

THE JAMBAR



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YOUNGSTOWN STATE UNIVERSITY

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A look back at 1967

Youngstown University gains middle name

By JOEL M. LEWIS
Staff Reporter

In the beginning there was Youngstown College; then came Youngstown University; then on July 4, 1967, Youngstown State University became a reality.

While the war in Vietnam and the protests against it were heating up and thousands gathered in San Francisco to experience "the summer of love," the process of making YU a state institution began. Several months earlier at the ground-breaking ceremony for the new Engineering Science building, Governor James A. Rhodes, impressed by what Youngstown and YU had to offer, proposed that the University become part of the state system.

Bursar Tom Martindale said, "The offer by Rhodes was a surprise; things happened so fast."

The wheels of progress were thus set in motion. According to *The Vindicator*, a bill to make YU a state university, authored by university president, Dr. Albert Pugsley, State Senators Charles J. Carney, Youngstown, John Longworth, of Salem and Oakley C. Collins of Iron- ton was presented to the state's Educa-

tion, Health and Welfare Committee.

The bill was supported at the committee hearing by sponsors, Pugsley, State Representatives Walter H. Paulo and Thomas P. Gilmartin and all of the House representatives from Mahoning, Trumbull and Columbiana counties, *The Vindicator* said.

The House committee approved the bill unanimously, and so, House bill 134 was passed on to the Ohio Senate where it was again unanimously approved.

Governor Rhodes signed the bill on Tuesday, May 16, 1967, said *The Vindicator*, clearing the way for the transition process to begin.

The process of converting from a private university to a state assisted university was a difficult yet worthwhile task.

"There was an immediate impact," said Richard Magner, chair, Accounting and Finance in '67. "Money started coming in," he said.

Martindale agrees saying that everybody felt "real up" about the change. "Rhodes was coming from Columbus with more money than we'd ever had, to solve all of the University's problems," he said.

The problems were just beginning,

however, as the University struggled to meet state guidelines. It was required that all state universities adopt a quarter system to ease student transfers from one university to another and to ease other administrative functions within the state system. YU, to that point, had used a semester system.

Magner said, "It was a very difficult transition from semesters to quarters. All of our courses in accounting had to be completely changed. We had to cut courses and rearrange the entire curriculum," he said.

Administrative functions at the University also needed to be changed to fit into the state system.

Martindale said, "We had to implement a whole new system, how you pay people, accounting, grading, everything changed. It was an enormous amount of work to do."

New administrative positions were created, such as in the financial aid office, along with new faculty positions. The increase in staff, faculty and a marked increase in the student population caused some difficulties.

"We brought in 60 new faculty and our enrollment doubled over a two-year period," said Martindale. This led to a

now familiar predicament.

"We never had a parking problem before the change. Parking was a disaster," he said.

Although many difficulties had to be overcome during the conversion, the benefits of becoming a state university soon became apparent.

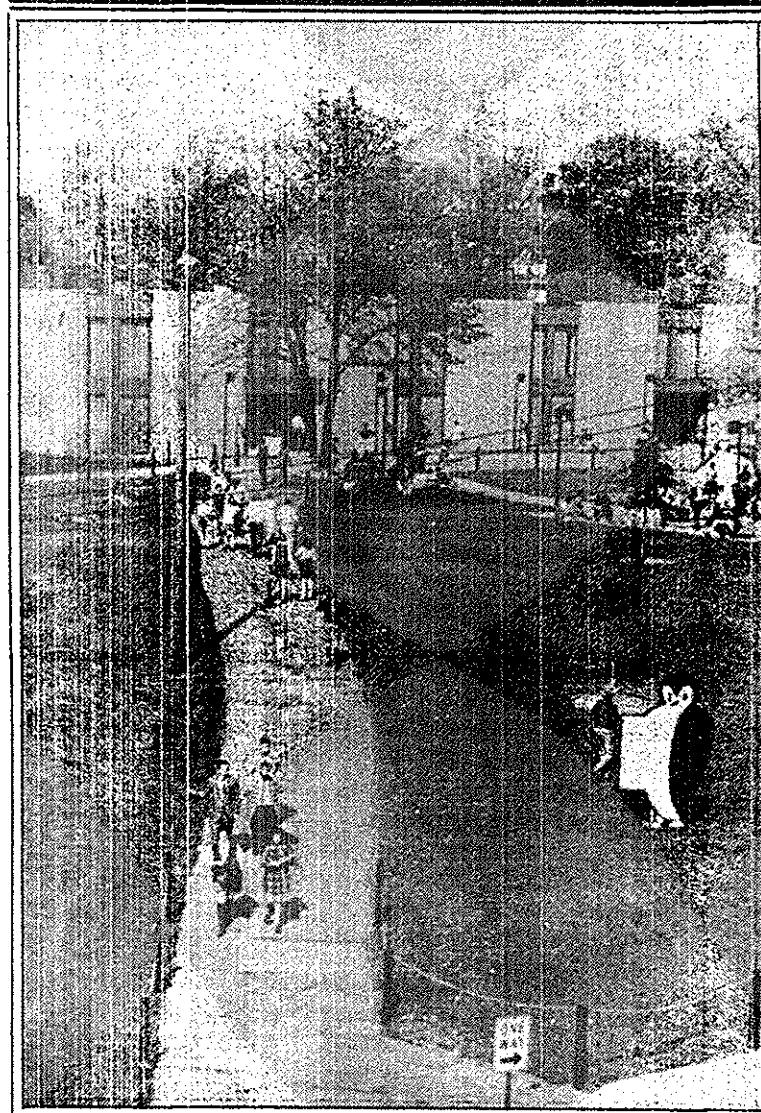
Magner said, "At the time, (before the change) as chairman, I had to advise all of the seniors in the department. We were able to pick up some new faculty advisors; our workload was reduced because of the change."

YSU also got a graduate program as a result of becoming a state university, according to Martindale.

How did the students react to YU going "state"? Patti Martin, a '67 graduate and current secretary to the university president said, "It was my impression that nobody (students) knew it was happening; the lead-up to it was hardly noticed. When it did happen, people had a favorable reaction, feeling that things were going to get bigger and better."

The July 4 *Vindicator* reported, "the June graduating class will be the last to receive degrees from the University as a private institution."

The rest is history.



Center stage

A view of the center of campus back in 1967. The building in the back is Kilcawley Center and to the far right is the rock.

YSU in '67: 'a hotbed of rest'

By JOE GORMAN
Staff Reporter

1967 is a year that conjures up images of sit-ins, demonstrations, and riots against the Vietnam War; did these things happen at YSU?

Not exactly. While there was opposition to the war on campus, it was small. According to Dr. S.I. Roberts, professor of history who was here at the time, "YSU has always been a hotbed of rest." But why?

For one thing, the anti-war movement was still small on campus in 1967. Although there were large protests around the country, the movement didn't pick up speed until after the Tet offensive in early 1968, an event which also started to turn the American middle class against the war.

In 1967, "Anyone who was against the war was in the minority," said Dr. Charles Darling, professor history.

An illustration of this occurred on campus in April of '67. Student Council denied a charter to an organization called Problems Of Democracy (POD) after a heated debate. The group was denied a charter because, according to the dissenting voters, some of its members burned draft cards or participated in anti-war demonstrations.

The Vindicator itself was a pro-war paper judging by the tone of its articles. There was still a lot of support for President Johnson and the cause. According to Dr. Roberts, "The generalized attitude of the students and population at large was that one does not question government authority figures."

Another reason was the make up of the student body. For one thing, according to Dr. Darling, YSU was a very small campus. Also, recalls Dr. Roberts, most of the students were first generation college students who were more focused on an education. Also, Youngstown tended to be more conservative than other communities.

Most of the students who attended YSU then came straight from work, went to class, then went right back to work. Tony DiRenzo, a student at the time, said he did the same thing.

"Students were too busy making a living, too busy studying," to protest Dr. Darling said.

The anti-war movement picked up steam as 1967 progressed, however. In the *Jambar*, letters ran about even about the conduct of the war as the year started, but as the year progressed, there were slightly more letters against the war than there were for it.

But events of the time crept

into the classroom. DiRenzo said he could recall several heated discussions about the war in class. A *Jambar* editorial admonished teachers for giving their own views in class. Dr. A.L. Pugsley, President of the University at the time, defended teachers' and students' freedoms to express their views.

The seeds were sown in 1967 for the unrest that followed in 1968 and beyond. Dr. Chaplain Morrison, associate professor of history at the time, organized a procession of 75 students and citizens to march in a big anti-war demonstration in the nation's capitol in late October, 1967. More than 100,000 people attended. The Pentagon called in 6,000 troops to beef up security. A riot ensued during the march. If you read the *Vindicator*, the protestors were responsible. If you read the *Jambar*, the troops were responsible.

Of course, larger demonstrations against the war occurred in 1968, and also after the Kent State shootings in 1970. Some present YSU educators are saddened by the fact that even though not much happened in 1967, at least some students then were willing to stand up for a cause. They are dismayed by the fact it seems that this isn't true of students today.

Jambar was there to cover scandals in '67

By ANITA STEFANOVSKY
Staff Reporter

As Joan Rivers might say, what's a nostalgic look at YSU's past without "scandal, scandal, scandal;" indeed, there was plenty of controversy surrounding the ivy halls of Youngstown State. And, in 1967 *The Jambar* was there to cover the scoop.

The one name that seemed to make *The Jambar's* headlines more often than not was Danny LaRue. LaRue, a liberal arts representative, was temporarily suspended from his Student Council Constitution Committee chairman seat because he was reported to have violated the constitution of Student Council. LaRue was said to have exceeded his boundaries by releasing confidential information to *The Jambar*. LaRue told *The Jambar* that he was going to recommend that Zeta Tau Alpha sorority, Theta Chi fraternity and 25 other groups be suspended because they failed to turn in annual report forms to his committee. When *The Jambar*, which included his motion, was circulated to the student body, over six hundred students within eight hours signed a petition circulated by Theta Chi charging LaRue with inappropriate behavior and asking for his impeachment. After three weeks of deliberation, the Student Council voted not to remove LaRue from council or from his position as chairman of the Constitution Committee.

1967 wasn't all days of wine and roses for Kenneth Tomko, president elect of Student Council, either. While starting the new Fall Quarter with a disappointing summer school attempt to raise his 2.67 cumulative scholastic point average to the minimum required 2.75 to hold office, he was asked to waive his position from his engineering seat on Student Council. But, after a week of mulling the case over, a Student Affairs Committee — made up of faculty members and chaired by Dr. Irwin Cohen, who by the way is still a professor in YSU's Chemistry Department — was formed in October of 1967 to tackle the problem. The result: he was permitted to reign as president.

Throughout 1967, "Plagiarism" appeared as a topic on the front page of *The Jambar* quite repeatedly. Ken Wismer was suspended from writing for *The Jambar* because he plagiarized an article that he submitted to the paper. The article, "The Total Look" was about men's fashion. Granted

it's a little difficult to paraphrase, "The new, bold plads are leading the group in earth tone," but you don't just receive a slap on the wrist for this serious literary offense. His crime was taken straight to the Student Discipline Committee, and a record of his wrongdoing was forwarded to Dr. Coffield, the Dean of the University.

Three other students were charged with plagiarism — unauthorized group effort statements — on a History and Appreciation of Art and Music class midterm exam. Not only did they receive an F in the course, they were placed on disciplinary probation for the remainder of the academic year and all charges were fastened on to the students' permanent records.

What's a look at scandal without the scandal of an occasional drug raid? In late October, a five-man Youngstown police team of the Intelligence and Security division executed an authorized search of an apartment on Elm St. tenanted by three YSU students. The raid was due to complaints of possession and sale of marijuana and other narcotics. During the time of the search, one of the three residents was awaiting trial for the use, possession and conspiracy to sell marijuana and LSD; however, no evidence of narcotics was found in the apartment.

"Students Unaware of Dress Policy" was the headline that appeared in the October 20 issue of *The Jambar* in 1967. If you were a woman wearing blue jeans or if you were a man wearing a t-shirt, this article stated that you would be referred to the YSU Disciplinary Committee. Yes, YSU had a dress code. It said that "proper dress for school days excludes shorts and slacks for women and t-shirts for men."

