

TITLE COPY

THE JAMBAR

Friday, April 30, 1976

Youngstown State University

Vol. 53 - No. 45



photo by mike braun

BEST IN THE COUNTRY— The YSU Jazz Ensemble can proudly boast the fact that they are the best college Jazz Band after taking top honors at a nationwide Jazz Festival. The Ensemble won the big band and the small group competition, the first time that any school has ever accomplished this feat, making them the best in the country!

Jazz Ensemble wins top honors for outstanding performance

The YSU Jazz Ensemble, under the direction of Tony Leonardi, won top honors for big bands and small groups last weekend at the Wichita Collegiate Jazz Festival in Wichita, Kansas, winning from a field of 20 big college bands and 15 small groups.

The Ensemble's feat of winning both the big band competition and small group competition was the first time in the history of the festival that this feat has been accomplished by any one school.

The Wichita Jazz Festival, one of the most prestigious and educational Festival's of its kind, is sanctioned and supported by the National Association of Jazz Educators (NAJE).

In addition to taking top honors, Matt Betton, executive director of NAJE, created a special "first time" award to the Ensemble for the outstanding performance and for the educational contribution made to the American Art form we call "Jazz", presenting the award in front of 10,000 enthusiastic jazz fans.

Louie Bellson, internationally known jazz drummer and husband of Pearl Bailey, was one

of the adjudicators who gave the Ensemble a superior rating, declaring the YSU Jazz Band as the greatest college jazz band he had ever heard.

Because of their outstanding performance, the YSU Jazz Band has been asked to perform in jazz festivals as far away as Seattle, and at next year's NAJE convention in Daytona, Florida.

The Ensemble also won many individual awards at the festival, with six students being awarded the Outstanding Musicianship Awards from the NAJE for their skill and creativity as soloists.

The award winners were: Dave D'Angelo, clarinet and alto sax from New Castle, Pa.; Frank Messuri, tenor sax from Girard; Glenn Wilson, baritone sax, Poland; Jim Grinta, trumpet, Austintown; Steve Alleman, trumpet, Poland; and Jim Masters, trombone, Howland.

Along with the awards, ten students were also awarded scholarships for continuation of jazz studies at various college campuses around the country this summer. The recipients of the scholarships include the six students previously mentioned, along with Don Ambrose, drums, Austintown; Dave LaLama,

piano, Aliquipp, Pa.; James Weidman, piano, Youngstown; and Leonardi, director and bass, Poland.

Leonardi, an honors graduate of the Dana School of Music, founded the Jazz Ensemble seven years ago while still a student.

(Cont. on page 2)

More problems foreseen for fall parking situation

"If you have found it easier to park this quarter, perhaps it is because in the spring, there is an ample supply of parking spaces due to a decrease in enrollment and to the fact that alot of students simply stay away from classes on warm days", thus was the answer given by Mr. Don Minnis, head of Auxiliary Services, when asked what the parking situation is like this quarter.

However, when asked how the parking situation will be in the fall quarter, Minnis replied parking will be tight and it will be much more difficult to find a parking space, especially in the lots close to campus. He noted,

Board of Trustees has many responsibilities

by Greg Garland

They have the power to raise YSU students' tuition and fees; they are the official employers of all University personnel; they must approve the budget of the University (\$29 million this year) which, upon approval, governs all financial transactions of the University, and expenditures of unbudgeted general funds of over \$10,000 must have prior approval of their Budget and Finance Committee.

They are the people who make up YSU's Board of Trustees and their duties are, in short, "to do all things necessary for the creation, proper maintenance, and successful continuous operation of the university." (Ohio Revised Code, section 3356.03) Unfortunately, many members of the University community, both students and faculty, do not know, or only have a vague idea of who sits on the Board and what the functions and responsibilities of the Board are. Considering the enormous power that the Board has in running the University, these are things that everyone in the University needs to be aware of. In this article, the first in a series on the Trustees, *The Jambar* will attempt to show the basic structure of the Board and define some of its functions and responsibilities.

The Board of Trustees is composed of nine members who are appointed, one each year, for a term of nine years, by the governor of Ohio, with the consent

of the Ohio Senate. Trustees receive no monetary compensation for their services "but shall be paid their reasonable necessary expenses while engaged in the discharge of their duties" (Ohio Revised Code, section 3356.01).

Current trustees, with the expiration date of their terms following their names are: William J. Brown--1976 (all terms expire on May 1 of the year listed); Dr. Bertie B. Burrows--1977; Edward J. DeBartolo, Jr.--1983; Carl L. Dennison--1978; Dr. Thomas D. Y. Fok--1984; Mrs Ann L. Isroff--1981 (Chairman); William J. Lyden--1980; Attorney John M. Newman--1979, and Fred C. Shutrump, Jr.--1982 (Vice Chairman). Biographical information on each member will be provided in the next article of this series.

This is the first in a series of articles on YSU's Board of Trustees.

Trustees serving the full nine years of their terms or more than six years of a term are not eligible for reappointment to the Board. Any person appointed to fill a vacancy on the Board can only serve for the unexpired term. Lyden is the only trustee currently on the Board who is serving an unexpired term. Lyden's term began in September of 1975 (he was actually appointed in November), following the death of Albert

(Cont. on page 5)

Committee suggests parley on evaluation

The Special Committee on Faculty Evaluation, a body of 220 faculty members who are dissatisfied with the present faculty evaluation system and suggest that it be submitted to a

referendum, voted Wednesday to have the special Committee's chairperson, Dr. Jean Kelty, English, select a sub-committee of six members to meet with the University Committee on Faculty Evaluation to discuss what Kelty termed "serious defects" in the present evaluation system.

