

THE JAMBAR

Friday, April 9, 1976

Youngstown State University

Vol. 53 - No. 39



photos by paul lacusky

DR. VAUGHN LECTURES—Actor Robert Vaughn, addressing a large crowd at St. John's Episcopal Church, listed reasons why he felt the R.F.K. assassination case should be reopened. He also spoke on his doctoral thesis, *Only Victims*, which dealt with Hollywood blacklisting. (See story below).

Vaughn discusses blacklisting, reopening R.F.K. murder case

Actor Robert Vaughn spoke on reopening the Robert F. Kennedy assassination case and on his book, *Only Victims* concerning the blacklisting of Hollywood actors and writers during Hearings of the House Committee on Un-American Activities, before a near-capacity crowd at St. John's Episcopal Church yesterday, as part of YSU's Artist/Lecture Series.

Vaughn, who is best known for his role in *The Man from U.N.C.L.E.*, listed a number of unresolved questions that remain in the R.F.K. case that included discrepancies in reports on the number of bullets fired and the location of Sirhan-Sirhan when the shooting took place.

"Of the 112 witnesses who appeared in the case, not one placed Sirhan closer than one to three feet in front of Kennedy. Kennedy was shot at point blank range one inch from the back of his head," said Vaughn.

Also, he noted that of the seven scientists who examined the

bullets recovered after the incident, none could positively establish that any of the bullets came from Sirhan's gun.

Although Vaughn refrained from speculating as to who could have been behind a possible conspiracy to assassinate R.F.K., he reminded his audience that the incident should not be viewed as of small importance because it is past. He stated that Americans should be concerned when the democratic process is disrupted and noted that "every election since 1956 has been interrupted by a bullet."

He stated that "It is not as important to know who pulled the trigger as to know who paid for the bullet."

In regard to the blacklisting of actors and writers during the hearings of the House Committee on Un-American Activities, the topic of Vaughn's doctoral thesis which was published by Putnam in 1972 under the title *Only Victims*, he stated that after all his research he came to the

conclusion that the House Committee on Un-American Activities "served only a punitive function."

In the 20 years the Committee investigated Hollywood, they never made any laws as a result of their hearings, he said.

He noted that the Committee gathered no new names of actors connected with the Communist (Continued on page 13)

Hare sees need for 'black love groups'

"Only a black man can give a black woman hope," stated Dr. Nathan Hare, clinical psychologist and author of *The Black Anglo-Saxon* at a press conference held yesterday in the television center of the Technical and Community College Building.

Hare, who spoke last evening at YSU's planetarium, said that "black love groups" would spotlight the problem of black male and female relationships. "The ground work is being laid for these groups now," Hare replied regarding the format of these groups. He noted that these groups would help black men and women deal with their problems on a one to one basis.

Hare said that the family is crucial in a groups' recognition of self and that the "one parent" situation is a contributing factor, along with urban decay, to affect self-love and self-image.

Hare, the first coordinator of a Black Studies group, stated, "Black history is just as relevant today, because problems are more intense." He noted, "It has been made irrelevant!"

Hare pointed out that most "permissive, liberal" teaching techniques are harmful to oppressed people. He stressed that there should be courses on "how to be a parent" and that black children should not have to be subjected to the individual "trip" of the teacher.

When asked if black students should remain in the educational system Hare stated, "It is counter-revolutionary to flunk-out." He noted that this is a society of credentials and that the black student needs skills and credentials. Hare stated that he was not for regimentation, but a togetherness and a union that would in turn lead to a control of self. "These are not extreme measures," Hare pointed out.

When asked about white male and female relationships, Hare stated, "The white women's oppressor is her lover, her father and her brother. Despite their drawbacks, they do love her." He noted that black oppression was at an opposite pole. Black men and women have the added problem of being oppressed from an outside source, the white male. Hare denied that the black

culture was matriarchal and stated that, "Most black women would give their right arm for a strong man." He noted that myths created by white males have caused black relationships to falter.

In regards to the Bicentennial Hare said that blacks should become involved. He explained that the way blacks are presented at the Bicentennial will be important to their image in posterity.

Hare will be speaking at a black women's conference, Saturday, April 10. He stated that he would try to give them hope and show that black men and women need each other.

Hare is one of the April speakers in the Black History Series, *A Salute to the Black Scholar*.

When asked about his book *The Black Anglo-Saxon*, Hare pointed out that the book was written in 1962 and he didn't want to be known by just that book. Hare commented that he was doing some writing on black male and female relationships for a dissertation which he might use for a book.

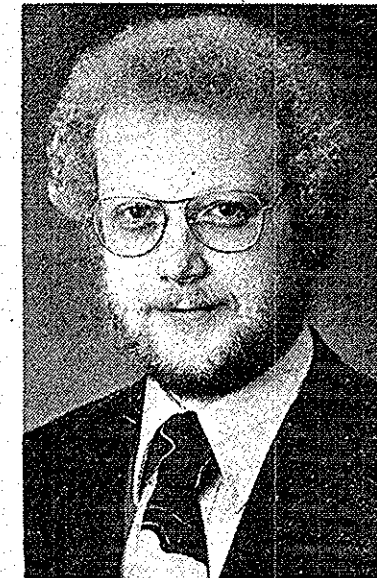
Hare is working with the Community Health Alliance for (Cont. on page 8)

Gerber appointed as news director for T.V. Center

Randall E. Gerber, news director of WKBN television, has been appointed the first producer/director of the YSU Television Center.

The Television Center in T&CC houses production facilities and studios for YSU's television programming. The University is a member of NETO (Northeastern Educational Television of Ohio), an ETV consortium of Akron, Kent and Youngstown State Universities which operates UHF channel 45 & 49.

Gerber will be responsible for planning, scripting, directing, and producing television programs as well as management and supervision of production services in the Television Center.



Randall Gerber

Interfraternities to present 24th annual Greek Sing

The 24th annual Greek Sing will be presented by YSU's Panhellenic and Interfraternity Councils at 8 p.m. Friday, April 23, in Stambaugh Auditorium.

Open to the public, the program will feature five sororities and eight fraternities performing standard and popular musical selections.

The program is dedicated to Dr. Howard W. Jones, president

emeritus of YSU, who served as president from 1931-1966. He is now president of the Youngstown Educational Foundation.

Sorority selections include *Matchmaker*, *For All We Know*, *Count Your Blessings Instead of Sheep*, *My Fair Lady* and *Living Together, Growing Together*.

Fraternity selections include *America the Beautiful*, *You've* (Cont. on page 12)

**FOUR SEASONS PRODUCTIONS
PRESENTS
GRAHAM CENTRAL STATION**



**SPECIAL GUEST—YOUNGSTOWN'S OWN
"J.C. & THE SOUL ANGELS"
SAT., APRIL 24, 1976
STAMBAUGH
AUDITORIUM
DOORS OPEN AT 7 P.M.
SHOW TIME 8 P.M.**

GENERAL ADM. \$7.00 ADM. \$7.50 DAY OF SHOW.
TICKETS AT DISCOUNT RECORDS, MARKET
ST.—CHESS KING, SOUTHERN PARK MALL—CURIOS,
DOWNTOWN—"BOOT N' SHOE," MCGUFFY
MALL—ALL SOULVILLE RECORDS—INTERVISIONS
BOUTIQUE, LIBERTY—OBLIVION RECORDS, NEW
CASTLE—ALL NATIONAL RECORD
MARTS—AUDITORIUM BOX OFFICE BEGINNING
APRIL 20TH.

**'Turkey shoot' to raise money
for American Cancer Society**

The Military Science Department will attempt to raise funds for the American Cancer Society by sponsoring a "turkey shoot" during the last week of April. The shoot will be held at the Rifle Range Facility in room 116, Beeghly.

The shoot will consist of firing six rounds at six separate targets in the prone (lying down) position. The range will provide rifles and ammunition for the shooting, with no other special equipment allowed.

Each person participating in the shoot will pay an entrance fee of \$1.50, and the top three shooters of this Cancer fund drive

will be awarded trophies, donated by the Professor of Military Science, at a ceremony in May.

Varsity Rifle Team members, Junior varsity, and the ROTC rifle team members will not be eligible to compete for the trophy awards, but are urged to shoot for the "fun of it".

Anybody who has no prior experience in firing a rifle will be assisted on how to load and fire by Range assistants. The targets will also be scored by the Range assistants and verified by the Rifle Team Coach.