Finally, who said chocolate syrup was only for ice cream and milk? Well, obviously one student knew how diverse chocolate syrup could be. During Fall registration, a Business Administration student defaced his registration card which read "Probations" allowing him to register for no more than 12 credit hours so that he could register for 18 hours. He did this by smearing chocolate syrup on the "Probation" notation. But folks, don't try this at home; this clever student was suspended from the university for a year and could not readmit with out a new application.



Don't laugh, one of these could be your mother! Three YSU women students pass by Federor Hall in the days of '67.

You've come a long way baby

By LORRAINE RUDIAK
Staff Reporter

The slogan "You've come a long way baby" does more than advertise Virginia Slim cigarettes. It also represents the changes that have occurred over the years regarding women's accomplishments and roles in society. The slogan could describe the female college student of 1992, as well as the female college student of 1967.

The year 1967 marked the transition from Youngstown University to Youngstown State University. Along with other positive changes, the enrollment of women increased significantly. Unfortunately, the perception of the female college student 25 years ago was not a positive one. Women were viewed as simply pursuing the MRS. degrees, and were recognized for their social activities instead of their academic achievements.

To illustrate the idea that women were here to "snag a husband," one need only read through the 1967 *Neon*. One particular section focused on Spring quarter, a love in full bloom: "Sorority girls plan strategies to somehow manage to get that fraternity pin, or better yet, the engagement ring from that special YU male."

Along with the perseverance of that "significant other," YSU hosted "Queen Dances." These dances were so frequent, that a mere change in the weather warranted the crowning of a new queen. Female students had several opportunities to bask in royal glory at dances such as Spring Week-end Queen, Winter week-end, Queen, Mardi Gras queen, and the Queen of the Engineers Ball to name a few. In all fairness, it should be noted that men were also recognized at these gala affairs. They received recognition such as outstanding engineer, most likely to succeed, and outstanding honor student.

In the unlikelihood that all female students were not crowned, YSU hosted its first beauty pageant in 1967. Oddly enough, academic merit was irrelevant. Contestants were judged on the basis of appearance, and of course competition in evening gowns, bathing suits, and the answering of questions. (Or did the *Neon* say, the ability to answer questions?). Here, the winning student was appropriately deemed "Queen of Queens," the ultimate honor.

At the risk of claiming that women existed solely for social purposes, I should add that the staffs of the YSU publications such as the *Neon*, *The Penguin Review* and *The Jambar* were comprised of men, but that women had the opportunity

to participate. (But who had time with all that crowning going on?)

In 1967/m education was the most popular vocation for women. Twenty-five years ago YSU's first graduating class had 600. Out of that number 146 were women. 98 women out of 146 received teaching certificates. The remaining 48 women attained a mixture of Arts and Sciences degrees.

1967 issue of the Bulletin reveals that along with the female students on campus, the female faculty of YSU had also changed drastically. The University at that time had 339 full time faculty. 74 professors were women, and only six out of the 74 had PhD's at that time. With regard to administration, the Board of Trustees contained one female member, and the Administrative Staff of 13 had two women.

Although publications of 1967 reveal startling statistics and information, the best way to capture the time period is to talk to female faculty who are still here. Dr. Sally Hotchkiss recalls the Dean of Women at the time who held a stringent "no pants policy" for women. She also remembers when the William Rayen School of Engineering didn't have any women's restroom facilities. Dr. Hotchkiss noted that the decline in female activity which reflected women unflatteringly was due to a rise in feminism.

"The influence of the militant feminist opinion started the ball rolling. Fortunately the growth of the University disallowed for the continuance of "meat market activities" which "viewed women negatively," said Hotchkiss.

Although it might be assumed that female sports were downplayed 25 years ago, it may surprise people to know that at that time, women's sports did not exist. Dr. K. Phillip recalls that no varsity sports existed.

"Faculty coached women's sports on an intramural basis as a service to the students. It was not however required in our regular teaching schedule," said Phillip.

Clearly, YSU has really changed over the last 25 years. The University is even considering a woman as one of three finalists for the Presidency. After all, we have come a long way.

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Music, movies, plays — 1967 was a time for it all

By **BARB SOLOMAN**
Entertainment Editor

1967 Top Ten Songs

1. Kind of a Drag, The Buckingham
2. Ruby Tuesday, The Rolling Stones
3. Love Is Here And Now You're Gone, The Supremes
4. Penny Lane, The Beatles
5. Happy Together, The Turtles
6. Somethin' Stupid, Nancy and Frank Sinatra
7. The Happening, The Supremes
8. Groovin', The Young Rascals
9. Respect, Aretha Franklin
10. Windy, The Association

1967 — it was a time for war, a time of protest, a time of unrest, but one thing was constant — entertainment. Music, movies, plays and art, have always had a place in the hearts of Americans, and 1967 was no exception.

Here in Youngstown, on the homefront, there were many places to house the many famous acts and movies that rolled into the area.

What is now Powers Auditorium used to be the Warner Theatre, which played host to numerous stars who stopped in including Elizabeth Taylor, Richard Burton and, yes, Barbara Streisand. They weren't really there personally, of course, but some of the movies that made them famous were: *The Taming of the Shrew*, *Reflections in a Golden Eye* and Streisand made her Youngstown

movie debut in *Funny Girl*. Other big screen hits of '67 included *Dr. Zhivago*, *Georgie's Girl* and according to the *Vindicator*, "the James Bond picture to end all James Bond pictures," *Casino Royale*.

Along with the Warner Theatre, other theatres abounded in the Youngstown area, many of which are no longer in existence including the Wedgewood Cinema and the Liberty Plaza Theatre. The Uptown Theatre, which now houses Easy Street Productions, was also a place to see a movie for the mere price of anywhere from \$1.50 to \$2.

According to a 1967 *Vindicator* ad, the infamous adult movie theatre, The Foster, was once a legitimate theatre that showed art and culture films.

On the opposite end of the spectrum was music. The '60s was a time of what many called "great music." It was the time of soul, Motown and "peace" ballads. It was the time of Bob Dylan and Aretha Franklin. Music had a message in 1967.

Many of these great artists also made a stop in Youngstown. Places like the Struthers Field House, the Idora Park Ballroom and Stambaugh Auditorium all echo with the sounds of The Chiffons, The Lettermen, Martha Reeves and the Vandellas and the Serendipities, all of whom played to sell-out crowds.

The Youngstown Playhouse also became known as a prestigious place, and well known to the public and sur-

rounding area. In the 1966-67 season, resident director at the Playhouse, Bob Baker, and his cast performed *Show Boat*, the biggest musical done till that date. 1966-67 was also the season that Don Elser, had of the drama department at YSU, got together with Bently Lenhoff, Playhouse Director, and the Youngstown Players to offer two YSU three-hour courses carrying a full credit, taught by Lenhoff at the Playhouse.

The Playhouse also performed some major productions that

year that included *Gigi*, *Music Man*, *The Odd Couple*, and *Philadelphia Here I Come*.

1967 was a time filled with classic entertainment all over the country and right here in Youngstown. It was a time that will be remembered by those who lived it forever, for whatever the reason may be.

Famous dances of the year:

- The Frug
- The Philley Dog
- The Bugalu

FAST FACTS

Vera Friedman, one of the stars on the Youngstown Playhouses production of *Gigi*, is still acting in Playhouse productions and was just recently in the production of *Driving Miss Daisy*.

Cost of 1967 Playhouse tickets: \$1 for students except on Saturday, \$2 for adults.



Playhouse's '67-'68 season: One of the productions of the 1967-68 season at the Youngstown Playhouse was *Gigi*, starring Dora Burleson, (left), Vera Friedman, Magda Marburg, Lee Hiney, Bob Alvarez and Annette Creed Kelley. The production was directed by Ed Graczyk.

YSU professors recall what f&pa was like in 1967

By **WILLIAM A. KEAGGY**
Staff Reporter

The School of Fine and Performing arts has grown immensely since 1967. No longer are classes scattered throughout campus or held in barns and basements. Bliss Hall, built in the late '70s, centralized the art departments and perpetuated the continual growth of all aspects of the arts at YSU.

But in 1967, "things were different," said Richard Mitchell, photography. "We were generalists then; we taught in a lot of different areas. Then as (the art department) grew, we became more sophisticated and specialized in our teaching areas."

"There was a real closeness," recalled Dr. Donald Byo, professor of music. "A great sense of camaraderie and friendship."

A smaller number of students in smaller facilities probably contributed to this. He explained how they made do with what they had, but still had "a fun time."

Dr. Daniel O'Neill, Speech Communication and Theatre, didn't arrive at YSU until 1968. But he said that in 1967 there were only two faculty in the

Speech and Drama department: one person for each emphasis.

"We were in Jones Hall, still in the school of Arts and Sciences. We were a fledgling department trying to get off the ground."

Don Babisch, who now teaches art education at YSU part-time, graduated from the university in 1967. He said the art office was located in the Carriage House, a building between Ward Beecher and where Maag Library now stands. The basement of Ward Beecher was also used for some art classes.

"It doubled as a fall-out shelter during the '60s, when the threat of nuclear war seemed quite real," he recalled. "We worked under very primitive conditions."

Plays were held in Strous Auditorium, on the first floor of Jones Hall. Dr. O'Neill said that while the plays produced in 1967 (Tennessee Williams, Shakespeare) did not necessarily reflect the times, the general student environment did.

"It was an interesting culture," he said.

Music classes and rehearsals were held in Central Hall (which stood where Maag now looms), in a building just north of the Alumni house that has

since been torn down, in a house on Bryson Street, in the Dana Recital Hall and in a barn behind the present campus police station.

"They were poor facilities," Dr. Byo said. "Though there was a real positive attitude in both students and faculty."

The Dana Artist's Series was very active in 1967, holding numerous concerts and bringing in several respected musicians. The 80-member strong University Singers performed, as did the Concert Choir of YSU and the American Artists Trio, according to 1967 *Jambars*.

Art classes were based in Clingan-Waddall Hall, a now dilapidated building just southeast of the public library across Rayen Avenue. Other art classes were held in Jones Hall, Ward Beecher, Tod Hall, Kilcawley, the Rayen School, Ford Hall (a house that was located where Bliss Hall now stands) and the Carriage House,

interest in art) was probably more vibrant then."

The student art club of 1967 sponsored the annual student art show at the Butler, and art students took part in several other exhibits. The club also held a sale of original prints by masters such as Picasso, Chagall, Daumier and Renoir.

The twenty-five years have thus far been good to the fine and performing arts at YSU. The general theme has been growth and improvement. The construction of modernized facilities and increased faculty created an atmosphere more conducive to learning.

The School of Fine and Performing Arts as we know it did not exist in 1967. It was spread-out, but small, primitive and dedicated.

"(YSU) was a different institution then," summed Mitchell. "1967 was the beginning of a very significant change in what we could do."

also referred to as "the Barracks" in 1967.

Dr. O'Neill called the 1967 speech and drama facilities "rag-tag." But he explained how, when YSU became a state university, everything "just kept growing from there."

The drama department produced numerous "excellent" plays in 1967, according to *The Jambor*. And several speech students won forensics awards in major competition.

The music department had only half the faculty they have today, said Dr. Byo.

"But we've always had the nuts and bolts courses," he said, citing music theory, applied study, technique and voice. "They just change to suit the times."

"We were really starting to grow at that point," said Elaine Glasser, of the art department. "But we were still small. Everyone knew everyone," Professor Al Bright said. "(The in-

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Different experiences bring back different memories

By SHIRLEY GIJURA
Staff Reporter

Like the work of an artist, a memory reflects the personal interests of its possessor.

Mention of the YSU campus of 1967 evokes a bombardment of memories for me. I couldn't wait to contact some "old" friends and talk about the past as I remembered it. It didn't exactly turn out that way. I was dismayed by the fact that my most vivid images weren't included in everyone else's memory.

