

FILE 1011

THE JAMBAR



Vol. 53 - No. 61

YOUNGSTOWN STATE UNIVERSITY

Wednesday, August 4, 1976



Photo by Mike Braun

JAMBAR BREAK-IN—The upper photo shows the *Jambar* composing room window which was broken in the break-in discovered Monday morning. One of the composing machines was found in the bottom of a garbage dump located in the rear of Holy Trinity Romanian Orthodox Church situated behind the *Jambar*.

Jambar is victimized by unknown vandals

One composing machine was discovered missing and another was found hanging out of a window Monday morning after a break-in into *The Jambar's* composing room.

The stolen machine has since been recovered and both machines are now in use.

A *Jambar* personnel discovered one of the composing machines hanging halfway out of a cracked and partially broken window at approximately 10:15 Monday morning.

When the composing room was unlocked, the second machine was discovered missing and YSU security was contacted.

While awaiting the arrival of

Security, one *Jambar* member began searching for the missing machine behind the *Jambar* and discovered it in a garbage dumpster behind the Holy Trinity Romanian Orthodox Church located at 626 Wick Avenue, in back of the *Jambar*.

Security arrived soon after and filed a report. The Youngstown City Police, who also were alerted, asked several questions before the machine was removed and returned to the *Jambar* by several of its staff.

An IBM serviceman was able to repair the stolen machine, which had been damaged in its removal, enabling the *Jambar* to publish this issue on schedule.

Court action may be needed to pay for T&CC repairs

The state architect's office plans to "move ahead and repair the T&CC roof on our own and take legal action against the contractor" if he has not turned in a report on his construction plan by next week, according to an official spokesman for the office.

Paul Efaw, of the state department of administrative services, said numerous problems have delayed the construction of Bliss Hall and the Technical and Community College, neither of which will be completed by fall quarter. In addition to labor strikes, shortage of materials, and some inaccurate survey data, there are disputes over who is responsible for making some of the necessary repairs.

According to Efaw, T&CC had been progressing close to schedule, except for trade strikes in May, 1975, until last fall when problems with the roof were discovered. William Haines, assistant director of campus planning said he complained about the roof while it was being built but was told everything was being done properly.

The state architect, who oversees all campus construction, inspected the roof in September and notified the contractor that it

Parking Deck

You may be wondering why the parking deck hasn't been open for the past couple of weeks.

According to Auxilliary Services director Don Minnis, every three years or so the deck must be recaulked and repainted as a matter of routine maintenance. The deck is closed so the contractor can reach all the places without having to contend with vehicles.

Minnis stated the University is hoping the contractor would finish up over the weekend, and the deck would be reopened on or around August 2.

New dean of engineering seeks better public relations program

by Ginny Logan

"A better more active public relations program with industry, local professional organizations and continuing education" is one of the primary goals of Dr. George E. Sutton, the new dean of the William Rayen School of Engineering.

Dr. Sutton admits that his new job is very different from his previous position as director for the National Council of Engineering Examiners, but he is not new to the field of education.

He spent six years as assistant professor of mechanical engineering at the University of Florida and then four years as professor of mechanical engineering at Arizona State University. From 1961 to 1973 Dr. Sutton was chairperson of the

mechanical engineering department of the University of Nevada and taught a few classes as well. He enjoys teaching but the demands of being a dean just don't allow for it. He said, "Even as a department head I found that I didn't have the time I wanted to devote to my classes."

When asked if his goal for better relations with industry was intended to help students find jobs after graduation, Dr. Sutton said that placement is not a problem, but he is concerned with "enrollment imbalance". The number of students in a given department is not proportional to the need for that skill outside the university. He states that he would like to see a study into the source of students and what makes a person choose one field over another.

Does he see money as a serious obstacle to achieving his goals?

"Money is always a problem, but the primary pressure is to reduce the teaching load to

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YSU will sponsor a clinic for cross country runners

A "Cross Country Running Clinic" featuring All-American distance runners Dave Wottle and Tom Fleming will be held Tuesday, August 17, at Beeghly Center.

