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The Jambor

Campus Coverage at its Best

Thought of the Day
 The public is the only critic whose opinion is worth anything at all.
 -Mark Twain

FEBRUARY 28, 1992

OL. 71 NO. 31

Committee names final 3 presidential candidates

By KELLI LANTERMAN
 Editor-in-Chief

The Presidential Advisory Search Committee decided on three finalists for the presidency of YSU Monday night. The three finalists are: Dr. Leslie Cochran, 12-year provost at Southeast Missouri State University; Dr. Janet Greenwood, former president, University of Bridgeport; and H. Ray Hoops, vice chancellor, University of Mississippi. Cochran stated in a phone interview Wednesday that he is excited that he was chosen as one of the three finalists. "I feel great about this. I haven't been in the market just to become a president of any school. I feel that Youngstown is a perfect match for me, and I feel that

with the skills I have, I can bring something to Youngstown," Cochran said. He said his first goal upon his return to YSU is to get to know the people on campus — faculty, administration and as many students as possible — and in the community. "My role as University president would be to facilitate problems at YSU through thought and discussion, and to build on existing strengths," Cochran stated. Dr. H. Ray Hoops said he too is "extremely flattered" to be one of the finalists, and that two things about YSU impressed him most during his first visit. "The first thing that impressed me was my initial discussion with the [Search]

committee. It was a very representative sample of the YSU campus. "Secondly, I had some extra time on my hands, and I went into the student union (Kilcawley Center). It was a Sunday afternoon, and not a lot of people were there. I sat with a group of students and talked with them," Hoops stated. He said he had never been more impressed with a group of students. "They were very real, and I thoroughly enjoyed the hour and a half that I spent with them," Hoops said. Hoops stated that he knows "a good deal about YSU and its community," and can relate to the financial difficulties YSU is currently experiencing, as the University of Mississippi also is experiencing budget cuts.

Dr. Janet Greenwood has been unavailable for comment. According to Dr. Charles Taylor, Lamalie Associates, the criterion on which the finalists were judged has been the same criterion used throughout the search. Some of the precedents that were used to select these candidates throughout the search are experience in administration, fund raising, and intercollegiate athletics. "The committee has also been looking for someone who understands the role of an urban university, and someone who can sell the University to the state and

See Finalists, page 2

New registration process holds promising future

By JAMES T. KLINGENSMITH
 Managing Editor



In case you haven't noticed, registration has changed. However, this adjustment is only the first stage of a five-stage process involving the upgrading of student registration. The changes that occurred in stage one are the new computer print-out sheets and the mainlining of open and closed permits. These changes have aided students by saving them time and providing them with more information on schedules. William Countryman, associate registrar, stated that he is pleased with the way students have adapted to the new system. "The students have been really good. The addition of the student's room and building has seemed to gain their approval.

We appreciate their patience with the new process," Countryman said. Countryman is not only pleased with the student's approval, but by the way the system has worked during the early parts of registration. "The first week of registration was like a training period for us. There was a lot of learning and some problems did occur," Countryman explained. "Overall, though, everything went smoothly." Many of the problems were

avoided because training sessions were held for people who had to enter permits into the system. The training aided in the success enough to implement it for the next phase. However, the problems that did occur were listed and the appropriate changes were made overnight. Some of the more complicated problems only took a couple of days to straighten out. One of the problems that did occur was the turnover of one

See Computer, page 2

Registration gets updated: YSU's registration process recently underwent some changes and has been favorably welcomed.

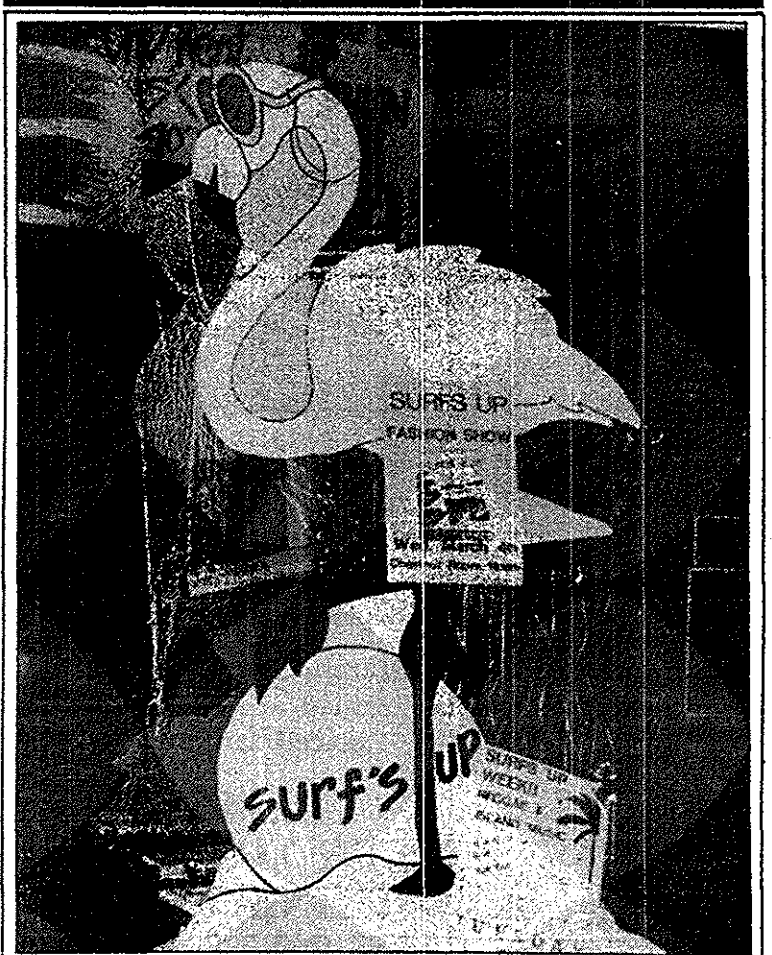
Stats show changes in YSU student body

By ANDY EIPPERT
 Staff Reporter

Statistics from YSU Student Data Services indicate that while the YSU student body has undergone some significant changes during the last decade, some things haven't changed much at all. Minority enrollment has increased, but not drastically. More women also are attending YSU, but it will take longer than 10 years to determine whether this is a long-term trend, or just a momentary blip. Non-traditional enrollment, also up, has not increased significantly since 1986, and again, only time will tell if it will continue trending upward. And the registered students by hours, while turning toward more full-time students, has slowed its rate of increase as well. A look at the composition, and the change in the composition of the YSU student body during the last decade, provides some interesting and surprising statistical information. According to statistics provided by YSU Student Data Services, among the 15,164 students enrolled at YSU for fall 1991, there were 5,950 non-

traditional students. This non-traditional enrollment, now at 39.24 percent, is an important segment of the student body, a segment that has increased by 5.29 percent in the last decade. In 1981 non-traditional students composed only 33.95 percent of the student body, rising to 39.05 percent in 1986. The University considers students between the ages of 18 and 24, inclusive, to be traditional students. Non-traditional students are students of all other ages. There are some interesting extremes; in 1981 the oldest student was 87, the youngest was 17; in 1986 the oldest was 83, the youngest was 14; in 1991 the oldest was "only" 73, the youngest was 15. Another trend is that the male/female ratio has reversed itself in the last 10 years. In 1981 male enrollment was 51.7 percent, while female enrollment was 48.3 percent, and in 1986 it was 49.7 percent to 50.3 percent, nearly even. But in 1991, it stood at 47.7 percent male to 52.3 percent female. Overall, minority enrollment has increased during the last decade, but while the actual numbers are not impressive, the percentage change is.

See Stats, page 3



MARYANNE MATYSIAK/THE JAMBAR

Surf's Up: YSU's Program and Activities Council heats up for Spring Fever Week. Students can look forward to a variety of activities to cure the winter blues during the week of March 3.

Speaker to discuss eating disorders on Monday

By KELLI LANTERMAN
Editor-in-Chief

"It's Not What You're Eating...It's What's Eating You" is the title of a lecture that will be given by Diane Hamilton from noon to 2 p.m. Monday, March 2, in Kilcawley Center's Carnation Room.

The lecture will focus on various types of eating disorders such as anorexia, bulimia and over-eating.

The lecture is a tie-in with this week's National Collegiate Drug Awareness Week, which focuses on addictions.

"We're finding that eating is also an addiction," said Hamilton. "For people with eating disorders, it is a disease, not a character weakness or something they can quit at any time."

Hamilton said that all addicts, such as drug, alcohol or gambling, go through a denial phase.

"Over-eaters say 'I can handle it, I can

stop eating, I can go on a diet whenever

I want.' Anorexics say they can begin eating whenever they want. Alcoholics say they can quit drinking whenever they want. Eating has all the components of any other type of addict," said Hamilton.

Oftentimes, she said, eating disorders are related to needs that were not met in a person's childhood.

"The title [of the lecture] reflects the fact that the person's illness is the symptom of some type of deficit the person has faced during their childhood," she said.

She gave the example of a child whose parents are alcoholics and did not have time to give care and support to the child while he/she was growing up.

Some of the common characteristics of someone who has an eating disorder are: eating for relief from anxiety or depression; guilty feelings about eating habits; binge-eating certain "trigger" foods; making excuses for weight or eating; sneaking food; vomiting, take laxatives or diet pills; constantly promise to begin

diating.

She said the first thing compulsive eaters must learn to do is to "quit going on diets. Compulsive eaters stabilize themselves by going on healthy food plans."

Healthy food plans include (for both anorexics and over-eaters) eating a breakfast, lunch and dinner.

"For compulsive over-eaters, they usually lose weight by eating naturally," Hamilton said.

However, anorexics, she said, often need to be monitored because they have such a fear of gaining weight that they will "agree to eat a balanced meal but won't do so."

She said that 15 percent of all people who have an eating disorder will die from this disorder.

The people Hamilton wants to address in her lecture are those obsessed with food or methods of weight loss.

"I'm not talking about the guy whose 50 years old, who's been watching TV,

drinking beer and eating pizza all winter, who will play a couple extra rounds of golf in the spring and drop the weight," she said.

"I'm more concerned with the person who tries every diet on the market, and then when he/she is depressed they run to the refrigerator and binge. I'm concerned with the people who can say 'yes' to any of the symptoms of an eating disorder," she said.

Her lecture will focus on telling the audience of their choices, and showing them that they have alternatives. The two-hour seminar will cover all aspects of compulsive eating, binge eating, starvation, dieting and purging.

Hamilton is a registered and licensed dietician and is also a certified health education specialist. Currently, in addition to instructing at YSU, she is a counselor at Parkside Lodge Counseling Services in Boardman, which deals exclusively with addicts of all types. In addition, she is pursuing a doctoral degree in behavioral health.

Computer

Continued from page 1
computer screen to another. At the beginning of registration, the process was slow, but it improved with help from the Computer

Center.

"The Computer Center is a great benefit toward the new system because they know how to automate it," Countryman said.

