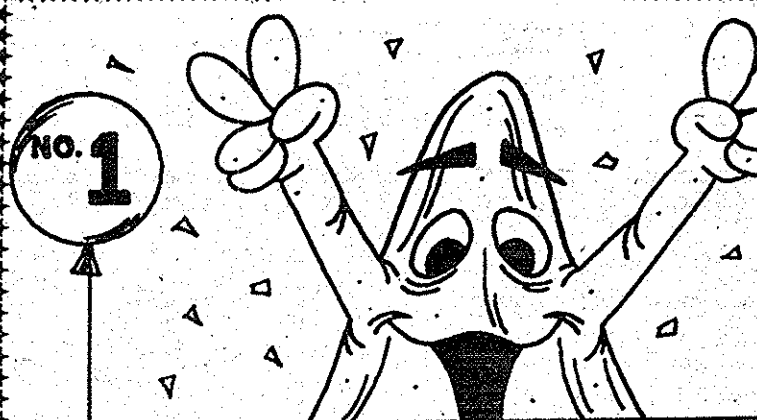


# THE JAMBAR

FICE COPY



Tuesday, November 2, 1976 Youngstown State University Vol. 54 - No. 12



## NOTE

For The Candidate Of Your Choice

DON'T FORGET TO VOTE



FORD



McCARTHY



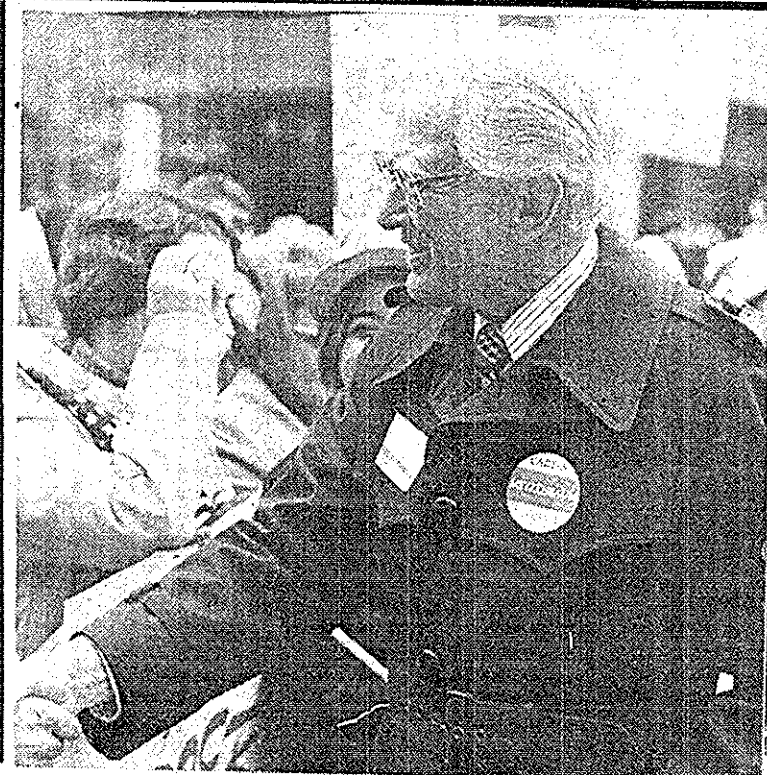
HUNTER



CARTER



TAFT



METZENBAUM



CARNEY

ISSUES 1-7  
LIBRARY LEVY

Election 76

WHO WILL WIN ????????

## Total fall enrollment is highest in YSU history

YSU's official fourteenth day enrollment for fall quarter, 1976 is 15,898, the highest in YSU history and a 325 increase over last fall, announced YSU President John J. Coffelt.

Undergraduate enrollment is now 14,043, including 6,605 freshmen and 7,438 upperclassmen (sophomores, juniors and seniors). The Graduate School now has 1,855 students enrolled, an increase of 42 over last fall.

Other undergraduate classes are: seniors—2,231; juniors—2,202; and sophomores, 3,005.

There are now 8,848 men enrolled at YSU and 7,050 women. The number of women increased over last fall by 398, while the men's enrollment decreased by 73.

Enrollment by schools and colleges of the University shows the College of Applied Science and Technology leading again with 4,584 and the College of

Arts and Sciences still second with 3,320. The School of Business Administration has 2,791; School of Education, 1,445; the William Rayen School of Engineering 1,055; and the College of Fine and Performing Arts, 848. Increases were registered in all but the College of Arts and Sciences and the School of Education and the highest increase was in the School of Engineering.

There are 10,108 students attending on a full-time basis and 5,790 part-time. The number of full-time students increased over last fall by 327, while the number of part-time students decreased by two.

## Student Council rejects dropping by-law candidate attendance still required

Student Council rejected the proposal to suspend the by-laws regarding the attendance of two council meetings by students running for Student Council at Monday's meeting.

Liz Strouse, head of the election committee, brought up the problem of those candidates who meet the requirements of the filing date, Nov. 4, but do not meet the attendance of the two meeting requirements because they filed too late to be aware of the rules.

After a lengthy discussion, during which much of council was divided, Bill Yeaton brought up the fact that constitutionally, the by-law could not be dropped at this time.

George Glaros, president of Student Government, felt it was unfair to those candidates who had attended the required two meetings to drop the requirement. Bill Yeaton remarked that the

by-laws stated that an absence was acceptable if the candidate submitted an excuse.

In the discussion which followed over what would constitute a valid excuse for not attending two meetings, Glaros said, "The only excuse for not attending two meetings is that they filed late."

Liz Strouse then made a motion "that excuses accepted for candidates not attending two meetings because the candidates did not file in time to meet the two meeting requirement as well as traditional reasons (illness)."

Cam Cotelesse withdrew his motion that excuses be accepted until 8 p.m. Nov. 8, after Bill Yeaton said acceptance of excuses were not constitutionally necessary, only the submittance of excuses.

The procedure of the deletion of invalid names from the ballot was also discussed. Jim Senary

stated the council "has recommended that the names be deleted; the election committee must find the means of doing this."

Other council business consisted of the nominations and appointments of people to committees.

Appointed were Alan Simmons, Academic Events Committee, Sheri Moore, Student Publications, Paula Stabile, Student Senate Affairs, Mike Braun and Toni DiSalvo, Faculty Evaluation Committee.

Senary brought up the establishment of a publicity committee to stop unauthorized signs and posters. The purpose of the committee will be to solve problems of where posters should be put and size and quantity of posters.

New constitutions were also issued to council members.

Committee reports were heard followed by a report from Glaros concerning Monday's cabinet meeting.

## Henke speaks on sexual metaphors of early literature at YSU's history club luncheon

"Whether obscenity is used literally or colloquially, it is loaded with psychological significance," Dr. James T. Henke told members of the History Club in their weekly Wednesday luncheon discussion.

Henke, English, spoke to the group in Kilcawley Center about his study and analysis of "Prominent Sexual Metaphors in the Non-Shakespearean Drama of Renaissance England."

He spoke of sexual metaphors which draw analogies from a number of human occupations and preoccupations such as: war and weaponry, hunting, horse breeding and horsemanship, trades and crafts and games and gamesmanship. He said, "The underlying male attitude towards sex and women in all of these analogies is that women are the enemy and sex is an act of aggression against her."

"Just why man is fascinated

found in man's love-hate ambivalence toward women," Henke explained. "These sexual metaphors may be conscious or unconscious expressions of those conflicting emotions." He noted that innuendos of sexual aggression have been found in many examples of early literature.

Those who would like to know more about Henke's study of ribald wit may read his book, *Renaissance Dramatic Bawdry (Exclusive of Shakespeare): Annotated Glossary and Critical Essays*.

The History Club invites anyone in the university community to attend their free "bring your own bag luncheon" sessions each week in room 239 Kilcawley Center.

Wednesday at noon, Carol Wall, YSU librarian, will speak on book collecting.

Thursday, Nov. 4 the History Club will hold a special meeting in conjunction with the Israeli Student Organization to hear an

attend this luncheon program to be held in room 240. Anyone wishing more information about the History Club may call the history department and ask for Dr. Martin Berger, the group's advisor, or Martha Ellen Schreck, president.

### LATE BREAKING NEWS FLASH

## Maag Library evacuates due to heat problems

The Maag Library was evacuated last night at approximately 9pm due to a malfunctioning heating system. Library spokesman, Denny Duffy said, "We thought it would be better to have no people around because steam was escaping from the boiler room".

Services should resume today according to the maintenance department.