Petitions concerning the referendum had been circulated earlier this month and were eventually signed by 220 faculty members, approximately 58 percent of the entire YSU faculty population.

The major areas of contention were the procedure of faculty being ranked by their peers and the possible linking of the evaluation to the dismissal of tenured faculty.

Prior to the meeting of the Special Committee, the YSU-OEA Executive Committee issued a memo to the faculty and Kelty, in response to the petitions and the concern expressed by many members of the faculty concerning evaluations. The memo stated that "Previous

(Cont. on page 2)

however, that plans are being formulated to alleviate the problem. Among them will be the expansion of the Fifth Avenue lot, and the lots in the Walnut St. area. He also indicated that the University is looking into the possibility of renting some off-campus lots for use by the students and faculty. The Wick Avenue lots will still be available, since the new parking deck will not be finished until the winter quarter.

(Cont. on page 8)

Gospel Singers Concert

Jerry Thomas and the Gospel Singers of Cleveland will present a workshop and concert Monday, May 3.

The workshop will be held at 3 p.m. in Kilcawley Center, Room 141 and the concert at 8:30 p.m. in Schwebel Auditorium, Engineering Science building.

Both events, free and open to the public, are sponsored by YSU's Afro-American Chorale.

White House Correspondent

NBC News White House Correspondent Tom Brokaw will discuss the "View from the White House" at 8 p.m. Monday, May 3, in Stambaugh Auditorium as a Skeggs Lecturer, presented in conjunction with YSU's 1975-76 Artist Lecture Series.

Brokaw's lecture, funded by the Leonard T. Skeggs Foundation, is free and open to the public.



photo by mike braun

SCHOLARSHIP AWARD WINNERS— Besides winning top honors, these Ensemble members also won individual scholarships. They are, kneeling (l-r): Dave La Lama, and Steve Alleman. Standing are: Tony Leonardi, the Director of the Ensemble, James Masters, James Grinta, Frank Messuri, David D'Angelo, and Glenn Wilson. Missing from the picture are James Weidman and Don Ambrose.

Mother's Day
May 9, 1976

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Jazz Ensemble

Cont. from page 1

The program has grown from one ensemble to the present three, including an improvisation class.

The members of the YSU Jazz Ensemble include: Dave D'Angelo, Denny Hayslett, Frank Messuri, Dave Tolich, Glenn Wilson, saxophones; Jim Grinta, Chris Masi, Joe Jewell, Tom Mastramico, Norman Pellegrini, Steve Alleman, trumpets; Dan Riley, Jim Masters, Brian Alleman, Tom Delahunty, trombones; Tom Heasley, tuba; Dave LaLama, James Weidman, piano; Jeff Breiner, bass; Bob DiPiero, guitar; Don Ambrose, drums; and John Lecce, percussion.

Members of the Jazz Octet include: Jim Grinta, trumpet; Jim Masters, trombone; Dave D'Angelo, alto sax; Frank Messuri, tenor sax; Glenn Wilson, baritone sax; Don Ambrose, drums; Leonardi, bass; and Dave LaLama, piano and arranger.

The Ensemble's final performance at YSU will be on Wednesday, May 19, at the old

library (the location has been moved there from the Dana Recital Hall). There will be a \$1 admission charge for the performance.

Besides being the director of the Ensemble, Leonardi is also a band director in the Poland School System, where he has received superior ratings with his bands for the last four years.

Evaluation

Cont. from page 1

correspondence to the faculty indicates our recommendations to the University Committee on Evaluations that peer ranking be deleted and such deletion has now been approved by the Vice President for Academic Affairs."

Kelty charged that while faculty ranking was being deleted the present system of faculty evaluation still allows for faculty rating, which she said amounts to the same thing as ranking.

Kelty explained that in the ranking system every department in the University was required to rank its faculty members in an upper 20 percent, a lower 20 percent and a middle 60 percent of the department.

Rating differs in that faculty members are judged according to general terms such as outstanding, very good, good, adequate or inadequate. In both cases, faculty members in each department were to rank or rate all the other members in their department as to their teaching abilities, scholarship and University service each year.

Kelty stated that "What right or time do we have to rank or rate every colleague every year? The idea of this is just insanity."

The OEA memo noted that "The evaluation instrument has a built-in system of modification per departmental requests. We

believe that the instrument will likely reflect other changes as faculty members have a chance to work with its implementation at the departmental level. We believe that a serious attempt to honestly try the current evaluation will best allow for correcting deficiencies it may yet present."

Further, YSU-OEA President Everette Abram stated that the present faculty evaluation system is in no way unchangeable. He noted, however, that the present system had been researched for two years and had input from faculty, students and the administration. He stated that the evaluation was "workable for a starter" and noted that many faculty members were not giving it a chance.

Another point of concern for Kelty's group was the way in which faculty evaluations could be used in regard to dismissal of tenured faculty.

According to *The Agreement between YSU and YSU-OEA, 1975--Article XV: Termination for Cause*, the appointment of a faculty member, tenured or not, may be terminated at any time for cause. "Cause shall include, in the case of a tenured faculty member, evaluations which reveal a consistent and clear failure to maintain satisfactory

(Cont. on page 3)

IN MEMORIAM

CAMERONE

30 APRIL 1863

'LEGIO PATRIA NOSTRA'

Today last day to buy used books at church

Today is the final day of the annual used book sale sponsored by the Westminster Presbyterian Church, 119 Stadium Drive, Boardman.

