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# The Jambor

Campus Coverage at its Best!

**Thought of the Day**  
 No man was ever great by imitation.  
 -Samuel Johnson

MARCH 6, 1992

VOL. 71 NO. 33

## YSU ranked second safest campus in state of Ohio

By LORI YANNUCCI  
 Staff Reporter

The steady increase in violent crime in the city of Youngstown has understandably led YSU students and faculty to question the safety of the campus. However, despite the University's crime-ridden surroundings, it remains one of the state's safest college campuses.

YSU was ranked second to only Kent State University in having the lowest rate of violent crimes in 1991. In fact, according to campus police chief John Gocala, the University has, for the past 10 years, voluntarily reported its crime statistics to the Unified Crime Report, something that was made mandatory just last year for all colleges under the Campus Crime Control Act of 1990.

Gocala says the low campus crime rate is consistent with the department's goals of "protection, prevention and service" to the YSU community. He

acknowledges, though, that the areas surrounding the campus can be dangerous and that an unsavory element may find its way onto the campus. Such a danger will always exist, says Gocala, because "crime knows no boundaries, no special people. . .the University is not surrounded by a moat."

Compounding the problem of the high crime rate is the fact that the jurisdiction of the campus police extends no further than the campus itself. Campus police cannot exercise police powers off campus unless they are in pursuit of an individual who has committed a crime on campus. However, Gocala says his department has an "excellent relationship" with the Youngstown Police Department and officers from both departments meet daily to monitor campus-related crime.

Gocala credits the campus' "aggressive, proactive police patrol" with helping to keep campus crime low. His officers "don't wait for crime to happen."

Instead, they watch for unusual situations or behavior that may lead to crime. For example, a person engaged in "furtive" behavior, such as ducking behind cars or peeking in dorm windows, may be stopped and questioned by police officers.

Gocala says his department consists of "dedicated and well-trained officers. . .who draw on a variety of expertises." For example, many of his full-time officers have backgrounds with municipal police departments, the sheriff's department and the field of corrections. In addition, of the department's 100 part-time officers, 30 to 40 are Youngstown Police officers, 10 are sheriff's deputies and the rest come from varied backgrounds such as township police, the Juvenile Justice Center and the Bureau of Motor Vehicles.

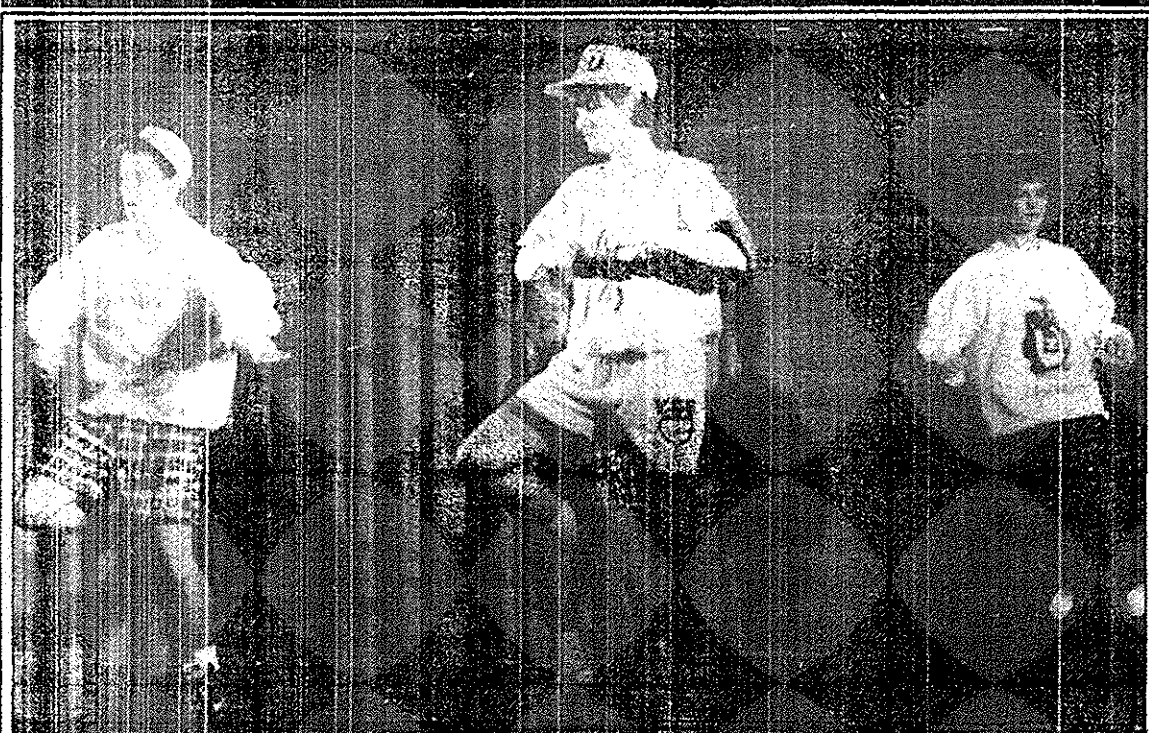
While campus police have "primary responsibility" for fighting crime on campus, Gocala stresses that "it's up to the entire University community to enter in-

to a cooperative partnership to make YSU a safe and secure campus environment."

In order to prevent crimes on campus, and to catch those who do commit crimes, Gocala says it's vital that YSU students and faculty report crimes immediately or report unusual individuals or situations. Students and faculty must also help to prevent what Gocala terms "crimes of opportunity." These are usually personal theft cases in which the victim has been negligent. Such crimes can be prevented by locking cars and offices, securing books and gymbags in lockers where available and by not leaving books, purses or coats unattended.

Gocala says it's important that YSU students and faculty be aware of crime on campus. To encourage this, the campus police department will be setting up bulletin boards in each building with listings of campus-related crimes and suspicious people or circumstances.

See Safety, page 3



### I'm too sexy...

YSU got a taste of the latest spring fashions at Wednesday afternoon's fashion show sponsored by the Program and Activities Council (PAC). The fashion show was part of PAC's Spring Fever Week, which was a solution to cure the winter blues. The show was comprised of YSU students. The week of events ended yesterday with the showing of the movie *Cocktail* in Kilcawley's Pub.



BRENDA STARNES/THE JAMBOR

## YSU faculty reach out to prospective students

By SHERRI L. SHAULIS  
 Assistant Copy Editor

The aging of the baby boom generation has in part affected the decline of college enrollment in recent years, including YSU's.

Since an all-time peak in 1975, YSU's enrollment has steadily decreased. To turn that statistic around, the Admissions Office has implemented a recruitment program called Each One—Reach One.

According to Susan Davis, admissions counselor, the University's funding is linked to enrollment, so YSU was faced with two options. More cuts could be made in programs and staff, or efforts to recruit new students could be stepped up.

The intent of the Each One-

Reach One program is to have faculty and staff members contact one new student, possibly someone they are personally acquainted with, to make him or her aware of the facilities and options at YSU.

The faculty and staff are asked to think not only about high school seniors for recruitment, but also non-traditional students and even high school sophomores and juniors. She said that these are people who may be interested in YSU, but don't know how to get the information they are looking for.

Davis said packets of information about YSU were put together to help faculty and staff in their efforts.

"We wanted them to reach  
 See Each One, page 6

## Charges are dropped for YSU student

By JENNIFER T. KOLLAR  
 News Editor

A charge of felonious assault filed against YSU freshman Shawn Patton, 19, A&S, was dismissed Monday at the request of the accuser, according to Youngstown City Prosecutor Maureen Cronin.

The prosecutor's office said no specific reason was given for the charge being dismissed.

Patton was arrested on campus Friday, Feb. 21 by members of both Campus Police and Youngstown Police, based on a warrant sworn by the mother of a juvenile who charged that Patton assaulted her daughter with a gun.

Patton will appear in court on an indictment he received last April on a charge of sexual penetration, a felony, stemming from reports of a Feb. 14, 1991 sexual assault of a coed at an off-campus bar, Pal Joey's.

Patton is a former member of the YSU football team.

# Survey reveals why women return to college

By LORRAINE RUDIAK  
Staff Reporter

In the past, college enrollment has been dominated by men in the 18-22 age range. However, statistics says the future offers promise for female college students. A national census survey conducted in the late 1980s revealed that for the first time in history, women outnumbered men in college enrollment. Further, predictions are that by 1995, 66 percent of women enrolled in college will be 24 or older.

In response to the overwhelming majority of non-traditional female students in education, Dr. Susan DeBlois, Foundations of Education, and Dr. Dora Bailey, Elementary Education, conducted a three-pronged study to discover why women return to college. According to the researchers, the study of the 25-30 year-old "baby-boomer" is virtually an untapped research market.

The study encompassed YSU, The University of New Mexico, and The University of Montana. Non-traditional women in the

School of Education were asked to respond to a survey comprised of 14 questions.

The results of the questionnaire dispelled what Dr. DeBlois calls the "displaced homemaker myth." She says the myth involves the general perception that non-traditional female students come to college because they are divorced, or need skills to support their family. The DeBlois/Bailey survey revealed that only 7 out of 57 women had been divorced. Contrary to popular belief, women cited reasons such as self-fulfillment

and autonomy for their reasons for college. With respect to the field of education, women expressed a deep commitment to the future of children, as well as a desire to contribute to society. They indicated that they wished to be educated role models for their children while instilling them with precepts of responsibility and the perseverance of personal goals.

This is the most powerful impact of the emerging non-traditional female, the survey indicates. In the search for individual accomplishment,

women are no longer juggling multiple roles. They wish to empower their children with the knowledge that the dichotomy of traditional gender roles is becoming obsolete.

The survey also indicates that the guilt women once felt for leaving their children for careers is being replaced by the reassurance that their children have an education mother, and that they can take care of themselves.

