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# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
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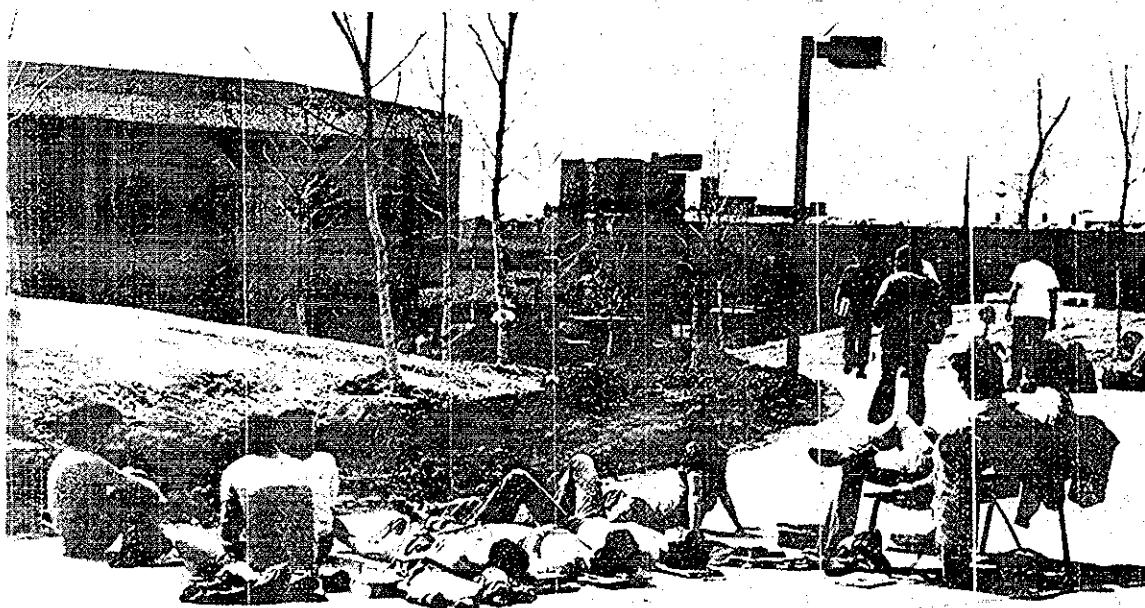


photo by mike braun

**CONCRETE EVIDENCE OF SPRING**--Temperatures soared to the high seventies and the sun shone all day Thursday for the first real spring weather we've had this year. The students pictured here obviously couldn't wait for the grass to be laid to start sunning themselves.

## Simon urges business to withhold college gifts

(CPS)--Treasury Secretary William E. Simon has recommended that corporate gifts to colleges and universities be based on whether their teaching policies are favorable or unfavorable toward the free-enterprise system, the *Chronicle of Higher Education* has reported.

In a speech given to the New York Chapter of the Public Relations Society of America, the government's top economic official said that unless businessmen steer corporate gifts to colleges and universities that are helping to maintain the free-enterprise system--and away from those who are working against it--"the largesse of the free-enterprise system will continue to finance its own

destruction." Simon did not elaborate on how some universities might be "working to erode" corporate America.

Simon advised the audience of public relations people to "take a close look at the teaching policies of those schools and foundations being considered for corporate gifts."

Simon, as the government's top financial official, gives new prominence to an idea that the American business community has been expressing for a long time. Presumably, Simon's speech reflects the view of President Ford on the role of corporate gifts to higher education.

A recent survey, done by the Filer Commission on Private Philanthropy and Public Needs, concluded that most corporation presidents and high officials felt that the most important reasons for giving aid to educational institutions were "corporate" and "protecting and improving the business environment."

In the latest figures on corporate gifts to colleges and universities, the Council for Financial Aid to Education estimated that business and industry gave \$445 million in 1974.

Simon put forth his plea for discretion in giving to higher education after lauding the free-enterprise system and bemoaning the decline in public confidence in business.

## OEA begins lawsuit against fee nonpayers

"Our attorney is now processing litigation through the Mahoning County Courts, and he has absolutely been given permission to go ahead and file suit against three randomly selected faculty members who have not paid their OEA service fee," said Dr. Bud Abram, YSU-OEA president Thursday.

Abram added that he does not know what point the litigation process has reached, but that the OEA is definitely suing three faculty members. He declined to identify these faculty members.

A leader in an organized move to resist paying the OEA fee, Dr. James Houck, English declined to comment on the situation, stating that his attorney, James Messenger, had instructed him not to make any statement. Messenger's office said he does not yet know if he will be representing any YSU instructors or how many, as the case is still in its preliminary stages.

The resistance to paying the OEA service fee, required of both

## Referendum sought on faculty evaluation

A group of YSU faculty members have circulated a petition this week suggesting that the proposed faculty evaluation project be submitted to a referendum. In response to the petition the majority of faculty members who were asked to sign it, did.

The petitions were circulated throughout the University's various departments and the results were compiled and evaluated yesterday. Jean Kelty (a member of the English department and the anti-evaluation group) gave the results to *The Jambar*. Out of the 39 University departments 28 responded to the petition positively. On the same note, 205 out of the approximately 415 faculty members also responded positively on the petition. Two different schools of thought have emerged as a result of extreme differences in relation to the evaluation.

The evaluation was designed and supported by the YSU-OEA and several faculty and student members of YSU with the idea that it would "help faculty members to improve their performance as teachers, scholars and to measure faculty members' effectiveness in such a manner that decisions on careers, retirement, tenure, promotion, merit awards) may be based on fair and objective procedures."

The anti-evaluation side has refused to cooperate with the proposal. Furthermore, even though the anti-evaluation group is against the evaluation form, as a whole, there are two major areas of contention that they believe are of utmost importance: the

procedure of ranking faculty and the linking of the evaluation to the revocation of tenure.

In regard to the ranking of faculty members, the anti-evaluation group has stated that a ranking system, as outlined in the evaluation proposal, could possibly lead to the destruction of departmental spirit and could also lead to personal faculty anxieties. They also feel that the proposal would threaten the academic community in relation to its freedom to inquire and teach without hurry and harassment.

Another item in the evaluation that the anti-evaluation members disagree with is the section on the evaluation in terms of the tenure of faculty. They believe that there are hidden implications within the evaluation that would rob the faculty of their tenure rights. They argue that since (as stated in the proposal) a faculty member could be dismissed with "just cause," whether that faculty member be probationary or

(Cont. on page 4)

## Actress to give one-woman show of ethnic songs

Actress Geraldine Fitzgerald stars in a one-woman show of "Street Songs," at 8 p.m. Tuesday, April 20, in Powers Auditorium, presented by YSU's 1975-76 Artist Lecture Series. The program is free and open to the public.

Renowned for roles on stage and screen, Fitzgerald will be spotlighted in a blending of music and drama about people and songs they sing in streets of their native countries.

She began her career at the Gate Theatre in Dublin, working with the same theatre group that spawned Orson Welles. While her first major screen role was in *Mill on the Floss*, her first appearance in the United States was on the Broadway stage in Shaw's *Heartbreak House*.

Her film credits include *Wuthering Heights*, which won her an Academy Award nomination, *Dark Victory*, *Wilson* and more recently *The Last*

(Cont. on page 4)

**Happy Easter**  
The *Jambar* would like to take this space to wish everybody a Happy Easter. May all of your baskets be filled with chocolate bunnies and jelly beans and marshmallow duckies and alka-seltzer. (P.S.) (Anybody taking the day off today did a no-no, because there was, or is, school.)