The books were being sold for one-fourth of their retail value on

Wednesday and Thursday, but today each book will go for one-half of its already-reduced price. After 6 p.m. the church will supply boxes and bags and those wishing to carry off a boxfull or shopping bag full of

books may do so for a dollar. The sale ends promptly at 9 p.m. tonight.

The books are categorized according to topics. According to Mrs. Barbara Allen, next year's chairperson, there are books on everything from art to children's literature, including encyclopedias, hundreds of National Geographics, magazines and paperbacks. In addition, there is a section that offers old and unusual books dating as far back as the 1850's.

Allen stated that the book sale is a good way to raise money to buy church equipment and make educational loans available to Westminster Presbyterian Church's 1,100 member congregation while supplying a valuable community service by offering books to the public at very low prices.

Evaluation

(Cont from page 2)

performance in teaching, scholarship and University service."

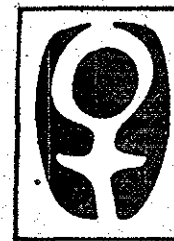
In regard to this tenure question, Abram noted that the YSU-OEA Agreement would expire next year and no one was going to be fired or promoted on the basis of the evaluation within a year's time. It is possible for OEA members to vote to change this clause in the Agreement next year if they so chose.

Kelty charged that the OEA had bargained away tenure as the faculty had known it in the past through the faculty evaluation portion of the Agreement.

YSU President John Coffelt, after receiving copies of the referendum petitions, sent a letter to Kelty stating that "The policy document governing the work of the Committee on Faculty Evaluation does permit

reasonable modification of the evaluation instrument so long as the broad purposes of performance evaluation are achieved. Prior to my receipt of the faculty petitions, Vice President Edgar had approved a recommendation of the Committee to eliminate the colleague ranking procedure, pending development and approval of acceptable forms and format."

University Faculty Evaluation Committee Chairperson Dr. Jim Douglass, secondary education, stated that if the Special Committee on Faculty Evaluation's sub-committee contacted the University committee, the members would be happy to meet with the Sub-Committee to discuss what they felt were the problems with the present evaluation system.



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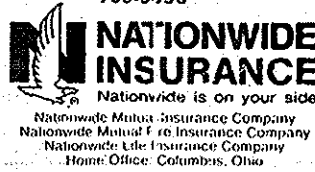
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English

Student government politicians are constantly lamenting the fact that the majority of the students don't care enough to vote in student government elections.

Well, any student who voted for the first time this week found an excellent reason never to return to the SG polls—the constitutional amendments ballots.

Maybe student council members understood the revisions, maybe the constitutional revision committee understood them. But the vast majority of the hundreds of students who voted this week had a hard time figuring out what they were all about. Ballot counters will most likely find that few voted at all on the revisions, because they couldn't figure out what they meant.

One of the revisions reads "Should the requirement that elections for President and Vice-president be held during the first week of the spring quarter" be deleted and a comma inserted in place of these words for clarification?"

Answer yes or no. Insert a comma where? What will the effect of the amendment be if passed? Why is the amendment being changed, anyway? None of these questions are answered.

Organizers of the constitutional amendment ballot have been gravely remiss in their responsibilities by failing to give the voter enough information to make a rational decision.

Hopefully, student government will recognize this and throw out the voting results and start all over again, this time with the ballot in English.

Rollerskating

On Sunday, Circle K is sponsoring a rollerskating party, with the proceeds going to the free clinic. The Clinic has been performing a tremendous service to the university community in providing free medical help at no cost. Many of the people who have taken advantage of the Clinic could otherwise not afford medical help. Those who have visited the clinic and those who may have occasion to do so in the future would do well to attend the fund-raiser to insure that next year the Clinic will still be there.

Feedback

Lauds attack on Coffelt and Isroff

To the editor of *The Jambar*:

YSU President John Coffelt's and Board of Trustees Chairperson Isroff's concern over passage of House Bill 1040 betrays ominous mistrust of the public's right to know. The bill, after all, proposes to scrutinize Trustee finances not out of mere nosiness, but to meet a real need. Throughout the nation, college Boards of Trustees are notorious for their susceptibility to conflicts of interest and this state has no means of policing them

except through student-run college newspapers.

When those papers fulfill their duty, their efforts are never rewarded. Take the case of Patricia Endress at Brookdale Community College in New Jersey. She was fired from her position as advisor to BBC's student newspaper because she allowed it to print a story accusing one of the trustees of conflict of interest.

The Jambar was right on target in criticizing Coffelt and Isroff. I thought it was particularly

outrageous for Isroff to direct the Board to let their legislators know how they felt; I'm afraid if all the state's Board of Trustee "fat cats" pull their collective political strings, the House Bill is doomed to failure, but just in pursuance of a faint hope I urge all concerned students to mail a letter to their state senators today expressing their support of Ohio House Bill 1040.

Joe Zabel
Senior
A&S

Calls administration attitude flippant

To the editor of *The Jambar*:

Could it be that our Vice-president for Administrative Affairs has so little to do, he can afford to spend time writing letters to *The Jambar*? Surely more important matters cross his desk that demand his time. But then again, maybe not. Perhaps his position here is so superfluous that he can afford to spend time attacking concerned students and citizens for their efforts in various matters affecting the University. (He doesn't even do it very well: and at such a salary, too!)

Dr. Krill's letter to *The Jambar* on Tuesday is a perfect example of the flippant attitude with which the administration views the saving of Pollock House and other historical structures on campus. This matter deserves more than a ha-ha, bet-you-can't-do-it attitude from the administration; it involves not only the entire student body and faculty of YSU, but the entire community as well. It is *not* a laughing matter, no matter what our Vice-president may think.

