

# THE JAMBAR

WITH  
NEWSPAPERS



YOUNGSTOWN STATE UNIVERSITY  
OCT 08 1976  
LIBRARY SERIALS DEPARTMENT

Volume 55 No. 5

YOUNGSTOWN STATE UNIVERSITY

October 8, 1976

## Agreements are signed with Hollow landowners

The help of State Senator Harry Meshel and donations from Edward J. DeBartolo have made possible purchase agreements signed by 7 Smokey Hollow landowners in the sale of their property to YSU for a \$5.5 million parking deck.

YSU president, Dr. John J. Coffelt made the announcement Tuesday morning in a press conference, which included Sen. Meshel; Carmen Policy, DeBartolo's lawyer; and 1st ward Councilman Richard Hughey.

The Smokey Hollow property, located between Wick Ave. and Walnut Street, has been an area of controversy since spring when YSU tried to purchase the land for the new deck. The 7 property owners who owned 8 parcels of land refused to sell because they felt the appraised value of their land was not sufficient enough for them to relocate into replacement homes.

Coffelt said the University "is limited to the appraised value approved by the Bureau of Real Estate: Ohio Department of Administrative Services, in Columbus."

Therefore, by law, YSU was now allowed to offer more

money and the owners felt the appraisals were too low for them to sell their land.

Meshel stepped in here, and in a second appraisal, helped to obtain higher values on the property. He was lauded by Coffelt at the conference.

The land values at the second appraisal ranged from \$4,700 to \$12,000. Meshel said each person would be receiving about \$2,000 more than the first appraisal.

In addition to the appraised value the residents are receiving, DeBartolo donated approximately \$30,000 to be divided among the 7 landowners.

Coffelt said, "On behalf of the Board of Trustees, I would like to express publicly its appreciation to Mr. DeBartolo for his interests and generosity."

DeBartolo was brought up in the Smokey Hollow area and learned of the problem through his son, Edward J. DeBartolo, Jr., who is a trustee of the University. It is through this interest that DeBartolo contributed funds to be divided among the property owners, which will be a supplement to the money paid on the appraisal of the land.

(Cont. on page 5)



Photo by Mike Braun

**SON OF CARTER...** Jimmy Carter was represented on Campus Tuesday by his son Jack. He gave a speech to an enthusiastic crowd in Kilcawley Center, and spent some time walking and shaking hands throughout the center.

### Homecoming Correction

The Jambar regrets an error in an Ad on Tuesday regarding Homecoming. The correct time is from 10 p.m. until 2 a.m. for the dance Sat.

## Jack Carter visits YSU, speaks before 175 people

Jack Carter, son of Presidential aspirant Jimmy Carter, stated Tuesday afternoon, in a Campus press conference that, "In our society, since it is of a competitive nature, there will always be those on the bottom level who can't compete. The difference between my father and President Ford is that my father cares about what happens to those who can't compete."

Before the press conference Carter spoke before approximately 175 people crowded into a conference room in Kilcawley Center. He had also made a handshaking tour of the Student Center.

During the conference Carter explained his fathers position and views on the issues. Carter, however, declined to state his fathers views on foreign affairs and tax reform referring the questioners instead to the upcoming debates.

In response to a question concerning whether or not his father planned to make former Secretary of Agriculture, Earl Butz, a campaign issue he replied, "Naw, we got what we wanted", and then he flashed the now famous Carter "grin". In motions and mannerisms the eldest Carter

son was a mirror image of his father.

On the controversial question of abortion Carter said his father is, "personally against" abortion but felt that a constitutional amendment was the wrong place to take action." He further stated that his father felt no federal funds should be made available and that the government should discourage abortions.

Carter also mentioned the *Playboy* interview stating that his father at least was not like other politicians, "coming aduly in reality instead of just in their hearts." He also pointed out that neither was sanctioned by the campaign.

### Marina Whitman schedule

FRIDAY, OCTOBER 8, 1976  
10:45 a.m. Press conference. (Technology Building B045).  
11:30 a.m. Interview with Bob Peterson, WYSU-FM. Television Center.  
3:00 p.m. Seminar for students and faculty. Open to University Community. Kilcawley Center 216.  
8:00 p.m. Lecture. Stambargh Auditorium.

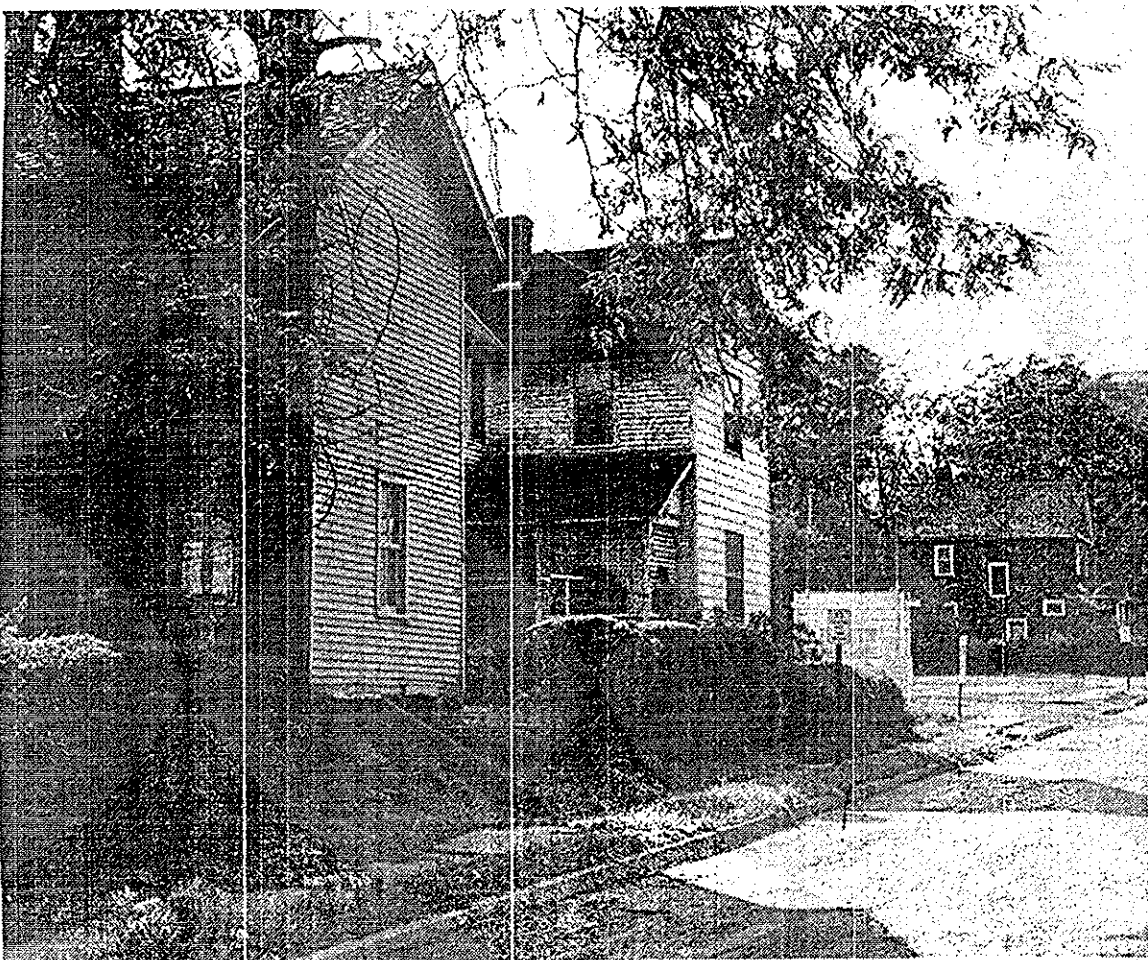


Photo by Nancy Nanes

**THE LEGEND OF SMOKEY HOLLOW...** During a press conference on Tuesday the University announced that the Smokey Hollow situation had finally been cleared up. The University also announced the identity of the "Private Donor" who had remained unidentified for the past few months. Edward J. DeBartolo was identified as the private donor.