## Campus Events

### CAMPUS CALENDAR OF EVENTS

#### TUESDAY, NOVEMBER 2 THROUGH MONDAY, NOVEMBER 8.

#### TUESDAY, NOVEMBER 2

Student Affairs, DISCOUNT TICKETS FOR YOUNGSTOWN SYMPHONY CONCERT (Robert Firkusny, pianist), Saturday, November 6, 8:30 p.m., tickets (\$1.25 with student I.D.) on sale Student Affairs Office, 8 a.m.-5 p.m., 117 Kilcawley Center.  
 Craft Center, MACRAMEE WORKSHOP, 10 a.m.-noon, Kilcawley Craft Center.  
 Newman Student Organization, BIBLE STUDY, 11 a.m.-noon, 253 Kilcawley Center.  
 Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
 Panhellenic Council, MEETING, 4-5 p.m., 220 Kilcawley Center.  
 Amateur Radio Club, MORSE CODE CLASS, 4:30-5:30 p.m., 240 Kilcawley Center.  
 Athletic Department, WOMEN'S VOLLEYBALL, Westminster College w/Theil College and Behrend, 6:30, Westminster College.  
 Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Topic: "Woman's Consciousness Raising Groups", 7-9 p.m., 216 Kilcawley Center.  
 Way Campus Outreach, FELLOWSHIP MEETING, 8 p.m., Pollock House, Kilcawley Center Program Board, OBLIO'S COFFEE HOUSE, 8 p.m., Kilcawley Center Pub.  
 Spotlight Theatre, "THE MIRACLE WORKER", 8:30-11 p.m., Strouss Auditorium, Jones Hall.

#### WEDNESDAY, NOVEMBER 3

Student Affairs, DISCOUNT TICKETS FOR YOUNGSTOWN SYMPHONY CONCERT (Robert Firkusny, pianist), Saturday, November 6, 8:30 p.m., tickets (\$1.25 with student I.D.) on sale Student Affairs Office, 8 a.m.-5 p.m., 117 Kilcawley Center.  
 Kilcawley Center Program Board, PUB FILM SERIES, Cartoons: *Rabbitson Crusoe, HareAbian Nites, & Rainmaker* (Spanish), 11 a.m.-12:30 p.m. & 1:30-8 p.m., Kilcawley Center Pub.  
 Cooperative Campus Ministry, STUDENT-FACULTY-STAFF LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.  
 History Club/History Department, LUNCHEON & DISCUSSION, noon, 238 Kilcawley Center.  
 Apostolic Christian Fellowship, MEETING, noon-12:50 p.m., 240 Kilcawley Center.  
 Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Speaker: Bannu Neff, Topic: "Prostitution in Victorian England," noon-1 p.m., 216 Kilcawley Center.  
 Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
 Newman Student Organization, BIBLE STUDY, 1-2 p.m., 253 Kilcawley Center.  
 Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Film: *Taking Our Bodies Back*, 2-3 p.m. & 7-8 p.m., 216 Kilcawley Center.  
 Craft Center, JEWELRY (SILVERSMITH) WORKSHOP, 2-4 p.m., Kilcawley Craft Center.  
 Craft Center, LEATHERCRAFT WORKSHOP, 5-7 p.m., Kilcawley Craft Center.  
 Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, corner Spring & Wick.  
 Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.  
 May Campus Outreach, FELLOWSHIP MEETING, 8 p.m., Pollock House.  
 Spotlight Theatre, "THE MIRACLE WORKER", 8:30-11 p.m., Strouss Auditorium, Jones Hall.

#### THURSDAY, NOVEMBER 4

Student Affairs, DISCOUNT TICKETS FOR YOUNGSTOWN SYMPHONY CONCERT (Robert Firkusny, pianist), Saturday, November 6, 8:30 p.m., tickets (\$1.25 with student I.D.) on sale Student Affairs Office, 8 a.m.-5 p.m., 117 Kilcawley Center.  
 Newman Student Organization, SYNOD '76 DISCUSSIONS, 10-11 a.m., 253 Kilcawley Center.  
 Craft Center, GRAB-BAG WORKSHOP, 11 a.m.-1 p.m., Kilcawley Craft Center.  
 History Club/Israeli Students Organization, SPEAKER, Dr. Amon Gutfield of Israel, Topic: "Zionism As A Movement of National Liberation," noon, 240 Kilcawley Center.  
 Anthropology Colloquium, MEETING, noon-1 p.m., 238 Kilcawley Center.  
 Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
 Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Guest: Planned Parenthood, Topic: "Contraception," noon-2 p.m., 216 Kilcawley Center.  
 Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Speakers: Leslie Evaris-Gurriel and Coleen McGarry, Topic: "Rape," 2-4 p.m., 216 Kilcawley Center.  
 Israeli Students Organization, HEBREW STUDY, 3 p.m., 240 Kilcawley Center.  
 Student Democrats, MEETING, 4 p.m., Buckeye Room, Kilcawley Center.  
 Student Nurses Organization, ORGANIZATIONAL MEETING, to elect officers, 4 p.m., 217 Kilcawley Center.  
 Amateur Radio Club, MEETING, 4-5 p.m., 229 Kilcawley Center.  
 Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Speaker: Ken Jorgensen, Topic: "Men's Consciousness-Raising Group," 7-9 p.m., 216 Kilcawley Center.  
 Kilcawley Center Program Board, FILM, *Three Days of the Condor*, 8 p.m., Multi-Purpose Room, Kilcawley Center.  
 Spotlight Theatre, "THE MIRACLE WORKER", 8:30-11 p.m., Strouss Auditorium, Jones Hall.

(Cont. on page 6)

## New organization aids handicapped students

by Sandra Kachurek

LETS (Liberation for Equality Towards Students) is a relatively new organization on campus. Its purpose is to aid handicapped students in achieving an equal opportunity and in pursuing other aspects of university life.

Cheryl Rice, a senior in the College of Arts and Sciences, is president of LETS and is physically handicapped. She explained that one of the main problems confronting handicapped students is being stigmatized or labeled "special." She added, "All handicapper students have the same goal of getting a good education for a good job . . . as the 'normal' everyday students. The only difference is their alternate ways of fulfilling class requirements."

The term "handicapper" is more applicable to the college-going handicapped student. Rice explained that the word refers to a "striving individual living with his handicap," rather than the handicapped person who feels defeated by his situation.

The visually handicapped have to substitute brailers (typewriter-

like machines that punch out braille letters), readers (people who record texts and read tests), and tape recorders for written notes, tests, reading and writing assignments.

One concern for the physically handicapped is tardiness and class interruption. Because of stairs, icy walks, and long distances, the students may need extra time to get to class. If the teacher begins class promptly, the handicapper often misses notes or interrupts the lecture.

With these alternative methods, the handicapped face the problem of the uncooperative instructor. One LETS member explained that, "Some teachers are either afraid to deal with the student, don't want to be bothered with the 'special' situation or the student himself is inhibited to approach the teacher."

One blind student commented that a professor prohibited his use of a tape recorder for fear his lecture would be "taken out of context." The student's only recourse was a brailier which has a "lack of accuracy and isn't fast enough."

Informing the faculty is another LETS function. The organization plans a future meeting with department heads to discuss the handicappers' situation and to provide alternative methods and ideas. Rice explained that communication is often the barrier between instructor and handicapper. She said that in these discussions questions can be asked

frankly and openly and solutions to any existing situations can be resolved.

LETS also helps new handicapped students adjust to campus life and approach any teacher or assignment problem. A spokesman from the organization stated that YSU contains "many physical and academical barriers, such as inaccessible buildings and few books

for the blind," which handicappers must overcome. The spokesman said these problems can be a great burden to incoming handicapped students.

LETS is open to all interested people. Meetings are held at 3 p.m. every Friday, in Kilcawley Student Center or contact Cheryl Rice, extension 301 or 500.

Wishing...  
doesn't make  
it so!  
Birth defects  
are forever.  
Unless  
you help.



### STUDENT COUNCIL CANIDATES

Student Council Candidates: A meeting will be held on November 4, 1976, 4:00 p.m., Student Government Office to draw lots for the order your name will appear on the ballot. You must be present at this meeting. Elections committee.

### DO IT...

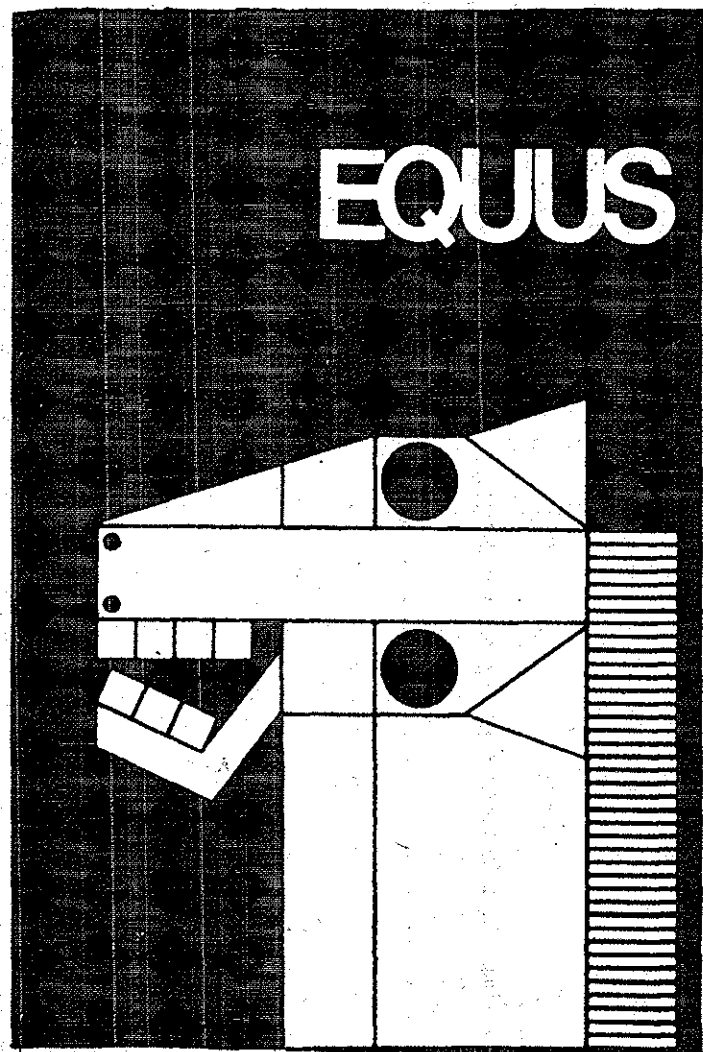
- Would you like to be an actress
- " " " " " a costume designer
- " " " " " a stage manager
- " " " " " a publicity agent
- " " " " " a program director
- " " " " " a dancer



