic, but YSU will be using multicultural," said Kemp-Queener.

According to Kemp-Queener, everyone is responsible for building the community, but people must be aware of the differences among the various cultural and ethnic backgrounds in the Youngstown area.

"Imagine what all these groups could do if they worked together," she said.

Before her presentation, she distributed various materials concerning the work of the multicultural student services office along with a handout on being black in a predominantly white University.

According to Kemp-Queener, it is important to acknowledge and understand the various perspectives of people who come from diverse cultural backgrounds.

"Everybody doesn't have the same opinion, and we should be more open-minded to respect the opinions of others," said Student Government President Scott "Gus" Smith in regards to the message delivered by Kemp-Queener.

Smith feels Student Government members should be more aware of concerns voiced by students with differing viewpoints.

In new business, Student Government is creating an Ad Hoc committee to attempt to extend the hours at the Maag Library.

"I'm a working student and sometimes I can't get to use the library," said Student Government Vice-President Paul Conley.

Smith suggested that the body collect signatures and present its concerns to the Board of Trustees.

Student Government announced that *The Jambar* will be holding a forum on Political Correctness and Free Speech Wednesday from 12 p.m. to 2 p.m. in the Carnation/Scarlet Room of Kileavley Center.

The football game will be shown Saturday in the Pub at 2:30 p.m.



Open wide: Kevin Weber patiently sits in the dental exam chair as he allows Kim Weber, junior, dental hygiene, to place sealant on his teeth. Dental hygiene students get hands-on experience cleaning teeth in the dental hygiene clinic located on the first floor of Cushwa Hall. All students are supervised by dental hygiene instructors. The dental hygiene program is part of the College of Applied Science and Technology.

40 percent are non-trad at YSU

By JAMES F. SAULINO
Staff Reporter

Non-traditional students on YSU's campus this quarter compose about 40 percent of the student body according to Roy McMillin, chairman of the Non-Traditional Student Organization. That means nearly 6,000 students are recognized as non-traditional by the University. YSU's single criteria for a non-traditional student is that the student must be 25 years of age or older.

McMillin said that many more students may consider themselves non-traditional. For instance, the University does not take into consideration students who are single parents, mothers, married couples with or without children, or the significant number who commute instead of live on campus.

Seven years ago the NTSO was founded to address the needs of this large number of YSU students.

"It was an idea of support for adults returning to education," said McMillin. "It was looked at as a strong need here at YSU as more and more non-traditional students were coming to campus because of the layoffs in the steel mills and factories in the area. They came for retraining."

McMillin envisions the main See NTSO, page 2

YSU student publishes book based on life experience

By JENNIFER T. KOLLAR
News Editor

29-year old Sean Barron, a YSU graduate, is proud of the fact that he will soon be a published man.

Barron and his mother collaborated to write a book based on Barron's life as an autistic child and young adult. The 256-page book entitled *There's a Boy In Here* is being published by Simon and Schuster Publishing Company and is due to hit bookstore shelves by March next year.

Barron was born with autism, which he describes as a developmental disorder in which he preferred objects over people and had a great dislike for change.

Most people became aware of autism when actor Dustin Hoffman played the role of autistic Charlie Babbit in the motion picture *Rainman*.

He along with his family had to cope with his autistic behavior for 17 years. He explained that when he was 17 years old he was watching a movie entitled "Sonrise."

"I was watching that particular movie



Sean Barron

which was about a kid that was autistic and I came to identify myself with him."

At that particular time, Barron did not know that he was autistic. After watching the movie and identifying with the lead character, Barron asked his mom if he was autistic.

"I was afraid to ask her. I thought it was a dumb question to ask, but we end

ed up having a nice long discussion and she confirmed my suspicions."

Barron is a rare, shining example of a person who recovered from autism. It is hard to believe that this articulate man didn't learn to talk until the age of 5.

Before his suspicions were confirmed Barron said that he knew he was different from other children.

"I knew I was different. I was very withdrawn and I would often retreat into my own little world."

"I would set rigid rules for myself. For some reason I would get upset at a restaurant when a waitress would set a glass of water on the table. I didn't like having water on the table and I would react violently and would throw a temper tantrum. One time I had a rather upsetting tantrum I tipped back my chair and covered my ears at the restaurant."

Barron said that as he was behind developmentally he was socially inept. The road to recovery was a long and winding one. "It was a very slow process. I was determined to overcome it. I knew something was wrong with me. I didn't fit in. I felt like my behavior controlled

me instead of me controlling my behavior."

Barron and his family's determination never died.

"My parents were very encouraging and determined. They did everything they thought they could do for me. They sent me to a special school in Cleveland for emotionally disturbed children when I was about 10 years of age. It didn't help See Barron, page 11

What's Inside

Entertainment: Brown-ing works Butler.....page 11

Sports: Penguins advance after Saturday's victory.....page 13

Calendar.....page 11

Cartoons.....page 12

Classifieds.....page 11

Columnist.....page 5

Editorials.....page 4

Stress.....page 6

NTSO

Continued from page 1
goal of NTSO as providing unification between non-traditional students, who may have jobs and families, with more traditional students.

Students who join NTSO will be invited to join the "I Believe in Me" workshop which until last year was the orientation process for all non-traditional students returning to the University. McMillin said that because of cutbacks and the desire of the University to avoid the duplication of a program, the orientation process is now conducted for all students through the New Student Organization.

According to McMillin, the "I Believe in Me" workshop now functions in a more specialized manner, meeting the specific needs of returning students who may have been away from academic life for several years.

The workshop currently functions as a means to keep students in touch with the many facets of life at YSU to which they were introduced during the orientation process. One of the ways this is accomplished is through what McMillin described as "coffee," at which students gather over coffee, muffins, and

juice to discuss their concerns.

"We stroke each other," McMillin said. "Students talk about themselves, help each other, compare notes, make each other feel good."

McMillin also said that one of the things hurting NTSO this quarter is that the non-traditional lounge in Dana Hall has been under construction for remodeling this entire quarter so far. He said as a result he feels that many of NTSO's members are feeling left out because of the lack of a regular meeting place.

"They work well when they can meet together," he said. McMillin expressed great hopes that the lounge will be completed before the end of November.

Currently NTSO is sponsoring the Giving Tree project. The project, which was featured in the Nov. 5 Jambar and may be NTSO's biggest undertaking of the school year according to Judie Smith, second vice president of the organization.

"The purpose of the project is to give a Christmas for children that are in need," said Smith.

"This year we branched out," Smith said. "I grew another limb. We picked up Beatitude House which houses four single mothers and six children, and

those four mothers attend YSU."

Additionally, Smith said that a Giving Tree will provide gifts for children from Immaculate Conception and Leonard Kirtz School for the Retarded. A total of 310 children are being helped.

"When I took on this project I didn't know what it was going to lead to," Smith said. Since undertaking the project she has contacted various organizations for contributions, including the DeBartolos, the Cafaros, the Cleveland Indians, the 49ers, the Cincinnati Reds, and the Pittsburgh Pirates and the Pittsburgh Steelers. The value of a gift is usually kept under \$50, but may exceed that since requests for specific gifts are made by the children. One organization on campus, that wishes to remain anonymous, made a request for 50 teddy bears "which we have ordered and paid for," Smith said.

Smith also explained that members and non-members of NTSO have volunteered to sit at the tree. Some of them will dress as elves when the children arrive to pick up the gifts. Roy McMillin will also be on hand to take pictures of the children receiving their gifts.

"This is our fifth year of the Giving Tree and I get more ex-

cited as it (Christmas) gets closer," Smith said. She urges the recipients to pick up their gifts before the winter break.

Daycare has been an ongoing concern for NTSO. Roy McMillin said that his organization is one of the biggest supporters of on-campus daycare services. He says he believes that the University's reasons for a lack of daycare do not hold water.

In answer to YSU's plea about lack of space, personnel, money, etc., McMillin replies, "YSU has an accredited program for daycare. Preschool as well as primary and secondary education run through the education department that require field experience. Where else and what better place to have field experiences than right here on campus with maybe even your own child?"

NTSO's other activities include the removal of the non-traditional chair as one of the departments on campus.

"We were able to offer programs for non-traditional students that are now not able to be offered simply because as an organization we do not have the time and the manpower to do them," he said.

The chair, according to

McMillin, was originally combined with the evening students' chair. Now all that remains is the evening students' chair. McMillin also cited cutbacks in evening classes and lab hours as having a negative affect on all students but on non-traditional students in particular.

McMillin also voiced concern over other cutbacks in tutorial services and labs that are sometimes scheduled for classroom use, making them unavailable for nighttime use that could benefit many non-traditional students.

NTSO is organized with five officers and three advisors as well as several others who support the organization with prayers and good wishes. The officers are: Roy McMillin, chairman; Jane McPherson, first vice president; Judie Smith, second vice president; Beverly Vitullo, treasurer; Mary Moon, secretary. The advisors are: Adoracion Gonzalez, social sciences; Gay Birnbaum, students evening coordinator; Geneva Mann, academic advisor, dean's office, arts and sciences; Rev. Jim Ray, one of the founders of NTSO and one of the organization's staunchest supporters.