DeBlois cited the fact that dispelling the "displaced" See DeBlois, page 6

# SEC promotes positive interaction on campus

By CANDICE SINISTRO  
Staff Reporter

The Student Enrichment Center (SEC) provides an organized Mentoring Service located in Kilcawley Center West. The Mentoring program has been in existence since 1983 and provides supplemental guidance to students who wish to achieve their educational goals. It also promotes positive interaction between the student body, faculty and staff. Amy Cossentino, coordinator of the

program, explained that the mentors, consisting of 72 faculty and staff volunteers, are matched up with students who need educational guidance and support. Interested students contact Cossentino to set up an interview and proceed to fill out a profile sheet at the SEC.

Cossentino then matches students with faculty members based on the student's major and/or similar interests that they might share.

Mentors, in turn, become role models who help students adjust to campus life and make positive career choices. The

mentor also serves as a referral agent who, through networking, can be instrumental in the student's job search.

Mentors are not only resourceful in career areas, but lasting friendships also can be built.

"The mentor becomes someone on campus that cares about them [the students] and wants to see them succeed," Cossentino said.

Kim McCormick, freshman, telecommunications, said, "It's a great opportunity for students to learn about the faculty and the faculty to learn about the

students."

In other words, it might bridge the gap between the faculty, staff and the students.

Presently, there are approximately 300 students involved in YSU's mentoring program. Although the majority of involved students are freshman, any undergraduate student who wants advice on educational matters, campus procedures, or friendship is eligible for the program.

Mentors and mentees initially get See SEC, page 6

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# American Chemical Society bonds YSU to community

By JAMES T. KLINGENSMITH  
Managing Editor

Many students cringe when they hear the word chemistry. However, chemistry isn't that bad once a person understands how much of it is involved in everyday life.

Wendi Squibbs, president of the American Chemical Society (ACS) stated that, "Many people don't realize how much chemistry affects their lives."

In a single day, an ordinary individual might come across several different experiences that involve chemistry.

In order to educate more people about the effects of chemistry on their lives, Squibbs and the ACS organized an awareness display entitled "Better Living Through Chemistry" on Feb. 29 at the Southern Park Mall.

"The display at the mall was a complete success. We didn't have enough people on hand to handle all the questions. We only anticipated people walking by and collecting information," Squibbs said.

The information provided by the ACS consisted of alternate sources of energy besides burning hydrocarbons, the biochemistry of migraine headaches, how laundry detergents and softeners work, risk assessment in the household and the ingredients in toiletries.

"The results were really amazing. We had four high

school and junior high school teachers that want us to visit their schools and do these demonstrations," Squibbs said. Squibbs explained that the ACS sets up study groups to help other group members, and they partake in activities and field trips in order to increase their knowledge about chemistry.

"The group has become very active since August. ACS usually has two to three activities a month excluding meetings. We are traveling and involved in more activities," said Squibbs.

In fact, ACS is leaving campus today at 2:30 for a forensics tour in Cleveland. The focus of the tour will be the analysis of gunshot wounds in cadavers.

The organization is also aiding in an Easter egg coloring contest at Tod's Childrens Hospital.

"Basically the overall creativeness of the group is its ability to contribute to the area and YSU community," said Squibbs.

The organization has grown from 7 to 36 members since last year.

"The group used to be only open to chemistry majors. However, we realized that biology and engineering majors had a lot to offer the group. It would be a shame to exclude them," said Squibbs.

Also, some medical technicians and respiratory therapy majors comprise the make-up of ACS.

"Anybody can join that has an interest in chemistry," said Squibbs.

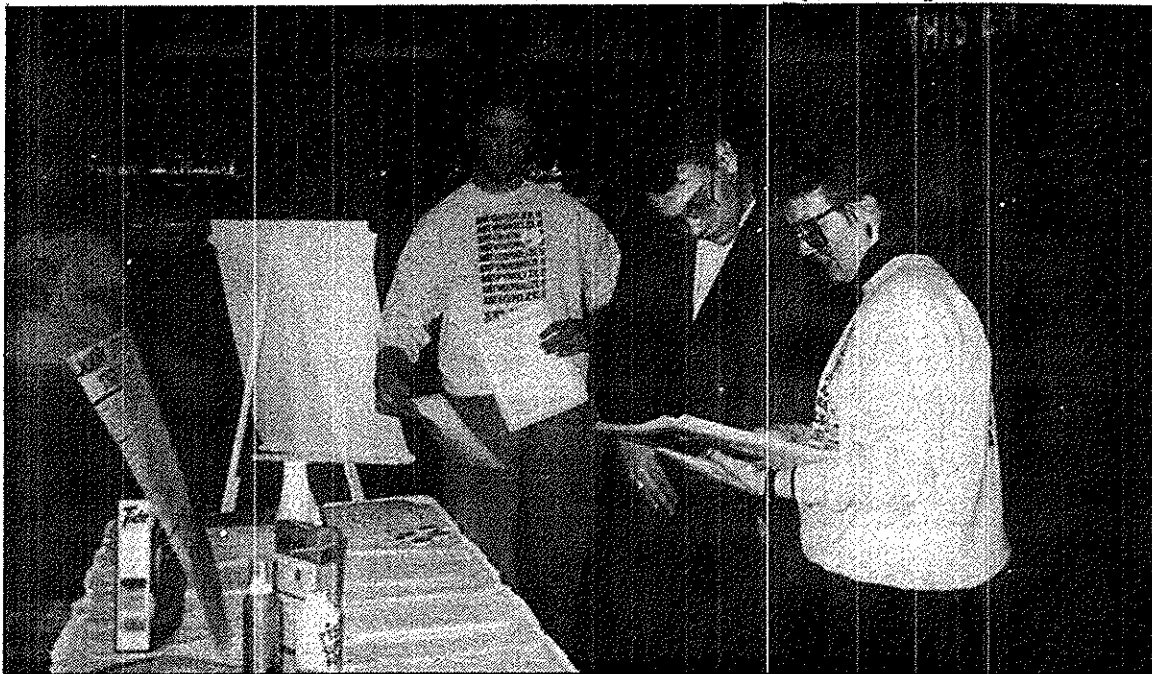
The progress and expansion of this organization has not gone unnoticed. They are presently up for the ACS' Outstanding

Chapter in the Country award. Over 840 national chapters are trying to win this award.

The award is based on several different categories such as membership increase, community and service programs,

tours and field trips and involvement in local, regional and national meetings.

"To leave with this award or the YSU Orion award will be a perfect ending to a great year for the American Chemical Society," said Squibbs.




Answering questions: Greg Lewis, sophomore, chemistry, and Mary Noble, junior, CAST, discuss the chemistry of household products with a passerby at the Southern Park Mall in Boardman.

## Safety


Continued from page 1

Along with the boards, which should be set up in about a month, a pamphlet rack containing information on safety, crime prevention and other

related materials will be included. To further awareness of crime, Gocala invites anybody interested in more information to stop by the campus police building any time between 8 a.m.-5 p.m. to speak with the department's crime prevention officer.



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The Jambar was founded in 1930 by Burke Lyden.



**EDITORIAL**

**Government files on JFK need to be reopened**

How exactly was John F. Kennedy assassinated? Many people have tried to answer this question, including Oliver Stone, the director of *JFK*, who now wants Congress to open investigative files on Kennedy's assassination. From Nov. 22, 1963 on, there has been substantial doubt as to how Kennedy was slain. It should not have taken a movie about his death to prompt talks of opening these files. The discrepancies in the case should have been enough.

Some conflicting theories include, of course, the old standby that Lee Harvey Oswald fired three shots from a bolt-action rifle in less than six seconds. There is also Stone's version, which centers around the notion that Kennedy's assassination was part of a conspiracy, and implicates government agency involvement. In 1979, a committee headed by Rep. Louis Stokes, former chairman of the House Select Committee on Assassinations, ruled out the possibility of government involvement, but said that Kennedy was probably assassinated as the result of a conspiracy. The newest theory — that he was shot unintentionally, as the result of a gun that was fired inadvertently by a Secret Service bodyguard riding in the car immediately behind the presidential limousine — lends more reason for reopening the files.

The Secret Service Agent never did come forth to comment publicly on what actually happened that day. After the shooting, he went about his White House bodyguard assignments and then retired. However, this new theory — which isn't actually new at all, it was rejected by the public in 1977 — tells of this man floundering to his feet after hearing gunfire and firing a shot.

The rest of the story, as depicted in the book *Mortal Error* by Bonar Menninger, describes that day's events from the viewpoint of "gun expert" Howard Donahue, who says that this is the theory that best accounts for ballistic evidence. All of the theories need to be put to rest. If evidence is inconclusive, the necessary steps should be taken to reopen files and come to a definite conclusion.

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**Remove conservatives from capital**

Dear Editor:

It's about time that someone like Tom McCabe had the guts to step forward and speak out against the special interest and minority groups which are undermining the Christian values which our God-fearing founding fathers set forth for us. To show my unreserved and unquestioning faith in Mr. McCabe and my belief in the ideals for which we stand, one nation under God (that's GOD, people — don't come around with that pagan Eastern stuff), I would like to shed a little light on what is probably the most dangerous minority in America today — the WASP, or Rich White Conservative.

This insidious monster has managed to infest

himself in our nation's capital, and has shed any semblance of Christian morality by casting the poor, the homeless, the unemployed, the underprivileged, and the elderly into the sacrificial fires of the Military Industrial Complex. I have evidence that they may even be in league with International Zionism and the Freemasons. To hell with tolerance. Let's march on Washington and cast these aging dinosaurs from their ivory tower. Maybe we could lock them all up, nice and neat, in an old Japanese internment camp. Or better yet, we could send them to a reservation.

