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Thought of the Day

An honest
man nearly
always thinks
justly.

-Jean
Jacques
Rousseau

APRIL 24, 1992

VOL. 71 NO. 43



CHARLIE DEITCH/THE JAMBAR

YSU United YSU bands together; fights state budget cuts

By PAUL CURL
Assistant News Editor

The campus core was a hotbed of political activism Wednesday as YSUnited, a coalition of the University's unions and student organizations, gathered for a solidarity rally to protest cuts to higher education while alongside environmentalist groups celebrated Earth Day.

YSUnited is a coalition of the Association for Professional and Administrative Service (APAS), YSU-Ohio Education Association (YSU-OEA), Association of Classified Employees (ACE), Student Government and several student organizations formed to protest budget cuts to higher education in the State of Ohio. Dr. David Robinson, speech communication and theatre, mediator for the rally, delivered the opening remarks to the large crowd gathered on

the grounds and around the Kilcawley entrance.

Robinson told the crowd that YSUnited is made up of all factions of YSU joined for the purpose of protecting the University from further cuts in the operating budget.

"We are united and we will not come apart," he said.

"We're here to show (Governor) Voinovich that the University is not the buildings, but that it's us," said Robinson. "We are the University."

Ronald Gerberry, State Representative and chair of the House Education Committee, talked of the futility of placing blame on someone for the current budgetary crisis.

"You can point all the fingers you want," he said. But action, he insisted, needs to be taken to correct the situation.

Gerberry said the blame should be placed on the shoulders of the governor,

who is making a proposal that "won't wash."

"George, it is time to take your post as a leader," said Gerberry, who said he believes the governor has failed in his capacity.

Dr. William Jenkins, history, spoke of the history of the United States and the importance of higher education in today's society.

"Opportunity is a word we associate with our nation," he said, reflecting on how the U.S. offers hope to other nations.

According to Jenkins, higher education has gone from being an exclusive privilege of the wealthy to an affordable way for the average and underprivileged "to regain a sense of hope and dignity" by pursuing a college degree.

"We cannot afford to stand by and witness the end of our institution," he said of its importance to the area's educa-

tional future.

"We can't wait another two months to say 'Don't screw us over,'" said Student Government President Scott "Cus" Smith of the need to act now before the governor decides on the extent of the cuts to be made.

Smith, and other speakers, urged everyone concerned about the future of the University to write letters to the Governor as well as State Senators and State Representatives. The addresses to which letters should be sent are available in the Student Government office on the second floor of Kilcawley.

According to Dr. G.L. Mears, director of budget and institutional services, YSU President Neil D. Humphrey could not attend the rally since he was meeting with Stanley Aronoff, president of the Ohio Senate, at the State House in Columbus to find out how the situation is

See United, page 6

Voinovich appoints Beeghly to YSU Board of Trustees

By JAMES T. KLINGENSMITH
Managing Editor

On Monday, April 20, Governor George V. Voinovich appointed Bruce R. Beeghly to succeed Dr. John F. Geletka on the YSU Board of Trustees. Geletka's nine-year term expires May 1.

Beeghly, President of Altronic Inc., is a familiar name to YSU. His family has provided financial support and other contributions to the University.

"My family's name has been associated with YSU for more than 30 years. This appointment is a great honor," said Beeghly.

Beeghly is also enthusiastic about his appointment because of its timing.

"I am looking forward to my appointment as a Trustee. This is definitely an interesting time to be joining the Board," said Beeghly.

One of the reasons that Beeghly finds the timing of his appointment interesting is

because of the recent appointment of a new University president, Dr. Leslie Cochran.

"I spoke to Mr. Cochran this morning (Thursday). His call was to serve as an introduction and a welcoming to the Board of Trustees," said Beeghly.

Beeghly said his appointment also comes at an interesting time because of the state funding reduction the University has encountered.

"I see the biggest challenge facing the University as the

reduction of revenue from the state. The figures mentioned are quite sizeable," said Beeghly.

"This size of reduction is a challenge to any organization," Beeghly added.

The biggest contribution Beeghly believes he can make to the University is with his business ties.

"I believe that I can help the University interface with industry. I know that YSU already does, but this interaction should be enhanced in the future," said

Beeghly.

Beeghly also believes "that it is very important for the University to interact with the community."

Beeghly has been interested in the Trustee position and this interest increased with his work on the Youngstown Liberty Board of Education.

"I served on the public school board in Liberty for the past eight years and I've always been interested in higher education," said Beeghly.

Animal rights activists protest experimentation

By PAUL CURL
Assistant News Editor

Five animal rights activists, of which three are YSU students, demonstrated against the use of animals in scientific research at YSU Tuesday, on Lincoln Avenue in front of the Ward Beecher Science Building.

According to Nancy Kistler, president of the Youngstown Area Animal Protectionists (YAAP), this is World Lab Liberation Week and they are merely trying to make people aware of what is going on.

"We are not currently targeting any specific research projects at YSU," said Kistler, whose group and that of the Coalition for Animal Rights Education (CARÉ), are requesting to receive a layman's review of projects via the Animal Care and Use Committee (ACU) on campus.

As required by the U.S. Department of Agriculture, the committee reviews all proposals for research involving living animals.

There must be a minimum of five members on the committee including a licensed veterinarian, a scientist with experience in animal research, a non-scientist and one member not associated with the University.

The committee reviews the research projects to ensure they meet with federal dictates concerning the humane treatment of animals.

The committee at YSU goes beyond the federal law by reviewing proposals for classroom lab work using live vertebrate animals as well. The committee, in such instances, follows the National Institute of Health's guidelines as stated in its "Guide For Care and Use of Laboratory Animals."

According to Kistler, her group's goal is to eliminate all vivisection, which is the use of live animals in research test. She maintains that 80 percent of all vivisection could be stopped immediately, based upon findings by the Physicians' Committee for Responsible Medicine (PCRM).

Kistler said experiments are duplicated many times over and alternatives are available. Alternatives such as epidemiologic studies (comparative studies of human populations), in vitro (test tube) research, clinical research (on human patients using CAT and PET scans) and computer modeling.

According to Ellen Sullivan Brooks, spokesperson for YSU, the committee has met twice during the 1991-92 academic year. She said YSU keeps 111 rats and 10 mice on campus for breeding purposes. Of those, 87 rats and 4 mice were used in experiments during this academic year.

Brooks said other animals are ordered and are brought into campus. Last year 12 dogs and 8 hamsters were brought in.

"Some animals are brought here. They are anesthetized. They have a procedure performed on them and they are terminated before they are revived," said Brooks. Still other animals are brought to campus dead.

According to Brooks, all professors involved in animal experimentation review information so they are aware of the humane treatment they must employ in their research. Brooks said inhumane treatment of animals is a fallacy.

See Animals, page 6



Earth Day: Two unidentified students browse at the Sierra Club display. Various organizations had displays outside Kilcawley Center Wednesday afternoon for Earth Day.

YSU celebrates Earth Day

By KRISTIN VOGEL
Staff Reporter

An Earth Day celebration sponsored by Students for a Healthier Planet was held outside Kilcawley Center Wednesday. The celebration included information and vending tables along with music and poetry.

Preparation for the project was appreciated by those who attended.

"We've been working diligently for the last six weeks," said Chrissy Durham, a member of Students for a Healthier Planet. There are 18 members of the organization and all took part in the festivities and arrangements.

When asked what the purpose of the activities was Durham said, "We want to inform the public and celebrate the Earth."

Another member of the organization, Heather Mozek, said the information they intended to relay dealt with "environmental issues and any social issue that had an environmental connotation."

The celebration began at 9 a.m. and was briefly interrupted by the Solidarity Rally to protest budget cuts in higher education. Tables remained set up during the rally that took place between

noon and 1 p.m., but visitors temporarily shifted over to hear the rally speeches.

Speakers and the rally's audience returned the favor by shifting over to the Earth Day celebration after the rally.

Various organizations on campus were asked to participate in the Earth Day festivities by Students for a Healthier Planet. Humans Against Gender Stereotypes (formerly OWE) set up an information table in response. HAGS' purpose for the day was to remind people about the "Take Back the Night March" and to inform people about domestic violence.

Members of NORML also had an information table. They passed out pamphlets on the possibilities of hemp growth and usage for environmental purposes such as clean fuel, clothing, oils, animal feed, fertilization and medication. It was the first time members of NORML took part and passed out information during a University-sponsored occasion.

Other organizations invited were the Sierra Club and the Coalition for Animal Rights. All organizations present were willing to express their views and pass out free information.

Free style music began at 1:30 p.m. and there was an open poetry reading.

Reading, Study Lab teaches students skills for college

By NICOLE TAUB
Staff Reporter

Many students suffer at YSU because their high schools failed to prepare them for a college atmosphere. Many students are drilled to memorize in high school and lack the application skills which are necessary to survive on a college level. YSU's Reading and Study Skills Lab exists to help these students.

However, the Reading and Study Skills Lab is not just a tutoring service.

Jonelle Beatrice, education, said, "This service teaches students the necessary skills to survive the University experience."

The lab itself offers many different services including analyzing study habits, improvement of personal reading, notetaking, reading text material, taking exams, concentration, memory,

speed vocabulary and comprehension.

To achieve success in any of these areas, Beatrice said, "It is important to devise a program based upon individual learning needs."

Individual tutors are on hand at the lab to determine how the person needing to be tutored learns best. An individual curriculum is then devised in reading and/or study skills.

"We do not teach students what to learn, but how to learn. Anyone can enhance their ability to learn regardless of their ability," said Beatrice.

Four classes are offered through the Lab under the coordination of Joan Sonnett. These

classes include education courses 510 B (vocabulary enhancement), 510 A (basic study skills), 570 (advanced study skills with critical reading and thinking) and 601 H (medical students).

The 510 A and B courses meet five days a week. Lectures are offered for three days while the other two days are in a computer lab with individual tutors.

To demonstrate how effective the lab and the courses are, a study was conducted for a period of four quarters during the 1987-88 academic year, by the Office of Budget and Institutional studies and Dr. C. Susan deBlois on retention rates at the

University.

During the 1987-88 year, 43 percent of the incoming freshmen were mandated to take either 510 A or 510 B. Those who were mandated and completed the course showed an 84 percent retention rate compared to 37 percent retention among those who had not taken the course. Those who were mandated and completed the 510 B course showed a 72 percent retention rate as compared to an 18 percent retention for those not registered.

Those students who took 510 A showed an 84 percent overall retention rate as compared to the prepared student (those who were not mandated) showing a 68 percent retention rate.