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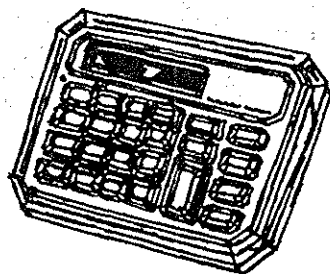
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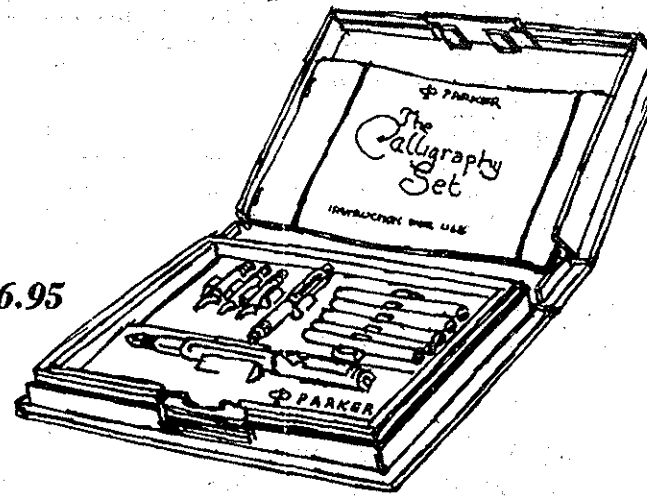
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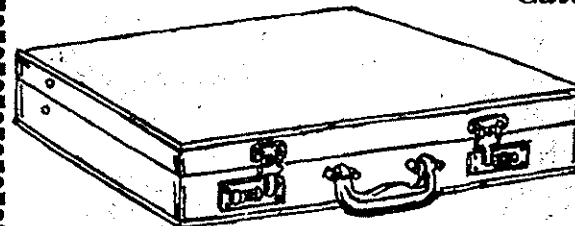
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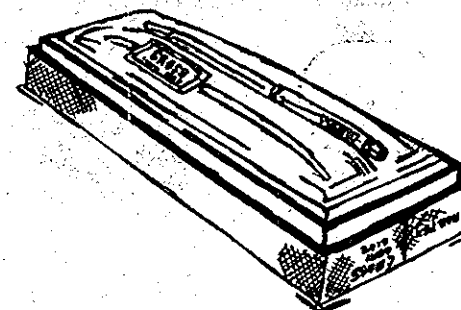
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"Campus Quotes"

Do you think the YSU community has an open mind about homosexuality?



"I don't believe that it is open at all. People are more motivated by fear because of a lack of education."

RENEE LaCIVITA Jr., Organization Communication



"I think people are becoming more open-minded on issues such as homosexuality and AIDS education. Awareness is becoming prevalent."

TOM SLOSSER Jr., Marketing Management



"Not really, because if someone is different, people look down upon people and form their own opinion about it. There's always going to be prejudice against someone."

PATRICK FOUNTAIN Fr., Business



"I suppose it would depend on who you ask but it is probably a problem that hasn't been faced yet. People generally haven't accepted it yet."

TOM BURD Sr., Education



"Probably not. I think it's wrong because it's not the way God intended it to be."

TOM PETERS Jr., Elementary English

The Jambor is sponsoring a public forum

WHERE: Carnation/Scarlet Room, Kilcawley Center
WHEN: Wednesday, December 4
TIME: 12 - 2 p.m.
TOPIC: Should there be limits on public discourse on the YSU campus?
Political correctness/Tolerance/Free Speech
PANELISTS: Dhari Chintan, Sophomore, A&S; Sue Korda, Jambor Copy Editor; Gloranne Leck, See Forum, page 11

6th annual Madrigal dinner to be held

By **KAREN SIMON**, Staff Reporter

"Masters in this hall, hear ye news today. Brought from over seas and ever I you pray. Noel... God today hath poor folk raised and cast a down the proud."
 Thus will the Dana Madrigal Singers and Chorale declare at the beginning of the 6th annual Madrigal Dinners held Dec. 13 and 14 in Kilcawley Center's Chestnut Room at 7 p.m. both evenings.

The Madrigal dinners are a return to old England. The performers will be dressed in period costumes designed by Jane Shanabarger and Rick Shilling from YSU's costume shop.

Along with the chorale and Madrigal Singers, both directed by Dr. Wade Raridon, musicians including a guitarist, two trumpet players, two trombone players, and four recorder players will perform

music from the period.

The court jester is Timothy Jackubek who will be overflowing with "funny" things to say again this year during the evening's festivities.

The menu continues in the English style with favorites such as the hot cinnamon drink, wassil, English round bread, and flaming figgy pudding. In addition, Waldorf Salade, potatoes dauphinois, fresh vegetables and a prime rib of roast beef or stuffed breast of fowle with cranberry walnut stuffing will be served.

To add more English flavor, a boar's head on a platter will be brought out for all to see. This display stems from an old Pagan tradition. It was believed that all people's sins could be placed into an animal, usually a pig, which was then killed along with these sins. In celebration, the animal was eaten.

The Madrigal Dinners are sponsored by

the Friends of Music Association and will benefit the Dana School of Music Scholarship Fund.

David Starkey, music, is the artistic director for the affair as well as the president and founder of the Friends of Music Association. It was Starkey who borrowed the idea of a Madrigal dinner from Indiana University six years ago.

Since then, it has not only moved its location from Boardman Methodist Church to YSU, but it has become a great success.

A reception is to be held at 6:30 p.m. each evening. Hors d'oeuvres and holiday punch will be served while musicians play. The Procession of Musicians will be at 7 p.m. followed by dining.

For more information or to place a reservation, call Gene Habenicht at (216) 533-3818. Tickets are \$25 per person and special group seating is available.



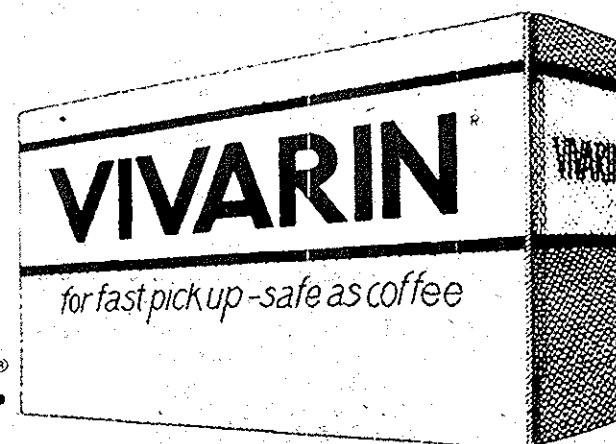
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The Jambar was founded in 1950 by Burke Lyden.

EDITORIAL

Penguins travel to Nevada; deserve support

Jeff Wilkins is probably the proudest man around these days, because if it weren't for his ability to battle the gusting winds at Stambaugh Stadium this past Saturday, the YSU Penguins would have gone down in defeat to the Villanova Wildcats. In the last seconds of the first-round Division I-AA playoffs, Wilkins booted the game-winning field goal, which put the Penguins ahead 17-16 in the last six seconds of the game. His kick, however, was made possible by the now-famous Ray Isaac to Herb Williams pass, which put YSU into field goal range. This win is certainly one that the YSU community should feel proud of. It's also one that should not be easily forgotten.

Although athletic events are not something everyone chooses to partake of or even view passively on the most inanimate days, one has to remember that not many schools have such accomplishments to boast of. And advancing to even the initial round of the playoffs is a major accomplishment. The team's record thus far — and their impressive victory over the Wildcats — proves it deserves to go further into the playoffs.

Before their win last weekend, the Penguins were ranked 13th in the nation, while Villanova was ranked sixth. With this win, they are now one of the top eight teams in the country in Division I-AA. Now that's pretty impressive, and it is an achievement that the coaches, the team and the rest of YSU should feel honored to pride themselves on.

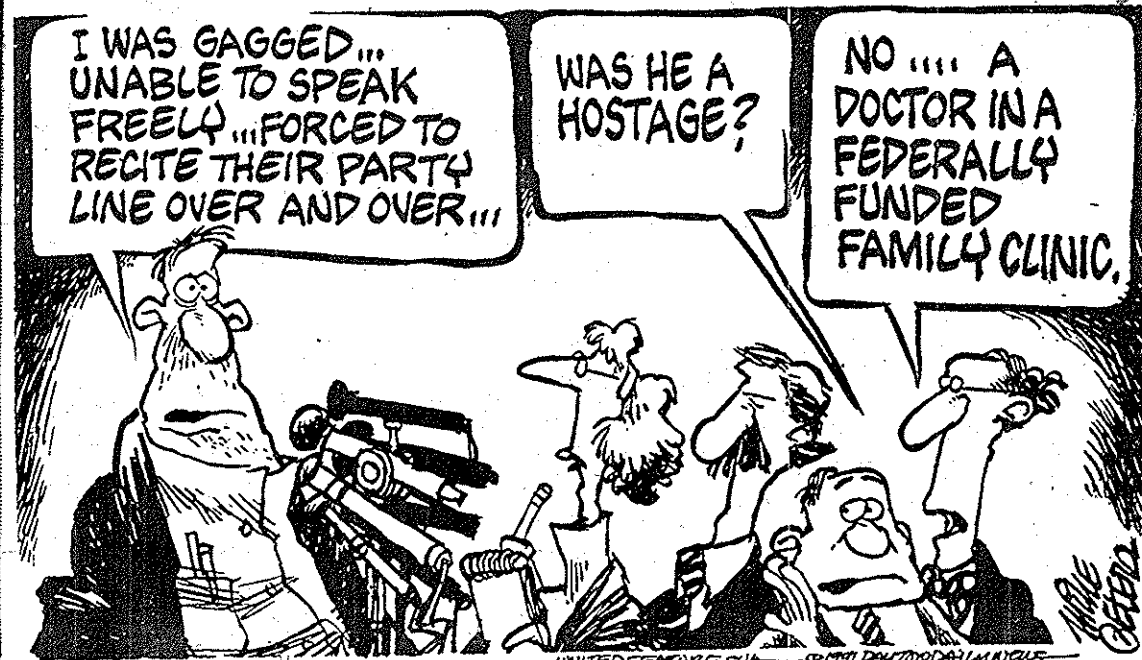
However, that game is in the past, and the Penguins are about to face a huge challenge this upcoming weekend. YSU will have to travel to take on undefeated Nevada/Reno — the number one team in the country. The team will leave Youngstown Thursday evening, and game number 13 of YSU's road to the championship will be played at 3:05 EST.

So even if you're not the biggest sports buff, feel honored to have such a talented group of men who are bringing this added pride to YSU. And even if sports aren't your bag, show them some support and cheer them on.

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Opinions should be given with care

Dear Editor:

Having attended college in the mid '70s, it is with interest that I compare student sentiment then and now. On one hand it is encouraging to see the passivity of 15 years ago replaced by a degree of outspokenness for one's beliefs. On the other hand, I find it alarming that, evidenced by recent Jambar articles and letters, so many individuals feel the need to assert their viewpoints under the umbrella of a larger entity rather than risk standing alone. There appears to be an eagerness to criticize groups rather than individuals as well.