Included in the clinic are training techniques, warm-up and stretching exercises, discussion, and a question and answer period. A "run-for-fun" will conclude the

session with Wottle and Fleming analyzing and evaluating running styles of participants

The clinic is open to anyone interested in cross country running. The fee is \$5 with registration deadline Aug. 9. For further information contact the YSU department of continuing education, 746-1851, Ext. 481.

T&CC

It's been over a year since the leaky roof in the T&CC building was discovered by University people and almost that long since the problem was officially documented by the state architect's office. Yet, nothing has been done. It's understandable that construction would slow down during the winter months but since the weather has improved, all that people concerned have done is talked. Surely they could have talked during bad weather.

The state architect's office plans to take legal action if it hasn't received a report by next week—a report on what the contractor might do if he accepts responsibility for doing anything at all. It sounds like the state architect is trying to convince the public that something is happening when, in fact, nothing is happening.

The campus planning office says it is all up to the state architect, who is waiting for the contractor, who is waiting for the roofing manufacturer, and no one knows what he's doing.

Is no one in charge of this situation? Or is it that those in charge don't really care?

Weekend Thievery

Several Questions remain to be answered about the attempted burglary of the *Jambor* this weekend. Was the action an indication of Divine disapproval of *Jambor* policy (since we did find the machine in a church garbage can), or was it merely a bungled attempt to steal the machinery for the price it might bring? We will never know (unless, of course, the culprits are caught).

The *Jambor* would like to thank YSU security for their swift reaction to the attempted theft, and for their handling of the situation.

USA distorts the martial arts, claims local student of gung-fu

by Ed Stolish

"Gung-fu is a generic term meaning skill and hard work," explains Richard Barnes, eight year student of the martial arts.

Barnes, a computer science student at the T&CC, first heard about the Chinese art in 1970. At the time he held a black belt in the Okinawa-te style of Karate.

"The Chinese have always been very secretive about their art," says Barnes. "They felt that if their art were exposed, the public would not truly appreciate it. They saw what had happened to karate in the west; it had turned into mere physical fighting with little consideration given to its background."

Barnes states that gung-fu stresses spiritual, mental, and health aspects as well as physical.

He also mentions that the media, with its emphasis on violence and the fighting aspect of gung-fu, has given many people a distorted image of the Chinese martial arts.

"A master of gung-fu not only knows all about the art and its style, adds Barnes, "but must also know the healing aspect which involves such things as acupuncture, herbology, and sinew changes. The term "master" is used too lightly these days."

Barnes first began studying gung-fu from Dave Natoli, who brought the choy-li-fut style of gung-fu to the Youngstown area. Barnes is also a student of the George Hu school in Chicago.

Barnes was a member of a cultural exchange group which went to Taiwan in 1975. The Americans were honored by the Kuo-su (National Art) Association and were one of the first gung-fu groups to negotiate a cultural exchange.

The troop of 15 Americans gave demonstrations and were honored by the Nationalist Chinese State Department. They were given a tour of Tiachung Harbor and made to feel welcome by their Chinese hosts. The purpose of the visit was to show how the art has developed in America and to learn various Chinese styles.

Barnes won a gold medal for his participation in the exchange and is now a member of the Kuo-su Association which

includes all types and styles of the martial arts. Barnes plans to return to China to further continue his studies in the Chinese martial arts.

"While in China, I noticed the difference in attitude between the eastern and western martial artists," says Barnes. "The Westerner lacks discipline and intensity and probably always will because we take what we want from the art and leave the rest. In China, a student will practice one move hundreds of times until it is perfect. In the west, the weaknesses are ignored and the strong points are elaborated on. There are many martial artists popping up, but very few are good karate or gung-fu practitioners."

When asked about the relevancy or practicality of such intensive classical training, Barnes replied that "Everyone wants to be Bruce Lee—a fighter. Lee was a master of fighting, not a martial artist. He did not believe in classical forms but yet he did kata and weapons himself. Lee said, "Do what is natural for you, but a house will not stand without a strong foundation. The foundation is completeness. Without basics, how can you learn?" Lee's philosophy was accepted by many Americans who lack diligence in the martial arts.