This study effectively proved that over an academic year, the University would have lost a substantial amount of students without these classes due to the students' lack of skills.

Both instructors and tutors go through an intense training program. The tutors also spend two days doing heavy research to enhance their training knowledge.

Steve Gardner, Reading and Study Skills tutor, said, "The tutoring I do is so fulfilling. Students come back and show their improvement not only in

See Reading, page 6

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3 YSU students robbed at off-campus restaurant

By JENNIFER T. KOLLAR
News Editor

Three YSU students were robbed at gunpoint by two young men Tuesday night in the McDonald's parking lot on Fifth Avenue while waiting for their food order.

According to one of the students held at gunpoint, he and three friends were waiting for their food order at the drive-thru when a late-model car with four passengers drove up behind them and

began to harass them.

"Because the service was slow and we were getting a little scared, we decided to pull up away from the drive-thru to the front of McDonald's and wait for the order. The driver of our car decided to go inside and pick the food up," said the student.

According to the student, the car that was behind them in the drive-thru also pulled up, and then backed behind the students' car so they weren't able to leave. One of the passengers came over to the students' car and apologized, tell-

ing the students that they were just joking around with them.

But then, "Two guys came up to the driver's side window and each had a gun pointed at the two of us sitting in the backseat. They said 'we're not playing around; give us all your money' or they were going to shoot," explained the student. "They counted backwards from 5 to 1 then dry fired two or three times. So, we threw everything in the front seat. They grabbed what we threw up front and took off. One guy fired one shot as they fled away."

The subjects took \$2, an unknown amount of change and various other items and fled.

One subject is described as male, black, about 18 or 19 years old, about 5 foot 8, 130 to 140 pounds, black hair and brown eyes wearing sweatpants and a red sweatshirt. The other subject is described as a male, black, about 18 or 19, about 5 foot 9, 140 pounds, brown eyes, black hair wearing red sweatpants and a red, white and blue jacket.

Walk around the block; celebrate Holistic Health Month

The Third Annual Health Walk will be held at noon Monday, May 4, and will start at the rock in front of Kilcawley Center.

The walk, sponsored by the YSU Exercise and Fitness Committee, signals the beginning of Holistic Health Month, which has been designated as the month of May.

Starting at the rock, the course will pass between the Engineering Science Building and Ward Beecher Science Hall down to Lincoln Avenue, where the course turns right and passes the Lincoln side of ESB and Cushwa Hall.

The walk will take a right

between Cushwa and the Lincoln Deck, then a left between the deck and DeBartolo Hall, which the course will pass on the Fifth Avenue side. From DeBartolo the group will make its way up to Beeghly Center and turn right, down Spring Street toward Wick Avenue.

From the corner of Wick and Spring, the course passes underneath the Wick Deck bridge and returns to campus passing Maag Library and the Tod Administration Building. The walk goes along the campus side of Kilcawley House and back up to the rock to complete the mile.

At the completion of the mile, orange juice will be provided

free-of-charge by University escort for the event.

Dining. Groups of three or more who participate and sign up in ad-

advance will receive a certificate of participation. Regardless of whether they miss the sign up

deadline, students, faculty and staff are urged to partake in the event.

Dr. Charles McBriarty, vice

president of Student Services and Elaine Ruse, the chair of the Exercise and Fitness Committee,

will be there to welcome the walkers before the walk begins.

A large turnout is expected, and the Exercise and Fitness Committee encourages as many people as possible be involved.

So, you want to be a writer
The Jambar aims to provide YSU with any information that will affect this campus. We need your help in providing the University with complete campus coverage. If you are interested in helping cover campus news, please call Jen or Jim at 742-1989 or 742-3095.

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DR. ROSE THERING, O.P.



Few people alive today have worked as hard for the betterment of Judaeo-Christian relations as Dr. Rose Thering, executive director of the National Christian Leadership Conference for Israel. Acclaimed as a leader in both Catholicism and Judaism, Dr. Thering has worked all her life for a greater understanding of the Holocaust, Soviet Jewry and Israel. The depth of her sensitivity and the vigor of her work have brought her honors from political and social leaders around the world.

Dr. Thering holds a master's degree in Judaeo-Christian Studies from Seton Hall University, where she is currently professor emerita, and a PhD from St. Louis University. She began her career in education teaching in public and private secondary schools and universities.

Dr. Thering was a delegate to the World Congress on Soviet Jewry. She was also instrumental in establishing a mandatory Holocaust curriculum in New Jersey's secondary schools.

The lecture will be held
TUESDAY, APRIL 20, 1992 — 7:30 p.m.
KILCAWLEY CENTER — OHIO ROOM

Admission is free and open to the public.

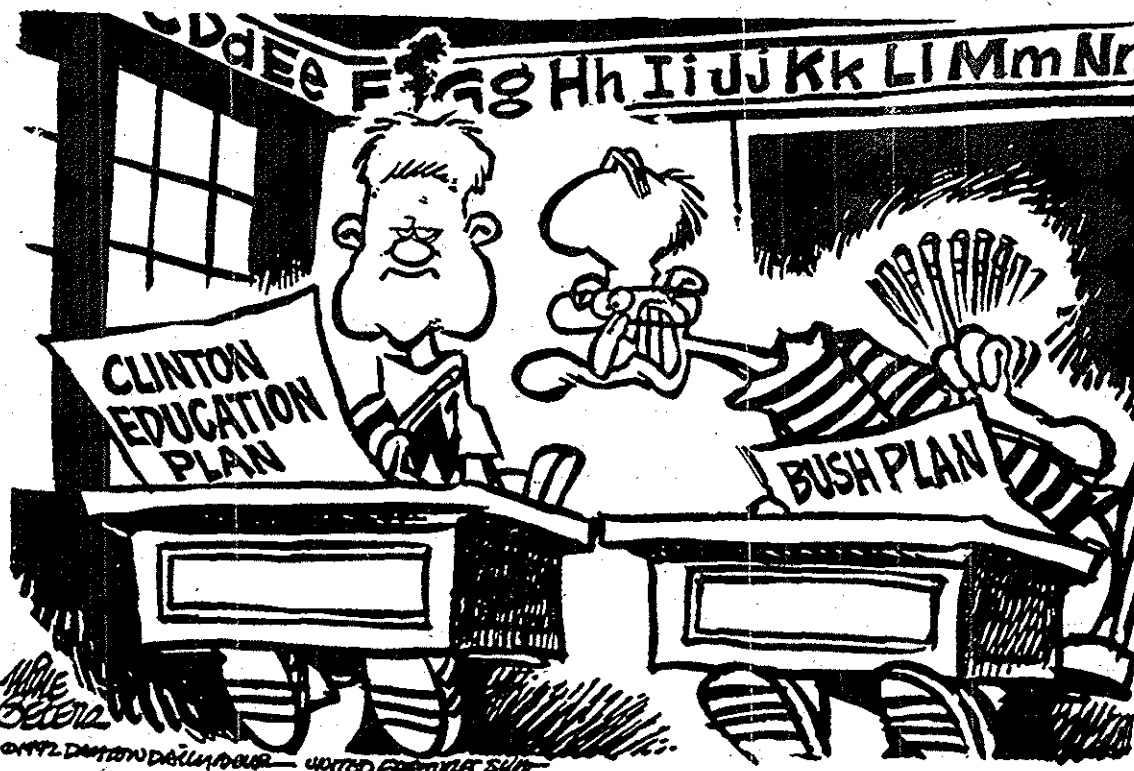
The Schermer Scholar-in-Residence Program was established at YSU in 1990 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America. 3'na'i B'rith Mahoning Lodge 339.

OPINION

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The Jambar was founded in 1930 by Burke Lyden.

EDITORIAL



We need to work together to fight budget cuts

The message being sent out to students, faculty and staff members at YSU from various campus groups is one of teamwork. A rally, lead by YSUnited, to oppose Governor Voinovich's plans to cut educational spending was a major success. And after Friday's forum addressing budget cuts, yesterday's rally was another step in the right direction.

The participation from the campus community exemplifies our unwillingness to come last on the Governor's agenda. It shows that we are willing to fight for the educations that we as students are deserving of and for the jobs that our faculty and staff have performed over the years. Further reductions of state spending on education will close the doors on many people's futures — people who stand to be laid off and students who will no longer be able to afford an education because of rising costs. As members of the YSU community, we need to continue acting as such. We need to continue to speak out for ourselves.

Presumably, Governor Voinovich will make a 15 percent cut in state educational aid for higher education, and YSU may have to withstand a \$8.4 million cut from its budget. Attempts are already being made to lessen the financial burden: administrators' wages will be frozen during the 1992-1993 year; students' tuition will increase by \$174; and 136 members from the Association of Professional/Administrative Staff will be laid off as of July 1.

Although everyone is paying in some way, maybe that is the wrong approach. We should not be so quick to succumb to the state's insensitivities toward higher education. Higher education may not be paramount on the Governor's list, but we need to show him it is paramount on ours. And through letters to newspapers — such as *The Jambar* or *The Vindicator* — and through protests, rallies and demonstrations, we will not only show our concern over the proposed cuts, but also show that we are working together in support of each other, and that we won't allow our budgets to be cut further.

The Jambar
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Youngstown State University
Youngstown, OH 44555

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The Jambar offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

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University needs long-term planning

Dear Editor:

On April 1, after sending layoff notices to the Association of Professional/Administrative Staff (APAS), a University official publicly stated that there was no plan to compensate for the state cuts. However, in the absence of a well-thought-out plan, the University, at whim, laid off the entire APAS staff. Why should this group carry the fiscal burden of the University, and how will this affect us as students?

Consider, first, that over 48 percent of the student body is non-traditional. In most cases, the non-traditional student has returned to school under enormous emotional and economic pressures. The reality of our campus is that most of the students are simultaneously earning a living as well as a degree. In order to accomplish these goals, we need the help of such services as provided by the Math Lab, the Foreign Language Lab, the Writing Center, the Counseling Services, the Library reference services, Career Services and many others. The burden of these cuts will also fall upon the student body in the form of increased tuition and fees. It is imperative for the Board of Trustees to scrutinize the present situation with care. We need to act, not react.

We are in need of long-term and organized planning, not knee-jerk reactions that do not

answer the reality of our particular situation. We call ourselves an academic community and at a time such as this, we should unite as a community. In short, we need a comprehensive plan. This means that everyone — administration, faculty, staff, students, everyone — must equally share the burden during this dire economic situation. The present layoffs do not represent a well-thought-out comprehensive plan and we ask the Board to respond to the reality of the cuts in a manner more worthy of our community.

Students must be involved in this issue. This is your future; this is your school, and the administration must be accountable to you.