When President Coffelt announced that four million dollars would be needed to build our football stadium—four

million dollars which the University doesn't have—nobody told him to "put his money where his mouth is". Perhaps Dr. Krill doesn't argue with the President, I don't know;

I do know this: when we questioned Dr. Krill as to the cost of renovating Pollock House, he told us that \$414,000 would be necessary. In Tuesday's letter, he states that 5000 pledges of 25 dollars a year for six years would "do it". That amounts to \$750,000. Surely in one month the cost could not have nearly doubled. (I shudder to think of what the cost will be next month.) Obviously, math is not Dr. Krill's forte.

As to Dr. Krill's "valid engineering estimates" of the cost involved in "renovating" Pollock House, we can only observe that these estimates were done by Campus Planning, those wonderful people who tear up concrete walks three times over before they get it right. Obviously, \$414,000 is ridiculously high; we have been informed by architect Walter Damon the Historical and Architectural Preservation Group that the cost would be far, far less

than that.

None of us intend to "view with alarm (the situation) and pray for an angel." We are beyond that stage (although Dr. Krill does not appear to be). But we do intend to do everything we can to stop these buildings—Pollock House in particular, along with its gardens—from being destroyed. Dr. Krill may find that amusing; in my opinion, Dr. Krill is terribly wrong. The Pollock House deserves more respect and consideration than Dr. Krill is evidently willing to give it. If I may make a suggestion, perhaps if we were to get rid of some of our Vice-presidents and Assistant Vice-presidents and Assistants to the President, etc., etc., we could use their oversized salaries to renovate these buildings.

T. Geoffrey Gay

Students for the Preservation
of Pollock Estate

THE JAMBAR

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Struthers Experiment

Dr. John White, Department of Sociology and Anthropology will have his article "The Struthers Experiment" published in the May issue of the periodical *The Science Teacher*.

Pollock Preservation

The meeting of the Students for the Preservation of Pollock Estate has been changed from Saturday, May 1 at 1 p.m. to Sunday, May 2 at 2 p.m.

Enjoys older buildings

To the editor of *The Jambar*:

A leisurely walk across campus can be an enjoyable jaunt, but it is a pleasure which may soon become obsolete. The blending of old and new buildings creates a unique atmosphere. The new modern buildings with their clear-cut lines contrast nicely with the aging elegance and delicate architecture of the older buildings. These older buildings, such as Pollock House, are architectural monuments to the

past. They are not only physically pleasant to look at, but they could also serve a useful purpose. It has already been mentioned that the Pollock Estate could be used as a University museum or perhaps for University functions. It would be a tragedy, in my opinion, to destroy the Pollock House as its destruction would cause a great loss of character to the campus.

Norma E. Ryan
Senior
A&S

Trustees

Cont. from page 1

Shipka. According to the by-laws, the Board must meet a minimum of five times a year and the meetings are open to the public. The Board can, however, adjourn and go into executive session, which is not open to the public. Board Chairman Ann Isroff said the Board could only go into executive session "to discuss very specific matters which are carefully outlined in Ohio's Sunshine Law."

The Board receives most proposals for consideration prior to the meeting so members can be adequately informed of business at hand. Board by-laws state that "Any proposed action...which will substantially affect University policy shall be presented prior to the meeting."

The Board is organized basically, into five standing committees, but the Chairman can appoint such ad hoc committees as may be required. The Chairman of the Board, who is elected at the first Board meeting after May 1, appoints the members of all committees annually and also the chairman of each committee. "The biggest advantage of the committee system," said Isroff, "is that it gives members the opportunity for an in-depth study of an issue." Committees are important because the Board generally accepts their recommendations.

The five standing committees and their basic functions are as follows:

Budget and Finance Committee--To review and advise the Board on University budgetary and fiscal policy and management. Isroff said the most important function of this committee was "to review the annual budget before recommending it to the Board."

Buildings and Property Committee--To review and advise the Board on the acquisitions and dispositions of real property, the selection of architects and engineers, and the planning of new facilities and major remodeling. According to Isroff, major construction falls almost entirely under the authority of the state of Ohio, except for auxiliary enterprises like the proposed parking deck.

Isroff said that in major construction, a contractor is selected by the State Architect. "A case has to be presented in Columbus," she said, "but that is generally done by someone from the administration."

Personnel Relations Committee--To review and advise the Board on new policies and changes in existing policies and regulations related to University employees.

Youngstown State University Housing Commission--This committee was created by the General Assembly in 1967 and consists of the Chairman of the Board, the President of the

University and the Vice President for Financial Affairs of the University.

Isroff said they must have this committee because it is required by the state, but that it was actually a "dormant committee." She said it was probably a different story on residential campuses. She said there has never yet been a need for them to meet.

Student Affairs Committee--To review and advise the Board on new policies and changes in existing policies and regulations related to students. Two additional members of this committee appointed by the Chairman of the Board shall be full-time undergraduate students. The powers and duties of the Board as defined by section 3356.03 of the Ohio Revised Code and incorporated in the Board's by-laws are as follows:

"The Board of trustees of Youngstown State University shall employ, fix the compensation of and remove the president and such number of professors, teachers and other employees as may be deemed necessary. The Board shall do all things necessary for the creation, proper maintenance and successful continuous operation of the university. The Board may accept donations of lands and moneys for the purpose of such university."