Adjustments will continually be made to make the system

more user-friendly.

The system's success is not only attributed to the aid of the the Computer Center, but to the staff in the registrar's office and the departments on campus who punched in the permits as well.

"This whole process was a team effort," Countryman said. Although the system is set up to help the students, the registration office will also benefit from the process. This new system will eventually eliminate all paper work from the registration office.

"Student's records will be sent directly to computer-generated microfilm. Everything will be automated and we will depend solely on the system," said Countryman.

Everytime a student makes a change in registration, such as add/drop, the new system will

record the date and time that the transaction occurred.

By placing everything in the new system, the University will save money in filing, machinery and paper cost. This is especially beneficial since the new system did not cost the University anything.

"The new system is not costing the University anything because we are just making better use of what we have."

After the final stages of this system are implemented, the registrar's office intends to continue updating the system.

A couple of new systems are currently being explored. Systems such as a touch-tone phone system and Automatic Teller Machine system are some examples.

A touch-tone phone system would allow students to phone

in their registration from any touch-tone phone. It has been proposed to the University for the last three years. Unfortunately, it has been rejected due to costs.

"If technology permits, we won't hesitate to tie a phone system into our current system," said Countryman.

The ATM system would work just like any bank's ATM in that a person punches in their information and a printed sheet of the student's class schedule is produced.

Both systems are in use at other colleges and universities.

"Students won't be intimidated by a computer registration if we go to a phone or ATM system. We hope that everyone is 'streetwise' and understands these mediums," Countryman said.



National Collegiate Drug Awareness Week

March 2 - 6, 1992

Monday, March 2

Panel Discussion - Noon

"Cocaine Babies — Everybody's Problem?"
Ohio Room, Kilcawley Center.

Tuesday, March 3

Film Festival 10 a.m. - 2 p.m.
Buckeye I & II, Kilcawley Center

Wednesday, March 4

Lip Sync Contest 12:30 p.m.
Pub - Kilcawley Center

Thursday, March 5

Health Fair 10 a.m. - 2 p.m.
Chestnut Room - Kilcawley Center

Finalists

Continued from page 1

community," said Taylor.

Each of the three finalists will visit the campus separately on March 5 and 6, March 9 and 10, and March 11 and 12.

According to Scott Smith,

Student Government president, during each candidate's visit, they will be interviewing with student representatives, the YSU Foundation, community leaders, the Penguin Club, the Academic Senate/Graduate Council and the Board of Trustees.

Smith said, "The search process has been excellent. Dr. Geletka has done a super job putting together a diversified

committee representative of many facets of the University community and the public sector.

"At times the committee has disagreed, but we've been able to work out the differences to find the three most qualified candidates," said Smith.

He said he "whole-heartedly" supports the work of the committee and the entire search process.

So, you want to be a writer

We, at *The Jambar*, use the slogan "Campus Coverage at its Best" because we try to provide the University with every bit of information that will affect the entire campus family. However, we are a small staff and need help in covering news stories. If you are interested in helping *The Jambar* in this department please call Jen Kollar or Jim Klingensmith at 742-1989 or 742-3095.

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Dr. John Venglarcik CHARLIE DETCH/THE JAMBAR

MCCDP offers free, anonymous HIV testing

By CAROLE KLINGLER
Staff Reporter

More than 100,000 Americans will be diagnosed with acquired immunodeficiency syndrome (AIDS) in 1993. Will you be one of them? Do you have the human immunodeficiency virus (HIV)? How can you find out? YSU Student Government tried to bring free HIV testing to campus through the Mahoning County Chemical Dependency Program (MCCDP). Authorization was not given because of concerns about liability, publicity, health insurance coverage and confidentiality.

Gary Holsopple, special programs coordinator of the MCCDP, said that his agency is always available for free, anonymous testing, which is funded from a state grant.

He explained that all tests are confidential and are not given without pretest and post-test counseling. Holsopple said that his agency is more than willing to set up a satellite testing site on campus or anywhere it is desired.

The Ohio Department of Health (ODH) has published a booklet titled, "Clinical Guidelines for AIDS," which is an in-depth resource on indications for testing. The American Red Cross (ARC) has a pamphlet, "Testing for HIV Infection," and the Center for Disease Control (CDC) has a brochure, "What About AIDS Testing," that describes what an AIDS virus antibody test can mean.

The CDC statistics show that 206,392 cases of AIDS were diagnosed through December 1991; 133,232 patients have died. Most of the population infected with the virus has not yet been diagnosed.

The goal of all of these publications is to educate the public. The goal of the medical

community is to diagnose HIV carriers and treat the complications, both psychological and symptomatic. The following questions are answered in the publications:

How is HIV testing done and why is it such a controversial issue? Where can I go to get tested? What happens if I test negative? If I test positive? Who will know the results?

Who should get tested?

— Anyone who has multiple sex partners.

— Anyone who is an IV drug user.

— Anyone who has signs of unexplained prolonged symptoms, such as fever, weight loss, and diarrhea.

— Anyone who has been exposed to a sexually transmitted disease.

Anonymous testing means that an individual is identified by a number. Confidential testing means that an individual is identified by name.

The ODH states that, in Ohio, an informed consent must be signed. Ohio Senate Bill 2 now requires that HIV test results are kept in strictest confidence.

Their booklet states that a positive test almost always means that an individual is infected with the virus. It does not mean that an individual has AIDS, nor can the test tell if or when AIDS will develop. A negative test means antibodies are not present; however, because it takes the body time to produce HIV antibodies, more than one test is needed to make an accurate diagnosis.

The ODH said that getting education through counseling is the key to preventing the spread of AIDS. If you test negative, you can learn how to avoid getting infected. If you test positive, you can learn how to avoid giving blood.

See Hotline, page 6

Local physician speaks on AIDS

By JENNIFER T. KOLLAR
News Editor

"AIDS 101: What you need to know about the AIDS virus."

That was the title of a talk given by Dr. John Venglarcik, director of pediatric infectious diseases at Tod Children's Hospital, yesterday afternoon.

"Why are we all here?" Venglarcik asked the audience members.

"The reason why we are here is because HIV is still a fatal disease," he said, answering his own rhetorical question.

"If this talk was about Hepatitis B, how many of you would still be here? Who would even care?" Venglarcik said that 300-400 people working in healthcare die from HIV B rather than HIV.

He said that even with all the talk and education on AIDS, he is still dubious as to how many people actually take the information about the deadly disease to heart.

"I got a call one afternoon from a 16-year-old boy who said he had three different sexual partners. We talked about how AIDS is sexually transmitted. He didn't want to be tested for HIV because he just didn't want to know. This is the attitude of adolescents — they just don't want to know. That's why we are here. This is the kind of disease that people don't want to deal with," Venglarcik explained.

Venglarcik explained where the AIDS virus came from.

"Some people say it came as a plague from God.

But, scientifically it comes from a class of viruses called retroviruses or 'backward viruses.' There is a closely related virus in the African Green Monkey called SIV and HIV 1 and HIV 2 viruses are related to the African SIV."

"So, how did the virus get from monkeys to humans? Well, if you have seen the *National Geographic*, there was a special that showed how an African tribe shoots down the Green Monkey with a blow gun and in the process of butchering the monkey's blood came in contact with the humans."

Venglarcik said people speculate that HIV evolved during the last century.

He explained that HIV involves actually two viruses, HIV 1 and HIV 2. HIV 1 is from East Central Africa and HIV 2 is from Western Africa. However, only HIV 1 is in America. American's who do have HIV 2, according to Venglarcik, probably had intimate contact with someone in West Africa.

He said that HIV probably came to America during the late '70s and early '80s when Africa became urbanized and trade grew between the states and Africa.

"It came here [HIV] like people came to here," he said.

"Although it's not absolutely accurate, Jan. 1, 1977 is the official date that it came to America," he said.

"Men were getting infected by organisms that are found in the everyday environment. People

See HIV, page 6

Stats

Continued from page 1

Oriental enrollment leads the increases with a jump of 83 percent for the decade. From 36 enrolled in 1981, to 45 in 1986, to 66 in 1991. This group is followed closely by the 81 percent increase in Spanish surnamed Americans, from 80 enrolled

in 1981, to 89 in 1986 and 145 in 1991. Native Americans post a 36 percent increase from 11 students in 1981 and 1986, up to 15 students in 1991.

Black and foreign enrollment has decreased during the decade, with black enrollment down 4.4

percent from 1,075 in 1981 to 1,028 in 1991, and foreign enrollment down 19.6 percent from 311 in 1981 to 259 in 1986 and 250 students in 1991. Black enrollment was highest in 1986, at 1,100 students. Continuity is maintained,

though, when the number of hours taken by students is compared for the last 10 years. More students take 12 hours than any other amount, followed by the number of students taking 16 hours. Some students in the past registered for 29 hours. In

1981 two students did it, each in 1986 and 1991 one student, and year, did it.

YSU seems to be at a crossroads, of sorts, and the next five years may determine the future growth, or decline, of the University.

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The Jambar was founded in 1930 by Burke Lyden.



EDITORIAL

Students shouldn't have to make up for deficit

For the second consecutive year, YSU students will see an increase in tuition as of the 1992-93 academic year. This is due to Governor George Voinovich's plan to erase a \$457 million budget deficit by making system-wide cuts totalling \$58 million. YSU will face a \$175 increase for the next academic year. Increasing tuition again is highly unfair to students, and appeals have to be made to the legislature for relief from increasing costs. It can no longer come out of the pockets of students.

As reported in the Jan. 31 edition of *The Jambar*, YSU's enrollment has remained stable; this quarter's enrollment is 14,400, as compared to 14,603 last winter quarter. There has not been a deficit from lack of tuition. The deficit is in the use of state taxes and wasteful spending on the parts of university administrators, according to a report done by the Ohio State University *Lantern*. And students should not be made to pay for legislature's mistakes and wastefulness.

There is a bright side, though — sort of. Currently, there is a tuition cap, which is a dollar amount that any university's tuition increase may not exceed. It is \$175. However, the Ohio Board of Regents recently proposed elimination of the state tuition cap, thereby giving state universities the ability to raise higher revenues through tuition increases to combat budget cuts. If this were to occur, tuition might increase a great deal more than \$175. For example, the University of Illinois, where tuition stands to increase between 25 and 33 percent, has eliminated a similar tuition cap.

At any rate, with or without a tuition cap, in the midst of a recession with people continuously losing jobs and current hiring freezes (we've felt this at YSU), students can't be expected to deal with steadily increasing tuition costs. Higher tuition will not only force the working student out of school, but may also keep others of modest incomes from going to college. In "The land of opportunities," there certainly don't seem to be many for those who may want or need it most.