- YSU Non-Traditional Student Organization
Alpha Phi Delta
Alpha Sigma Tau
Amer.-Arab Anti-Discrimination Comm.
Delta Sigma
Epsilon Phi Epsilon
Golden Key National Honor Society
Italian Club
Phi Kappa Delta
Sigma Alpha Epsilon
Sigma Phi Epsilon
Sigma Xi
Tau Kappa Epsilon
Theta Xi

Students shouldn't be "fair weather fans"

Dear Editor:

The debate over sports and athletics at this University is that of a strange brew. I read the comment board that was up a few weeks ago and it made me decide to give the students the double-edge sword award. Here is my reasoning: Last fall the football team won the National Championship in Division I-AA. People flocked to the stadium to root the team on and to give them the confidence and support they needed. After they brought home the championship trophy, people went to the airport to greet their heroes and to welcome them home. But now, after all the partying and parades, the students are stabbing the team in the back. Why? Because they feel money used for sports could be used for academics. Well YSU, here is some information for you.

The athletic department gets \$3 million and some to fund athletics. NOT JUST FOR FOOTBALL BUT FOR THE WHOLE DEPARTMENT! This includes track, golf, tennis,

baseball, softball, men's and women's basketball, etc. They pay for a clerical staff (as with all the other departments), a trainer to care for athletic injuries, equipment replacement and maintenance, plus support staff and other costs (scholarships, etc.). Students also get to use athletic facilities for recreational activities and that department keeps those areas maintained.

Athletics can teach an individual things that a textbook can't. They teach dedication, commitment, sacrifice and goal-setting. These student athletes choose to be in competitive sports just as the rest of us choose not to. If you support the teams then fine. If you feel they are wasting your money, then don't go to the games and don't support the teams. Let's not be fair-weather fans to our teams by slamming them down after the season is over. The coaches and players deserve more respect than that!

Joe H. Vance
Sophomore, A&S

Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published.

No unsigned letter will be published.

Names of sexual assault victims may be deleted upon request, although they must still be signed for verification purposes.

Proper identification is needed when submitting materials. The Editor reserves the right to reject or edit any/all submissions.

Any questions, call Kelly Lanterman at 742-1991.

FORUM

New city ordinance is long overdue

Dear Editor:

The editorial in the April 10 *Jambar* criticizing the new city ordinance against excessively loud music was singularly shortsighted and smugly insensitive to the concerns of those who prefer not to be subjected to ear-splitting noise from other people's radios and "boom boxes."

It is not "trivial" or "utterly laughable" to be forced to suffer from someone else's rude, intrusive and inconsiderate behavior. Raucous music, like smoking, is a personal taste, and therefore should remain in private. A person has no more right to assault my ears with his/her idea of "music" in public than to blow cigar smoke in my face.

Protecting people's right to

privacy and the peaceable pursuit of their daily business is by no means "wasting time." "Making the streets safer" is certainly important, but they should be safe from assault by noise as well as by other weapons wielded by those who force others to suffer unwillingly from their noxious and antisocial behavior. Besides, the writer of this editorial is guilty of a logical fallacy in arguing that one strong action by City Council precludes any other. Crimes against the public peace need to be legislated against no less than those against the public's persons. Would the streets be safer if excessive noise from radios and "boom boxes" were not restricted?

I insist on calling it "noise" because there is no such thing as

good music that needs to be blared, and more than good ideas that need to be screamed. Blaring, by its very nature, distorts whatever music is involved, and continual, persistent blaring can be pleasurable — or even tolerable — only to those whose musical sensibilities (not to mention their hearing) have been destroyed by frequent exposure to it. Good music has a variety of tonal and acoustic qualities — not just mind-numbing volume.

Anyone who can still appreciate peace and privacy should applaud this courageous and long-overdue action, rather than defend the outrageous behavior that prompted it.

Robert H. Secrist
Professor, English

Stephanie Brush/Syndicated Columnist

I'm a mutant and proud of it

Yesterday, I had to teach myself to brush my teeth left-handed.

Since I already am left-handed, this didn't take very long. Five minutes, maybe.

Two weeks ago, I lost the use of my right arm in a skiing accident, and this has forced me to contemplate (yet again) how many things left-handed people are forced to do with their "alien" side because — that's just the way the world is.

Most left-handed people are in practice, ambidextrous. And most right-handed people, are in fact, just plain right-handed.

Take the stick shift on a car. I never could quite figure out why I so violently objected to the idea of stick shifts — until I lost the use of my right arm, and realized that the main thing wrong with a stick shift is that it's in the wrong place.

It took me about five minutes to teach myself to shift left-handed; and then everything felt lovely again. To passengers in the car, this looks "awkward."

But as any left-handed person who's ever vainly looked for a hole in the left side of a vending machine can tell you, "There is nothing wrong with ME, Sir. It's just that the world is backwards."

It's not so much that left-handed people sit around wishing we were "different." We spend a lot more time sitting around wondering whether we should forgive the rest of the world for being so ordinary.

There is definitely a cult mentality among the left-handed — and I am deliberately avoiding using synonyms like "southpaw," which have always sounded loathsomely condescending. I should come out and confess it now: We left-handed are in fact, determined to mate with each other and produce a race of All Left-Handed People.

Then, when this is accomplished, we're all going to go out and get rid of all those mountains of useless baseball mitts cluttering up the universe.

The golf clubs we'll leave alone. We have an automatic advantage there to begin with, as any honest pro will tell you.

Some people have asked me: Is there such a thing as a left-handed "personality"? Is it something you can detect in a person before he or she signs a credit card slip or a hotel register, or demolished another person on the tennis court with a blisteringly diagonal Jimmy Connors serve?

Left-handed men, I've discovered, are a little shyer, a little more quiet and bashful in social situations.

You have to realize, all you right-handed people: It is very, very strange, that whenever someone hands you a pen to sign something, there's a very good chance that that someone is going to open his or her mouth and "comment" (usually with stunning originality) on something which is a much a "part" of you as your kidneys, or your lungs, or your brain.

It would be like someone staring at a woman and saying, "My goodness — you have breast."

You never really know whether so say, "Why, thank you!" or, "You're kidding!" or, "Well, I understand that it isn't contagious. Is it making you uncomfortable in some way?"

Just recently, as an experiment, I went around commenting to all the left-handed people I could find — for example, standing in line at the grocery store, watching the person ahead of me in line signing a check. I would say something like, "Don't you get sick of people always bringing that pen-stuff to your attention — heh, heh?"

All the left-handed people I met, to their endless credit, smiled at me as if I were some kind of cretin, and then proceeded to ignore my existence.

You see, I had violated some kind of unspoken code. If you are a member of the L.H.M.R. (Left-Handed Master Race), then pointing out the obvious is the pinnacle of vulgarity.

Which brings me back to the tooth-brushing issue.

I was, in fact, shocked to discover that all these years (thinking I was a "pure" lefty), I had strayed into some sort of unsavory practices, such as right-handed dental care, and right-handed vegetable-slicing (probably due to having right-handed parents; although you usually can take them out in public provided you don't tax their skills unduly) and even — gulp — right-handed EATING.

So, I think that this present injury is a sign from somewhere up above to Get Back With the Program, and remember which side my bread is supposed to be buttered.

Which is to say, the port side. You can take everything away from a "southpaw," you see, but there's always something...left.

"For women only" event has men worried

Dharl Chintan
Sophomore, A&S

Most of history provides us with a depiction of the warrior leaving camp and village, going to war with the forces of opposition. In fact and in fiction, our earliest exposure to war shows battle to be a man's world. Combat — be it just or unjust — is a tradition which we attribute to men.

As American men, we take pride in the fact that we have protected women from exposure to direct military conflict. During war a woman's place is in the home tending the children and praying for our safe return. Brave women were often given to sacrifice, but were always waiting for the men's return.

When it comes to war, we men have little experience with waiting. Ours has always been

the quick call up, then into battle. As a young boy I was forced to listen to more than my share of my family's war stories. Today, as a much older boy, I have probably told more than my share to the younger people who would listen. Deprecate it or glorify it, this has been our experience.

April 29 will be for many of us a new type of experience and a reversal of roles. At approximately 7:30 p.m. the women will walk into battle and leave us cheering on the sidelines. Our friends will create for themselves an opportunity for empowerment. In women's solidarity, they will quite literally "Take Back The Night."

When I was first confronted with this *Women Only* event, my immediate response was negative. "What do you mean a women's march against violence. . . Isn't violence

everyone's problem?" The answers to these questions are not all as obvious as they might appear. Rather than examine the previous questions, I will ask a different one.

Why the reaction to women wanting to go to battle on their own (without us men)? First and perhaps most importantly, we hate to be left out. "What do you mean you don't need us?" Secondly, role reversals take some time to become comfortable. These questions bring up more questions than answers, and space restricts me from attempting to answer all of them.

Perhaps a better idea might be a *Men Only* meeting to discuss what we see as negative and positive aspects of this *Women Only* event. A possible meeting place will be announced as soon as it can be arranged. Until then, "Keep the Faith."

Kinison gave wrong message to teenagers



Susan Korda
Copy Editor

I'll admit it — I was never a Sam Kinison fan. Maybe I decided that the first time I heard him poke fun at AIDS victims, or make jokes of the crucifixion of Christ or rattle off his string of anti-MADD jokes. (How the hell else are we supposed to get the car back home!) Whatever the joke, or bad joke, I can't help but be fascinated by this man: the turning points in his life and the extreme irony surrounding his death.

When I say fascinated, I don't mean the way I'm fascinated with Michael Jordan's talent. But, rather, how a man who was the epitome of insensitivity can be killed by two teenagers speeding in a truck filled with empty beer cans whose only comment after the crash was: "God, look at my truck." There's some raunchy humor for you.

Kinison's demise is like Jeffrey Dahmer choking to death on a bone. I mean, the kids who were the cause of Kinison's death were probably the type who adored him.

Kinison's message — that it's okay drink

and drive — hell it's even cool — is what his life encompassed (that is, after his stint as a preacher).

Sadly, Kinison's change for the better (and sober) may not have impacted enough lives. Now before anyone starts screaming "pessimist" or other choice words, consider how impressionable teens in our society are. Someone like Kinison did nothing but encourage and even perhaps create a lot of reckless behavior among young people. Teens who have listened to his message all these years, and I mean really listened, not just laughed and kept chugging a Bud, maybe didn't follow his turn for the better closely enough.

Our media did a great job of splashing his escapades all over the paper and television screen. I'm sure you heard the one about Kinison's bodyguard attempting to rape Kinison's girlfriend. And she shot him. Kinison didn't hear the shots though. He was passed out after too much boozin'. The funny thing is that as familiar as everyone was with this story, they are probably as equally unfamiliar with his claim to sobriety.