Do you have a novelty? Can you swim or dive, or fake it? If you want to have fun fun fun... Be at Beeghly pool balcony 8 P. P.M. Nov. 8 for the 5th annual swim shows 1st organizing meeting.

## YSU Artist Lecture Series/Major Events presents

# EQUUS



A psychological thriller  
for mature audiences

Sunday, November 14

Powers Auditorium 8 P.M.

The first play to win all

of Broadway's major awards...

Now on its first national tour!

Advance tickets on sales now  
at Kilcawley Center Music Lounge Desk

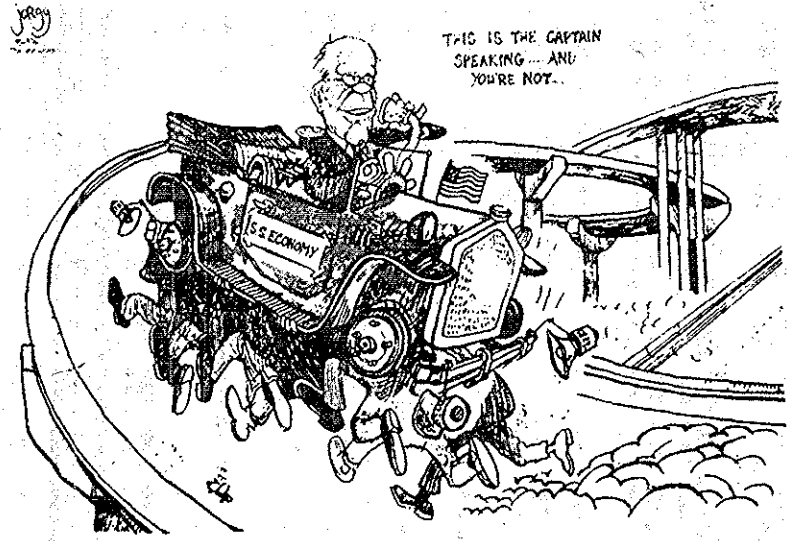
Students \$3.50 (limit of 2 per I.D.)

-Non-students \$5.00

All tickets at door \$5.00

## Take Me To Your Leader

Good leadership is a very elusive quality. To obtain it one must work long and hard over a period of years. It must be nurtured and carefully built up to its most effective point. Whether a person is President of a Student Government, College, or Country, leadership is his/her most important quality. It is important because lack of leadership causes corruption, confusion and chaos while good leadership promotes understanding and satisfaction among the vast majority of any group. When you (and if you) vote in today's election and in the upcoming Student Government elections, keep leadership in mind. We have suffered at the hands of poor leaders before; let's try not to bring more suffering upon ourselves willingly and knowingly.



Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.

## the jambar

Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at The Jambar office.

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The Jambar Offices are located at 629 Bryson St., Phone 746-1851, ext. 478 or 479

## Feedback

### Calls McCarthy Ford's 'best hope'

To the Editor of the Jambar:

In 1968, I worked hard to assure an open convention in Chicago. I helped sponsor and organize a private, pre-convention primary aimed at encouraging Ohio's Democratic delegation to consider carefully the candidacy of Eugene McCarthy. I am still paying off financial debts incurred in that effort.

But one debt that I have long since retired was my obligation to Gene McCarthy's quixotic quest. His current effort is not a serious challenge to the two party system. It is a siren call to sloppy sentiment--"non-collaboration with the lesser of two evils." And this from a candidate who dismisses all talk of tax reform as "nonsense," and has the insensitivity to feminist concerns to plug for a "goddess of agriculture."

The plain fact is: This nation will choose between Jimmy Carter and Gerald Ford today. And vast numbers of Americans--the aged, the poor, minorities and even excluded majorities like women--must live with the decisions of the person we choose. The "dramatic gesture" will pass. For Gene McCarthy has not worked hard at the serious drudgery of sustaining and extending the constituency for conscience and for change during the past eight years and, in

my judgment, he will not in the future.

But the President-elect will necessarily work at more than dramatic gestures. He appoints Supreme Court Justices who will shape our law for a generation to come. The President-elect will determine who succeeds Earl Butz, and General George Brown, and Henry Kissinger. And the President-elect may even--God forbid--be succeeded by a Vice President, the likes of Bob Dole.

Is Jimmy Carter really the lesser of two evils? Nonsense. He put together a Department of Human Services in Georgia that for the first time brought decent delivery of needed health and welfare services to his fellow citizens. He established a record for protecting the environment that rivals Mo Udall's. And he is clearly and unequivocally committed to bending every effort to put people back to work as the first order of business of the next administration.

Jimmy Carter? Two of the sharpest noses for deceit and hypocrisy--Hunter Thompson and Norman Mailer--sniffed him up and down, like the new and suspect dog on the block. Their conclusion--Jimmy Carter is no messiah, but he has shown a decent dose of the good samaritan.

No, good friends, it is Gene

McCarthy who, seems to be inviting us all out for a walk on the water. And to me it looks like an invitation to take a bath.

Let me put it another way. In 1974, a highly motivated candidate named Nancy Brown Lazar received 95,625 votes in Ohio's gubernatorial election. Jim Rhodes won by 11,488 votes. If you have enjoyed the fruits of that election, the Gene McCarthy may make some sense. But if you are still asking yourself, "How did Jack Gilligan ever lose?"--ask again before you cast your vote for Gene McCarthy and his beneficiary--Gerald Ford.

Yes, there is room for frustration with the system. Yes, there may even be the need to pose radical alternatives to Democrats and Republicans through a disciplined third or fourth party.

But consider carefully who pays for our urge to indulge our independent spirits for four more years. You and me? In most cases, no. Rather, the unemployed, the sick, the old, the dependent.

Gene McCarthy may be Gerald Ford's last best hope.

Richard F. Celeste  
Lieutenant Governor

### Supports nuclear power production

To the editor of The Jambar:

In reference to Dr. Lorrayne Y. Baird's recent letter to The Jambar and the Indicator on nuclear power plant, I would like to pen a few notes from an engineer's viewpoint.

(1) The capital investment in a nuclear power plant is definitely higher as compared with a conventional fossil-fuel power plant mainly because of large discrepancy in capacity and many novel and innovative technological features--notably in the area of safety which are mandatory in a nuclear power plant. These features would eventually become part of standard equipments in the future like those in our fossil-fuel power plants today. One should keep in mind that the initial cost for inaugurating any new technology is always high. Nuclear power plant is of no exception.

(2) When a plant is designed for a certain capacity, it would be more economical to operate under the maximum condition. The fact that some of the nuclear plants are not operating near

the capacity could be attributed to (a) lack of demand for the time being, (b) consideration in environmental protection, (c) extra safety precaution, or any extraneous reason. When these reasons become obsolete, one can be sure that every industry would like to operate under a near-capacity status in a continuous and undisturbed manner. However, the fluctuation in production output should be expected in any industry. Nuclear power industry is of no exception.

(3) We do have several hundred years of coal reserve in this country and probably a thousand-year supply on a world-wide basis. However, one must note that coal comes in different grades; i.e. carbon and hydrogen content being the desirables and sulfur and ash being the undesirables. Some coal in Illinois, for instance, contains only 65% of the desirables with sulfur content up to 6%. In order to protect our environment and public health, it would mean higher cost in both capital investment and processing operation if poorer quality coals are to be

consumed. Furthermore, as more easily-accessible coals are being depleted, the cost of mining at new locations and also at existing mines would naturally be expected to rise--particularly if the miner's safety and health are to be taken into consideration. In fact, the cost of coal per ton has increased on the average 6 times in the past 4 years. It is, therefore, a common sense for one to conclude that the cost of energy will keep rising in the foreseeable future regardless of its origin. Nuclear fuel is of no exception.