# Bob Dylan regains former popularity; seminars spring up on campuses

(CPS)—“Twenty years of schoolin’ and they put you on the day shift,” whined Bob Dylan in 1965. But now Dylan himself, after fifteen years of myth-building and paying literary dues, is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn’t take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan’s words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of “literary merit,” not their crotchety teachers who rejected “the youth’s voice of the sixties.”

“Anyone who thinks Dylan is a great poet has rocks in his head,” snorted a University of Vermont English professor in 1963, summing up academia’s attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan’s words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses,

seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of “Blowin’ in the Wind.”

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gather to discuss “The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan,” and how Dylan’s view of women has evolved from “macho posturing” to a “reconciliation of the sexes.”

“I always use Dylan in my poetry classes, it’s the most popular section of the course,” says Belle D. Levinson, professor of English at SUNY at Geneseo. “Increasingly,” she adds, “students

are more familiar with Dylan’s songs, mostly because he’s being taught in the high schools.”

Levinson emphasizes the “crucial links” between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the familiarity of Dylan’s and Rimbaud’s psychic trips, how both “were drained by drugs and came out with changed sense of perception.” Their poetry is that of “evocation and experience rather than description.” Levinson often compares Dylan’s “Mr. Tambourine Man” to Rimbaud’s “The Drunken Boat” since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson’s colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan’s time has arrived in “higher learning” but stresses that it’s mostly the junior colleges and state schools that are leading the trend. “Popular culture has not been accepted by most major colleges yet,” he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with the students.

Morrow, praising Dylan’s eclectic taste in literature, explains, “Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats.”

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. “It’s wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!” McClain said.

At Dartmouth College, where a seminar called “The Songs of Bob Dylan” was offered last fall, Bob Ringler, a biology major, remarked, “It was one of the best courses I’ve had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud.”

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870’s, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman’s masterful *Leaves of Grass* was banned for its “obscene and immoral passages.” And Ezra Pound’s poetry was proclaimed “incoherent, the work of a madman.”

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs

are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach “Advanced Blonde on Blonde” at Oxford, but as he once said, “I’m still gonna be around when everybody gets their heads straight.”

## Mapes presents stage show about ESP and hypnosis

Noted hypnotist and clairvoyant James J. Mapes will present his stage show “Power of the Mind” on Oct. 13, in the Kilcawley Center Multi-purpose room.

The show combines ESP with hypnosis and utilizes total audience participation.

In the show Mapes does several experiments. In one such experiment Mapes asks the audience for a volunteer to bring forth an old \$20 bill. On the stage, Mapes has five envelopes, four of them containing a piece of paper the same size and thickness as the twenty-dollar bill, which is slipped inside the remaining envelope. While blindfolded, Mapes feels the envelopes with his hands while applying light pressure to the top of his head. One by one, the envelopes are burned. The last envelope contains the bill.

In the second half of the show Mapes does several experiments with hypnosis, first giving the audience a complete background on the subject.

In addition to travelling around the country with “Power of the Mind”, Mapes has his own hypnotherapy practice in New York City. In that capacity he has worked with members of the psychiatric, medical and law enforcement professions.

In whatever time he has to spare, he still appears in acting roles, meditates faithfully and has authored two books on the “Power of the Mind.”

Mapes has also made several television and film appearances including appearances on *Star Trek*, *Mod Squad*, *Mission Impossible*, *Taxi Driver*, *Three Days of the Condor*, *Sisters* and *The Taking of Pelham 1-2-3*.

The hypnotist has given performances at Yale Univ., Worcester State College, Suffolk County College and at many other colleges and universities.

### Columbus Day

Monday, Oct. 11, 1976, Columbus Day classes will be in session and the University will be open.

Traditionally, the University has been closed on Thanksgiving, Friday, Nov. 26, 1976. We will continue to observe this date as a University holiday. Compensatory time for Oct. 11, 1976 will be used for Thanksgiving Friday.

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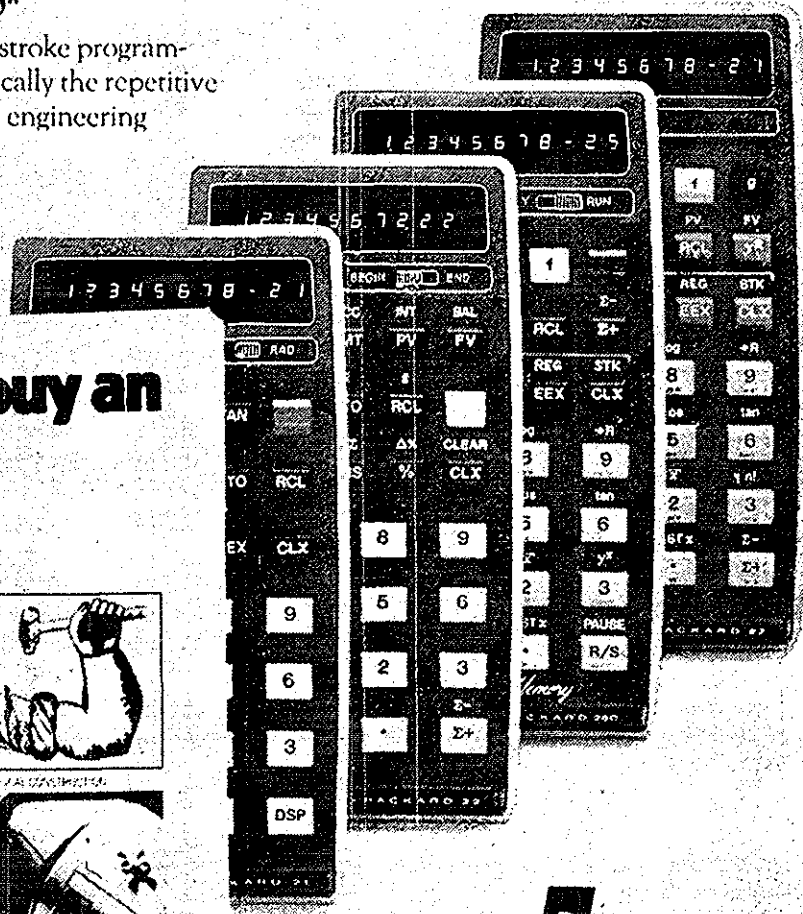
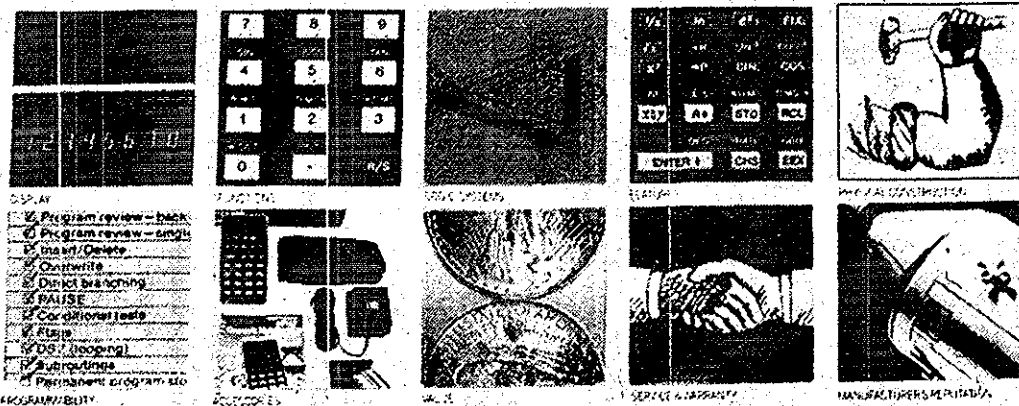
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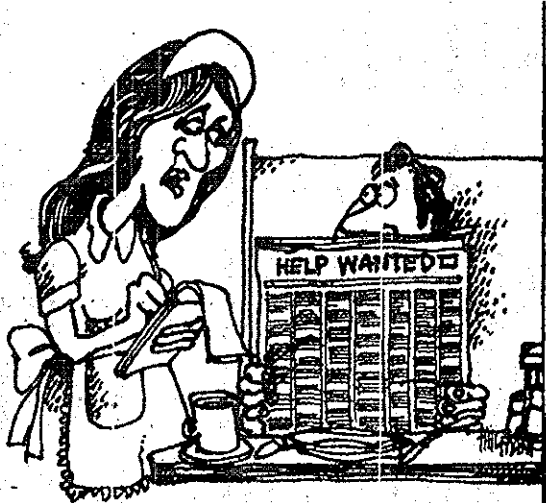