Geraldine Fitzgerald

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## Accounting fraternity chooses Petrych as outstanding prof

William Petrych, accounting and finance, has been selected by Alpha Tau Gamma, an honorary accounting fraternity, to receive the group's Outstanding Professor Award April 21. (See story on opposite page.)

Alpha Tau Gamma, which has presented the Outstanding Professor Award for the last 15 years, chose Petrych for the award on the basis of his excellent teaching and ability to arouse students' interest in class. Petrych won the award by a vote of the students in the fraternity.

Barbara Johnson, senior, accounting, remarked that "students enjoy going to class because Petrych makes the classes very interesting."

A number of accounting students, including Johnson, remember the day when he distributed pacifiers to his entire class. The day before some of his students commented that they became very nervous during a test. That night he spotted a bank teller at the Dollar Bank with a

box of candy pacifiers and bought them for the class as a joke, hoping maybe this would put them more at ease while taking a test. However, this was just on one occasion, and has not yet made it a habit to distribute pacifiers to all his students.

Debbie Vessy, senior, accounting, commented that "he really deserved the award, although he is hard, you really come out of his class learning." Vessy considers his teaching style excellent and said "students learn the material better because he asks so many questions."

Petrych considers winning the award as "more gratifying than a substantial pay increase."

He hopes to be successful with his students, and believes that he can be, as long as he "stays with the development in his area, and gets to know the students as individuals, rather than just a group."

Petrych started medical school at Ohio State University in 1954 and left one year later, after deciding accounting was a more enjoyable field.

He graduated with a B.S. in biological science from OSU, where he also received his masters in 1957.

Petrych is a native of Youngstown, and has been a

teacher at YSU since 1957. He previously taught business organization, but now teaches accounting solely.

Also, he has been involved with theatres since he was 14, and offers his assistance as a consultant to theatre managers in Youngstown at least one day a week.

Petrych will be presented with a plaque by the President of Alpha Tau Gamma, Debbie Vessy, at the 26th Annual Accounting Clinic held at the Mahoning Country Club

*Dangerous Dave the Dragon defeated the Duke of Dardylions today in a disoriented discus match. The duke was destroyed disdainfully by diligent discus discharges from the broad hands of Dave as he disrupted the duke with destructively dizzy dosages of drilled discus shots which dumbstruck and dumbfounded the duke. The duke was displeased with the duel due to the dumpy crainage dropping distilled dirt and water on his dungarees. The diehard duke took defeat dyanantly, demanding a rematch with the dragon. The final score was Dave: 76, and the Duke: 8.*

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## Campaign launched for concert tickets

The Youngstown Symphony Society launched their 1976-77 Subscription Ticket Campaign with "Renewal Night" last Saturday evening in Youngstown Symphony Center. Forty percent of current season ticketholders took advantage of the first opportunity to subscribe to the Orchestra's upcoming 50th Anniversary year which will begin October 9. The new season will feature world renowned concert artists, Rudolf Firkusny, Eugene List, Miriam Fried, and Jeffrey Siegel. There will also be two full stage opera productions: Rossini's *The Barber of Seville* and Puccini's *Madame Butterfly*. Tchaikovsky's *The Nutcracker* will also be presented as the

annual holiday production.

Season ticketholders have until May 1 to renew their present seats. New subscribers should make their ticket requests early.

The Executive Vice President, John H. Yerian, Jr. enumerated the advantages of purchasing season tickets. He stated that those buying season tickets, in addition to realizing a 30 percent savings over single ticket prices, have first choice in changing seat locations, and priority choice of tickets for other symphony events.

Additional information on the upcoming season is available at the Symphony Society offices, telephone 744-4269, or stop in at 260 Federal Plaza West.

## YWCA tour will include excursion to historical sites

A YWCA Spring tour will depart for a one-day excursion to Columbus at 7 a.m. on Tuesday, April 20, to visit German Village and the Ohio Historical Center. The group will journey first to the Ohio Historical Center. Time will be allowed to explore and view exhibits and the handcrafted items available in the shop which is maintained by the Ohio Historical Society.

At German Village there will be time to browse through the regional food shops and bazaars and also those shops offering handcrafted items. Lunch will be Dutch treat.

Reservations for the all-day tour are accepted on a first-come, first-served basis, and may be made by mail or in person at the YWCA front desk, 25 West Rayen Avenue, Youngstown, Ohio 44503. The fee for the tour is \$17.



## Carney announces HEW grant of \$33,061 to nursing program

Congressman Charles J. Carney (19th Ohio Dist.) announced April 7, 1976, that the U.S. Dept. of Health, Education, and Welfare has awarded \$33,061 to the YSU nursing program.

Tom Richards, Financial Aids

Counselor, explained that the money will be used to provide loans and scholarships to those students seeking an associate or baccalaureate degree in nursing.

"Only students who are directly in the nursing program

and who go through the regular financial aid channels are qualified for the aids offered," said Richards.

Richards also explained that \$3,290 worth of loans will be offered to students seeking baccalaureate degrees, \$857 worth of scholarships to students seeking baccalaureate degrees, \$22,937 worth of loans to students seeking associate degrees and \$5,977 worth of scholarships to students seeking associate degrees.

"The program has been offered on campus for years," said Richard, "Last year 26 students received from the financial aids office \$7,045 worth of loans and \$1,290 worth of scholarships for the associate degree. There were also two students who received \$215 in loans and \$755 in scholarships for the baccalaureate degree."

Richards urges all students who are interested in the nursing program to apply as early as possible.

## Cameron Booth

by Gary Mote

In a small showing at the Butler Institute of American Art which runs through April, paintings representative of some sixty years of Cameron Booth's development, or lack of it, are on display. The overwhelming theme and Booth's obsession is that of horses.

Booth, a self-proclaimed pioneer in Abstract Expressionism, fails to reflect the style in his sixty years of painting horseflesh. Anything but abstract, Booth's horses and country landscapes are essentially dated to pre-W.W.II regionalistic styles. Booth's only development seems to be a result of an unconscious commercialistic urge to satisfy the American middle class desire for realism.

While Booth's horse remained essentially the same for sixty years, the backgrounds underwent considerable changes. Therein lies Booth's meager contribution to the art world. The landscapes, particularly in his later pieces show attempted experimentation with an idea. Obsession is, after all, half feeling and half idea. The force of the horse made a farce.

The greatest criticism of modern art is that the idea has come to overpower and tranquilize the force of obsession. Where ideas come and go, obsessions come and don't go. They remain as a demon in the mind to force the artists' hand. Cameron Booth's hand has most certainly been forced by obsession throughout his career, but in this case, to his detriment.

## Accounting frat. holds 26th annual clinic

Alpha Tau Gamma, YSU's honorary accounting fraternity, will hold its 26th Annual Accounting Clinic Wednesday, April 21, at the Mahoning Country Club. Proceeds from the evening will be presented to the Dean Robert L. Miller Scholarship by the fraternity's president, Deborah Vesey.

The Accounting Clinic is open to all Youngstown area businessmen and accountants; to all YSU faculty members, students, and alumni; and to all other interested persons. The Clinic will qualify toward one hour of Continuing Education credit.

The evening will begin at 5 p.m. with a cocktail hour and will be followed with a buffet dinner at 6:30. Immediately after dinner guests will hear two speakers.

The first speaker, Richard Grey of Grey Buckno & Associates, will speak on "Estate Tax & Planning". Grey is a CPA and a partner of his firm in Allentown, Pa. He presently serves on the Advisory Panel of Professional Development Division of the American Institute of Certified Public Accountants, and also as a member of the AICPA Council. Grey also belongs to a variety of

other organizations, such as the AICPA, the PICPA, the Federal Tax Division of the AICPA, and the Lehigh Valley Estate Planning Council.