(4) On the other hand, I believe that the advised honest opposition and concern over the safety in nuclear power plants have helped to contribute and enhance many additional safety measures to be incorporated in the designing stage to make the so-called "no hazard to public" nuclear plant a reality. Without the public inquisition into this issue, I doubt the Government would seriously reinforce rules on numerous extra safety features. After all, the private industry

(Cont. on page 11)

## Student Loan Fund aids YSU students in a pinch

by Vivian R. Fagalar

In a pinch? Need some fast cash to make ends meet? Well despair no longer for there is help. The Student Affairs Loan Fund, is what you're looking for. Information on the fund can be found in the Kilcawley Building on the first floor in the Assistant Dean of Student Affairs Office, Patricia Bleidt.

The Student Affairs Loan Fund is available to all students who are in good standing, are presently enrolled and possess a current I.D. The fund is not available to first quarter freshmen until they establish a grade point average.

Loans will be made to satisfy emergency conditions only. They will not be made if another type of loan is available and appropriate.

Loans will be made to pay educational expenses only.

The loans are short-term, and range from a minimum of \$20 and a maximum of \$50. Although a student can borrow up to \$100 a quarter, to do so the student must take out more than one loan.

All loans are due in 30 days and do not carry any interest if paid on time. The loans are to be paid in the Bursar's Office. A list of 16 rules are given to each student who takes out a loan.

In a loan is allowed to become delinquent it is referred to a collection agency with a 5% finance charge. A student is not allowed to reenter the university unless his loan is paid up, nor are any transcripts made available. No student can take out any loans until all previous are paid in full.

The Program is self-supporting

and has an annual budget of approximately \$3700. This budget is maintained by students paying back their loans, and monies that are given to the Fund by Student Government and the Budget Committee.

Bleidt, the acting coordinator of the program, said that the program is available to all students who need help. Bleidt also added that she would like to see more "students take advantage of the services offered."

Bleidt sees the program as "an educational incentive that allows students to assume responsibility." She also said, that students are "given an opportunity to prove responsibility through this program."

### Israeli professor will speak about Middle East life

Dr. Arnon Gutfeld, lecturer in the Department of History at Tel Aviv University in Israel will be guest speaker at YSU on Nov. 4 and 5, where he will talk on the Middle East.

Dr. Gutfeld was born in Tel Aviv in 1942 and did his university studies in the US. He received his B.A. and M.A. at the University of Montana and his Ph.D. in History at the University of California, Los Angeles (1971). While at Montana he worked as a copper-miner to finance his education. At UCLA he was the recipient of the UCLA Chancellor Merit Award for Exceptional Teaching.

Since 1971, Dr. Gutfeld has been teaching in the Department of History at Tel Aviv University and since 1972 has been Senior Lecturer in the department. In addition he teaches "United States Involvement in the Middle East" at the Israel Staff and Command College.

Dr. Gutfeld's research is concentrated in two areas: The History of the American West on which he has published in the "Pacific Historical Review" "Labor History" and "Arizona and the West." He recently completed a Manuscript dealing with radical labor movement in the West entitled "Years of Hysteria 1917-1921." His other field of research is United States involvement in the Middle East. He is co-author, together with Professor Bernard Reich of George Washington University of the book "The United States and the Arab-Israeli Conflict" which will soon be published in English and Hebrew.

Dr. Gutfeld, who is married and now living in Tel Aviv, will talk to classes in Political Science and History departments, and will (Cont. on page 11)

## Opinion survey sent out to 2,000 YSU students

In an effort to determine the success or failure of existing programs available at YSU, and to identify current needs that may be met by new programs, the Student Affairs office has sent a questionnaire to 2,000 randomly chosen students.

### Gets student opinion

The questionnaire is designed to elicit the opinions of the students concerning various aspects of campus life. According to Dave Bertelsen, Assistant Dean of Student Affairs, most administrators have either little student contact or frequent contact with the same group or groups. He feels a program of periodic surveys of a random sample representing all students is the most efficient and effective means of obtaining students opinion.

### Eligible for drawing

The questionnaire was developed from previous questionnaires and surveys. To

encourage the maximum return of the completed surveys a drawing will be held for Texas Instrument Slide Rule Calculators. Anyone completing the questionnaire by Nov. 5 is eligible for the drawing, and one calculator will be awarded for each 500 surveys returned. The drawing will be held on Nov. 8 at 5 p.m. in Room 115 Kilcawley Center; participants do not have to be present to win.

### Hopes for big response

So far only 500 questionnaires have been returned. Dr. Bertelsen is hoping for at least another 500. This would give the Student Affairs Office a fairly good idea of student opinions concerning programs on campus.

### Deadline—Nov. 5

The deadline for the questionnaire is Nov. 5, and participating students are asked to return them to the Student Affairs Office, Kilcawley rooms (Cont. on page 11)

## Joint project promoting interest in ethnic groups

"The story that Youngstown ethnics have to tell has just begun; this project is only the blossom yet to unfold, revealing the rich beauty of the ethnic people of this area." This statement is from the booklet, "Ethnic Contribution to Youngstown Ohio." The booklet is part of a project sponsored by the International Institute to promote community interest in local ethnic groups.

Entitled, "The Ethnic Contribution to Youngstown," the project is being funded by the Ohio Program in the Humanities. Thus far, approximately \$11,000 has been granted to the project.

The project was proposed by Elizabeth A. Szabo, ethnic studies coordinator of the International Institute, with the assistance of Dr. James Dale, director of the American Studies Program at YSU. Szabo is ethnic project director and Dale is academic project director.

Dale and Szabo, both of whom express strong feelings about the value that local ethnic groups contribute to the city, requested the grant from the state. Through sponsorship of the International Institute, the grant was approved. Dale, Szabo and the International Institute planned and put the project to work. Academic, religious and other community members are contributive in-kind services, totaling approximately \$20,000.

The project is composed of six meetings held at different local ethnic landmarks. Each meeting is designed to explore a particular aspect of the ethnic community. A main speech is given by an authority on ethnic problems and contributions in a "melting pot" society. Each speech is broadcasted by WYSU at 5:00 p.m. on Saturday following the meetings.

Food samples, and in some instances, dinners, are being



**POLITICAL LEGACY**—Over 100 mementos of past presidential campaigns are on display at Maag Library through the courtesy of Warren Atty. Lynn B. Griffith Jr. (right). Part of a personal collection that numbers thousands of items, the YSU display contains political tokens, buttons, banners and broadsides that date to the 1824 campaign waged by John Quincy Adams and Andrew Jackson. A YSU alumnus, Atty. Griffith presented the display to Dr. William C. Binning, (left) YSU assistant professor of political science.

## Dr. Zona's work featured in Bradley Univ. art gallery

An art exhibition and lectures by Dr. Louis A. Zona, assistant professor of art at YSU, will be featured at Bradley University, Peoria, Ill.

"An Exhibition of Works on Paper" by Dr. Zona will be presented Oct. 29 through Nov. 26 at the graduate school gallery at Bradley.

Dr. Zona also was invited to discuss "The Artist—Sum of His Influences" Oct. 29 and "A Multi-Faceted View of a

'Brand-New' Old Institution—the Museum" on Oct. 30.

A magna cum laude graduate of YSU, Dr. Zona received a master of science in education degree from the University of Pittsburgh and a Doctor of Arts degree from Carnegie-Mellon University. He has conducted extensive research in museology and has judged numerous art shows in addition to exhibiting his own works.

Our Lady of Mt. Carmel was (Cont. on page 12)

**THIS FRIDAY  
Jazz Series  
PART 3  
Featuring  
Glen Wilson Trio  
Nov. 5 3 P.M.-6 P.M.  
Kilcawley Pub  
FREE**

**Sponsors Box Lunch**  
The Committee for "Meet the Artist" invites you to a Box Lunch before our next session on Nov. 5, 1976, 12:15 p.m. at Butler Art Institute. The cover for the lunch will be \$2.00, and reservations should be made by Tuesday, Nov. 2 by calling 744-4269.  
Rudolf Firkusny and Maestro Bibo will appear at 1:00 p.m. for the regular Meet the Artist session, where the Saturday, Nov. 6 Youngstown Symphony Concert will be previewed. YSU students and faculty are admitted to the lecture free, upon presentation of a validated I.D. card.

**Campus Events**

(Cont. from page 2)

**FRIDAY, NOVEMBER 5**

Student Affairs, DISCOUNT TICKETS FOR YOUNGSTOWN SYMPHONY CONCERT (Rober Firkusny, pianist), Saturday, November 6, 8:30 p.m., Tickets (\$1.25 with student I.D.) on sale Student Affairs Office, 8 a.m.-5 p.m., 117 Kilcawley Center.  
Craft Center, WEAVING WORKSHOP, 10 a.m.-noon, Kilcawley Craft Center.  
Kilcawley Center Program Board, FILM, *Three Days of the Condor*, noon & 7 p.m., Kilcawley Center Multi-Purpose Room.  
Inter-Varsity Christian Fellowship, MEETING, noon-1 p.m., 239 Kilcawley Center.  
Organization for Women's Liberation, HUMAN SEXUALITY CONFERENCE, Topic: "Sexuality In Marriage," noon-2 p.m., 216 Kilcawley Center.  
Kilcawley Center Program Board, JAZZ SERIES-HAPPY HOURS, Glen Wilson Trio, 3-6 p.m., Kilcawley Center Pub.  
Jazz Ensemble, JAZZ SEMINAR, local and national jazz artists, lectures and demonstrations, 4 p.m., 101 Dana School of Music.  
Spotlight Theatre, "THE MIRACLE WORKER", 8:30-11 p.m., Strouss Auditorium, Jones Hall.