Barnes states that gung-fu is over 5,000 years old, dating past the Ching dynasty. The mental, physical, and spiritual aspects of the art were developed by monks in five major temples, the most famous being Fulkian and Honan. The Emperor did not want the Taoist religion to spread because monks were exclusive of government control. Wanting complete control, the government burnt the temples, forcing the monks to spread throughout China. The monks began taking on family names and these became the names of various styles.

"The Chinese believe everything is not purely by itself," adds Barnes. "There is a balance, a counter-part, (day-night, male-female, etc.). Lau tzu says 'Balance is the root of grace which is the mainstay of all speed. Everything must be balanced out to get the type of smoothness you are looking for."

"One must build the internal and the external body," explains Barnes. "When conditioning the external, or outer body, the muscle tone must be developed in a natural, relaxed manner. This takes about a year.

"With internal conditioning, one uses the chi, or inner force, to work with the organs—heart, liver, spleen—to condition to a point inside as well as outside. If the organs are not conditioned, it will take two years to reconstruct the respiratory and circulatory system. If the organs are not in shape, forget about the outside. Both must work together."

Barnes works out 4-5 times weekly, each workout lasting at least three hours. He practices the Shaolin style (hard) of gung-fu and tai chi chuan (soft Chinese exercises), depending on his mental state. He is also skilled in weapons, two of which are Tai chi sword and Chinese steel whip.

"Weaponry develops the inner-force, the chi," explains Barnes. "If you cannot use the hand, a weapon may be used. You must know the self. The hand must be perfect. If the hand is not perfect, the weapon is not perfect. A gung-fu student does not usually receive weapon instruction until the third or fourth year of training."

"In gung-fu, there are no belts to work for," states Barnes. "The Chinese feel that ranking a student is a commercial practice, because the student only practices for the belt or degree. The Chinese say 'Take the black belt off—What are you?' Therefore hard work and skill depends solely on you."

Barnes would like to teach gung-fu but not at the present. He'd prefer a small class of diligent students who could share the philosophy of the Chinese martial arts with him.

Barnes claims the best fighters are underground. He participates in tournaments to show people what the martial arts are and to make them happy. He produced the first gung-fu tournament in the area in May, 1975. He prefers to do weapons and kata, rather than fight. "I'll only fight for real," says Barnes.

Barnes hopes to go to Lagos, Nigeria, next year to share the martial arts and learn more about the African culture.

Input Policy

Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. No submission may be libelous, inaccurate, nor may any be free advertising. The editor reserves the right to edit or reject all submissions. Both letters and input must be typed.



THE JAMBOR

Published Wednesdays during the summer months by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspapers are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at The Jambor office.

The Jambor Offices are located at 629 Bryson St., Phone 746-1851, ext. 478 or 479.

Gina DiBlasio—Editor-in-Chief
Ann Wishart—Copy Editor
Michael Braun—Managing Editor
Neil Yutkin—Entertainment Editor

NEWS STAFF: Janis Baharis, Monessa Ferguson, Ginny Lippa, Virginia Logan, Maria Macchione, Tim Maloney, Bill Manser, Ed Stolish, Diane Walusis, Lisa Yarnell

DARKROOM: Terence Turnovsky.

PHOTOGRAPHERS: Mike Braun, Tim Maloney

ADVERTISING: Etoady Fee, Manager; Scott Morrison, Sales

COMPOSITORS: Barb Badaski, Chris Habuda.

SECRETARY: Millie McDonough.

Sutton

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release professors to work with industry, research and development and continuing education; to take engineering out of the university to where it is needed. And that takes money."

Dr. Sutton's past activities have demonstrated what he means by "taking engineering out of the university". From 1967 to 1973, while he was at the

University of Nevada, he was the director of Nevada Products Laboratory and during those same years spent time as the Chairperson of the U.N. Planning Board (1969-71) and administrator of the University Patent Policy (1968-73).

He has authored several research articles including "Atmospheric Cooling Tower Performance," which resulted in a new concept of cooling tower design, and "Air Conditioning Load Criteria and System

Analysis", an engineering study for Arizona Public Service Company.

Although his present responsibilities "don't leave much time for golf," Dr. Sutton does have some interests outside of engineering.