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## Both sides now

The story in Tuesdays paper on the faculty evaluation Proposal was from the viewpoint of the Special Committee on Faculty Evaluation and the Liason Committee. It would be bad journalism and false information to say that was the only side of the story. However, there is another side to the FEP story. First of all faculty evaluation is not as evil as it seems to be in the article. Evaluation is an excellent vehicle for faculty members to change their teaching methods if they are in need of change. The student evaluation portion of the FEP is also beneficial to faculty members by giving them an idea of how their students really see them. This proposal has been under discussion for over two years now and now may be the time to get on with it. For all intents and purposes we have no evaluation system at YSU, what we do have is a highly competitive system which is unfair to all university members. The story in Tuesdays paper was not meant to lead or misinform anyone, it was simply a statement of what one University committee felt about evaluation.



IF YOU SEE ANYTHING FOR SOMEONE WITH A PHD IN HISTORY, LET ME KNOW!

## the jambar

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The Jambar Offices are located at 629 Bryson St., Phone 746-1851, ext. 478 or 479

## Feedback

### Dislikes information "gadget"

My Dearest *Jambar*,

Talk about stupid ideas! George Glaros (who somehow got elected Student Government Prexy) wants to take student council's unallocated money (which is a big bundle this year) and use it to buy a gadget that you call up on the phone to ask a question and a taped cassette drones back the answer. It's the latest festering of that misbegotten information center proposal that not long ago threatened to swallow up \$30,000 of General Fee money to provide somebody's nephew with a soft job.

I've been fighting the information center proposal for years. It's an over-rated priority to begin with, and when you get down to brass tacks, the most you could expect from such a center is a

glorified referral service. For a fraction of the cost unmanned information centers could be set up all over the campus posting a wide variety of facts. (We already have a few such stands, though they don't list as much info as they could.)

But there are always some people who must have toys to play with, and apparently George doesn't care if the students foot the bill for his little gadget. Why did I say "apparently"? Because I could be wrong about all this. George could have perfectly good reasons for backing the gadget proposal, and I would have no way of knowing them. Why? Because *The Jambar* has neglected to cover this indisputably important story, and when I suggested to *Jambar* News Editor Patty Kemerer that she assign someone

to it, she refused. Real good, Patty, real good.

With love,  
 Joe Zabel, YSU dropout

*News editors note:*  
 The news editor does not dispute the fact that the proposed information center is a newsworthy story (and did not imply that it would never be covered.) However, as usual, Mr. Zabel jumped to a conclusion. Real good, Joey, real good. . .

*Editors note to News Editors note to Mr. Zabel's letter:*

Joe Zabel (who was Summer Editor of the *Jambar* in '75) has cast unfair aspersions on News Editor Kemerer. Kemerer is a competent and able News Editor and doesn't need Mr. Zabel to remind her of the News Editors job. Real good, Joey, Real Good.

### Baffled by parking deck arrows

To the editor of *The Jambar*:

I especially enjoyed Sharon Levy's article on the Middle Age Women's return to college in last week's *Jambar*, but it didn't include the main problem I've encountered, namely, trying to figure out the Student Parking Deck. I find the parking deck

poorly marked as to deck numbers and absolutely void of exit signs. I not only have difficulty finding my car but even more trouble finding a way out. When I inquired at Jones Hall for a diagram of the deck, so that I might study it, they had none. I also asked the parking attendant for some help. She courteously replied, "Yes, some of the arrows

are going the wrong way, they're suppose to repaint them." Perhaps this is only a problem to the slowed-down fiftish, female, freshman. Hopefully, mastery of the parking deck is not a requirement for graduation..

June Jones  
 Freshman

### Finds defects in evaluations

To the Editor of *The Jambar*:

Once, when we were heatedly discussing the proposed faculty evaluation system, a long-time administrator brought the issue into very clear focus. In essence, he said that there is no need for a formal evaluation system because faculty members have always been evaluated. Faculty are talked about in administrators' meetings, in the lunch room, in the hallways. Students praise or blame faculty members. Word drifts in from the community. The administrators who traditionally made career decisions for faculty members have always been aware of such information.

In short, the choice is not one of evaluation or non-evaluation, because there never has been and never will be a status of non-evaluation, because there has never been and never will be a status of non-evaluation of faculty. The choice, rather, is

between a system based upon orderly, systematic, open collection of data or a system based upon gossip and political gamesmanship.

There are admittedly several defects in the presently proposed evaluation instrument. Nobody has found a perfect set of questions to ask; there is "negative skewness" in the statistical results of the student evaluation; colleagues (particularly those in small departments) are understandably reluctant to formalize judgments of one another. Yet even with all of its blemishes, the proposed faculty evaluation instrument is a vast improvement upon the old system of evaluation by innuendo. While I admit that the present instrument needs improvement, I would rather be evaluated by it than by the lunchroom gossips (particularly after I publish this letter!)

unevaluated. We will either evaluate ourselves by an imperfect system over which we have some control or we will be evaluated by others over whom we have no control.

Dr. Dan O'Neill, the YSU-OEA President, has bravely called upon the YDU faculty to quit fiddling around and to get down to business on the matter of evaluation. I second his call.

P.S. For referring to the present obfuscatory campaign as "fiddling around," I hereby apologize to any violin players who may chance to read this.

David J. Robinson  
 Assistant Prof.

Let's face it. We will never be

Speech Communication and Theatre

# Feminist credit unions, banks seek to establish fair business practices

In the beginning there were men's banks. Men's banks began a measured amount of sex discrimination when it came to women doing business there. Sex discrimination began the First Women's Bank in New York, and the Colorado Feminist Federal Credit Union (CFFCU) in Denver.

Feminist businesses are a recent development. The First Women's Bank opened in October 1975. There are 23 women and four men working at the bank and the board of directors boasts an all female cast.

A spokeswoman at the bank reported that many of First Women's depositors have experienced discrimination at other banking institutions. In one case, a couple was involved in a divorce action and held separate accounts at different banks. The husband's lawyer was able to obtain information about his wife's account when in fact, that information should have been confidential, she said.

Similar incidents led to the establishment of a feminist credit union in Denver. The CFFCU began working for federal authorization more than a year ago, and received their federal charter in May. The credit union

finally opened its doors August 5. "I think women across the country are realizing that bucks in the hand are better than bras burned," said Jackie St. Joan, president of the credit union earlier this year. The credit union is one of 13 which have been established across the country since the founding of the Detroit Feminist Federal Credit Union (DFFCU) in 1973. The DFFCU is serving as a model for the credit union in Denver.

Donna Good, a member of the credit union, sees it as a place of last resort. "Women don't come to us after bad deals, they come to us after no deals at all," said Good. A woman who is 35 and unmarried stands a poor chance of obtaining credit, and as a result, the credit union is seen as a way out for such women who apply for loans.