The second speaker, Charles Werner, who is the Assistant Managing Partner-Technical of Alexander Grant & Co., CPA, will speak on "Inflationary Accounting". Werner is a graduate of the University of Chicago, holding an MBA from its Graduate Business School and a JD from its Law School. He has served on the AICPA Auditing Standards Executive Committee and is presently Vice-person of the AICPA Accounting Standards Executive Committee. He is Chairperson of the AICPA task force on GAAP for small businesses, and is also a member of the Financial Accounting Standards Board Advisory Council, and a member of the FASB Screening Committee.

Tickets and additional information are available by writing the Vice-President and Clinic Chairman, Mr. Terrance A. Marinko, care of Alpha Tau Gamma, at YSU, Lincoln Projects (Room 504), Youngstown, Ohio 44555. Tickets may also be purchased at the door.

## Oberlin professor to talk on computer music Tues.

Dr. Gary Nelson, professor of technology in music at Oberlin College will discuss "Computer Music" at noon Tuesday, April 20, in Ward Beecher Science Hall room G-1.

Nelson, recognized as an authority in computer music, graduated from YSU in 1964. He studied at the Institute of Sonology (Utrecht) and Washington University where he received a Ph.D. in composition. From 1969 to 1973, he taught music theory and computer music at Purdue University. In 1973 he was appointed to the directorship of the Computer Music Center at Bowling Green State University, and since 1974 has been a faculty member at the Oberlin Conservatory.

He has conducted workshops in the musical applications of computers and served as a consultant/lecturer on digital sound synthesis and automated composition. Four of his

compositions were included in the first International Computer Arts Festival in New York. His "Double Quartet" for instrumental ensemble and tape has been performed frequently, including the New Music Circle concerts in St. Louis.

Sponsored by YSU's Computer Center and the Dana School of Music, the program is free and open to the public.

### History Trip

The YSU History Club will sponsor a trip to the Carnegie Institute in Pittsburgh on Saturday, April 17. The Institute consists of a Museum of Art and a Museum of Natural History. Transportation is provided free with the help of Student Government funds. All interested students should sign up or call the History Department at 747-1851, ext. 436.

### Circle K Award

YSU's Circle K club, with five awards, was the leading winner at the three-day Ohio District Circle K Convention last weekend in Columbus.

Over 155 persons represented the 26 Circle K Clubs in the Ohio district.

YSU Circle K vice president Jack McGinnis was named the Ohio District Outstanding Club Member while immediate past-president Galen Goche was a finalist for Best President. Mark McCandless won first place in the district oratorical contest with a presentation on "Circle K: Making an Impact on Life."

The local Circle K received recognition for having the highest percentage of club members in attendance and its Bloodbank Program was chosen as the best service project in the Ohio District.

### Barbara Sizemore

Barbara Sizemore, former superintendent of Washington, D.C. public schools, will be available for interviews at 1 p.m. Friday, April 16, in the Television Center in the T&CC Building, Room B066.

Sizemore will also lecture on "Evaluation of Black Studies" at 8 p.m. Friday, April 16, in Schvebel Auditorium as part of the Black History Series sponsored by YSU's Black Studies Program.

### Art Club Trip

The Art Club will sponsor a bus trip to New York City, May 6-9.

Deposits of \$10 are being taken at Rm. 10, Clingan Wadell. Deposits must be in before April 30.

For more information, call the Art Department. The trip is open to the public.

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## Sour Milk?

Faculty evaluation, a good idea or not?

According to the anti-evaluation interests on campus this idea is as distasteful as drinking sour milk in 80 degree weather. On the other hand the pro-evaluation forces are very optimistic about their proposal.

If the number of faculty members who signed the recent petition against the proposal is any indication of the overall opinion of the faculty (205 out of approximately 415 faculty members signed) then it would seem that there is no alternative but to hang back and give the proposal more careful examination.

Some system of evaluation of faculty is needed on campus. The educational process could be enhanced if teachers had an objective system of evaluation to judge themselves by and departments had the same to judge their members by.

This does not mean that it should be used as a tool to threaten and dismiss faculty members. It also does not mean that the first system to come down the road should be virtually rushed into implementation with no forethought to the results. There is no other alternative but to reconsider the present proposal and quite possibly find a sufficient substitute.

## Feedback

### Warns of S.C. 'loser' amendment

To the editor of *The Jambar*:

Monday Student Council will have a second reading of a Constitutional Amendment that is against its charge of serving and representing the students. The amendment will offer protection to "losers" in Student Council elections.

To further explain my feeling to the student body, I will use an example. Say eight or 10 people are running for three vacant seats in A&S. The A&S students should elect the three most qualified candidates which they feel will represent them best. Now suppose one elected member must resign because he found a job which conflicted with his Student Council commitments. Now the person that resigned must be replaced. There are two options available.

The first, which is the option Student Council has chosen, will allow a "loser" to be a

representative of the students. This option allows the student with the fourth highest number of votes in an election of three available seats to serve four quarters, which is one year and a quarter, (summer doesn't count). Because he lost, this person in the opinion of the students would not represent them, as they desired; or this person does not know enough students to win. A "loser" in a Student Council election either doesn't know anybody on campus or was a lazy campaigner. I have seen people win Student Council elections with thirty votes. It doesn't take a lot of work to win a Council seat. To win does require that a sufficient number of students know you and believe that you will represent them as they see fit.

By their amendment Student Council decided to protect their "losers" by not making them run in their next election. A move

obviously designed to take away the right of choosing a representative by an election process. Their amendment protects people not chosen by the student body.

Student Council will be making a decision on this matter on Monday. They must go along with the desires of the people that elected them and choose a second option, which I support. Every person "not" elected by the students must campaign and become elected by the students at the nearest possible time in the next regular election. Surely Student Council should support an amendment that places people within its body that have gotten there by receiving the winning number of votes from the student body.

Bill Brown  
President of Student Government



FRANKLY SPEAKING...

by phil frank

### Proclaims belief in resurrection

To the editor of *The Jambar*

There came a time in my life when I had to decide whether Jesus Christ was a lunatic-on a level with the man who thinks he is Napoleon—or the Son of God.

An important question for me to answer was if the resurrection of Jesus Christ really happened. The resurrection has great significance in the Christian message, and if Jesus rose from

the dead, then I must look at His teachings differently. Because if He rose from the dead then His teachings are believable, and if His teachings are believable, then they require a response from me.

I have considered these things and the evidence for the resurrection and I believe that it did happen. Jesus' resurrection proves His victory over the power of death and shows Christ to be the Son of God. His death and

resurrection make Jesus different from Buddha, Muhammad, Guru Dev and other founders of religions.

But most of all, the resurrection guarantees a living Savior. He is alive today, and this fact holds the promise that men can come and be related to Him in a vital and dynamic way today.

Roger Hack  
Junior  
Accounting

# THE JAMBAR

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### Evaluation

(Cont. from page 1)

tenured, under the new evaluation procedures they would in fact be losing all of their tenure advantages (tenure protects a faculty member after he/she has been at the University for a specified number of years).

On the other side of the coin are the pro-evaluation members of the faculty community. The pro-evaluation group look upon the evaluation not as something which will destroy teacher effectiveness and lead to petty rivalries between departments and faculty, but, rather as a tool to better judge and "evaluate" the faculty of YSU. They feel that some of the faculty community hold their concept of tenure in too high esteem, almost to the point of religious fervor. The pro-evaluation group points out that the present reasons for dismissal under tenure (cause, incompetence, closing down a program, moral turpitude, financial exigency) could have

been used more in the past had there been more teachers than jobs but that hasn't been so until just a few years ago.