In the Nov. 19 issue of The Jambar, Joe Hightower wrote a most effective letter on a disturbing incident in which he was personally involved. On the next page, his letter was echoed in a commentary by the president of the Pan-African Student Union. Not only was the reiteration of this incident unnecessary, but the writer ended with an appeal to "...all of you liberal, educated readers..." an assumption that non-liberal or uneducated readers would be unsympathetic to the incident.

In the same issue, Thomas McCabe indulges in verbal gay-bashing, with a shot at liberals thrown in for good measure. The tone of the article itself was appalling. The fact that it was written under the representation of the College Republicans is unforgivable. Would Mr. McCabe have felt as free to drop his verbal coconuts had he not been swinging from the branch of the College Republicans?

Each of us can be classified in countless ways — age, ethnic background, political orientation and religious beliefs, just to name a scant few. But being a part of a group or organization does not give us the right to use that membership to promote our personal opinions, nor can we make assumptions about a group based on the views of one of its members. Our opinions may be formed as a result of our association with various factions, but remain ultimately our own and should be wielded accordingly.

Jo Anne Guerriero
Senior, A&S

Student finds editorial offensive

As an African-American student on this campus, I took high offense at the Editorial entitled "Views Must Change Before Harmony Occurs." The Jambar, as usual, is trying hard to sound unbiased, but does voice an opinion that Student Government was not being racist. This does not bother me because everyone is entitled to their opinion. However, what I do take offense to is the inference that minorities throw the word racism around lightly. The irony of your definition of racism as a "pretty strong word" makes my stomach tighten. If you as white students feel racism is a "pretty strong word" just to say, then just stop and think how the "strong word" feels when you experience it on this campus, at your job, in this city, in this state, and in this country every day. I also can't help but notice your reference that no one deserves to get "anything handed to them because of their race." Is that what this is all about? The Student Government

incident had nothing to do with anyone getting handed anything and yet that is what this has been brought down to! Why are whites so scared that after hundreds of years of oppression, slavery, miscegenation and unequal rights that blacks might actually get "handed" something? You say "this is America we are all equal." Who are you trying to fool? Go ahead Student Government and Jambar staff. Close your eyes and act as if we are in utopia and everyone is equal. And when you're done, open your eyes and get a life!

Lastly, your most offensive statement yet — "racism is in the mind of the individual." Did the minds of racists lynch blacks? Did the minds of racists segregate schools? Did the minds of racists beat Rodney King senseless? NO. People did those things — real people and real acts. So please YSU, WAKE UP!

April Hatter
Sophomore, Nursing

"Into the Streets" workers should be praised

Dear Editor:

All the students who participated in the recent "Into the Streets" cleanup campaign are to be highly commended. This was a public service of the highest order, and it was a most pleasant and welcome sight to see such a large number of students fill those yellow plastic bags. They were seen and they were appreciated by many more North Side residents than they will ever know.

The North Side is not littered, for the most part, by those of us who live here. We have a steady stream of people passing through who have no thought or care for our neighborhoods, and the debris these people leave behind at times becomes overwhelming. Since we find that unkempt-looking properties are littered more readily than those which are neat and well-

maintained, the North Side Citizens' Coalition has organized a number of cleanup efforts over the years.

On behalf of our membership, let me praise the students for their civic pride and spirit in undertaking an event which made such a useful contribution. All of us who reside or own property on the North Side must continually strive to maintain this very special area, so we greatly welcome the students' hard work and thank them all very much.

Sincerely,
Deborah C. Mathews
President
North Side Citizens' Coalition

FORUM

People should appreciate what they have

**Melissa Femia
Sophomore,
Engineering**

As the holidays symbolize warmth, joy and family feasting for most people, they only bring more nights of cold, sadness and hunger for the many people who spend their days awaiting the harsh winter storms through which they can only hope to survive. They are the homeless people of our country.

Recently in my honors creativity class we were discussing the matter of homeless people in our country. I live in a small town surrounded by relatively nice houses and enjoy — without appreciation — the food that is on my table each day. I was and am still unaware of the problems that the homeless people endure each day — bitterly cold winter nights or incredibly hot summer days — from which they have no shelter to shield themselves.

The students in my class realized that for many of these people, many of whom are mentally incompetent, the streets are a way of life. Many people do not try to discover a way out of that lifestyle. However, there are many people who were forced to survive on the streets, the same streets on which they used to own homes. These people have previously had respectable jobs but, unfortunately, lost their jobs. They at one time had secure lifestyles and would un-

doubtedly give anything to live back in the warm and sheltered place that they had previously called home.

Until today, I had considered homeless people to be a bunch of bums who are so lazy that they would prefer to live in absolute disgust rather than work for a living. After all, one does not need any experience or intelligence to be employed in many labor or service industries. I was hastily generalizing and grouping all of the homeless together. I was also being incredibly ignorant of the fact that they are not all the same. They are not all bums like many of us desire to think, and we cannot discount them and assume that we will never be in their shoes. Nothing is certain in today's society.

I had never taken the time to realize that without an address, no one is eligible for financial assistance from the government. Neither shelters nor mental hospitals confine or support these people for any extensive amount of time. They have no one on whom to rely and nowhere to turn.

After thinking about the homeless people in our country, I, like many of the people in my class, became ill when we considered the millions of dollars that were sent to other countries to aid the poor when there are so many people within our own country who need financial assistance in order to survive and

to feed their children. We realized that poor people are poor people, and no matter in what country they are located, they need assistance. But nonetheless, our country should support its own people before helping others. After all, would any one of you bring food to your neighbors and allow your own children to remain hungry?

My conjecture in writing this column is simply to urge people to appreciate the luxuries they have while others are living without necessities. One day, I, myself, hope to realize that my in-ground pool is not a necessity. Nevertheless, every one of us being in college or instructing collegiate courses, has a chance that many others have not had and we should be thankful for these opportunities. I have heard people say that time and time again, but until I really, deeply consider life for the homeless, I only consider what I do not have that others do have. Unfortunately, all of us tend to compare ourselves with those who have more materialistic things rather than those who have less.

Also, one member of my class who was previously homeless asked a question that I will now ask. Would it really hurt any one of us to add a dime or a quarter to the Salvation Army's winter collection kettle? This could make the difference between a hungry Christmas for many people as opposed to a thankful one.

What is there to be thankful for?

**Tim Sennett
Senior, Sec. Ed.**

Well, the day set aside for giving thanks is over, and now, everything is returning to normal. However, while you were stuffing yourself on this day, did you ever ask yourself what there is to give thanks for? First of all, you wake up, usually after the Macy's parade, and find every available bathroom in the house unavailable.

After you get your five-minute cold shower, you are ready to face turkey day with a fresh smile. This smile can be quickly wiped away when you get to the kitchen and find that the only remains of breakfast is a piece of kolachi (with a bite taken out of it) and warm milk. And since the rest of the food in the house is contained within the bird, you are forced to go hungry until you go to grandma's house.

Grandma's house is always a treat. After you throw your coat in the back bedroom and kiss grandma on the cheek, you are basically banished to a life of exile away from the kitchen. It is the "forbidden zone." So, the only thing you have to entertain you is family conversation and the TV.

Just like clockwork, grandma announces at 4:30 p.m. that dinner will be served promptly at 5 p.m. So you can be sure you will eat no earlier than 5:30 p.m. (It's that darn gravy that takes so long!)

After the bird is ripped apart by a gang of starving carnivores, grandma always says that the turkey was not as good as last year. She also greets you with the same comment which she has been saying for the past 15 years. "Well, I probably won't be around next year..."

After you've paid your dues at grandma's house, it's a must that you go elsewhere — to visit friends, in-laws and other family members — where you will be sure to eat more turkey, stuffing, pie, fudge, potatoes and other goodies, which will make you realize that your eyes really are bigger than your stomach.

When round two is finally over, you give your goodnight hugs and kisses, bid the family farewell, and look back on the day and realize that you have wasted eight gallons of gas, you have enough food for the Apocalypse, and you feel that your stomach will soon explode.

So, what is there to give thanks for anyway? I believe that question answers itself.

Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number which is used for verification purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although letters must still be signed for confirmation purposes.

Proper identification is needed when submitting materials. The Editor reserves the right to edit and/or reject any/all submissions.

Any questions, call Kelli Lanterman at 742-1991.

Stephanie Brush

Syndicated Columnist

The homeowner's bullfighting guide

There are sobering times in a human life span: When we have to confront our own mortality. When we have to confront war and illness. When we have to confront the very real spectre of needing to clean out our basements.

I can see you shrieking as you read this column: "No, no! Not the BASEMENT!" you shriek. "There is always the possibility that I will perish of plague, and will never have to clean out the basement before the year 2008."

You are going to have to come down to reality, people, and realize that very few of us are so fortunate.

The basement is one of the few rooms in the house (in that it is underground) where you deposit something in the year 1977 as a solid, and by the year 1991, it is a liquid. (Actually, it is neither of these things. You just know you don't want to touch it without rubber gloves. Because it is moving.)

I thought that in my own small way I could shed some light on this dreaded, onerous subject.

The way that you need to approach the common basement, is to assume that one is a matador. It's that simple. Your basement will probably attempt to charge at you — snort terrifyingly at you — paw the dust. You will be amazed at the destructive power of the average untamed basement.

But you must hold your ground.

Also, in order to complete the task of cleaning the basement, one must assume that there are grandstands full of ecstatic crowds watching the proceedings and hollering "Ole!" at all the appropriate moments.

You will still get ick all over your hands. But you will not be alone. And you will never be unappreciated.

Now I must tell my own throbbing story.

On the morning of Nov. 9, it dawned brisk and clear. I felt I scented death in the air, but I also felt God — and also seven cups of instant coffee and three glazed doughnuts, for strength.

I approached my toilette with great ceremony. (I heard music in the background and the voice of Ricardo Montalban doing a commercial for rich Corinthian leather. And guitars and trumpets.)

I donned a pair of gorgeous studded trousers and a short bolero jacket. I tied a sash around my waist. I kissed my cat, Squeaky, for good luck.

"Destiny is a raven. Destiny flies black and pure this dawn," I said to her. She coughed up a hairball.