1 p.m., 216 Kilcawley Center.

**SATURDAY, NOVEMBER 6**

Athletic Department, FOOTBALL GAME, Eastern Illinois, 1 p.m., Campbell Memorial Stadium.  
Athletic Department, WOMEN'S VOLLEYBALL, Clarion State, 1:30 p.m., Beeghly Center.  
Spotlight Theatre, "THE MIRACLE WORKER", 8:30-11 p.m., Strouss Auditorium, Jones Hall.

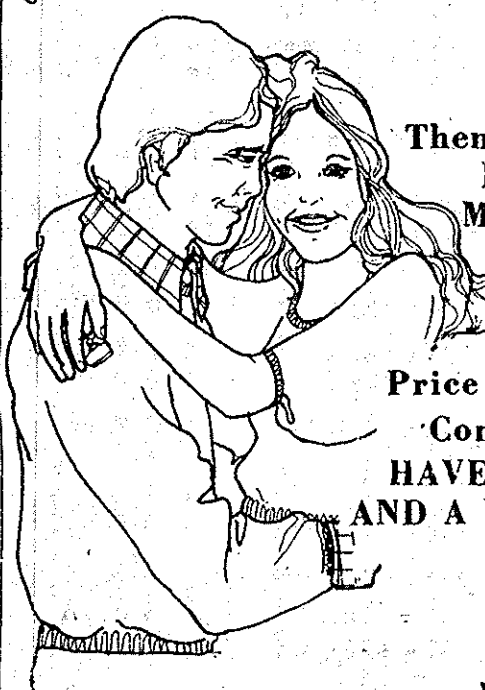
**SUNDAY, NOVEMBER 7**

Continuing Education, TRAVEL FILM SERIES, *Germany*, 2:30-4:30 p.m., Schwebel Auditorium, Engineering Science Building.

**MONDAY, NOVEMBER 8**

Kilcawley Center Program Board, VIDEO TAPE SHOWING, Title: *The Producers*, 11 a.m.-2 p.m., Kilcawley Center Arcade.  
Apostolic Christian Fellowship, MEETING, noon-12:50 p.m., 240 Kilcawley Center.  
Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.  
Craft Center, CANDLEMAKING WORKSHOP, 1-3 p.m., Kilcawley Craft Center.  
Interfraternity Council, MEETING, 3-4:30 p.m., 239 Kilcawley Center.  
Student Council, MEETING, 3:30 p.m., 217 Kilcawley Center.  
Dana School of Music, DANA CONCERT SERIES, Dan Symphony Orchestra, William Slocum, conductor, 8 p.m., Stambaugh Auditorium.  
Kilcawley Center Program Board, MONDAY NIGHT FOOTBALL, Los Angeles at Cincinnati, 9 p.m., Kilcawley Center Pub.

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**ALL STUDENTS ATTENTION**

**FREE DANCE**

REFRESHMENTS AVAILABLE

**Friday, November 5, 1976**

Student Council would like to invite you to the elections dance it's a good way to meet the candidates running for council.

THE STUDENT COUNCIL ELECTIONS COMMITTEE

from 10 P.M. to 1 A.M.  
Kilcawley Multi-Purpose room.  
Popin Fresh will provide the music

## Dana offers YSU students, faculty year-round musical entertainment

The Dana School of music is not only part of the education process at YSU, it also provides year-round entertainment for YSU's students and faculty, and the general public every Monday, Wednesday, Thursday and Friday nights.

On these nights, Dana presents a wide variety of musical performances and recitals, ranging from undergraduate soloists to professional artists and faculty. Although the fall quarter is half over, there are many performances remaining on the schedule.

The Monday Series features Symphony Orchestras, wind ensemble, and choirs. All of the performances on Monday nights begin at 8 p.m. and there is a \$2.00 admission fee.

On Monday, Nov. 8, the Dana Symphony Orchestra, under the direction of William B. Slecum will perform Prekefev's Symphony No. 5 at Stambaugh Auditorium. On the following Monday, the YSU Wind Ensemble directed by Robert E. Fleming and Joseph E. Lapinski will perform at Stambaugh. For opera buffs, the Dana Opera Workshop, directed by Donald E. Vogel will perform at Strouss Auditorium on Nov. 22. They will perform two operas "The Sailing of the Nancy Belle" and "The Ordeal of Osbert."

On Nov. 29, internationally known baroque trumpeter Edward Tarr and organist George Kent will perform "Baroque Music for Organ and Trumpet" at St. John's Episcopal Church. The last Monday night performance of

the quarter will be on Dec. 5 at St. John's Episcopal Church. Two groups will perform the Dana Concert Choir, conducted by Ronald L. Gould and the Dana Symphony Orchestra conducted by William Solcum. The Dana Symphony will perform "Symphony of Psalms" and "Glory to God" by Hovhannes.

Dana's Wednesday Series includes two chamber performances. Nov. 17 will be a night of Woodwind Chamber Music in the Dana Recital Hall. On Dec. 1, the YSU Chamber Choir, directed by David Starkey will perform at Dana. Both programs will begin at 8 p.m. and are free and open to the public.

The Thursday Series which featured undergraduate soloists is finished for the quarter, but the

Friday series, which features department recitals still has two performances remaining. The Voice Department recital will be held Nov. 17 at 8 p.m. in the Dana Recital Hall. The Woodwind Department recital will be held on the following Friday, Nov. 19, at 8 p.m. in Dana. Both performances are free and open to the public.

This quarter's schedule also includes a special Sunday night performance on Nov. 28, at 8 p.m. Two choral groups will perform the YSU Chorus, directed by Wade Rariden, and the YSU Men's Choir, directed by Wendell E. Orr. The Men's Choir will sing "Songs of the Nativity." The program will be held at Christ United Presbyterian Church and admission is \$2.00.

## Fall concert presented Nov. 15 by symphonic wind ensemble

The Symphonic Wind Ensemble of YSU will present a "Fall Concert" at 8 p.m. Monday, Nov. 15, in Stambaugh Auditorium, conducted by Robert E. Fleming and Joseph Lapinski.

Guest artist for the concert will be Jay Friedman, principal trombonist of the world-renowned Chicago Symphony Orchestra.

The program includes new transcriptions of Moussorgsky's "Night on Bare Mountain" and Respighi's symphonic tone poem "Roman Festivals" as transcribed by William Schaefer, director of bands at the University of Southern California. Other selections are

Larsen's "Concertino, Opus 45 No. 7," Berlioz's three movement "Funeral and Triumphal Symphony," and "Report," a short work by young Czech composer Lubos Fiser, featuring James Grinta on trumpet.

Principal players in the ensemble are: piccolo-Susan Barchy, flute-Lori Nicholas, clarinet-James Ognibene, oboe-Rebecca Tewksbury, bassoon-Georgianne (Cont. on page 9)

## All Under One Roof... At The YSU Bookstore

- Books** "A Heritage To Share" by Howard Aley  
"Downtown and the University" by Wm. Brenner  
"Undiscovered Ohio-The Western Reserve- Including The Firelands"
- Paperbacks**- Everything and Anything-We've Got It!
- Sports Equipment**- Handballs & Gloves, Racquetball Racquets & Racquetballs Color Ring Topped Tube Socks
- School Needs**- Extensive Supplies Of Portfolios Notebooks, Report Folders
- YSU Winter Needs**- Stocking Caps-Variety Of Colors

## THE ARTS and DEATH

discussed by: Dr. Martin Greenman, YSU Dept. of Philosophy Wednesday November 3rd 7:30 P.M. Schwebel Aud. Plus Poetry and Pictures


Follow Up Film & Discussion  
"How Could I Not Be Among You?"  
Thursday Nov. 4th  
Rm. 217 Kilcawley  
10-10:50 2-2:50 7:30-8:30

Sponsored by NSO/CCM/Student Govt.