Concert planned; Scott Joplin's work featured

The YSU Afro-American Chorale, Dr. Adolphus Hailstork Director, and the Dana Rag-Time Orchestra, Dr. Edward J. Largent, Director-Arranger, will present a combined concert at 8 p.m., Friday April 30 in the Dana Recital Hall. The featured work, "A Real Slow Drag," the last number of Scott Joplin's opera *Treemonisha* will be performed by the combined ensembles.

The YSU Afro-American Chorale was founded over two years ago by Charsie Randolph, who is now president of this organization. Hailstork, advisor and director has arranged many of the chorales selections. The Chorale's program will include selections from the new Broadway hit show *The Wiz*, and other popular works such as the traditional *Basin Street Blues* and Stevie Wonder's *My Cherie Amour*.

The Rag-Time Orchestra was founded two years ago by Largent, who has arranged many of the rag-time works. The orchestra will perform some standard and some unusual rag-time works, including *Maple Leaf Rag*, *Slippery Elm*, and others.

The program is free and open to the public.

time, objected to the word "arbitrarily" and said the Board would never do anything like that. When asked if there were any limitations on the Board in regard to this, Manchester said the Board limited itself as, for example, by its agreement with the YSU-OEA.

Isroff pointed out that dismissal "was an extreme case which would probably never occur." She added that members of the Board do not know each and every employee of the University, nor do they know their functions and duties. She said, "The Board is not

responsible for the day to day operation of the University. That's what the administration is for."

"Technically," Isroff said, "the Board hires each and every member of the University in approving the budget or a list of promotions." She added that it was the "absolute obligation" of each department in the University to work within its budget.

So, in the basic hierarchy of power in the University, ultimate authority rests with the Board of Trustees. A further illustration of this is provided in the Board's policy book (*Policies of the*


Board of the Board of Trustees). The structure of power is as follows:

According to the policy book, the Board elects the President who holds office "at the discretion of the Board." Administrative personnel (all the vice presidents, deans, and the special assistant to the president) are "appointed by the Board of Trustees upon the recommendation of the President and shall hold office at the discretion of the President."

(Next Week: Biographies of Board Members.)

K.C.P.B.

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Behind the Scenes

Spotlight Theater

by Debbi Vivalo

The bustling of the audience has settled down. The lights are out and people are waiting patiently for the production to begin. Within a few minutes the play is in full action and has captured the attention of everyone in the audience. It is a little utopia of entertainment. Everyone is entranced by the environment of the play.

After the play, everyone leaves and contemplates the production. Does anyone even wonder who the people behind the scenes are and what they do? Do they realize how many people and how much time goes into a production?

Spotlight Theatre at YSU consists of many people working hard to get a production under way. Dr. William Holsopple is the director of the shows at YSU. He holds auditions for two nights and then chooses his cast. While the actors are busy learning lines and stage direction, Frank Castronova, the technical director and designer, is busy backstage designing the set for the play. Castronova, besides doing four Spotlight shows and one summer production, also designs the sets for the Dana opera productions.

Under technical director there are many different jobs. These are jobs consisting of set construction, lighting, makeup, costumes and publicity. Students are assigned to different crews and all have a crew head. These students are from Castronova's classes and students working for their practicum.

Castronova has two technical assistants, Carl Byer and Jim Ennis who help backstage and

supervise the crews for set construction.

Many of the set pieces are built every show, but some are saved from previous shows and are used again or reconstructed into new set pieces. The students help build the sets and paint the scenery. Props are also part of the set. Many times they have to go hunting for different props and many are built backstage. This takes a lot of time and help and, since the theatre department has limited funds, they try to make out with what they can get to produce an artistic and well-constructed set.

The lights are usually run under a student designer who is in charge of the lights and his crew. He designs a visual light array appealing to the audience. The publicity also has a crew and they are in charge of posters and circulation of the show. Cookie Bowman is the business manager and is in charge of the box office. Makeup and costumes are supplied at Spotlight. The makeup is usually done by the actors themselves. They makeup their faces to best interpret the character and the time period of the show. Some costumes are supplied by crew members finding odds and ends to suit the show. If they can't find the right costume, then the attire is rented.

Set construction, lighting, makeup, costumes and publicity are all very important in the outcome of the production. Without the help of the crews, the plays could not go on.

Spotlight Theatre depends greatly on student and faculty support. They are very anxious to

move into the new Bliss Hall which will provide them with superfluous lighting, a theatre shop, dressing rooms and other necessities not supplied at Jones Hall. They project moving into Bliss Hall sometime next year, hopefully over Christmas break.

So next time you go to the theatre don't forget to think about the people behind the scene who helped to make it a worthwhile performance.

Steel City Connection

by Dan Rudolph

I travelled to Cleveland to interview the staff of WMMS, hoping to gain insight to its phenomenal success. Through the media grapevine, I had come to develop certain conceptions of the station's inner-workings. By the time I made it to the station, I was prepared to be awestruck by radio celebrities of mythical proportions. It was comparable to meeting Dick Clark in his Philadelphia heyday, or, even closer, to interviewing the "Moondog" himself. I chastised myself for such naiveté. After all, these were just a bunch of rock and roll punks, young kids punks, however, had taken this station further than any of its kind.

At 5000 Euclid Avenue, housed in WHK's Studio One building, WMMS offers no imposing physical grandiosity, no structural significance. It is not housed high atop a fifty-story skyscraper, nor is it enclosed in the setting of an ultra-modern shopping mall. It is a run-down, old building in a lower-fifties block of Cleveland's East side. For this visit I assumed my classic Bruce Springsteen-look, after all, next to New York, no city or station loves the man more, except maybe Philly and Freehold, N.J. Apple hat with a deep lean, leather jacket fitting

like a glove, I strode into the front office, cool, not cocky, fighting any pretentiousness, lest I come off like a lame-o to these cats.