The Jambar

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America should restrict immigration

Dear Editor:

It's time for a wake-up call, America. Just because an idea looks good on paper doesn't mean it's a good concept. I refer to a poster proudly displayed in Kilcawley Center that makes an emotional appeal to let the Haitians in for the sake of humanity. Purely an exercise of the Constitutional right of free speech on behalf of the sponsors of this appeal — which right I fully endorse. However, I would like to submit the following questions and comments to the YSU community for consideration:

1) With the obscenely high number of homeless people already in the U.S., where are all these "refugees" going to live? Are these proponents of the Haitians' entry into the country going to take them into their homes and keep them?

2) There is already an enormously high number of hungry people in the U.S. Who is going to feed all these "refugees"? Are these aforementioned advocates going to personally provide sustenance for these Haitians?

3) With the already indecently high number of unemployed in the U.S. today and the mass migration of jobs out of the country, where are these "refugees" going to find work? Are their supporters going to personally hire them and pay them a decent wage so that they can prosper and become productive citizens?

4) If you can't answer these questions with a workable solution, who is going to?

It's one thing to be magnanimous and want to help, but it's wholly another matter to selfishly champion a cause for the purposes of recognition or fame; a cause whose emotional appeal far outweighs its logical benefits. This is exactly what this Haitian issue appears to be: an attempt by the sponsors to seek acclaim from action on a con-

troversial issue. These Haitian supporters cannot see the detrimental effects of their campaign because they're blinded by the starlight they hope will shine upon them from their involvements.

With the countless number of Haitian "refugees" that would swarm to our shores if such a "no minimum - no cover" precedent were set, the ranks of people on the public dole would skyrocket. The end result would be either higher taxes or reduced government benefits across the board (or both). If you are wondering what kind of benefits stand to be cut, try subsidies for colleges, federal student grants, aid to families with dependent children, housing, welfare, food stamps, etc. Some of these sort of strike close to home, don't they? YOU will do with even less so that a Haitian, vegetating in his native country, can come and vegetate in the U.S. while collecting your next Pell grant for spending cash.

Other countries restrict their immigration to individuals who can contribute to the total well-being of their nation. Only people with job guarantees, usable skills, or needed intelligence are permitted to enter. We, on the other hand, are becoming the dumping ground for all the misfits, rejects and "refugees" of the third world. Haiti has one major industry (making more Haitians) and one major export (those same Haitians).

We as a nation cannot afford to be the World's Innkeeper or the International Repository for Refugees. We cannot afford to house our own, clothe our own, feed our own or protect our own. This is something these bleeding-heart groups should think about before they unfurl their arms to a boat-load of trouble.

Dennis D. Fry
Junior, A&S

Ireland needs to solve their "Troubles"

Joe Gorman Staff Reporter

*Merry it was to laugh there
Where death becomes absurd
and life absurder*

*For power was on us as we
slashed bones bare*

*Not to feel sickness or
remorse of murder*

Wilfred Owen, "Apologia
Pro Poemate Meo"

Belfast, northern Ireland — a city rich in history. Its history is death that goes back to the days of William of Orange.

To a town whose citizens have been numbed by endless acts of random violence, two recent events were still shocking. In the first, a policeman in the Royal Ulster Constabulary, previously decorated for bravery, walked into the offices of Sinn Fein, the legal political arm of the Irish Republican Army (IRA) and killed three Catholics before taking his own life. Obviously the policeman,

only 24, was at the end of his rope. A day later, five more Catholics were killed in a betting parlor by a group calling itself the Ulster Freedom Fighters. The shootings were revenge for recent IRA attacks. A man observing the carnage was quoted as saying, "And they wonder why young lads join the IRA."

It's a vicious cycle — violence begets violence. I'm sure after an IRA bombing someone says "And they wonder why young lads join the Ulster Freedom Fighters."

One of the factors responsible for "young lads" joining the IRA is unemployment, 90 percent for Catholics by some estimates.

Others on both sides are drawn to violence by stories handed down from generation to generation.

"I'd read of our heroes, and wanted the same, to play my own part in the patriot game."

goes an old Irish ballad of uncle Mike or cousin Pete or a big brother imprisoned, maimed or killed by the other side. Revenge is what they seek.

Also, there is the macabre romance of violence that has called many young men to arms throughout history, before they know of terror and death. The glorification of death, too, like an IRA funeral, solemn and frighteningly heroic to some, creates "martyrs" of others.

Finally, some truly believe in their cause.

"One man's terrorist is another man's freedom fighter," says the old axiom, and to some extent this belief is probably true.

Belfast is a city under siege, it conjures up images of bombed-out houses, cloudy skies, streets patrolled by tanks and endless black rain. Belfast also has quite a reputation for doom; Some British soldiers

See Ireland, page 5

FORUM

Critical student is "out to lunch"

Dear Editor:

At the risk of being deemed a relentless male-basher, I wish to respond to the freshman who "peruses" *The Jambar* and eats his lunch high atop the University while looking down on the guest columnists of the Forum page. While "perusing" today's issue of the paper, I suggest he saves room... he may be "eating his words."

He concedes that the guest columnists of the Forum page are "narrow-minded," yet he is impervious to the opinions and thoughts of others. The columnists, he asserts, are "idealistic" and "inane" in their views, yet he offers no enlightening responses to refute their beliefs and qualify his own intelligence. Instead of giving *The Jambar* a crash course in rhetoric, why not submit an alternate course of thought. We anxiously await his "unique perception of the Golden Path."

The Jambar thrives on the insightful views of YSU students. We are the lifeblood of this institution. In blasting the essays of Shaulis, Deutsch and Sennett, he simply entertained us with an illustration of his limited knowledge of University problems, as well as the inability to generate any substantial solutions to these problems.

It is disdainful attitudes like his that need "to fill the recycling bin." Mr. Wolford, instead of criticizing the writings of others, challenge them with your own "original, insightful essays." *The Jambar* welcomes your "ability to create and inspire" — once you develop it, that is. I contend that it is you, dear freshman, who is "whining yuppishly." Perhaps you are standing too close to the "burning bush on the mount."

Lorraine Rudiak
Senior, A&S

Stephanie Brush/Syndicated Columnist

The pains of lurching toward a lifelong goal

These are the three greatest lies they tell you about learning to drive a stickshift.

1. "It's easy."
2. "Once you get used to it, you'll like it even better than the other thing."
3. "I learned to do it in 20 minutes."

Like most people, I don't believe you should have to learn anything new in life after the age of, oh... 8. Or, I should say, "learn to DO anything new." You probably won't kill anybody if your learn, say, Portuguese, in an eccentric, flowed manner.

But learning to drive a stick shift... let's just say that nobody who is teaching you Portuguese tries to make you recite the Magna Charts, in translation, the very first week. But back out of an extremely tiny parking space on an incline your very first time behind the wheel: For some reason, whoever seems to be trying to teach you the stick, always chooses situations like this for your maiden, lurching voyage.

I'm a humor writer, and even I don't find this funny.

Four different men have tried to teach me to drive a stick shift. I keep them all under little commemorative headstones in my basement.

One of them was the one who said, "I can teach you in an afternoon."

One of them was the one who said, "Open the glove box. Hand me the Roloids."

One of them was the one who said, "Give it GAS, now. NO, I said, give it GAS!!! Is that gas? Ouch! OWWWW!! Is that the GAS?????"

If you looked at this man's neck during this particular process, it would have an interesting s-curve, starting with the base of his neck, going down to the bottom of his spine.

See, I have just one question about this whole process: if it's supposed to be so natural, and fluid and "organic" to the process of driving, then why did the word "clutch" get involved? I finally figured out that driving with a clutch is the equivalent of that children's game, "Simon Says."

First, you try to pull out of a parking space without getting some sort of advance clearance from this "clutch." The car disagrees with you. So you say, "Simon SAYS, 'May I back out of this parking space?'"

Then the car does a little rumba of approval. Not exactly a complete thumbs-up, but just enough to tell you that, yes, you are moving, so you can't now give up and bag the whole thing. You're going to have to continue taking lessons in this horrid stuff, because you didn't get it *completely* wrong.

One of the arguments that would really get to me in my early years, was, "You know, they don't have automatic transmissions in France. Everybody there learns a stick shift. You think that everybody in France is smarter than you?"

Perhaps this has to do with superior cheese-making skills. In order to stay sane, I must believe that "intelligence" is not really a factor. It's just a confluence of nerve endings in the brain.

I've been driving my new (used, actually) stick shift car for two weeks now. I can make it go forwards. I can make it go backwards, but only at speeds in excess of 250 miles per hour. (As long as I'm facing with my tail in the direction of Montana, I figure I won't hit anything non-bovine in my first few crazed leaps into space.)

I can make it go gently up to four-way stop signs. Then I like to stay there for a while.

Usually, what I like to do, is give off that Limitlessly Jaunty, Polite Wave, which means, "Hail there, fellow driver. I'm just sitting at this top sign admiring the shrubbery. Please continue on your way."

Then the other driver waves ME on.

I say to the car, "Simon says, 'May I make a left turn onto Fourth?'" The car proceeds about seven inches into the middle of the intersection, and then says, "Nope."

I figure I may be able to get the car to stop doing that awful "hopping" thing just in time for Easter. I hope so. Because once again, I'm "clean" out of undented boyfriends.

Become a protestor; register to vote

Dharl Chintan
Sophomore, A&S
Guest Columnist

The United States became a sovereign nation because a few people were disillusioned and discomfited with the treatment received from a non-representative, absentee government. Debate and protest were the basis for our declaring independence from an autocratic form of governance in 1778. Each year we celebrate this event with speeches and flag waving and fireworks. How often over the past 212 years have we acted in gratitude for those who make the continuance of constitutional, representative government possible? The questioners who refuse to accept what they feel is less than the best. Have we taken time to personally examine the First 10 Amendments to the constitution, "The Bill of Rights"? Our constitution of these United States — put forth by our founders was — intended as a guide and guarantee to freedom.

Somewhere along the line a pitiful few have decided that justice and freedom for all was the exclusive right of the majority. Any misguided and ill-directed effort to limit the rights of those who fall outside the concept of the majority can only nurture hatred and mistreatment. Politicians by definition are directed by self-interest and must be reminded regularly of our tradition of equal treatment under the law. How fortunate we are to have a constitution which guarantees a minority voice, and the rights of all to protest the status quo. It has been a bold wisdom which guarantees our right to criticize government for its excess and disregard; as well as our right to applaud it.

When we see criticism and protest in action it is human nature to feel discomfited. We learn to accept the action of the world and our surroundings. Without this acceptance we'd be sad and disheartened slaves to the frequently unalterable proceedings of life. This does not however denote a necessity to avoid the process of attempting change in the event of discomfort. The movement

toward change is not always an effortless one; in fact change seldom occurs without the experience of more discomfort. Most of us have heard — and learned — that it is better not to "rock the boat." Those forebears who have helped us in our move toward a freedom and justice model of government were often those who "rocked" many boats.