Downstairs, I could hear the basement throwing off ferocious amounts of energy. I spoke several words in Spanish. Actually, I do not know a word of Spanish, so these words were: "Tequila." "Adios." "Quesadilla." "Burrito." "Medium Salsa."

My walk down the basement steps had the thrill of doom about it.

Almost immediately, the attack commenced. There was a stack of more than 137 back issues of Architectural Digest! (*Idios!* Why had I saved them?) They must have weighed 1,000 pounds, all of it raw muscle.

I lifted my cape. The crowd screamed, "Ole! Steph, OLE!!!"

Then I carried the magazines up the basement stairs and took them to the dump. The crowd broke for lunch (Note: Luckily, bullfighting is a Mediterranean sport and so does not progress with ruthless efficiency, nor speed, at all times.)

I made another pass at the basement: this time it was THE DEAD APPLIANCES THAT WOULD NOT DIE.

I seem to be constitutionally incapable of throwing out any electronic device if I think it can be repaired, although I never get around to actually taking the item to an actual Place of Repair.

Now, the savage edges of the Not-Dead appliances gleamed in the darkness: Five telephone answering machines. Three electric typewriters. Twelve stereo headsets, some with headphones, some without. A humidifier and a dehumidifier. (Which would win that contest? The contest of Absolute Humidity? Only the angels know the answer to this.)

I made the sign of the cross. I lifted my cape. The crowd held its breath.

I shoved the appliances in a box and took them up the stairs.

Yes, all the way up the stairs. All the way to the attic. Yes, I put the Not-Dead appliances in the attic. (The crowd bood and threw paper cups. They screamed at me in Spanish. Their words in translation were, "What's that going to solve? Oh, base coward! Oh, vile procrastinator!")

I came down the stairs and waved to the crowd. I demed absolute silence.

I then said the two words that have the most divine resonance in the English language: "tag sale."

The crowd rose to its feet. They wept. And I know you readers are saying, "What's your address?" In my next column, I will reveal the stunning climax.



SUSPICIOUS



GUILTY



DEBARRASSED



HAPPY

How do you handle Stress?

Stress Management Committee provides relief

The University setting can be a particularly stressful part of our lives, especially as finals approach, and most of us start to feel the stress of this "high pressure" time.

The Stress Management Committee, which is part of the Holistic Health Services, has been focusing on how to better serve the University population this school year. We have compiled a selection of tools which you may use to more effectively cope with the stressors in your life. Stressors are those events in our lives — some more significant than others — that cause us stress. They can be as insignificant as burnt toast or as significant as the death of a loved one. University students, faculty and staff continually experience stress just by virtue of "the nature of the beast." Coordinating work, school, study-time, and maintaining a home and family or social life are all common, every-day stressors. And not only do our lives create stress, but stress can undermine our ability to most effectively manage our busy lives.

There are many ways in which stress affects us. We can experience an increased heart or respiratory rate, and increase in blood pressure — all of which increase the "wear and tear" on the heart; and stress has been named as a major contributor to heart disease. We can also experience stomach problems like indigestion or an increase or decrease in appetite. And mentally, we might experience problems focusing or "paying attention," or difficulty in decision making or even depression. Stress-related symptoms are responsible for 66 percent

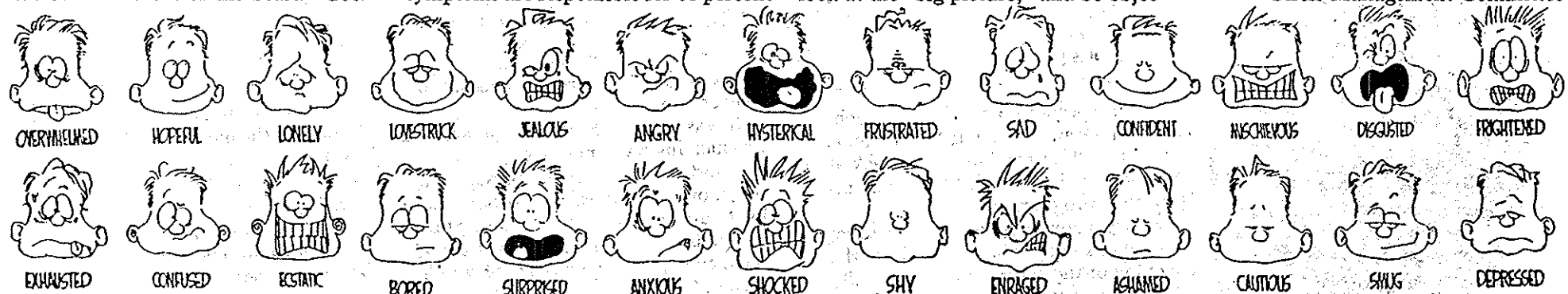
of visits to primary-care doctors and 112 million people take medication to relieve stress-related symptoms. This is your opportunity to assess your own stress level. What events are you dealing with? How do you deal with the stressors in your life? And some suggestions for more effective coping. There are many ways in which we can learn to dissipate or more effectively cope with stress. Many of us enjoy music, reading, or physical activity. There are also other techniques that are useful in diminishing stress, like simple relaxation techniques, creative visualization or guided imagery. Sometimes the best way to lessen the effects of stress is to "get away." Maybe for an hour, or a day or whatever you can manage. And take a look at the "big picture," and be objective. Is this stressor really as significant as you perceive it? Does it really deserve all the energy you're expending on it? Sometimes talking with someone who cares helps to put things in the right perspective. And also, because your body needs your help in dealing with stress, you need to schedule adequate sleep time and a nutritional diet.

Below you will find some suggestions for helping you to deal with your life's stressors. If you have questions and the Stress Management Committee can be of assistance, please refer your questions through the office of Holistic Health at 742-3322. Leave your name, address and phone number and we will get back to you as soon as possible.

Kathy Sapienza
Stress Management Committee

Below you will find some suggestions for helping you to deal with your life's stressors. If you have questions and the Stress Management Committee can be of assistance, please refer your questions through the office of Holistic Health at 742-3322. Leave your name, address and phone number and we will get back to you as soon as possible.

Kathy Sapienza
Stress Management Committee



Individual's stressors can be determined during test

This is a questionnaire with which you can assess your vulnerability to stress. In other words, how well are you equipped to handle the stressors in your life?

The following test was developed by Psychologists Lyle H. Miller and Alma Dell Smith at Boston University Medical Center. Score each item from 1 (almost always) to 5 (never) according to how much of the time each statement applies to you.

- 1) I eat at least one hot, balanced meal a day.
- 2) I get seven to eight hours sleep at least four nights a week.
- 3) I give and receive affection regularly.
- 4) I have at least one relative within 50 miles on whom I can rely.
- 5) I exercise to the point of perspiration at least twice a week.
- 6) I smoke less than half a pack of cigarettes a day.
- 7) I take fewer than five alcoholic drinks a week.
- 8) I am the appropriate weight for my height.
- 9) I have an income adequate to meet basic expenses.
- 10) I get strength from my religious beliefs.

- 11) I regularly attend club or social activities.
 - 12) I have a network of friends and acquaintances.
 - 13) I have one or more friends to confide in about personal matters.
 - 14) I am in good health (including eyesight, hearing, teeth).
 - 15) I am able to speak openly about my feelings when angry or worried.
 - 16) I have regular conversations with the people I live with about domestic problems, e.g., chores, money and daily living issues.
 - 17) I do something for fun at least once a week.
 - 18) I am able to organize my time effectively.
 - 19) I drink fewer than three cups of coffee (or tea or cola drinks) a day.
 - 20) I take quiet time for myself during the day.
- To get your score, add up the figures and subtract 20. Any number over 30 indicates a vulnerability to stress. You are seriously vulnerable if your score is between 50 and 75, and extremely vulnerable if it is over 75.

Rules for low-stress living and working

- 1) Make time your ally, not your master.
- 2) Associate mostly with gentle people who affirm your personhood.
- 3) Learn and practice the skill of deep relaxation.
- 4) Use an aerobic exercise such as jogging to build your health to a high level of conditioning.
- 5) Manage your life as a total enterprise, much as you would manage a corporation.
- 6) Don't become lopsided in any one area; seek rewarding experiences in all dimensions of living.
- 7) Engage in meaningful, satisfying work.
- 8) Don't let your work dominate your entire life.
- 9) Get your body weight down to a level you can be pleased with, and keep it there.
- 10) Form and keep sensible eating habits. Use sweets rarely, minimize junk foods, emphasize foods you like that are good for you.
- 11) If you smoke, stop completely.
- 12) Use liquor only for social or ceremonial purposes, if at all; don't let it use you.
- 13) Minimize or eliminate the use of recreational drugs.
- 14) Free yourself from the chemical tyranny of tranquilizers, sleeping pills, headache pills, and other central nervous system depressants.
- 15) Free yourself from dependency on patent medicines such as antacids, laxatives, and cold remedies by teaching your body to relax and normalize its functions.
- 16) Have an annual physical examination to provide extra peace of mind.
- 17) Jealously guard your personal freedoms — the freedom to choose your friends, the freedom to live with and/or love whom you choose, the freedom to think and believe as you choose, the freedom to structure your time as you see fit, the freedom to set your own life's goals.
- 18) Find some time every day — even if only 10 minutes — for complete privacy, aloneness with your thoughts, and freedom from the pressures of work. Preferably do this for a few minutes several times a day. Maintain "stability zones," personal rituals, and comfortable patterns that insulate you somewhat from Future Shock.
- 19) Don't drift along in troublesome and stressful situations. Rehabilitate a bad marriage or else end it. "Fire" those friends from your life who are not really your friends. Take action to settle those matters that are troubling you. Don't leave trouble situations unresolved for so long that they make you worry needlessly.
- 20) Have one or more pastimes that give you a chance to do something relaxing without having to have something to show for it.
- 21) Open yourself up to new experiences. Try doing things you've never done before, sample foods you've never eaten, go places you've never seen. Find self-renewing opportunities.
- 22) Read interesting books and articles to freshen your ideas and broaden your points of view. Listen to the ideas and opinions of others in order to learn from them. Avoid "psychosclerosis" (also known as "hardening of the categories"). Reduce or eliminate television watching.
- 23) Form at least one or two high-quality relationships with people you trust and can be yourself with.
- 24) Review your "obligations" from time to time and make sure they will also bring rewards for you. Divest yourself of those that are not good for you.
- 25) Surround yourself with cues that affirm positive thoughts and positive approaches to life and that remind you to relax and unwind occasionally.
- 26) In the course of doing business, build rewarding, pleasant, cooperative relationships with as many of your colleagues and employees as you can.
- 27) Rate your work by order of importance and manage your time effectively; don't bite off more than you can chew.