Jim Allgren  
Senior, A&S

**Greek system has a purpose**

Dear Editor:

Recently, while going through my old papers, I found my old "argumentative" final paper from my 550 English class. Since it has been over two years since I wrote it, I thought I might browse through it once again. But even as I was unfolding it, I knew exactly every word it contained. This is probably because I enjoyed the class so much. My instructor, Ms. Coniglio, was excellent and made me always look forward to writing papers — believe it or not. Still, I think the reason I remember the paper was because then, and to this day, I am still committed to that topic I wrote on all those quarters ago. I would like to share this paper, as I feel it may be an eye opener to many people. My topic was the Greek system. I know many people will stop reading at this point; it's no secret that this campus is strongly biased against joining the Greeks. Now please note that I didn't say the campus was biased against the Greek system necessarily, but I feel there is a strong negativity toward joining. I have been a member of Phi Mu sorority for well over two years now and I would not trade my membership badge for anything. So it is with this feeling that I urge others who may be even remotely interested in becoming involved on campus to read this paper:

"On a commuter campus such as YSU, students tend to be passive about campus activities. They go to school just for class and then straight home, usually for work. Very few students take the initiative to get involved on campus. A particular activity often overlooked by students is the Greek system, more specifically, sororities. They feel that sororities take up too much of their time, and because they don't live on campus they shouldn't 'waste' their time here. This can be a big problem for YSU. If students don't get involved in any form of campus activities they grow bored with school and often wish to transfer away. However, sororities offer a great solution to this problem. By getting their members involved in academics, a strong peer support system, and campus activities, sororities create a fulfilling campus life that non-Greek students tend to miss.

One reason why sororities are looked down upon is the misconception that sororities are just

social outlets, but it's not true because strong academics are the foundations of sororities. In fact, each sorority requires a minimum grade point average of 2.0, and some chapters' grade standards are even higher. Sorority members often tell their new pledges, or provisional members, 'Don't forget why you are here. Studying always comes first.' Sororities often set up study groups so that their members can study with someone in their major. Each sorority chapter elects or appoints its own scholarship chairperson. This girl is in charge of keeping track of all her sorority sisters' class schedules so that if a member is having trouble in a class, she can find someone who can help. The scholarship chairperson also finds outside tutorial services for any members who are having trouble in a class that no one else has. Sorority sisters strive to keep their chapter's grades as high as possible.

Along with scholastic help, sorority sisters are always there for each other as a support system to offer advice, listen, or just help out in any way they can. Once a girl in a sorority was having car problems and a sister in her sorority offered to loan her car to the girl — indefinitely. Few people would trust their car to someone, even a close friend, but this girl wanted to help her sister because she knew she was in a position where she could do so. Another girl was having problems at home, and when her sorority sisters found out they were very supportive of her. They were eager to help her sort through her problems by listening and offering advice to her. Personal problems often arise among college students, but the bond of friendship developed in a sorority brings its members close enough together to want to help each other work through problems.

In addition to the supportive friendships sororities offer is the feeling of belonging to the University. Sororities require that their members become involved with campus activities because they are a big part of sorority life. Some activities sororities are involved with are 'Greek Sing' and 'Greek Week' where sororities compete against each other in various events. Other activities include social service projects such as canned food drives or donating clothes to the needy. Each

See Greeks, page 5

# FORUM

## Haitians have a right to enter America

Dear Editor:

I am responding to a letter on the Feb. 28 Forum page of *The Jambar* entitled "America should resist immigration."

I congratulate Mr. Fry and commend him for doing something so many of us living in this "land of the free and home of the brave" will not dare do. He had the guts to openly state his opinion on a controversial issue. It is for this very reason that I respect Louisiana presidential candidate, David Duke.

I must admit that I, too, was turned off at the sight of some Haitians I saw in news footage during their detainment by our military under the advisement of our government. Some of the Haitians appeared to be borderline mental patients. I thought, why should we add to this already overburdened section of our population?

Since I am not a language specialist and don't know Mr. Fry personally, I cannot determine by his surname what his ancestral heritage is. Fry is not as recognizable as, let's say, O'Casey or Bloomberg or Petrovsky or many other such names by which nationality might be determined. I will venture a guess that he is what is referred to by our institution as the "traditional" student. You know, somewhere between the ages of 18 and 24. Therefore, he projects a "traditional" viewpoint. Allow me to offer a "non-traditional" alternative.

To broaden the scope of your life, Mr. Fry, I suggest that you make full use of the various history classes offered here. They will provide the soil you need for the seeds of knowledge which will surely come your way.

Then there's Maag, that gray-stone building near Jones Hall.

You'll have to look for pertinent material on the subject matter — it won't look for you. You can find the information needed to fertilize the soil of your mind and as your life continues your experiences will seed and grow. They may even flourish, with proper nurturing.

In a nutshell, Mr. Fry, how well I understand your limitations. But, please understand this. Unless your name is something along the lines of Dennis "Running Bear Fry" you are here only because your forefathers were allowed to enter in as immigrants... or like others, as slaves. What if they'd been turned back as if they were contagious? I suppose neither of us would have had this opportunity to voice an opinion.

Debra L. Bundy  
Sophomore, Sec., Ed.

## News can't be taken too seriously

Skip Slavik  
Sophomore, A&S  
Guest Columnist

There is a reporter in San Antonio, Texas who asked George Bush a question last week at the so-called Drug Summit in Mexico and because of his questions he was fired from his job at a local TV station. This reporter, who had been covering the efforts of the DEA to curb the flow of drugs across the Mexican border into the United States, merely wanted to know what the president could say to the "officers in the trenches" to help boost their morale.

It seems that most law enforcement personnel believe that the much-ballyhooed war on drugs is nothing more than a political scam. Neither Bush nor the reporter's bosses liked the reporter's question; subsequently the man was fired. It seems this particular reporter wasn't playing by the rules of the press pool to which he was attached because he had a question of his own that he felt needed answered. This particular question wasn't on the list of acceptable questions provided to the press pool, a pool from which they were forbidden to stray...Shades of Desert Storm, it would seem.

This disturbing scenario was made all the more unsettling by reports over the last two weeks that nearly all of the information concerning the heavily-covered atrocities of the Iraqi army after its invasion of Kuwait were actually fabricated by the public relations firm of Hill and Knowlton at the behest of the governments of the U.S., Saudi Arabia and Kuwait. It was also made public that this same PR firm had free rein to go anywhere it wanted in Saudi Arabia unescorted while the official media was tightly censored and restricted

in travel.

It does not bode well for the health of our democracy that reporters are starting to be fired for asking unpopular questions of our elected officials and the "news" is being "created" by public relations firms employed by our government. The alarm bells should be going off all over this land. There should be an outcry of massive proportions, but instead we have only a whimper. The majority of Americans don't even know about these developments since they have been largely ignored by the mainstream press. At the very least we should be stimulated by this travesty to seek out as much alternative news as possible and question the veracity of everything that is reported until it can be adequately verified. There is really no other choice any longer if we want to know the truth about things.

Most intelligent people have always known that even in this country we cannot depend on the government to tell us the truth. But, how many of us could have guessed that Orwellian "Newspeak" would become the order of the day! Has it really come to this after all? Here we are at the dawn of the age of instantaneous global communication and the proliferation of misinformation is ubiquitous. Perhaps that isn't so unnerving to the extremely cynical among us, but to anyone who still believes in the promise inherent in this nation and its way of life it is profoundly discouraging.

All we can do is watch, be very vigilant and take everything we are told with a grain of salt. Truly, we've gone through the looking glass but what's on the other side isn't wonderland or even Oz --- it's Shadowland. It's the Land of Lies and there are ominous clouds on the horizon.

## Greeks

Continued from page 4  
sorority has a national charity, or philanthropy that they support. They each sponsor a major fundraiser every year for their philanthropy.

Despite all the positive attributes that sororities have to offer, people still claim they don't wish to get involved. They insist that they don't have time to take part in any service projects or to make new friends. What they don't realize is that everyone in a sorority has a busy

schedule, but they learn to manage their time efficiently and plan ahead for every event so that they don't find themselves always running out of time. People who misjudge sororities would certainly change their opinions if they just looked closer at the academics, supportive friendships, and rewarding activities sororities have to offer.

I will always keep this paper because of the wonderful praise Ms. Coniglio wrote within its margins. Praises such as, "Bravo! This is a very good paper," and "You also offer three good reasons to join a

sorority... Sign me up!" That last comment I will always remember, especially since Ms. Coniglio had previously told me that she had never associated with a Greek organization in her life. So the next time you see somebody walk by wearing a Greek letter sweatshirt, feel free to ask them about it. They wear those letters with pride. They enjoy their organization and they're glad to show it. Maybe you might want to consider it yourself. Incidentally, if you're wondering what I got on the paper... A.

Jennifer Humberson  
Sophomore, Education

Stephanie Brush/Syndicated Columnist

## What's bugging you?

Sometimes I think I'm addicted to watching other people's relationships fall apart.

Happy relationships are distinctly boring: all that smooching, calling each other "honey," goosing each other at formal cocktail parties — all great, life-enhancing stuff, but it lacks literary value. You want to really get people talking and thinking? And wildly gesturing? Ask them about Romantic Life on the Skids. "You know what really BUGGED me about my ex-girlfriend Janice?" my friend asked me today. "Her toes."

"What was wrong with her toes?"  
"Well, that's just it," he said. "There was nothing wrong with her toes. They just... they just BUGGED me."

And I thought about it for a minute. And it's absolutely true. You can chart the demise of a relationship with demonic accuracy, when the shape of the person's toes starts to *bug the living daylight* out of you.

After doing some extensive research on this subject, I have determined this: There is amazingly little difference between the sexes when it comes to the Post-Romance Bugging Olympics.

Men and women seem to Bug and Bug Alike. And they can do it for months at a time. And they do it (if humanly possible) on purpose.

Here are some principles for you to read and memorize:

Principle 1: *If the person had a bodily flaw you found endearing in the first few months of the relationship, this same thing will now drive you crazy, although it makes you vaguely ashamed that such a stupid little thing could get under your skin.*

For some reason, feet and toes are extremely active participants in the Bugging Olympics. Example: Some of you may remember my ex-boyfriend Ralph, who appeared in this column at about this time last year. Now the truth can be told: Ralph used to crack his ankles.

At first I would say, "Gee, how do you do that?"

Then it was "Gee, do you have to do that?"

Then it was, "YOU DO THAT AGAIN, AND I WILL CURTAIL YOUR WORTHLESS LIFE THROUGH VIOLENCE."

According to my calculations, Ralph's ankles, and toes, are now bothering some other lucky woman, and I'm sure that this other woman also is bothering Ralph in an equally exciting, intimate way.