The campus of YSU continues to be an arena for debate and protest. Views about culture, sexual orientation, politics and religion have been recent topics of discussion. It ought to be emphasized here that open dialogue and dissent often entail ideas and attitudes quite different from our own. We could certainly risk losing our right to dissent when we personalize our criticism and disapproval. Xenophobic intolerance of those from other cultures jeopardizes our access to debate. We ought also to examine the use of "bogey-man" tactics in otherwise well-meaning editorials. Twice examined, the manner in which members of unfamiliar religious groups choose to dress could be added to our ever-lengthening list of reasons to celebrate our diversities.

Some years back, the U.S. was treated to a vice-president who constantly quoted a mythical "silent majority." We were regularly treated to diatribes describing the tactics of noisy "commie pinko intellectuals" who protest and lack gratitude for what "WE" in government provide for them. Well, as they say, "The fox was in the hen house" while the silent majority looked on. A few noisy intellectuals, actually citizens not unlike the students, faculty and staff at YSU refused to be intimidated. A vice-president, one Spiro Agnew, was forced to resign, an action which eventually helped bring focus on a presidency grown heavy with despotism.

One last point. It required years of protest and debate to open our election process to women and those of other cultures. A good research paper for a government class might be an examination of the procedures necessary to raise the voting age to 21. In closing, are you registered to vote? Remember, voters are the ultimate protestors.

Ireland

Continued from page

have been quoted as saying they were more afraid in northern Ireland than they were in the Falklands.

Last month, in response to increased IRA bombings in Ulster and England, Prime Minister John Major announced that two more army battalions would be sent to northern Ireland, bringing British troop strength to over 17,000. I would like to know how all of this killing goes on with so many of these troops stationed there.

There have been several attempts to solve the problems the "Troubles" (the Irish term for the national and religious con-

flict) have caused. Last year, a special meeting between officials of Sinn Fein and the British government took place — the first of its kind. This, however, went nowhere. But to think meetings and committees can help end the "Troubles" is pretty Utopian. Unlike the events in eastern Europe during the last two or three years, this is not as "simple" as politics. This is religion, and people have been committing acts of mayhem in the name of their god since time began.

As an Irish Catholic, I dream of a united Ireland, and maybe other Irishmen of other denominations do also. But I could never condone the acts of the IRA. They are cowards,

pure and simple, who show complete disregard and contempt for human life.

And while the British have been behaving better, they are still not adverse to throwing someone in jail without a trial or arresting everyone who is Catholic in the vicinity when a bombing takes place.

Amidst all of this, life goes on in Belfast. How, I have no idea. In the cauldron of fear that exists there, people are hardened to anything that happens. But deep in the back of their minds are thoughts that are probably expressed best by the band the Police:

"I don't ever wanna play the part, Of a statistic on a government chart."

This last Saturday in February isn't any ordinary day

By ANITA STEFANOVSKY
Staff Reporter

Thirty days has September, April, May, June, November. All the rest have 31 except February; it has 28. Yet, this little riddle forgets that in every fourth year — Leap Year — February has 29.

But, what exactly is Leap Year besides just an extra day tacked on to the calendar once every four years? When I asked a few of my friends, none of them really knew what Leap Year was, but it all meant something different to them.

Doug Wilson, senior, business, said, "It just means another day I have to go to class."

Theresa Varga, senior, business, said, "It's another day to shop... via credit," and Melanie Frank, senior, business, said, "It's simply another day I have to pay interest on my car loan."

Well, for those of you who don't know, Leap Year is essentially the fact that the number of days that it takes for the earth to rotate around the sun does not come out even. The calendar, therefore, is left with 365 days plus 6 hours. Thus, a Leap Year equation is: 6

hours X 4 years = 1 extra day.

This alteration is made every four years except for the years — century years — that are not divisible by 400. The first Leap Year adjustment was made in 46 B.C., devised so that our Gregorian calendar was more in harmony with the earth's orbital phase — 365.2422 days.

Traditionally a common year — any year that is not a Leap Year — is 52 weeks plus one day. A Leap Year, however, is comprised of 52 weeks plus 2 days. Consequently, in a common year, if your birthday falls on a Monday, you will celebrate your birthday on a Tuesday in the next common year. But, during Leap Year, you will observe your birthday not on Tuesday but on Wednesday. It has leaped over a day of the week; that is why the year is named a "Leap Year." The "leap" falls throughout the stretch from March after Leap Year's Feb. 29 through the next Feb. 28. Leap seconds are totalled up on Dec. 31 and June 30, or at other times designated by the Bureau International de l'Heure.

So, Leap Year may not be a big enough deal for you to celebrate. But, without that extra day, just think: Mickey Mantle would never have been signed on with the Yankees. We also wouldn't have Bachelor's Day;

FEBRUARY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Leap Year, according to customs, is a time during which women may propose marriage to men. And, we also wouldn't celebrate every fourth year on Feb. 29. Save the Rhino Day or Yosemite's Nordic Holiday Race. Well, okay, it probably would all have taken place on March 1.

HIV

Continued from page 3

getting HIV were like 'walking culture plates.' They were susceptible to anything."

Venglarcik said that disease attacks the immune system by destroying a specific type of cell called T4.

"T4 cells help remind the body to make antibodies to help fight off infection," he explained.

"The whole body is a balance. Some people believe that the CIA created HIV as a biological weapon because it looks like someone made the virus. It's a tantalizing thought because it

kills something so small yet it destroys," he continued.

Venglarcik explained that testing for HIV is difficult because of the time it takes for things to develop.

He said that it may take six months to many years for symptoms.

"Many people look, act and feel normal."

"Some symptoms include fatigue. I'm talking about the kind of fatigue where you have a greater than 50 percent reduc-

tion in your activities. For example one person with HIV was so tired that he couldn't get up to go to the bathroom because he was so tired. Other symptoms include sore throat, enlarged spleen, low white blood count, cold sores, waking up soaking wet from night sweats," he explained.

"Why don't we get the whole population screened? Well, we'd have to get the whole population to be celibate for 3-6 months," he explained.

in Ohio reporting laws are defined and explained.

"The post-test counseling is another good opportunity to educate the individual about safer sex practices and the risks of needle-sharing," is a comment that is underscored in the ODH booklet.

The booklet also cautions that risks are involved with disclosure of a positive test result and advises an individual to be discreet and careful about telling others what the test showed.

The CDC brochure points out that safe behavior includes: not having sex; having sex only with a mutual, faithful, uninfected partner; and not shooting drugs.

"Since you cannot be sure who has been infected, your chances of coming into contact with a carrier is increased with the number of sex partners you have," the CDC said.

Holsopple said that his staff

can be reached at 527 N. Meridian Road, 797-0070, for more information. For free, anonymous HIV testing, call for an appointment with Kim Green, infectious disease technician/phlebotomist.

The American Red Cross Mahoning County chapter can be contacted at 744-0161; they are located at 266 W. Wood St.

A national AIDS hot line is open 24 hours a day (1-800-342-AIDS) for information or counseling. You do not have to give your name and the call is free.

The CDC estimates that 2.5 million teenagers are infected with sexually transmitted diseases each year, and AIDS can be one of them. What should you do if you think you have a problem? The ARC says that if you are concerned, you need to talk to someone about it — now.

We need Poll Workers
for Student Government Elections
May 5 and 6

See Rich DeLisio in the Activities Office, Kilcawley Center for more information.

Campus Elections



WABUN ININI
(colonial name Vernon Bellecourt)
American Indian Movement
Central Council Representative

Speaks on:
Professional Team Name Changes

Friday, Feb. 28, 1992
Ohio Room - Kilcawley Center
1 p.m.

There is a wide array of controversy surrounding this topic. Come join Mr. Inini as he educates us on how American Indians feel.

This event is sponsored by Student Government

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ENTERTAINMENT

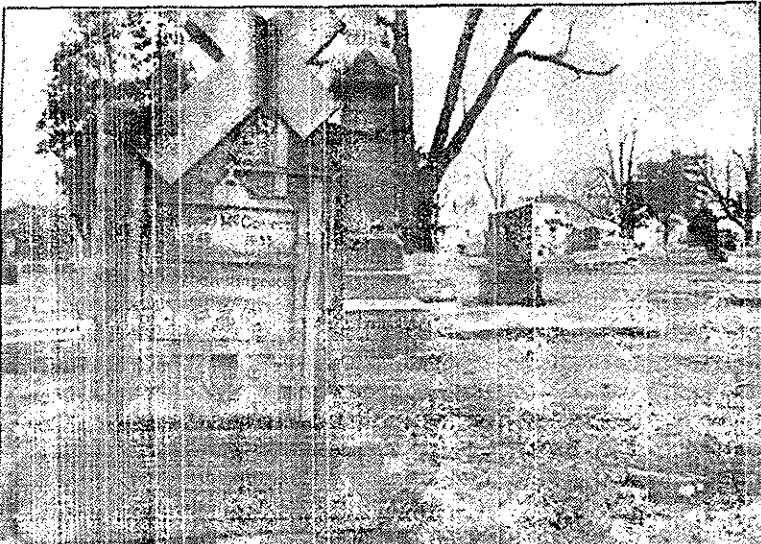
Famous poet writes of steel mills in the valley

By JOE GORMAN
Staff Reporter

*The happy rest that follows toil
Is luxury for me*
Michael McGovern
"The Philosophical Puddler"

*The idle rich their hours may
while
In sleep and luxury*

The above words were writ-



Dead Poets Society: The final resting place of famous poet Michael McGovern located at Calvary Cemetery.

ten by Michael McGovern, "The Puddler Poet," whose writings give us a glimpse into the Youngstown of the past and life at work in the mills.

McGovern was born in Castlereagh County, Roscommon Ireland, in 1848. After living in England for a short time, he moved to the United States with his wife Ann, first settling in Allentown, Pa. He moved to Youngstown in 1883, working for the Ohio Works of the Carnegie Steel Co. between Steel Street and Brier Hill.

McGovern's main work, a poetry book called *Labor Lyrics and Other Poems*, was published by the Vindicator Press in 1899. But McGovern also wrote countless poems to his friends and family which were never published.

While most of his poems were about working in the mills, he also wrote poems about politics, Ireland and love. He even

wrote philosophy.

McGovern contributed poems to the *Vindicator* and *Youngstown Telegram*. He was also a regular writer for *The Amalgamated Journal*, a paper for iron, steel and tin workers.

McGovern's mill poetry vividly described the working conditions in the mills at the time, from the searing heat and danger to the exhaustion that followed. They also describe the satisfaction and pride of making steel.

Most of McGovern's poems are pro-labor and viciously anti-establishment. "Plutocrats" he called the bosses.

"He wasn't a management-type guy," his grandson, William McGuire said. "And Carnegie, people like that, he wrote them, he told them just what he thought of them."

It was said in the *Telegram* that during strikes, his poetry was more feared by the bosses

than violence by the strikers. At a labor rally in Beaver Falls in 1880, he was the most popular speaker.