Since mobility and education are the tools most women need to improve their financial lots in life, the CFFCU handles more car and education loans than any other kind.

There are few basic differences between "establishment" banking institutions and the feminist effort. Importantly, however, many "establishment" banks make

rapid repayment of loans by charging a minimal penalty fee. Both the First Women's Bank and the CFFCU do not penalize for early repayment.

The CFFCU is further designed to avoid discrimination in accepting members. To belong to the union, a man or a woman must belong to an associated group such as the National Organization for Women (NOW).

The CFFCU is limited to lending \$1600 on a secured loan, one in which there is collateral, and \$400 on an unsecured signature loan made solely on the basis of character. Loans are decided upon within a week.

The administration of the CFFCU is organized into three committees. The board of directors sets policy. The credit committee carries out policy and the supervisory committee acts as a watchdog to guarantee that the credit union functions properly.

The CFFCU is tagged "The Common Woman's Alternative" and its name derives from a feminist poem by Judy Grahn: "I swear it to you/ I swear it on my common woman's head/ The common woman is as common as a loaf of bread/ and will rise/ and will become strong—I swear it to you."

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# 3,000 persons arrested by day-old Thailand regime

CPS BANGKOK, Thailand AP. Thailand's day-old military regime, enforcing martial law after Wednesday's bloody riots, clamped down on government machinery and the press Thursday and arrested about 3,000 persons in and around the capital.

Police spokesmen said those arrested, most of them university students and about a quarter of them women, were being held on various charges of subversion. Some could face a lifetime jail sentence.

Police fired carbines in the air to disperse a crowd near Thammasat University, where savage fighting Wednesday between university leftists, right-wing groups and police left at least 26 dead and about 180 wounded, by police count.

"We have lost our freedom but have law and order," a Thammasat graduate told reporters near the university.

Bangkok streets returned to normal Thursday. Stores and businesses were open, although patronage was light. A mid-night-to-dawn curfew, imposed when the military took power, was lifted. All schools

remained closed for the second day.

A half-dozen tanks were posted near key government buildings as a show of force, but were later ordered back.

Sangad Chalawyu, a former navy admiral and defense minister who heads the new regime, met with all ministry undersecretaries to explain new government policy but refused to speak to reporters. Little was made public about the men behind the seemingly well-organized takeover, but reliable sources said they believe Sangad was backed by stronger military and political figures. The 60-year-old Sangad heads an all-military body officially calling itself the National Executive Committee.

Sangad's group pushed aside the tottering, civilian government of former Prime Minister Seni Pramoj.

Authorities announced some form of censorship would be imposed on all publications, radio and television and a spokesman said there would be some censorship on international news organizations. He did not give details.

(Cont. on page 11)

# Radioactive dust cloud passes over U.S. due to atom bomb test in western China

A cloud of radioactive dust passed over the United States this past week due to an atom bomb test in western China.

According to Phil Garon, spokesman for the Energy Research and Development Administration (ERDA), radioactive fallout has occurred in the northwest and on the east coast. The fallout on the east coast, the area most affected, was

due to rain that carried the radioactive particles to the ground.

The power of the atomic bomb tested by the Chinese, on Sept. 26, was estimated to be comparatively powerful to that of TNT, between 20 and 200 kilotons, Mr. Garon said. The atomic bomb that was dropped on Hiroshima was 20 kilotons.

Garon also stated that the

highest levels of radioactivity were detected in Pennsylvania where samples of milk are now being taken to determine the areas radiation levels.

Sources for the New York Times describe most tests as being taken around nuclear plants where monitoring equipment is readily at hand. Officials of the Peach Bottom Nuclear Plant of the Philadelphia Electric Co. temporarily stopped construction of two new cooling towers while employees' cars were being washed down to determine the source of the radiation. The company's officials then found low levels of radiation.

Jim Sibbison of the Environmental Protection Agency (EPA), in Wash. D.C. states that their air monitoring network was not activated until Sept. 30 and that samples are being analyzed. He said that of all samples analyzed none were at a dangerous level.

## Smokey Hollow

(Cont. from page 1)

Several months ago, when the owners refused to sell, YSU's Board of Trustees reluctantly directed the administration to acquire the land by eminent domain, Coffelt reported. Eminent domain is using the right of government to obtain private property for public use.

Coffelt stressed that "the Board's decision was reluctantly made as a last resort."

Last May, at city council's urging the University agreed to suspend eminent domain proceedings until other alternatives could be reviewed "which might assure more equitable treatment of the property owner and occupants," Coffelt said.

"Today we are pleased to

announce that purchase agreements have been signed with property owners, with final purchase subject to approval of the state Controlling Board later this month. Upon approval of the Controlling Board, the University's legal counsel will be directed to withdraw eminent domain actions," Coffelt announced on Tuesday.

With the agreements signed, the owners may remain in their homes until January or until it is necessary to gain access to the parking deck site. Coffelt said both the University and city will help find replacement homes for the residents.

The new parking facility will include a parking garage and a pedestrian bridge over Wick Avenue.

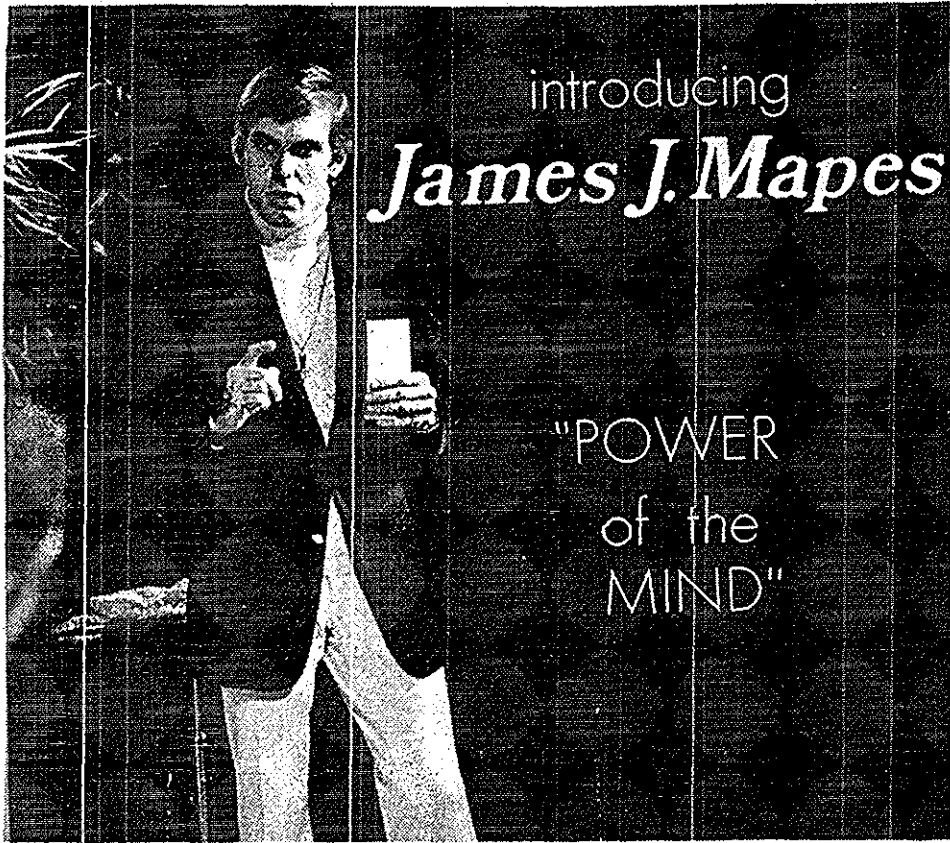
### STUDENT JOBS

Student jobs are now available in the Campus Grounds Department on a scheduled or on-call basis. If interested in performing groundskeeping work and snow removal please contact Mr. Henry A. Garono, Superintendent of Campus Grounds at 746-1851, ext. 505, between the hours of 1 and 5 p.m.