Special Section

Holistic Health Service's Stress Management Committee provided all the information on this page so that YSU students can determine and control their individual stress levels with finals week approaching.

ENTERTAINMENT

Butler hosts retrospective of Colleen Browning's work

By BILL KEAGGY
Staff Reporter

"I always like to use canvases that are too big for my original concept in order to allow the painting to grow. A painting has a vitality and a life of its own. I like to give it the room to expand."

It is this philosophy that enables American realist painter Colleen Browning to produce such striking and diversified works — works that are currently being shown in a retrospective show at the Butler Institute of American Art.

The public's response to the exhibit has been so good, said Assistant Curator Robert Kurtz,

that the show has been extended for two weeks courtesy of New York City's ACA Galleries, and will now be on display until Dec. 7.

Born in Ireland in 1929, Browning attended numerous British art schools from the age of 13.

"Ever since I can remember, I've wanted to paint and draw," she said. By the time 1952 rolled around, she was already receiving critical acclaim and taking part in major group and one-man exhibitions in the U.S. and England.

Realism can be an extremely strict style, but Browning executes it with mercurial flair.

"I have tried to evoke the

magical from reality by an accurate visual reconstruction of the facts," said Browning, "so that the viewer can share my aesthetic shock in the unexpected revelations."

"She is very difficult to pigeonhole," said Kurtz. Looking at her pieces this becomes significantly apparent. There is no real "Colleen Browning Look." Her colors vary widely and her subject matter can be anything from fireworks to self-portraits to people on the telephone to Latin-American worshippers in Chichicastenango. The firm structure of realism is loosened a little. Its no-nonsense boundaries are stretched somewhat though never truly

crossed.

Paintings like "The Baraboo High School Marching Band" and "Wow Car" display this entrancingly. The band composition of 1988 utilizes the haunting blend and anonymity of the marching uniforms and faces to work almost surrealistically. Kurtz claims to experience the sense that the band is marching by you as you walk by the painting.

"Wow Car," 1978, takes realism to one of its more patent limits. It depicts a subway car, unremotely graffitied, its passengers staring blankly out the rounded windows. The mood of the work is intensified by the fact that you know this

was an actual scene that Browning witnessed. The nameless people on the train appear bereft of joy, the car abused; and Colleen Browning has the gift of being able to capture that poignantly. She professes, "He (the artist) reconstructs the world and way he sees it, the way he wants to see it and brings out the essence of what he feels about the world."

Other paintings, like "Fruit and Friends" and "Summer, Granada, West Indies" are good examples of Browning's diversity. Juxtaposed to "Wow Car," the Granada work imbues a purifying sense of freedom, beauty, and contemplative felicity with its beach scene.

See Artist, page 8

David Stern, dialect coach, hosts workshops this week

By DOUGLAS FAIR
Staff Reporter



DAVID STERN

Speech specialist and dialect coach, Dr. David Alan Stern, will give seminars and a special performance this week at YSU as part of the Theatre Artist-in-Residence program.

Stern is currently in town to do a series of seminars. He will also aid in the coaching of the actors in the University Theatre's production, *The Glass Menagerie*.

Stern began instructing voice and diction at Wichita State University. While

working at Pennsylvania State University, he began specializing in accent and dialect work.

It was at this time that Stern began to produce his own manuals.

"Most of the manuals present were based on the premise that people could listen and imitate," Stern said. Stern's theory is that the person "must change pitch to capture the essence of another accent."

Stern has published over 45 audio tapes and manuals that he has released over the past 14 years. He has also worked on a variety of productions with

various people.

Stern is most noted for his work with Sally Field, Julia Roberts, and Olympia Dukakis in the movie "Steel Magnolias." However, Stern's favorite production to work on was the PBS special *JFK: One Man Show* starring Mike Farrell.

Stern's series of seminars at the Spotlight Arena Theatre will be on Tuesday, from noon to 2 p.m. and 3 to 6 p.m.; also Wednesday through Friday from 3 to 6 p.m. Stern can also be seen Friday at the Spotlight Arena Theatre at 8 p.m. for his one man show *Around the World in Eighty Dialects*.

Poetry reading features YSU professor

By CARLA MATTIUSI
Staff Reporter

A poetry reading held at YSU Nov. 22 featured Dr. William Greenway, English, and Dr. Robert Brown, English, Kent State Trumbull.

Brown opened the reading with a humorous poem poking fun at science, reminding us that even the most modern equipment cannot always predict the weather correctly.

A serious piece, *Divertamento* reflected on parties and how alcohol is often used as a reward for hard work. Subjects such as an ending, love, Freud and father-son relationships were also colorfully depicted. Brown ended with his most aspiring work, *Dr. Phrenology*, which

playfully described one man's obsession with the theory of observing personality through studying heads.

Greenway began his readings with *Advent*, a poem which included a line about the familiar rock in front of Kilcauley. He also read an academic poem named *The Old English: A Professor's Poem*, which is a collection of lines from various other poems that were put together to produce humorous effect.

Hypochondria, a poem from his well-thought-out sick set, was a definite crowd pleaser.

Both men are currently working on books. Brown's new book is tentatively entitled *Some Night Prime Evil*. Why did this former computer science teacher and mathematics buff switch his

interests to creative writing?

"Math is boring," he said. Fortunately for us he did switch, since his poems were without a doubt entertaining and worthwhile.

Greenway is in the process of writing *The Bush of Rue*, a follow up to his previous works, *Pressure Under Grace* and *Where We've Been*.

When asked about an idol, Greenway said, "I admire William Stafford because he is a good man and teacher. He believes poetry is a way to live and it helps us spiritually to write."

With his slight Southern accent, Greenway won the crowd over with both his warm mannerisms and creative poems.

Holiday season begins with Carols and Cocoa

By MICHAEL CERVONE
Staff Reporter

"Carols and Cocoa" will be held in the Bliss Hall Lobby Thursday, Dec. 5, at 4 p.m. The concert will feature the Dana Trombone Ensemble; Chorale; and Madrigal singers, Michael Crist and Dr. Wade Raridon, directors.

The ensembles will provide many musical Christmas favorites, plus free cookies, cocoa and coffee. The concert is given in cooperation with the Dana Concert Series.

The idea of "Carols and Cocoa" was brought to YSU from Iowa by Raridon. He said the "Old Gold Singers" used to give a similar concert under the same name when he was doing his graduate work at the University of

Iowa.

"Carols and Cocoa" was held for the first time at YSU 15 years ago and has been a favorite of concert goers ever since. The Dana Concert Series has sponsored the concerts since 1988.

The ensembles that perform the concert usually provide the refreshments, but the Dana School of Music faculty will also bake cookies for this year's concert.

The concert will conclude with the performers and audience singing their favorite Christmas carols.

"And do they sing!" said Raridon. He has been amazed by the incredible sounds that come from the audience, choirs and trombones at the end of these concerts.

the Sheldon Memorial Series, St. Louis. Wallace is currently a graduate assistant in cello at YSU and a member of the Youngstown Symphony Orchestra.

The Bliss Recital Hall is located in the Bliss Hall for the Fine and Performing Arts, 410 Wick Ave. The concert is free and open to the public.

Rubati String Quartet makes debut

The M.V. Rubati String Quartet will perform its debut concert Saturday, Dec. 7, in the Bliss Recital Hall of YSU. The concert will consist of the Haydn "Sunrise" quartet, Op. 76, No. 3; Beethoven's string quartet Op. 18, No. 6; and Giacomo Puccini's "I Crisantemi" for string quartet.

The Rubati Quartet formed in October at YSU and hopes to begin a long-standing tradition of musical good taste in the Mahoning Valley and beyond. The members of the quartet are John "DaCapo" Wilcox, first violin; Ethan "Sotto Voce" Howard, second violin; William "Rococo" Kell, viola; and Mark "Marcato" Wallace, cello.

When YSU faculty member Wilcox was asked if the Rubati has an affiliation with any other "organization," he replied, "No ma'am, we're musicians." He was unavailable for any further comment.

The quartet members come from various backgrounds with a wide variety of experience. Before joining the YSU faculty as professor of violin in 1979, Wilcox was concertmaster of the Wolf Trap/American University Orchestra and a first violinist in the National Symphony Orchestra, Washington D.C., under the direction of Antal Dorati and Mstislav Rostropovich. Wilcox is currently the concertmaster of the War-

ren Chamber Orchestra and plays recitals with the Amici Trio of YSU.

Howard, a sophomore violin major at the Dana School of Music, has performed with the Pittsburgh Youth Symphony and the Wheeling W.Va. Symphony. He currently plays with the Youngstown Symphony Orchestra, the Dana Chamber Orchestra, and the Dana Symphony, where he serves as concertmaster.

Kell studied viola at the Royal Northern College of Music, Manchester. Since graduation, he has been a member of the Royal Liverpool Philharmonic, Orchestra Sinfonica de Asturias (Spain), the

English Philharmonic, and has toured Britain, Spain, France, Italy and the Soviet Union. Kell is presently a graduate assistant of viola at YSU and a member of the Youngstown Symphony Orchestra.

Wallace studied with concert cellist Leslie Parnas and chamber music from members of the Guarneri Quartet and the Kalichstein Laredo Robinson Trio. Wallace's most recent chamber performances were at the New Langdon Arts Center, San Francisco, Calif., and on

Cathedral Choir presents Lessons and Carols

The St. Columba Cathedral Choir, under the direction of Mr. Daniel W. Laginya, and the Cathedral Lectors, coordinated by Anna Jean Cushwa, will present a Festival of Lessons and Carols at 7 p.m. Sunday, Dec. 8, at St. Columba Cathedral on the corner of Wood and Elm Streets.