Students and faculty members may shoot as many times as he or she wishes, providing the entrance

fee is paid for each try, with all of the proceeds to be donated to the American Cancer Society.

The times and dates of the drive are:

Mon., April 26, 10:00am to 4:00pm; Tues., 11:00 to 11:50 am, and 2:00 to 5:00 pm; Wed., 10:00am to 2:00 pm, and 3:00 to 4:00 pm; Thur., 10:00 to 11:50 am, and 2:00 to 5:00 pm; and Fri., 9:00 am to 12:00pm, and 1:00 to 5:00 pm. SGM Robert Fairchild, and the coach of the rifle team, urges students, faculty and administrators to come out and shoot for this worthwhile cause, saying that the goal for the drive is \$1,000.

**Owen declares library workers
misinterpreted letter on dress**

Richard Owen, Maag Librarian, declared yesterday in an interview with *The Jambar* that his recent letter to the library staff and working students concerning working attire has been misinterpreted.

"I do not feel that such things as blue jeans, halters, shorts, bare midriffs, etc., are the proper attire to be worn in the Maag Library. This type of attire presents a very poor image to the public," stated Owen's letter issued the end of last month.

Owen explained that he cannot enforce his view and pointed out that these are simply his personal opinions and the opinions of people in Admissions. Admissions often brings prospective students and their parents to see the library and Phil Snyder, University Relations, also brings groups of people to the library. Owen said that he feels that it is up to the library to present a good public image for the good of the University.

"I'm not trying to be an ogre about this," said Owen, but admitted that he did not like his name "banded about" as the person who was going to fire anyone who did not comply. The letter wasn't meant to imply that at all, and included only Owen's personal wishes, he said.

Owen also noted that in January, even before the Maag Library officially opened he had called a meeting of all staff and workers to inform them that they were expected to dress with more care than they had in the old

library because, he said, after the flood the old library was filthy and there was no point in trying to wear good clothes or stay clean while working there.

Workers who insist on wearing jeans, etc. to classes could wear their clothes in lockers provided by the library, suggested Owen, and he also said that regular slacks

do not cost more than jeans these days.

Owen added that he wished that the students who complained to Dr. Taylor Alderman and Dr. Lewis Rosenthal and the ACLU would have come to talk to him first and discovered that his announcement was really just a personal preference.

**Many students erase debts
by declaring bankruptcy**

(CPS)-- If things really get bad students who can't afford to repay their educational debts, can declare bankruptcy. Bankruptcy means no more debtors breathing down their necks, clean slates and zero credit. As the job market continues to slump, more students are taking advantage of the bankruptcy laws to relieve themselves of debts they are unable to repay.

"So, apparently, have many other people who have accumulated debts. But, the administration and the Commission on Bankruptcy Laws have recently urged Congress to crack down specifically on student bankruptcy. In response, Congress has come up with two bills which prohibit students from discharging educational loans by declaring bankruptcy for five years after their first loan payments are due.

Statistics of the Office of Education do show that the bankruptcy rate of former students is increasing rapidly, from 1,342 in fiscal year 1972 to 2,194 in fiscal year 1974. But as student lobbyists point out, times are tough for all debtors and the rate of bankruptcy for the general population has increased, too. Furthermore, college graduates are no longer assured of professional jobs or any jobs at all after they've paid dearly for their diplomas. The picture, student advocates say, is not one of wile

and guile on the part of former students taking the easy way out, but one of poor job opportunities positions in their fields for awhile. In the meantime, students will be denied an opportunity for a fresh start.

**YWCA sponsors
sand art class
starting April 21**

The YWCA will sponsor a single Sand Art Class Wednesday, April 21, from 12:30 to 2:30 p.m. Betsy Rotar of Rotar's Glass and Craftshop will be the instructor. Students will work with a brandy snifter, colored sand, miniature figures and flowers.

Each student will complete her sand art piece in the workshop. All materials and instruction are included in the cost of the workshop. The fee is \$6 for YWCA members, \$7.50 for non-members. Registrations will be accepted on a first come, first served basis. Enrollees may register by mail or at the front desk of the downtown YWCA, 25 West Rayen. Mailed registrations should include name, address, telephone number and class fee.

DELTA NU ALPHA

Transportation Fraternity

presents a talk by

well known Traffic Manager of Strouss's

Dorothy Giess

April 13, 1976 8:00 p.m.

in rm. 240 Kilcawley

ALL ARE INVITED TO ATTEND



Another valued addition to the "Wildlife" Wall Plate series. In the tradition of the "Robin" (first edition) and "Blue Titmouse" (second edition), the Goebel Wildlife studios proudly present the third edition in this art series, the "BARN OWL."

The repeated requests from devoted fans of the "Wildlife" Wall Plate series have led to the selection of this vanishing species as the third edition. Now knowledgeable admirers of inhabitants of the winged world can bring this feathered friend into their homes. An ideal "canvas" for the artist's sensitive hand is provided by the exquisite porcelain. A profound depth of emotion, combined with superb creativity, is exhibited in both the use of color and the intricacy of the design. Bring this piece of nature-in-porcelain into your home.

James E. Modarelli

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YOUNGSTOWN, OHIO 44503

PHONE 743-7147

WE SELL YSU CLASS RINGS

White Published

Dr. John R. White, Sociology and Anthropology, has just had two lengthy monographs published by the University of Oregon. They are entitled *A Proposed Typology of Willamette Valley Sites* and *The Hurd Site*. Both monographs deal with aspects of North American prehistory.

The Advertising Dept. of the Jambar would like to extend a special thank You to Mrs. Mary Lou Partridge of the YSU Printing Service without whose cooperation the ads in this issue could not have been printed. THANK YOU!!!

No quick solution possible in Mideast, says Keinan

"Is peace possible in the Middle East? Maybe. Is war possible in the Middle East? Maybe."

Yaacov Keinan, the council for press information to the Israeli consulate general in Chicago, ended his talk Wednesday afternoon with hypothetical questions.

Keinan, an American by birth who migrated to Israel in 1964, said that peace in the Middle East cannot be easily reached.

"There are no quick solutions to very profound problems," he said, stating that the Middle East is a profound problem.

Keinan told his audience that the peace is a dirty word in the Middle East, peace meaning nothing more than Israeli victory. "However," he said, "peace could be reached in the future if the three factors which are preventing a settlement are dealt with fairly."

Keinan listed the three factors preventing a solution in the Middle East as the "local factor, the Regional factor, and the International factor."

He said that the local factor is the refusal by the local Arabs to recognize Israel as a self-determined state, and as a sovereignty.

"The regional factor is the feelings of Israel's neighboring nations towards recognizing the state of Israel, including boundaries and sovereignty," said Keinan.

Keinan said the most important factor in preventing a solution to the problems in the Middle East is the international factor.

"As long as Russia desires some sort of navy on the Mediterranean Sea, and as long as Russia can keep up relationships with Middle Eastern countries, then Russia will continue to side with and help those Middle Eastern countries," reported Keinan.

"Russia will not start any major war," continued Keinan, "but will continue in making sure that the conflict doesn't end."

The Mid East's oil supply, which is helping the Russians from exploiting their own supply, is the main reason for Russia wanting the conflict to continue, cited Keinan.

Keinan ended by saying that as long as the Middle East states refuse to recognize Israel as a state, and as long as Russia continues to intervene, then peace will not be reached, and instead, another war could possibly be fought.

History Club

On Wednesday, April 14, the YSU History Club's weekly Luncheon Discussions will feature Dr. Assad Kasses speaking on "Zionism and Racism" at 12:00 in Kilcawley 238.

ATTENTION YSU STUDENT ORGANIZATIONS

Last day to apply for office

space in the Center for next

year is 5:00 p.m., April 15,

1976. APPLICATIONS should

be picked up and returned to

Nonnie Chatman,

STAFF OFFICES
KILCAWLEY CENTER

interested in becoming a
MEMBER of academic senate?

**WHY NOT??
WHY NOT??**

Stop by the STUDENT GOVERNMENT
OFFICE and pick up YOUR application
and petition

SEATS OPEN:

- A & S 1
- Business 1
- Education 1
- T & CC 1
- Fine Arts 1
- Engineering 1
- RAL 7

interested in becoming

President
or Vice-President
of student government?

WHY NOT??