Puddling was an old way of making steel. A "puddler" and his helper would take a ball of wrought iron attached to the end of a rod and put it into a furnace, working the iron until it became a ball. It was then rolled into rails and other types of steel.

"It was like cooking soup with a spoon," McGuire said.

For a prodigious writer, McGovern was a man with very little formal education.

"He was just born with that talent," McGuire said. "I think his formal education would be about five or six years. He was a great reader. He read the encyclopedia."

McGovern also was an accomplished painter. One of his paintings used to hang in the

See McGovern, page 8

Deli Bandits supply smorgasbord of '70s tunes

By SHERRI L. SHAULIS
Assistant Copy Editor

If you miss the '70s, you'll love the Deli Bandits.

Consisting of members Kris "Balls" Richards on vocals, Tom DePolo on lead guitar, Justin Cwynar on rhythm guitar, Scott Kazuch on drums, and Bass on bass, the Deli Bandits are based out of New Castle, Pa., and try to keep alive the days of *Saturday Night Fever*.

"We just love everything cheap and cheesy," Kazuch said.

"When people ask us 'Why the '70s?' we ask 'Why not?'" Bass said.

The band has been together for about a year, and has perfected its stage show to an art form even Andy Warhol would be envious of. The costumes and props range from dresses and mannequins to Cindy Brady T-shirts and giant baby bottles.

"My mom wasn't too worried about me wearing a dress," Richards said. "But

she was worried about bugs since they were from the Salvation Army."

"My mom just thinks we hang around each other too much," Kazuch said.

But the costumes, for the most part,

tie in with the '70s theme. Bass sports a John Travolta leisure suit, but claims, "I still can't do the 'Vinnie Barbarino' dance."

Richards even tries to authenticate his

performances by wearing a blond wig during a cover of Blondie's "One Way or Another." (If you close your eyes it almost sounds like it's her too.)

Even though the costumes and props are great, it's the songs that make them worthwhile.

A Bee-Gees medley brings memories of crushes on the Gibb brothers rushing back to the female audience members, while the males can reminisce of fantasies during Richards' husky-voice impersonations of Debra Harry.

Some forgotten classics that have made music what it is today also are included in the band's repertoire. Who could ever forget "YMCA" by the Village People? (It's practically a requirement that you remember how to contort your body into Y, M, C and A in order to see these guys.)

Another big favorite of the band is its covers of Spinal Tap tunes.

"I was going to try out for Spinal Tap's next drummer, but I wanted to live to See Dell, page 8



DELI BANDITS

Wind Ensemble plans concert for next week

YSU — YSU's Symphonic Wind Ensemble will present its winter concert on Monday, March 2, in the Chestnut Room of Kilcawley Center. The free concert will begin at 8 p.m.

Featured on the program are "The Standard of St. George," Symphony No. 1 "The Lord of the Rings" by Johan de Meij.

Also included are "Celebrations," a work for choir and ensemble by Vincent Persichetti, and the world premiere of "Concerto for Trumpet, Trombone and Wind Ensemble" by Dr. Edward J. Largent Jr., professor of music and head of the music-theory composition area in the Dana School of Music.

The work was composed by Largent for performance by the Symphonic Wind Ensemble and YSU faculty soloists Susan E.

Sexton, Dana instructor in music on trumpet, and Michael Crist, Dana assistant professor of music on trombone.

Sexton is director of the Brass Ensemble and a member of the Dana Brass Quintet at YSU. In 1985 she was the first place winner in the International Trumpet Guild Solo Competition, and in 1988 was one of 55 trumpet players from 26 countries chosen to participate in the Maurice Andre Trumpet Competition in Paris.

Crist is assistant director of bands and a member of the Dana Brass Quintet. He is principal trombone of the Youngstown Symphony Orchestra, and has performed with the Binghamton Symphony, the Broome County Pops Orchestra and the Tri-Cities Opera.



Dance to the music

Dance artist Tom Evert displays some of his moves at a workshop hosted by the Modern Dance Ensemble on Wednesday. Evert also performed a concert on Thursday.

Grammys were definitely not what was expected

By JOE DEMAY
Staff Reporter

Against my will I am writing my synopsis of the Grammy awards. You see, we music "critics" are usually given free reign to write about whatever we want. Sometimes, though, our editors get on a power trip and order us to write about a certain subject. This is one of those times.

I usually give alternative opinions on most things, particularly the music industry (in case you haven't noticed). This time, however, I had to concur with just about everybody else who watched the awards show-IT SUCKED. There is, my friends, no way to get around stenchy

TV. I mean there's no way I can say too many good things about it.

The best word I can think of to describe those four very long hours is sterile. Granted, nobody lip-synched but a dead man was exploited and a great singer/songwriter was left unthanked (Nat King Cole and Percy Sledge respectively) en route to two artist's quests for Grammys (Natalie Cole and Michael Bolton respectively). These, though, were only small portions that added to the total blandness and lack of creativity that marked the show.

My fave, R.E.M., did manage to pull out a few awards which was sort of satisfying. But really, they don't mean all that

much to me or even the band itself (recent MTV music awards remain unopened in a corner of R.E.M.'s Athens office). R.E.M. fans don't need any awards to tell them how great the band is- we already know and have for quite some time.

Sure, I was bitching on Tuesday about how they deserve recognition, but so do bands like Sonic Youth, Fugazi, Fixies, Dinosaur Jr. and Front 242, once L7. Alternative music should, as a whole, get more respect and recognition, not just the acceptable edges of the unacceptable stuff, to paraphrase Peter Buck. R.E.M. is to me, as they have been more than once in the past, a springboard for alternative respectability (which

may be an oxymoron we'd like to avoid in many ways).

Michael Stipe's little bombastic attack on the Bush administration (let's face it, that's what it was) was interesting and more importantly right. It only lasted 15 seconds, though, which was about the same period of time that the show was interesting.

It should be noted that Nirvana did, after reading my Tuesday commentary, pull out of their deal to perform. Okay, so they didn't read my article and decide not to do it, but maybe it shows I have psychic powers and should open my own 1-900 phone line. Maybe they should have performed, though. They might have added an ex-

tra three minutes and 30 seconds of excitement.

Well, these take time I guess, and Michael Greene has just started his attempt to re-vamp the Grammys appearance and structure. Maybe next year they'll be better. It is, after all, a long way away. Time will tell, to use an old cliché, if the Grammys improve or sink deeper into the mire. The present train of thought, though, of choosing the "best" artists by selecting from only the most popular artists at the time, even in the alternative awards, is creating nothing but a bull... vacuum.

Rhythm Corps to invade Peabody's with message

By BARB SOLOMAN
Entertainment Editor

Rhythm Corps. It almost sounds like some kind of military group, but it's not. Actually they're a band, a band that sings socially-conscious music with a message.

The group has been together for 10 years and in that time have produced two EP's and two albums, *Common Ground* and *The Future's Not What It Used to Be*, both of which have been big sellers.

Now on the final leg of their tour, they will be making a stop in Cleveland at Peabody's Down Under tonight at 9 p.m. and a special, out-of-the-ordinary stop by lead vocalist, Michael Persh, at a first grade class at Walls Elementary School in Kent.

According to Rich Lovson, principal percussionist in the band, they have stopped and talked to college students about political topics and life, but have never spoken to such a young age group. "We want to pique their curiosity about life and music," said Lovson. Rhythm Corp sings "socially-

conscious songs with a meaningful lyric substance," Lovson said. "We take a lot of chances when we write but we try to make people aware of what's going on around us; we are trying to create an impact," he added.

Their songs are lyrically balanced out with the melody to create space in the music that they write, Lovson said.

Artists such as XTC, Midnight Oil, Peter Gabriel and Billy Bragg have been major influences on the band. Along with Lovson and Persh, the rest of Rhythm Corps consists of Greg Appo, primary guitar and David Holmbo, bass.

What's to expect from a show by the foursome?

"To be as rambunctious as possible, but still have things groovin'," said Lovson. "We have definitely grown out of sloppy stage shows; we are very conscious of our shows but still like to have fun," he added.

Now that they are almost done touring, the band plans to go back into the studio and start working on another album.

Regardless of the album's title, the content will undoubtedly be one of substance.

CONCERT REVIEW

Teenage Fan Club was one concert not worth waiting for

By FAITH PUSKAS
Staff Reporter

Even at the end of the Teenage Fanclub show Tuesday night at the Empire Club in Cleveland, I found myself still waiting.

The show took longer than usual to get started and that set the tone for the whole evening. I'm not really sure why it started so late. There were no obvious technical difficulties; nothing was announced by the emcee. All I know is that the wait, which was nearly an hour, tried the patience of the audience.

The opening act, Uncle Tupelo, blazed through their 15-song set in 45 minutes. Even though their songs were fast and catchy, they still lacked energy. There was very little interaction even though the crowd seemed to appreciate them. But that appreciation slowly began to die. It seemed like the faster they got done, the better, for both the band and the audience.

When Teenage Fanclub finally took the stage, most of the audience had already grown tired and bored from the uninteresting opening act, the wait for the start of the show and the wait between acts, which was again rather

lengthy. They opened with an instrumental which had little effect on the crowd.

Next, they played "The Concept," the new single from their latest release, *Bandwagonesque*. This song had the crowd going from the first screech of feedback. However, the song's performance, which was probably the best of the show, did not manage to lift the band enough to carry on at that level for the remainder of the evening.

Slowly but surely the show died. The majority of the audience could not manage to stay interested in Teenage Fanclub. The rest of the songs, with the exception of "Pet Rock" and "I Don't Know," both on the new release, sounded dull and droney.

Teenage Fanclub finished its set, including a 3-song encore, in about an hour. Obviously, this was just a promotional tour for the new release and not much attention was paid to the quality of the performance.

Fortunately, things didn't get much worse than that. It used to be that live performances were the staple of a band's popularity. It seems as though times have changed.

Deli

Continued from page 7
see us make it big," Kazuch said. (If you don't understand it, watch the movie.)

To avoid the trap of being limited by the era, the band performs some original songs that are like nothing else.

"The Fish Song" has lyrics that incorporate the words of

Dr. Seuss, while "I Hate the Mailman" gives some food for thought.

"There's a fine line between clever and stupid," Richards said. "We just don't know if we've crossed it."

The band has already started to prepare for the time when it will have to grow musically.

"When the '70s get too mainstream, we'll move into the '80s," DePolo said.

"We'll have to learn 'Beat It' pretty soon I guess," said Cwynar.

The band is already trying to track down a sequined glove for Richards and balloon pants for on-stage apparel.

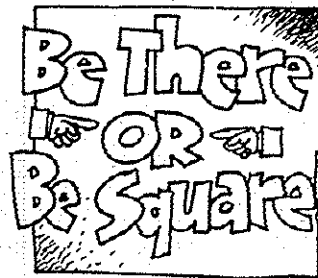
But until then, the '70s live on.

"We try not to take ourselves too seriously," DePolo said. "We try to provide good music so everyone can have a good time."