He enjoys flying, an interest that was cultivated during World War II when he was a flight training and night fighter pilot for the Royal Canadian Air Force and later as a naval aviator in the

(Cont. on page 4)



august

**August 7-8
SIGHTS AND SOUNDS OF THE AMERICAN REVOLUTION**
Springfield (George Rogers Clark Field)
These "living history" programs feature authentic life and drum music, Revolutionary Era soldiers, musket, cannon, dragoons, uniform and craft demonstrations. Authentic 18th Century campsite. Free admission.
Contact: Floyd Barman, Ohio American Revolution Bicentennial Commission and Springfield Board of Park Trustees, 117 S. Fountain Avenue, Springfield, Ohio 45501. (613) 322-0511.

**August 9-12
BICENTENNIAL CONFERENCE ON AMERICAN GENEALOGY AND FAMILY HISTORY**
Cleveland (Park Plaza Inn)
Sessions will relate solely to American genealogy and family history with emphasis on records of the Revolutionary War period, the migrations westward following the Revolution and the establishment of families who migrated to America during the 19th Century.
Contact: John Large, Jr., Conference Coordinator, The Western Reserve Historical Society, 10825 East Boulevard, Cleveland, Ohio 44108. (216) 721-5722.

**August 12-14
U.S. OPEN DRUM AND BUGLE CORPS COMPETITION**
Marion
Marion hosts the nation's championship competition for junior drum and bugle corps. Young people throughout the U.S. and Canada compete for national titles, prize money, and honors. Beginning with a parade on Thursday, the weekend is packed with a blaze of color, sound and movement. 100,000 spectators. Youth on the Move Parade: Thursday, 6 P.M. Open Class Championship: Saturday, 7 P.M.
Contact: Don D. Detweiler, Public Relations Director, P.O. Box 1206, Marion, Ohio 43302. (614) 383-4088.

**August 13-15
PANDORA-GILBOA AMERICAN REVOLUTION BICENTENNIAL CELEBRATION**
Pandora (Route 12, Off Route 65, N. of Lima)
To emphasize this community's contribution to the development of our Country's agricultural growth, a display of antique farm machinery is offered. Pioneer crafts exhibit—early techniques of manufacturing—pioneer contests: log sawing, wood splitting, canning, bucket brigade (Saturday), guided tour of historic buildings (Sunday).
Contact: Ms. Nancy Hill, Publicity Director, Pandora, Ohio 45877. (419) 384-2548.

**August 13-15
SALT FORK ARTS AND CRAFTS FESTIVAL**
Cambridge
Hailed as one of the finest family type entertainments in Ohio. All participants are screened in accord with standards set by Ohio Arts and Crafts Guild, a 600-member group. Art, crafts demonstrations, and sales. Fashioning arts: music, drama, dance. Housed in tents and pavilions in large tree-shaded park. Delicious home-cooked food. Awards for art shows are given Sunday afternoon.
Contact: Grant Hatley, Ohio Arts and Crafts Foundation, Cambridge, Ohio 43725. (614) 439-3985.

**August 14
ALL-AMERICAN SOAP BOX DERBY**
Akron (Derby Downs)
Competitors aged ten through fifteen meet for the top tally in this annual event. Divisional winners compete in two separate events: the Kid Car (for ten through twelve); the Senior Division (ages thirteen through fifteen).
Contact: All-American Soap Box Derby Association, Cascade 1, Akron, Ohio 44308. (216) 253-1970.

**August 14-21
BICENTENNIAL FESTIVAL**
Fostoria
Choose your druthers: the Flocking Chair Marathon, or Bicycle Races! Other features of this fun day are the Brothers of the Brush, Barbershop Singing, Karagaro Courts, Horse and Saddle Show, and Grand Parade (Saturday).
Contact: Mr. Gerard Paolucci, P.O. Box 1776, Fostoria, Ohio 44830. (419) 435-9591 or 435-2639.

**August 15-21
PARADE OF THE HILLS**
Nelsonville
The traditional old-timer's baseball game opens this celebration. Contests: egg pitching, fireman's water hoisting, entertainment, carnival, food concessions, athletic day, and Queen's Parade: Saturday early evening.
Contact: Bob Pierce, Parade of the Hills Committee. (614) 753-3148.