Then, it hit me! That was 1967! Disruption loomed over society. Change was an inevitable force that some welcomed, some tried to dismiss and some fought for. The YSU campus contained segments from each of these groups and so, the things we remember are quite different.

In 1967, I was a senior in high school with a fake I.D. which provided entrance to several bars in the campus area. My favorite place was the Penguin's Roost (in the building that now houses Inner Circle Pizza). This was where the "hippies" were and that's where I wanted to be. It was wild! The music was great and the people were rebels. Love was the answer to changing the world, ending the war and fighting the establishment.

The "hippies" lived in houses and apartments on Elm St., Custer, Bryson and various other locations. Drugs were abundant. YSU didn't represent a place for education, it represented a centralized meeting place for this small group of dissenters where we could gather, maybe recruit a few more followers and decide

which social issue to protest against. But, that isn't what everyone was doing.

In 1967, Frank Fasline, Jr. graduated from YSU with a degree in Business Administration. He was 26 years-old, working at Republic Steel and had a wife and two children, so he mostly attended classes at night.

Fasline remembers "the hippie movement." He says, you'd see them sitting all over campus or they'd come to class and "sit on the floor with crossed legs." He adds, "They stood out" because most of the students were pretty "straight-laced."

Fasline also remembers YSU as "more of a family unit. Everyone got to know everyone else because everyone ate in the same cafeteria (but the numbers were much smaller)." He remembers the prestige that accompanied the engineering and law school sections of the univer-

sity which were known all over the country. He remembers the football team and Dike Beede and he remembers the basketball team as "a real powerhouse."

The only bad recollections Fasline has are summer classes in hot buildings where air-conditioning did not exist.

Today, Fasline is the treasurer for Campbell City Schools and proud that he was part of an institution which has proven to be "great for the community."

In 1967, Kathy Christopher was Kathy O'Neil, freshman, majoring in secondary education. She says she could feel it was a time of change.

For Christopher, there was "excitement in change" at YSU. The YSU community was "so small, so pleasant," says Christopher, "but you could see it was growing."

Sorority life is the fondest of

her memories. She belonged to Alpha Omega Pi and says the Greek organizations were very involved with everything on campus.

Christopher didn't complete college then. She admits that she left school because she "fell in love" and wanted to get married. That was, after all, the predominant role of woman in society before the woman's movement started.

Today, Christopher is a real estate agent for Northern Hills Real Estate and Management and she is back at YSU.

"This time I'll graduate," she says.

In 1967, Sandor Ives was 20 years old and attending college "to get out of the draft." He had no major and says he "didn't like school."

I thought of Ives as a "hippie." My God! He really was to

Woodstock. He lived in an upstairs apartment on the corner of Elm and Grant. His band, "Clockwork Blues," played at the Penguins Roost and later he belonged to a very successful area group named "215 City Blue."

Ives was a rebel in my eyes, yet he was also like a knight in shining armor... a knight of the 60's... a knight who would demand change.

When I asked him if he thought that we made any changes happen back then, he answered, "We stopped the war" and added "It wasn't just one person, it was a collective effort."

Ives made some other interesting comments about what was going on in 1967 concerning the attitudes of society. He said the parents of that younger generation were "reading the newspaper and listening to reporters on T.V., believing everything presented to them to be true." We knew that it wasn't and took it upon ourselves to prove that.

Good or bad? Right or wrong? It all depends on how you saw it. Ives finally did graduate in 1978 with an A.B. in H&PE. Today, he is the owner of the Old Dutch Mill on Logan Ave. in Youngstown.

In 1967, whatever the memory may contain, the fact was that YSU was surrounded by change. Thank goodness we all made it through that time and we're all, probably, better off for it. YSU is still around and so are we. Hopefully, we'll all keep growing and changing.



Back to the future? Don't laugh because one of these could be your dad too. These two YSU students head out of Ward Beecher and stop for a brief Kodak moment.

YSU was filled with many dances and Greek activities in '67

By MICHAEL TRELLA
Staff Reporter

Twenty-five years ago, YSU campus life was very Greek-oriented. The Greeks organized many of the dances such as Homecoming.

The theme of the 1967 Homecoming was "World of Fantasy." The dance was a big event back then; a Homecoming parade took place before the dance, which went around the campus.

Tammy Tabak collected a number of crowns, winning Homecoming and Military Ball to name a few.

Many of the fraternities and sororities tried to outdo each other in designing the best Homecoming float. Alpha Phi Delta placed first with its float

followed by Kilcawley Dormitory and Theta Xi.

Besides Homecoming, there were many other dances that took place that year, including Winter Weekend, the Military Ball, Engineers Ball, Spring Weekend, Gold Diggers Ball, and Sadie Hawkins Day dance.

Spring Weekend 1967 began with the crowning of a new queen, Charlene Marino. The Four Seasons performed at the Struthers Fieldhouse that weekend.

Once the music stopped, the students didn't go home — it was time to do some more socializing.

"Mickey's bar was a popular place to hang-out, after dances and football games," said Carol Grove, Education and English.

"The Greeks had their own favorite hang-outs, the fraterni-

ty that I belong to always went to the A.O.H. (Ancient Order of Hibernian)" said Don Larcinese of Theta Xi.

If you didn't want to drive up Market Street to go have a good time at Mickey's, you could stay near YSU and go to the Tomb, which is now the New Music Station.

"The Tomb had a lot of live bands performing in front of many students who liked to come and dance to the live music," Larcinese said.

The Tomb was not just a hot night spot; during the day, a number of students ate lunch there.

"When I was done with classes for the day, I would go eat and play pool at the Tomb with my buddies," Bruce Papalia, Industrial Merchandising, said.

For a quick bite to eat, many students would visit the Snack Bar, which was located behind Jones Hall, where Maag Library now stands.

In 1967, Kilcawley Students Center didn't have the resources that it possesses today. Kilcawley had a cafeteria, study lounge and a dormitory.

"Fraternities and sororities were strong back then. Kilcawley was the demise of the Greeks. Before Kilcawley grew, there were hardly any organizations to join except the Greeks," Bernard Yozwiak, retired professor of mathematics and computer sciences, said.

According to Bernard Yozwiak, all of the dances, especially Homecoming and the Greek Sing, were the social highlights of campus life back then.

Student government was

Trivia and facts from '67

<p>1) Where did the school newspaper, <i>The Jambar</i>, name come from?</p> <p>2) How many students were enrolled at YSU in the Fall of 1967?</p> <p>3) What was the girl to boy enrollment ratio in the Fall of 1967?</p>	<p>4) How much did a student have to pay to add or drop a class in 1967?</p> <p>5) How much was the newly planned Phys Ed building expected to cost to build in 1967?</p> <p>Answers: 1) A tool used in the pudding</p>	<p>furnaces of Youngstown.</p> <p>2) 13,068</p> <p>3) 1 to 3</p> <p>4) \$5</p> <p>5) 3.5 million dollars</p>
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Home Field Advantage?

Listed are the "home field" sites of YSU sports teams during the 1967-'68 season.

- Baseball--Evans Field
- Basketball--South Fieldhouse
- Football--Rayen Stadium
- Golf--Mill Creek Park
- Swimming--YMCA
- Tennis--Volney Rogers

Source: Phil Snyder, News Services The Jambar

Fast Fact....

Stiv Bator, deceased member of the Dead Boys and the Lords of the New Church, hung out at the Penguin's Roost (on Lincoln Ave.) in 1967, begging local bands to let him carry their instruments. Then, he was Stevie Bator.

Women's Center in danger of elimination

By CARLA MATTIUSSI
Staff Reporter

"Due to budget cuts, we have already lost four student employees and one graduate student," said Danna Bozick, coordinator for the Women's Resource Center.

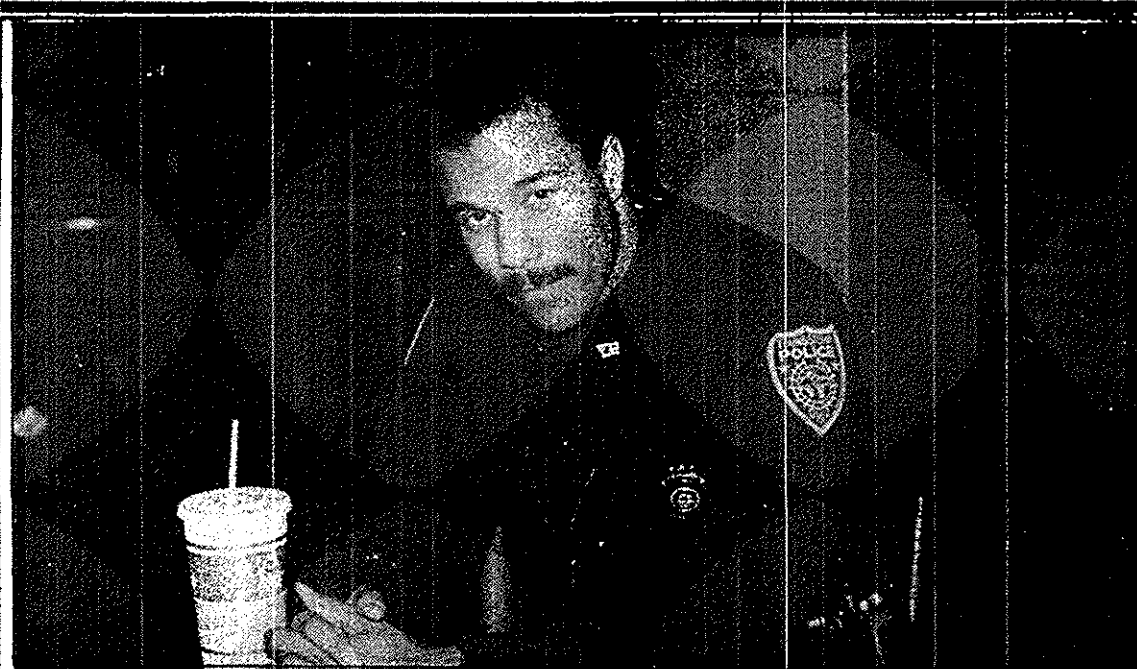
The WRC was established in the fall of 1985 to address the concerns of women through programs, activities and information. Now, this part of student support groups is in danger. The dismissal of students is just the beginning.

According to Bozick, if the highest level of state funding cuts go through, nobody knows how much or which offices will be affected.

The WRC is the place on campus where any student can go to acquire information related to women. The library is just part of the Center, with personal counseling and referral available to women. Students can receive both local and national information about outside agencies.

The YSU Women's Writing Group is one facet of the Center that has gone international. Currently the members of this group are in correspondence with a similar group in Ireland. The members enjoy sharing their writing and thoughts with women from a different culture.

See Center, page 10



Police Beat: Youngstown Police officer Robert Clark strays from his usual beat to take a lunch break in Arby's yesterday afternoon in Kilcawley Center.

ROTC

Continued from page 1
management, and operations that I received is carrying me through now, 30 years later," he said.

What difference can the ROTC experience make for today's students?

"ROTC has helped me to build confidence in my own abilities," said Kelly Lewis, a junior history major.

"You learn to lead and manage your time between school and outside activities," she said. Lewis works with a church youth group, and described how she used to be a follower, but now, due to her experience in ROTC she is a leader.

"The priest in charge of the group was amazed at how I've changed. I have no problem taking charge of the group, being a leader," she said.

Brian Smith, a senior in electrical engineering who will be commissioned this year, said that since the instructors from Akron can't be here all the time the senior cadets have to take charge.

"You get some good experience in leadership and managing people," he said.

Still another effect of the official closing of the ROTC program is the loss of scholarship dollars. This loss not only hurts students, but the University, and Youngstown as a whole.

Although scholarships through ROTC are still available, if YSU's program continues to slip into non-existence, so will the availability of this money for student use. The University will lose students and the income those students bring. The community will lose the money that students interested in ROTC will spend while attending other universities located in other communities.

The closing of the program also took with it a full-time staff of military personnel who are now paying taxes and purchasing goods and services in another community. Those Youngstown residents who worked in the ROTC offices are now unemployed.