STOP by the STUDENT GOVERNMENT
and pick up YOUR Application and
Petition

All applications and petitions MUST be returned
by Wednesday, April 14th, 1976 at 4:00 PM

**Elections. April
28-29**

Questions, contact Liz Strouse
SG Office ext. 320

Shoot!

During the last week of April, the Military Science Department will be sponsoring a "turkey shoot" in hopes of raising funds for the American Cancer Society, with all of the proceeds going to the Cancer Society.

In many instances in the past, any University organization or department affiliated with raising money for a cause has taken a "cut" of the proceeds for expenses and other commodities. However, the Military Science Department, SGM Robert Fairchild (the rifle team coach), and many rifle team members and range assistants will be donating their time and energies in hopes of raising \$1000 for this worthy cause.

There is a definite lack of pride at YSU in the University itself, partly stemming from the fact that mass student participation in any event is always at a minimal. Student involvement in University projects has never been anything to brag about. That could all change if all of the students were to get out and shoot. It would be fun, and competitive, and it might start a trend which is absent from the university—mass participation.

There is no reason why a student wouldn't be able to donate ten minutes of their time, and \$1.50 of their money, and to participate in an event which will take place on campus, and during regular class hours. Fairchild said that he is hoping to raise \$1000, but there is no reason why \$15,000 couldn't be raised.

Students are always looking for a reason to be proud of YSU, but that pride cannot come about unless the students themselves do something to be proud of. And if \$15,000 was raised for the American Cancer Society, at a cost of \$1.50 per student, then the students would finally have a valid reason to be proud of YSU. Remember, it's the students who make the University, and not the University.

Feedback

Rebuts letter on US oil increase

To the editor of *The Jambar*:

In *The Jambar* letter "Blames USA for Oil Increases" of April 2, 1976, Mr. Ali Ozbeki is inaccurate and portrays a lack of understanding of the processes he describes.

It is unreasonable and illogical to blame the US for the high price of oil because a balance of payments surplus was experienced in 1975. A balance of payments surplus means that more dollars come into the US than go out involving trade and finance with other countries; however, a balance of payments surplus is not necessarily beneficial. The original Russian wheat deal brought in dollars, but shortages and higher prices for food followed. The persistent deficits in payments of the US from the early 1950's until recently led to inflationary problems in Europe. The US was obtaining goods and services and

the rest of the world was accumulating dollars that were falling in value.

Reasons for the 1975 balance of payments surplus of the US exist other than the effects of oil prices in Europe and Japan on their costs, or the purchases by OPEC of military equipment. In addition to the surge in agricultural exports, wage rates in most other European countries and Japan have been rising faster than in the US. Problems in European countries are associated with problems of efficiency in production. As a result, exchange depreciation of currencies in Britain, France, and Italy have occurred to make their goods more competitive. A positive balance of trade may now occur for these countries relative to other Common Market countries and the US. As the American economy continues to expand from recession lows, the payments surplus will tend to

disappear if prices rise faster at home relative to foreign prices and if more imports are purchased as income rises. The tendency has already become apparent since the trade balance is in deficit for early 1976. As the payments balance lessens or turns to deficit, where will Mr. Ozbeki place the blame for high (or higher?) oil prices and the consequences?

Mr. Ozbeki has erred in stating that "all the money which OPEC gets...comes...to the US...to buy military equipment..." Other imports and financial investment by OPEC in western countries greatly exceed the amounts of military purchases.

Mr. Ozbeki has sought to place the blame on the US for the high price of oil and its consequences. His argument and Alexander Pope's famous statement have much in common.

Dr. Philip J. Hahn
Economics

Sees drugs as mental roulette

To the editor of *The Jambar*:

This letter is in reply to last Friday's statements that using drugs as the catalyzing factor to bring about a new awareness is both beneficial and pleasant. One would have to rely on his own psyche as the governing principle in choosing what drugs catalyze his experience, this in almost all instances is not possible.

We do not truly know the intricacies of each individual's chemical makeup and how a drug will effect his behavior. It seems to be a form of mental roulette and in some cases, physical. I believe drugs should only be taken under medical supervision, then even sparingly.

I believe if an individual is seeking new awareness prayer and fasting and worship of God will

bring joy, tranquility and self-knowledge. I believe drug usage for pleasure is simply an excuse for weakness as opposed to strength—inner strength and the joys of knowing one has fortitude. Pleasure from drugs is simply a gamble, one does not know his body chemistry. Amen.

Joe Pavlina

Hits relaying of campus concrete

To the editor of *The Jambar*:

Not that it matters to anybody, but I would imagine that if a road were constructed

from all the new concrete that has been laid down, torn up and laid down again on this campus, it would undoubtedly lead to Fort Knox.

Robert Rowley
Senior
A&S

Decries coincidence

To the editor of *The Jambar*:

While I appreciate your humorous publication as much as much as anyone else does, I wish to state that any resemblance between me and any persons alive or dead whose names were printed in *The Scumbar* is strictly coincidental. There is no reason to defame my character by associating my name with the Security Department at YSU. I am sure there are many people on campus named April

Cruise who are living on Bryson Street, and I wish they would get in touch with me. We demand equal time and representation in Student Council. P.S. My birthday is March 26, not March 38, as you erroneously published it, and I am not from Pittsburgh, wherever that is.

April Cruise
Graduate
Education

History Club Trip

The YSU History Club will sponsor a trip to the Carnegie Institute in Pittsburgh on Saturday, April 17. The Institute consists of a Museum of Art and a Museum of Natural History. Transportation is provided free with the help of Student Government Funds. All interested students should sign up or call the History Department at 746-1851, ext. 436.

THE JAMBAR

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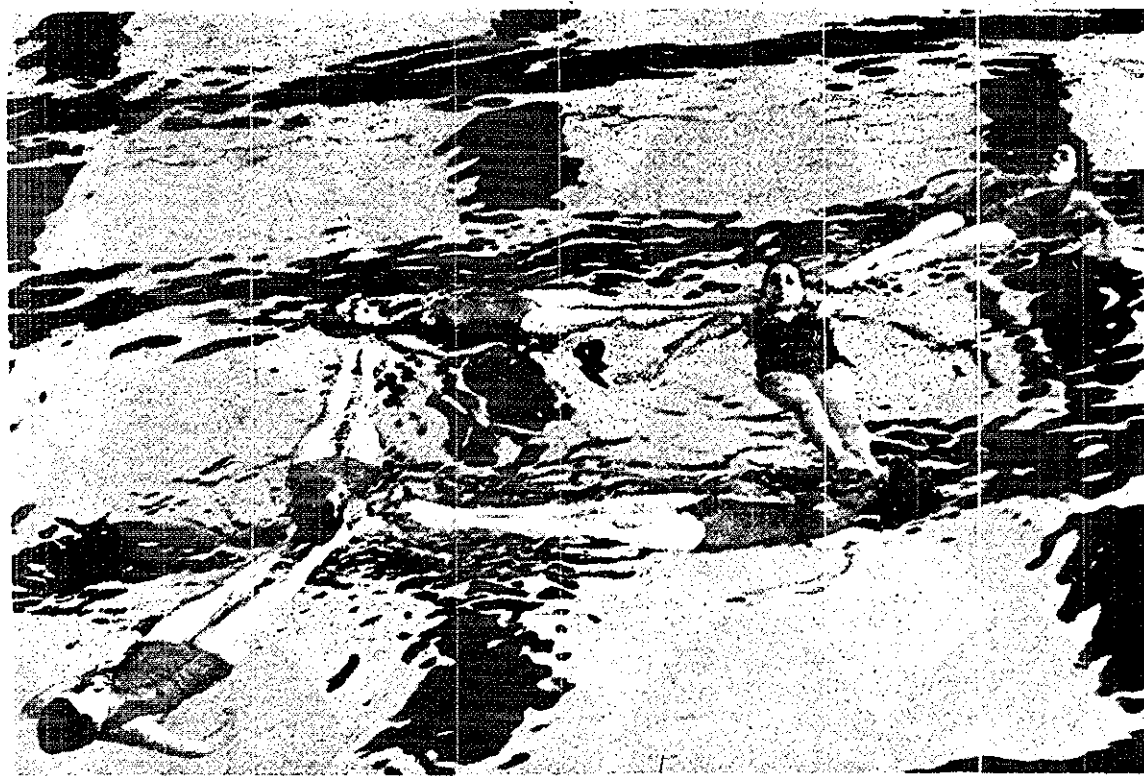


photo by mike braun

SYNC OR SWIM—Pictured here are members of the YSU synchronized swimming squad. From top right, clockwise, are: Judy Hepp, Paulette Darko, Jackie Griffith, Mary Slattery, Gail Watterson and Mary Zidian.