Principle 2: *It will really start to bother you that the person's voice is too loud. Or that the person mumbles. Or sometimes both at the same time.*

The lucky thing about this problem is that it cannot ever really be fixed, but it gives you tons of material to be irritated about in the weeks and months when you can't quite ask yourself, "What am I doing in this relationship in the first place?"

Principle 3: *The person's cleanliness habits are just plain all wrong.*

It just plain drives you crazy that this person does not ever appear to take enough showers. Or else this person DOES take showers to the point that you think all his skin is going to get mush-scraped off.

Also, this person either vacuums while you are trying to watch television, OR disdains to take vacuuming seriously enough.

Also, there is serious disagreement over this key issue: How much should you rinse off dishes before putting them in the dishwasher? ("Shared religious values" are also important in a relationship. But these sort of pale in comparison to dialogue like, "There is CRUST all over this dessert plate. That means there is bacTERia all over it. NO, I am not CRITicizing you. I just wonder what you use for EYES and common SENSE sometimes. NO, I am not picking a FIGHT... Yeah, well, you can just leave my MOTHER out of this...")

Now, with any luck at all, you two will get to have children together, and drag them, too, into this festive netherworld of carping and kvetching and thwarted expectations.

But most people, I'm finding, have the sense to move on before it's too late.

Then all these stories become like Olympic medals that you can store in your trophy case.

Right now, in fact, I know a man who loves my toes. Which makes me want to play the national anthem.

## Each One

Continued from page 1  
the people who thought they knew everything there was to know about YSU and therefore didn't ask specifically for any information," Davis said. "The people that work here know the advantages of the University, and in some cases can be better

representatives."

Davis said that over 1,000 letters were sent out to faculty and staff asking them to reply and request the information packets. The packets included a viewbook of YSU, an information update, facts about YSU, a brochure of student activities and an application for admissions. If a faculty or staff

member knew of a student who was interested in a specific field or major, specific brochures could be requested.

"We wanted to have available in the packets anything that might be available to new students," Davis said.

On the average, said Davis, people are requesting two or three packets. To date, 201

faculty and staff have replied and requested 689 packets.

"I was kind of surprised at the results," said Davis. "We had several of the faculty and staff reply after just the first week."

The admission applications included in the packets are coded so the Admissions Office can track the number of new students who were recruited

through the program. Davis said they already have received three applications in less than one month.

She said the final results will not be available for some time, since people can apply for any quarter within the next year. No plans have been made as yet to implement the recruitment program on a regular basis.

## DeBlois

Continued from page 2  
homemake myth" is merely the first step toward the re-definition of women's role in society. The most significant changes, she said, need to occur in the academic structure of the

University. Non-traditional female students encounter unconventional dilemmas. DeBlois exemplified this through illustrations, such as the female who is unable to give up full-time employment to student teach for a full quarter. She suggested that attendance policies should also be altered. In case of emergen-

DeBlois asserts that at least 95 percent of non-traditional female students exhibit a commitment to excellence, and the alteration of some academic policies would encourage women to continue with school, as opposed to becoming disheartened over the inability to adhere to stringent University rules.

As an educator, DeBlois feels compelled to help her students by reducing the stress factors which accompany college life. She advocates the adoption of coping mechanisms to aid in making the transition from the role they have at home to the one they have on campus. Support groups are one example of a coping mechanism. Sharing

thoughts and fears with others increases cohesiveness and promotes confidence.

Despite the current academic structure of the education department, DeBlois remains optimistic that the rapid increase of non-traditional females will eventually warrant the need for adjustments in University policies.

## SEC

Continued from page 2  
acquainted informally at a scheduled "welcome meeting"

and throughout the year meet individually to cover topics such as campus adjustment, academic progress, major career choices and personal matters.

All participants in the program also may interact in a

group once or twice a year to discuss similarities and achievements.

The Mentoring Service's goal is to create an awareness of the values and benefits of mentoring to the students, faculty and staff.

Any member of the faculty or staff from any of the University's departments can become a mentor. Mentors must be supportive, available, and enjoy interaction with students. Commitment is crucial to the mentoring

relationship.  
The SEC's hours are Monday through Friday, 8 a.m. to 5 p.m., where interested students, faculty and staff may contact the Mentoring Service at 742-3746 or 742-3538.

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**Marv Stamm — Trumpet**

plus

**Terry Clarke, drums & Frank Puzzullo, piano**

MONDAY, MARCH 9, 1992

8 p.m.

Chestnut Room, Kilcawley Center

Funding for Guest Artists is provided by the YSU Jazz Society in cooperation with Student Government.

**FREE ADMISSION**

## YSU "VOICES OF PRAISE" in concert

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March 6, 1992  
6 p.m.  
Chestnut Room,  
Kilcawley Center

"God is working through us,  
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YSU  
Jazz Society

## Jam Session

Every Friday  
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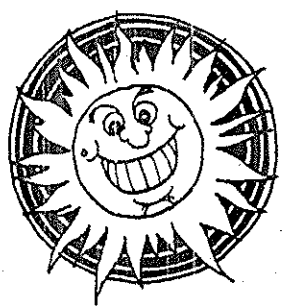
All Jazz Players are encouraged  
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Free popcorn at your table!

Co-Sponsored by Student Government and Kilcawley Center

# ENTERTAINMENT

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Strike a pose

YSU models strike it up during the Spring Fever Week Fashion Show at YSU. Models were YSU students as well as models from S.A.H. Modeling Agency. The fashion show was one of the many activities to get students ready for spring.


BRENDA STARNES/THE JAMBAR



Sounds of Summer

Shades of Steel, an Akron-based calypso band, entertained YSU with sounds of calypso, soca, jazz and reggae on Tuesday afternoon in the Pub. This was just another one of the activities to shake away the winter doldrums. It was all brought to you by PAC.

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## Benny Andrews discusses art, museums and more

*Editor's Note: The following is an interview with artist Benny Andrews, the second of a two-part series.*

By WILLIAM A. KEAGGY  
Staff Reporter

*Were you at all surprised when you found out that this exhibit was coming to Youngstown, when all the other sites were in the south: Georgia, Mississippi, Tennessee?*

Yes, well I had known of the Butler Institute; I have work in their collection, so I know about it but I had never been here. But yes, it was very nice to know that. Because very often a travelling exhibition ends up in one section, so coming here was nice. Because I'm coming into an area where I haven't shown and people don't know me. You like to go to where you're not shown so much. I'm shown a lot on the East Coast, in Chicago, down south and on the West Coast, but not a lot in these

areas. *What was your involvement in the National Endowment for the Arts?*

I was the Director of the Visual Arts program, which has to do with painters and sculptors and people like that. Just to give an example of the National Endowment, it's like a university, in that there's a president and administrators. Then each discipline like music, theatre, dance and the visual arts; they're like departments, the head of those would be like the chair of the art department, the physics department.

*Can you talk about some of the museums you protested in the '70s?*

Also in the '60s. What happened in the '60s was there were a large number of African-American students entering the white colleges for the first time. There was a big thing about historical references to African-Americans, and images of African-Americans and things

like that. At that point there was a strong emphasis on the fact that very few African-Americans were depicted in the general public; television, radio, movies and books. There was a big thing about confronting how the African-American looked in terms of the dark skin, the kind of hair people have. The idea was to instill pride in people, for them not to see their color or the texture of their hair or their physical appearance as being a negative thing. That was what we called black awareness. It was to bring it up to a point where it would be equal with how non-black people felt about themselves; they felt OK about their color, their hair and their features. So out of that came the need to do visual representation, and a lot of work was done in that. But a lot of the institutions didn't want to show that work; they felt that it was political or social, and for some of the artists it was. So we organized and we protested because we felt that

the work should not be judged because of the color of a person's skin. They should look at the quality of the work. It also clued people into the selection process, that is that the people who make decisions about what art was, that they should be coming from different segments of society. Not just to have one segment of society decide what is right for everyone. That's why the protest started. They started at the Metropolitan (Museum of Modern Art) and they spread to the Whitney (Museum of American Art) and then spread around the country. So after a few years more and more African-Americans were given the opportunity to exhibit, more and more were hired in the museums and things like that. Then following that came the Vietnam protests.

*And you then painted "American Gothic"?*

Yes. That was a protest against the war. In fact the Metropolitan Museum now

owns that. I was in the Korean War. And war, it's horrible. I really feel that that's the last resort: war. "American Gothic" was the idea of showing this person who has no idea of war, with this battering ram, which is the military, using this blind force, which was really created to protect. It's just a means, it doesn't have that much of a brain of its own. It's what society decides. For one society it can be a peacekeeping thing and for another it can be an aggressive thing. "American Gothic" kind of had this little war-monger astride this headless, brainless battering ram.

*You were one of ten American artists selected to celebrate the bicentennial signing of the Bill of Rights?*

Yes. Each one of us created a poster for one of the rights. Mine was freedom of the press. That exhibition along with the Bill of Rights will travel around the country. See Andrews, page 8

## Playhouse opens baseball drama tonight

Area audiences will be exhilarated when Broadway and film actor John Henry Redwood appears on the Youngstown Playhouse stage in the Pulitzer Prize winning play *Fences*.

Redwood plays Troy Maxson, a former Negro Baseball League heavy-hitter.

Redwood recently played the role of Troy at the Pittsburgh Public Theatre, where the critics praised his commanding performance, eruptive energy and deep resonant voice.

Joining Redwood on the Playhouse mainstage is Cleveland native Maurice Goggins, who plays the role of Gabriel. Goggins is a multi-talented actor/director/musician who has appeared in numerous roles in plays and musicals at the Cleveland Playhouse and Karamu Theatre.

The role of Rose Maxson, Troy's wife, is portrayed by Carla A. Gipson, a veteran Playhouse performer whose ac-

complishments include *Dream Girls* and *The Colored Museum*.

Also, D.C. Colvin returns to the mainstage after the extremely successful run of *Driving Miss Daisy*. Colvin plays Troy's friend Bono.