The recent history and future of military science on the YSU campus can best be described in two words — inglorious and uncertain. These words would

never enter the minds of the women and men who were part of this program over these many years.

The program began in April 1951 as an anti-aircraft artillery unit. At that time there were 175 students enrolled, many who were veterans of World War II and the Korean Conflict. The program continued to flourish even through the difficult years of Vietnam. Enrollment began to sag during the mid-70s and continued its slump into the early 80s. Student interest in ROTC increased in the mid- to late-80s, but it was too little too late to save the program at YSU.

"The program was closed due to a combination of circumstances — a couple of bad years (recruiting) and cuts in the defense budget. The decision was based on pure numbers; they didn't look at the whole picture," said Sluder.

The military science program of today is a mere shadow of what it used to be. Perhaps we are entering a new era where ROTC personnel will no longer be needed. Only time will tell.

So, you want to be a writer

The Jambar aims to provide YSU with any information that will affect this campus. We need your help in providing the University with complete campus coverage. If you are interested in helping cover campus news, please call Jen or Jim at 742-1989 or 742-3085.

Good Friday April 17, 1992 Ecumenical Day of Prayer

Short Prayer Every Hour
8, 9, 10, 11, *, 1, 2
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The Many Faces Of KILCAWLEY CENTER!

A WORD OR TWO FROM...

Don Joseph

I'm a pretty easy-going kind of a guy ...

... in fact people have commented that I retain my "cool" even in the most strenuous of circumstances. Here's my secret - *time out!* After a hard test or a rough day, I take the time to relax.

Pool is my game - and the Pub is where I play it for only 50 cents a game! There's shuffleboard and darts too; and your favorite pizza is only a few steps away.

Use your "time out" well with a game of pool at the **Pub** (on the first floor of Kilcawley Center).

LET
US
SPOIL
You

Festival

Continued from page 3

way into my novels," said Crutcher.

"Since memory is selective, all stories are partly fiction," he

continued.

The writing process Crutcher goes through involves a tremendous amount of editing.

"When I sit down to write, I throw it all out there. I write a mess and then see if I'm good enough to write my way out of it," said Crutcher.

Because Crutcher's writing is

classified as young adult, he is constantly subject to others' opinions about his work.

Crutcher said, "It's okay to hate what I write. I like people to have strong reactions one way or the other."

However, with this attitude, Crutcher still disagrees with censorship. He believes that no one

can agree on what can or cannot be included.

Crutcher's work has been placed on the American Library Association list of best books for young adults and his other novels have been highly praised. But according to Crutcher, these awards don't mean as much as the writing itself.

"I like having my words out in the world. My writing is a non-threatening form of help to young people in trouble," he said.

Crutcher's advice to aspiring young writers is simple.

"Write like crazy. Every time you feel passion, write it down and then edit like mad."

Center

Continued from page 9

The A.A.U.W. Mentoring Program is just another part of the benefits the University

receives. This program provides assistance to women students

who would like support with school, career, or personal programs.

The program will enable a women student to choose a mentor, perhaps someone who has a career in their major, to help with direction through advice.

All mentors are volunteers, and the service is free.

Bozick said that these are "examples of kinds of programs that are really responsive to needs of individuals."

The mentors are usually former students, and both persons are mutually benefited. The program improves students' feel-

ings of self-worth by recognizing their achieved goals.

Students are also a major part of the Center, whether it be through work with the library or an internship. Unfortunately, due to loss in funding, students

were released and left without a job.

Internships for students in the

past dealt with a broad range of areas like technical writing projects, public relations and business management. Bozick said she believed these internships really benefitted the student because they provided hands-on experience.

For more information about the Center, stop in Dana Hall or call 742-3783.

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"THE EDGE"

Career Dressing Seminar

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Tomorrow on campus

Advance tickets:
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today till 2pm.

Remaining tickets
on sale at the door
\$ 2.50 each.

Only 200 seats
available per show.

Sponsored By:
The Program and
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2 Shows
Noon & 2pm

Wednesday, April 15, 1992
Ohio Room - Kilcawley Center

Career Dressing Seminar Career Dressing Seminar

History

Continued from page 8

of paint and in 1975, it was estimated that "The Rock" had 40 or 50 layers of paint on it. "The Rock" was used to advertise many organizations on campus, either to advertise an event, or their organization specifically. In *The Jambar*, (Feb., 1979) some figures were given about "The Rock" and its dimensions. It became part of campus in Spring 1966 and had a middle measure of 16 feet, weight estimated at 27,001.88 lbs. and originated from a mud lot in the diameter of six feet.

Another question that sparks the curious student is how did YSU ever get the Penguin mascot? The story was retold in *The Jambar*, (June 6, 1981) issue that a 1932-33 basketball member,

Bennett Kunicki, recalls a day the team was traveling to a game against West Liberty in February of 1933. It was a long trip on a snowy night. While traveling along, the group was still trying to come up with a nickname for the school. They began relating animals to snow and the name "Penguins" came up. They mentioned it to the other team members and surveyed the college student body and by the end of the school year, it was almost unanimously accepted. YSU became the only college level school to use the name "Penguins."

A picture of the penguin mascot was listed with this *Jambar* story, and told of the process of naming him "Peter". "One day Pete the Penguin was enjoying a leisure chat with a friend when suddenly someone shouted

"Peter! Hey Pete, look over here!" Pete turned to glare at the rude intrusion when 'click' went the camera. 'Aw shucks', Pete mumbled, 'I'm so embarrassed.' Pete was the live mascot that was once kept at YSU during the early days of the making of YSU's nickname.

In 1972, a marble memorial of Pete Penguin was erected in the Beeghly Physical Education Center lobby by Bertolini Bros. This wasn't the only "Penguin" to become a permanent feature of YSU. In October of 1979, a 15'x12' "Pete the Penguin" was painted on the Beeghly pool way by two YSU alumni, Thomas Krabar and Kim Cook.

All of these events have created a campus that can best be summed up by a quote in a previous *Jambar* (May 23, 1988) issue.

Alumni Arts Week

Limited Service Faculty: RECENT WORK

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Heal Art Ritual begins at 7:30pm

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Gallery Talk by Limited Service Faculty

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742-3056

ENTERTAINMENT

John Montague provides evening of poetry, folklore

By CANDICE P. SINISTRO
Staff Reporter

A standing-room-only crowd was treated to an evening of poetry and folklore by Irish poet John Montague Friday night in Kilcawley Art Gallery.

Montague, a famed Irish poet, delivered a compelling performance. His words took each member of the audience to his native land of Ulster to feel the unhappiness of its historical destiny.

In writing poetry, Montague explains that poetry offers its own sweet victories.

The intensity of his poetry gives an aura of reality to social and family values. Montague is a realist - a straight from the

heart poet.

He began with "Wine Dark Sea", a poem from the book *Tides*. In the poem, the sea is the "sea of history/on which we all turn/turn and thresh/and disappear," which creates a calmness, yet predicts nothingness in our lives after death. Montague's ambivalence permeates his work.

Montague describes the rituals of life yet he gives form to the details that humans overlook. Many of his poems explore the obscurity of death and the patterns in one's own life.

"The Fault," written for his father, creates an image of violence in his childhood, revealing scars that are deeply rooted in his soul. Montague's stutter-

ing voice and Irish accent contribute a feeling of age and wisdom, yet it is sensitive enough to feel the perplexities of the future, and life.

His poems also touched the subject of love and the beauty of Ireland. He spoke of our attempts to love. He said he believes that we are put on this earth to love and be loved. Putting all of his feeling and emotions into his work is the key to Montague's poetic success. He explained that love in the 20th century is not only a bed of roses but at times it can be a bed of thistles that we work our way out of.

He ended with poetry that truly defines his purpose. "The Wild Dog Rose" begins as a

discussion of an old woman, develops through her humanity and ends with her identification of the Virgin Mary and Montague's identification with the obligation of humanity to suffer.

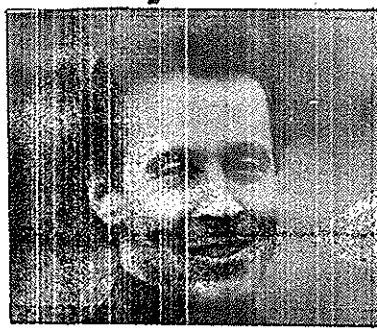
While reading "Meditations," he speaks of holy wells and hidden laughter of the earth. His language is of people: peasants, poets, war. His need to find patterns in life results in a strong poetic sense. He has found his roots, studied them, and believes in them. The importance of his native country to his sensibility is steadfast throughout his repertoire.

Overall, Montague's performance was a true work of art. After a humorous yet moving introduction by Dr. Phil Brady,

Montague was able to relate to every member of the audience, speaking with knowledge and a mythical fire of genius.

Born in Brooklyn, New York in 1929, Montague moved to Co. Tyrone, Ireland in 1933. He attended Garveghey and Glencull Primary schools and also attended St. Patrick's College in Armagh. In 1945 he received his M.A. in Anglo-Irish literature and in 1953-54 was a Fulbright Scholar at Yale Graduate School. Montague has published 11 books that appeal to a variety of people and has been writing for 40 years.

A Map and A Cap... should inspire audiences everywhere



STUART WARMFLASH

By STARR E. McCLURE
Staff Reporter

Stuart Warmflash's critically-acclaimed one-man production *A Map and a Cap...* debuted at Temple El Emeth in Youngstown on April 12 with

an energetic and heartwarming performance. The performance was part of a celebration marking the congregation's 10-year anniversary of its Logan Way location.

Warmflash, a 25-year veteran of the entertainment industry, both wrote and performed the script.

The story centers around Benjamin Lekoff, the son of a holocaust survivor, and his attempt to come to terms with his father's ever-present ghost (to whom Benjamin refers as "Superman").

Although his father has been dead for 10 years, Benjamin continually dredges up his past grievances with his dearly departed dad, much to the dismay of his wife, sister, brother and a creature named "Banana Face."

After much-heated debate over the supposed sainthood of the late Josef Lekoff, Benjamin's sister thrusts a box at him filled with memorabilia their father left to Benjamin. When he finally opens the box and reflects on the contents, Benjamin enacts a wide array of outlandish characters who were part of his life and peculiar people whom he remembers from his father's stories about the Old Country.

Finally, after many comical instances and tearful insights, Benjamin realizes that instead of walking in the shadow of his father, he can walk beside him.

Warmflash excels as both actor and playwright. Onstage he brings to life nearly a dozen characters, each with their distinct peculiarities which makes

it easy to distinguish each one. Without these brilliant characterizations, one could have easily become lost in the shuffle, but Warmflash's competency as an actor expertly guides the audience through the story.

The same can be said of his writing. Warmflash's easy, conversational manner establishes an early rapport with the audience. Many times the script calls for interaction with the audience, and they were definitely happy to oblige him.

Warmflash's writing style is somewhat reminiscent of Neil Simon, especially when recalling what it was like to grow up in a Jewish household (as Simon does in the *Brighton Beach* trilogy).

Although much of the humor is based upon his experiences and his father's ex-

See Review, page 12

Famous alumni offer tips on how to be successful

By BARB SOLOMAN
Entertainment Editor

Hard work, talent and the drive to succeed. This basically sums up what it takes to survive in the world of Fine and Performing Arts, according to a panel of three YSU F&PA alumni.

The panel was part of workshop, "How to Survive and be Successful in the Arts," which was part of YSU's Fine and Performing Arts Alumni Week. It featured three graduates who now have successful careers in the fine arts.

Members of the panel included Douglas Halbert, chief designer for Honda R&D North America Inc.; Craig Duff, coordinating producer of *Network Earth*, CNN; and Harold Danko, pianist, composer, author and educator.

Each of the panelists discussed, to a captivated audience in the Bliss Recital Hall, the stories of their careers and what they think is important in establishing a career in the field of arts.

Duff spoke of the area of

speech communications from his work in production for television.

"Many journalists and media people don't really think of themselves as artists, but, taking news and making it into a creative entity — being creative for people to read and listen to is art," he said.