That's the type of message that should have made headlines. People need to see that even the hardest partiers can turn their lives around.

It's sad that the "wild thing" didn't get a chance to make some jokes about being sober or happily married. (Coincidentally, he married the same girl who used his bodyguard for target practice.) Even sadder is that the teens who he has impressed for years with the raunchiest humor I ever heard will never get a chance to hear them.

YSU history professor travels back to the U.S.S.R.

By ANDY EIPPERT
Staff Reporter

Dr. George Beelen, history, said he was filled with curiosity as his plane touched down in Russia.

"After all," he said, "we have been afraid of these people for the last 50 years, and I wanted to see why."

His visit to Russia, from March 20-29, was by invitation from his son Cary to participate in a Friend-to-Friendexchange. The sponsoring agency is called The Friendship Force, a Jimmy and Rosalynn Carter program.

Beelen said he has always had an interest in Russia and its people. His first impression, though, was of sheer shabbiness. He said buildings that were new looked years old and everything that took paint needed painting. He said everything looked drab, but then he realized that it was during the spring thaw, and everything is ugly during the raw beginnings of spring.

But he said his first impression was re-inforced during the length of his stay. The infrastructure is obsolete and in a poor state of repair, and a good example is the poor quality of the telephone system, which Beelen said had poor sound quality for even local calls. He also said that in many apartment buildings, which are typically 13 to 16 stories high, the elevators rarely work.

The only bright spot was the subway, which Muscovites rightly take pride in, since "it is clean, fast, and cheap," said Beelen. An added bonus to metro users is the fine art and

sculpture displayed in the deep, cavernous tunnels.

Beelen said the wage scale was very low by our standards, and based, apparently, on how hard one has to work physically, as opposed to skill or knowledge requirements. He gave as examples: miner, \$40 a month; tradesmen, \$30 a month; doctors and nurses, \$15

but they still must share a 600 square-foot apartment. During Beelen's stay five people shared this tiny space.

Beelen said that his hosts, as well as other Muscovites, say that prices and wages were more equitable during the Brezhnev years, compared to the roller-coaster ride consumers now face because of the movement to

ting to lift his wallet, unsuccessfully. He saw many entrepreneurs openly hawking all manner of goods on the sidewalks, from the traditional delicacies such as black caviar to military clothing to vodka. "Things are changing in Russia — and changing rapidly," said Beelen.

One change — welcomed by

not yet clear.

"They are freer, but free to do what, in the face of skyrocketing prices and static salaries," he said. Beelen said that while it didn't appear people were going hungry, it was obvious that many had to rely on the black market, or "shadow economy" to survive.

Beelen said he found that, while democratic and capitalistic ideology was blooming, there is still no guarantee that western values will ultimately prevail.

From his experience, Beelen said he found that there are three competing camps. One would return to authoritarian government. A second would model modern Russia after the Czarist Russian example guided by Russian Orthodoxy. The third would like to implement a mixed system blending democracy, capitalism and a means of insuring that the people are cared for during the transition.

"My hope is that the present crisis is merely a temporary setback to a people without a history of freedom and that with patience and personal exertion Russia and the countries of the former Soviet Union can join the western nations and participate in a world full of possibilities," said Beelen.

As his plane lifted off on the long journey home he said he "felt regret over the lost opportunities forced on these people by such a horrible, terrible, repressive political system and how Communism squandered so many lives and so much potential."



Hanging out in Moscow: Dr. George Beelen, chair, history, poses with friends in Moscow.

a month; college professors earn \$12 a month. And these rates are set and cannot be changed, no matter how good you are, or how bad.

Beelen said his host, Slava Pimenov, is a carpenter and his hostess, Anna Pimenov, is a nurse, and mother Nadia, who lives with them, is a clerk. Accordingly, with the three of them bringing home paychecks, they are better off than most,

market pricing. Beelen said this nostalgia for the stability of authoritarianism leads him to believe that "a sudden end to glasnost and perestroika is at least possible."

Despite the tension over rising prices, Beelen said that there is a relaxed atmosphere in Moscow. And, the only unpleasant experience he had was being accosted by a band of Cypsy children who were attempt-

ing to lift his wallet, unsuccessfully. He saw many entrepreneurs openly hawking all manner of goods on the sidewalks, from the traditional delicacies such as black caviar to military clothing to vodka. "Things are changing in Russia — and changing rapidly," said Beelen.

But, he said, where this change is going to take Russia is

Reading

Continued from page 2 reading, but in how they are able to apply what they learned in the lab to their other classes. Everyone walks away with something they can use."

The importance of this program is self-evident because of its helpfulness to all students.

"I believe all students should take at least one of the courses and that the courses should become a general University requirement," said Gardner. "Surely, the University can see the results of the program and see its necessity."

Sonnett, coordinator of Developmental Reading and Study Skills, added to Gardner's beliefs.

"The biggest factor helping the University as a whole is the retention of students the program provides and as for the individual, no student should go without being exposed to the program," she said.

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Continued from page 1 progressing.

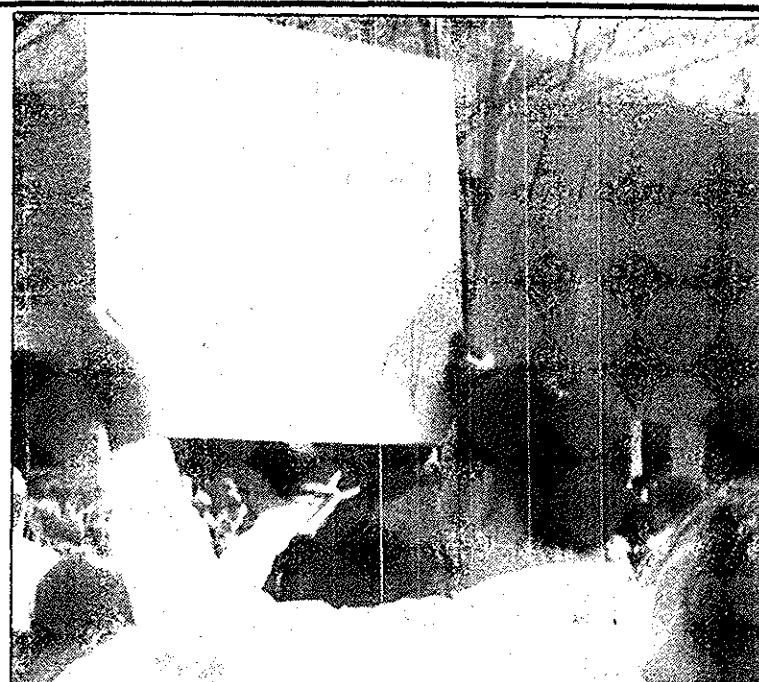
Mears drew an analogy between the situation at YSU and a lifeboat with everyone depending on one another to survive.

"We're all in this together," he said. "We've all got a lot at stake."

Spokepersons for various services on campus spoke of how the cuts will affect the University if those services they provide are eliminated. The library, Writing Center, Media Center, Computer Center and the Women's Resource Center are among those services in danger of receiving drastic cuts which were represented at the rally.

Speeches from Camp Ministry, Pan-African Student Union, and Students for Peace were also given to voice their support for YSUnited.

"We've taken the first step," said Rebecca Tally, Students for



Protest: John Conroy, senior, A&S, and a member of the YSU College Republicans, holds a sign protesting a Democratic lawmaker.

Peace. "What are we going to do next? We've got to continue this momentum. We cannot let it die."

The only opposition to the ral-

ly came from a few members of the College Republicans who

held signs urging support for Governor Voinovich.

Animals

Continued from page 2

"Dogs that you you hear

about on racks or torture chambers are pure myths," she said.

According to information from The American Medical Association (AMA), animals have been instrumental in finding cures for diseases in both humans and animals. Diseases such as poliomyelitis, rubella and measles have been prevented, and treatments for cancer (such as chemotherapy), for rheumatoid arthritis and whooping cough were discovered through research performed on animals.

Veterinary advances have also been made by using animals in research.

According to another AMA publication, immunization against distemper, rabies and anthrax were discovered through animal research, as was treatment for animal parasites, orthopedic surgery for horses, treatment for feline leukemia, and surgery to correct hip dysplasia in dogs.

"Everyone knows someone who has been benefited by these experiments," said Brooks.

ENTERTAINMENT

'Riveting' studio works on display at McDonough

By **BARB SOLOMAN**
Entertainment Editor

Photography, prints and computer graphics fill the walls of the McDonough Museum of Art as part of the latest student exhibit from studio art classes. The works are from students in the classes of Michael Walusis and Richard Mitchell, YSU professors of art.

The exhibit contains many

photographs that offer a wide variety of subjects to fit anybody's interests in both color and black and white, all of them done by students.

Along with the photos in the exhibit there are also silk screen prints, lithographs and computer graphics.

Each photographer captured something special in their picture whether it was a feeling of warmth between the two subjects or a glimpse of the fun that

was present during the shoot; something in each piece stood out among the rest.

Gina Andello, sophomore, F&PA, captured a feeling of love and friendship in her black and white photo of a little boy with his dog. The warmth and compassion that is portrayed through the affectionate pose is brought to life through the picture.

"ORRABS" by Bil Shannon, senior, F&PA, is a picture that

looks like it was taken in a restaurant, but the color is distorted in the chromogenic print.

The way the color is presented adds mystery and uniqueness to the picture. In most photographs the viewer knows what the picture is, but in this one you have to look harder in order to find out what is being shown.

The prints were interesting to view; different forms of media were used which made them

special in their own way.

Becky Wallace, senior, F&PA, had a print in the show that looked like an illusion. The three dimensionalism, along with the different blend of color made for a very riveting piece. It seems to depict the two sides of people, the way that part of the face and hair look like one person and how the other half looks like someone else.

See McDonough, page 8

Museum brings good ol' days back to Youngstown

By **JOE GORMAN**
Staff Reporter

Many Mahoning Valley residents remember the days when steel was king, when people flocked to Idora Park, and organized labor was a force to be reckoned with.

The Youngstown Center for Industry and Labor, also known as the Steel Museum, brings those days back in a moving exhibit on the history of steel in Youngstown.

The Center's function, according to Ted Wilson, the exhibit's curator, is to "emphasize the social history of workers in the community."

The exhibit begins with the re-creation of a typical mill worker's home, the so-called "company houses." The home is built exactly to scale, and is very small. Outside the window is a life-size photo of a steel mill, giving the viewer the impression of how close the house was to the mill. The reason the houses were built so small, Wilson said, "was to discourage boarders."