YSU hosts synchronized swim; Ohio State gains most points

The Mid-West Regional Intercollegiate Synchronized Swimming Championships, held at YSU's Beeghly Pool, April 3 and 4, had women from 11 universities and colleges participating in solo, duet, trio and team swimming competition.

Ohio State University accumulated the most points, followed by the University of Michigan and Western Illinois University. YSU tied with Eastern Michigan University for seventh place.

YSU coach Cindy Loehr explained the difficulty of the swim maneuvers stating that

"Timing is very important, and long hours of practice are needed to master the routines."

Loehr was enthusiastic about YSU's performance and said "I'm satisfied with the girls performance since they did a good job, and tried very hard. We hope that by hosting the championships for 1976 here at YSU, more interest and participation will result. There must be dozens of girls that are capable of succeeding in college sports, we have to get them interested."

Synchronized swimming is new at YSU, and the girls

participating are trying hard to develop into a championship team, added Loehr. Synchronized swimming is the performance of identical routines by two or more swimmers.

Girls who participated in the championship were Paulette Darko, Jackie Griffith, Arlene Marshall, Mary Zidian, Jody Hepp, Gail Watterson and Mary Slattery.

Music program sponsored by Dana Concert Series

The fifth annual "Evening of Contemporary Music," featuring three original compositions, will be presented at 8 p.m. Monday, April 12, in Dana Recital Hall, sponsored by the Dana Concert Series.

Free and open to the public, the recital is under the direction of Dr. John E. Alleman with performances by the Dana Faculty String Quartet, flutist Sally Turk, the Dana Faculty Woodwind Quintet and Dana students.

This concert will mark the debut of three works by Dana faculty: *String Quarter No. 1* by d. Edward J. Largent, Jr.; *Spiritual* for brass octet by Dr. Adolphus C. Hailstork; and *Aria and Scherzo* for clarinet and piano by Dr. Alleman.

The program also includes Messisen's *Le Merle Noir*, for flute and piano performed by Turk accompanied by pianist Roman Rudnytsky; Alleman's *Aria and Scherzo*, performed by Dana clarinet student Bryan

Olesen; and Ott's *Concerto for Tuba and Tape*, performed by Dana student Rick Watts accompanied by pianist Judy Darling. The recital closes with Largent's *Small Symphony for Five Woodwinds and Horn*, conducted by Walter Mayhall, music.

For the fourth year, WYSU-FM will broadcast a concert featuring the winners of the Metropolitan Opera auditions, at 1 p.m. Saturday, April 10.

This year's winners are 23 year old soprano Ashley Putnam and 29 year old tenor John Carpenter.

Both will receive the Mrs. Frederick K. Weyerhauser Award of \$5,000 and at the discretion of the judges, a one-year contract with the Met. Second prize is the \$4,000 Gramma Fisher Award, and third prize is the \$3,000 Phipps Award.

Ageless India

Ageless India a presentation of the travel film series "Exploring the World with YSU", will be shown at 2:30 p.m. Sunday, April 11, in Schwebel Auditorium.

The film, narrated in person by its producer Ken Wolfgang, is offered by YSU's office of continuing education and public service. This is the final film of this year's series.

Further information and tickets (\$3) may be obtained from YSU's office of continuing education and public service. Free parking for the film/lecture is available in YSU's Parking Deck on Lincoln Ave.

Huang stipend

Dr. Pei Huang, associate professor of history at YSU, has been awarded a summer stipend of \$2,000. by the National Endowment for the Humanities to study "Aristocracy and the Monarchy in China 1644-1735."

The stipend will support Huang's research work at the Library of Congress and at campus libraries of Harvard, Columbia and Chicago University.

Huang is a native of Kiangsu Province, China, received bachelor and master of arts degrees from National Taiwan University, China, and a Ph.D. degree in history from Indiana University.

POLISH FILM FRIDAY April 9

HUBAL

by BOHDAN POREMBA
(with English Subtitles)

3 p.m.-Technical & Com. College Bldg.
8 p.m.-Schwebel Aud; Engineering & Science

NO CHARGE—ALL WELCOME!

PARKADE NEWS



CIGARETTES CANDY NEWSPAPERS
MAGAZINES PAPERBACKS

LOCATED IN HIGBEE'S PARKADE
(downtown Youngstown)

Makes new jeans as comfortable as old friends.



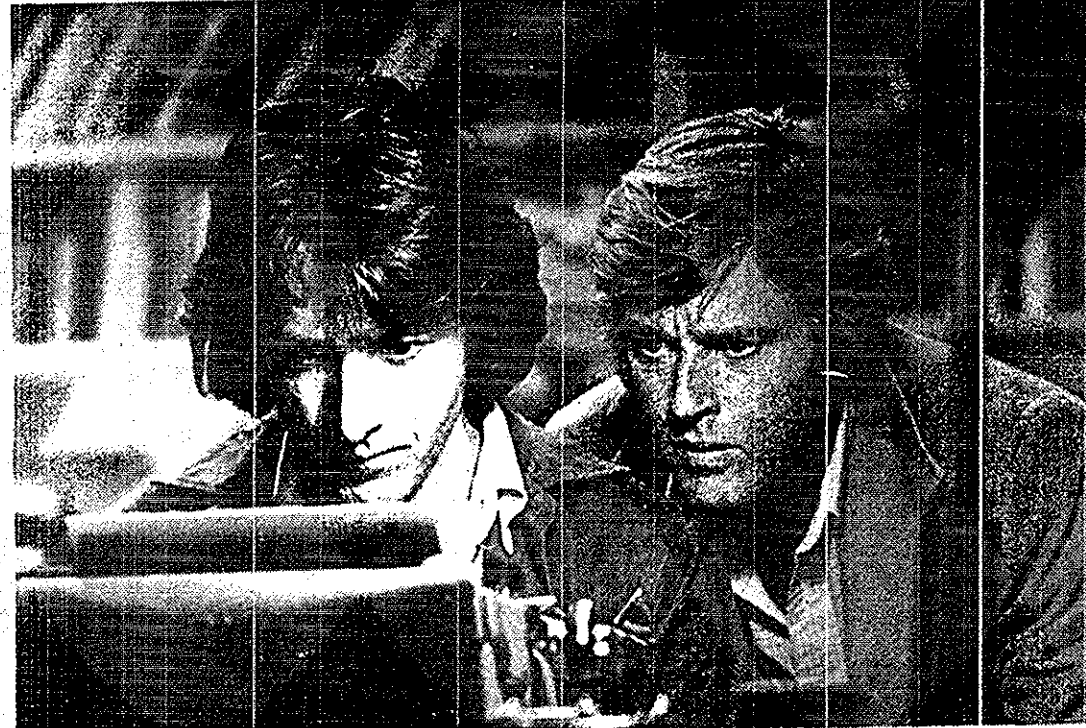
Soft & Fade. The amazing new prewash for jeans... and anything that's denim. Absolutely fast. Absolutely safe. And absolutely more economical than buying your denims already done in.

One application of Soft & Fade takes out the stiffness and makes new jeans super soft and easy to live with. Soft & Fade is guaranteed not to damage the denim fabric, and won't reduce the life of the jeans like industrial washings can. One time through your washing machine and you can wear your jeans the same day. Fade them as much or as little as you like.

CLIMACO CORPORATION
Canton, Ohio 44711

FREE TIME SECTION! **FREE TIME**

ALL THE PRESIDENT'S MEN



Starring Robert Redford and Dustin Hoffman

ALL THE PRESIDENT'S MEN

by Neil Yutkin

Once in every generation a film comes along that is of the nature that it justifies not only advance publicity, but detailed description of the reasons, and purposes of the film.

All the President's Men is one such film.

The film, starring Dustin Hoffman and Robert Redford, will be opening in the Youngstown Area in the next few weeks. It concerns the toppling of the Watergate Conspirators by the persistent effort of two almost unknown reporters, Carl Bernstein and Bob Woodward.

During the period after the Watergate Break-in and before the McCord revelations, the only paper that printed any news, or conjectures concerning Watergate was the Washington Post, and more specifically the writings of Bernstein and Woodward.