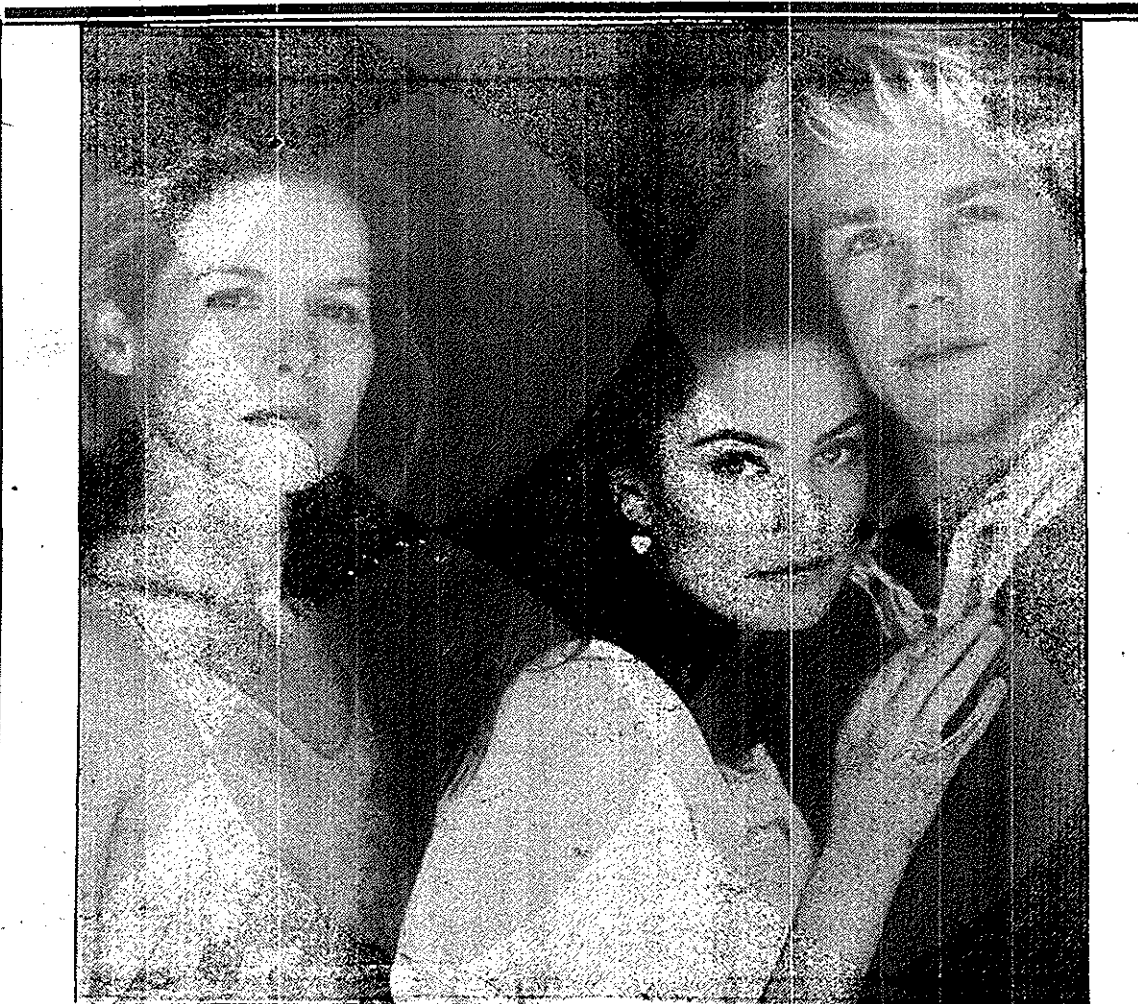
He compared television to a campfire setting in which we "spin our tales." He said television tests one's ability to be a good storyteller.

"You must be able to have that drive inside of you because ultimately you are going to have to challenge yourself as an artist," he stated.

Halbert, who represented the area of graphic art, noted that "if you could draw and paint, you could do anything else."

He built his own car and used it to enhance his portfolio to get accepted into the Arts Center College of Design in Pasadena Calif., one of the most prestigious and respected design colleges in the country.

See Survive, page 12



King's latest reigns at box office

Alice Krige (left), Madchen Amick and Brian Krause star in the horror/suspense film from Stephen King, *Sleepwalkers*. The movie opened this weekend and was number one at the box office.

ALBUM REVIEW

Springsteen is back with latest release of two albums

By JOE GORMAN
Staff Reporter

After a five-year absence, Bruce Springsteen is back with a pair of stunning new albums, *Human Touch* and *Lucky Town*.

Lyrical, both albums continue the trend Springsteen started on his last album, *Tunnel of Love*, writing about the doubts, fears and triumphs of love.

Human Touch is the rockier of the two albums, in part because of the band Springsteen assembled to record it: Roy Bittan on keyboards, Randy Jackson on bass and Jeff Porcaro on drums. David Sancious, who played on Springsteen's first two

albums, plays organ on "Soul Driver" and "Real Man."

Human Touch starts off with the title track, with Porcaro's rushing drums and Jackson's aggressive bass rift augmenting Springsteen's great guitar work. Next is "Soul Driver," with Springsteen's guitar and Bittan's keyboards fused together to create an apocalyptic beginning, and ending with a fantastic organ solo by Sancious.

Springsteen slows things down with the dark humor of "57 Channels (And Nothin' On)." Bruce's narrative, backed only by bass and keyboards, gives the song a bleak, desolate feel.

The next two songs, "Cross My Heart," and "Gloria's Eyes,"

both feature aggressive guitar solos by Springsteen. Springsteen then pulls down the mood again with the sentimental "With Every Wish," featuring Bittan's flowing keyboards and a beautiful muted trumpet, supplied by Mark Isham. The last song of the first side, "Roll Of the Dice," sounds like a traditional Springsteen song, with Bittan's rollicking piano and Pacaro's big drum sound pushing the song along.

The second side opens with "Real World," once again sounding like a traditional Springsteen song, followed by the rousing uptempo chorus of "All or Nothin' at All," as Springsteen's guitar and Jackson's bass combine to give the song a rough

edge.

"Man's Job" is the next song, with backup vocals by Sam Moore and Bobby King and Springsteen's twangy guitar solo standing out. "I Wish I Were Blind" follows, ending with Springsteen's mournful guitar. "The Long Goodbye," with the rhythm section perfectly in synch and Springsteen's guitar blaring, is the last uptempo song on the album. The album's last song, "Pony Boy," has an outstanding folklike guitar, with Springsteen's wife, Patty Scialfa, supplying the backing vocals.

Lucky Town is the darker of the two albums, with Springsteen playing all the instruments. Highlights on the first side are the title track, with Springsteen's

country vocal, "Local Hero," with its rumbling harmonica and the best song on the album, "If I Should Fall Behind," with its Dylanesque lead vocal and Springsteen's haunting harmony vocal.

The second side of *Lucky Town* opens with the bluesy guitar of the "Big Muddy." Other standouts include the hopeful chorus of "Living Proof," and the funeral dirge of "Souls Of The Department," with its grungy organ, haunting harmonica and distorted guitar.

Next up for Springsteen is a world tour scheduled for sometime this summer. Whether he plays stadiums or arenas is still a question.

Cleveland offers spring adventure

CLEVELAND — Spring break may be over, but for an entire month this spring, Cleveland's International Exposition Center will bring warm weather and fun indoors — for the world's largest indoor amusement park.

With 20 acres of spectacular rides, games and unique attractions, the I-X Indoor Amusement Park, which remains open until May 3, offers the ultimate North-of-the-Mason-Dixon-line adventure.

The I-X Amusement Park features more than 150 rides and attractions, including high-speed thrill rides, the world's largest indoor Ferris Wheel and a CineMotion Theatre.

The I-X Ferris Wheel, a permanent 10-story gondola wheel — the world's largest ride of its

kind — is the focal point of the amusement park. Thirty-five feet of the Ferris Wheel soars through the I-X Center's roof in a glass dome, providing views of Cleveland's downtown skyline and the runways of the Cleveland Hopkins International Airport.

Indoor bungee cord jumping, ice skating, rollerblading, an 18-hole simulated golf course, miniature golf and life-sized video baseball are among other park attractions. Along with these attractions are musical entertainment and celebrity appearances.

Hours are:
Friday April 10 and May 1 — 4 p.m. to Midnight
Friday April 17 and 24 — 10 a.m. to Midnight

All Saturdays — Noon to 11 p.m.
All Sunday's — Noon to 11 p.m.

Monday, April 13-Thursday April 16 — 10 a.m. to 11 p.m.

Monday, April 20-Thursday April 23 — 10 a.m. to 11 p.m.

Monday, April 27-Thursday April 30 — 4 p.m. to 11 p.m.

Group rates for the park are available for groups of 20 or more. Individual admission rates are \$12.50, regular price and \$10.50 with discount coupon available through participating McDonald's Restaurants, Pepsi cans and Camelot Music Stores.

McDonough sets schedule for summer

YSU — YSU's McDonough Museum of Art announced an exhibition schedule through July.

Works by students and faculty dominate the schedule, and an exhibit featuring works by women artists is planned for June.

"The spring and summer exhibits reflect the diversity and quality of work that is being created right here on campus," said Museum Director Sandy Kreisman.

Selections from the McDonough Collection of American Impressionist Paintings will be on display through May 1.

From March 24 to April 18, recent works by YSU's limited-service faculty will be exhibited. An artists' reception is planned for 6 p.m. Tuesday, April 14. Photography, prints and

computer graphics are featured in an exhibit of works by students in studio art classes from April 21 to May 3.

The 56th Annual Student Exhibition opens May 12. A reception is set for 6 p.m. Wednesday, May 13. The exhibit runs through June 6.

Women Artists: A Celebration, the 11th annual awards exhibition, runs June 10-27.

The BFA Senior Exhibition opens with a reception at 8 p.m. Friday, June 12 and remains on display through July 18. Also on display during this period is design work by students in studio art classes.

Museum hours are Tuesday, Thursday, Friday and Saturday from 11 a.m. to 4 p.m. and Wednesday from 11 a.m. to 8 p.m. Admission to the museum is free.

Just a Reminder...

On Wednesday, April 22, PAC will be sponsoring, "The Edge" a career dressing seminar. The show will feature frank advice for males and females on how to dress for interviews and present a professional image. There will be two shows, at noon and 2 p.m., in the Ohio Room of Kicawley Center.

Survive

Continued from page 11

Now he has designed a number of cars including the '88 Honda Prelude, the '86 Integra and the work he is most proud of, the '84 Honda Civic three-door hatchback, the Wonder Civic.

Aside from his work for Honda he does a lot of free-lance work including designing Skelator for the Master of the Universe Collection.

Halbert also noted that the automotive industry is taking environmental conditions under consideration when building and designing cars.

There will be recyclable parts, environmental safety and concerns for pollution all involved in future productions of automobiles.

Discussing the arts world as a concert pianist was Danko. He has been featured at major jazz venues throughout the world, as well as performing in recordings, on television and in video.

Now he teaches at the Manhattan School of Music and the New School in New York.

"The spiritual part is what will make you an artist years from now," he said. He also noted that prospective artists must keep their attention and learn everything possible in

order to be prepared for when the opportunity is there.

Review

Continued from page 11

periences as a Jew, it is not necessary to be Jewish to understand the nuances of Warmflash's humor. In a way, his stage personality is much like Billy Crystal's — extremely affable and quick thinking. Warmflash was definitely thinking on his feet when a phone began ringing in the distance and he quipped that everytime he gets a roll, his father has to call and interrupt.

A *Map and a Cap...* is scheduled to tour near Pittsburgh and Meadville, Pa., later moving on to Miami, Los Angeles, Dallas and Tucson, and opening at an off-Broadway theatre in the fall.

HAPPY EASTER!!!

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THE ADVENTURES OF HUCKLEBERRY FINN

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FRIDAY
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DOWNTOWN YOUNGSTOWN

**Alumni
Week**

SPORTS

Jackson, Payne shine at Akron Invitational

By CHARLIE DEITCH
Staff Reporter

Junior Jay Payne and freshman Mona Jackson were unanimously voted male and female MVP this past weekend at the Akron Invitational by all attending coaches.