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 Youngstown Police Dept.  
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LOOK INTO MY EYE



(see story page 2)

## Bizzarri-Faras Art Show

by Pat Loverich

Having never reviewed art before, I feel hesitant at beginning with the Bizzarri-Faras show. Lights out I sit starting to loosen thinking they don't care what I say and that my words can add detract nothing of their show. Here alone, I have had to crumple my own program as I heard Bizzarri and Faras do before giving them out. And am told by their Honor Society, Public Library card xeroxes they have been upstanding citizens.

All the philosophical questions about art ram interference in my overeducated head. And I think of how modern viewers, trying too hard to UNDERSTAND, and afraid of appearing foolish, consequently block out any enjoyment or interaction with modern art. Here in this room, there is a certain ease-rearranging the floor sculptures would not adversely disturb the show. And I can touch things without guilt or awe. Now is a time of many artists and of huge productions of art works and forms. The

temporariness of art such as this-Bizzarri's "Tree Drawing" is magic marked on the wall-is appealing and comfortable. There is no reverence here. The art seems temporary therefore appropriately contemporary. The works I enjoy the most are those I laugh at and I feel pleased that artists can present a show that does not require an art of permanence. I look forward to their "performance" Friday when, presumably they will bring us even closer to a moment of their art.

I begin, a chronological ex-catholic, with no. 1. "Holy Water" by Bizzarri. A truly plastic art form I turn the drop of wholly water blue with my felt tip pen. Feel involved already. My pen stops working. I sit with my foot in ELF's (Faras) "San molded by Sculpture 29" contemplating her provocative "Beaver Cleaver". Feel the urge to add a crack of symmetry to the Holly and Mother half of the Holly and Mother and Mother

grouping. A participatory event, as the nouveau critics are prone to say. I, prone, regard no. 28 adding my own grey cat. Dip my fingers into no. 38 wondering if cockroaches can swim and if not, will Bizzarri mass produce it for art department floors until Bliss Hall is completed. Hungry enough to eat her "Bakery Prints". Is the Red Barn cup on the floor part of the show? Does it matter?

My critique complete, I conclude with a quote from ELF's "Faces & Poem".  
"I LIE"

### FILM FESTIVAL

Filmmakers from all over the midwest will have a unique opportunity to show their works at a strictly regional event. It's called, "The Great Lakes Film Festival" and it will be held in Milwaukee, Wis. on Nov. 13, 1976.

The Festival's organizers feel this showing-the first ever only for midwesterners-will finally give area filmmakers a chance to compete against and learn from others who live within the boundaries of six states: Wisconsin, Illinois, Minnesota, Indiana, Ohio and Michigan.

To help attract the best 16mm and Super 8 films, over \$1,000 in cash prizes will be offered to winners in five categories. They include documentary-educational, commercial-industrial animation, con-commercial and student.

For entry blanks and more information, write: Great Lakes Film Festival, P.O. Box 11583, Milwaukee, Wis. 53211. The deadline for entry is Oct. 25, 1976.

## Spotlight Theatre

by Chuck Lawrence

As the commotion surrounding the change of registration ends in Strouss' auditorium, a very different and exciting type of commotion is beginning to take its place. It's the sights and sounds of scenery flats, paints, hammers and nails as the YSU theater crew, under the technical direction of Frank Castronovo, instructor of speech and dramatics and his two assistants James Ennis and Carl Beyer, begin the task of transforming the bleak and barren interior of Strouss' auditorium into the flexible arena-style stage of Spotlight Theatre.

When the transformation is complete, audiences will find themselves transported back through time to Tuscumia, Alabama circa 1880's into the home of a newspaper publisher Captain Arthur Keller, father of one of the most famous women in American history, Helen Keller. What audiences will witness will be the upbringing of a deaf and blind child whose animalistic behavior is finally tamed by the young, once-blind, Annie Sullivan. The savagery countered by the poignant tenderness found in this real-life story makes the play, *The Miracle Worker*, by William Gibson, one of the most exciting and emotionally arousing dramatic works to be experienced in the modern theatre.

Scheduled to open Nov. 1, *The Miracle Worker* will run one week through Nov. 6. Curtain time for all Spotlight Theatre productions is 8:30 p.m.

Student ticket prices are \$1.50 and go on sale the Thursday prior to the performance. Non-student admission is \$2.00. However, a substantial discount is available for students and non-students wishing to see all of the main stage Spotlight productions by purchasing a season coupon book.

Coupon books are \$4.00 for students and \$5.00 for non-students; a savings of 50 cents for students and 75 cents for non-students per show. The season coupon book also entitles the holder to a one dollar discount on "Theatre YSU 1977," which is Spotlight Theatre's special treat to area theatre buffs in the form of readers theatre or dinner theatre. Dr. Bill G. Hulsopple, professor in speech and dramatics, states that plans for Theatre YSU-1977 have not been finalized yet.

Coupon books may be purchased from any member of Spotlight Theatre, the theatre box office or by writing: Director of Theatre, YSU, Youngstown, Ohio 44555. The coupon book

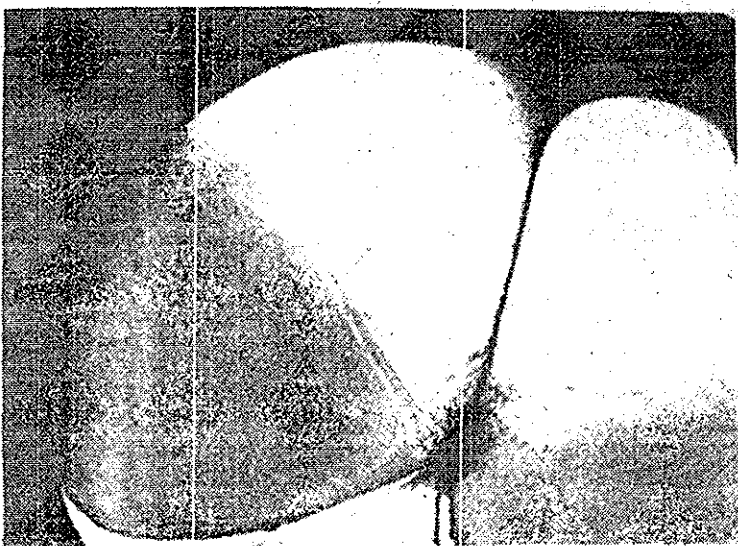
offer will remain available through the run of *The Miracle Worker*.