classifieds	classifieds
1975 TRIUMPH SPITFIRE removable hardtop for winter, am-fm radio luggage rack, excellent condition. Must sell. Call: 746-1851 ext. 484 daily 759-3299 after 6 and on weekends. (2N5CH)	1972 VEGA GT HATCHBACK body very good, new paint, shocks, brakes, 2 new tires, mags, tastefully striped, mechanically very good \$1050 to sell today 783-0230 (2N2CH)
STEREO AND TV REPAIRS. All makes, receivers, changers, tapes, and radios. For quality work and reasonable rates, call QUALITY ELECTRONICS. 793-5797. (40CH)	2 F-70-14 & 2 H-70-14 ROAD Huger raised white letter double belted polyglas tires very good condition \$55. 783-0983 (2N2CH)
YSU STUDENTS-2-male, furnished apt. all private 2 blocks from school. Call 1-652-3681 for appointment. (10N23C)	ALL APPLICATIONS and petitions for Student Council Elections must be returned by November 3, 1976, 4:00 p.m., Student Government Office. (3N9C)
BASEMENT SALE-Knick-Knacks, Furniture, dishes, clothing miscellaneous. Friday and Saturday, November 5 & 6 10:00 a.m. to 5:00 p.m.-417 Yvonne Dr., Liberty. (1N2CH)	<b>elect</b> ELECT AL SIMMONS Student Council RAL Education (1N2C)
IDEAL FOR COMMUTING 1972 Fiat 128 4-door sedan. Immaculate-no rust! Great gas mileage. 45,000 miles. Steel belted radials. Asking \$1050. Phone 534-5192 (3N5C)	<b>JOBS</b> ELECTION WORKERS still needed! Contact Liz Strouse Student Government Office ext. 320 (3N9C)
YOU WON'T BELIEVE OUR prices! All major brands of stereos, C.B.'s, televisions, appliances, typewriters, and calculators. Honest deals, full guarantee of satisfaction. 782-9056 (2N2CH)	OVERSEAS JOBS-summer/year-round Europe, S. America, Australia Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free inform.-Write: International Job Center, Dept. YA, Box 4490, Berkeley, CA 94704 (9N19CH)
STANDARD SIZE TAPPAN Refrigerator, autumn brown, no dents, scratches or previous repairs. Excellent shape. Priced to sell. 783-0230 (2N2CH)	FULL TIME BAR MAIDS wanted for both day and night shifts Call 744-2993. (2N5C)
<b>happy b'day</b>	WANTED-Models for occasional modeling assignments. No experience necessary. Good hourly pay. WRITE-K.J.B. Photography P.O. Box 899 Sharon, Pa. 16146 (4N2C)
HAPPY BIRTHDAY, JOE GROHOVSKY. Love, Mother. (1N2C)	

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Thursday, November 4th  
College Night At

# Oktoberfest



THIS COUPON WORTH **\$1** TOWARD ADMISSION

COLLEGE NIGHT AT **Oktoberfest** VALID THURS., NOV. 4th ONLY 5 PM until???

Admission: \$1.00 with coupon and/or current college I.D. card (Reg. Price \$2.00). Children under 12 FREE with adult.  
3 1/2 ACRE ENCLOSED MULTI-PURPOSE BLDG. OHIO STATE FAIRGROUNDS - COLUMBUS  
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### K. C. P. B. FILM OF THE WEEK

HIS CIA CODE NAME IS CONDOR.  
IN THE NEXT SEVENTY-TWO HOURS  
ALMOST EVERYONE HE TRUSTS  
WILL TRY TO KILL HIM.



PARAMOUNT PICTURES  
FILMS INCORPORATED

Thurs. 8 P.M. Fri. 12 Noon & 7 P.M.  
Kilcawley Center 75c YSU Students  
\$1.00 General Admission  
Plus Wed. Nov 3 "Cartoon Festival"  
11 A.M. & 1:30 P.M. Kilcawley Pub  
FREE



"MIRACLE WORKER" AT YSU—The story of Helen Keller's struggle with blindness and relationship with her tutor Annie Sullivan provides a dramatic story in William Gibson's *The Miracle Worker*. Spotlight Theatre opens its production at 8:30 p.m. Monday, Nov. 1, in Strouss Auditorium, Jones Hall. Annie Sullivan portrayed by junior Jo Ellen Pavlicko, teaches words through association to Helen, played by junior Denise Tkach. In this scene, Helen is learning what the word water means. The production runs through Nov. 6 and tickets may be purchased at the Spotlight Theatre box office in Jones Hall.

photo by university relations

### Spotlight opens 76-77 season with 'Miracle Worker'

YSU's Spotlight Theatre in the College of Fine and Performing Arts will open its 1976-77 season with a production of William Gibson's, "The Miracle Worker," on Nov. 1 through 6 at 8:30 p.m. in Strouss Auditorium, Jones Hall.

In describing "The Miracle Worker," Richard Watts Jr. of the New York Post wrote "This stirring dramatization of the real-life story of Helen Keller is one of the most successful and warmly-admired displays of the modern stage... Providing a picture of the relationship between Helen Keller and her tutor, Annie Sullivan, it provides an interesting, absorbing and moving evening in the theatre."

The role of Annie Sullivan will be played by JoEllen Pavlicko, junior art education major. Helen Keller will be portrayed by Denise Tkach, junior Theatre major. Captain Keller and Kate Keller, Helen's parents, will be played by Michael Miller, a graduate student in theatre, and Sara-Jane Pesick, freshman theatre major.

Others in the cast include: Charles Lawrence, senior comprehensive communications major, as Helen's half-brother James; Bobbi Popovec, freshman, Phase 1, BS/MD major, as Helen's Aunt Ev; Dennis Pallante, senior speech and theatre and English major, as Dr. Anagnos; Lundean Thomas, graduate student, as Viney; John Friedman, freshman theatre major, as the doctor; Jacqueline Daniel, a student at Harrison School, as Martha; John Holland, a freshman at East High School, as Percy. Voices from Annie's past will be by Robert Dubec, sophomore theatre major; Chris Duncan, freshman; Kelly Shreck, senior law enforcement major and speech communication and theatre major; Marilyn Thomas, junior English; San Trivilino, junior broadcasting major and Alexandra Vansuch, senior theatre major. Blind girls at the Perkin's Institute will be played by Juanita Daniel, a student at Harrison School; Gemma Pavel, freshman theatre major; Paula Robinson, seventh grade student at Glenwood Middle School; and Janet Sieff, sophomore theatre major.

The production is under the general direction of Dr. Bill G. Hulsopple, associate professor of speech communication and theatre and YSU's director of theatre. Frank Castronovo, instructor in speech communication and theatre, is scene designer and technical director. Jim Ennis, sophomore theatre major, designed the lighting. Assisting Dr. Hulsopple is junior English major, Marilyn Thomas who will also serve as stage manager.

Other crews and their heads are: scene construction and

(Cont. on page 11)

## Interested in Becoming a Member of Student Council Why Not

Stop by the Student Government office and pick up your application and petition

Seats open

A & S 1	Eng. 1	Bus. 1
T & CC 1	RAL 2	Educ. 2

Elections Nov. 9-10 8-8

If you have questions, contact Liz Strouse or S.G. office- ext. 320

All applications and petitions must be returned by Wed. Nov. 3, 1976 at 4:00





**AQUACADE FINALISTS**—These five coeds will vie for the title of queen at the "Eighth Annual Aquacade" at 7:30 p.m. Friday, Nov. 12, in YSU's Beeghly natatorium, sponsored by Sigma Chi Alpha fraternity. Candidates and sororities are (front row l-r): Cindy Mould, Sigma Sigma Sigma, and Rhonda Reto, Alpha Omicron Pi; (back row l-r): Sheri Moore, Zeta Tau Alpha; Mary E. McAuliffe, Delta Zeta; and Pam Baringer, Phi Mu.

### Divisions tightening as Intramural Play-offs near

As the intramural football season slowly winds down and play-offs scheduled to begin Nov. 14, several divisions have yet to decide their representatives.

In independent action, the Bleacher Bums topped the Adidas 12-6 to move to the top of division I while H.O.A. shut-out the Stars, 13-0. The Cantas Bears knocked off the previously undefeated P.E. Majors, 2-0.

Elsewhere, the All-Stars defeated the Hopeless Wonders 20-6, Theta Xi remained undefeated as they toppled Mexico 20-7, Gib Stitts had an easy time disposing of Lincoln Towers 19-0, and the Mean Machine squeaked past the Wick Tech Raiders, 6-0.

The Mad Dog combine handed the Morton Marauders a 24-0 setback while the Roundballers had a tough time in defeating the Inner City Players, 6-0.

Other action saw the Salug Gang roll over the BMF's 26-0 while the Austintown All-Stars had a tough time in finally squeaking out a 6-0 victory over the Maroon Marauders. The Engineers broke into the win column as they defeated the Outlaws, 6-0.

The A.P.D. Gang prepped for the play-offs as they had an easy time with Alpha Phi Omega, 27-0 while the Red Pride crew defeated the Blazers 14-0 as they prepped for their showdown with the A.P.D. Gang next Sunday.

Bo's Pros moved into the Division 8 lead as they defeated the Sox 6-0 while the Canadian Club remained in contention in Division 8 as they disposed of the Gamecocks, 7-0. Winning by

forfeit were the Kilcawley Diseases and I Phelta Thi.