During the service, scriptural readings will be alternated with the choral music of Benjamin Britten, "A Ceremony of Carols" and "A Hymn to the Virgin." The featured soloist will be Nancy Paterson, harpist.

This event is free and open to the public. For further information - contact Daniel Laginya, 744-5233.

String Quartet performs at Dana

YSU - The U.S. Air Force Saxophone Quartet will perform at YSU on Thursday, Dec. 5, during the Dana School of Music's Single Reed Clinic for High School Clarinetists and Saxophonists.

The quartet's performance is set for 8 p.m. in the Bliss Recital Hall, culminating a full day's worth of clinics, master classes and recitals led by YSU music faculty.

Formed in 1987, the Air Force Saxophone Quartet is a component of the Air Force Chamber Players in Washington, D.C. During concerts across the country, the

quartet presents diverse programs that include traditional French quartet pieces, contemporary works, Broadway, ragtime, jazz, and transcriptions of classical favorites.

Also scheduled to perform during the 8 p.m. concert are clarinetists Joseph Edwards, the director of the Dana School of Music, and Stephanie Thompson, a limited-service music instructor at YSU, and saxophonist James C. Umble, Dana assistant professor of music.

The day's events, all in Bliss Hall, begin at 10 a.m. with instruction on performance techniques and contest reper-

toire by Edwards and Umble. Selected YSU musicians will perform during the second session, which begins at 1 p.m. At 2 p.m., the Air Force Quartet will conduct a clinic, and from 3 to 4 p.m. jazz saxophonist Kent J. Engelhardt, conductor of YSU's Jazz Ensemble II, will present a clinic and performance.

At 4 p.m. participants are invited to attend YSU's traditional "Carols and Cocoa" concert by the Dana Madrigal Singers and the Dana Chorale.

All sessions and performances are free and open to the public. For more information, call the Dana School of Music at 742-3636.

Attention underclassmen and seniors . . .

This is your Last Chance!

This is the final week to have your portrait taken and put in the 1992 Neon yearbook free of charge.

When and Where:

December 2 - 5 in room 2100 of Kilcawley Center (Student Government Area) from 8:00am to 6:00pm.

&

December 6 at the stationary table (across from candy counter) in the lower level of Kilcawley Center from 8:00am to 6:00pm.

Appointments can be made at the Kilcawley Information Center (Bytes 'n Pieces) or by calling 742-3516. Walk-ins are welcome.

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Artist

Continued from page 7

"Fruit and Friends" is a still life in spirited color. It is viewed from above, each vivid element caught in a moment of serenity.

Capturing that moment, in all her composition, is what has made Browning the widely awarded, exhibited, and collected artist she is. The vision and voice she infuses into the realist structure is subtle, but substantial. In her own words, "If a painting really works, it has said more than I realized when I first painted it."

Browning was present at the Butler Institute of American Art in early November for a "Meet The Artist" brunch. Kurtz said that about 80 people attended the event. Those who did were

treated to Browning's escorting the crowd around the exhibit, giving each painting a personal synopsis.

"She's a real live wire," Kurtz continued. "She even frames all her own work." She's also extremely prolific. "When she paints she usually does a series of 10-15 works, culling from it what she can," he said, "then she moves on."

Eight months of the year she and her husband live in the Caribbean. The remaining four months are spent in New York. It could be this salubrious combination of the city's energy and the calm of the islands that yields to Colleen Browning the acuity to create as proficiently and prolifically as she does. Whether it is that, her training, or something inherent, the Butler's Browning retrospective

FUNNY FARM COMEDY CLUB

Escapes to YSU Thursday, December 5th at 12:00 in the newly remodeled Kilcawley Pub.

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SPORTS

Williams, Wilkins, help YSU skin 'Cats, 17-16



"The Catch." Junior Herb Williams never takes his eyes off the tipped pass by Ray Isaac on a critical fourth down play. Williams made the catch, keeping the Penguins' playoff hopes alive. YSU won, 17-16, and will play the Nevada Wolf Pack Saturday in Reno.

By APRIL BOTT
Co-Sports Editor

Jeff Wilkins kicked a 28-yard field goal with :06 seconds remaining in the fourth quarter to lift the Penguins to a 17-16 victory over the Villanova University Wildcats Saturday at Stambaugh Stadium in the opening round of the NCAA Division I-AA playoffs.

The kick came seconds after quarterback Ray Isaac connected with receiver Herb Williams for a 41-yard reception. Williams, who was tightly covered, tipped the pass up once and then dove and caught it at the Villanova 18 yard line.

The Wildcats, who finished their season 10-2, came into Youngstown ranked 6th in the nation after their best regular season record in 94 years of football.

Under the leadership of Head Coach Andy Talley, the Villanova gridgers hit the score board first midway through the first stanza, on a 42-yard pass from quarterback Tom Columbus to receiver Harold Hart.

After YSU's next drive was stopped cold, Villanova regained possession, but they were quickly thwarted by a Malcolm Everette interception which was returned 21 yards to the Wildcat 49. However, the Penguins lost the ball on a fumble, only to regain it via a Ron Brown interception late in the quarter.

The second stanza saw Jim Tressel's team hitting the goal line early on a 28-yard screen pass from Isaac to safety Dave Roberts to even the score at 7 all with 14:14 remaining in the first half.

Villanova was quick to retaliate with a score of its own on a 3-yard run by Shaker Heights native Pat Kennedy. However, the PAT kick was blocked, giving the Wildcats a 13-7 lead.

After a Wilkins field goal attempt was blocked, Villanova mounted another scoring drive capped by a 28-yard field goal by William Hoffman to put the Wildcats up 16-7 heading into the half.

The second half was all Penguins as YSU's defense held Villanova's explosive offense scoreless throughout the last 30 minutes of play.

YSU, on the other hand, was not ready to quit scoring, as it found the endzone in the third after Brian Coman recovered a Villanova fumble at the 41 yard line. Six plays later, Leo Hawkins hit paydirt on a 1-yard run up the middle to put the score at 16-14.

The next Wildcat scoring attempt was stopped after Ron Brown snagged a Columbus pass to give YSU the ball back.

The remainder of the quarter saw the teams trading possessions as the score remained 16-14 heading into the last stanza.

The fourth quarter was a battle of two very strong defenses as they fought to wear each other down. However, it was the Penguins who finally capitalized on a drive which started with 2:16 remaining in the game. After three plays, Isaac connected with Williams to place YSU in scoring position, and three plays later Wilkins booted the winning kick to put the Penguins up 17-16 as the clock ran out.

"I was relieved," said Wilkins after the game about his kick. "And I'm glad we get another opportunity next week."

Tressel was pleased with his team's efforts and credited the defense for great play stopping the Wildcats cold in the second half.

He also credited the YSU fans, whom he believed motivated the team to keep going.

"There is no question that a deciding factor is the crowd," he said at a post-game press conference. The fans at the game numbered 9,556.

YSU will continue on to the second round of the playoffs this Saturday as they head to Nevada to take on top ranked Nevada/Reno (12-0) who advanced after beating McNeese State Saturday in Reno.

Bobcats start cage season with win over YSU, 72-62

By MICHAEL YONKURA
Co-Sports Editor

Saturday was a good day for YSU teams to defeat cats. Of course, the big cat taming came when the football team beat the Wildcats of Villanova, 17-16. That same afternoon, the Lady Penguin basketball team knocked off the Lady Tigers of Memphis State.

Saturday night, the men's basketball team looked to make it a clean sweep for YSU by beating the Bobcats of Ohio University. The Bobcats had other ideas.

It wasn't as easy for OU as many thought as they went on to a hard-fought 72-62 win over the Penguins.

"We went up against a very tough school in Ohio," said YSU head coach John Stroia. "The effort was there for our guys."

Indeed, shades of an upset looked good for YSU early on. With 16:01 left in the first half, OU's Nate Craig hit a three-pointer to put the Bobcats up 8-4. They wouldn't score another field goal for over eight minutes as the Penguins jumped on a 14-3 run to lead by seven.

The key to the run was holding the Bobcats to one shot.

"We did a good job rebounding and blocking them out," said Stroia.

That lead would be short-lived as OU came back with 11 straight points to lead by four. The Penguins cut it to one at halftime 23-24 when sophomore guard Tracy Jones drove down the lane to get a basket and a foul with eight seconds left.

left.

The second half was highlighted by OU's all-American candidate, Lewis Geter. The 6-foot 8 senior was held to one point in the first half thanks to some good defense by Penguin reserve Joe DeSalvo. DeSalvo, however, went down with a knee injury in the first half and did not return.

Meanwhile, YSU could not find a way to stop Geter in the second half as he scored 20 points and collected four rebounds to help guide the Bobcats to victory.

But despite Geter's 20 second-half points, YSU never let the game turn into a blowout. In fact, with six minutes gone by in the second half, the Pens took the lead on a Bob Fick lay-up to make it 33-32.

Although the lead didn't last, YSU stayed within five points of the Bobcats until there were about three minutes left in the game. After that, the Bobcats hit five of their last eight free throws to secure the win.

Stroia was pleased with the overall performance of the team.

"We had a couple of sluggish periods, but we're still growing," said Stroia. "I feel we're going to win a lot of ball games."

The Penguins, now 2-1 on the season, were led by Jerome Sims' 15 points and 16 rebounds. Senior Ray Ellington scored 13 while Jones and Fick had 12 and 11, respectively.