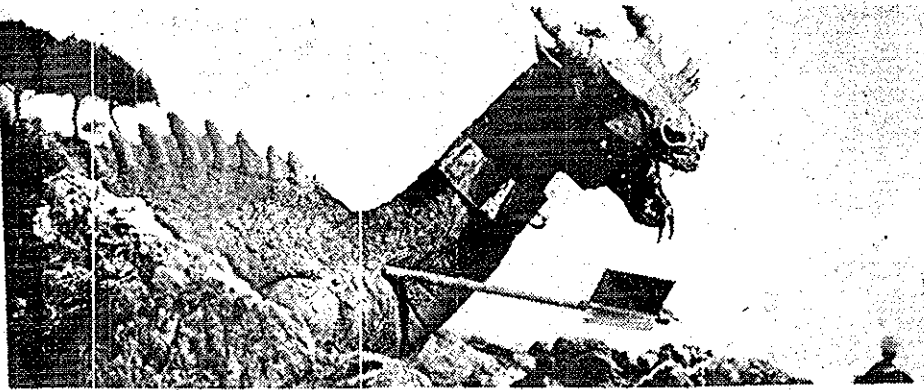
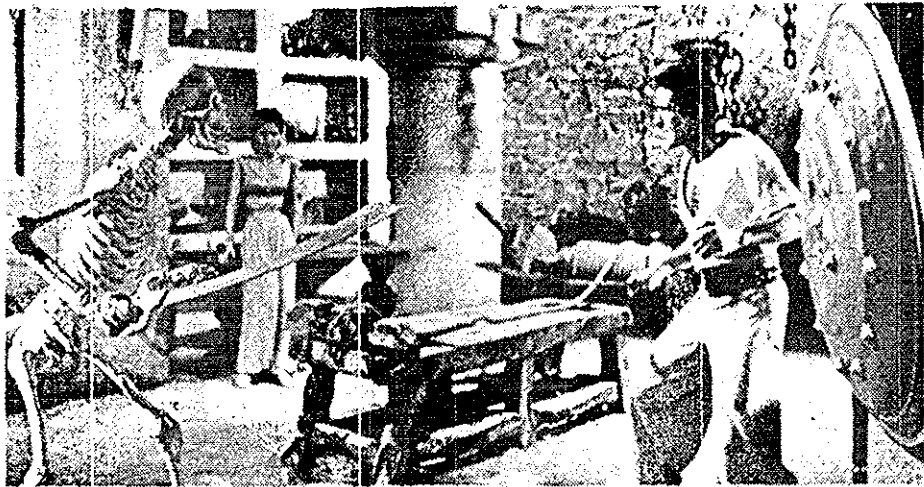
The remainder of the Spotlight season includes an adaptation of Euripides's *Medea* by Robinson Jeffers planned for presentation between Jan. 10 through Jan. 15, 1977.

In its continuing tradition of honoring a country for its contribution to film and drama, the spotlight falls on *Salute to Germany*, Feb. 1 through the first of March. During the month-long salute, Spotlight Theatre will present Bertolt Brecht's *The Good Woman of Setzuan*, Feb. 28 through March 5. In addition, four acclaimed German films will be shown at 8 p.m. in Strouss' auditorium. *The cabinet of Dr. Caligari*, will be shown on Feb. 3 as an example of superb expressionistic cinema, and *All the World's a Stage*, starring German actor Raoul Aslan in his most memorable scenes; *The Blue Angel*, Feb. 10, featuring the magic personality of Marlene Dietrich in her first major film; *Kameradschaft*, Feb. 15, a 1931 film displaying outstanding film realism. To round out its Salute to Germany, the members of Alpha Psi Omega, YSU's dramatics fraternity, will have an old-fashioned German restaurant built in an area of Strouss' auditorium to serve German cuisine during the month-long salute.

Spotlight Theatre will present Tennessee Williams play of charm and illusion, *The Glass Menagerie*, the week of May 2 through 7. That will conclude stage performances for the 76-77 season. Spotlight Theatre will present student-directed one-act plays on June 9 and 10.

With the advent of new sound equipment, Spotlight Theatre, in conjunction with the Artist Lecture Series, continues the International Motion Picture Classic series. Many of the films shown are never or rarely seen on television and offer filmfare for the discriminatory viewer. Ten films are planned for the remainder of the season in addition to those scheduled for the "Salute to Germany." The films begin promptly at 8 and include: *L'Atlanta*, Oct. 9; *Stagecoach* with John Wayne, Nov. 18; *Alexander Nevsky*, Dec. 2 which depicts the invasion of Teutonic Knights into Russia; *La Terra Trema*, Jan. 27, an award-winning film at the Venice Film Festival; *A Star is Born*, March 10, starring Judy Garland; *Rocco and His Brothers*, April 7, a winner of 22 international awards; *Tristana*, April 14:  
(Cont. on page 7)





MAGIC... Animated skeletons, fire-breathing dragons, and temperamental cyclopi steal the show in *The Seventh Voyage of Sinbad*, special-effects artist Ray Harryhausen's consummate masterpiece. The YSU Comic Book Club will be continuously screening the film plus three Warner Brothers Cartoons next Wednesday from 10 a.m. to 4 p.m. and from 8 p.m. to 10 p.m. in the College of Applied Science and Technology (formerly TCC) basement.

## OBLIO'S AUDITION NIGHT

by Pamela J. Cook

I got treated to an evening of free entertainment when the Pub scheduled its audition night on Oblio's night. If the word scab is not in your lexicon, look it up--but this was primarily the management's fault. Anyway, Oblio's is the Pub's compromise between coffee-house music and 3.2 beer.

Taking it from the top, there was one superlative act, four in varying degrees of inoffensiveness bordering on mediocrity and one musician who needs a crash course in current events.

In graduated descending order, the most pleasing act is the group called the "Pied Piper" (singular, not plural). Members of the group are: Cindy Zuby, primary guitar, both acoustic and electric; Tanya Brenner, flute; Antonio Pillolli, percussion; Brtan Terki, bass; and Robert Liptak, secondary guitar.

All do vocals; either harmony and/or melody--very well. Cindy Zuby is one of the better guitarists I have heard in this area and her rendition of "God Bless the Child" is quite nice. It's obvious that much work has gone into this group and a lot of original arrangements stand out. I would definitely pay a cover charge to see them.

The act following this and the one at the end of the night were, respectively, Mike D'amico and Don Bode and friend. The marked differences between these two acts and the other medial musicians were that their presentations took a unique approach to their music. Mike is a solo--guitar and vocals. In this era with the emphasis on musical brightness, Mike's voice is

contrary to this, taking a musically dark approach to the vocal. His presentation is very real and shyly understated.

"Don Bode and friend" are two white males with harmonicas that approach blues. It was a rather different performance but could grow rather tedious. I think that D'amico's act should spell their act, alternating each set on stage because the ideas behind each separate act are good enough and diverse enough to play up each set. If they were booked together, I wouldn't pay cover but I'd be willing to take a liquor mark-up.

Descending lower, my third place recommendation goes to the "No Name Band", consisting of Steve Colesar, acoustic guitar; Dave Wheeler on lead and Rusty

Hoover on the bass. Their approach to previously recorded material is and almost pre-programmed re-run of the artist's attitude. But they're easy to listen to and inoffensive. A good band to drink to or with as long as the liquor's cheap.

The last on my list of medium's rates is Ed Carsnak, guitar and vocals. I enjoyed John Prine but I believe his style is personal and should not be quantitatively copied. I'd listen to him if he was playing somewhere I had stopped for a quick beer! We now come to the last category on my music rating totem pole, "Hono". All I can say, without being overly deprecatory, is his music is SO tired. Perhaps if he realized it was 1976 and that the hippie movement is pretty well defunct, his music just might improve. Let's just say that, if he was playing in Warren, Ohio, I'd make sure I was in Warren, Pa.

## WHITE WATER FUN

Before reading this article, stop and think of all those things that you didn't do this summer. For instance that camping trip that fell through and everytime your friends made plans, you had to work. And that's not to mention the rain clouds that started when you finished work. I guess if you are like most students, school just started all too soon for the summer fun and sun you had planned.

Well, this is why the Kilcawley Center Program Board decided to end the summer with a big splash by ging white water rafting on the Youghiogheny River at Ohiopyle, in Pennsylvania. This is your last chance to make up for that lost summer sun and fun.

KCPB can't guarantee the sun of course, but they definitely can guarantee the fun. Here is how it works: First you must register by paying \$17.50 at the Music Listening Room between the hours of 9 a.m. to 10 p.m. from today to the 14th. Then a student

has two options: One is to travel by car pool on Saturday, Oct. 16th and camp at one of the nearby sites. This will enable the student to become better acquainted with the others aboard. The other option is that students may meet in the Faculty Parking Lot beside Beeghley on Sunday, Oct 17th at 7:30 a.m. and again form a car pool.

Experienced guides using proven safety precautions accompany each trip as they meet the challenge and excitement of white water rafting.