"Dan Rudolph, here to see John Gorman."

"He's tied up right now. He'll be with you as soon as possible."

On the wall of the inner sanctum hangs rows of various awards and gold records. Three gold records by David Bowie, all inscribed "In Appreciation to Radio Station WMMS, for Helping Create Sales of Over \$1,000,000." Right beneath these is a gold copy of Springsteen's *Born to Run*.

John Gorman walks out. "I'll be with you in an minute. I've got Mike Appel (Springsteen's manager) on the line."

He re-appears, bringing with him a malange of various staffers: Charlie Kendall, the easy-going, natural morning man; Steve Lushbaugh, long, lean and leathery, talkative, yet respectful, and finally, Murray Saul, the aged sage/salesman whose "Weekend Declaration" has evolved into the station's credo—"Get Down!" As far as Gorman is concerned, I expected a megalomaniac in the tradition of Phil Spector. What I got was a polite, self-effacing guy in t-shirt (a "bootleg" WMMS model) and deep lean, leather jacket fitting

(Cont. page 7)

Graham Central Station

by Cynthia Davis

Youngstown fans got everything their money paid for on April 24, when Larry Graham and company came to town and blew their minds with his fast-paced, jamming, heavy sound. His booming voice filled the Stambaugh Auditorium and "moved" the admirers, who acted like they'd never heard of nor seen Larry Graham before.

Some years ago fans first became acquainted with Graham when he performed with Sly and The Family Stone. After leaving Sly's group, Larry Graham, with members Hershell "Happiness" Kennedy, David "Dynamite" Vega, Robert "Butch" Sam, Patryce "Chocolate" Banks and The Deacon, first came to national prominence in 1974 with the release of their first album "Graham Central Station" and hit single from the album *Can You Handle That*. In the same year GCS toured the college campus circuit, as the opening act for Billy Preston. Since then the group has released two more

albums, *Release Yourself*, and their latest *Ain't No Bout A Doubt It*.

CGS thrilled the cheering fans with a choreographed, strobe light effected dance and tambourine routines to such numbers as "People Are Dyin'," "All Aboard For Graham Central Station", and "Water."

Other songs on the program included, "Party", "Jam", "Been Waiting", their new 45 release "Love", "Feel The Need In Me", "Can You Handle That," and "Release Yourself."

The highlight of the evening came when Larry Graham hypotized to an even greater degree the already spellbound audience with a bass guitar solo performance. It was only one of many instances that Graham sent the audience into wild applause.

Before leader Graham left the stage the crowd was into a frantic state over the music. "Ain't No Bout A Doubt It", was an instant

hit with GCS fans who'd previously heard the groups new Warner Brothers Album.

Master of Ceremonies and WHOT disc jockey A.C. McCullough opened the show by introducing a local group called J.C. and the Soul Angels. The Angels entertained the crowd with selections from well-known recording artists Natalie Cole, Rufus, Johnny Taylor and the O'Jays. The attentive audience gane the group an appreciative round of applause, but it was apparent that the audience came to see Graham "do his thang".

Future entertainers coming to Stambaugh are Kool and The Gang, accompanied with The Locker Dancers, The Commodores, and "Mystery Group", that may be performing at the Canfield Fair. A.C. McCullough would not disclose the name, (possibly Earth, Wind, and Fire?).

WONDER

FREE
TIME
SECTION

Steel City Connection

(Cont. from page 6)

jeans. THIS is the Boy Wonder of Progressive Rock Radio?

Gorman hails from Boston, where he got his start in radio as a music librarian, moving on to programming chores at WHGH-FM. He then helped start a progressive AM station, WNCN, where he met Denny Sanders. Sanders later moved to Cleveland, bringing John to WMMS three years ago. If you ask Gorman about his role in the development of WMMS, he will play it down, attributing its success to the awareness of the Cleveland audience, citing "a generalized flow of interests" as a reason for vast acceptance.

Charlie Kandall will later affirm Gorman's Boy Wonder status, saying that in the time John has been here the station has skyrocketed, mainly as a result of Gorman's efforts. He, too, will assert that Cleveland is a unique market.

"I've worked in, and been exposed to, a lot of other places," he says, "but none compare. Cleveland has a tremendous rock music scene developing, and, unlike some places, it isn't limited to superstar acceptance. Kids here have a wide acceptance of styles. You can break a Patti Smith or a Roxy Music."

WMMS benefits from possessing such a willing audience. It enables them to help establish new talent on a national level. David Bowie, as well as most of the current British rock acts, caught their biggest breaks through the effort of WMMS. Only in Cleveland will you find hundreds of fans waiting in hysterics for Roxy Music's airplane to land.

"I feel sorry for most of this year's new groups," Gorman laments. "The way things are going, they won't be headlining too many shows. The heavyweights are coming out now—McCartney, possibly the Stones. The smaller acts won't stand a chance. Groups like BeBop Deluxe, Dr. Feelgood are lucky they toured early and got the necessary exposure."