Kenneth Brown, last seen in *The Colored Museum* at the Playhouse, is Lyons Maxson. Making his first appearance at the Playhouse as Cory is Russell Benford. Seven-year-old Amber Elizabeth Williams appears as Raynell, Troy's daughter.

*Fences*, by August Wilson, will open at the Youngstown Playhouse March 6 and run through March 22. Performances of *Fences* are March 6, 7, 13, 14, 20 and 21, at 8 p.m. and March 15 and 22 at 2 p.m. Call the Youngstown Playhouse Box Office at 788-8739, Monday through Friday, between 9 a.m. and 5 p.m. to reserve your tickets for *Fences*.



### The Junk Monkeys

Metal Blade recording artists, the Junk Monkeys from Detroit, with special guests, the Februarys, will perform at the Cedars. The show starts at 10:30, Saturday March 7. Admission is \$4 at the door.

## Local artists participate in art show at JCC

By CAROLE A. SHARKEY  
Staff Reporter

The fifth annual winter art show, sponsored by the Jewish Community Center, opened in February with a preview party at which YSU students were featured and awarded prizes.

Six hundred dollars in prizes were awarded, including the Stephanie Jay Newman Creative Arts Award. Winners from YSU include: Al Bright Jr., art, Terrance P. Esarco, junior, F&PA, Michael Green, senior, F&PA and Anthony Joseph Salvatore, a YSU alumni.

The professionalism with which all aspects of the show were handled was very impressive. Ruth Hollander, Adult Services Director, is the backbone of this creative endeavor. Hollander said she is enthusiastic about the current Fine Art Show format and about the Youngstown

area in general. She explained that in recent years an Outdoor Art Fair was an annual event that was held for one day.

The fine art format now held place of that, began in 1987. The new format gives the Center time to pre-register the art works a week before the show is opened to the public and to secure a judge to judge the show. John Klassen, director of the Massillon Art Museum, and judge of the art entries, said he was very impressed with the quality of the art that was entered in this year's show.

Each year over 300 pieces of art are entered. Out of the 300 entries approximately 125 to 150 are selected for the show. The show is a tremendous opportunity for established and emerging artists in the community to be recognized and it also gives the artists a chance to sell their works.

A showcase for individual artists is in

the south hall of the Center, where art works are displayed for one month. This innovative showcasing technique has proven very successful and many area artists have taken advantage of this unique opportunity to display their works.

Hollander said she foresees continued expansion of the Chapter's art show into a regional show that will draw artists from Cleveland, Columbus and Pennsylvania as well as promoting established and up-and-coming artists in the Mahoning Valley.

YSU art professors Michael Walusis and Al Bright also had works on display in the show.

"I felt the show, as usual, reflected the wide diversity of artistic talent in our community and also showed the strength of contemporary art being produced by area and regional artists," said Bright.

### Just a reminder...

*The Diary of Anne Frank*, the drama of a young girl's life hiding out during the holocaust, will open this weekend on the Center Stage of the Jewish Community Center.

Curtain time is at 8 p.m. and seating is reserved. Reservations can be made by calling the Jewish Community Center at 746-3251 during regular business hours.

## Andrews

Continued from page 7  
country showing in government institutions.

Your poster has the Liberty torch with the names of publications coming out.

Right. The nation's media. The idea is that whatever happens in our society, through this

freedom, and I used the symbol of the Statue of Liberty, it comes out with these many different opinions. You know, the *New York Times* is different from the *Youngstown Vindicator*. I read an editorial today in the *Vindicator* and I see it's a very conservative paper. Then you have the *New York Times* which is on the other side. And that's an example of the range of opinions, and of course those opinions

reflect different opinions in the country. That was my point to use all the different logos of those papers along with a bird, which is a symbol of freedom, to illustrate the freedom of the press.

*This exhibit with your father is called Folk, but you said in your lecture that for you, folk just means people.*

Right, right, for my work. For my father's work it does mean folk art in the traditional

sense of someone who's untrained. But in my case, it's just that we call people folks down south.

You also said that your work is difficult to categorize.

I feel like a universalist, that is that I like to deal with everybody and I want to be representative of everybody. I'm not just an African-American; that's just one aspect of me. I'm also a male. I live on the East coast. I live in Georgia. I'm 61

years old. I'm a Democrat. I'm an artist. I'm a professor. I'm a parent. I'm a spouse. I'm all those things. I have friends who are different people in every way you can imagine. I've experienced all that. So my work reflects that. I don't like to be pigeonholed. They say that Grant Wood did Midwesterners; Reggie Lamarsh did Brooklyn. That's too narrow for me. My world is much bigger than that.

LENT 1992	
<p><b>MONDAYS</b></p> <p>PRAYER at NOON 12:00 - 12:30 *Kilcawley Center an invitation to take a break for quiet and prayer</p>	<p><b>WEDNESDAYS</b></p> <p>SHARE the WORD 2:00 - 3:00 *Kilcawley Center Scripture reflection in preparation for Sunday</p>
<p><b>WEDNESDAYS</b></p> <p>3:00 - 4:00 Newman Catholic Student Meeting *Kilcawley Center</p> <p>* Room - see Kilcawley Schedule</p>	
<p>Faculty, Staff and Students all welcome. You are invited to use this time of LENT to renew your relationship with God.</p> <p>Sponsored by: NEWMAN CATHOLIC STUDENT CENTER</p>	

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Secured free parking	
August Wilson's	
<b>FENCES</b>	
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# SPORTS

## Penguins end season with loss to CSU, 93-70

By MICHAEL YONKURA  
Co-Sports Editor

Cleveland — YSU's men's basketball team finished its 1991-92 campaign with a 93-70

loss to Cleveland State Wednesday at the Convocation Centre. The loss ends what has to be considered a forgettable season for the Penguins, who wind up with a 6-22 record.

The 22nd loss, however, more than typified what kind of season it has been for John Stroia's team. YSU jumped out ahead of the Vikings in the early going in

front of the regional Sports Channel audience at 10-4. CSU soon tied the game at 14 apiece when YSU scored the next six points to take the lead again.

The Vikings, however, came back with three-pointers, including one by freshman Craig Caldwell, in which he was also fouled by Mike Alcorn. Although Caldwell did not convert on the four-point play, it put CSU ahead for good at 24-22.

Cleveland State's defense then toughened up, causing eight turnovers in the first half.

"We junked our man-to-man defense and used the two-three instead," said CSU head coach Mike Boyd. "We slowed them down enough for us to take the lead and keep it."

The defense worked as CSU led at halftime, 38-32, despite the Vikings' poor shooting (39 percent to YSU's 46 percent).

The second half looked a lot like an NBA game, with both teams alternating unanswered runs of 6, 12, 8 and 12. Unfortunately for the Penguins, both runs of 12 were by the Vikings, who by that time led 64-46 with 7:56 left to go in the game.

From that point, CSU kept control of the game and cruised to victory. Caldwell led the way for the Vikings with 19 points. Four other Vikings scored in double figures.

YSU was led by senior Ray Ellington's 20, although half of that was scored in the final two minutes when he hit four of his last five shots. Jerome Sims scored 17 while grabbing 10 rebounds.

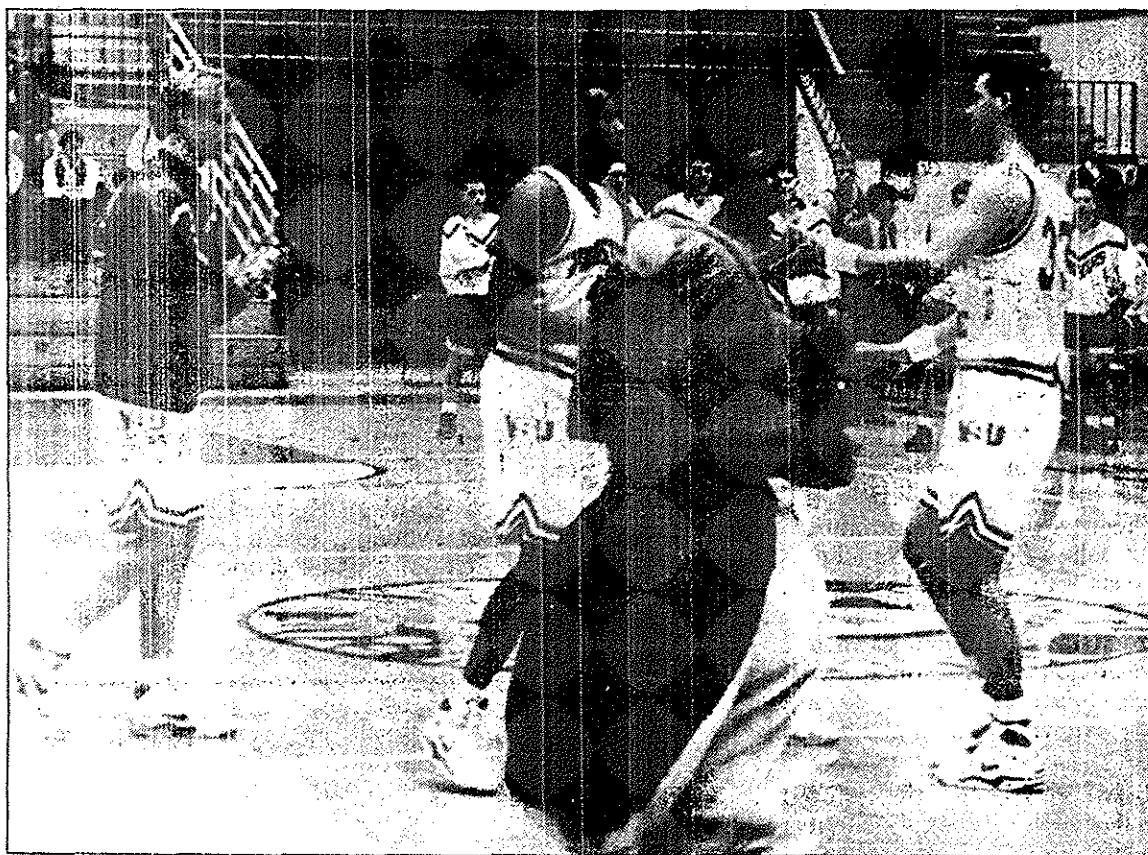
All four YSU seniors had impressive finales. Bob Fick scored

10 points for the Penguins while Ed Ward and Kimmo Heinonen both made good plays coming off the bench.