Through much research and digging, and with the help of an informant known only as 'Deep Throat', these two reporters ploughed through the murky shadows of the conspiracy and brought to light many revelations tying in the higher-ups in the Committee to Reelect the President (CREEP), and even hints of involvement by the President's aides.

During late '72 and the early part of '73 Robert Redford approached these reporters with the idea of doing a film on their work. At this point, all hell broke loose, with the McCord revelations followed by the eventual resignations of the various members of the conspiracy and culminating with the resignation of Richard Nixon.

During this period Bernstein and Woodward released their book All The President's Men, and granted the film rights to Redford's Wildwood Productions.

The conception of the film, as well as the direction of the book, came from Redford. During the later part of 1972, while on a promotional tour for the Candidate, Redford became interested in the reporting done by Bernstein and Woodward and approached them with the idea of doing a film.

Both reporters were hesitant at first. Neither was well-known, or established, and they felt that the film would prejudice any legitimate work they would publish.

After many sessions with Redford they agreed that after the book was published, Redford would be given the rights to the film.

This set the stage for what may be one of the most accurate non-documentaries in film history.

Authenticity seems to be the keynote of this film. Wherever possible scenes were shot on actual location, from the Watergate building to the garage in Arlington, Va. where the meetings with Deep Throat were held.

Since the filming within the offices of the Washington Post would take seven weeks, the production crew assembled an exact replica of the offices including working teletypes, phones and trash collected from the Post. All calendars, papers, etc. were dated for the period of '72 and '73. The total cost was \$450,000.

Finally the producers chose Frank Wills, the security guard who discovered and reported the break-in to play himself.

Other notables in the film include Jack Warden, Martin Balsam, Hal Holbrook, and Jason Robards.

The filming took 96 days, and the film will be released four years after its conception by Redford.

Ohio Connection

The Ohio Educational Television Network: Commission will formally dedicate its recently activated two-way microwave interconnection system in ceremonies televised live on all Ohio Network stations, including Channel 45 and 49, at 8 p.m. Tuesday, April 6.

The 60-minute telecast is entitled The Ohio Connection and will include a few brief remarks by Network officials and a filmed tour of the Network Operations Center.

The statewide special will be hosted by Earle H. "Bud" Gillis Jr., first executive secretary of the Ohio Network and now director of development for the Cincinnati affiliate, WCET-TV.

Many of the instructional television programs used in Ohio Network stations' in-school schedules were produced at WVIZ-TV in Cleveland. Production and distribution of these programs will be the focus of Channel 25's segment for The Ohio Connection.

Steel City Connection

by Dan Rudolph

Editor's Note—I had asked

Dan to do a story on progressive rock. What he came up with is this first of a three-part, a dissertation and in-depth study of the progressive area of rock.

A phenomenon is taking place in Cleveland. Like the city itself, it is dynamic. It is the sound of radio station WMMS. The recent rise of WMMS, an FM station with a progressive rock format, is unparalleled in virtually every other metropolitan area in the country. In recent ratings (conducted by Arbitron, a radio rating service) for listeners 18 to 49 (adult listeners), WMMS was rated the number one station in Cleveland. Whereas, in most sections of the nation, progressive rock stations are struggling to survive, WMMS, with its charismatic blend of music, personalities and polished professionalism, sits in a rock and roll throne.

It is fitting that the station which spawned rock radio should have such a station as its foremost radio element. In the early fifties, Alan "Moondog" Freed popularized rock and roll with his show "Moondog's Rock and Roll Party", initially based in Cleveland.

Since that show's inception, the concept of rock radio had remained practically unchanged, becoming increasingly formulaic in essence. AM radio would come to be dominated by what was originally deemed "Top 50"—a "playlist" of 50 records, approximately three minutes in length, which, based on sales and airplay, were designated as "hits." Initially, this idea seemed meritorious. By playing only the most popular records, the public was spared hearing unwanted, inferior products and could settle into an easily recognizable, collective medium. Most popular, however, does not always mean the best, and many good songs would be overlooked for various reasons, more often for reasons of unfamiliarity on the part of the radio stations.

As time went by, radio further developed its commercial structures, which imposed upon its artistic bases. Eventually, commercialism came to dominate art in popular radio. This led to a tightening of playlists from fifty to as few as twenty records to allow for more commercial time. For many people, AM radio had degenerated into a strident, repetitive concept, with any human element being overcome by its emphasis on formula: few records, little or no personality and commercials—plenty of commercials.

Many people, particularly rock lovers, tend to misinterpret the

advent of FM radio as an alternative to such commercialism. On an overall basis, this is an inaccurate premise, but in reference to what would become known as "progressive rock", the inference is correct. Sensing the public's growing dissatisfaction with Top 40 radio, many station's program directors (most notably the late Tom Donahue, KSAN-FM, San Francisco) attempted to shed the formulaism of Top 40, and allow the air personality to utilize his own creativity in regard to program content. Coined "free-form radio" by some, this new format had few definitive boundaries. Songs of all length were played, music forms of all kinds assimilated: rock, jazz R&B and classical. More importantly, the human element was restored. Disc jockeys were once again people, not precision machines. Greater attention was given to detail: artists were identified in depth; sets (generally 3-4 songs) were comprised on similar material and elaborate information regarding the overall rock scene was offered.

This new format, having been primarily a product of the counterculture at the time of its inception (the mid-to-late sixties), suffered from many of the excesses of the counterculture: sophomoric philosophism, hip elitism and underdeveloped musical forms being played for the sake of being "outrageous." It wasn't that the music was always inferior. Often, it was the disc jockey's lack of awareness regarding certain forms. Some personalities, however, offered intelligent, earnest attempts at progressivism, which would fail as a result of a lack of general public awareness. Drugs, being in vogue tremendously at the time, would impede the professionalism of many dj's. It became fashionable, to the point of stereotype to adopt a mellow, drugged-out stance, which would account for sloppy, loose execution.

These excesses and failures caused many stations to abandon the "progressive" format, because, ultimately, radio is a commercial venture, relying on utmost professionalism in order to succeed financially. Given time to develop, progressive radio has matured, eliminating most of the excesses and today offers programming with great depth and broad appeal while still maintaining a high level of artistry.

None do any better than WMMS.

THE TIME

FREE
TIME
SECTION!

J. Geils Band

by Steve Furgas

The J. Geils Band will headline a Major Events concert slated for April 17, according to Tom Jones, Major Event's chairperson. The concert will be Major Event's first attempt at using an outside promoter.

John Kerans, Advertising Director of the committee explained. "A promotion company named Windy City called us and suggested J. Geils Band we decided to accept." Kearns elaborated on the use of a promoter. "The promoter takes all the financial responsibilities. He suggests a group, arranges the booking of the group and puts up the money." However, Kearns continued, "the students will be handling most of the actual work of producing the concert."

"The idea," Kearns went on, "is to create a semi-professional

work force for the committee. Students will be gaining valuable experience in many areas of production, hospitality, advertising and business."

Any student wishing to work on the Committee can fill out an application in the student government offices in Kilcawley Center.

Kearns also stated that one main advantage in the use of promoters is that the committee will receive the "first bite of the profits" and will not have to pay for the booking.

Tentatively scheduled to appear with J. Geils is Golden Earring and the Stampeders. Tickets for the concert will be \$5.50 in advance and on the YSU campus and \$6.50 at the door or at off-campus locations.

LUV

By Kelly Shreck

A commendable production of Murray Schisgal's *Luv* accompanied by a thoroughly enjoyable dinner, contributed to the success of YSU's first dinner/theatre presented by the Spotlight Theatre in association with the Kilcawley Student Center.

The performances of Eugene Moretti, Gary Miller and Patricia Ennis in combination with Schisgal's humorous dialogue and Bill G. Hulsopple's direction created a production that was enthusiastically accepted by the audience.

The Spotlight Theatre's presentation of *Luv* often bordered on a Mel Brooks' type of physical humor which added to the freshness and originality of Schisgal's play. The perfection of the facial expressions, gestures

and vocal abilities of the three veteran Spotlight performers helped to create and develop the characters of Harry Berlii (Moretti), Milt Manville (Miller) and Ellen Manville (Ennis).

The play, which takes place on a bridge in New York City, is a fast-moving comedy dealing with the love relationships between the three characters. Frank Castronovo's scenic design provided an excellent facility for the actors to work with on stage. Although the physical setting of the Kilcawley Student Center is limited in the variety of lighting situations you can have, Galen Elser's lighting design was essential in enhancing the atmosphere.