**August 19-21
BUCYRUS BRATWURST FESTIVAL**
Bucyrus
Nearly a quarter of a million pounds of the locally produced sausage will be consumed by festival goers! Continuous entertainment, art and craft show, parades, festival queens. Don't be the missing link!

**August 20-22
COSHOCOTON CANAL FESTIVAL**
Coshocoton and Roscoe Village
Commemorates beginning of canal era in these communities. The first canal boat, Monticello, arrived at Roscoe, August 21, 1830. Authentic activities, crafts, entertainment, parade (Saturday, 10 AM). Sunday: antique car parade (1 PM), costumed promenade (4 PM).
Contact: Mrs. Pat Brown, Roscoe Village, 381 Mill Street, Coshocoton, Ohio 43812. (614) 622-9315.

**August 26-September 6
OHIO STATE FAIR**
Columbus
Showcase for Ohio's farmers, industry, youth organizations, and special events, world's largest horse show. Big name entertainment.
Contact: Bill Staller, Ohio Expositions Commission, 632 E. 11th Avenue, Columbus, Ohio 43211. (614) 284-5441.

**August 26-29
EASTERN DIVISION SHOW OF THE CLYDESDALE NATIONAL ASSOCIATION**
Columbus (Ohio State Fairgrounds)
Friday, Belgian Day; Saturday, Percherons; Sunday, Clydesdales and Shires. Four and six horse hitch variation on breeds and hitched each night. Sunday afternoon is women's cart event.
Contact: The Ohio Expositions Center, 632 East 11th Avenue, Columbus, Ohio 43211. (614) 284-5441.

**August 27-29
GERMAN-AMERICAN FESTIVAL**
Maumee (Lucas Recreation Center, I-475)
The largest three-day German-American celebration in the U.S. Patterned after the Oktoberfest in Munich, Germany. Gymnasts, polka bands, German crafts, food. Proust! Friday, 6:30 'til midnight; Saturday, 12 Noon 'til midnight; Sunday, 12 Noon 'til 6 PM.
Contact: Lee Weber, Publicity Chairman, Seven Clubs of Toledo, 2614 Chestnut Street, Toledo, Ohio 43608. (419) 893-9481.

**August 28-29
NATIONAL CANOE RACES**
Milford (Cincinnati area)
The United States Canoe Association holds its annual championship races on the Little Miami River. Several Ohioans are expected to be major contenders. 30 states and five countries are represented. Begins 9 AM.
Contact: Ross Terrell, Miami Canoe Livery and Milford Lions Club, 202 Wooster Pike, Milford, Ohio 45150. (513) 831-9631.

Group accepts entries to Dec. 3 for art festival

The "Creative Arts Festival-Expressions '77," featuring programs, exhibits, and demonstrations relating to the fine or performing arts, has been scheduled for the week of May 7-15, 1977.

To make this festival successful and representative of the various University departments and organizations, the Creative Arts Festival Committee is encouraging interested individuals and groups to participate in the festival by sponsoring a program.

Program applications are being accepted now through December 3, and should be returned to the Student Activities Office, Kilcawley Center. Applications will be screened on the basis of their relation to a fine or performing arts discipline and the festival's theme. Decisions on all programs will be included in the festival will be made by the Committee.

WKBN NFL Game times

Game	Time	Opponent
Pre-season		
Aug. 8 10 p.m.—1 a.m.		Dallas & Los Angeles
22 1:30—4 p.m.		Cincinnati & Minnesota
29 3:30—6 p.m.		Oakland & San Francisco
Regular season		
Sept. 12 12:30—4 p.m.		NY Giants & Washington
19 12:30—7 p.m.		Atlanta & Detroit
26 12:30—4 p.m.		LA & Minnesota
Oct. 3 1:30—7 p.m.		Minnesota & Detroit
		Detroit & Green Bay
		Los Angeles & Miami
10 12:30—4 p.m.		St. Louis & Philly
17 12:30—7 p.m.		Detroit & Washington
		Dallas & St. Louis
24 12:30—7 p.m.		Minnesota & Philly
31 12:30—7 p.m.		Green Bay & Oakland
		Green Bay & Detroit
		Dallas & Washington
Nov. 7 12:30—7 p.m.		Philly & St. Louis
		Detroit & Minnesota
		Detroit & New Orleans
14 1:30—5 p.m.		Chicago & Detroit
21 12:30—7 p.m.		Washington & St. Louis
25 3—6:15 p.m.		St. Louis & Dallas
28 12:30—4 p.m.		Philly & Washington
Dec. 4 3—6:15 p.m.		Atlanta & Los Angeles
5 12:30—4 p.m.		Detroit & NY Giants
11 12:30—4 p.m.		Minnesota & Miami
12 12:30—7 p.m.		Green Bay & Atlanta
		Washington & Dallas
Post season		
Dec. 18 TBA		NFC Conference Playoff
19 TBA		NFC Conference Playoff
26 TBA		NFC Conference Championship