Ward's big play came late in the second half when he swatted a Caldwell jumper that left the crowd holding its breath.

Heinonen hit a beautiful lay-up with only a couple of minutes left.

YSU ends its 62nd campaign of basketball with a 6-22 record as it prepares for next season, its first as a member of the Mid-Continent Conference.



High fives. Kimmo Heinonen (far left), Edgar Ward, Ray Ellington and Bob Fick, all seniors, greet each other out on the court during YSU's final home game. These Penguins ended their careers with a 93-70 loss to Cleveland State Wednesday.

CHARLIE DEITCH/THE JAMBAR

# YSU

## Rudzik runs her way to Student Athlete award

YSU — Junior Becky Rudzik, who won two races in this past weekend's Robert Morris Indoor Invitational, was named the Student Athlete of the Week for the week ending March 1.

Rudzik, enrolled in the School of Engineering, took first place in the 800-meter and the 1,500-meter runs. In



Becky Rudzik

the 1,500 she won with a time of 4:48.4 and won the 800 in 2:14.4. Her time in the 800-meter set a new school record.

Rudzik's award marks the second straight week that an indoor track and field athlete has won the Student Athlete of the Week. Junior Keith Corby took the award last week.

## "March Madness" comes quickly upon us



Michael Yonkura

### "Yonks" town

I can hear Dick Vitale now. He'll be sitting there in his broadcast position shouting, "Awwwww. It's March Madness, baby. It's awesome with a capital 'A'!"

Indeed, March Madness is almost upon us basketball nuts. We're called nuts instead of fans because anyone who watches all the conference championships and the entire NCAA tournament has to be considered nuts. With that in mind, please allow this basketball nut to share a few bits and pieces of what to expect over the next month or so.

My first observation is going to upset a lot of Big 10 fans, but I don't expect Ohio State, or any other Big 10 team, will make it far in this year's tournament. The Big 10 is without a doubt the most overrated conference this year.

In fact, Indiana is the only school worth mentioning with a good solid

team. The Buckeyes, meanwhile, rely on Jimmy Jackson too much, and as good a player as he is, he can't possibly win every game for them, especially against tough competition. Michigan State stinks in the tourney while Michigan won't get that far with its five freshman (just wait four years).

The toughest conference for someone to beat may be the Big Eight, which may send as many as six teams to the big dance. The three teams to watch in that conference's tournament will be Kansas, Oklahoma State and Missouri. My guess is that whoever wins the Big Eight conference tournament will be a very strong candidate to make it to the Final Four (I'm personally betting on Kansas with its experience in big games and one of the best coaches in the nation in Roy Williams).

Duke, unfortunately, will be Duke and will likely wind up in the Final Four again. However, if Christian Laettner and company runs into, say, Shaquille O'Neil or Alonzo Mourning once again, the Blue Devils may find themselves watching the Final Four instead of playing in it.

Speaking of LSU and Georgetown, if either expect to go far in the tournament, they had better hold on to their leads, unlike some of the games they've been involved with this year. If they don't, some minor school's going to sneak up on them.

You know what I'm talking about. The "Giant Killers." The schools that

have the insignificant automatic bids and then beat some big-time school in the first round. Cleveland State did it against Indiana in '86. Ball State did it two years later.

In the '92 version of the tournament, there are several teams that could surprise (if they make it, first). For instance, I feel sorry for whoever has to go up against the Richmond Spiders because they're like black widows on their tournament opponents (just ask Syracuse last year).

A team YSU will be facing next year, Wisconsin/Green Bay, is also a surprise team that almost knocked off Michigan State last year. With Tony Bennett (not the singer) leading the way, the Phoenix are looking good to upset a few teams.

But my big "Giant Killer" pick is Montana, which has lost only twice this year and can compete, I think, with just about any team it faces. Besides, it doesn't have to face UNLV's team from last year.

Overall, this is going to be another good field in what should be another stellar tournament. My picks for the Final Four? Well, so as not to commit wholeheartedly to four teams, I'll pick six.

I think that Duke, UCLA, Kansas, Kentucky, North Carolina and Connecticut have the best shots at going to Minneapolis.

Of course, there's always that one team that seems to surprise. If only the Penguins were in the tourney.

# Columbus hockey team to "Chill" in Richfield

By APRIL BOTT  
Co-Sports Editor

What do you get when you combine a team full of rambunctious hockey players, a coach who has played 10 years in the NHL and an enthusiastic General Manager and staff?

Why, the hottest new sports franchise to hit the market in a while — the Columbus Chill.

But what exactly is the Columbus Chill?

"We are a Double AA hockey franchise," said Team President and General Manager David Paitson in a phone conversation earlier this week, "in the East Coast Hockey League (ECHL) which is a developmental league for younger pro level players generally between the ages of 20-26."

developing contracts, setting up offices, and selling tickets - all within 65 days of the team's first rink contest.

Terry Ruskowski was named as the first head coach of the Chill just a week after the team's official appearance. Ruskowski brought with him a multitude of experience that ten years in the NHL offers. He played with such teams as the Chicago Black Hawks and the Los Angeles Kings as well as two seasons with the local favorite Pittsburgh Penguins.

Under Paitson and Marketing Director Alan Karpick's direction, the hype has been phenomenal. The first commercial the department developed won an award for its excellence. In fact, thanks to creative advertising, the Chill has received

and off the ice. According to Paitson, the Chill use a lot of progressive and rock music to keep the crowds going. In addition, they show movie clips that pertain to game action. For instance, when a Chill gets a penalty, one can expect to see Steve Martin on screen quipping, "Well, excuusssseee me!" Or if an official is slow with a drop puck, Rodney Dangerfield will be shown saying the famous "Hey come on, while we're young."

In addition, the Chill offers special activities and contests between periods including such things as a frisbee toss onto the ice for prizes and a frozen chicken flinging event in which contestants try to shoot the hens into the nets using slingshots.

Oh, and if you are a die hard hockey fan, you will be happy to know that Chill action gets extremely violent with some of the players spending more time in the penalty box than on the ice.

With the Chill playing at Richfield on Monday night, Paitson believes that this will give Northeastern Ohio a taste of Chill hockey. He says that spectators can expect the same sort of activities that the home games offer.

"We are going to treat it as one of our home games," said Paitson. He said that spectators can expect beach balls, contests, and their regular sax player playing the National Anthem.

Also, since this is a Low Dough Car game, where each carload will be admitted for fifteen dollars, Paitson challenges everyone to "pack it in" and beat the record of fourteen in a Chevette.

"It will be a lot of fun; it's going to be one big rock-n-roll hockey party," said Paitson as a final note.

So, if you're just sittin' around Monday night, come on out to Richfield Coliseum and catch the Columbus Chill. As their motto says, "It's not your common cold."



The Chill was officially announced as a franchise under the ownership of Horn Chen last year on July 25th - just 65 business days from the season's start. Chen also owns four other minor league hockey teams.

"We had to start from scratch," said Paitson who came to the Chill after working with both the Indiana Pacers and the Indiana Ice. "We had to hire all employees as well as tackling the regular challenges of starting a business."

This challenge required such duties as finding a coach, setting up training camps (which were held in other sites because Columbus didn't have ice yet), selecting players, finding a marketing and media staff,

coverage from numerous media sources including The Wall Street Journal and Sports Illustrated.

"We have a younger bunch," said Paitson "but that doesn't mean we lack talent. We have really strong people who just need direction; we utilize strengths. Most of all, we work together as a team."

The unwritten motto of the team seems to be entertainment first.

"We do have a lot of fun at games," said Paitson. "We try to continue this fun in our office; no one has moral problems here."

A spectator at a Columbus Chill game can expect to be entertained from antics both on

## Ticket Information

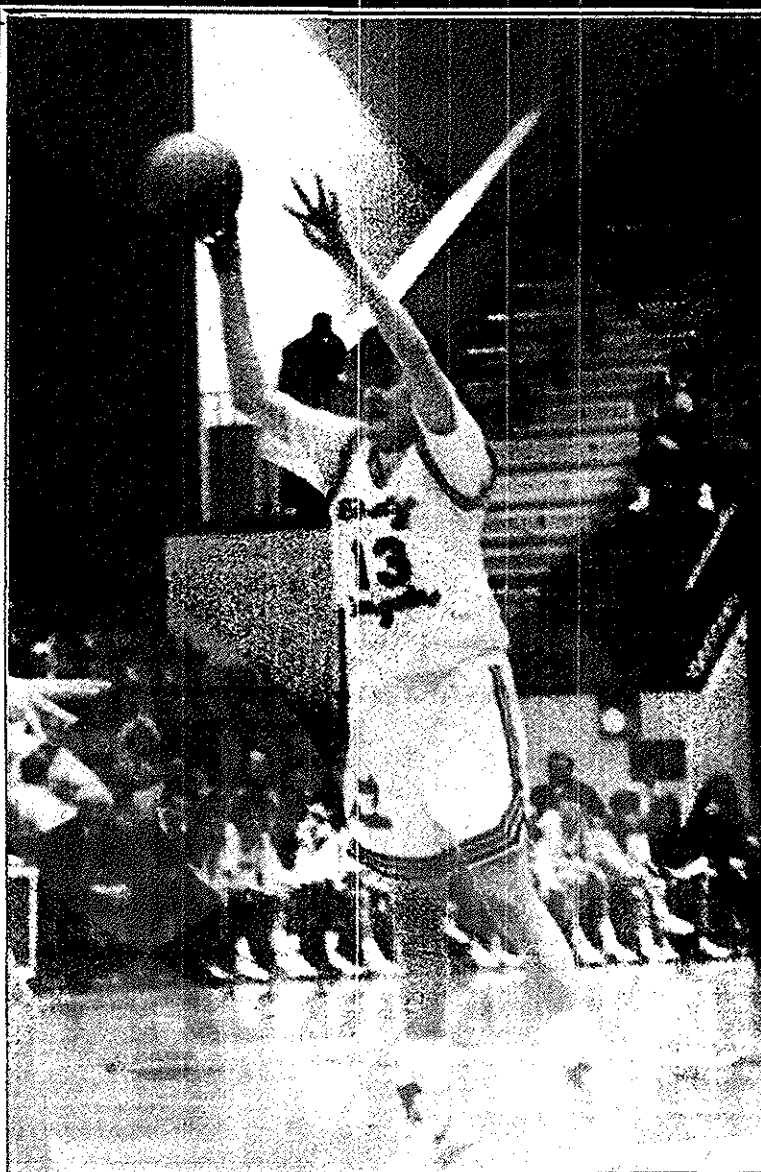
Columbus— Columbus Chill President and General Manager David Paitson announced that the March 9 Columbus Chill vs. Nashville Knights game at Richfield Coliseum will be a special "Low Dough Car Load Game." Northeastern Ohio hockey fans will be admitted to the game for a special price of \$15 per carload. "Our 'Low Dough Games' work off of the old drive-in movie one-price-per-car

theory, so this is an economical way for hockey fans to see our game at Richfield against Nashville," said Paitson. "This is a fun promo for us because it always amazes me how many fans can cram into a car to see the game."