Both Jackson and Payne were ready for the meet coming off of two good showings at Mount Union and here at YSU.

Payne has steadily bettered his times in the previous weeks and hit a performance peak on Saturday. Payne set a new school, meet and track record in the 400m hurdles. Payne finished off his day capturing a third-place spot in the 110 high hurdles and was a part of the third place 4x100m relay team along with Jamal Smith, Myron Corley and Keno Jackson.

Lady Penguin thincled Jackson had a double record-breaking day. Jackson sprinted to a school, meet and track record twice in the same day. Jackson turned in a time of :11.89 in the preliminaries of the 100m dash and set a new record of :11.78 in the finals. Jackson's record-breaking activities did not end with the 100m. She went on to once again set a meet, school and track record in the 200m with a time of :24.45.

Head coach Jack Rigney said he was pleased with performances all around.

"Times are coming down in all events and the athletes across the board are stronger and healthier," Rigney said.

The Penguins' distance squad competed well in two events. Keith Corby captured second in the 5000m with a time of 15:15.6. Corby, along with Sean O'Neill, Kevin Corby and Steve Boyd, ran to a fourth-place finish.

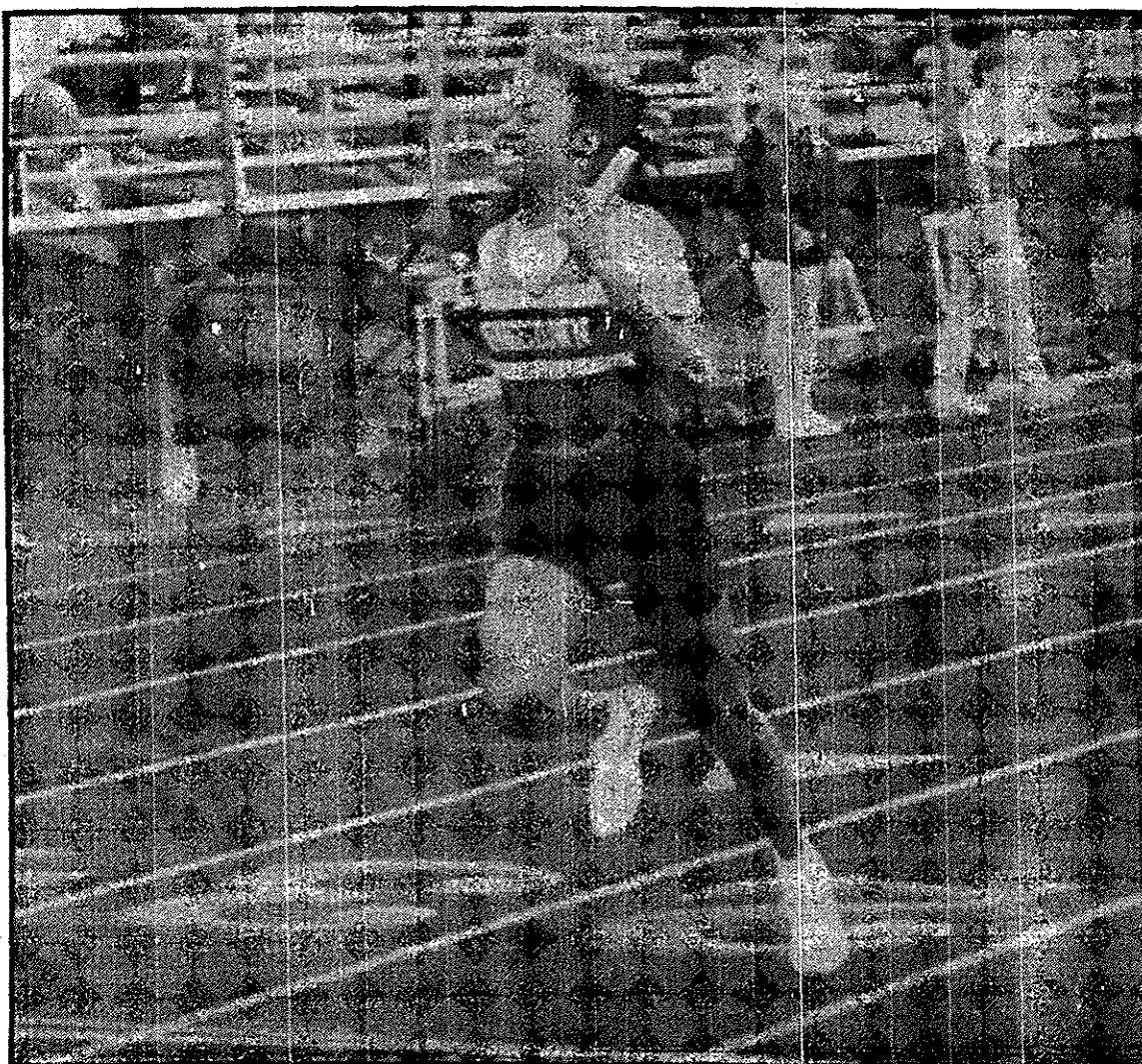
Penguin weightman Randy Closson held consistent in the shot put. For the third week, Closson finished in one of the top five positions. This week he threw to a fifth-place spot with a throw of 45'4". Craig Needham finished fourth in the discus with 140'10".

In women's competition Becky Rudzik brought home a second-place finish in the 5000m with :18:83.

Marcy Copeland finished in one of the top six places in two events: sixth in the 100m dash with a run of :12.48 and fifth in the 200m with :25.73.

In the discus, the Lady Penguins dominated the top four positions. Kristi Echelberry took first place with 133'11". Suzie Behm took second with 129'10", Holly Anderson finished third with 125'4" and Julie Williamson came in fourth with a throw of 123'10".

Both the men and women hurriers will be back in action this weekend at the Kent State Invitational.



CHARLIE DEITCH/THE JAMBAF

Jackson takes to the finish line... Freshman track standout Mona Jackson streaks down the track en route to a record breaking 200m sprint at the Akron Invitational Track Meet held Saturday. In addition to winning the 200m, Jackson broke the school, meet and track record in the 100m. For her efforts, Jackson was the meet's female MVP, joining fellow Penguin Jay Payne who received the MVP honor in the men's division.

Softball team batters its way to 4-2 weekend

By MICHAEL YONKURA
Co-Sports Editor

The YSU softball team was busy this weekend as it played six games over three days, ending 4-2 in that span.

The weekend started off right for the Lady Penguins as they swept a doubleheader from In-

diana, Pa., 11-1 and 8-1. In both games, IUP jumped on the scoreboard first with a run in the first inning. The opening match-up saw YSU pitcher Kim Henson give up two triples to give IUP a 1-0 lead.

YSU answered back in that first game in the bottom of the second, scoring five runs on six

hits, including a Missy Medure single that scored two.

The Lady Pens clinched the game in the fourth when they scored six times, capped off by a base-clearing double by Leslie Molasky.

Henson, meanwhile, only gave up four hits for the win. The second game saw Sandy

Pleskovic give up a run early on a single and a double by IUP.

Once again, YSU responded in the second with five runs to seal the win. Molasky, who replaced Pleskovic in the second inning, picked up the win in the nightcap.

Saturday's games are ones the Lady Penguins don't want to remember as they dropped two to Robert Morris, 4-0 and 4-1.

"We just didn't get the hits we needed in key situations," said co-head coach Ed Strauss, noting 16 Lady Pens were left on base for the two games.

The only run of the two games came in the bottom of the sixth of the second game when Rachel Cowley hit a solo homerun. According to Strauss, Cowley has been an added bonus to this year's team.

"She's a tremendous athlete," said Strauss. "She's been a great asset to the team with the bat and with her defense."

If Cowley was the lone hitting star Saturday for YSU, several players more than made up for that Sunday, as the Lady Pens beat a tough Canisius team twice, both times 2-1.

In the first game against the

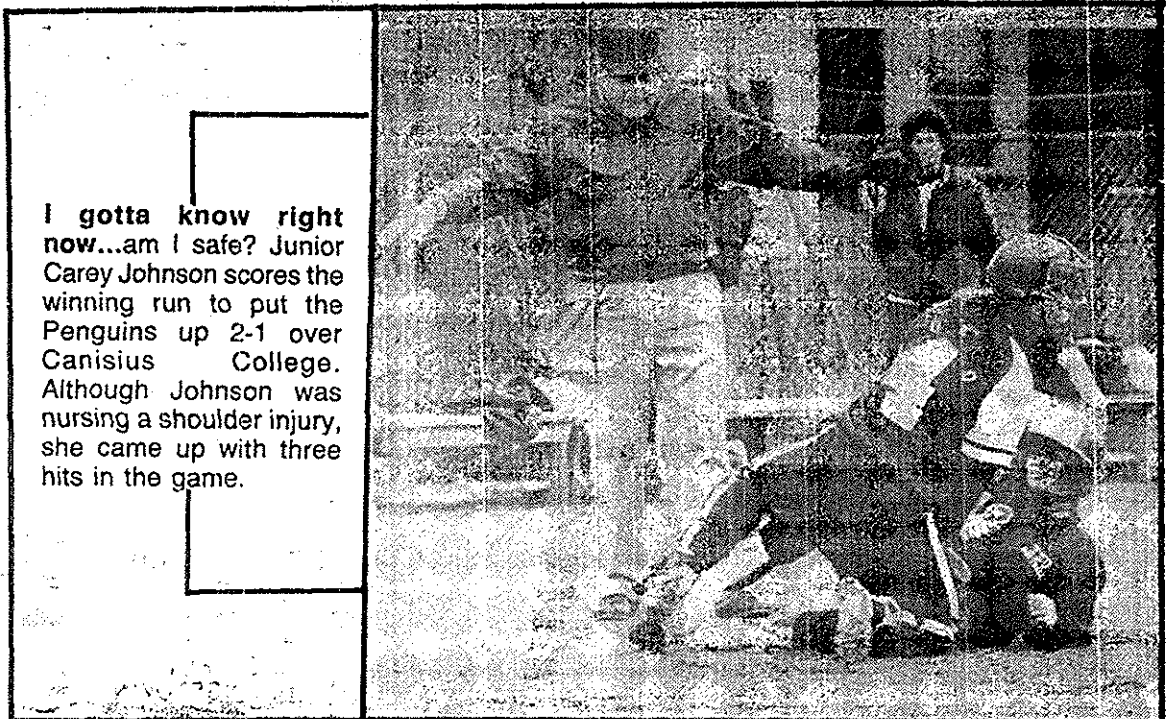
Lady Griffins, Carey Johnson, nursing an injured shoulder, pounded out three hits and scored the game-winning run in the bottom of the eighth inning. Adelle Cohan also had two hits for YSU as Henson hurled a two-hitter.

In the second game, a throwing error put Canisius on top 1-0. But YSU rallied with two runs in the bottom of the seventh on a Medure single and several successful bunts.

Despite the 4-2 slate over the weekend, Strauss and co-head coach Willie Croft know that the competition will be tough, including yesterday's games against Kent State.

"Even when we make mistakes, you still have to give a lot of credit to your opponents," said Strauss. "Kent has a very good pitching staff, so we know playing against them is going to be tough."

The Lady Pens' next game is Thursday when they travel to Slippery Rock to take on the Lady Rockets. YSU's next home game will be a week from today when it faces future Mid-Continent Conference rival Cleveland State.



I gotta know right now...am I safe? Junior Carey Johnson scores the winning run to put the Penguins up 2-1 over Canisius College. Although Johnson was nursing a shoulder injury, she came up with three hits in the game.

Recruiting ongoing process for Tressel

By ROBERT FUSCO
Staff Reporter

For many fans football season ends when their favorite team's season comes to an end.

For YSU head football coach Jim Tressel, the campaign never ends.

Tressel, who directed the Penguins to the NCAA Division I-AA national championship in 1991, recently completed a rigorous recruiting season that saw the Penguins land 17 top prospects, several of them from the Mahoning Valley.