The dinner/theatre in the Kilcawley Student Center can be seen through Saturday, April 10.

Heaven will feature the original Drifters, one of the classic rock groups, Friday and Saturday nights, at 570 Fifth Avenue. The Drifters, famous for the songs *Up on the Roof*, *Under the Boardwalk* and many others, will give two shows each night.

FILMS

Cisco Pike and the award-winning short *Coney Island, USA* will be presented at 8 p.m. Thursday, April 15, in Strouss Auditorium as part of YSU's Bicentennial American Film Classics Series.

Free and open to the public, the showing is sponsored by YSU's department of speech communication and theatre in the College of Fine and Performing Arts in conjunction with YSU's Artist Lecture Series.

Rafting, Camping, and Cycling

by Neil Yutkin

Kilcawley Center Program Board has a recreation committee, and now, with warm weather coming it is beginning to really come alive.

Now through the end of this school year, the recreation committee will have activities planned for every other weekend. The activities range from camping trips in the Allegheny National Forest, to rafting trips on the Youghogony River.

On April 24 the recreation committee has planned a bike and camping trip to Pymatuning.

Two weeks later on May 8 the committee has planned a raft trip over the white water rapids of the Youghogony River. The trip will begin at Ohio Pyle, and will run six and a half miles. The rapids are classed anywhere from IV to

VI level, depending on the water level. There will be expert guides in each raft. The cost is \$15 and includes the raft trip and transportation for at least one car-load. The trip is limited to twenty people.

Then on May 23-24 the committee has planned a camping trip to the Allegheny National Forest Area, near Warren, Pa. This will be an overnight camping trip in a wilderness area, and the number permitted is unlimited. Some food and transportation car pools will be available.

If anyone is interested in these trips they may contact the recreation committee members between 3-5 p.m. Monday through Friday at Kilcawley Center.

Mystery Theater

The CBS radio mystery theater will present seven consecutive programs based on plays by William Shakespeare, beginning Monday, April 19.

Hamlet, Romeo and Juliet, Macbeth, Julius Caesar, Othello, Antony and Cleopatra, and *Richard III* will be presented during the week-long presentation. The stories have been retitled, respectively, *Long Live the King is Dead, The Love Song of Death, Murder Most Foul, The Assassination, The Green Eyed Monster, The Serpent of the Nile and The Prince of Evil*.

Steambath

Bruce Jay Friedman's *Steambath* will be broadcast at 10 p.m., Friday, April 9 on Channels 45 and 49.

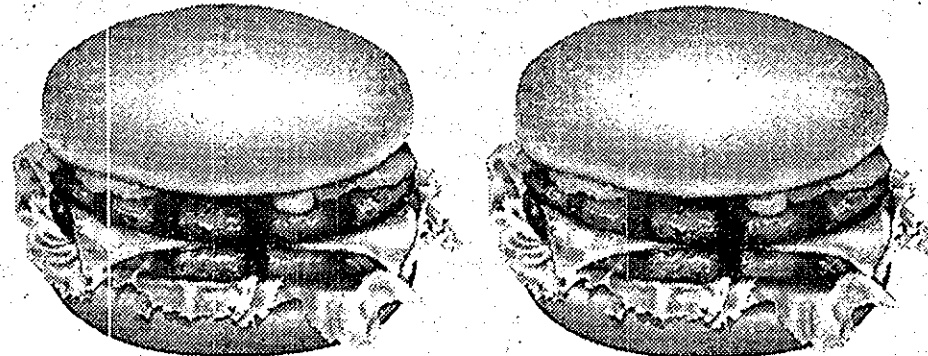
The comedy stars Bill Bixby, Valerie Perrine, Jose Perez and Stephen Elliott and is directed by Burt Brincherhoff.

The setting is a New York steamroom where a small group of people sit contemplating their fate, when they realize they are in limbo and their only escape is the Puerto Rican floor-mopper who is God.

The original stage version was filled with salty dialogue and vivid description, but it has been modified for television.

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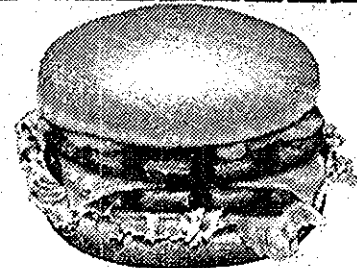
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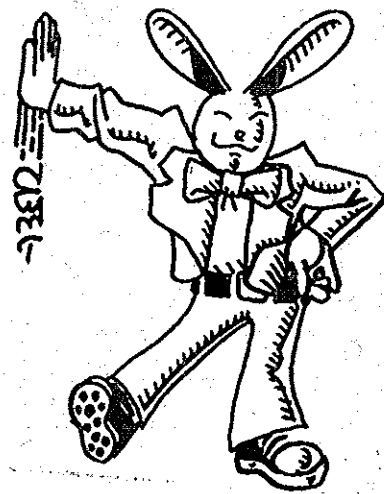
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Social work supervisors met to discuss students field work

Several field supervisors from local social work agencies, who work with YSU students in gaining field work experience, met Thursday, April 1 for a field practicum, at the Children and Family Services agency.

YSU faculty members who attended included: Dr. James Kiriazis, chairperson of the sociology and anthropology department, and Dr.

Assad-Kasees, and Syretha Cooper also of the sociology and anthropology department.

Students who participate in field work experience must spend 140 hours in the field under the supervision of an agency official. Students are able to participate in the program only if they have completed all their social work programs at the undergraduate level, according to Cooper who is

presently instructing the course on social work.

Agencies working with YSU students include: Both the Children's Services of Mahoning and Trumbull Counties; the Eastern Mahoning County Mental Health Center; the Florence Crittendon Home; the Burdman Transitional Home; the District 11 Office of Mental retardation; the Jewish Community Center; the Easter Seal Society; the Rebecca Williams Center of Warren; the Sharon Community Counseling Center; the Mahoning County Welfare Department and the Female Adolescent Homes.

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Krishnans' present paper on womens' job opportunities

Dr. Rama Krishnan, management, and Dr. Ahalya Krishnan, psychology, will present a paper titled "Equal Employment Opportunity for Women in Organizations! Why Not?" at the school of business administration Research Seminar Series Seminar on today at 1:00 p.m. in Room 238 Kilcawley Building. The seminar is open to the public.

The purposes of the seminar series are: (1) to encourage research in business, (2) to keep faculty informed of research developments in each of the business disciplines, (3) to introduce and explain new techniques of business. The seminar series is also to encourage faculty, students and businessmen to present the results of the many important studies that have been or are presently being conducted.

The paper deals with the employment opportunity for women in organizations, factors and myths that have traditionally influenced women's opportunity for employment and what is necessary to make available equal opportunity for women in organizations. A copy of the paper can be obtained from the Secretary, Management Department, school of business administration-746-1851, ext. 306 or 307.

Hare

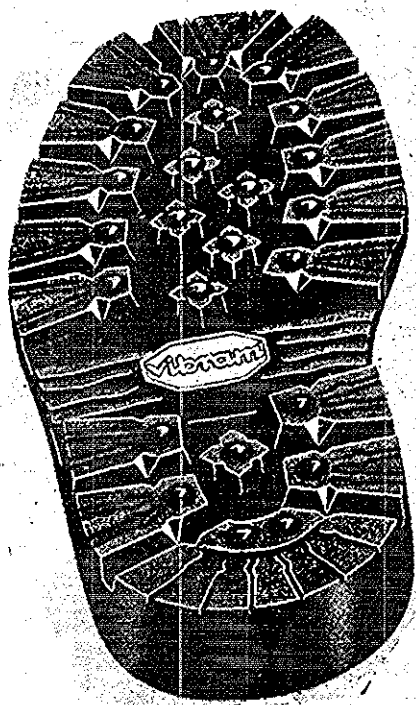
(Cont. from page 1)

Neighborhood Growth and Education (CHANGE) Inc. in Berkeley, and the Child Development Services of the Alameda County Mental Health Services. Hare has also written articles for *News Week*, *Social Forces*, *Social Education*, *The Times of London*, *Ebony* and the *Journal of Negro Education*.