Tickets for the 7:30 p.m. face-off are available at all Ohio Ticket Master locations and at the Richfield Coliseum. For more information call the Chill office at (614) 488-8000.

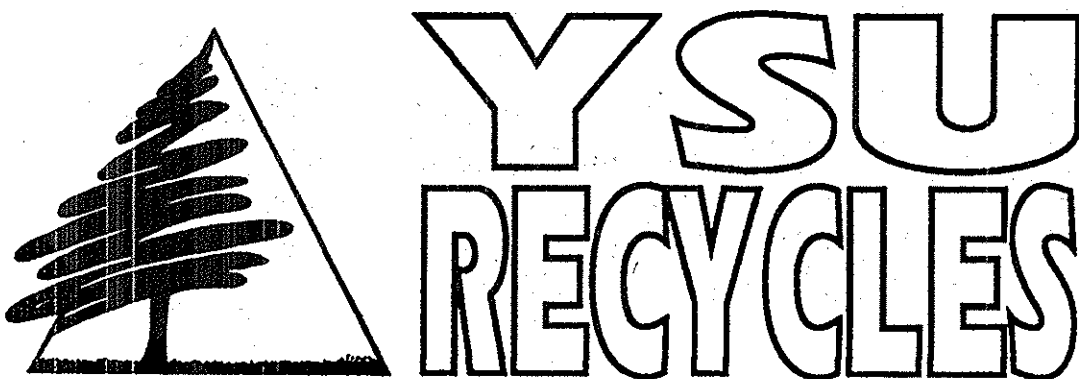
## TOP TEN PICK-UP LINES USED BY CHILL PLAYERS

10. "My Mercedes is in the shop, so I'm borrowing my roommate's Pinto."
9. "They'd love you back in Medicine Hat."
8. "Shop class accident? No, a skate blade sliced it off. But I get along okay with nine."
7. "You know, French isn't all I learned in Quebec."
6. "I'd never hit you. I do enough of that at work."
5. "I know a dentist who could help with that overbite."
4. "Hi, I'm Wayne Gretzky."
3. "I take off for the wealth and excitement of the NHL tomorrow, so I guess this is goodbye."
2. "Saskatoon is really beautiful this time of year."
1. "Wanna see my new scar?"



The Last Stand.

Senior Donna Wertz looks to score during a recent YSU home game. Wertz and two other seniors, Dianne Rappach and Jeanna Rex, finish their careers tomorrow night when the Lady Penguins host Marshall. Tip-off is at 5:15 p.m.



Kilcawley Center recycles:

Glass  
Tin  
Paper  
Corrugated Boxes  
Aluminum Cans

Help save our environment by joining in the effort. Recycle your glass bottles at the glass recycling area.

Joining in the Recycling efforts are:

Arby's  
Campus Dining

The Pub  
The Terrace

# YSU Calendar

SATURDAY, MARCH 7	SUNDAY, MARCH 8	MONDAY, MARCH 9	
<p><b>CAMPUS LIFE</b> KILCAWLEY CHESTNUT ROOM Comic musician Dave Rudolf in "The Silly Songs Show" (11 a.m. and 2 p.m.)</p> <p><b>NITE LIFE</b> CEDARS The Junk Monkeys and The Februarys (Original)</p> <p>PARK INN ___ Mademoiselle (Funk)</p> <p>PENGUIN PUB ___ The Cowslingers and Sick and Tired (Rockabilly and Original)</p> <p>PYATT ST DOWN UNDER Gravity (Blues)</p> <p>SEAFOOD EXPRESS ___ The Flow (Reggae)</p> <p>TIN PAN ALLEY Good Vibrations (Rock-n-roll)</p>	<p><b>CAMPUS LIFE</b> The AST HOUSE 271 Crandall Ave. AST Auction. Buy an AST for a day for "Spring Cleaning." Proceeds to benefit the Pine Mountain Settlement School in Kentucky. (2:30 p.m.)</p> <p><b>NITE LIFE</b> CEDARS Bop (harvey) and Mr. Sensible (Original)</p> <p>PENGUIN PUB Star Trek on the tube</p> <p>PYATT ST. DOWN UNDER More Surprise</p> <p>SEAFOOD EXPRESS ___ Rockaholics (Classic Rock)</p>	<p><b>CAMPUS LIFE</b> KILCAWLEY BUCKEYE ROOM Inner Search Committee Therapeutic Touch Experience (noon-1 p.m.)</p> <p>KILCAWLEY ROOM 2067 ___ Newman Catholic Students Prayer at Noon</p>	<p>KILCAWLEY CHESTNUT ROOM YSU Voices of Praise Gospel Concert w/ guest The Jordanaires from Mansfield, Ohio (6 p.m.)</p> <p><b>NITE LIFE</b> CEDARS David Lowe and the Ramrods w/ Hoi Polloi (Original)</p> <p>PENGUIN PUB Rainbow Tribe (Reggae)</p> <p>PYATT ST. DOWN UNDER Jazz All-Stars</p> <p>SEAFOOD EXPRESS Graphic Pink (Rock-n-roll)</p> <p>TIN PAN ALLEY 77 South and the Interstate Horns (Funk)</p>
		<b>FRIDAY, MARCH 6</b>	
		<p><b>CAMPUS LIFE</b> KILCAWLEY ART GALLERY Poetry and Short Story Reading w/ Lisa Shattuck and Julie Brown (7:30-8:30 p.m.)</p> <p>KILCAWLEY ROOM 2068 Interservice Christian Fellowship Meeting (2-3 p.m.)</p>	