"As a coach, you always have something going on," said Tressel, who began his seventh season as the Penguin pilot when spring drills opened last week. "If it's not preparing for a game or the upcoming season, then it's recruiting."

Recruiting, according to Tressel, is an integral part of developing a successful program on the collegiate level.

"We're recruiting all the time," Tressel said. "It's sort of like shaving — if you miss a day, you could end up looking like a bum."

Recruiting at YSU is a five-prong process — prospecting, marketing, evaluating, recruiting and closing. Of the five, evaluating is the most important to Tressel.

"They're all vital elements in the process," he said, "but getting the right people is crucial and that comes from evaluating the prospects."

Prospecting is where Tressel and his staff gather names of

potential recruits. The staff sends out letters to every high school football coach in what Tressel calls the "State of Youngstown" — a 100-mile radius surrounding the campus.

"We use that radius loosely," he said. For example, Mansfield is 112 miles away, but Tressel said he's landed some fine collegiate players from that area.

Tressel also sends letters to high schools in Dade and Broward counties in Florida — a hot bed for collegiate football talent. He also purchases several services that supply names for both Youngstown and Florida, as well as sending feelers to

try to get the YSU name on their minds.

In this stage, information letters and questionnaires are sent to all prospects. Phone calls, when permitted under NCAA guidelines (after the prospect's junior year), are another marketing tool.

"We don't want to overdo it, however," Tressel said. "We know that these young men are dreaming about Notre Dame and Ohio State; we just want them to know that we're alive."

Getting the right people is essential, and that's why Tressel puts a major emphasis on the evaluation stage.

players.

"I feel the players on campus are the most influential in landing a recruit," Tressel said. "They do most of the selling. You can say all you want to mom, dad and the recruit, but if you don't reinforce it when they visit, then it's just talk. If you're able to show them what you've told them about, then you stand a fighting chance in landing the recruit."

All that's left now is closing the deal. Sometimes that takes one meeting, and for others it takes weeks.

"It's a matter of convincing them we have what they need

easier because the kids knew who we were," he said. "It's great exposure for the program. But it made evaluating and recruiting a lot harder because our time was limited."

A total of six coaches are permitted on the road during recruiting season and they're divided into geographic regions. Strength coach John Klacik serves as the recruiting coordinator.

Each school is permitted four evaluations per high school and Tressel likes to hold off until later in the season. The four steps include attending games in October and November, stops at the school to watch films, and sessions with counselors and teachers.

"You don't want to use up your four evaluations too early," Tressel said. "During the season, beyond phone calls when permitted, our emphasis is on our kids. You can't lose sight on the kids you have. You can't be worried about kids you may enroll."

Tressel said there are three criteria which he uses to decide what type of players to recruit.

"First of all, the recruit has to have ambition to get his degree," he said. "Second, he has to believe in the family concept. If he's respectful and believes in the family concept at home, then he'll have no problem with what we're going to mold in terms of a football family. And finally, can they run and will they hit. I don't care about positions."

What Tressel does care about is the YSU football program. He's determined to make YSU a winner, even if it takes all year.

"We're recruiting all the time. It's sort of like shaving—if you miss a day, you could end up looking like a bum."

JIM TRESSEL

YSU head football coach on when to recruit

Midwestern junior colleges.

"We've gone to Mississippi and California junior colleges, but we've found out that those

schools don't stack up academically with schools in Illinois," he said.

The prospecting process runs from March to May.

"We try to figure out who's out there, and when it's all done, we have a list of over 1,000 names," Tressel said.

From prospecting, Tressel and his staff go to the marketing stage.

"We need the prospects to learn about YSU," he said. "We

"We try to determine who are the best players we can get," he said. "We look at character, academics and football ability. It's an ongoing process."

It's in this stage where the YSU recruiting staff watches tapes, receives academic transcripts and talks to coaches,

teachers and counselors of potential recruits. This is permitted during a three-week period in May of their junior year.

Once evaluated, then comes the actual recruiting, where prospects are invited to tour the campus and meet with the

better than any other college," Tressel said. "If we're successful in doing that, then we're usually able to close the deal."

According to Tressel, it's in the recruiting and closing phases that coaches find out what the recruits actually want. He said the school finds out their needs and shows them how the school can provide for them.

"Our two biggest themes are selling the idea of staying close to home and letting the recruits know that we're here to serve them as more than just a football player," Tressel said.

Winning the national championship helped and hindered YSU's recruiting process this year, according to Tressel. "It made marketing a lot

Baseball team drops five straight in weekend play

By APRIL BOTT
Co-Sports Editor

The YSU baseball team continues to struggle as it lost five more games to drop the overall record to 2-15 for the season.

Designated hitter junior Tim Birkmeier lead the YSU bats as he homered in the first game of a double header against the Wright State Raiders Sunday in Dayton. The Penguins dropped the game 14-2.

Both teams played solid defense at the beginning of the game as the score was tied up 2-2 after the top of the fourth. Senior Joe Roscoe crossed the plate on a homer by Birkmeier to cap the Penguins' scoring.

However, the Raiders poured on the steam at the bottom of the fourth as they worked their way through the batting order en route to nine runs to place their lead at 11-2. During the next two in-

nings, Wright State would collect three more runs while holding the Penguins scoreless.

Birkmeier, Roscoe and senior center Dean Ciochetti all came up with a hit for YSU.

In the second game, Roscoe and Birkmeier each chalked up a double as the Penguins lost a close contest in the eighth inning.

YSU notched points up first as both senior short-stop Torry Zerilla and Roscoe made it home. Roscoe and Birkmeier collected the RBIs.

However, the Raiders countered with a run of their own, and after holding the Penguins scoreless in the top of the seventh they went on to score another run in the bottom of the seventh, which sent the game into extra innings.

YSU was held to just four batters and the Raiders capitalized on a triple to score the winning run.

Saturday, the Penguins dropped two to the Leathernecks of Western Illinois University at Pemberton Park.

YSU was held to just three hits in the opener which they dropped 5-1 and didn't fare much better in the second game as they lost 7-2.

Last Thursday, the Penguins visited Morgantown, W. Va., to meet up with the Mountaineers of West Virginia University. Zerilla lead YSU in the batter's box as he registered a home run, a double and two singles. However, the Penguins still dropped the contest 9-5.

Birkmeier and sophomore Mike Caggiano each collected two hits.

The Penguins are in action again tomorrow as they head north to take on the Golden Flashes of Kent State University. They will be back home Thursday to meet up with Canisius College.

Tennis standouts match up in competitive action

By DENNIS GARTLAND
Staff Reporter

The YSU men's tennis team is halfway through what should be another impressive season with a 6-3 record including wins over Pitt, Cleveland State and Eastern Michigan. All three losses were by a narrow 5-4 margin.

The Penguins' number one starter, senior Tim Hughes, had a 21-match winning streak broken last Thursday against Edinboro, but he rebounded to win against Cleveland State Saturday.

Senior Brett Emmett, the Penguins' number two seed, has a perfect 9-0 ledger thus far in singles competition.

The women's team has recorded two wins and six losses thus far into the season.

However, their wins were against Pitt and Cleveland State, which are both Division I.

"Their record is not indicative of how good they really are," said head coach Don Getz.

The women's team has been lead by the youth of sophomores Julie Lemay and Cindy Lane, who are one and two seeds respectively, as well as the number one doubles team.

"This year, they have improved tremendously and have won some tough matches," said Getz about Lemay and Lane.

Despite their hard luck, the women seem to have high team moral. Getz said he feels this is important because the team is young. He went on to say that he believes the hard work they put in now will pay off over the next few years.

STUDENT GOVERNMENT ELECTIONS COMMITTEE

Will be having an informational meeting for potential candidates WEDNESDAY, APRIL 15 at 1 p.m. in the Student Government Offices. Campaigning agreements will be signed following the meeting.

Any questions, contact Desiree Lyonette, Elections Chair, at 3591 or 1990.

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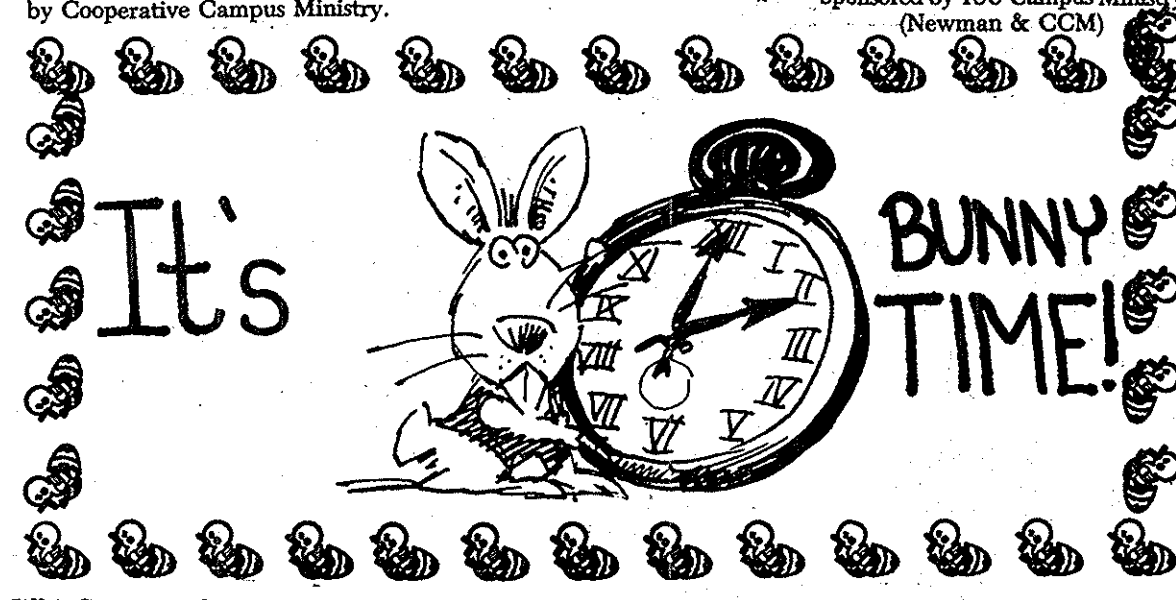
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 Call Maleen at 788-8726
Sponsored by Catholic Service League 5385 Market Street, Youngstown

YSU Calendar

<p>TUESDAY, APRIL 14</p> <p>CAMPUS LIFE KILCAWLEY CENTER — Golden Key NHS Meeting (noon and 7 p.m.)</p> <p>KILCAWLEY CENTER Eta Sigma Gamma Brown Bag Lunch "Time To Tell: Abuse/Recovery" by Danna Bozick</p> <p>NITE LIFE CEDARS — Poetry Night</p>	<p>KILCALWEY BUCKEYE III History Club Meeting w/ Dr. George D. Beelen, history: "Impressions of Russia" (noon)</p> <p>KILCAWLEY OHIO ROOM "The Edge" Fashion Show (noon and 2 p.m.)</p> <p>KILCAWLEY STUDENT GOVERNMENT OFFICES Informational Meeting For Campaigning For Student Government Positions (1 p.m.)</p>	<p>THURSDAY, APRIL 16</p> <p>CAMPUS LIFE KILCAWLEY BUCKEYE III Delta Sigma Rush Party (noon-3 p.m.)</p> <p>KILCAWLEY CARDINAL ROOM — Challengers General Meeting (11 a.m.-1 p.m.)</p> <p>KENT STATE SALEM BRANCH — YSU Professors' Poetry Reading</p>	<p>NITE LIFE CEDARS — Out Of Belleview (Original)</p> <p>PARK INN Karaoke Contest</p> <p>PYATT ST. DOWN UNDER Danko/Leonardi (Jazz)</p> <p>SEAFOOD EXPRESS Karaoke w/ Simply Ed</p>
<p>WEDNESDAY, APRIL 15</p> <p>CAMPUS LIFE DeBARTOLO LOBBY NTSO Bake Sale (8 a.m.-2 p.m.)</p>	<p>NITE LIFE PENGUIN PUB — DJ JR</p> <p>TIN PAN ALLEY DJ Looney Tunes</p>	<p>KILCAWLEY PUB Omicron Lambda Biology Honor Fraternity Officer Elections (2 p.m.)</p> <p>MESHEL HALL ROOM 202 "SAS Basics" by Tom Davidson (1:30-4:30 p.m.)</p>	<p>FRIDAY, APRIL 17</p> <p>CAMPUS LIFE KILCAWLEY ROOM 2068 Interservice Christian Fellowship Meeting (2-3 p.m.)</p> <p>KENT STATE UNIVERSITY SALEM BRANCH YSU Professors' Poetry Reading</p>