NOTE: Game times and games subject to change without notice by CBS.

Television screen is new feature entertainment at student center

A seven-foot diagonal television screen will be a new feature at Kilcawley Center in the coming academic year.

According to Phil Hirsch, director of Kilcawley, plans for the screen are not yet definite, but it will be used primarily for entertainment. Hirsch explained that the screen has two important features which give it a wide range of possibilities: it can be hooked up to video tape equipment, to show university produced materials, and it can be used to broadcast regular television programs.

Kilcawley's programming and operations staff and members of the video tape committee are exploring possibilities for special productions, such as "mini-film" series in Kilcawley's pub, and showing rented and university made films.

Hirsch said that the screen will be used frequently in the pub. Besides video-tape programs, high interest TV specials will be shown, as well as popular shows like Monday night football.

Because classes are not held at Kilcawley, the screen will not normally be used for academic purposes, Hirsch explained. He said, however, that academic departments will be able to use it when conducting seminars or meetings at the center.

Hirsch said that the addition of the new television screen is meant to enhance Kilcawley's

features for students, staff, and faculty. "This is Kilcawley Center, not just Kilcawley Student Center," he said, "emphasizing that use of the screen will be aimed at all members of the university community."

"Learning takes place in a variety of ways," he added, and explained that in its entertainment program Kilcawley Center concentrates on the social aspects of learning. One of the center's chief goals, he said, is to "bring faculty, students, and staff together, outside classrooms, on an informal basis." He hopes that offering high interest programs on the new screen will help accomplish this goal.

The establishment of Hardee's snack shop, Hirsch said, was another effort to bring the university community together, but the type of music played there "often turns some of the faculty off."

Hirsch said that he hopes showing football games and popular shows in the pub will help "bring some of the faculty back." When faculty, staff, and students mingle at Kilcawley, he said, "communication is taking place."

Although special programs will always have priority in the screen's use, Hirsch hopes to use it for popular daily shows as well. He said one possibility is to show soap operas in the pub during the

day. "Let's face it," he said, "if we show soap operas, it's going to fill the pub." He added, "if people are going to watch soap operas, they're going to watch them," and felt that it would be better to show something with such popularity than to leave the screen unused during the day.

One disadvantage of the new screen, Hirsch explained, is that it is a very sensitive piece of equipment. He said that the Kilcawley staff will try to make it as flexible as possible, using it in different parts of the building, but added that "it really is meant to be stationary." The projector that is used with the screen must be kept exactly eight feet away from the screen, and must be on precisely the same level. Hirsch explained that it will be difficult to accommodate both screen and projector in some of Kilcawley's rooms. However, since scheduling for the new TV is still uncertain, Kilcawley staff members hope to iron out these problems by fall term.

WYSU program

WYSU will present 'An Evening with Bob Dylan' Saturday, August 7th from 9 to 10 p.m. The program, hosted by Charles Dading, will consist of a study of the genius of Dylan ranging from his early days to 1976. Included will be the extended ballads 'Lily', 'Rosemary and the Jack of Hearts', and 'Hurricane'.

Future foods

by Louisa Marchionda

It is estimated that by the year 2000 there will be over seven billion people to feed on earth. If the price of groceries seems high today, it is frightening to think what they'll be like then.