From the home, a viewer follows a worker to the mill, entering a vividly recreated

locker room. Articles of clothing and personal effects hang in the lockers, each representing a different period in history. There is also a shower and wash basin, and notices posted on the walls advertising union meetings, picnics and other events. The

lockers were even built in Youngstown. Wilson said he plans to add taped conversations to the locker room that would recreate various historical events.

A visitor can follow a worker into the heart of a blooming

mill, recreated with the "Pulpit," an old blooming millstand taken from a steel mill in Cleveland. From above, a visitor looks down upon maniquined workers in the process of making an ingot, one of the most basic shapes of steel. The process

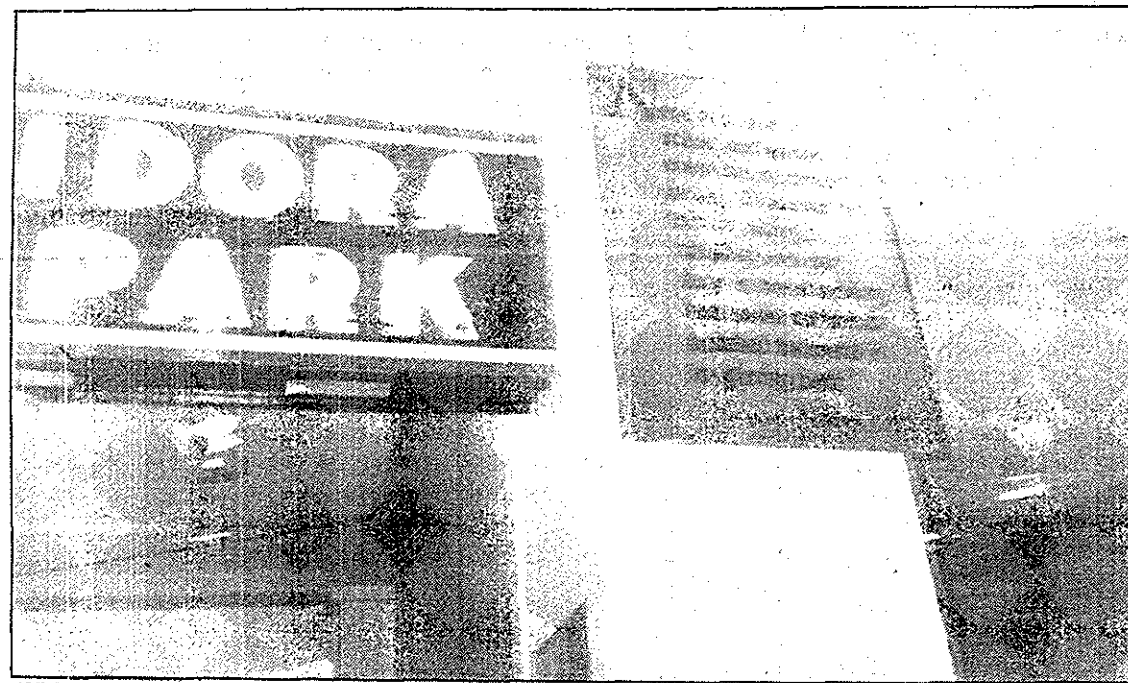
is recorded on video as well as audio and is shown on a T.V. screen. Ironically, the mill that the Pulpit is from was closed a week after it was acquired.

The demise of the mills is shown next. A guard house is recreated, with a guard sitting in the guard house. At the touch of a button, the guard tells his life story, from working in the mills to guarding their rusting, remains.

On the museum's bottom level, three models of different types of mills in working order are displayed; each one simulates the process of making different types of steel. There are also biographies of workers on plaques and video, each representing a different class of worker.

The importance of coal is not neglected either. There is a display of different types of coal that were mined in Youngstown. Coal was important, because the coal mined in Youngstown did not have to be converted into coke, which was needed to make steel. The discovery of coal in Youngstown led to the emergence of the

See Steel, page 8



JOE GORMAN/THE JAMBAR

Remember when? This sign from Idora Park, a local amusement park that attracted thousands, hangs above the recreation exhibit at Youngstown's Center for Industry and Labor.

Februarys talk about latest announcement, future plans

By **JOE DeMAY**
Staff Reporter

By now I'm sure everybody who cares, and even some of those who don't, is aware of the Februarys' recently announced hiatus. But the rumor mill is working overtime and, as usual, the facts about the Febs are being twisted.

The band and I, however, made an attempt to rectify some of these gross maimings of the truth by sitting down for what turned out to be a rather lengthy, informative and exciting interview.

As we, little birds chirped in the background and the coolness of the night crept upon us in drummer Chris Mendt's garage, the Febs and I got down to basics. We covered the past, present and future, not to mention the fact that we debunked a few myths.

First we dealt with the present and future, which are quite interconnected at this point in the band's existence. Yes the Febs are performing at Cedars tomorrow night, and yes it will be their last show in the area for awhile, BUT it is not their last show forever.

As guitarist Brent Young said, "It's not the end. We'll be back."

Of course we all know the break is due mainly to Mendt's decision to journey to Colorado to try his hand at life out there for awhile. However, the break is not quite the setback many are making it out to be.

The trip will not only afford Mendt an opportunity to contemplate whether or not the Febs will be his thing in life, but it will also allow the band some much needed time to record and mix their upcoming release.

This time thing is something bassist Joe Berquist says the band has not had much of in the past, especially in the way of putting together records.

"This time," said singer Scott Hevener, "everything is going to be just the way we want it. I won't have to apologize for anything on it."

It's a welcome change, too, since the Febs live aren't exactly the same as the Febs on magnetic tape/plastic disc. The band itself admits that some of the previous stuff sounded like it was recorded underwater. This time the band pro-

mises all the energy and emotion that's characteristic of live shows will be on the

disc, absolute satisfaction guaranteed.

Still, though, there will be those who have little or nothing good to say about the Febs — at least not when they're around. Those detractors really don't affect the band too much. In fact, Hevener points out that a lot of the band's critics strangely appear in the crowd at every local show. Coincidence? We think not.

If anything, the resistance and criticism serve as a source of encouragement for the band. Through two years of playing together, the Febs have matured both in sound and stature. They've gone from having a jangly, R.E.M.-esque sound to being able to run the full gamut of musical styles (Although the band firmly states Nirvana-esque is not one of them).

They are admittedly not the best at their respective crafts, but they all stress that they mean what they do. They put everything they have into their music and you can hear it when they play.

Their two years of working together

have also brought the Febs many contacts in the recording and college radio industry. It will be to these people, along with the public, that the Febs and their

Minister of Aid and Assistance (my own title) Don Duda will be busting their arsars to promote the upcoming release.

The years have brought many changes, some of which have been well received while others have not, but the Febs still cling to what got them into this in the first place — their love for music. It may not sound as good from where we are because we're so close to it, but step back and take a listen. You might be a little more than pleasantly surprised.

The show tonight starts at 10:30. There is no opening act and the band plans to play a show filled with all the songs they've done.

The band hopes to see all the fans and everyone else there who've supported them through the years.

Framptons kick back, wax prophetic on '90s

By SHERRI L. SHAULIS
Assistant Copy Editor

The Frampton Brothers have a little different outlook on life. Something like Norman Lear's.

The Pittsburgh-based quartet consists of Ed Masley on guitar and vocals, David Vandervoort on bass, Sean Lally on guitar and Bill Haller on drums.

"Everything that is important to know we can learn from Norman Lear's sitcoms," said Vandervoort.

And the band's songs speak that philosophy. The majority of the songs and covers the band plays are what the members call "a reaction to serious rock-n-roll."

"The seriousness of rock in the '90s is almost dumber than the stupidity

of the '70s," Masley said. "Rock-n-roll is a retarded process."

"As long as people are this tense in the '90s, we won't solve any problems," he said.

Masley said one song in particular, "Favorite Song," shows the ignorance of rock.

The song is about a kid who latches on to and immerses himself in a song where the hero fails miserably. He eventually marries a girl who has the same favorite song, but she has an affair. The kid comes home to find his wife in bed with another man and singing "their" song.

The band also picks its covers to convey its reaction to serious rock-n-roll. Masley said they choose their cover songs based on

one of two criteria. The song must either be so stupid that it's a total joy to play it, or it must be so underexposed that the band members feel it is their responsibility to make sure the public hears it.

Case in point: "Kung Fu

Fighting" and "Billy, Don't Be A Hero."

The band seems to judge life at face value, only taking into consideration what it deems pertinent. The guys aren't aloof and don't possess that "We're-the-band-and-you're-the-listener-so-just-sit-there-and-listen" attitude. They're really just out to have a good time doing what they enjoy: playing music and commenting on life.

"When I get old I want to be able to sit on a porch and wear a hat and impart wisdom," said Masley. "I'll be like 'Uncle Ed' telling kids what we were like and how we had to walk in the snow five miles uphill both ways to play a gig."

Their on-stage performance is something to be seen. They can spend 2½ hours on stage and continuously jump the whole time.

"A friend of ours taped one of our shows," said Masley.

"And I realized that somebody on stage is going to have to learn to just stand there. There's almost too much action. Sean acts on stage like a toddler whose parents gave him too much chocolate."

Actually, they all kind of act like they O.D. on jellybeans every Easter.

Masley even got to ask himself a question he's always wanted to be asked: If you were on *The Love Boat*, who would the five guests be that week?

"I would have Bert Convy, Pat Buttrum from *Green Acres*, Ken Osmond from *Leave It To Beaver*, Catherine Bach from *The Dukes of Hazard* and Dick Van Dyke," he said.

"The plot would be that Bach is my daughter and Van Dyke is in love with her," said Masley. "Buttrum would play the outside love interest, and Osmond would be in the closet

taking pictures of the whole sordid affair."

And where does Convy fit in?

"He and I would be playing shuffleboard while I worried about it," he said.

Back to imparting wisdom on others, the band had some closing words for fans and first-time listeners.

"No matter where you go, there you are. So you better like yourself," said Haller.

"And you better make sure that you dance with who brought you," Masley said.

"The most important skills are the ones you don't use," said Vandervoort.

And Lally closed with, "Drive safely."

The Frampton Brothers can be seen at the Penguin Pub on Elm Street this Saturday with The Deli Bandits.

REVIEW

Tropicalismo heats up Hispanic Awareness Week

By CAROLE KLINGLER
Staff Reporter

Without a single palm tree or sun-drenched sand or a misty, steamy moon for intoxication, the heat of the Latin American beat could be felt in the Chestnut Room in Kilcawley Center last Wednesday.