Classifieds

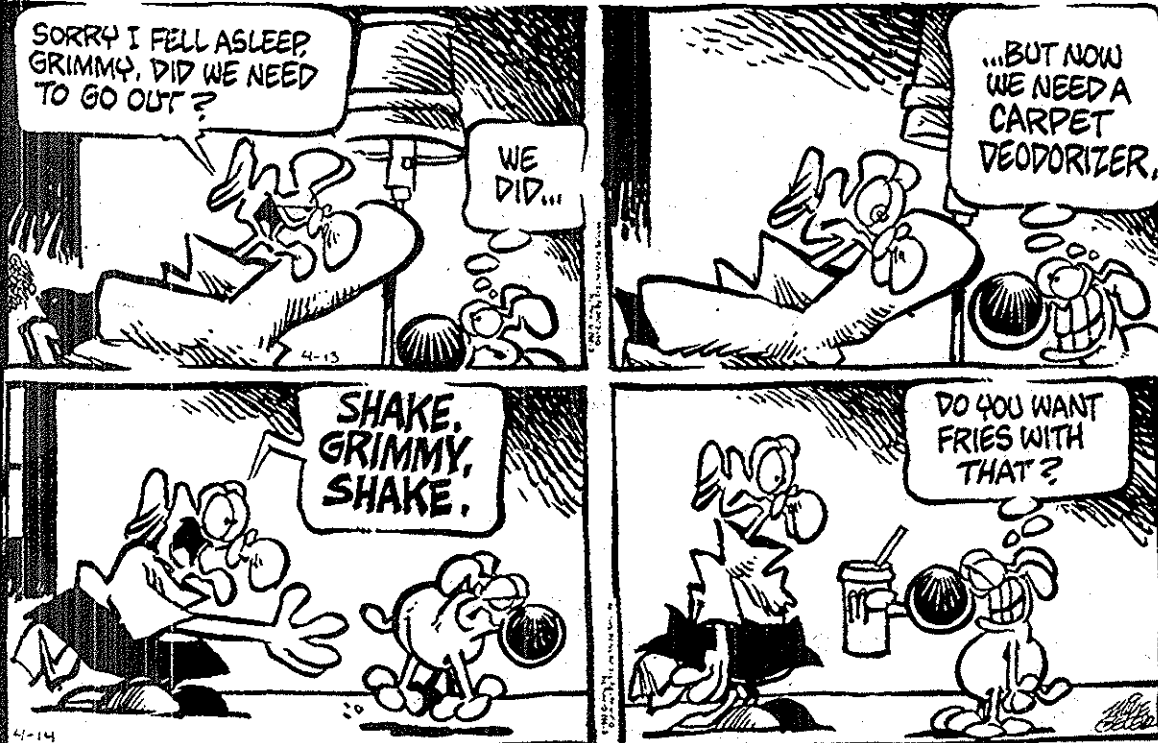
<p>PERSONAL</p> <p>All Fraternities, Good Luck on Spring Rush! You ALL make being GREEK GREAT! Xi Delta Gamma</p>	<p>The Racial Awareness Program (RAP) holds a weekly dialogue each Thursday, from noon-1 p.m., in Buckeye Reception Room. This week's topic is "Children of Multiracial Parents." EVERYONE WELCOME</p>	<p>Home Economics Department 611 Classes are once again offering their famous theme luncheons. They invite students, faculty, staff, friends of YSU to the Commons Room — 3112 in Cushman Hall beginning Thursday, April 16, 1992. Cost is \$5 for a full course meal prepared and served by the students. Seating is limited so reservations are recommended. Call ext. 1493 Tuesdays and Thursdays, 9 a.m.-1 p.m. for tickets or information.</p>	<p>Wednesdays — Share the Word 2-3 p.m. Kilcawley Center Scripture reflection in preparation for Sunday Sponsored by Newman Catholic Student Center</p>	<p>Babysitter for 6 year old boy. Weekdays, 2 p.m.-5 p.m. Must have own car. Non-smoker, references. Call 757-4581 after 6 p.m. or leave message on machine.</p>
<p>Are you a twin? Identical or fraternal? If so, please contact Jeanne at 750-0927. Need to do survey for Dr. Gilmartin's research class. Need not be student at YSU.</p>	<p>BOAR'S HEAD LUNCH Wednesday April 15, 1992, at St. John's Episcopal Church. Serving from 11:30 a.m.-1 p.m. Menu this week is baked chicken, mashed potatoes/gravy, salad and dessert. Price is \$3.50 per person. Sponsored by Cooperative Campus Ministry.</p>	<p>Good Friday, April 17, 1992 Ecumenical Day of Prayer Short prayer every hour 8, 9, 10, 11, 12 in Kilcawley Buckeye Reception Room *noon-special service in Ohio Room Sponsored by YSU Campus Ministry (Newman & CCM)</p>	<p>Are you interested in working on campus for the betterment of the campus? Become a Peer Educator and become involved with substance abuse prevention and holistic health programs on campus. Applications can be picked up at the Health Enhancement Services office, B-101 Tod Hall. Applications deadline: Friday, May 8, 1992.</p>	<p>FAST FUNDRAISING PROGRAM Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528, ext. 65.</p>
<p>MISCELLANEOUS</p> <p>ZTRON 386sx 16MHz IBM compatible computer, 1-MB memory, 1.2 MB and 1.44 MB floppy, 40 MB drive serial/game/printer ports, mouse, keyboard, VGA Monitor, MS-DOS, warranty, \$1300, 534-1994.</p>	<p>Jiffy's Computerized Typing Services 7 days local pick up and delivery starting \$1.75 DS page term papers, theses, and dissertations 24 hrs. answering available 743-3331</p>	<p>TYPING WITH THE PROFESSIONAL TOUCH! Term papers, resumes, letters Confidential, dependable, quality work REASONABLE RATES CALL 744-4767</p>	<p>EMPLOYMENT Start to train and earn now for serious income this summer. Part-time and full-time opportunities available with this company which is the undisputed leader in its field. Write to TFB-A, P.O. Box 135, Hubbard, OH 44425.</p>	<p>Fundraiser We're looking for a top fraternity, sorority, or student organization that would like to earn \$500-\$1500 for a one week on-campus marketing project. Must be organized and hard working. Call Megan at (800) 592-2121, ext. 152.</p>
<p>WANTED Bass player needed for Top-40 group. Call after 7 p.m. Ask for John, (216) 542-2524 Serious inquiries only.</p>	<p>LEARN TO SKYDIVE — Group rates and student discounts for first time jumpers at Canton Air Sports. For more information and free brochure, call 1-800-772-4174 or (216) 452-0560.</p>	<p>The Student Government Election Committee will be having an informational meeting explaining the rules for campaigning Wednesday, April 15, at 1 p.m. in the Student Government Offices. Campaigning agreements will be signed following the meeting.</p>	<p>Health Enhancement Services is accepting applications for the position of Peer Educator a paid student employee position, for the 1992-93 school year. Full time students with a GPA of 2.5 or higher may pick up applications at the HES Office, B-101 Tod Hall. Application deadline is Friday, May 8, 1992. For more information call 742-3322.</p>	<p>HOUSING Apartments for rent, one bedroom, clean and close to campus. Serious students. Call 759-2039.</p>
<p>Eye of Milady Wedding Dress Fully beaded, cathedral train, never worn, size six, \$400, call 824-2675.</p>				<p>One, two, three, and four bedroom apartments and houses available for rent. Walking distance to YSU. 759-7352, 10 a.m.-6 p.m., or 743-8081, 8-9 a.m.</p>



CARTOONS

Mother Goose & Grimm

by Mike Peters



Grab Bag

by Matt Deutch



The Wizard of Odd, part two: Scarecrow approaches the Wizard and makes his request

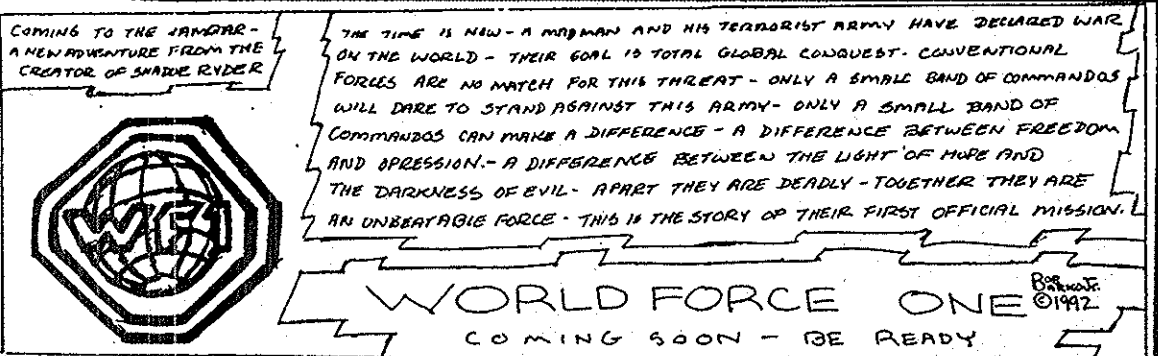
Tunafish

by D. B. Edwards



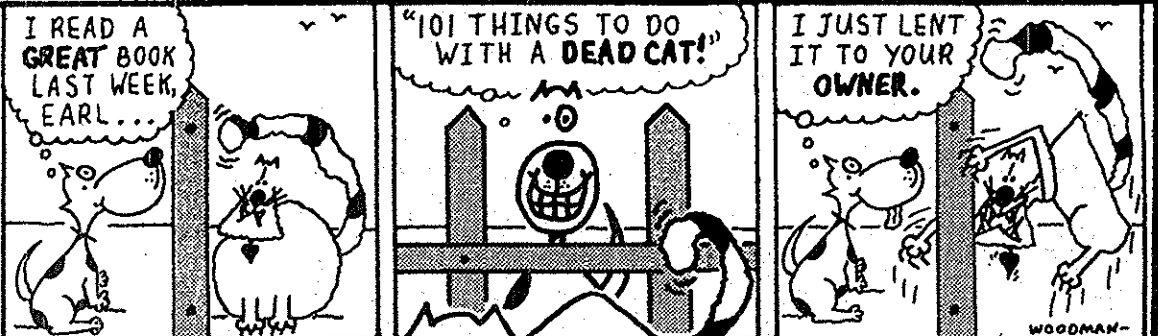
World Force One

by Bob Barko Jr.



Grady

by Thad Woodman III



REC-TANGLING

by Dr. Stephen Sniderman

In each rectangle of letters below, four famous names (like Elizabeth Taylor or George Bush) have been hidden. Start at any letter, move clockwise to every fourth letter, and write down each letter you land on—in order. After two complete circuits, you will have spelled out a famous name. Now find the starting letter and the final letter, then determine breaks (if any) between names. For example, in number one, start at the E (top left), go around twice, and you will spell ERUTHBABERUTHBAB: BABE RUTH is hidden inside. (To get a new name, start on a letter you haven't yet landed on.) Can you guess a name before making two full circuits? before making even ONE full circuit? What's the fewest letters you need?

E R R G R O O A U N N L
 N _____ T
 E _____ I
 E _____ E
 B _____ A
 I P G A K A O B N V M H
 I O I K L S S E S L N
 A _____ L
 R _____ O
 J _____ E
 P _____ I
 N U L S A N A E N O N E

REC-TANGLING ANSWERS from Friday

- 1. Babe Ruth
Voltaire
Mel Torme
Malcolm X
- 2. Al Capone
Burl Ives
Hiawatha
Clara Bow

C-Dog's Neighborhood

By David Caleris

Hang on to your Hats!