Obviously, methods of harvesting, processing, and distributing food will change drastically. According to the May 14, 1976 issue of *Industry Week* magazine, consumption of beef, lamb and pork will decrease. Hamburger will come to be 50 percent beef, 50 percent vegetable protein plus small amounts of processed, unconventional protein resources. Large herds of these animals will be raised on marginal land and will be fed cellulose wastes fortified with fish and microbial proteins. Vegetable proteins, such as soybean products will be processed to closely resemble real

beef. Cattle and livestock will continue to be a major source of protein because of their ability to eat substances unfit for human consumption. The rumen of the cow is able to turn cellulose into protein.

Cheese, butter and milk consumption is estimated to be about the same. But, over half of all cheeses will be imitation (90 percent vegetable protein and fats). These process cheeses will be plentiful but genuine, aged cheeses will become rare.

More people will be eating all types of fish as they become less expensive than other foods. With improved aqua-culture techniques, artificial insemination of salmon eggs, etc. fish will become plentiful.

Some vegetable analogs will compete with real chicken and eggs. Chicken feed will be made from unconventional materials as

insect flour, microbes grown on sewage and algae instead of expensive grains. For this reason, the supply will be large and inexpensive.

Americans and other peoples will be consuming far more grain and oil seeds by the year 2000 in the form of flour, cereals, margarine, salad oils and shortening. They will replace some of the meat protein. Genetically altered plants will vastly multiply productivity. The number of greenhouses will rise. Vegetables that can't be picked with machinery will disappear from the markets.

Problems that will be facing this and food-short nations of the world will be political, social and economic.

For those who have not yet acquired a taste for earthworms, oilseeds, cellulose wastes, petroleum and alfalfa, some very conventional recipes follow.



Cauliflower au Gratin

- 1 cauliflower
- 1/2 cup grated cheese
- white sauce
- salt
- 4 hard boiled eggs, halved

White sauce

- 3 tbsp. margarine
- 3 tbsp. flour
- 1 3/4 cups milk

Melt butter in skillet and blend in flour. Add milk and cook until thickened.

Keep warm over low heat. Cook cauliflower in boiling, salted water.

Place in a baking dish. Cover with white sauce. Top with cheese.

Bake at 350 oven for 15-20 minutes or until cheese is golden brown.

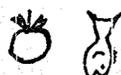


Chicken Marengo

- 1 2 1/2 lb. chicken, cut up
- 2 cups tomatoes, peeled seeded and chopped
- 1/2 cup sliced mushrooms
- 1 clove garlic, minced
- 1/2 cup safflower oil
- 3 green onions, chopped
- 1/2 cup red wine
- bay leaf, 1/2 tsp. rosemary
- salt and pepper
- croutons

Heat oil in pan. Add chicken and brown. All bay leaf and rosemary, then garlic and tomatoes. Cook 45 minutes, covered. Salt and pepper to taste.

Mix mushrooms, onions and wine together. Add to chicken and cook an additional two



Tomatoes with tuna

- 8 small tomatoes
- 1 7-oz. can of tuna
- 3 hard boiled eggs, chopped
- lettuce
- mayonnaise
- salt and pepper

With a sharp knife, cut a 1/4 inch slice from top of each tomato. With a spoon scoop out tomatoes about 1/4 inch from sides being careful not to cut through bottom.

Flake tuna. Mix with hard boiled eggs and mayonnaise. Add salt and pepper. Use to fill tomatoes.

Serve, over lettuce leaves. Serves 4.

T&CC

(con't from page 1)

was not satisfactory and would have to be replaced before YSU could accept the building.

Two questions immediately arose: How will the roof be fixed? and who will pay for it? A number of meetings of the associate architect, the roof contractor, the general contractor, and representatives of the University and the public works department failed to provide any answers. The only thing the group did decide was that no construction could be done until spring.

By late spring the public works department had decided that, in its opinion, the general contractor was responsible for paying and ordered him to begin work. The contractor, Mosser Construction Company, however, has still not determined how the work should be done and Robert Wiler, president of the company, stated "We do not feel that we are responsible for the repairs. That will have to be agreed upon after we have decided how the work should be done."

On July 20 another meeting was held and a special advisor from the roofing manufacturer was brought in. Again nothing was decided. According to both Efav and Wiler, everyone is waiting for recommendations from the roofing manufacturer, Celotex Company.