Hispanic Awareness Week brought Tropicalismo to YSU from Ohio State University. This dance group is part of an organization from Columbus called T.O.D.O.S., which stands for *Todos Organizamos Diligentemente Ofreciendo Solidaridad* (together, organized, diligently, offering solidarity) to Hispanic people.

Hispanic ancestry is derived

from the people, speech and cultures of Spain, Portugal or Latin America. Even those not of this heritage would have been swept up in its custom, tradition and fever.

From the genesis of Caribbean, this special music and dance emerged as an international entity. It combines the rhythm and pulse of West Africa, the cantata of the Indian tribes and the charisma of the Spaniards. On a bare stage with no props and with a background of symmetrical YSU curtains, this group made *Dirty Dancing* look like a waltz.

The first dance performed was the mambo, a double-step beat with complex staccato movements (see Jennifer

Gray/Patrick Swayze flashback) and a sophisticated ballroom style. The dance originated in Cuba and is similar to the cha-cha and the rumba. Both dancers performed with elegance and grace.

The next dance was the salsa, a mixture of jazz, rock and roll and rhythm and blues. The male dancer was positioned among and around three female dancers who were sexy, flirtatious and provocative. At times they formed an energetic and stimulating line dance.

The merengue is also a ballroom dance originating from Hispaniola. It has a limping or dragging step and quick-paced, rhythmic movements. There is some serious hip swaying here;

this is body hugging at its best, chest to chest, an uninhibited escape into the intoxication of dance. The two performers at one point swept down from the stage and danced with a few people in the audience.

The lambada is the forbidden dance from Brazil. Three bare-chested, bare-footed men wearing bandanas spoke body language with three seductive girls in short skirts and flouncing black hair. The lambada has a carnival beat and a frenzied, ritualistic dance step that culminates into a dramatic finish, consummated off stage into the audience.

The last dance was inspired by a singer from Puerto Rico called Cheyenne. The music has

a typical Spanish-Latin beat, and if you like aerobics, you'll love this dance. Performed in symmetrical uniformity, the group exuded energy, athleticism and acrobatic movements in tune with the deep dance and drum rhythms.

You can feel the Latin American spirit in the dance and in the music. The accent in the rhythm is *agitato* and the movement in the dance is *con fuoco*. This group tuned in with the audience and gave an inspiring, electrifying performance.

Co-sponsors of the event were Multicultural Student Services, Hispanic Awareness Week Committee, the YSU Foundation, Cooperative Campus Ministries and Student Government.

Student Art Association holds art sale

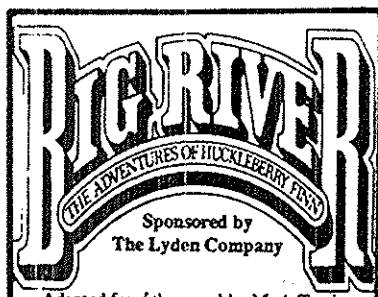
YSU—As part of the annual Walk on Wick festivities, the Student Art Association will hold a "Student Art Sale" from 11 a.m. to 3 p.m. Saturday, May 24 in the McDonough Museum of Art.

Participants must be current YSU students. It is not necessary to be an art major. Those who wish to participate must complete an entry form that can be picked up in the Dean's Office on the third floor inside of Bliss Hall.

There is no entry fee, but registration is required because of the limited amount of space for display.

Participants must remain with their work throughout the hours of the sale.

For additional information, call Chris at 742-3624.



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Steel

Continued from page 7

mills.

On both levels, all exhibits are augmented by life-size photos of workers and other facets of mill life. Most of the photos were taken by Walter Bartz, one of the premier industrial photographers of the mid-20th century, and head photographer for Sheet and Tube. Wilson said they tried to make the photos life-sized to give the viewer a sense of the worker's presence and what it was like to be in a mill.

Plaques are displayed throughout the exhibit, explaining the history of immigration and organized labor in Youngstown. The plaques also show the different ways that steel was made and wages that

workers earned. Quotes from workers and captains of industry are suspended from the ceiling, and different types of tools used to make steel are displayed throughout the museum.

Signs reminding workers to practice safety are everywhere, including one that says in several languages to think safety or don't even bother to show up for work.

Videos are used extensively as well as films and old news reports on steel. There are eight video screens located throughout the exhibit, including the acclaimed documentary "Shout Youngstown." Wilson said he estimates that it would take two hours to watch all the videos, and three hours to read all the plaques and quotes.

In the center of the exhibit, a park scene is recreated, sym-

bolizing that Youngstown was the center of an urban community. Various forms of recreation are described here also. The highlight of this feature is an old sign from Idora Park that has been restored to its original state.

Another feature the exhibit offers is personal items donated by former mill workers. Hardhats, tools, and some of the last pieces of steel ever made here give the exhibit a personal feel.

The museum is located on Wood Street, across from St. Colomba's Church. The museum perfectly captures the way Youngstown used to be. It's hours are 9:30 a.m. to 5 p.m. Wednesday through Saturday, and noon to 5 p.m. on Sunday.

McDonough

Continued from page 7

The exhibit will be on display until May 3.

Coming up next is the 56th Annual Student Exhibition running May 12-June 6. The Museum is open 11 a.m. to 4 p.m. Tuesday, Thursday, Friday and Saturday and 11 a.m. to 8 p.m. Wednesday.

The Jambar

For all the latest in news, sports and entertainment, on and around campus, check out *The Jambar* every Tuesday and Friday.

SPORTS

Penguins pound Pioneers at Pemberton

By APRIL BOTT
Co-Sports Editor

The Penguins are coming into their own as they collected two more victories at Pemberton Park yesterday afternoon to make the team's streak six in a row and their home record spotless.

Underneath clouds threatening rain, the 7-16 YSU team put power behind the bat to take both halves of a doubleheader against the Pioneers from Point Park College.

In the first game, senior Joe Roscoe found the fence as he knocked out a solo homerun en route to the Penguins' 12-5

win. YSU was behind after the first inning when the Pioneers sent home three runners. However, the Penguins came on strong in the bottom of the second, knocking in four runs.

In the third, both teams scored, with YSU knocking in two to Point Park's one

to make the score 6-4 in favor of the Penguins.

After a scoreless fourth, both teams collected a run in the fifth. But from then on, it was YSU who took control as it racked up five more runs while holding the Pioneers scoreless to end the game at 12-5.

Sophomore Chris Yanero was a perfect three for three at bat while junior catcher Jeff Davenport went two for two. Sophomore Lou Vassalotti hit a double while junior Dave Peduzzi took the mound win for the Penguins.

With one win under their belts, the Penguins were unstoppable as three batters found extra base hits in the second game.

Roscoe, senior Dean Cicoretti and senior Torry Zerilla all had doubles en route to a 15-12 win.

YSU was behind early in the game; however, by the end of the third, the home team was on top 8-5.

In the fourth, both teams exploded offensively as Point Park collected 5 runs to the Penguins' six.

Both teams scored again in the fifth as the Pioneers got two runs to YSU's one.

After a scoreless sixth for both teams, the Penguins held Point Park scoreless in the top of the seventh to take the 15-12 victory.

Junior Chuck Juliano was a sterling three for three at the plate as junior Ron Kitchen picked up his first mound win.

The Penguins take on the Zips today in Akron in what head coach Dan Kubacki calls a big start to a seven-day stretch.

YSU then comes home for the weekend to host Valparaiso University on Saturday and the University of Akron on Sunday.



MARYANNIE MATYSIAK/THE JAMBAR

Gonna make you jump, jump, jump. . . Senior third baseman Joe Roscoe takes to the air to save a high flying throw during the Penguins games against Point Park College yesterday in Pemberton Park. YSU collected two more wins as the club posted 12-5 and 15-12 wins over the Pioneers. The Penguins are in action today in Akron where they take on the Zips.

On the Sidelines

New Coach: Kubacki steps to the plate

By APRIL BOTT
Co-Sports Editor

If his office is any indication of his impact, new baseball head coach Dan Kubacki has found himself a home here at YSU.

In the course of a half-hour interview, Coach Kubacki had a constant stream of players in and out of his office and on the phone because it seems dedication to his team is Kubacki's number one priority.

"It all starts with a certain attitude," Kubacki said about his team and himself. "It's that commitment to excellence — people who really want to work hard and dedicate themselves."

And, although this is Kubacki's first head coaching job, hard work and commitment aren't brand new words in his vocabulary. At 27, Kubacki has held assistant coaching jobs at both the Division II California University of Pennsylvania, where he received a masters degree, and more recently at Indiana University which boasts an enrollment of 33,000 plus.

Now, even though he has ex-

perience to back him, his focus lies directly on Youngstown and the program he took over after the departure of John Zizzo.

"My goal was to be a head coach somewhere," said Kubacki, "and, when this job became available, things just kind of happened."

"I am excited about the opportunity for me to have my own program," he continued. "And, I look forward to building a positive program."