The band's purpose is best summed up by Bass.

"It beats sitting at home," he said.

The band's next appearance will be tonight with the Framp-ton Brothers from Pittsburgh. (They cover "Kung Fu Fighting") The show will be at the Penguin Pub on the corner of Elm Street and Baldwin, behind YSU.



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McGovern

Continued from page 7

Mahoning County Courthouse but has since vanished.

McGovern wrote of his native Ireland, and longed to return there before he died.

"Just before the Depression, all the families took a collection to send him there," McGuire said. "But he couldn't wait to come home. He said all those stories about Ireland are true."

McGovern reported that all the Irish did was party, McGuire said.

McGovern's great granddaughter is Maureen McGovern, the singer from Boardman.

McGovern died on April 2, 1933. The story of his death was front page news in both city newspapers. "Fuddlers Die Like Other Men" read the headline in the *Telegram*, echoing a line from one of his poems. McGuire and his brother served the funeral mass.

McGuire still has the desk he wrote at, along with McGovern's poems in his original handwriting. McGuire said he might do something with them someday, but the papers

they are on are very brittle, and he is afraid they will be damaged if they leave his home.

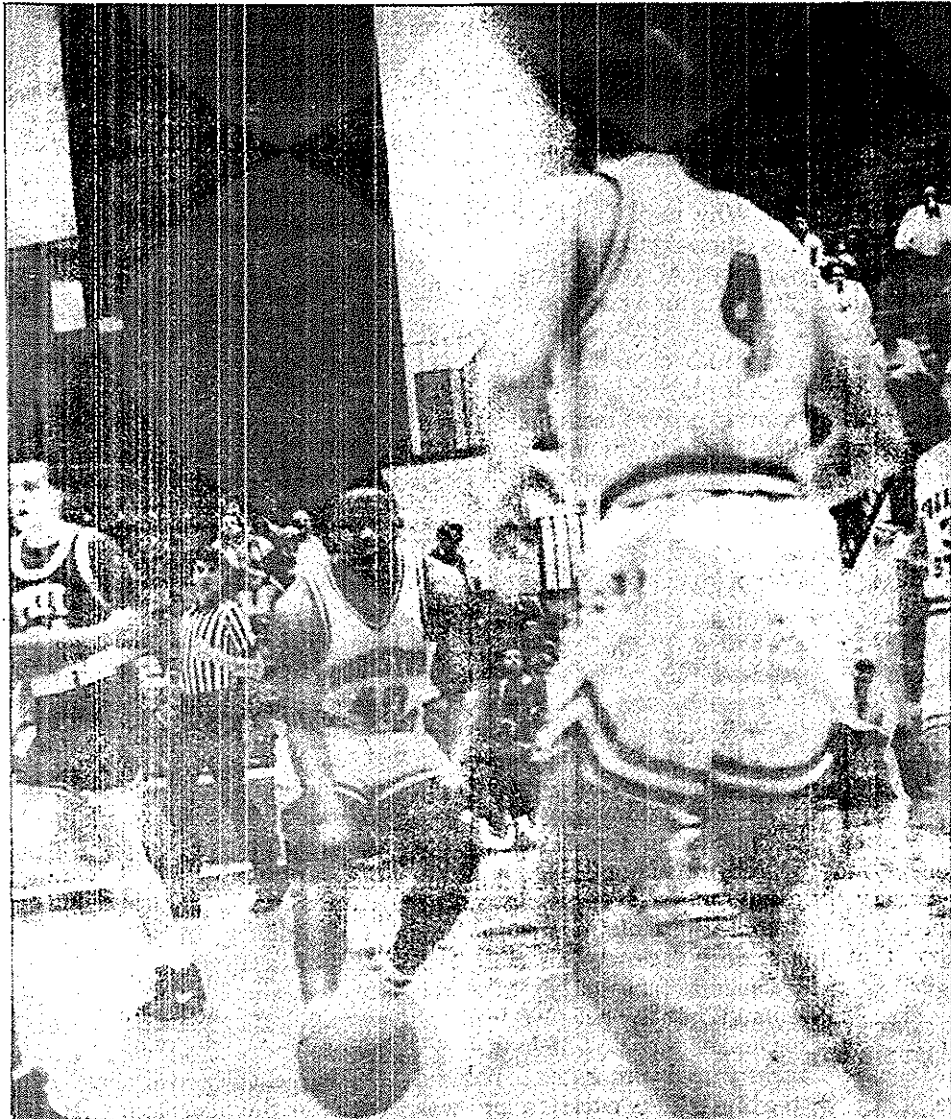
In his final years, McGovern was saddened by the deaths of old friends and of 9 of his 13 children. In a letter to his granddaughter, Alice McGuire, he wrote a poem called "Old Man's Dirge," in which he wrote: "I stand alone, a gnarled tree, upon life's plain; For death cut down those near to me, and I remain; Sweet hope reminds me I may join, in spheres afar; In spirit life those friends of mine, Where'er they are."

Campus Coverage at its best!

Check out *The Jambar* every Tuesday and Friday for all the latest in news, sports and entertainment.

SPORTS

One for '92!



Feed to Alcorn. Senior Ray Ellington spots an open Mike Alcorn in YSU's 107-68 defeat of Pittsburgh/Bradford Monday. Alcorn hit 12 of 14 from the field Monday.

Penguins break losing streak; beat Pitt/Bradford

By MICHAEL YONKURA
Co-Sports Editor

The YSU men's basketball team finally broke its long losing streak by defeating Pittsburgh/Bradford Monday, 107-68, at the Beeghly Center in the final home game of the season.

Okay, the win was against a Division III school and YSU was the Panthers' first Division I opponent in its history. But a win is a win is a win...

"After the losing streak we had, a win against anybody feels good," said assistant coach Dan Brook. "We played well Monday and we deserved to win."

According to Brook, the key to the victory was the Penguins' attack on UPB's zone defense.

"Once (the Panthers) extended their zone, the middle was left wide open for us," said Brook. "Then when they plugged up the middle, our inside guys did a nice job of kicking the ball back out."

That was the pattern of things the entire game as YSU flew to a 12-point lead six minutes into the game. The lead in the first half shot up to as many as 32 as YSU hit 72 percent of its shots from the floor (21 for 29).

The hottest shooter, by far, was Mike Alcorn, who hit 9 of 11 in the first half,

and eight of those for three-pointers. "(Alcorn) was absolutely hot," said Brook. "His teammates did a good job getting the ball to him and he did a good job shooting the ball."

Alcorn ended the game with a career-high 35, hitting 12 of 14 from the floor, including 11 three-pointers, a school record.

The second half saw senior Kimmo Heinonen put in 13 minutes of action,—the most playing time he's seen this year — score nine points and make two brilliant assists.

"(Heinonen) was excited to play and we were all excited for him," said Brook of the 6-foot 7 forward from Finland.

The second half also saw YSU's lead balloon to as much as 56 (97-41), while the Panthers continued to struggle on both ends of the court, although some late three-pointers by Columbus Woodruff and John Saunders made the game a little less embarrassing for UPB.

Besides Alcorn, four other Penguins scored in double figures. Junior Jerome Sims scored 16 while pulling down 12 rebounds. Seniors Bob Fick and Ray Ellington finished their YSU home careers by scoring 13 and 14, respectively.

Freshman Brian Thaxton also contributed 10 points to YSU's winning effort.

See Victory, page 10

Lady Penguins drop eighth game of season, 78-61

By APRIL BOTT
Co-Sports Editor

After a big road win over the Flyers from the University of Dayton Saturday, the Penguins headed to Cincinnati in hopes of win number 19.

Unfortunately, the team from Xavier University had other ideas as it handed the Penguins a 78-61 loss Wednesday night at the Cincinnati Gardens.

"We didn't take the advantages we had," said head coach Ed DiGregorio, whose Penguins were within striking distance until the last seven minutes of the game.

"We played well for about 33 minutes, and then..." he continued.

The loss drops YSU to 18-8 with two scheduled games left to play. However, the record is deceiving as the Penguins have dropped a number of hard games recently in the season, including four out of the last six.

Coach DiGregorio said he feels that all the travelling has started to affect the team's play.

"We're tired," said DiGregorio. "Because we're an independent, we're forced to do a lot of travelling."

Starting Feb. 10, YSU took to the road to play the University of Tennessee. The Penguins were back home for a game, but then the bags were packed to go to Detroit, before returning home again. YSU again took to the road, this time for a three-game stint, first in Dayton, then Cincinnati, and finally Saturday's game in Milwaukee.

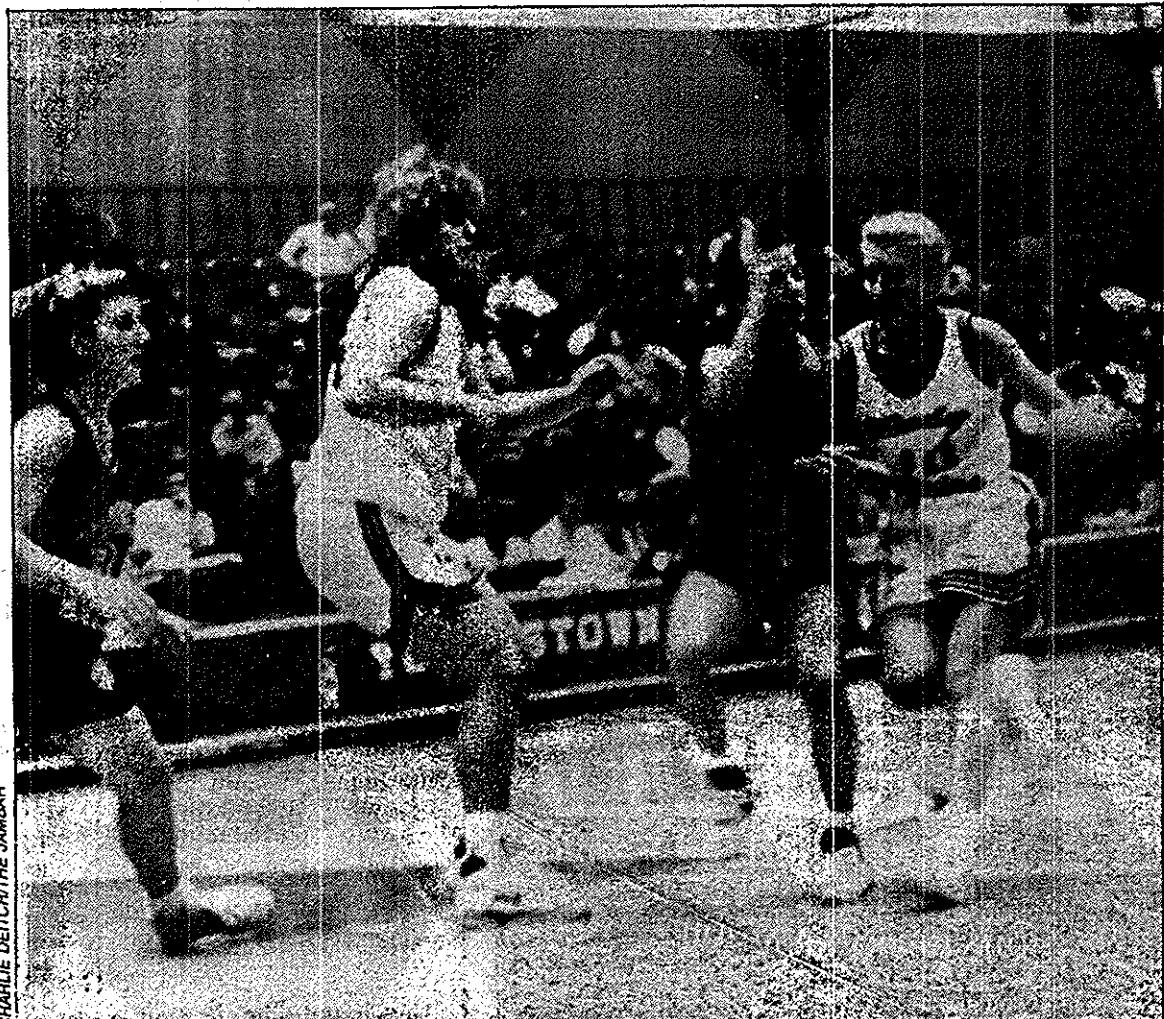
However, DiGregorio said he feels that there were other reasons for Wednesday night's loss.