Recently, some rulings by the courts against teachers that showed up the vulnerability of tenured faculty in Ohio. Many court rulings favored the board of regents and the administration over the faculty (tenured or not), since there is no statutory definition of tenure in the state of Ohio which the boards must be guided by.

The pro-evaluation camp also points out that under their agreement with the YSU-OEA a specific definition of tenure would be established as a legal right, so that a tenured person's right to employment would be guaranteed by law.

These two groups may iron out their differences in some way so a workable system of faculty evaluation can be implemented soon.

### Fitzgerald

(Cont. from page 1)

*American Hero*, and *Harry and Tonto*.

The biggest hit of her stage career was her portrayal of Mrs. Tyrone in a 1971 New York revival of Eugene O'Neill's *Long Day's Journey Into Night*. Her presentation, which reviewers labeled a "marvel of virtuosity," won the *Variety* critics' award for off-Broadway performances.

*Everyman* and a rock version of *Macbeth* called *Mr. Esteban*.

Funds for the Artist Lecture Series are provided by YSU and YSU Student Government.

The History Club will present the film *Mao's China* at 2 and 8 p.m. Wednesday, April 21, in Kilcawley room 141. The 1972 documentary film, directed by Dejan Kosanovic, provides one of the first windows for the general Western public into the life and society of post-revolutionary China.

## A&S senior, Joseph Rafidi, runs for Youngstown school board

Joseph Rafidi, senior (A&S) ran for Youngstown City school board while he was a student at YSU. He finished first in a field of eight making him the youngest office holder in the State of Ohio Democratic party.

Unlike Ron Gerberry, Rafidi took off the fall quarter of elections because he said he felt "if you're going to do something, go all the way." He said that the young office seeker must first overcome voter wariness and skepticism. Rafidi noted that he faced that at the beginning of his campaign, but through hard work he overcame the problem and began to build momentum that carried him to first place in the election.

YSU students were the largest asset in his campaign, Rafidi notes. He pointed out that most fledgling candidates have financial difficulties and that this liability must be made up in other areas. He balanced out this negative factor with "person power". He expressed his thanks to the

students that gave him help in his campaign.

When asked what advice he would give students, Rafidi said it was best to start early. Recalling



Joe Rafidi

his campaign, he noted that he started one year prior to election, doing research and talking to voters.

Speaking out on his present position on the school board, Rafidi announced that he is chairperson of the Joint Safety Committee. This committee is charged with the task of insuring that the WRTA buses are safe for the students of local schools. In relation with his committee work he has testified before the Ohio Senate in behalf of Bill 734 (requiring that mass transit systems used for school transportation have stricter safety standards) and he has held meetings with the WRTA.

He is pleased with his work on the board, but said he has had some difficulties, notably the argument with another member of the board which erupted into physical violence.

Rafidi will be on the ballot again this June seeking a delegate's slot for the presidential contender Jimmy Carter.

## Non-credit course teaches how to rescue heart attack victims

What would you do if you suddenly saw someone lying on the ground with all symptoms of a heart attack being present? Would you know what to do, save for running to the nearest phone booth to summon an ambulance?

Since most people don't know how to come to the aid of a heart attack victim, many communities have devised first-aid programs specifically for this purpose. And for the second quarter here at YSU, a non-credit course called Cardio Pulmonary Resuscitation is available to YSU students who are interested in first aid procedures.

"The primary emphasis of this course is to deal with resuscitation to the heart and lungs," said Cindy Loehr, YSU physical education teacher, one of five directors of the program. "We feel this is important since heart attacks are the number one killer. The majority of people die from heart attacks more than any other cause of death. And many of them could be prevented," she added.

"The course also focuses on other means of heart arrest, such as drowning," said Loehr. "If someone's heart and lungs stop operating, they must be quickly revived, no matter what the cause."

For the Cardio Pulmonary Resuscitation course, Loehr says that they hope to purchase a "recording Annie" mannequin doll for \$900. "With the recording Annie," she said, "students can practice cardio-pulmonary resuscitation, and the life-like figure records what the students do. The doll registers the dilation of the eyes

and also heartbeat. When the students practice on it, the doll records the depth of compressions and the number of seconds that it takes to do compressions. It also marks the time that it takes to do resuscitations."

"By practicing with the recording Annie," Loehr noted, "students can observe if they are doing it right. This device has been tested and it has proven to be accurate and very useful for this course."

"The lack of recording Annies is one problem that is keeping this course from expanding," said Loehr. "There are only four of them in the Youngstown area, and we are using one of them now. The money allocated to us by Student Council has not been received by us yet and until then, we will only be able to accommodate a certain number of students."

The Cardio Pulmonary Resuscitation course is set up so that students can learn the five aspects of cardio-pulmonary resuscitation. They are: a one man rescuer doing a witnessed attack; one man doing an unwitnessed attack; a two man witnessed attack; how to deal with an obstructed airway and how to take care of cardio-pulmonary problems in an infant.

The course, which has about 30 students this quarter, consists of twelve hours which must be attended by the student in order to pass. Students must pass tests in all five areas and also a written test. Those who pass the course will be certified in basic cardio-pulmonary resuscitation and receive a certificate by the

American Heart Association.

The two week CPR course, which is open to all students, staff and faculty members, meets for two hours a week, twice a week in Beeghly. The fee for the course is \$6 and includes CPR manuals and tapes.

Besides Loehr, the directors for the course are: Bob Meeker, first aid club president; Paul Pero, club treasurer; Julie Petrella, secretary; and Joe Ceremele, vice-president.

### Women's Program

A live, one-hour, call-in program examining the changes many women face when attempting to readjust to society in mid-life will be broadcast at 9 p.m. Tuesday, April 20 over channels 45 and 49.

"Women: Mid-Life Decisions" will focus on the problems women encounter when they discover they need or want new educational or job possibilities.

## Input: Housing

As the Housing Inspector at YSU for the past ten years, I have been responsible for obtaining, inspecting and selecting facilities that meet the minimal standards required to become a member of our suggested listing. In the beginning, this was a tedious process but became more relaxed as the landlords in the University area became more docile toward the student immigration.

The Housing Office and the Landlord's Association have seen many changes in the living style of the student. The trend has gone from "communal living" to dormitory to apartment and back again to dormitory living so many times these past years that the Housing Office sometimes believes a "prescription" is needed to obtain future housing. Not only have the types of facilities changed but also the origin of the student body seeking housing. In the past, the majority of students seeking Off-campus Housing came from far-off cities and settled together as imitations of their former neighborhoods. The Pittsburgh and Beaver Falls gangs were the more predominant with the New Jersey students coming in for a close second. This waned after the announcement of tuition being raised for "out of state" students. Then began the immigration of "local students." These were students who resided in the Youngstown, Warren and Niles areas who felt that living at home was a hassle. These students, having the advantage of being in closer contact with the Housing Office, began to eat up the choice apartments in the Campus area thereby leaving little to be desired for the remaining students in dire need of housing.

Suddenly, without warning, the housing trend turned to dormitory living and we found that little or no space was left vacant after the beginning of any given quarter. The landlords, who had begun an extensive remodeling campaign to convert their homes to small apartments, found that it would take at least three quarters for the students to revert to apartment-type living. Once the apartment-type living caught on, no more apartments were available. There were many reasons for the apartment scarcity. The expansion of YSU was eating up the homes in close proximity to the main campus. The zoning laws of the City were becoming stricter. The original landlords who became members of our listing many years ago found their facilities were becoming beyond repair or too expensive to repair in relation to income. The few investors who have shown some interest in bringing about buildings for housing students have all but abandoned their plans because they find the YSU students cannot afford the amount of rent needed to make the buildings a profitable venture.