Geter, whose team is now 1-0, led all

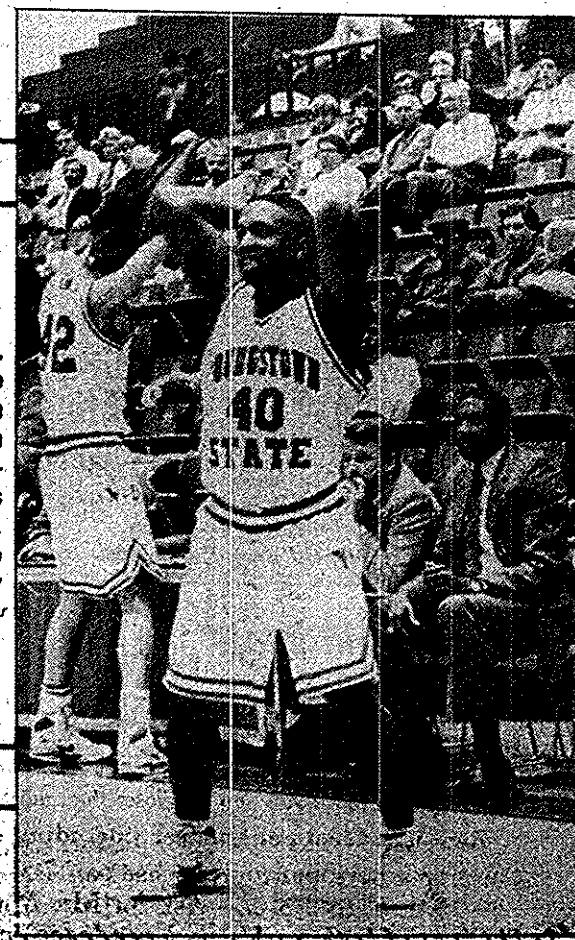
scorers with 21 points.

YSU hits the road during the week as it travelled to play Minnesota's Golden Gophers yesterday and will face Robert Morris this Saturday.

YSU's next home game will be on Dec. 13-14 when it hosts the Holiday Classic. YSU will be in the four-team tournament along with Western Illinois, Canisius, and Buffalo.

Once receiving, now passing. Senior Ray Ellington, a wide receiver for the football team last year, now looks for an open man as a basketball player. Ellington has helped YSU's cagers to a 2-1 record thus far. The Penguins lost Saturday to Ohio U., 72-62 at the Beeghly Center.

Jody Cavalieri/The Jambor



Lady Penguins lasso third place in Okl. State Holiday Tournament

MICHAEL YONKURA
Co-Sports Editor

YSU women's basketball coach Ed DiGregorio felt that going 2-2 in YSU's first four games would be a great start for the Lady Penguins. DiGregorio got his wish as YSU split a pair of games in the Oklahoma State Holiday Tournament to move its record to 2-2 on the season.

"Our first four games are the toughest part of the schedule," said assistant Carol Nee. "Going 2-2, with three of those games on the road, is a good accomplishment for us."

Although the Lady Pens finished third in the four-team tournament, there were a lot of good things accomplished there.

"More than anything, it (the tournament) showed that we can play with anybody," said Nee. "The teams we played respect us a little more now."

Friday night saw YSU take on the host team in the Cowgirls of Oklahoma State. Despite losing that game, 69-64, Nee saw a lot of positive things in the Lady Pens.

"The team rebounding was excellent," said Nee. "We played a very tough defensive game against Oklahoma State."

Junior center Donna Djorovic

led YSU with 18 points, eight rebounds, and an intensity that was only matched by OSU's Lisa McGill, who scored 26 against YSU and pulled down 18 rebounds.

"Next to her (McGill), Donna had perhaps the best games of the tournament," said Nee.

The game may have been decided when YSU was up by five late in the second half and was called for a five-second inbounds violation. OSU then scored on the turnover and never looked back as the Lady Pens did not score another basket the rest of the way.

Saturday, however, was better for the team, and especially for Djorovic, as she scored 25 and grabbed nine boards in YSU's 77-64 win over Memphis State. Three other YSU players scored in double figures as YSU went on an offensive surge in the second half to put the Lady Tigers away.

Senior Dianne Rappach, who scored 14 in the game against MSU, scored her 1,000th point in the second half of that game. She becomes only the seventh YSU women's basketball player to reach that feat.

Her accomplishment will be honored Thursday when YSU hosts Pitt at the Beeghly Center. Tip-off will be 7 p.m.

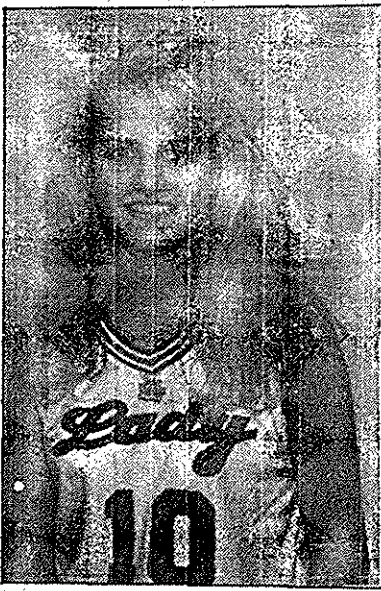
Rappach scores 1,000th point; earns Student Athlete of the Week

YSU — For the second week in a row, a women's basketball player has earned Student Athlete of the Week honors.

For the week ending Dec. 1, the final award for fall quarter goes to senior point guard Dianne Rappach, who became the seventh player in YSU women's basketball history to score 1,000 points in a career. She accomplished that mark this past weekend in the Oklahoma State Tournament against Memphis State, when she made a basket at the 12:42 mark in the second half.

Rappach, an elementary education major, joins senior teammate Donna Wertz as the two recipients of the Stu-

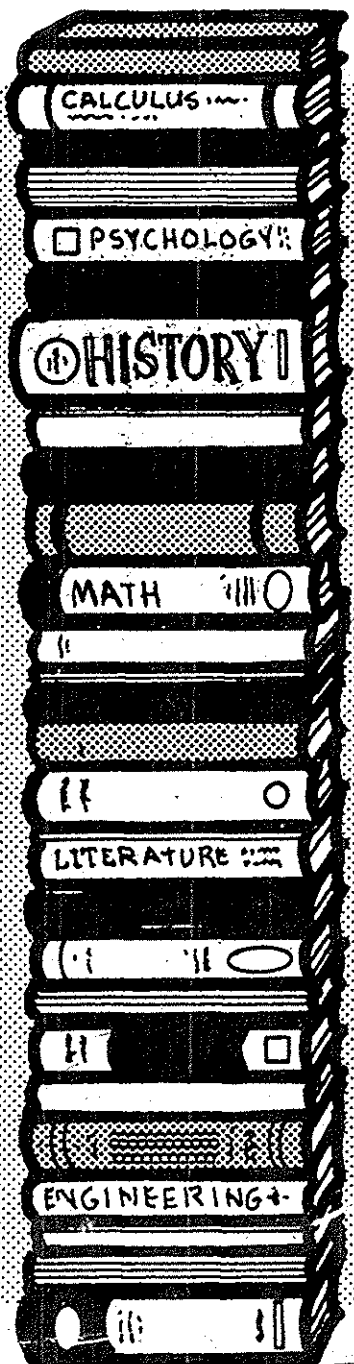
dent Athlete of the Week award from women's basketball.



—Dianne Rappach—

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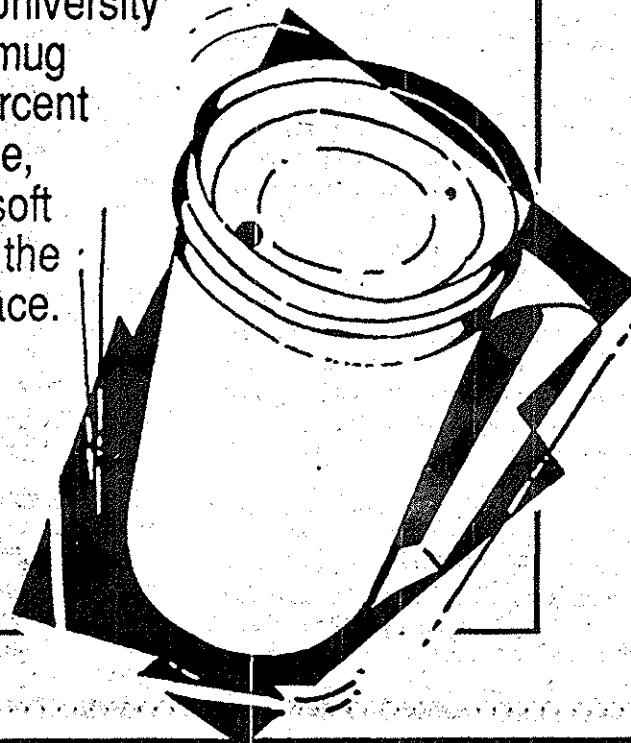
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Forum

Continued from page 3
 Professor, Foundations of Education; Michelle Murphy, Coordinator, Multicultural Student Service; Jim Ray, Campus Ministry; David Robinson, Professor, Speech Communication & Theater; Scott Smith, Student Government President; Keith Vukasinovich, President, Pan-African Student Services.

Quotes!
 We have received a few quotes, but still need more so please send them in.

Barron

Continued from page 1

For me, my autistic condition was characterized by repetitive patterns. I preferred objects over people. As I grew older my behavior became compulsive.

Barron said that the hardest thing to overcome was learning everything he missed as a child. "At 19 or 20 years old I just learned how to tie a bow. I had to learn to make friends, approach people and make meaningful conversations.

"The conversations I had with people when I was autistic were always compulsive. For example, I would ask someone what states they have been to and I would ask them over and over 50 times."

As an autistic child, Barron

said that he was persecuted and tormented by other children. "They thought I was some weirdo," he said.

"The most frightening thing was that I wasn't able to control my destiny. I would turn lights off and on over and over. I had a fascination with car speedometers and I would go into the streets of parked cars to see one. Many times I almost got hit by cars and it didn't even phase me.

It took Barron quite a long time to come out of his shell. "I don't want to create the impression that it was a simple process. I worked like hell to learn everything and figure out how to socially relate to people. Doctors told my parents that I would have to be institutionalized when I reached puberty.

"I like to think that during

this time, there was another child inside of me and at 17 the egg cracked."

Barron said that his mom would see indications that his situation wasn't hopeless.

He started his book 3 and one half years ago with the main intention and motivation behind it being that both he and his mother wanted people to see what it was like to live with an autistic child and what it was like to have autism.

"I was a little hesitant about writing the book at first. I didn't like the thought of dredging up all those unpleasant memories. I wanted to forget all those years. I knew that writing about them would force me to re-live them."

Barron said that one thing he didn't want to do was to write a "poor me" kind of book. "I

didn't want people to pity me. My situation wasn't hopeless. I thought a book would give encouragement to other people."