"We didn't shoot the ball well," DiGregorio said about YSU's 34 percent from the field to Xavier's 46 percent. "They wanted the game real bad, and we didn't."

DiGregorio also noted that turnovers were definitely a factor. The Penguins lost the ball 21 times, six times more than Xavier.

Xavier also did a good job of stopping YSU's senior leadership. Leading scorer Donna Wertz, who is averaging over 17 points per game, was held to six while fellow seniors Jeanna Rex and Dianne Rappach scored 11 and two respectively.

"The senior scoring just wasn't there," said DiGregorio. See Xavier, page 10



Driving the lane. Senior Dianne Rappach tries to fly by an opponent in a recent YSU game. The Lady Penguins dropped their eighth game of the season Wednesday, falling to Xavier, 78-61.

Who should replace the coach (if he's fired)



Michael Yonkura

"Yonks" town

Whew! I'm glad YSU's men's basketball team finally broke its winning streak last Monday. But despite the win, the rumor mill hasn't stopped grinding about the security of John Stroia's job. Will he get the one-year extension or will he get the ax?

Personally, I think it only seems fair to Stroia to give him another shot. After all, he had to lead a team that was missing half of its players. But, in the spirit of taking both sides of an issue (like any good politician), I've decided to build a list of names to take Stroia's place in case of his sudden departure.

Now, let's remember kids that these are only suggestions and that none of my

personal choices should really be taken seriously. Now, may I have the envelope, please?

Jerry Tarkanian: This may be a more logical choice than you think. Tarkanian is originally from the Cleveland area, so he does have some roots in this part of the world. He is also one of those coaches who has the rare ability to draw crowds of one form or another to see him coach, which is something YSU could definitely use.

Granted, gambling may be suddenly legalized in Youngstown if he came here and the crime related to the gambling would put the Youngstown police on its ear, but YSU would have one of the best teams money can buy...

Jimmy Valvano: Speaking of the best teams money can buy... Valvano would be an interesting choice because, quite frankly, he is perhaps the most charismatic coach anyone has seen in a long time. He's the kind of guy who can take a football city like this one and turn it into an instant basketball town.

Okay, so he's corrupt, and his kids can't read or write and he'd probably demand a million dollars a year. Nobody said a basketball coach had to be perfect...

Digger Phelps: Here's a guy who was literally booted off his coaching job at

Notre Dame so an ex-NBA coach could take over. Here's a guy who could bring instant credibility and prestige to a program begging for it right now.

There's only a few problems that stand in the way of bringing him to YSU if the job became open. Actually, there's only one problem with several minor problems: the man already has a lot of stuff to do. After doing analysis for CBS during the NCAA tournament, he is rumored to be getting a post in the Bush administration. If he doesn't get that government job, he is likely to stay at Notre Dame in some sort of fund-raising role.

My advice to him is this: if Stroia does get fired here, I would drop everything and come apply for the position of men's basketball coach. I think Phelps needs to prove to the world that he doesn't need a big-name basketball school to produce a winner.

Mike Fratello: Why not? The NBC analyst is always campaigning for any NBA coaching vacancy that comes along. Why not have him go after a position in the NCAA?

The only possible setback to him that I would have if I was playing is that the man is way too short to coach a team that is over a foot taller than he is. It's not that I have anything against short people, it's

just that Fratello seems too diminutive to know anything about coaching a bunch of tall guys.

We should have known he was too short for basketball when he has to look up to *Marv Albert!*

Dick Vitale: Finally, we have the man who is the craziest commentator on TV today (now that Pat Buchanan is off CNN's "Crossfire"). Vitale is actually a remarkable person who deals in a very spirited way with college-age kids (if you haven't seen his message to high school seniors on the dangers of drugs on ESPN, then you've missed something special) and really does know a lot about the game (despite his big mouth).

Alas, he'll never, ever come to YSU. Why? One reason may be because no sane person would leave a cushy broadcasting job to coach again (which is why I question Pat Riley's sanity). Another may be because Vitale would never go to coach at a school that he referred to as a "cupcake, baby!"

There may be a few hundred other candidates waiting in the wings if Stroia gets fired. But the first thing that would have to be done is fire Stroia. Whether or not that happens soon is anybody's guess.



Strike a pose. Head football coach Jim Tressel and Penny Penguin pose together during Homecoming Week last year. Tressel and Penny's pal Pete Penguin were among the guests last Thursday at Quaker Steak and Lube for Penguin Night.

Quaker Steak's Penguin Night is smash hit for Tressel, I-AA champs

By ANITA STEFANOVSKY
Staff Reporter

Quaker Steak and Lube in Sharon, Pa., was the latest organization to recognize YSU's national football championship. They honored the University, the coaches and the graduating team members with Penguin Night, held last Thursday evening after the YSU-Akron men's basketball game.

Penguin Night was not your traditional awards ceremony. There were free souvenir mugs and special discount prices for YSU students and alumni. The entire championship game against Marshall was also replayed throughout the entire bar over eight television screens.

According to Bob Mentrik, manager of Quaker Steak and Lube, 150 extra patrons came to the bar that night to see Coach Tressel and senior quarterback Ray Isaac receive the "Wing Award." Isaac, who co-accepted

the award with Tressel, said that YSU's victory "affected not only Youngstown but everyone in all surrounding areas."

Although Tressel said he was "celebrated out," he appeared to enjoy and appreciate the ceremony. The graduating seniors, Tressel, his staff and Penguin fans gathered in the new Thunder Alley addition of Quaker Steak, which was appropriately decorated in red and white for the occasion and was graced by Pete the Penguin.

Tressel was touched by the wide-ranging enthusiasm and support from letters and calls coming from all over the country, and even the world. Tressel said the letters and calls not only congratulated the team on its success, but also on "how well the team members conducted themselves during the interviews."

Quaker Steak and Lube contacted the athletic department after giving the entire football

team and YSU marching band members free wing coupons — a tradition that began with Westminster College's national championships — with the idea of a tribute to the Penguins. Thus, Penguin Night was born.

According to Dan O'Connell, assistant athletic director, victory ceremonies such as these perpetuate "tremendous exposure and name recognition." Quaker Steak advertised the event in the *Sharon Herald* to publicize the event. O'Connell said that publicity such as this 20 miles away from Youngstown will help in YSU's recruiting.

With the help of Quaker Steak and YSU's Athletic Club, a tuition was also made possible. The \$820 prize was given away during the men's basketball game against Akron last Thursday. The winner was Bill Pushak, freshman, business. Congratulations to him and to the Penguins!

Native American to speak today on use of professional nicknames

YSU — Wabun-Inini will be speaking today in the Ohio Room of Kilcawley Center at 1 p.m. on professional sports teams changing nicknames. The lecture is sponsored by Student Government.

Wabun-Inini, whose colonial name is Vernon Bellecourt, is a member of the American Indian Movement Central Council and a representative of the International Indian Treaty Council. The Anishinabe tribe member has been involved with meetings and protests addressing the use of Native American names and symbols

by sports teams including the Washington Redskins and the Atlanta Braves. He also is part of several programs being planned for the Quincentennial of Columbus' landing in America at the national and international levels.

Wabun-Inini also has worked on several conferences for the United Nations, including commissions on State Rights and Indian Rights. He is the Principle Indian leader in the Rainbow Coalition.

For more information on the lecture, contact Shareef Ali in the Student Government office at 742-3591, ext. 1504.



Wabun-Inini

Xavier

Continued from page 9

Freshman center Kristi Echelberry had another big game, scoring 16 points and pulling down 12 boards.

DiGregorio said he was pleased with Echelberry's game, stating, "she's just playing well."

Xavier was lead by a big inside game as forward Carol Madsen scored 24 and freshman center Lynn Bihn tossed in 18.

The Penguins are on the road today as they head to Wisconsin to take on the University of Wisconsin-Milwaukee.

YSU will return home for the final game against Marshall University on Feb. 7.

Victory

Continued from page 9

Center Duanne Glenn led UPB with 18 points.

YSU, now 6-20 on the season, closes out its campaign on the road as it faces Wisconsin/Milwaukee on Saturday and Cleveland State on Wednesday.

Alcorn's 12 for 14 shooting performance Monday puts him among YSU's all-time leaders for field goal percentage in a game (.857). Alcorn ties Reggie Kemp and Dave Burkholder, who both hit seven of eight shots, for seventh on that list.

Three YSU players have hit all of their shots in one game. The most recent was Kevin Haddock hitting all six of his shots against Prairie View on Dec. 29, 1989.