We are now faced with three alternatives in housing: 1) The student must be educated to the fact that good housing costs money; 2) The University will have to decide whether we are a commuter or a residential University and not work from both angles; 3) Federally-funded facilities should be built around the University perimeter with reduced rentals for University students. I am hoping we can find some solution before the mass immigration of students to YSU begins in the fall quarter.

Anthony Ignazio  
Housing Office  
Kilcawley Dorm

## OEA suit

(Cont. from page 1)

Jan. 23), "The OEA has bargained...on behalf of all members of the faculty" and therefore non-members should share in the financial burden of the organization.

The agreement between YSU and the YSU-OEA Article 20 states that "In recognition of the Association's services to the

bargaining unit (i.e. faculty members) all members of the bargaining unit shall either be members of the Association or

share in the financial support of the Association by paying to the Association a service fee equivalent to the amount of dues uniformly required of members of the Association." The

Agreement goes on to state that

members who do not pay their fee within 60 days of the beginning of the fall quarter are liable to the OEA "in a civil action for money damages."

Dr. William Swan, chief bargainer in negotiations for the administration, stated in February that the legality of this type of clause in an agreement has never been tested in the Ohio courts.



FREE  
TIME  
SECTION!

# ROCK FEST

## International ROCK Festival at Beeghly



J. Geils Band



Golden Earring



The Stampeders

### J. Geils Band headlines

There will be an International Rock Festival at Beeghly on Saturday, featuring three major groups from the United States, Holland, and Canada.

*From Canada: The Stampeders*

Originally from Calgary, Alberta, they left their home town to make their base Toronto. The three individuals who combine to make up the Stampeders are Rich Dodson (Guitar, bass, songwriter), Ronnie King (Bass, guitar, songwriter), and Kim Berly (Drums, guitar, songwriter). With their experience and creative talent, they can hold their own on any stage with anybody, anywhere.

The Stampeders write all their own material and, in Canada, have ten hit singles and four "Gold" albums. Through Capitol Records U.S., they have now released their first U.S. album, *From the Fire*.

The awards that the Stampeders have received are too numerous to mention. There are several that stand out as highlights. They have the "Juno Award" given in Canada for the most outstanding group of the year. In addition they have an "Edison Award" given in The Netherlands for recording achievement as well as a gold record from the United Nations.

*From Holland: Golden Earring*

Not every band can claim a history spanning 11 years and including 14 albums, two greatest hits packages and 20 hit singles in their own country. But then Golden Earring is not an ordinary rock and roll band. After spending nearly a decade as the top rock group in their native Holland, Earring's electrifying, acrobatic live performances catapulted their *Moontan* (MCA) album into America's top ten—selling over half a million copies to make it gold and remaining in the top 20 for three months.

Their powerful space-rock single, *Radar Love*, also made the top ten—selling close to one million copies, concurrent with their first tour of the U.S. in 1974. Says bassist-keyboardist Rinus Gerritsen, "We built our reputation by playing live all over Europe. It takes longer, but you last long and it is the best way."

Part of their success is due to the exciting brand of stage theatrics inspired by the classic rock theatre of the Who, stage

acrobatics that are an extension of the group's musical energy.

*Finally, from the United States: J. Geils Band*

The J. Geils Band learned to turn on the juice and cut it loose in Boston. Everyone in the band—guitarist J. Geils, lead singer Peter Wolf, Magic Dick on harp, Seth Justman on piano and organ, Stephen Bladd on drums and Danny Klein on bass—came from various cities along the East Coast. Wolf and Steve were in the Hallucinations, a band with grease and flash. They joined J., Dick and Danny, who were more into pure musical technique, and created a synthese of both. Seth came to Boston with thoughts of attending college in the area, but after sitting in one night he wound up as keyboard man for the J. Geils Band instead.

Almost four years of working together night after night, rehearsing, playing clubs and colleges and listening to the hundreds of records they all collect, made the J. Geils Band the best musicians in the New England area. A representative of Atlantic Records spotted them on a bill with Dr. John and began a recording arrangement the band finds especially fortuitous. "Atlantic was the record company we had always dreamed of being signed with," says Wolf. "They were the records we bought the most. They had people like Aretha, Ray Charles, Wilson Pickett, Otis Redding, Sam & Dave, the Rascals and La Vern Baker." Now Atlantic has the J. Geils Band.

### Maynard Ferguson is spotlighted on channel 45 & 49

Maynard Ferguson and his 13-piece orchestra are spotlighted in the first two programs of public television's new jazz series, *Mark of Jazz*, at 8 p.m. Thursday, April 22 and Thursday, April 29 on channels 45 and 49.

Ferguson will open with *Chameleon*, *Got the Spirit*, and *Blue Birdland*. He and his orchestra return on the second program in the series for *Left Bank Express*, *Don't Let the Sun and MacArthur Park*.

# FREE TIME SECTION!



Rosie

## Rosie in free concert

by Rick Conner

So you've never heard of Rosie, you say? Well, your big chance is coming soon, because this talented trio of vocalists from New York will be performing here in the old library at noon on Monday. Their first album, *Better Late Than Never*, which has not yet been released, offers listeners an abundance of talent which might be put into that category of music called "disco soul."

Listening to the album, one can notice the various groups, past and present, who have had the strongest influence upon Rosie's musical style; The Supremes, Tony Orlando and Dawn, Bette Midler, and others who have become noted for their superior vocal style.

One of the best songs on *Better Late Than Never*, is a number called "Roll Me Through

the Rushes". Here their smooth mellow voices can be heard at top notch, backed up by the pulsating sounds of soft-rock musicians, including a good helping of brass.

Another interesting song on this album is "The Knockout Kind", which serves as a lament to all those women's liberationists who deplore being used as "sex objects."

At a time when many top acts are crumbling due to internal hassles, financial woes, and creative stagnation, such new groups as Rosie help to provide a breath of fresh air on the polluted musical circuit. The group, which manages to stick to the same formula throughout the entire album, should have no trouble in winning over the hearts and minds of many soft-rock followers, and, who knows, maybe even some hard core Zeppelin freaks.

### Graham Central Station

Graham Central Station is bringing that distinctive "unlimited energy" sound with its unique mixture of guitar, bass and clarinet back with them; but also its "new Oakland sound" which, for the first time, pulls all the elements of America's musical heritage into an unforgettable rock idiom which Graham calls "progressive funk."

One of America's most innovative musicians of this decade, as well as a magnetic performer whose hard driving bass gave Sly and the Family

Stone its own distinctive quality, Larry created his unique Graham Central Station with California's finest musicians and a sound that is ever evolving—but always with Larry's unmistakable signature.

"Chocolate", the group's female vocalist, was singing with her preacher-father in Los Angeles at age four. She later toured the U.S. for two years as one of the Doodletown Pipers, then joined "Hot Chocolate," a group produced by Larry Graham.