Nick Leonelli, director of campus planning and development, told the *Jambar* last fall that the repairs would take only about six weeks, but Efav says that until the method of repair has been determined, there is no way of knowing how long the work will take.

Haines said that YSU has accepted the rest of the building but will not occupy the top floor until the roof has been repaired. "It would be foolish to put furniture and equipment in there and take a chance on it being ruined in the next rainstorm," he commented.

The furniture is presently being stored and the four departments scheduled to be on the top floor (Engineering Technology, Home Economics, Business Technology, Business Education and Secretarial Studies) are still located in Rayen and the Engineering and Science Building.

The problems with Bliss Hall began in the initial stages of construction when the contractor began digging holes for the foundation. According to Efav a testing lab, hired by the

Project Director Dr. Lee T. Peterson said that persons selected for Teacher Corps training will receive a \$125 weekly stipend and paid tuition during the two-year program.

For further information contact Teacher Corps Office, 746-185, Ext. 563.

University, informed the contractor that rock layers began about 30 feet deep. When digging actually began, workers encountered rock layers at 12 to 15 feet, requiring some redesign of the foundation. Haines pointed out that although the University did the actual hiring, all such contracts are approved by the state.

A ground survey furnished by YSU "did not accurately locate some TV towers," Efav continued, and this error necessitated unexpected construction of a cut-off wall to retain the foundation. Haines explained that the TV towers were built after the drawings for Bliss Hall were nearly complete, having taken into consideration the planned construction of the towers. He continued "The Ohio Educational Network built the towers and their contractor did not follow the planned specifications but did not tell anyone about the changes."

Construction was further delayed by labor problems and a shortage of reinforcement materials. Then the mechanical contractor, responsible for such things as ventilating and heating systems, went bankrupt and this required a bonding company to take over the work.

"The contractor had some difficulty emplacing levelling floor fills," said Efav, because the floor sealers, which were within contract specifications, were not adhering to the slabs. Safety tests were conducted by the general contractor, supervised by a private agency, and overseen by representatives of the state architect. "Some cracks resulted from the tests, causing a need for regrinding and refilling," explained Efav.

The contractor accepts full responsibility and has assured the architect that the problem will be corrected, and the building will be completed by December 1, 1976.

classifieds

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IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings still remain on CFS accredited Academic Year 1976-77 Programs for Fall, Winter, Spring, or Full Year for qualified applicants. Students in good standing. Freshman, Sophomore, Junior, Senior Year are eligible. Good faculty references, evidence of self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications/information: CENTER FOR FOREIGN STUDY/ADMISSIONS/216 S. State/Box 606/Ann Arbor, MI 48106 (313)662-5575.(2A11Ch).

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Sutton

(Cont. from page 2)

U.S. Navy. He found his skill particularly useful in Arizona and Nevada where the open spaces made flying the most efficient way to travel. He hasn't flown much since he left Nevada but he will be soon because "I have to get requalified in October. There are lots of airfields around here but I guess that weather would be the biggest hindrance to flying enthusiasts."

While he was in Nevada Dr. Sutton was actively involved in the South Reno SERTOMA (SERvice TO MAN) Club; serving for a time as its president. He said that it is a very versatile and effective service organization and he would like to renew his

involvement, but the closest club that he knows of is in Akron.

Dr. Sutton succeeds Dr. M. Jean Charignon who will resume fulltime teaching duties after serving as dean for 20 years.

Football tickets

Once again, the University has begun its football season ticket campaign. The regular price for season tickets is \$14.00, but University employees receive a special rate of \$6.00 per season ticket for each member of their immediate family. This year the University employee section will be Section 4.

Applications for season tickets may be picked up in the Athletic Ticket Office or outside the Personnel Office.

Forms being taken for internships in teacher corps

Applications are now being accepted for the recent federally-funded Teacher Corps Program.

The two-year internship program, designed to train teachers for urban schools, will be conducted at North High School with preparatory training beginning in July at YSU.

Criteria for application include: bachelor's; less than 15 quarter hours of education courses; minimum 2.5 grade point average; having never held, nor eligible for, teacher certification; and a desire to attain master's degree in education while teaching secondary students at North High School.