A lunch is served about mid-way which allows time for all to relax and talk about those last rapids. It is also a time for all to notice the peacefulness of a river valley as it slowly loses it's colored leaves in the fall weather.

So be sure to come along on Sunday, Oct. 17th (rain or shine) to share the challenge of a rushing river. Come see the beauty and feel the solitude of it's valley home.

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2 Pieces of Fried Chicken, Mashed Potatoes and Gravy,

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If you think you are the person who can fill our bill, give us a call. We offer training, advancement opportunity, and a lucrative compensation plan in the growing field of personnel consulting. To arrange a personal interview, contact Don Kochert.

# 10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.

In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers

responsible for killing young people are most often other young people.

Take ten minutes. Or twenty.

Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

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**Weather Report**

Showers likely Friday and Friday night. High Friday 55 to 60. Low Friday night 40 to 45. Partly cloudy Saturday high in the mid to upper 50's. The chance of rain 70 per cent Friday and 30 per cent Friday night.

**BACKSTAGE WORK BEGINS**

Members of Frank Castronovo's (instructor speech and dramatics) stagecraft class begin the basic work of constructing platforms and painting flats for Spotlight Theatre's first production, *The Miracle Worker*. When completed, the set will be the Tuscomb, Alabama childhood home of Helen Keller. The play runs the week of Nov. 1.



Photo by Mark Finemore

America's Award Winning & Broadway's Longest Running Family Musical Hit!

YOUNGSTOWN STATE UNIVERSITY

**MAJOR EVENTS COMMITTEE PRESENTS:**

a new musical by Micki Grant

**DONT BOTHER ME, I CANT COPE**

Saturday, Oct. 16  
 8:30 p.m. Powers Auditorium

YSU Students: \$5.50 At Kilcawley Center Music Listening Desk (With ID)

**Spotlight**

(Cont from page 6)

*Hiroshima Mon Amour*, June 1, *The Bridge on the River Kwai*, June 2, *Cul-De-Sac*, June 3, Roman Polanski's Grand Prize winner at the Berlin Film Festival and the Critic's Award in Venice.

Rehearsals are underway for *The Miracle Worker* under the direction of Dr. Bill Hulsopple. Crews are now being organized to build and paint the scenery, make costumes, collect props and design and run stage lighting. If any of these areas of work lie within your interest, just contact

the Spotlight Theatre and let them know that you are interested.

If you'd like a crack at performing on stage, then check the theatre box office (ext. 237) for audition dates on upcoming shows. Dr. Hulsopple reminds all university students that one need not be a theatre major to participate in YSU theatre. He encourages anyone with an interest in the theatre arts to come to Strouss' auditorium and enter the spotlight.

**Collection**

The John J. McDonough Collection will open Oct. 3-31. Ranging over a two hundred year period, the collection surveys the entire history of the development of American painting from the mid-18th to the mid-20th centuries.

**Bus Service**

The University will provide FREE bus service between Kilcawley Student Center and Rayen Stadium for the 1976 Homecoming Football Game with Saginaw Valley tomorrow. The game will start at 1 p.m.

The Bus will leave Kilcawley Student Center at: 12 noon, 12:20 p.m., and 12:40 p.m.

Return trips will be made following the game.

**K. C. P. B. Recreation Committee**

Presents

**THE END OF SUMMER**

**WHITE WATER RAFTING**

on the Youghiogheny River Sunday, October 17 \$17.50 Sign up Now thru Oct. 14 at the Kilcawley Music Listening Desk

Limit 25 people **SIGN UP NOW**

**The Bizzarri/Faras Exhibition**

A student art show featuring the works of Evelyn Faras and Nancy Bizzarri is being held in the gallery of Clingan Waddell Hall. The show will run until Oct. 15.

There will be a demonstration on Friday, Oct. 8 at 1 p.m. The art show is open to the public.

**Usherettes**

The YSU Athletic Department has openings for usherettes for the 1976-77 home basketball games. Student wages paid. Apply at the Athletic Business Office in Beeghly, room 201.



# 'Cannibalistic' cuts are destroying CUNY's ed.

(CPS)--Current trends in the continuing saga of American higher education seem to show one basic plot running through each story. Enrollment cuts, tuition hikes, faculty layoffs and sheared services leave a bleak outlook for students and colleges. One of the hardest hit in the recent slashings is the City University of New York (CUNY). CUNY was unique in that the huge urban system enabled virtually any New York City resident who wanted a college education to get one. But now, under crushing financial blows, that is all disappearing. Gone is the 129 year-old tradition of free tuition. Gone is the policy of open admissions to any high school graduate. And, due to the massive budget cuts imposed by both the city and state, gone are more than 180 full-time professors and more than 32,000 students. That figure may soon reach 50,000, say university officials. CUNY, the only university system within a city, will remain the third largest system in the country, but under a much tightened belt. Massive cuts have been hitting CUNY since 1973, and this year the university finds

itself \$28 million shorter than last year. Higher education is apparently at the bottom of New York City's priority list. The city's contribution reflects only 1.3 percent of its more than \$12 billion budget. The imposition of a tuition fee has more than doubled the students' expenses, with stricter financial aid guidelines forcing many to come to tough decisions regarding their education. Adding to this frustration, students face larger classes, fewer courses and sharp cutbacks in supportive services, counseling and tutoring. The cuts are "horribly cannibalistic," complained one CUNY official. There has not been much student reaction to the increase in cutbacks so far this semester, according to Maynard Jones, outspoken chairman of the CUNY student senate. Jones, who once described the tuition-imposing bureaucrats as the governor's "stooges," called the students a "strange breed, not willing to put up a fight." Some students, speculated Jones, may feel that the struggle to dam the rush of cutbacks is useless, while others "don't know who to fight." This is in sharp

contrast to last spring, when angered students demonstrated and some stormed the state capitol in Albany to battle the cutbacks and new tuition. Jones is now drawing a master plan to present to administrators, which would incorporate three major concerns: a push for state funding, similar to the state university system; New York City scholarships which would, in essence reinstitute free tuition; and city-wide financial aid to both public and private schools. Not all students were apathetic to the cuts in their education. Registration at one campus was delayed four hours when thirty demonstrators took over a gymnasium where the registration was being held. Five were arrested for trespassing and college officials expected similar disruptions to continue. CUNY's faculty union has taken aim and challenged layoffs and retrenchment policies with a lawsuit scattering shots to all involved. Claiming that the layoffs are arbitrary and unconstitutional, the union says the guidelines given by the Board of Higher Education to the college presidents leave too much leeway in staff dismissal. The faculty union acknowledges the need for belt-tightening, said a union spokesman, but not when it comes "out of the hides of

(Cont. on page 12)

# CANDIDATE CONSIDERATION

by Neil S. Yutkin

The score is now even, Carter 1 and Ford 1. The shock value edge the President had in the first debate (the fact that he is not the clumsy bumbling boy-scout) was wiped out, because people expected him to be as good as if not better than he was last time. Without that advantage, Carter made the same points that he had last time, but were simply overlooked. Ford made his first big mistake: he stated that he felt Eastern Europe was not under domination by the Russians. Nobody, including the reporter who asked the question could believe that response! Carter looked as if he were going to break out in laughter as did most of the panel members. Instead, he settled for a wide grin and as last debate held his famous grin well in check. Carter proved he is well-versed on foreign affairs; more so than the President had expected. Ford was on the defensive most of the night . . . to the point that he apparently forgot that he was president. At one point Ford stated, "And if I am elected your President", forgetting that he has been President for the last few years. Carter appealed to two separate

segments of the population which are usually democrat but were seeming to stray this year. The Jewish vote was duly influenced by the over-abundance of remarks by Carter concerning "our support of our only ally in the Mid-East" and the Eastern European vote was brought into line with the attack on the Helsinki agreement. Of course Ford's statement concerning the lack of Russian influence in that area certainly helped Carter. The Burns-Roper poll gave Carter a ten-point advantage at the end of the debate, although political analysis gave Carter only a slight edge. In a later poll, by the Associated Press, Carter was given the victory. This debate was supposed to be Ford's best and surprisingly he was defeated, causing some consternation in the Ford camp. In the final debate which will be held in two weeks, questions concerning any topic will be asked and this format will favor Carter over Ford. Entries due Entries are due by noon Friday, Oct. 8, for men's racketball doubles and co-ed badminton doubles. Sign up in room 322 of the Beeghly Physical Education Center.