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Averbach's to present doctor's view of TM

Richard Averbach, M.D. and Susan Averbach will present "A Physician's View of the Transcendental Meditation Program" at 7:30 p.m. Monday, April 12, at the Home Savings and Loan at 7525 Market Street, Boardman.

The Averbachs have been living in Toledo and will be stopping in Youngstown for one day on their way to Switzerland, where they will be involved in research on the Transcendental Meditation program at Maharishi European Research University.

Already completed research on the T.M. program has indicated such effects as increased brain wave synchrony (more orderliness of the thinking process), a profound rest deeper than sleep, improved cardiovascular efficiency, faster reaction time, increased learning ability, increased job satisfaction, development of personality, decreased anxiety, reduced use of cigarettes, alcohol, and non-prescribed drugs, improved ability to focus attention, relief from insomnia and improved resistance to disease.

Both Averbachs have been participants of the T.M. program

for several years, and have both undertaken extensive training by Maharishi Mahesh Yogi to qualify to teach the T.M. program.

Dr. Averbach is the first physician in Ohio, and the eighteenth in the US to be qualified to teach the Transcendental Meditation program.

For more information contact the Youngstown World Plan Center for the Transcendental Meditation program at 743-4660.

This talk is being co-sponsored by the Students International Meditation Society, and will be open to the public.

J. Geil's Band

New England-based J. Geil's Band will headline a rock triple bill 8 p.m. Saturday, April 17, at Beeghly Center, sponsored by Major Events.

Also performing will be Golden Earring of Holland and the Stampedeers.

Tickets are \$5.50 in advance at Beeghly Center Ticket Office, Kilcawley Center and the Bursar's Office in Jones Hall. Tickets will be \$6.50 day of performance.

Lordstown Speaker

John Grix, Coordinator of Public Relations at General Motors in Lordstown will speak at 8 p.m. Wednesday, April 14, in Kilcawley Room 239. His topic will be "What Business Looks for in College Graduates." Grix is sponsored by the Alpha Kappa Psi Professional Business Fraternity and the speech is free and open to the public.

Frog school

(CPS)—It's not easy being green, as the recent song pointed out, so Bill Steed is doing something about it.

Steed, a friendly looking, gray-haired hypnotist, is founder of Croaker College, a "finishing school for frogs" in Sacramento, California. Steed claims he can put the slimy, green amphibians in a trance by stroking their bellies and whispering in their ears.

"I speak their language, you know," he says.

KILCAWLEY CENTER

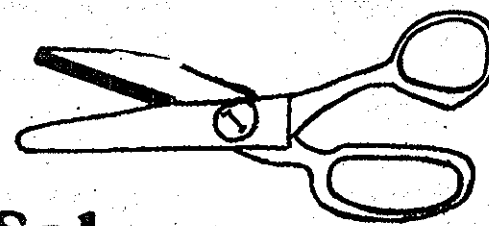
SPRING WORKSHOPS

April 12 - June 4, 1976

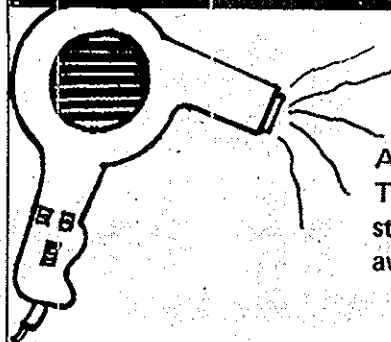
Men & Women's Practical Self Defense	M & W 12N-1PM	Beeghly Center Gymnastics Rm
Beginning & Advanced Crochet	Thur. 11-12N	Kilcawley Center Rm. 253
Tai Chi	M,W,F 1-2:30 PM	Beeghly Wrestling Rm.
Inner Act-Growth and Awareness	Wed. 8-9:30PM	Newman Center
Wilderness Survival	Wed. 10-11 A.M.	Kilcawley Center Room 238

The above listed workshops will be offered Spring Quarter beginning the week of April 12 and ending the week of June 4. Sign-up will be April 5 through April 9 in the Staff Office of Kilcawley Center.

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\$6.50 General Admission Day of Show at—Scorpio's/Liberty Plaza & Warren—Bullwinkle's/Poland Village Plaza—Curio's/Federal Plaza West—Chess King/Southern Park Mall—White Wing Records/Niles—Menagerie Boutique/Hickory Plaza

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ΣΧΑ

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History Day contest to be held Saturday at Beeghly Center

Over 350 high school students from a four-county area will participate in a regional *History Day '76* contest Saturday, April 10, at Beeghly Center, hosted by YSU's history department.

Twenty-six high schools from Ashtabula, Columbiana, Mahoning and Trumbull counties will be represented in competition for \$850 in prizes and state-wide final berths in Columbus. Contest categories are historical projects, papers and performances.

The all-day program, free and open to the public, will include tours of the YSU campus at

10:30 and 11:30 a.m., and 1:30 p.m. Carl Lkopenstein, president of the Ohio Academy of History, will present awards at 3 p.m. with first places receiving \$50, runners-up \$25 and third place winners \$10.

The event is sponsored by The Ohio College Bicentennial Program of The Ohio American Revolution Bicentennial Advisory Commission in cooperation with the Ohio Department of Education and The Ohio Academy of History. This year's theme is "Images of America: A Bicentennial Mirror of People, Places, Ideas and Events."

Criteria for judging will be methodology, creativity and originality, execution, and relation to theme. *History Day '76* is supported by grants from the Martha Holden Jennings Foundation and the George Gund Foundation.

If you're reading this box you're probably wondering why there is no frisbee news. Well, I'll tell you why; it's because I'm the frisbee and I'm sick and tired of being thrown about like a piece of cheap plastic, and that's the truth, nyah,nyah, nyah.

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ALBA HOUSE COMMUNICATIONS, a religious AVV publisher is seeking a part time person to work with its filmstrip, slide, and sound production team. Must have some experience working with editing and slide and tape coordination. Mail resume to Alba House Communications, Dept. B.K., Canfield, Ohio 44406. (1A9CH)

INTER-VARSITY CHRISTIAN FELLOWSHIP is a group of Christians on campus—prayer meetings—Mon. Tues. Wed. Rm. 253 Klicawley—on Good Friday—you are invited to a worship service then (2A13C)

SEMI-RETIRED COLLEGE PROFESSOR and wife would like a lady to live with them free at their suburban estate. Will furnish car to go to classes. Call (759-2804)

DOES SCIENCE refute the BIBLE or support it? Find out for yourself on April 13 at 3:00 p.m. in room 1062, Technical & Community College.

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1973 SUZUKI TS 400 \$600 12' "Wet" Sailboat \$175 Call 545-2200 ask for Larry (4A13C)

Wanted

I NEED A RELIABLE BABYSITTER from 7:30 a.m. til 3:30 p.m., from April 12th thru April 20th, excluding weekend, for 1 yr. old baby. Must travel to my home on North Side. Conscientious. References. Good pay. Call 744-3461, after 3 p.m. (2A9C)

Vaughn speaks

(Cont. from page 1)

party and only forced those with the most to lose to inform on their fellow actors in order to avoid legal actions being taken against them.

Vaughn explained that the blacklisting of actors and writers was actually undertaken by Hollywood producers as a result of the Committee. Producers felt that it would be detrimental to their films if it was known that people who were in some way linked with communism were working for them. However, Vaughn noted that those individuals who lost their jobs as a result of the blacklist were hired by the producers if they worked under an assumed name and for 90 percent less in wages.

"Hundreds of people were brought before the Committee and after the time you answered one question you no longer could take the 5th amendment or you would be held in contempt to court," said Vaughn. As a result many prominent people in the movie industry gave the names of their friends who had been connected with the communist party, yet ironically, the Committee did not learn any new information.

When Senator Joe McCarthy's influence began waning in the mid-50's, so did the House investigation of Hollywood, stated Vaughn. The blacklisting officially ended in 1960 when Otto Preminger hired a former blacklisted writer under his real name. Vaughn later also noted that it was vogueish to be a communist in the 30's and most actors were totally naive about what was going on in the Soviet

Union at the time.

While answering questions following the lecture, Vaughn stated that he did not have trouble getting away from his Napoleon Solo image in gaining film roles. He noted that he has not played a spy character since, and has been recognized for his other roles, such as the district attorney in *Bullitt*, in which he was nominated for the British Oscar.