# Classifieds

PERSONAL	EMPLOYMENT	HOUSING
<p>Good luck Laura Comek for Aquacade Queen. Zeta love, ZTA</p> <p>Tina Hoover, Thanks— We love you! Zeta love, Shannon</p> <p>Congratulations Donna Heckl! can't wait till tonight. You're the best and I'm happy that our friendship is getting stronger. Love, your big sis Renee</p> <p>Congratulations Zeta Tau Alpha pledges! Tonight is the big night. This is only the beginning of what lays ahead. Love, the Zeta Tau Alpha Sisters</p> <p>Good luck Zetas in Aquacade.</p> <p>Heidi and Annette L., Good luck on Friday! I love you guys! Zeta love, Maria</p> <p>To all the Aquacade Queen nominees, Good luck! Sigma Chi</p> <p>To all the participants of Aquacade '92, Good luck from the brothers and pledges of Sigma Chi.</p> <p>Good luck to everyone participating in Aquacade. Love, the Zetas</p> <p>Zoom To Aquacade '92</p> <p>Good luck to our ZTA swimmers in Aquacade. Love, The sisters and pledges of ZTA</p> <p>To all the pledges of Zeta Tau Alpha: Congratulations! You finally made it. Good luck tonight and keep the spirit of Zeta alive forever.</p> <p>Laura C., Congratulations! I am glad to be your big sister. Good luck tonight and don't forget to party afterwards! Zeta love, Amy</p>	<p><b>LEARN TO SKYDIVE</b> — Group rates and student discounts for first time jumpers at Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p> <p>"Spring Break '92 Daytona" Don't be left in the cold. Seven days only \$149. Best location on the beach. Call Lance, 782-9022.</p> <p>"Spring Break '92 Daytona" Best location on the beach. Seven days and nights only \$149. Transportation if needed for only \$234. Call Lance, 782-9022. *24 hr. answer machine available.</p> <p>"DAYTONA BEACH" Spring Break Headquarters Best location in Daytona!! Spaces going fast!! Call Lance, 782-9022</p> <p>Panama City Beach... The 1992 Spring Break Headquarters. Stay in the heart of all the action — Miracle Mile Resort. Don't be left out! Spots are going fast! Call now! Jean 757-1461, or Nick 743-1809.</p> <p><b>SPRING BREAK</b> Daytona Beach, Florida Six days only \$69 Call 1-800-344-8914</p> <p>Mondays — Prayer at Noon — 12:30 p.m., Kilcawley Center An invitation to take a break for quiet and prayer. Sponsored by Newman Catholic Student Center.</p> <p><b>SURVIVING SPRING BREAK DAY</b> Sample the "mock" tails and take home your favorite recipe. Wednesday, March 11, 10 a.m.-2 p.m., Kilcawley Center Arcade.</p>	<p><b>SPECIAL SALE</b> — American made and fast: 486SX/20 1 MB RAM, minitower with LED readout, 1.44 MB floppy, 80 MB hard drive, 2 serial, 1 parallel, 1 game port, 101 enhanced keyboard, VGA card, 0.39 dot pitch COLOR monitor, DOS 5.0 complete with manuals, etc., \$1150 &amp; tax. For real power: 486DX/33 2 MB RAM, minitower case with 1.2 &amp; 1.4 MB floppies, 130 MB hard drive, multi I/O, 512 video card, VGA monitor, 101 enhanced keyboard, DOS 5.0, \$2100 &amp; tax. WE CUSTOM CONFIGURE. WE SCAN AND CLEAN OUT VIRUSES. Call The Gradient Group, Inc. (216) 783-0236, 6-9 p.m.</p> <p><b>SURVIVING SPRING BREAK DAY</b> Anxious for spring break? Get ready with SURVIVING SPRING BREAK DAY. Wednesday, March 11, 10 a.m.-2 p.m., Kilcawley Center Arcade.</p> <p><b>RESEARCH PAPER DUE?</b> Can we help? Our resource library houses a large selection of books, research folders, videos and reference material on a variety of substance abuse and wellness topics. B-101, Tod Hall.</p> <p><b>NEED A RESEARCH TOPIC?</b> Health Enhancement Services' resource library has over 100 files to choose from. Topics include: alcoholism, eating disorders, drug testing, AIDS, etc. B-101, Tod Hall</p> <p>"Spring Break 92" Daytona Beach, in the middle of it all. Spaces going fast. Call Lance, 782-9022. *24hr. answer machine available.</p> <p><b>SOUTH PADRE ISLAND</b> Condominiums for Spring Break \$25 per person per night/off beach \$29 per person per night/beachfront 1-800-422-8212</p> <p>Newly remodeled and carpeted apts. available. Lighted parking lots and carpools. Walking distance to YSU campus. LARNIN APARTMENTS 833 Ohio Ave., Apt. 11 Youngstown, Ohio 743-6337</p> <p><b>ROOMS FOR RENT</b> Serious students can rent a private room — near Lyden House (new dorms) — with stove, refrigerator, washer and dryer. Utilities included, only \$175. Call 744-3444 or 746-7337. Males only.</p> <p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p> <p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p> <p>Apartment for rent Second floor apt., fully furnished. Everything you need only \$160 a month including utilities. Less than five minutes from campus. For information, call 747-1530, ask for John.</p> <p><b>N-SIDE — PARKWAY TOWERS</b> Extra generous sized two bedroom with a great view. Large living room, formal dining room, equipped kitchen, private parking, and laundry facilities available. Heat and water paid. Ideal location, \$435 a month plus electric. 759-7742</p> <p>House for sale — 44 Oriole Drive, Liberty. Three bedroom, 2 1/2 bath, living room, dining room, family room, new kitchen. \$125,000. 759-4220 759-6913</p>
<p><b>MISCELLANEOUS</b></p> <p><b>WORD PROCESSING AND TYPESETTING</b> Term papers, manuscripts, resumes, master theses, and for all your typing requirements. Rates reasonable: VISA/MC. Carol's Copy Corner — (216) 792-8317.</p> <p><b>ZTRON 386sx 16MHz IBM</b> compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1300, 534-1994.</p> <p><b>NO TIME TO RESEARCH?</b> Health Enhancement Services' resource library has over 100 folders of up-to-date and documented research material for your use. Come to B-101, Tod Hall.</p> <p><b>EUROPE</b> this summer? Jet there anytime for \$169 from the East Coast, \$299 from Midwest (when available). (Reported in <i>Let's Go</i> and <i>NY Times</i>.) AIRHITCH r (212) 864-2000</p> <p>Need an Avon representative? A great new cologne is here, "Contrast," and it's on sale. I'll mail you a free sample. Call Terri, (Northside) 746-5958</p> <p>1961 Impala, two door, bubbletop, \$2000. 652-1123, 4-6 p.m.</p>		

# CARTOONS

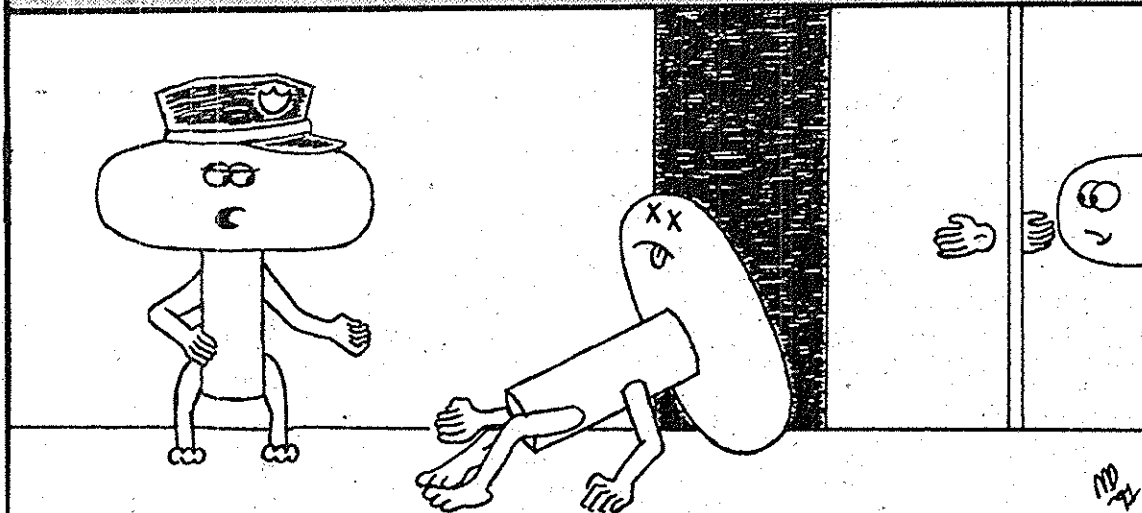
## Mother Goose & Grimm

by Mike Peters



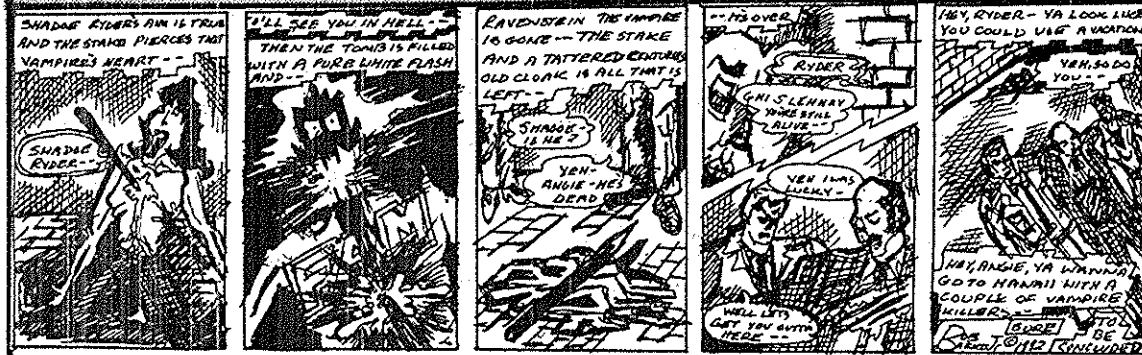
## Grab Bag

by Matt Deusch



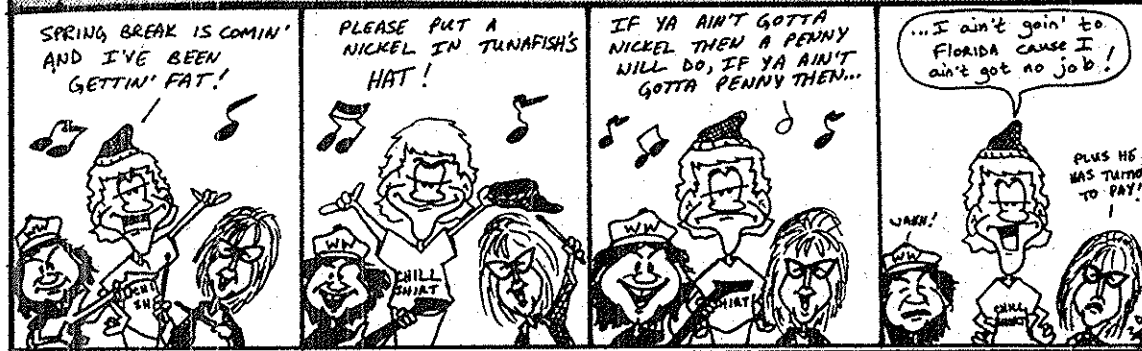
## Shadoc Ryder

by Bob Barko



## Tunafish

by D. B. Edwards



## INSIDE INFORMATION

by Dr. Stephen Sniderman

Sometimes a famous person's name contains a clue to his or her identity -- if you know where to look. For example, the letters of HEIL --out of order -- can be found in ADOLF HITLER and those of SANTA (STNA) can be seen in ST. NICHOLAS. In the puzzles below, the letters in a famous name -- except for a clue to the person's identity -- have been left blank. The letters in the clue have been numbered in the order you are to read them. Notice that some letters appear more than once in the clue. Your task is to fill in the blanks, using the clue and letter positions as your twin guides. The first puzzle has been filled in for you.

1. N E E L A R M S T R O N G  
4 1 2,3
2. \_ \_ \_ \_ \_ T \_ E I S \_ \_ \_ D  
1 4 2 5 3
3. \_ \_ \_ \_ \_ A \_ \_ \_ T \_ N  
2 1 3
4. \_ \_ \_ N O \_ \_ \_  
3 2  
\_ C \_ A \_ \_ N \_ \_ \_ \_  
1 4 5
5. \_ \_ \_ \_ \_ Z \_ E \_ A L D  
1 2 5 3 4
6. \_ \_ \_ R E D \_ I T \_ \_ C O \_ \_  
3,8 4 1 2 6 5 7
7. \_ \_ \_ \_ \_ R U S \_ \_ \_ \_  
4 1 2,3

### INSIDE INFORMATION ANSWERS from Tuesday

1. Neil Armstrong
2. Steven Spielberg
3. Stephen King
4. Gloria Steinem
5. Franklin Roosevelt
6. Andy Griffith
7. Mike Tyson

## C-Dog's Neighborhood

By David Caleris

### NEW POLITICALLY CORRECT COLA