FOUR SEASONS PRODUCTIONS

PRESENTS

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YSU MAJOR EVENTS PRESENTS

## J. GEILS BAND

### GOLDEN EARRING and Stampede



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\$6.50 General Admission Day of Show at—Scorpio's/Liberty Plaza & Warren—Bullwinkle's/Poland Village Plaza—Curio's/Federal Plaza West—Chess King/Southern Park Mall—White Wing Records/Niles—Menagerie Boutique/Hickory Plaza

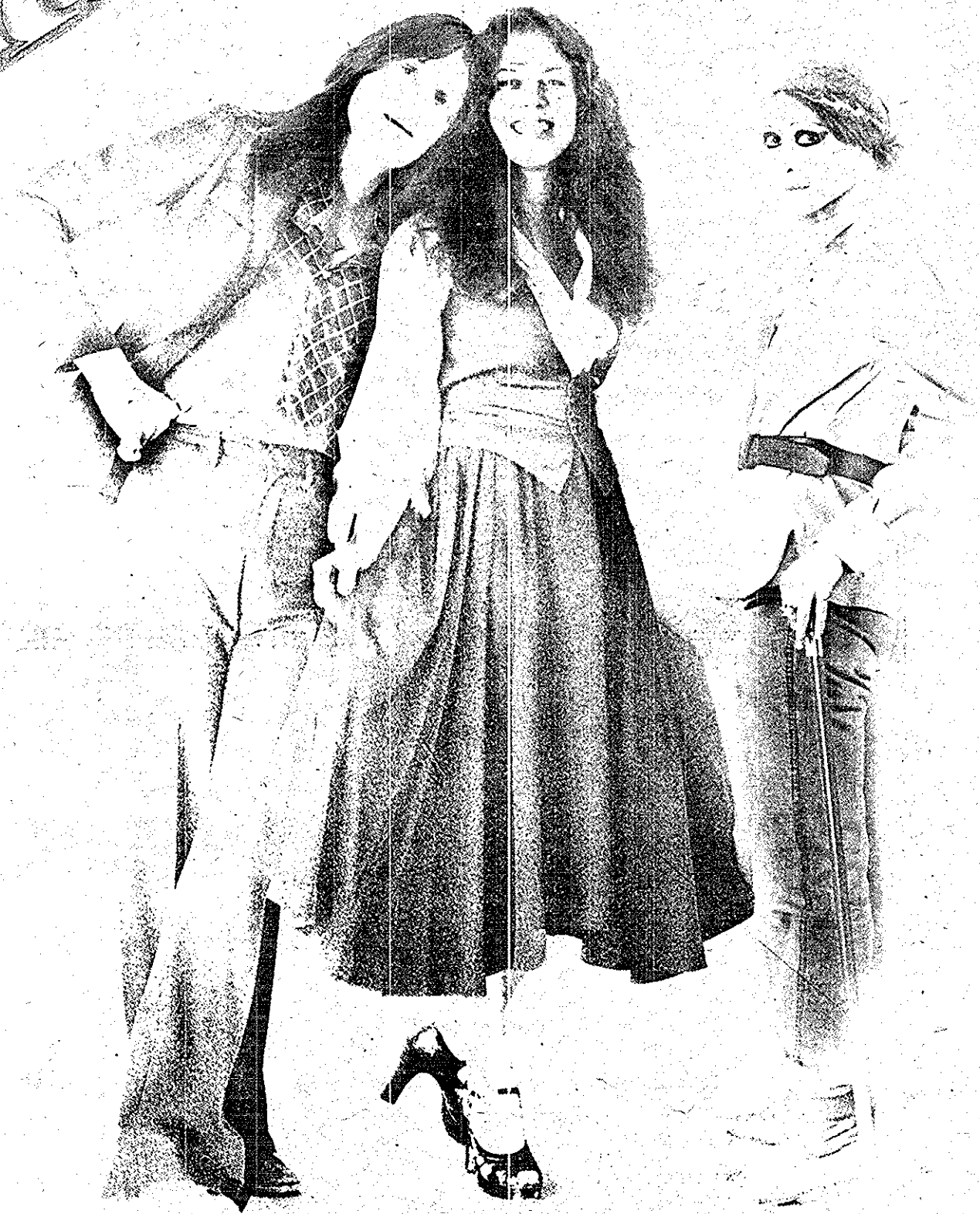
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# FREE CONCERT

*Rosie*

*Better Late Than Never*



**monday april 19  
12 noon  
old library**



## Morseberger exhibit illustrates renewal in figure art at Butler

by Tom Rowlands

Man's reflection of himself, the human figure, dominated the history of art from the Paleolithic era until fairly recently. Its primacy was shaken, but not shattered by the emergence of non-objective works in the early Twentieth Century, but the figure disappeared in art in post-war Abstract Expressionism. A brief reappearance in Pop Art of the early 1960's featured not figure study, but rather its illustrative

value, its power to evoke American popular culture. Neo-Realism or Photographic Realism in turn used the human form but primarily as a starting point for its technical virtuosity.

Today there is a renewed interest in figure qua figure that presents the subject as an end in itself and permits the viewer to approach it on its own merits. The special exhibit at the Butler Institute of American Art, on view through April 25, illustrates this renewal with a collection of

fifty oils and drawings of Philip Morseberger.

Presented to Butler last winter by the artist, the gifts join Morseberger's Purchase Award of the 1967 Midyear Show. This view of the collection provides a study of the artist's work from 1956 through 1971, ranging from large oils to intimate drawings, in pencil, mixed media, charcoal and ink.

A Visiting Fellow at Harvard on sabbatical as Ruskin Master of Drawing at Oxford University, Morseberger, 43, has been the subject of numerous exhibitions. After his studies at Carnegie-Mellon University and the Ruskin School at Oxford, the artist assumed teaching responsibilities at Miami University of Ohio and Rochester Institute of Technology.

Despite an apparent casualness of line, achieved in such examples as *Sleeping Woman* and *Prisoner*, the artist is a flawless draughtsman. But it is in his

paintings, rather than drawings that he reaches his fullest expression. *Old Grand sire and the Girls*, an immediately appealing mixed-media effort shows Pop Art influences in color and format, as does *Dune Girl*, a *Time* magazine cover parody in unrelieved red and yellow. The color formula in the majority of the works, however, tends toward muddy, earth tones reflecting man's ultimate source and destiny, with results ranging from opaque, impenetrable solidity to casual, filmy transparency. In *Wendy* these elemental tones are contrasted with an electric, ultramarine blue outline, creating a confrontation between the natural and the artificial. Although both *Still Life with Fruit* and *Umapihshim* employ "labeled" areas familiar from paint-by-number sets, they ignore these guidelines to establish a personal, self-contained color expression of their own.

*The Anatomy Lesson of M. Morlor* as well as *Homage to Morlor* and *Homage to Versailles* all exhibit the artist's interest in human anatomy, reflecting his appreciation of the technological aspects of the body as a machine

to be dissected and analyzed in its working parts.

The portrait of *Robert Goldsand*, *Wuthering Heights* and *Missing* among others, use the vocabulary of the Gothic altarpiece—large central figures surmounted by a frieze of minor supportive ones, and gold or silver backgrounds from which emerge a series of busts or heads arranged in niches.

*Assassination, November 22, 1963* and *Hey, Let's Have Some Red Man*, closely based on photojournalism, reflect an interest in painfully recent acts of violence, but contribute little visually to what the photographs have already stated, and add little to our understanding of such events.

The exhibit represents the personal, committed statement of an artist on the world inhabited by humankind. The human form, rather than mere physiognomy, here, becomes the object of psychological penetration. In the depth and variety of Morseberger's investment in the human body as both means and end, it reinstates the human figure as a valid interest for the artist.

## Madden to give reading from best seller novel

David Madden, author, poet and playwright, will read from his latest novel *Bijou* at 11 a.m. April 20 in Kilcawley Center, Room 239.

Madden has been writer-in-residence Louisiana State University since 1968. He has a B.S. from the University of Tennessee, an MA from San Francisco State, and studied at Yale on a John. Golden Fellowship. He has taught English, dramatics and imaginative writing at colleges and universities in North Carolina, Kentucky and Ohio, and in many summer writing workshops. In 1967 he was writer-in-residence at UNC, Chapel Hill. Former assistant editor of *The Kenyon Review*, he is associate editor of *Film Heritage*, *Fiction International*, *Film Journal*, *Appalachian Heritage* and *Contemporary Literary Scene*.