Penguin notes: MIKE

YSU Calendar

FRIDAY, FEB. 28	<p>CAMPUS LIFE KILCAWLEY CENTER Sigma Alpha Epsilon Canned Food Drive (10 a.m.-2 p.m.)</p> <p>KILCAWLEY ROOM 2068 Intersvarsity Christian Fellowship Meeting (2-3 p.m.)</p> <p>NITE LIFE CEDARS — Infidels (Original)</p> <p>PARK INN Fabulous Flashbacks (Oldies)</p>	<p>PENGUIN PUB The Frampton Brothers and The Deli Bandits (Original)</p> <p>PYATT ST. DOWN UNDER Big Boogie "D" and August (Jazz)</p>	SUNDAY, MARCH 1
		SATURDAY, FEB. 29	MONDAY, MARCH 2
	<p>CAMPUS LIFE SOUTHERN PARK MALL — American Chemical Society Awareness Display "Better Living Through Chemistry" (10 a.m.-4 p.m.)</p>	<p>NITE LIFE CEDARS — As Big As Love (Original)</p> <p>PARK INN Graphic Pink (Rock-n-roll)</p> <p>PENGUIN PUB Boogie Man Smash (Original)</p> <p>PYATT ST. DOWN UNDER Blue Flames (Blues)</p> <p>SEAFOOD EXPRESS — Forcefield (Rock-n-roll)</p> <p>TIN PAN ALLEY Vegas (Funk)</p>	<p>NITE LIFE PENGUIN PUB Star Trek on the tube</p> <p>CAMPUS LIFE KILCAWLEY CARNATION ROOM Holistic Health Nutrition Committee "It's Not What You Eat...It's What's Eating You — Understanding Eating Disorders" (noon-2 p.m.)</p>

Campus Police Beat

<p>2-21-92 Breaking and Entering: Brass Rail Kilcawley Center</p> <p>— Damaged food service gate</p>	<p>— Damaged left rear vent window, molding</p> <p>Theft: S-5 lot</p> <p>— Stolen 1990 Buick Century</p>	<p>— Stolen brown, men's leather aviator jacket, wallet and contents, checkbook.</p> <p>M-14 lot</p> <p>— Damaged driver's side door. Stolen radar detector, gold bracelet, camera, 3 cassette tapes.</p> <p>Criminal Mischief</p> <p>— Damaged vehicle passenger door</p>	<p>2-25-92 Attempted Theft: Maag Library</p> <p>— Damaged 4 library books</p> <p>2-26-92 Theft: M-2 Deck</p> <p>— Damaged driver's side door. Stole entire contents of glove compartment including wallet, registration.</p>
<p>2-23-92 Criminal Mischief F-7 lot (Fifth Ave.)</p>	<p>2-24-92 Theft: Beeghly Center restroom</p>		

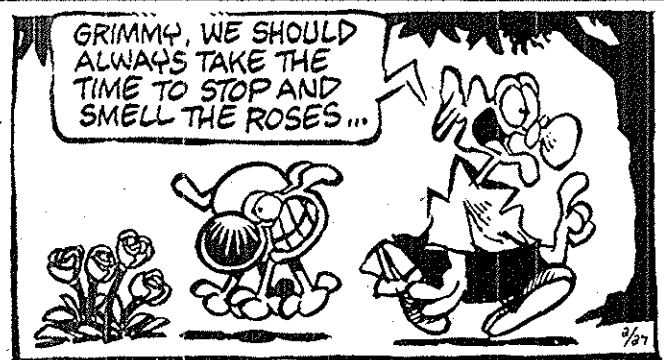
Classifieds

<p>PERSONAL</p> <p>Hey Zeta Pledges. Only seven more days til initiation. Good Luck!! You've finally made it.</p> <p style="text-align: right;">Zeta love, The Sisters of ZTA.</p> <p>ZOOM TO ATLANTUS!!!</p> <p>Speedy Rak, Selicidades! Dijaste que lo harias y lo hiciste. No creo que lice esto. You figure it out!</p> <p>RAKOVEC, To the next WWF Heavyweight Champion — you are on your way. Congratulations: four time YSU Wrestling Champion!!</p> <p>Hey Coach Rak, YOU DID IT AGAIN — Congratulations! You're so unbeatable. Now can we get back to work on the 125 and flowers?!</p> <p style="text-align: right;">As ever, Yo. Homie</p> <p>Marrissa, Hi sweetie! Thanks for begin such a great friend. How 'bout you! Remember to take a look at the bad guy!</p> <p style="text-align: right;">Rachelle</p>	<p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2-MB and 1.44-MB floppy, 40-MB drive, serial/game/printer ports, mouse, warranty, \$1300, 534-1994.</p> <p>We sell new IBM compatible computers — If you have a preferred configuration, let us know and we will quote you a price. We pride ourselves on quality goods at the lowest possible prices. Call in your specifications. The Gradient Group, Inc., 783-0236, 6-9 p.m.</p> <p>Headshots and composites for actors and models. Free consultation. 759-2377</p> <p>LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers are Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p> <p>"Spring Break '92 Daytona" Don't be left in the cold. 4-star hotel. \$149; plus transportation for \$234. Make reservations today. Call Lance, 782-9022.</p> <p>"Spring Break '92 Daytona" It's about that time. Don't miss out on the fun. 4-star hotel on the beach in the middle of it all. \$149; with transportation, \$239. Call Lance, 782-9022.</p> <p>Panama City Beach... The 1992 Spring Break Headquarters. Stay in the heart of all the action — Miracle Mile Resort. Don't be left out! Spots are going fast! Call now! Jean 757-1461, or Nick 743-1809.</p>	<p>LIP SYNC CONTEST! FREE ADMISSION. Rock along with the Third Annual NCDAW Lip Sync Contest. Wednesday, March 4, 1992. Kilcawley Center's Pub, 12:30 p.m.</p> <p>FILM FESTIVAL! Tuesday, March 3, 1992, 10 a.m.-2 p.m. Kilcawley Center, Buckeye I and II. Film focus on substance abuse topics! For more information, call ext. 3322.</p> <p>SEVEN FREE MOVIES Come to the NCDAW Film Festival. March 3, 1992, Kilcawley Center, Buckeye I and II, 10 a.m.-2 p.m. Topics range from the war on drugs to cocaine abuse. For more information, call ext. 3322.</p> <p>HEALTH FAIR! HEALTH FAIR! Health Enhancement Services is sponsoring an area agency Health Fair for NCDAW. When? Thursday, March 5, 10 a.m.-2 p.m. Where? Kilcawley Center's Ohio Room</p> <p>Interested in drugs? Learn about area treatment facilities at the National Collegiate Drug Awareness Week Health Fair on March 5. Kilcawley Center's Chestnut Room, 10 a.m.-2 p.m. FREE LITERATURE AVAILABLE!</p> <p>NCDAW Panel Discussion "Cocaine Babies, Everybody's Problem?" Monday, March 2, 1992, at noon in Kilcawley Center's Ohio Room. For more information, call ext. 3322.</p>	<p>FOR SALE: Gibson Les Paul Custom electric guitar, black, a hard case also included. Condition is very good. Also Peavey Amplifier, brand new speaker recently installed. Both, \$800 or B.O. Guitar, \$700; amp, \$100 separate. Call 746-6425, ask for Tom or leave message.</p> <p>Newly remodeled and carpeted apts. available. Lighted parking lots and carpets. Walking distance to YSU campus. LARNIN APARTMENTS 833 Ohio Ave., Apt. 11 Youngstown, Ohio 743-6337</p> <p>ROOMS FOR RENT Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.</p> <p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p> <p>SPRING BREAK Daytona Beach, Florida six days, only \$69 call 1-800-344-8914</p> <p>EMPLOYMENT</p> <p>Aide needed to work with mentally retarded teens. For info call 782-4740 between 3-7 p.m.</p> <p>RADIO PRESENTLY STAFFING Send tapes and resumes for all positions to: WRPB-FM, P.O. Box 5921, Youngstown, Ohio 44504.</p> <p>Part-time bartender, experienced, 21 years of age. Call for interview, 2 p.m.-5 p.m. Hoolligans, 728-1990.</p>	<p>MISCELLANEOUS</p> <p>WORD PROCESSING AND TYPESETTING Term papers, manuscripts, resumes, master theses, and for all your typing requirements. Rates reasonable: VISA/MC. Carol's Copy Corner — (216) 782-8317.</p> <p>Come join the fun! Music, air bands, D.J.! NCDAW Lip Sync contest. Wednesday, March 4, 1992 Kilcawley Center's Pub, 12:30 p.m.</p> <p>Unfurnished apt. available. Four rooms and bath. Appliances furnished. Water and trash pick-up paid. Walking distance from YSU. Nice neighborhood. \$155 monthly. Call after 6 p.m., 747-3972.</p>
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CARTOONS

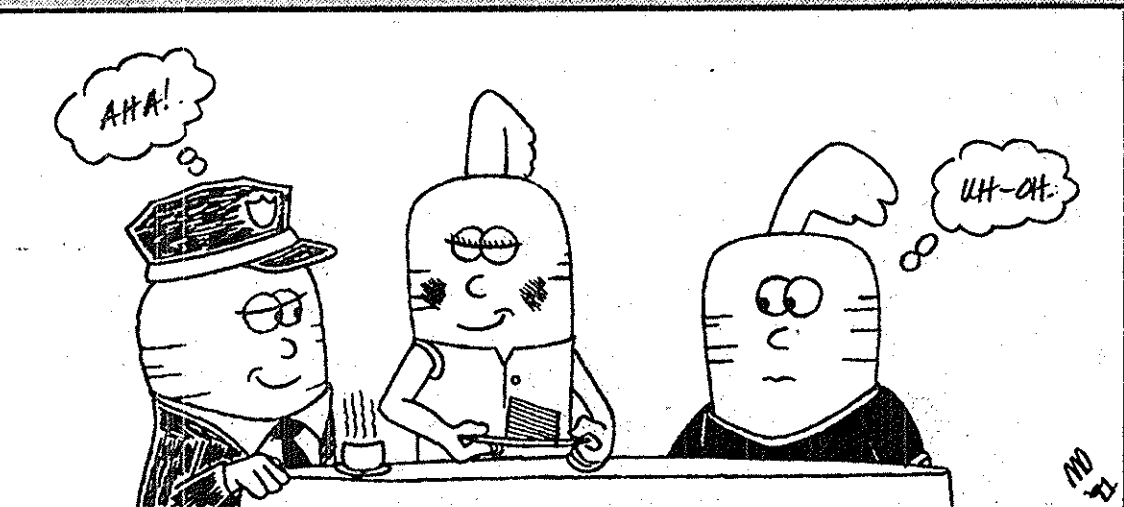
Mother Goose & Grimm

by Mike Peters



Grab Bag

by Matt Deutch



Larry was certain he could conceal his cannibalistic habits from the police until his wife unwittingly gave one of the officers some carrot cake with his coffee.

Shadoe Ryder

by Bob Barko



Wah Comics

by Bob Kirby



INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity - if you know where to look. For example, the letters of HEIL -out of order - can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name - except for a clue to the person's identity - have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

- NEIL ARMSTRONG
4 1 2,3
- BE - - A - I - S - - -
1,3,5 2 4 6
- O - Y P - - K - - S
5 3 1 4 2
- A - - E - - - I N N - -
1 5 4 2 3
- U - L - - - A - D -
2 3 1 4
- A - B - R - - I - - - - N
3 1 2 4 5
- B - - - A - - I - C - - N
3 2 4 1 5
- - - - - - - S C H E -
4,5 1 2 3

INSIDE INFORMATION ANSWERS from Tuesday

- Neil Armstrong
- Michael J. Fox
- Norman Schwartzkopf
- Lewis Carroll
- Beatrix Potter
- David Duke

Tunafish

by D. B. Edwards