Vaughn, who received a Ph.D. in mass communications from the University of Southern California, has had the leading role in *The Lieutenant*, *U.N.C.L.E.*, and has won national acclaim for his portrayal of President Harry S. Truman on ABC's special: *The Man from Independence*.

He has also been nominated as best supporting actor for the *The Young Philadelphians* and has won the Hollywood Foreign Press Association's Golden Globe. Vaughn also worked as an ABC reporter during the 1972 Democratic National Convention.

In regard to what candidate Vaughn presently supports he stated that he backs Jerry Brown as governor of California and would support him if he were to become a future presidential candidate. Vaughn stated that there was no particular candidate for the presidency that he now supports.

Vaughn spoke in the Artist/Lecture Series in place of Elliot Gould who cancelled at the end of last quarter.

Funds for the Series are provided by YSU and YSU's Student Government. Funds for

YSU's Skeggs Lecture Series are provided by the Leonard T. Skeggs Foundation. Both series sponsored Vaughn's appearance.

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Love, your little sisters

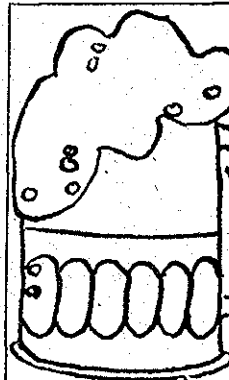
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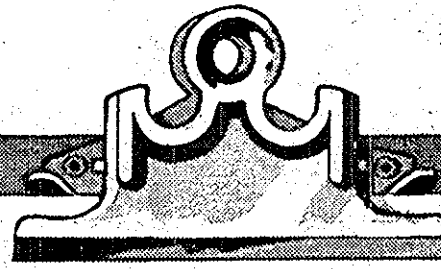
see rugby at its best
sai. april 10

YOUNGSTOWN RUGBY CLUB

youngstown plays erie rugby club
at austintown middle school field

on mahoning ave at 1 p.m.
next home game April 24th

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YSU Counseling Center

Will Offer

Growth Groups for Spring Quarter

- 1) Woman's Growth Group with emphasis on assertive training Tuesday 2-4
- 2) Interpersonal Development Groups Thursday 2-4
- 3) Interpersonal Development Groups Friday 3-5

The above listed groups will be offered Spring Quarter beginning the week of April 12 and ending the week of June 4. Sign-up will be held April 5 through April 9 at the Counseling Center. For additional information call the Counseling Center, extension 461.

<p>OBLIO'S Mon. Night Coffee House</p> <p>OBLIO'S is presently looking for groups or individuals with the mellow, folk sound to play Spring quarter in the Pub. Interested parties should contact Mike Braun KCPB Office-Kilcawley Center Staff Offices, 746-1851, ext. 574.</p>	<p>Kink Relief Nite</p> <p>Rock on with Bob DePiero</p> <p>Wednesday April 14 9-12 Snack Bar</p>
<p>RAFT THE YOUGHIOGHENY RIVER</p> <p>MAY 8 for \$ 15</p> <p>For more information come to our booth in Kilcawley Arcade April 12 & 13 from 10 a.m.-2 p.m. Sponsored by KCPB Recreation Committee.</p>	<p>"HAPPY HOURS"</p> <p>Present Ambrose</p> <p>Fri. Apr. 9 3-6 Pub</p>
<div style="display: flex; align-items: center;">  <div style="margin-left: 10px;"> <p>S*P*Y*S (1974) Bumbling C.I.A. agents mull an assignment in Paris then go underground to avoid assassination. Their escapades fleeing from the French anarchists while they try to wrest a secret code from a spy dog are delightfully hilarious. "Gould and Sutherland provide fresh merriment to this spy-spoof genre. Chosen to climax the Cannes Film Festival, the film has a jaunty, nose-thumbing edge as everyone gets snarled in his own hunky dory. Very funny." —Cue Directed by Irvin Kershner. Donald Sutherland, Elliott Gould, Zouzou, Ross Ackland, Kenneth Griffith.</p> </div> <div style="margin-left: 10px;"> <p>April 9 12:00 Noon 8:00 PM \$.75 Students \$1.00 Non-Students</p> </div> </div> <p>Presented in the new T&CC Auditorium - basement of the T&CC bldg by the KCPB film committee.</p>	
<p>K.C.P.B.</p> <p>Kilcawley Center Program Board</p>	<p>Video Arts Present Fite Nite Throughout The Week</p>
<p>HAPPY BIRTHDAY TO US !</p> <p>We're two years old!</p>	
<p>FRIDAY</p> <p>HARDEE'S BIRTHDAY CELEBRATION 12:30</p> <p>DRAWING for 10-SPEED BIKE</p>	

Baseballers open big; Dravecky stars in win

The Youngstown State baseball team opened their 1976 campaign on a winning note with a 5-1, 18-1 double drubbing of Thiel College Tuesday afternoon.

Bill Sattler, freshman fireballer from Woodrow Wilson High School copped the opening fray by fanning 13 and going the route to pick up the decision. Mike Hostal supported Sattler's cause with a double, triple and two r.b.i.'s.

In the nightcap, sophomore pitcher Dave Dravecky tossed a seven-inning no-hitter and an 18-1 trouncing of the opposition. Dravecky also fanned 16 as he turned in YSU's second straight complete game with his

spectacular mound performance. A balanced hitting attack aided Dravecky with Fred Dellarco, a freshman outfielder from Campbell Memorial, collecting a grand-slam homer and John Saxon, a freshman from Liberty adding a two-run shot. Rick Philbin and Mike Zaluski, both Struthers High School products, chipped in with triples to the eleven hit Penguin attack.

YSU will now journey to Malone College of Canton for a Thursday afternoon doubleheader, and will then play host to Mercyhurst College of Erie, Pa. at 1 p.m. this Sunday in a double encounter at Pemberton Park.

NCAA basketball showing by NBC scores high on TV

The period from January to April is a difficult time for television sports executives. The football season is virtually over, and yet millions of sports fans remain indoors, looking for something to watch.

While searching for something to air during this period, the executives at NBC Sports discovered NCAA College Basketball. The series of games began on the first Saturday in January, and ran every Saturday afternoon, concluding with the NCAA championship on Monday, night, March 30.

The NBC telecasts were featured as part of a college basketball double-header. TVS, a sports network, broadcasted regional games of interest to different sections of the country, then NBC followed with its national telecasts.

The NBC telecasts were excellent entertainment due to a combination of several factors.

First, each college team plays 28 games, so a single college basketball game is important, not the case in the pros, where each team plays an 82-game schedule.

College basketball also features colorful bands, cheerleaders and enthusiastic fans that the pro game lacks.

Second, NBC brought us most of the top teams in the country: Indiana, Michigan, UCLA, Marquette, Notre Dame, etc. The schedule featured no weak teams, so it avoided dull games.

The series' success has been partly due to the fine announcing team of Dick Enberg and Billy Packer. Enberg is well known as one of the best play-by-play sports announcers in the business. He adds comedy to the broadcasts at appropriate times.

During the NCAA championship game he made this comment on the size of Michigan's little guard, Ricky Green: "If Ricky Greene is 6' 1", Curt, then you can rebound Kent Benson (Indiana's six feet, eleven inch

All-American)."

Packer is that rare kind of sports analyst, a man who knows the game inside-out, and is articulate enough to explain the game in understandable terms. Packer's expertise was sorely missed during the NCAA championship game, when he was temporarily dropped from the team to make room for veteran sportscaster Curt Gowdy.

The camerawork in the series was excellent. Cameras focused on all of the aspects of the game—the players, the fans, the cheerleaders and the coaches—each at just the right moment, capturing the atmosphere of the game.

The series is scheduled to return next January. If the people at NBC Sports can improve on what the series accomplished in this, its first season, NCAA College Basketball will no longer be regarded as just a "fill in" for football, but will soon rank right alongside it in popularity.

Jambar classifieds—
swing like Tarzan

Sing

(Cont. from page 1)

Got a Friend, Goin' Out of My Head, A Taste of Honey, The Way We Were, Send a Little Love My Way, Can't Help Falling in Love, Lida-Rose, Battle Hymn of the Republic and Till.

The Liberty High School Jazz Band will also perform, directed by Joseph Purser.

Trophies will be presented to winners of the sorority and fraternity division and to the best new group. An all-events trophy will be awarded to a fraternity.

Co-chairmen of the event are Sherman Simon and John Georgiadis.

Tickets are \$2 in advance and \$2.50 at the door.