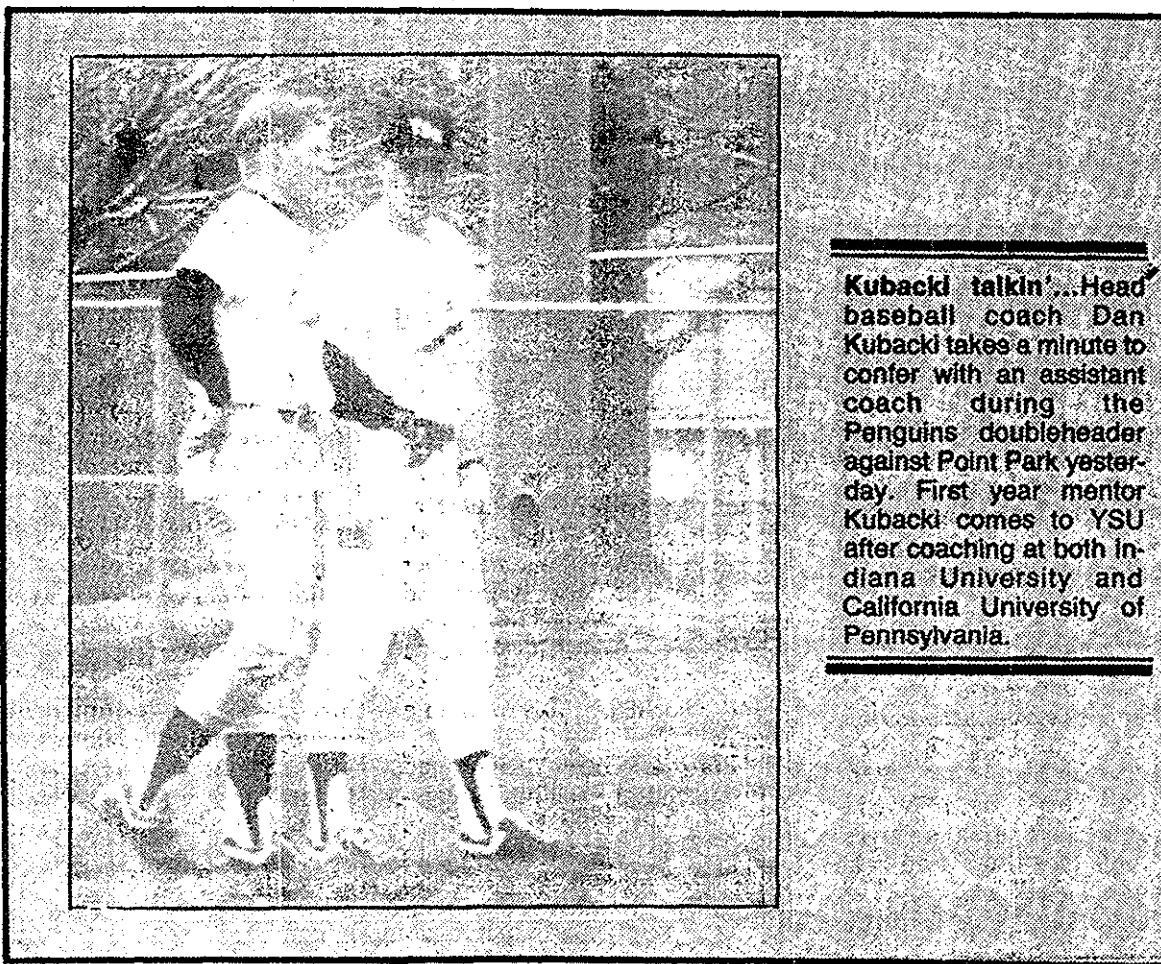
This positive program includes the discipline and hard work that the team has now come to expect.

"There's a sense of direction this year," said senior shortstop Torry Zerilla. "We all know how hard we have to work, but it is all for a purpose."

"The players know what's expected now," Kubacki said. "This is important to our success."

He added that during the season, it's important for the players to be disciplined because they don't have a lot of spare time. In fact, the team is now

See Kubacki, page 10



Kubacki talkin'... Head baseball coach Dan Kubacki takes a minute to confer with an assistant coach during the Penguins doubleheader against Point Park yesterday. First year mentor Kubacki comes to YSU after coaching at both Indiana University and California University of Pennsylvania.

YSU softball lose two, take two this week

By MICHAEL YONKURA
Co-Sports Editor

YSU's softball team can't seem to get a break as of late. After splitting with Slippery Rock this

past weekend, the Lady Penguins dropped two more at the hands of Robert Morris College, 5-0 and 8-0.

YSU only mustered five hits in the first loss to the Lady Colonials. The team's only threat in

the opener came in the third inning when Sandy Pleskovic hit a single and was advanced to third on a sacrifice bunt by Adelle Cohan and a single by Kim Henson. The potential rally ended when Henson was caught steal-

ing second base.

Penguin pitcher Lesley Molasky did a fine job in her first five innings of work, giving up one run in each of the second and third innings.

But RMC scored three in the sixth inning as YSU committed two errors to seal the victory for the Lady Colonials.

If the first game was bad for YSU, the second game might be considered a nightmare. Pitcher Kim Henson gave up seven runs in the first two innings as the Lady Pens committed three errors. Pleskovic, who is normally YSU's right fielder, booted the ball twice at second base.

The other error was committed by shortstop Michelle McKee, who replaced usual shortstop, Rachel Cowley. McKee is normally YSU's catcher.

Robert Morris, meanwhile, only gave up one hit in the contest, a fifth-inning single by Pleskovic. The hit advanced Missy Medure, who reached base on a walk, to third with two out. But that ended when Cohan flied out to first base.

YSU had only five baserunners in the second game.

On Tuesday, YSU had a chance to improve its 10-16 record by playing Cleveland State (2-16).

Mother nature, unfortunately, rained out the game at Harrison Field.

YSU did salvage the week yesterday with a win over St. Bonaventure in the first game of a doubleheader, 4-3 in eight innings.

Molasky picked up the win for

the Lady Penguins.

YSU jumped out to a 3-1 lead thanks to three RBIs by Molasky.

The Lady Bonnies chipped away at the lead and tied the game at three in the sixth inning.

In the eighth, however, singles by Medure, Pleskovic and Cowley gave YSU the win.

The second game was incomplete as of press time.

YSU will hit the road for five doubleheaders in six days, beginning with Hiram College today and St. Bonaventure tomorrow.

YSU's last home game of the season is Thursday when it hosts the Lady Zips of Akron at Harrison Field. The first pitch is scheduled for 3 p.m.



BRENDA STARNES/THE JAMBAR

Christine takes a crack... Penguin sophomore Christine Medure takes a swing during YSU's games yesterday against St. Bonaventure at Harrison field. YSU won the first game of the doubleheader in the bottom of the eighth as the team came from behind to post a 4-3 win. The second game results were incomplete at press time. The Penguins are on the road today as they head to Hiram and then again tomorrow as they take on St. Bonaventure.

Kubacki

Continued from page 9
entering a series of 14 games in seven days.

"We've been doing a lot of running all year," he said, "so the players are ready physically

team's goal is to make the Mid-Continent Conference Tournament.

"But, basically what we're establishing is good play everytime we hit the field," he continued.

Kubacki said he is impressed with the overall attitude of the

disagree.

"What the football team did was good for the University," Kubacki said. "It shined a positive light on things."

However, Kubacki did note that he questions lack of student interest.

"I have a lot of respect for my

"I have a lot of respect for my players. We've got a group of guys that work extremely hard, and I'm flat-out concerned that they don't get the support from the student body that they deserve."

DAN KUBACKI
Head Baseball Coach

for the games."

But, the team must also keep up mentally, both on the field and in the classroom. Kubacki said he believes this again goes back to hard work and discipline.

"Sometimes you get to sleep a couple less hours during the season," he said. "It's a matter of budgeting time."

Academically, the team follows the same guidelines that all the athletes adhere to as set up by the athletic department's academic program. In addition, Kubacki said he likes to keep a close eye on his team.

"It's the head coach's responsibility to make sure the players are doing what they need to be doing," Kubacki said.

On the field, Kubacki said the

team which he believes will be the key to both their success now and in the future.

"I'm impressed with the work ethic of the guys on the team," Kubacki said. "That will be a key to the success of our program."

He continued on to say that it seems the players reflect the Mahoning Valley area that most of them grew up in.

"I've come to see that the breed of people here in Youngstown are different than any I've ever seen. They are extremely hard working and dedicated," he said.

When asked if he felt the football team's national championship will hinder other sports at YSU, Kubacki was quick to

players" Kubacki said. "We've got a group of guys that work extremely hard," he continued. "And, I'm flat-out concerned that they don't get the support from the student body that they deserve."

It's all about respect for this program — Coach Kubacki respects his players, and they, in turn, respect him — that was summed up best by Zerilla.

"Coach is the best thing that has happened to us," Zerilla said. "He's always there and gives us what we need. I only wish I had a couple more years to play under him instead of just one," Zerilla finished.

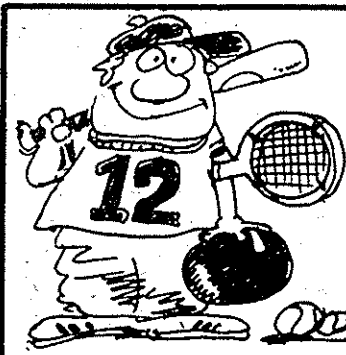
And, with that remark, I exit, and the coach gets back to baseball.

CHEERLEADING TRYOUTS

YSU There will be an informal meeting on Monday, April 27, at 4 p.m. in room 2069 Kilcauley concerning 1992 Football Cheerleader Tryouts.

Tryout practices will be held May 4-8 from 6 to 9 p.m., and tryouts will start at 8 a.m. Saturday May 9.

For further information contact Nick Mastorides at ext. 3717.



This Week's Action

BASEBALL

VALPARAISO UNIVERSITY April 25
AKRON April 26
at University of Pittsburgh April 27
ALLEGHENY COLLEGE April 28
KENT STATE UNIVERSITY April 29

SOFTBALL

at Hiram College April 24
at St. Bonaventure April 25
at Edinboro April 27
at Westminster April 28
at Ohio University April 29
AKRON April 30

TRACK

at Penn Relays April 23-25
YSU OPEN INVITATIONAL April 26

FOOTBALL


COACHES CLINIC April 30

SPORTS

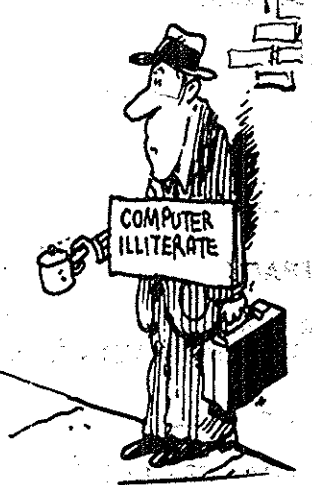
YSU Calendar

FRIDAY, APRIL 24		SUNDAY, APRIL 26	
<p>CAMPUS LIFE KILCAWLEY BUCKEYE I Intervaristy Christian Fellowship Meeting (2-3 p.m.)</p> <p>KILCAWLEY HOUSE 5TH FLOOR ILLC's TGIF Party for ELC Affiliates and Guests (2-6 p.m.)</p> <p>NITE LIFE CEDARS — As Big As Love (Original)</p> <p>PARK INN Fabulous Flashbacks (Oldies)</p>	<p>PENGUIN PUB Voodoo Gearshift & Coin Monster (Original)</p> <p>PYATT ST. DOWN UNDER Chip Stevens Trio (Jazz)</p> <p>SEAFOOD EXPRESS — Blue Flames (Blues)</p> <p>TIN PAN ALLEY — Hern Brothers (Rock-n-roll)</p>	<p>PARK INN — Vegas (Funk)</p> <p>PENGUIN PUB — Frampton Brothers and Deli Bandits (Original)</p> <p>PYATT ST. DOWN UNDER — Red House Band (Blues)</p> <p>SEAFOOD EXPRESS — Aftermath (Rock-n-roll)</p> <p>TIN PAN ALLEY Blue Flames (Blues)</p>	<p>NITE LIFE PYATT ST. DOWN UNDER Power Cut (Acoustic guitar)</p> <p>SEAFOOD EXPRESS Graphic Pink (Rock-n-roll)</p> <p>TIN PAN ALLEY — Karaoke</p>
SATURDAY, APRIL 25		MONDAY, APRIL 27	
<p>NITE LIFE CEDARS — The Februarys (Original)</p>		<p>CAMPUS LIFE KILCAWLEY ROOM 2069 Informational tryout meeting regarding football '92</p>	