His poems, essays, short stories and plays have appeared in a wide variety of publications, from popular to literary to avant garde. His plays have won state and national contests; Dramatic Publishing Company handles rights to his one-act version of his short story *The Day the Flowers Came*. Madden is well-known for his unusually effective dramatic readings from his fiction. He has read and lectured at over 100 universities and colleges.

Among his literary works are two studies in Twayne's American Author's Series, *James M. Cain* and *Wright Morris*. His essays on writing are collected in *The Poetic Image in Six Genres*. He has edited eight books: *Tough Guy Writers of the Thirties*; *Proletarian Writers of the Thirties*; *American Dreams*; *American Nightmares*; *Rediscoveries* (essays on neglected writers); *Nathanael West: The Cheaters and the Cheated*; *Remembering James Agee*. He has edited two textbooks; *The Popular Culture Explosion* (with Ray Browne) and *Creative Choices*; he is co-editing the fourth edition of Virgil Scott's *Studies in the Short Story*.

His stories have been reprinted in numerous college text books and in *Best American Short Stories*, 1969 and 1971 editions. A Rockefeller Grant in 1969 enabled him to work on *Bijou*, a Book of the Month Club Alternate in 1974.




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Dr. Peter van de Kamp, professor of astronomy and director emeritus will present two lectures today in the YSU planetarium.

The 2 p.m. lecture topic is "Invisible Companions of Nearby Stars" and the 8 p.m. subject is "Are There Planets About Other Stars?" Everyone is invited to the free lectures.

## French Reg't du Bearn formed; Plans Recruitment drive at YSU

"All heroes willing to serve his Majesty King Louis the XV in defense of their homes and properties against the tyrannical English are asked to serve as replacements for the honorably retired veterans of the Reg't de Bearn" read the recruitment posters.

The regiment is an organization of YSU students who have recreated the French unit of De Bearn from uniform to food and living habits. This unit, which historically distinguished itself during the French and Indian war, is now in the process of being "recreated."

Bob Talbott (A&S) is the Captain of the regiment. Talbott explained the functions of the unit. "We are doing this to bring an interest to the French and Indian war and to let people actually feel history." He went on to explain that some people do not realize the importance of the the French and Indian war played in the Revolution and they would like to correct that. Talbott said the "unit's uniforms are as

accurate as we can make them." The unit is affiliated with the Society for Colonial Military Re-enactment. Eight years of research went into the formation of this unit.

Presently, they are seeking recruits who would like to re-enact some of the famous battles of the French and Indian war. They need fifers, drummers, infantry soldiers and camp followers (females). They are planning a 1700's-style recruiting drive for YSU this spring.

The group will be particularly active in this bicentennial year.

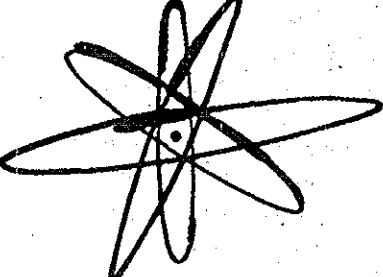
They plan to have battle re-enactments at Fort La Beaufort in Pennsylvania and Fort Lignie, as well as a battle at Fort Necessity. The unit will also serve as the Honor Guard for the French Ambassador to the U.S. when he comes to Fort Necessity this summer. In addition to battle re-enactments, the group will also be at the Trumbull County fair for a week and will perform shows at various high schools.

Anyone interested in joining the group should contact Bob Talbott (412-4021) or Randy Dodds (757-4476).



Photo by Mike Braun

**DEATH DEALER**—Randy Dodds (senior, A&S) poses in the battle regimentals of the French unit Reg't de Bearn. Dodds is posing with a ceremonial halberd and an Indian tomahawk which was used in man-to-man combat. The flaps of his overcoat are turned up for battle. The uniform was faithfully reproduced for use in battle re-enactments.



## Engineers: Find out about the Nuclear Navy.

If you think you have the ability and desire to master nuclear engineering, the Navy's Nuclear Propulsion Program has openings for about 200 outstanding college graduates. There's a Navy Recruiting Officer ready to give you all the details on how you can become someone special in the new Navy.

LT KEN DIETER, U.S. NAVY  
will be on campus April  
13-15 in Kilcawley Center  
9 a.m. to 4 p.m.



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### Classifieds

**FACT:** Folk and country song writer with good sound. Needed: Fiddle, pedal steel guitar, bass, and drums. Go: A serious group. Interested: Call Lori, 792-8672. (1A15)

**STUDENTS INTERNATIONAL MEDITATION SOCIETY (SIMS)** will have a meeting for all interested students and faculty on April 21, 1976 at 12:00 (noon) in room 2 J9 Kilcawley Center. (2A20C)

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**WANTED:** Female to share furnished apartment in Austintown—\$90 a month plus food. Call Kathy 793-5047 after 8:00 p.m. (1A16C)

**ALL CANDIDATES** for President and Vice-president of Student Government and Academic Senate. A general meeting will be held Monday, April 19, 9 a.m., Student Government Conference Room. (1A16C)

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## Survey calls readers of 'Playboy' secretive

(CPS)—What kind of man reads Playboy? A secretive one apparently, who doesn't want people to know he reads Huch Hefner's slick, glossy plaything.

That is the conclusion of the recently released Simmons Survey, a yearly study that supposedly determines how many total people actually read each edition of the nation's 65 leading magazines.

"Playboy comes out in a fascinating way on terms of where it's read," a Simmons executive told *The Wall Street Journal*. "It's amazing how often it's read in someone else's home."

Only 14 percent of Playboy's "pass-along audience" (as distinct from its "primary audience") borrow the magazine and take it

home, the survey found. Twenty-seven percent read it in someone else's house and 37 read it at work.

Added the executive, "The number of pages opened to is greater than any other publication. The compulsion is to fly through the pages. You don't want to miss anything."

Among other things, the Simmons Survey also discovered that the biggest winner among the top three weekly newsmagazines is the conservative *U.S. News and World Report*. *Newsweek's* readership was said to have declined sharply over the past year, and more female readers are turning to *Time* whose overall readership remained steady, according to the Survey.



## Court upholds state anti-homosexual laws

(CPS)—In spite of the recent trend expanding the rights of privacy in a person's own home, the Supreme Court ruled recently that privacy does not include the right to engage in homosexual activity.

The high court ruled 6-3 that states may prosecute and imprison people for committing homosexual acts even when both parties are consenting adults and the act occurs in private.

Two anonymous homosexuals had challenged the Virginia laws on homosexuality which fine "crimes against nature"—even by consenting adults—up to five years in jail and a \$1,000 fine. Although homosexuals concede that few consenting adults are ever arrested for violations of this statute, many believe that laws against homosexuality make it seem like a "crime" and leave homosexuals open to discrimination in housing, employment, licensing, security clearances and other areas.

The state, in defending its laws against homosexuality, bestiality and certain forms of heterosexual behavior, argued that prohibiting homosexual conduct had an

effect on encouraging heterosexual marriage. The Virginia court agreed that it was enough "for upholding the legislation to establish that the (prohibited) conduct is likely to end in a contribution to moral delinquency."

Homosexual organizations and advocates responded with dismay and astonishment to the Supreme Court decision.

"This was a plain, simple example of homophobia—the irrational fear and loathing of homosexuals," the executive director of the National Gay Task Force complained. "The court has abandoned the logic of the law and its own former rulings involving privacy."

John Grad, one of the two attorneys for the American Civil Liberties Union who argued for the plaintiffs, said they had not even been given the opportunity to "present our argument that government has no right to be in anyone's bedroom..."

No oral arguments or testimony were heard by the Supreme Court and no opinion was read.

### Minogue Awarded

Dr. Brendan P. Minogue, assistant professor of philosophy and religious studies at YSU has been awarded a National Endowment for the Humanities Summer Fellowship.