In fraternity action, Sigma Phi Epsilon moved to the top of their division as they handed Phi Delta Theta a 7-2 setback. Elsewhere, Sigma Chi Alpha shut-out Sigma Alpha Epsilon 13-0, Kappa Sigma blanked Phi Sigma Kappa 7-0, Phi Kappa Tau downed Nu Sigma Tau 13-7, and Zeta Beta Tau rolled to their third win of the season as they toppled Tau Kappa Epsilon, 21-0.

In women's action, Benny's Jets shut-out Danny's Angels 6-0, and the Little Sigs edged past the Bleacher Bums, 12-7. Winning by forfeit were the Rookies and the HPE Club.

**INTRAMURAL NOTES**—With the fourth week of action now completed, the Intramural Rating Committee has once again placed the Roundballers in the top slot of its weekly top 10 poll. Following the Roundballers are the A.P.D. Gang, Burnt, the Salug Gang, the All-Stars, Theta Xi, Gib Stitts, the Bleacher Bums, the Austintown All-Stars, and rounding out the top ten via their 6-0 win over the Sox are Bo's Pros.

In the fraternity division, Theta Chi once again holds down the number one slot followed by Sigma Phi Epsilon, Phi Delta Theta, and Sigma Chi Alpha.

In the women's division, Benny's Jets hold down the first slot followed by the OB's, HPE Club, and Danny's Angels.

**Student Nurses Meeting**  
The Student Nurses Organization will meet on Nov. 4, at 4 p.m. in room 217 Kilcawley Center. The purpose of this meeting is to elect officers for the organization.

**Film on rape**  
The University Counseling Center is presenting the film "Rape Culture" on Thursday, Nov. 4 in 236 Kilcawley Center. Showings will be at 9 a.m., 12 noon and 2 p.m. "Rape Culture" deals with the facts about rape and tries to dispel the myths that have been associated with it.

**Fall Concert**  
(Cont. from page 7)

Balcaas, saxophone—Donald Bartholomew, trumpet—James Grinta; horn—April Fink, trombone—Bruce Billman, baritone—Jeff Theis tuba—Alan Houk, percussion—James Gault and Ken Alexander.

**OBLIO'S COFFEE HOUSE AUDITIONS**  
Tues. Nov. 9  
8:00 P.M.-11:00 P.M.  
Sign up NOW in Kilcawley Staff Office

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**THE BOAR'S HEAD**  
Luncheon Club  
tomorrow  
11:30-1:30  
Buffet of Culinary Excellence  
Candle Light and Entertainment  
St. John's Church Gothic Dining Room  
Cooperative Campus Ministry  
\$1.75 \$1.50 YSU Students with I.D.'s

**HUMAN SEXUALITY CONFERENCE**  
All events to be held in Kilcawley 216

**TUESDAY NOVEMBER 2**  
Women's Consciousness-Raising Groups 7-9 P.M.

**WEDNESDAY NOVEMBER 3**  
Prostitution in Victorian England 12-1 P.M.  
Film- "Taking Our Bodies Back" 2-3 P.M. 7-8 P.M.

**THURSDAY NOVEMBER 4**  
Contraception 12-2 P.M.—Rape 2-4 P.M.  
Men's Consciousness- Raising Groups 7-9 P.M.

**FRIDAY NOVEMBER 5**  
Sexuality in Marriage 12-2 P.M.

sponsored by OWL and Student Government

**CPR** Cardiopulmonary Resuscitation is being offered by the first First Aid Club The course will start on Nov. 9 from 4-6 P.M. Rm.304 Beeghly Sign up in either room 307 Beeghly or room 271 Student Govt. Offices Kilcawley Sign up in either room 307 Beeghly, or Room 271 student Govt. Offices Kilcawley For more information call extension 251 M-F 10-12. Cost will be \$5.00

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NEW TO YOUNGSTOWN  
PRESENTING  
THE MUSIC OF  
**"THE BLEEKER  
STREET BAND"**

9PM TO 1AM  
THURS., FRI. & SAT. (NOV. 4, 5 & 6)

COMING NEXT  
**"WOODWORK"**

NOVEMBER 19  
Thursday Is Ladies Night--  
All Lady's Drinks 1/2 Price

THE WOODEN HINGE, 1522 BELMONT AVE.  
2 LIGHTS NORTH OF ST. ELIZABETH'S  
FAIRGREEN

ST. ELIZ. BELMONT LORA

## Campus Shorts and Notes

### Free Election Dance

The new YSU Faculty Club will sponsor a Pre-Election dance. The dance will be held in the multipurpose room of the Kilcawley Student Center and run from 10 p.m. to 1 a.m. Admission is free and the featured band will be "Poppin Fresh."

### Open House

The new YSU Faculty Club will be featuring an open house this week in the new Wicker Basket restaurant. The open house will be open to all faculty and administration and will begin at 2:30. Refreshments will be available at the restaurant.

### Nursery School

The early childhood course of the Home Economics Department is working in conjunction with the Weekday Nursery School of First Presbyterian Church to create a nursery school. The church nursery school has offered its facility as a preschool laboratory to these students.

The program is available to children of students as well as faculty. Enrollment will be open until Jan. 1. Scholarships are available. Three-year-old class meets Tuesday & Thursday 9-11:30 a.m. Four-year-old class meets Monday, Tuesday, and Friday 9-11:30 a.m. Contact either the Home Economic Department or First Presbyterian Church.

### New Graduate Course

The Advertising and Public Relations Department of the School of Business Administration announces the debut of its new graduate course, Theory and Practice of Advertising, 955, in the 1977 Winter Quarter. The scheduled time is 12-12:50 p.m. on Monday, Wednesday and Friday, room 403, Lincoln Project.

### Reading Association

The members of Mahoning Valley Council of International Reading Association will meet at 7:30 p.m. on Nov. 9 at St. Christines Hall, 3125 South Schenley, in Youngstown.

Dr. Stephen J. Thompson of the Department of Secondary Education of the University of Akron, will address the group on the topic of "Strategies to Work With Early or Low-level Readers."

### "The Arts and Death"

The Youngstown State Newman Center, the Co-operative Campus Ministry and Student Government will present Dr. Martin Greenman, Chairman of YSU Philosophy Department in a discussion of "The Arts and Death" at 7:30 p.m. Wednesday, Nov. 3 in Schwebel Auditorium. Also included on the program is an audio-visual presentation, by YSU students, followed by a question and answer period. Further discussion will take place the following day, Thursday, the 4th, in Room 217 of Kilcawley Student Center, when the film, *How Could I Not Be Among You* will be shown at 10 a.m., 2 p.m. and 7:30 p.m.

These sessions are part of the continuing series on "Death and Dying" that is planned for each Wednesday through November 17.

### First Aid

The Mahoning Chapter, American National Red Cross, will begin a Standard First Aid & Personal Safety Instructor's course on Tuesday, Nov. 9. The 5-week course, to be held at the Red Cross chapterhouse, 266 W. Wood St., will run from 6:30 to 9:30 p.m. Tuesday evenings through December 7.

Prerequisites for this course includes a minimum age of 17 years and current certification in either the Standard First Aid & Personal Safety or Multi-Media First Aid course.

Course instruction is free. However, there is a \$5.00 cost for the Instructor's Manual.

To enroll in the course, call Red Cross Safety Programs, 744-0161, weekdays, 8:30 to 4:30 p.m.

## YSU Major Events presents

### "Equus" at Powers Aud.

"Equus," British dramatist Peter Shaffer's compelling psychological detective story, will be performed at 8 p.m. Sunday, Nov. 14, in Powers Auditorium by the American Theatre Productions touring company, a presentation of the YSU Artist Lecture Series and YSU Major Events.

Tickets for "Equus" will be sold in advance at YSU's Kilcawley Center-Music Lounge desk and at the door the evening of performance. General public tickets are \$5.00, YSU students tickets, \$3.50. A limit of two tickets per validated I.D. card is in effect. All tickets at the door are \$5.00.

The electrifying power of "Equus" sweeps the audience on a fascinating journey inside the mind of a 17-year-old boy, charged with the crime of blinding six horses with a metal spike. Intense probing and questioning is done by a psychiatrist who suddenly finds himself examining his own

personal dilemma. Revelations of the two souls are gripping. The play explores the psyche, power, passion and worship-universal themes that affect our lives profoundly.

The subject matter of this play is adult. It is suitable for mature audiences only.

Under John Dexter's imaginative direction, "Equus" returns the theatre to total theatre. Stylized flashbacks blaze with imagery, symbolism, ritual, and pantomime. Integral to the play are the six horses, standing proud and upright, costumed in chestnut velvet and wearing brilliant equine masks of silver wire. Throughout the play, these actors mime the god-figures and act as a Chorus, further enhancing the mythical Greek motif.

The stark functional set lends to the Greek theatrical atmosphere. Dramatic in its austerity, the set is a central square platform which serves as the playing areas for the stable.

(Cont. on page 11)



by Stellar Productions

**Wednesday  
November 3  
9pm-12 midnight**

Kilcawley Center  
Multi-purpose room  
another presentation  
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### Nuclear power

(Cont. from page 4)

does have the tendency to "cut the corners" in almost any project only to save pennies. In this respect, I feel strongly that we all owe our nuclear opponents a

sincere gratitude for bringing this issue to public attention. Politically, it also exemplifies the strength of our democracy.