"My mom heard through the grapevine about a reputable literary agent. She sent him our manuscript and he said that it was marketable and he was interested in it. We had several meetings with other publishing companies."

"Right now the book is in the process of being read by some pretty famous people for their reactions. Singer Maureen McCovern and Opera singer Beverly Sills are reading my manuscript."

At the moment, Barron is waiting to see what will happen next. "We are supposed to go on a 6-city promotional tour to raise publicity. We will probably be going to Philadelphia and Boston."

YSU Calendar

| TUESDAY, DEC. 3 | WEDNESDAY, DEC. 4 | THURSDAY, DEC. 5 | FRIDAY, DEC. 6 |
|---|---|---|--|
| <p>CAMPUS ACTIVITIES SPOTLIGHT ARENA THEATRE — "Speech in the Broadcast Booth" by David Alan Stern (noon-2 p.m.)</p> <p>SPOTLIGHT ARENA THEATRE "Standard Speech for Acting" by David Alan Stern (3-6 p.m.)</p> <p>NITE LIFE CEDARS — Jazz</p> <p>IRISH BOB'S PUB The Johnny Jam Show w/ Dancing and Games</p> | <p>CAMPUS ACTIVITIES SPOTLIGHT ARENA THEATRE "The Joys and Woes of Dialect Acting" by David Alan Stern (3-6 p.m.)</p> <p>NITE LIFE IRISH BOB'S PUB DJ Dancing Nurses Nite w/ Wings</p> <p>TIN PAN ALLEY — Looney Tunes</p> | <p>CAMPUS ACTIVITIES KILCAWLEY PUB Pre-Law Society Pizza Party (2 p.m.)</p> <p>SPOTLIGHT ARENA THEATRE "Accent Reduction" by David Alan Stern (3-6 p.m.)</p> <p>NITE LIFE IRISH BOB'S PUB — Karaoke Sing-a-long</p> <p>PARK INN Libido (Formerly "Rumors")</p> <p>SEAFOOD EXPRESS — Laser Karaoke</p> <p>TIN PAN ALLEY — Vegas</p> | <p>CAMPUS ACTIVITIES KILCAWLEY ROOM 2068 Interservice Christian Fellowship Meeting (2-3 p.m.)</p> <p>SPOTLIGHT ARENA THEATRE "Performance Critiques" by David Alan Stern (3-6 p.m.)</p> <p>SPOTLIGHT ARENA THEATRE "Around the World in Eighty Dialects" A one-man show by David Alan Stern (8 p.m.)</p> <p>NITE LIFE CEDARS — Room To Move</p> |

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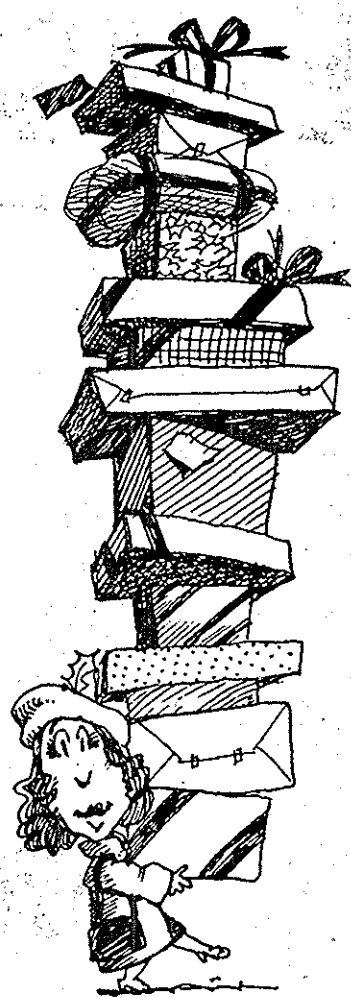
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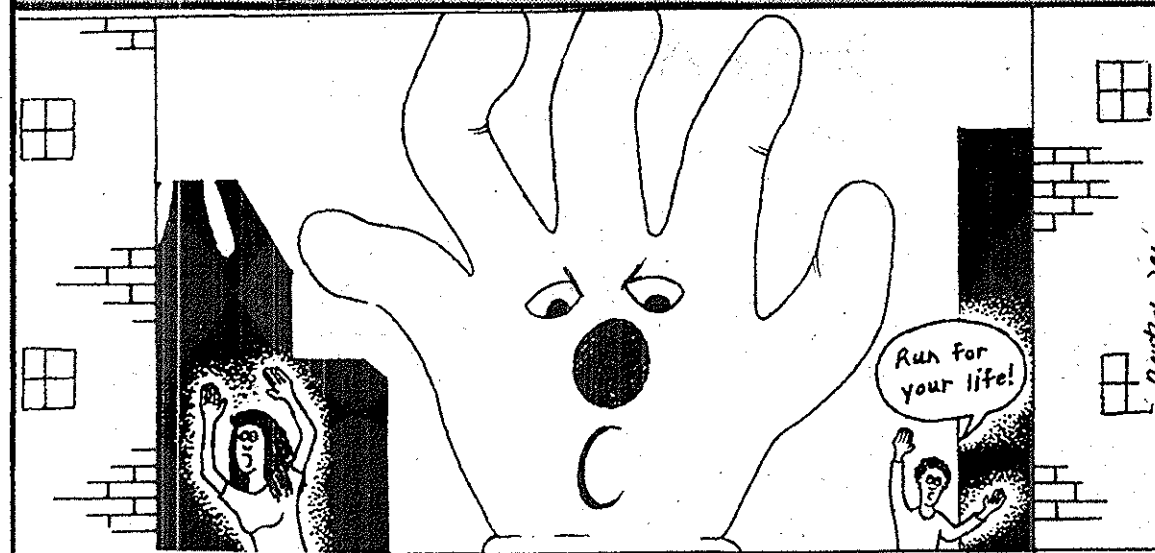
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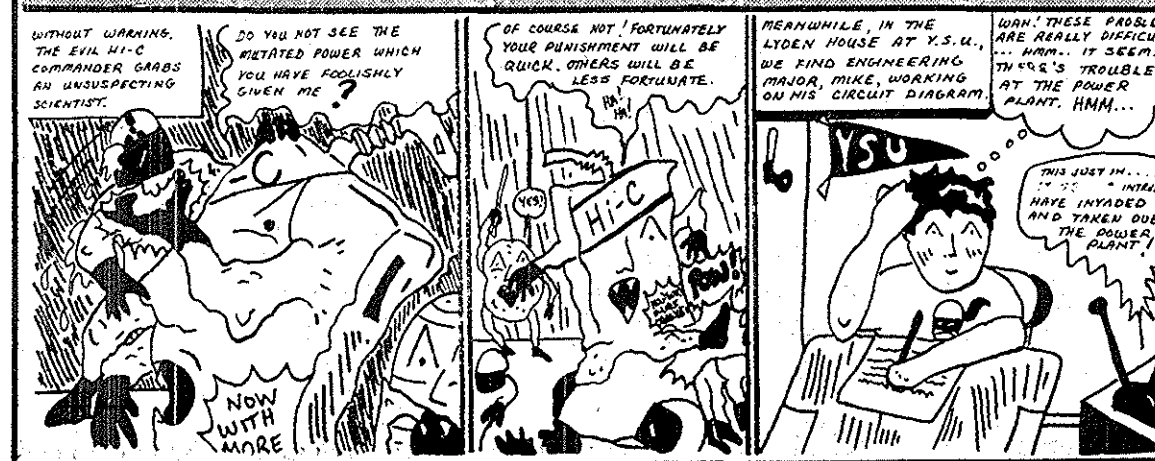


Grab Bag by Matt Deutch



Horror movies we'd rather not see, part I: *The Hamburger Helper from Hell.*

Wah Comics by Bob Kirby



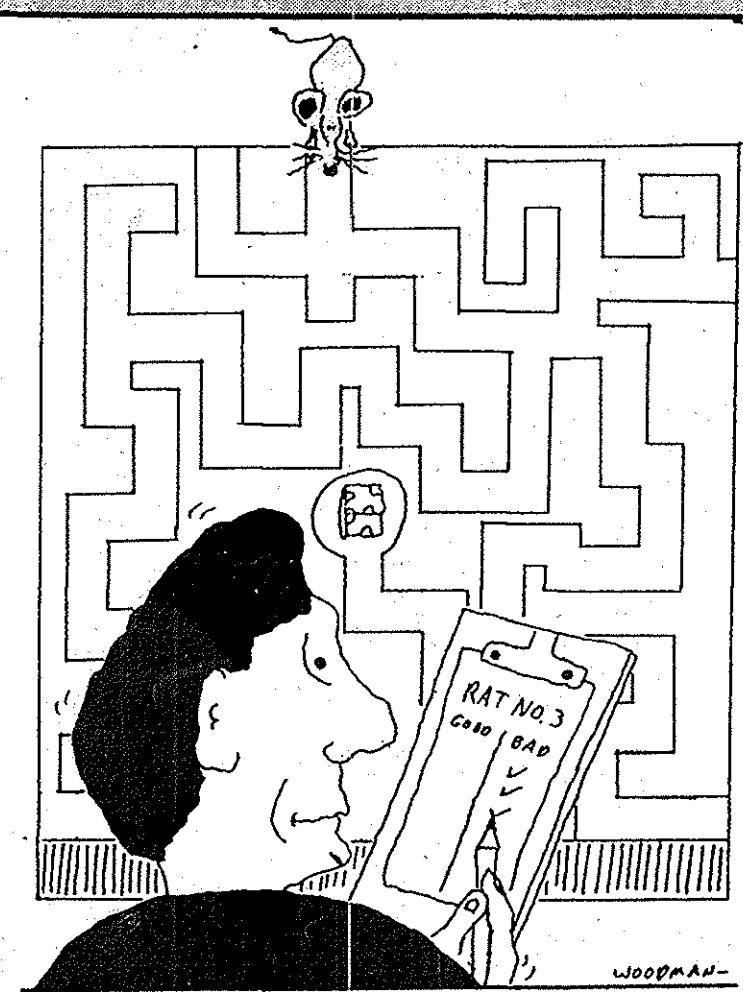
Collegiate Camouflage

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