Campus Police Beat

04-12-92 Misdemeanor:	04-18-92 Damage:	04-22-92 Theft:	<p>Crime prevention tip:</p> <p>With the warm weather, YSU Campus Police want to remind everyone to remember to not invite thieves by leaving car windows down or leaving belongings unattended. Remember to protect valuables, only bring what you need to campus. If you see any suspicious person, activity or incident call YSU Police immediately by using the campus emergency phones found in buildings or go to the YSU police department.</p> <p><i>The police reports are compiled by Jennifer T. Kollar, Jambar News Editor. All materials are taken from the YSU Police Reports that are filed with YSU Campus Police Department.</i></p>
F-1 lot — Woman issued a misdemeanor for littering the parking lot with a beer can.	M-12 lot — Damaged to car roof.	V-3 lot — Stolen purse and contents and cassette tape box.	
04-18-92 Arrest:	04-21-92 Theft:		
F-1 lot — Man was arrested for public indecency---urinating in the parking lot.	Lyden House — Stolen polo jacket and dorm key.	 <p>Help me, McGruff TAKE A BITE OUT OF CRIME</p>	

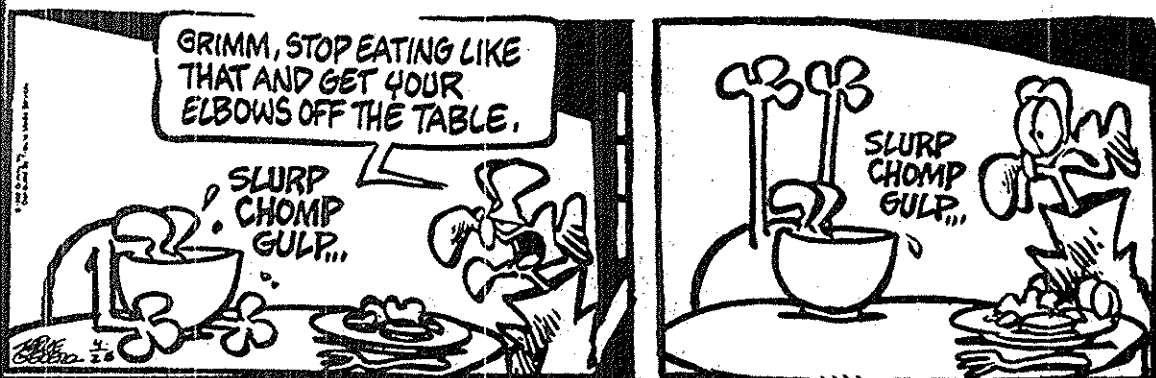
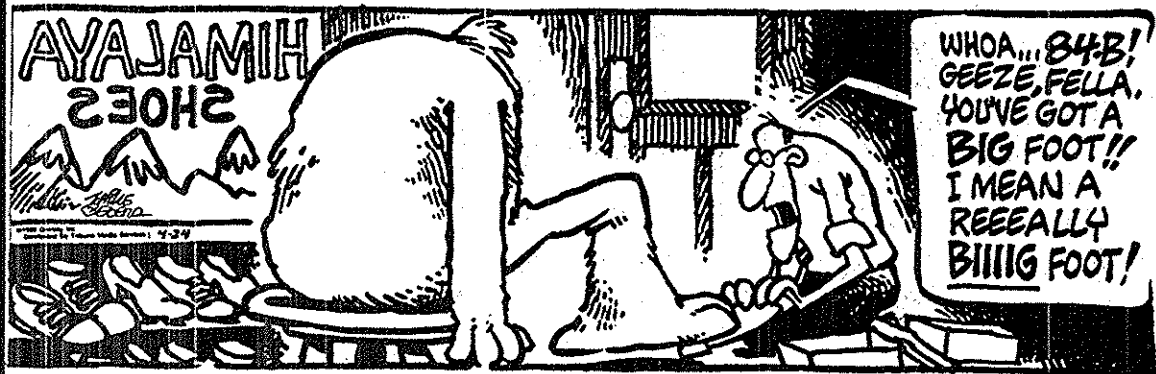
Classifieds

<p>PERSONAL</p> <p>Congratulations Jent (Editor-in-Chief) You deserve it!!! Love always, The Jambar</p>	<p>SPEEDY TYPIST COUNTERPERSON NEEDED Macintosh experience helpful. Must be reliable and professional. Apply in person at Kinko's Desktop Publishing by May 31, 1992.</p>	<p>MISCELLANEOUS</p> <p>For Sale 1986 Pontiac Sunbird Automatic, air, AM/FM stereo, cruise, rear defrost. \$3650 or b.o. Call 782-2228 after 5 p.m.</p>	<p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1200, 534-1994.</p>	<p>Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p>
<p>Anchors Away!!! Sail away with Alpha Sigma Tau at our Rush Party, Tuesday, April 28 in the Buckeye Suite in Kilcawley Center, Room 2069, from 8-9:30 p.m.</p>	<p>WANTED — COMPUTER WHIZ! who wants to earn extra \$\$ teaching WORD PERFECT, ALDUS PAGEMAKER & COREL DRAW in my Boardman home. CALL NOW 788-5303</p>	<p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p>	<p>HOUSING</p> <p>LIVE BY CAMPUS IN SAFETY. Well lit, patrolled area, trained guard dog — second floor, two bedroom apt., all utilities paid, 753 Elm. 747-5342/759-8305</p>	<p>Cut your costs "IN HALF" share this two bedroom Parkway Towers apt. Secure, hi-rise, large living room, formal dining room, equipped kitchen. We pay for heat and water. \$435 plus electric. 759-7742</p>
<p>Gimme a "D," gimme a "E," gimme a "R," gimme a "B," gimme a "Y." What does it spell? SIGMA CHI DERBY DAYS May 12-16</p>		<p>SUMMER TOURS TO EUROPE, AUSTRALIA AND THE GREEK ISLANDS 15-19 days. All expenses paid including meals. \$1395-\$1798. Call Contiki Tours 1-800-850-1037, ext. 2</p>	<p>Two nice, big eff's available in Parkway Towers (hi-rise at Park and Fifth Ave.) Walk to class. Parking and laundry facilities available. Quiet and secure. Heat and water paid. \$255 plus electric. Call 759-7724.</p>	<p>Two nice, big eff's available in Parkway Towers (hi-rise at Park and Fifth Ave.) Walk to class. Parking and laundry facilities available. Quiet and secure. Heat and water paid. \$255 plus electric. Call 759-7724.</p>
<p>EMPLOYMENT</p> <p>Summer Poster Rep job for student attending summer semester, four hours a week. Call Jill, 1-800-238-0690.</p>	<p>Word Processing/Typesetting Term papers, manuscripts, resumes Master theses, dissertations ALL TYPING VISA/MC Carol's Copy Center (216) 792-8317</p>	<p>EUROPE this summer? Jet there anytime for \$169 from the East Coast, \$229 from Midwest (when available). (Reported in Let's Go and NY Times.) AIRHITCH r (212) 864-2000</p>	<p>Rooms for rent. \$150 per month. Clean, private locks, across from Cafaro Hospital, security system and lighting. Share kitchen and bathroom. Deposit required. No pets. 758-1437</p>	<p>Rooms for rent. \$150 per month. Clean, private locks, across from Cafaro Hospital, security system and lighting. Share kitchen and bathroom. Deposit required. No pets. 758-1437</p>

CARTOONS

Mother Goose & Grimm

by Mike Peters



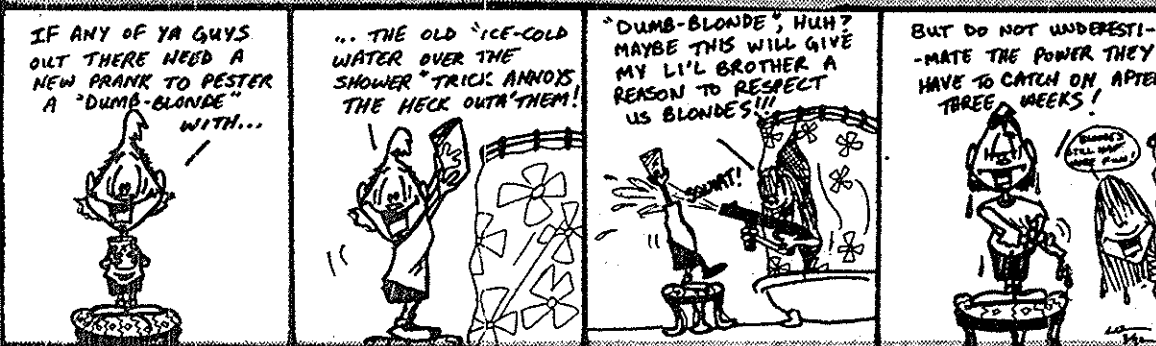
Fuzz

by Gale Roberts



P.B. & Bananas

by Liz Mayson



Frank Goestohollywood

by Mausser/Arvan



WHO ZOO

by Dr. Stephen Sniderman

Some famous people's first and last names rhyme with the names of animals (or other "creatures"). CLARK GABLE, for example, rhymes with SHARK SABLE. Ten such well-known names have been separated, mixed up, and replaced with rhyming animal names. Your challenge is to match each animal in the left-hand column with the appropriate animal in the right-hand column, substitute the right rhyming names and find three actors, two actresses, one singer, one politician, one writer, one boxer, and one evangelist (seven men and three women).

FIRST NAME

1. LARK
2. SQUIRREL
3. SCROD
4. RHEA
5. SWAN
6. SHRIKE
7. CAT
8. FILLY
9. CHICK
10. ANACONDA

LAST NAME

- A. BISON
- B. SPARROW
- C. RAM
- D. DUCK
- E. LOON
- F. VIXEN
- G. CAMEL
- H. CRANE
- J. LEMMING
- K. TIGER

REC-TANGLING ANSWERS FROM TUESDAY

1. Babe Ruth
Teri Garr
M.C. Hammer
Fu Manchu
2. Aristotle
Don Ameche
Marco Polo
Yogi Berra

A Closer Look

by Scott David Jenkins



Larry goes through another Tidy Bowl Man.