Having studied this issue at some length, my professional consciousness dictates me to vote NO on Issue 6.

Henry P. Sheng, Ph.D., P.E.  
Professor of Chemical Eng.  
YSU

### Equus

(Cont. from page 10)

hospital and home. An integral part of the set are tiers of spectators—actual members of the audience—who view the action of the play from the stage and are visibly seen by the rest of the audience. Seated with the onstage audience are cast members, who, when not actually playing a scene, view the play with the audience. Staging is all the more provocative because it draws upon the audience's own imagination. Above are suspended the shiny, skeletal horsehead masks.

Among the plays many honors are Tony Award-Best Play 75, New York Drama Critics Award, New York Outer Critics Award, Drama Desk Award, and Tony and Drama Desk Award for best director.

Upcoming attractions of the

### Questionnaire

(Cont. from page 5)

115, 116, and 117; the duplication area next to the candy counter in Kilcawley Center; or the Health Service Office in Beeghly Center.

A summary of findings from the questionnaires will be compiled by the Student Affairs Office and results will be available in January.

Kenneth W. Jorgensen  
Sophomore  
School of Engineering

### Gutfeld

(Cont. from page 5)

also be lecturing to the History Club. Dr. Gutfeld's talk is open to the public, and will take place at 12 noon on Thursday Nov. 4 in room 240, Kilcawley Center. The topic will be "Zionism—the Movement of National Liberation."

Dr. Gutfeld's talks are sponsored by the Student Government, History Club and the Israeli Students Organization.

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### 'Miracle Worker'

(Cont. from page 8)

painting, Carl Beyer; props, Robert Dubec; costumes, Kelly Shreck and Janet Sieff; makeup, Charles Lawrence; lights, Jim Ennis; sound, Gemma Pavel and Sam Trivilino; and publicity and box office, Cookie Bowman. Melanie Ingram will serve as house manager.

Tickets may be purchased at the Spotlight Theatre box office located in Jones Hall. Admission for students is \$1.50 and for non-students, \$2.00. Season coupon books are still being sold for \$4.00 and \$5.00 respectively. Box office hours are from 12:45-4:30 p.m. daily. However, during the week of performance, the box office will remain open until 8:30 p.m. For further information call 746-1851, ext. 239.

1976-77 YSU Artist Lecture Series featuring Skeggs Lectures are radical educator Jonathan Kozol, mezzo-soprano and native Youngstown Betty Allen, Dr. Isaac Asimov, Dr. Jonas Salk, and Clive Barnes.

Funds for the Artist Lecture Series are derived from the student general fee and the Skeggs Lectures are endowed by the Skeggs Foundation.

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Final: O.J. - 30%. 10 points for using concentrate, 20 points for regular, 30 points for freshly squeezed.

Tequila - 40%. 40 points for the best Tequila, 50 for making your own.

Grenadine - 30%. No points for ketchup or tomato juice.

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### Ethnic meetings

(Cont. from page 5)

the site of the second meeting on Oct. 10 with Dale as the speaker posing the question "Immigration--should it be encouraged?" Italian culture was featured.

The remaining four meetings are to be held and topics to be discussed are:

-6:30 p.m. International Institute Annual Dinner, Nov. 10, 1976; Sokol Club with Dr. Frank Costa, Akron University. "Ethnic neighborhoods: Their future?"

-Dec. 5, 1976, Rodef Sholom Temple; Dr. Sidney Berkowitz. "Ethnicity or assimilation for the American Jew?"

-Jan. 23, 1977, St. Nicholas Greek Orthodox Church. Dr. James Kiriazis, chairperson of Sociology and Anthropology, YSU. "The Eastern Orthodox Churches' struggle for recognition."

-March 27, 1977, Honorus Lutheran Church, Dr. Joseph May, assistant professor History, YSU, and Dr. Saul Friedman, associate professor, History, YSU. "Debate Can or Should American Ethnicities affect our foreign policy?"

All meetings begin at 3 p.m. with the exception of the Sokol Club meeting at 7:30 p.m. The meetings are free and open to the public. Szabo stated that there is a fee if an ethnic meal is served but not everyone need attend the dinner. The fee is charged to cover cost of the meals, according to Szabo.

To round out the project, a special "Gala Ethnic Concert," using local talent, is planned for Feb. 10, 1977. Szabo stated there will be a charge for admission because the concert is a special event not included in the funding by the OPH grant. Szabo stated that a location for the concert will be announced at a later date.

Dale stated that the project is "focusing on many ethnic groups that receive little government recognition." He noted that many ethnic groups fall under this category citing Hungarians, Italians, Greeks, Macedonians, Germans, Swedes and Slovaks representative, but by no means inclusive of all ethnic groups that the project is recognizing. Dale

pointed out that the project booklet has 24 pages of photographs depicting local area ethnic landmarks.

The main thrust of the project, as stated on the proposal application to the OPH, is to answer the question, "Should public policy encourage ethnic pluralism?" The proposal application, authored by Szabo and Dale, cites four ways in which the meetings will attempt to answer the question:

1. "Utilize the expertise of academic humanists in the analysis of the value choices involved..."

2. "Create a working relationship between academic humanists, the ethnic communities and the general public."

3. "Provide an opportunity to become aware of our rich ethnic heritage and provide tangible evidence of the contributions ethnic groups have made to this city."

4. "Involve members of individual ethnic groups in sharing their experiences with each other..."

Dale stated that he felt now was a good time to undertake such a project because the past 100 years have emphasized the melting pot theory with the result that "ethnic groups felt inferior" in relationship to what was considered American.

In his speech at Our Lady of Mt. Carmel, Dale stated that as humans we experience a feeling of belonging "which is our need to be an accepted part of something larger than ourselves that defines our identity."

Dale stated that "the reason for our great resurgence of ethnicity" may be because to say one is an American "means too many things." He continued, "Our need for belongingness requires cultural groups far smaller than our nation. And this is what ethnic groups are--groups of people with a similar culture, a similar way of life."

As a nation, Dale said, "public policy expressed through the government, the schools and our economic institutions put a lot of pressure on us to melt." But he added that we had been "terribly mistaken about the melting pot."

Dale reiterated what Novak had said in his speech, "...replace the melting pot with the idea of a symphony in which each instrument maintains its own identity but still harmonizes with the other instruments."

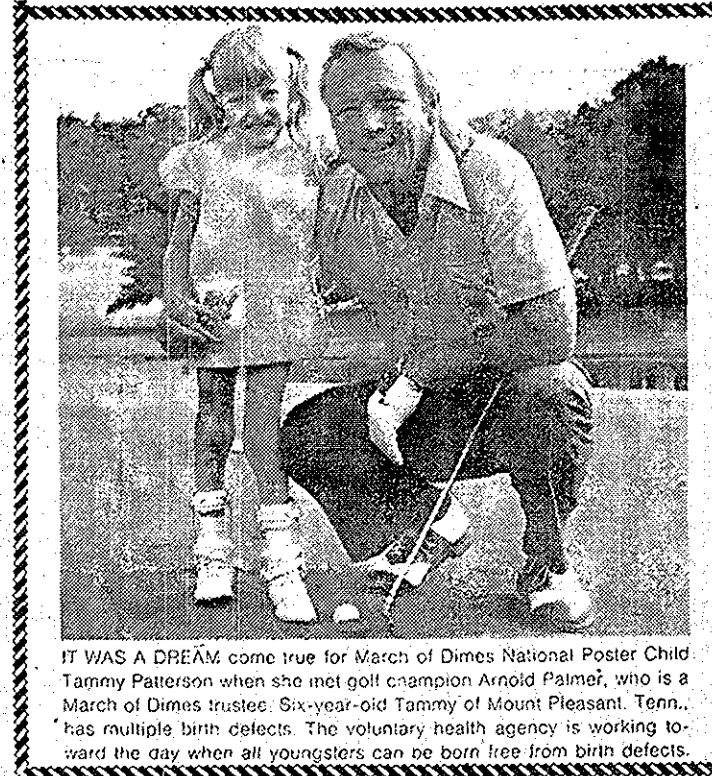
Dale used the names of Einstein, Marconi, Stowkowski and Kissinger to support ethnicity. These names demonstrate "the impact immigration has had on the intellectual, artistic, scientific and technological richness of our culture," he said.

Youngstown, according to Dale and Szabo, is an ideal city for such a project because of its abundance of ethnic groups. Dale stated that, "Youngstown, for a city its size, has probably more ethnic groups than any other city in the country."

Szabo, Dale and The International Institute are hoping to make a documentary film of Youngstown ethnic groups if another OPH grant is awarded.

Szabo stated that the International Institute for 58 years has been stressing the value of ethnic cultures "through technical, social service and also educational studies."

She said that the OPH grant has provided an "opportunity for the International Institute to work closely with YSU, the public library and other community services in order to create better opportunities for community interaction."



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