Minogue will study "Model and Metaphors in Science" at Notre Dame University with a nationally known philosopher of science.

### Planetarium Show

The Planetarium has scheduled two April showings of *Is Anybody Out There?* the final presentation of the 1975-76 season.

Free and open to the public, new showings are at 8 p.m. Friday, April 23, and 2 and 8 p.m. Saturday, April 24.

The program examines the question of extraterrestrial life, from nearby planets to distant galaxies. Reservations, at 746-1851, ext. 406, are required.

### Disability Institute

A Learning Disability and Behavioral Disorder (LD/BD) Institute for teachers and administrators will begin at YSU in May, announced Dr. M. Dean Hoops, chairperson of the YSU department of special education

and Institute director.

Sponsored by the Ohio State Department of Education and cooperating school districts, the Institute will develop practical instructional and administrative strategies for re-entry and maintenance of learning disabled children in class.

According to Dr. Hoops the program will train teams consisting of a principal, LD/BD teacher and a regular classroom teacher from 20 schools to develop strategies. All participants will master skills helping them understand and effectively deal with unique patterns and abilities of LD/BD children.

The Institute is designed for 15 days of non-working time. The first day will be on a Saturday in May, followed by 10 days in July and August and four Saturdays from September to May, 1977.

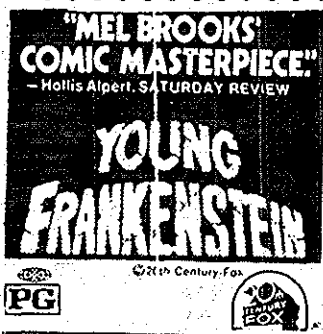
### Zaniac

The comic insanity of Zaniac will be featured in a free concert at noon, Monday, April 19, in the old library, sponsored by YSU Major Events.

A musical comedy trio, Zaniac has been a headliner at New York's Improvisations. Their material has its foundations in music, both original and parody, and the topic of their satire ranges from women's liberation to pop music.

# K.C.P.B.

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April 19 - 23

April 22 in the Pub

## HAPPY HOUR

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All Points Bulletin

3-6

PUB

April 16

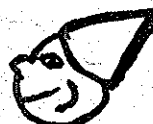
## OBLIO'S

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in the Pub

April 19  
8-11



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ONLY \$15

For more information or to sign up come to the staff offices any day between 3-5 p.m. and ask for someone from the Recreation C Committee.

# Varsity Rifle Team hits bull's-eye with consistent shooting skill

by Bonnie Turnovsky

"Team members share with me the common view that to develop and acquire the skill to consistently hit a dot on a paper

target measuring less than one millimeter in diameter, at a range of fifty feet, is a tremendous challenge," Bob Fairchild, coach of the YSU Varsity Rifle team, commented recently.

The team's impressive 72-10 record since Fairchild took over in 1971 is evidence that the team is equal to the challenge.

The rifle team was originally formed in 1959 and stayed a club

until 1969 when it achieved varsity status. During the 1969 and 1970 seasons their record was an unimpressive 1-18. Since 1971, however, the team has been on a winning streak. Besides having five winning seasons, the rifle team has won three LEIRC (Lake Erie Intercollegiate Rifle Conference) Championships in the last four years.

The present rifle team consists of 31 male and 11 female students making it the third largest participation sport on campus. The members are full-time students, most having no prior shooting experience. The students are provided with equipment and instruction at no cost.

According to Fairchild, the students are initially enrolled in the novice team. As their skill increases they are promoted to the junior varsity. When a JV team member can "shoot consistently at an established score level", he or she can qualify for the Varsity Rifle team.

"It should be emphasized," said Fairchild, "that most YSU students who eventually succeed in becoming members of the YSU Varsity Rifle team began as neophytes with absolutely no prior experience."

An example of this is Ken Tillery, freshman. Tillery noticed the rifle range when he toured the campus and decided to give it a try. With no practical experience,

Tillery managed to obtain varsity status, shoot in two matches and get "up with the pros."

One of the pros is Joe Maruskin, freshman. The newly elected team captain, Maruskin had four years of high school competition at Boardman. He feels, however, that team members with no previous experience are just as capable as those with experience.

The YSU Team usually competes against John Carroll University, Case Western Reserve, Miami University, Akron University as well as the University of Dayton, Edinboro State College and Bowling Green State University. Non-League teams such as Penn State University and the University of Pittsburgh are also included in their schedule. Team competition begins in October and ends in March with the teams meeting each other four times during the academic year.

All practice and home matches are held in Room 116 of Beeghly, located near the lower level handball courts. Competition consists of firing from three positions: prone, kneeling, and standing with a 22 cal. Match Rifle.

Anyone interested in accepting the challenge of being in the varsity rifle team should contact Bob Fairchild or visit the rifle range.



CHAMPION SHARPSHOOTERS - Members of the 1975-76 YSU Varsity Rifle Team who contributed to the winning season. Standing L-R: Tim Terrell, Sandy Springer, Terry McKnight, Brian Collat. Kneeling L-R: Ken Tillery, Joe Maruskin, Al Snow, and Tad Grenga. Other important members of the team are: Scott Williams, Jeff Norton, Larry Leone, Buzz Bainbridge, and Dick Freeberg.

## YSU ups baseball record team cops doubleheader

The YSU Baseballers upped their season mark to 5-3 this past week as they copped a doubleheader from John Carroll University, 8-1, 7-1, split a double fray with Mercyhurst College and dropped a twin bill to Malone College by a 10-6, 7-0 count.

Against Malone College, the Penguins could manage only 5 hits in the openertwo of those circuit blasts by Mike Hostal and Ed Kohl, as they fell to the Canton nine 10-6. In the nightcap, the Pens were unable to push any runs across and could manage only four hits as they were shut-out for the first time this season, 7-0.

On Monday, Mercyhurst College fell victim to an 8-hit Penguin attack as YSU garnered a 4-2 decision. Jeff Maley went the distance in picking up his initial win of the season. He struck out six and fashioned a neat six-hitter. In the nightcap, three YSU errors and two Mercyhurst home runs gave the visitors a 6-2 win and split the twin bill. Andy Saxon was YSU's bright spot as he had three of the six Penguin hits.

On Tuesday, the Penguins mound staff turned in two brilliant performances as they swept a twin bill from John Carroll University. In the opener, Mike Glinatsis twirled a four-hitter, striking out seven and going the distance for an 8-1 decision. The Penguins unleashed an 11-hit attack with Rick Philbin, Mike Hostal and Andy

Saxon getting two apiece to lead the way. Philbin also had four rbi's.

In the nightcap, YSU was aided by nine walks and five John Carroll errors as Bill Sattler scattered six hits for a 7-1 victory and his second straight win in as many outings.

YSU will play tomorrow at Pemberton Park against Geneva College in a twin bill beginning at 1 p.m.

## Tennis team beats John Carroll 5-4; evens record 1-1

YSU's tennis team, under coach Dan O'Neill evened its season record at 1-1 Wednesday by defeating John Carroll University (Cleveland) 5-4.

In the singles match, Penguin netters Butch Thomas, Bob Adsit and Brian Hunter were victorious. Hunter also performed on the Penguin basketball squad this year.

Doubles competition saw YSU's Thomas and Dennis Bianco and Kent Thompson and Bill Yuvchyk reign superior over the racketeers of John Carroll.

### American Songs

Dr. Gordon Myers will present two programs concerning "Songs of Early Americans" at 8 p.m. Monday, May 3 and at 11 a.m. Tuesday, May 4 in the Dana Recital Hall.

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**HAPPY EASTER**

Jambar Staff

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