One wonders if Gorman, and the staff on the whole, might not get caught resting on their laurels, setting themselves up for a possible irreparable decline. Gorman doubts this, because their success came naturally, without hype, as a result of their efforts. No flukes were involved. Considering the station's rapid rise to success under Gorman, one

might be led to believe that he had assembled a seasoned, established line-up of personalities, a "superstar" staff of proven professionals. Ironically, with the exception of Sanders and Kendall, none of the dj's possessed extensive working experience when they started at WMMS. A case in point is that of Lawrence "Kid Leo" Travigliante. kid Leo is the rock darling of Cleveland, gaining recognition in national circles. Like the other staffers, the Kid's show is strictly first-rate, expanding beyond just a radio program for its listeners. It is a necessary part of a Cleveland rocker's life. WMMS is, aside from brief college experience, Kid Leo's first radio job.

"Right place at the right time," he muses. "I managed to land the all-night shift when Billy Bass left (three years ago), and things started to click." Click, indeed. As is to be expected, the notoriety of being a jock at WMMS is unbelievable, creating public personas verging on, sometimes exceeding, that of most rock stars.

"For a while it made a difference, making the bar scene, being known," explains the Kid, "but my personality doesn't need that. I'm content to catch a few beers, shoot a little pool with my friends." Words of a true rock and roll punk.

It's encouraging to see such artisticly able survive in a midwestern radio market, and still find the fresh, unpretentious attitudes one finds at WMMS. The station provides a positive example of the possibilities of art being accepted on a mass level. The relative youth of the station indicates an even greater potential to be attained.

Yet, as Murray Saul puts it, "Every night John Gorman goes to bed wanting to further the artistic accomplishment of WMMS. Every morning he gets up, knowing that this is a commercialized industry, imitative, not creative, with severe artistic limitations. He knows it, he knows it, he knows it!"

He's sure not letting anyone else know it. In an era of compromise between commercialism and art, WMMS is a vanguard of rock and roll artistry.

From Sambo to Superspade

by Linda Porter

The most interesting as well as thought-provoking book written about the black experience in motion pictures, is *From Sambo to Superspade* by Danie J. Leab. This book is a valuable addition to black studies literature and a scholarly work of inestimable worth dealing with social and film history.

"Whether as sambo or as superspade, the humanity of black people is still being denied in the movies," says Leab, who chronicles the black actor's struggle to enter film, through his portrayal of the simple-minded, frightened, pop-eyed, watermelon-eating character who was identified on screen by such names as "Smoke," "Mo.asses" or even "nigger," to the unrealistic super virile heroes and heroines like "Shaft," "Superfly," and "Coffy."

Leab explains why early efforts to set up all-Black film companies failed. The careers of such black actors as Stepin Fetchit, Dorothy Danridge,

Hattie McDaniel and Paul Robeson are examined to give an indication of how limited black actors were because of prejudice.

Leab also gives a definitive account of the "all colored films" of the 30's and 40's which bore such titles as *Tall, Tan and Terrific*, *Harlem on the Prairie*, *Harlem Rides the Range*, *The Bronze Buckaroo*, *Harlem Cabaret*, *Two Gun Man from Harlem*, and *Harlem is Hea ven*. He also explains the admirable intentions behind such motion pictures as *Hallelujah* and *Hearts in Dixie* which ultimately failed in showing blacks as human beings and not as the humiliating caricatures that they had always portrayed on the screen.

Leab points out that while most black performances were demeaning, even in completely black films only light-skinned black actors were used and that one Black actor of the '40's was nicknamed the "Bronze Bogart."

It is Leab's belief that while Black actors have come a long

way since their arrival in motion pictures, the characters that they portray have not. Even though characters like Stepin Fetchit and Hattie McDaniel have disappeared, Blacks have been allowed to portray real human beings with feelings in very few films.

Another of Leab's beliefs, is that today's "blaxploitation" films like *Superfly*, *Shaft* and *Black Caesar* are fraudulent characterizations of black people denying them the good and human qualities that white actors have portrayed on screen all along.

From Sambo to Superspade raises the notion that those without adequate social contact with blacks may not realize the difference between film characters and real life, suggests *From Sambo to Superspade*. Concerning the influence that characters like Shaft and Superfly, might have on a young mind, there is also the possibility that, in searching for heroes, he might mistakenly find them in Shaft or Superfly.

Leab studied over 2000 films and other material to write his book. It contains over 80 illustrations

Spotlight

Spotlight Theatre will present the final production of its 1975-76 Bicentennial Season, Arthur Miller's *A View From the Bridge*, Monday, May 3 through Saturday, May 8.

Performances will be held at 8:30 p.m. in Strouss Auditorium, Jones Hall. *A View From the Bridge* is the drama about one man (Eddie) who refuses to let his niece go after she has fallen in love with a young Italian who has entered the United States illegally. The plot is further complicated because Eddie is the sworn protector of both this young Italian and his brother.

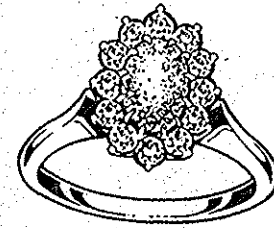
Eddie will be portrayed by Eugene Moretti. His niece, Catherine, will be played by Denise Tkach; his wife, Beatrice, by Alexandra Vansuch; and Gary Miller will be seen as the neighborhood lawyer, Alfieri. Other principal players are Jim Wetzel as Rodolpho; Charles Lawrence as Marco; Jim Ennis as Louis, and Joe Giancola as Mike. The cast also includes: Robert Dubec, Brian Svetlak, Sam Trivilino, George Kafantaris and Kelly Shreck.

Tickets may be purchased at the Spotlight Theatre box office in Jones Hall. Admission for students remains \$1.25 and for non-students, \$1.75. Box office hours are from 12:45 - 4:00 p.m. daily until the week of performance when the box office remains open until 8:30 p.m.

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 The Free Clinic, which is manned by volunteer doctors, nurses, and receptionists Wednesday evenings at the Disciple House, corner of Wick and Spring, needs the money for medical office supplies. They are currently in debt.
 The admission is \$1 in advance, and \$1.25 at the door. Advance tickets can be obtained from the Circle K office, No. 273, Student government offices, Kilcawley Center.

Penguin nine up record to 9-5 , defeat Kenyon , Pitt-Johnston

This past week the YSU baseball team upped their record to 9-5 as they defeated Kenyon College 5-3 in 11 innings, and split a doubleheader with Pitt-Johnston, copping the opener 6-4 and dropping the nightcap in eight innings 5-3.

The Penguins put together a 12-hit attack against Kenyon as Bob Choppa's triple in the eleventh scored John Magulick and gave the Penguins the lead for good. Zeke Thompson then singled home Choppa for the ultimate margin of victory. Five Penguin batters chipped in with two-hits while Dave Dravecky, in relief of Jeff Maley, hurled six scoreless innings, striking out eight to pick up the decision.

Against Pitt-Johnston, Rick Zuzik's three-run homer proved to be the margin of victory as the Penguins won 6-4. Mike Glinatsis, with relief help from Roger Morris and Rick Beck, nailed down his second win against no setbacks.

In the nightcap, an

eight-inning rally did the Penguins in, 5-3.

Sophomore Dave Dravecky leads the team in two pitching categories. He sports an 0.75 earned run average as well as striking out 38 opposing batters in just 24 innings pitched.

Junior Mike Glinatsis is unbeaten with a 2-0 mark and has a 1.28 earned run average.

Bill Sattler, a freshman has a

2-1 mark with 30 strikeouts in 22 innings and a 1.63 ERA.

Mike Hostal is the batting star thus far with a .395 batting average to his credit. He leads the team in three offensive categories. His 17 hits, 10 runs batted in, and 11 runs scored are tops on the team. Dare Delbene is second with a .333 average while Bob Choppa is third, hitting at a .310 clip.

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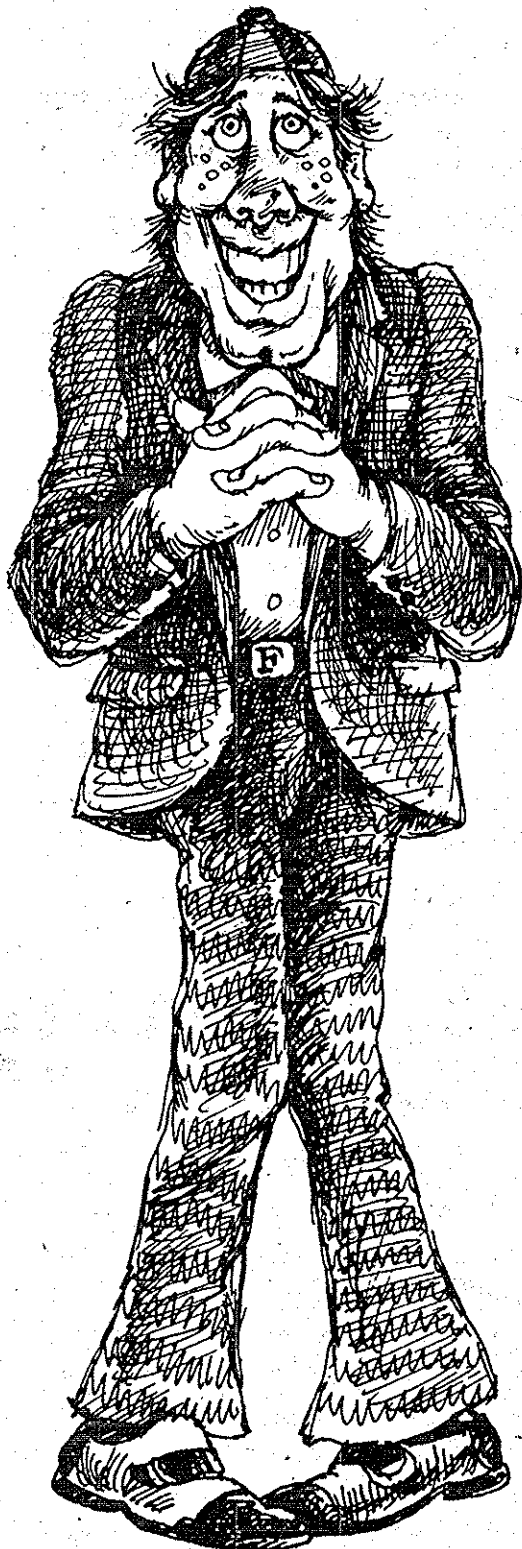
Parking

Cont. from page 1

results have not been too promising. He said there are plans for razing Dana Barn, The Jambar, Linder House and the Animal House for future parking lots, but not until Bliss Hall is completed.

Improvements on some of the existing parking lots will take place during the summer, in time for the beginning of the fall quarter. Some improvements will

include the resurfacing of the driveway in the S2 lot, and also the Bryson St. lots will be graveled and relined, including S13 and F4. When asked if YSU plans to raise the parking fee for the fall quarter, Minnis replied no raise is anticipated and the parking fee might be lowered or eliminated, for those students who participate in the car pool, now being proposed for the S3 lot on Wick Avenue.



"Though the mills of the gods grind exceedingly slow, yet they grind exceedingly fine... Habit is a cable; we weave a thread of it every day and at last we cannot break it. Hmmm! I wonder what that has to do with anything."

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(KILCAWLEY CENTER)

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