## GOOD VIBRATIONS

**HOMECOMING '76**  
Friday, Oct. 8 Sat. Oct. 9



Schedule of events

- Friday, October 8
- 11:00 a.m.
- 12:00 p.m.
- 7:00 p.m.
- 8:00 p.m.
- 10:00 p.m.—1:00 a.m.
- Saturday, October 9
- 9:00 a.m.
- 11:00 a.m.
- 1:00 p.m.
- 3:30 p.m.
- 10:00 p.m.—2 A.M.

- GUINNESS WORLD RECORD COMPETITION**
- Lemon eating contest
- Donut eating contest
- OUTDOOR EVENTS**
- Snake Race
- Tug-of-war
- MOVIE—"War of the Worlds"**
- Kilcawley Multi-purpose room
- SKEGGS LECTURE: Marina Whitman, Economist**
- Stambaugh Auditorium
- "ROCK AROUND THE CLOCK" Dance with Menagerie**
- Kilcawley Multi-purpose room
- \*STEAK AND EGGS BRUNCH (Honoring YSU football teams of '46 and '47)**
- Kilcawley Party Room
- Tickets: \$5.00
- HOMECOMING PARADE—"Anything Goes"**
- From YSU to Rayen Stadium
- YSU vs. Saginaw Valley (Rayen Stadium)
- AFTER GAME PARTY—Featuring the "Wakefield Creek Band" Kilcawley Snack Bar**
- YSU ALUMNI-COLLEGIATE "TWILIGHT TWENTIES" DANCE**
- Southern Park Mall Main Concourse
- Music by Brotherhood (BYOB)

\*All events are free to YSU students upon the presentation of a validated I.D. The only exception is the Saturday morning brunch.  
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YOUNGSTOWN STATE UNIVERSITY  
 CREATIVE ARTS FESTIVAL  
 MAY 7 - 15, 1977

PROGRAM APPLICATION

Program applications will be screened on the basis of their relation to a fine or performing arts discipline and the Festival's theme - Creative Arts Festival - Expressions '77.

- 1) NAME OF ORGANIZATION ( )  
 DEPARTMENT ( ) \_\_\_\_\_
- 2) NAME OF PERSON RESPONSIBLE \_\_\_\_\_
- 3) ADDRESS \_\_\_\_\_  
 (STREET) (CITY) (STATE) (ZIP)  
 PHONE: UNIVERSITY EXTENSION \_\_\_\_\_ HOME NUMBER \_\_\_\_\_
- 4) NAME OF PROGRAM \_\_\_\_\_
- 5) DESCRIPTION OF PROGRAM \_\_\_\_\_  
 \_\_\_\_\_
- 6) PHYSICAL REQUIREMENTS:
 

A) PREFERRED LOCATIONS	B) IF OUTDOORS, PREFERRED LOCATION IN CASE OF INCLEMENT WEATHER
1ST _____	1ST _____
2ND _____	2ND _____
3RD _____	3RD _____
C) MINIMUM SEATING/SPACE REQUIREMENTS _____	
D) EQUIPMENT NEEDS _____	
E) SECURITY REQUIREMENTS _____	
- 7) SCHEDULING REQUIREMENTS:
 

A) DAY OF FESTIVAL, MAY 7 - 15, 1977	B) TIME OF DAY
1ST _____	1ST _____
2ND _____	2ND _____
3RD _____	3RD _____
C) REHEARSAL/SET-UP REQUIREMENTS _____	
D) FREQUENCY OF PROGRAM REOCCURRENCE _____	
- 8) ADMISSION FEE (IF ANY) \_\_\_\_\_
- 9) RELATED ACTIVITIES (WORKSHOPS, MEET THE ARTIST, ETC.) \_\_\_\_\_

- THIS IS AN APPLICATION ONLY -


Decisions on all programs to be included in the festival will be made by the Creative Arts Festival Committee.

Return application as soon as completed to the Student Activities Office, second floor, Kilcawley Center. All applications must be received by Friday, December 3, 1976.

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 Mixed Drinks Beer

**"Pogo's Pub"**  
 Corner of Rayen & Elm OPEN DAILY 10:30 A.M.  
 Draft Beer--Wine--Favorite Mixed Drinks  
 T.G.I.F. Beer Blast-Friday 10:30 A.M.-5 P.M.  
 FREE POPCORN-SPECIAL LOW RATES  
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<input checked="" type="checkbox"/> 25c Beef Hot Dogs	<input checked="" type="checkbox"/> \$1.10 Hot Sausage
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<input checked="" type="checkbox"/> \$1.00 Sub Sandwich	<input checked="" type="checkbox"/> \$1.10 Italian Meatball Sandwich

**English Majors**

All English majors are urged to make an appointment with the English Dept. as soon as possible for advisement.

An advisor will be assigned to those students who are making an appointment for the first time and all other students are asked to make an appointment with their assigned advisor.

Along with checking your schedule, the English Dept. has surveyed area businesses and have information concerning local career opportunities for the English major and advisors have a tentative list of English courses to be offered in the winter and spring quarters. Call the English Dept., ext. 261, to make an appointment.

# Divorced finding comfort in DARE, organized to help single persons

Divorce; and separated students may find comfort in DARE, an organization formed expressly for their needs. A non-profit and non-sectarian group, DARE was established a year ago with the idea of offering support to recent single persons.

Betty Semberger, senior, Arts and Sciences, is the past-president of DARE and a founder of the group. "At meetings people can express their feelings and feel no pressures leveled at them," she says. "Here people are not judged—we are much like a family."

"We look at divorce as a positive thing that has happened to a person," she continues. "It need not be a negative action; it offers the potential for growth in the individual."

DARE is a social, educational and therapeutic group meets on the second and fourth Thursdays of every month at the Boardman Christian Church located on 565 Boardman Canfield Road. Members pay no dues, but give a donation of one dollar at the door at each meeting. The donations for refreshments and a monthly newsletter.

Interested students are invited to attend the Oct. 14 meeting at the Church. Dr. Harvey Kayne, clinical psychologist at the Columbiana County Mental Health Clinic will be the guest speaker. Kayne will discuss, "Warring Parents," a topic centering on the children of divorced homes—how not to make them the prize nor the victims. A question and answer period will

follow the 8 p.m. meeting.

"Rap Session: Let's Define Man!" is the topic to be discussed at 8 p.m., Thursday, Oct. 28. This discussion will attempt to reek down the prejudices of men and women by analyzing the qualities inherent in each.

Although members of DARE do not have to be parents to join, the group does back "Parents Without Partners," "Solo Parents" and other supportive organizations. Telephone numbers for these groups may be had by calling Help Hot Line at 747-2696.

Further information on DARE may be obtained by calling its president, Jim Henshaw at 792-6224 or Semberger at 758-0692.

## Thailand

(Cont. from page 5)

Bangkok's 30-odd newspapers were shut down, but the regime said they could submit applications to resume publication.

The military take over followed months of complaints by rightists objecting to growing lawlessness, corruption, student violence and the weakness of the ousted government.

Describing the final clash Wednesday between police and students at the University, Associated Press writer and photographer Neal Ulevich said:

"The police were on the attack and the rightists were cheering their support. . . I could hear that 90 percent of the fire was going in onedirection-toward the students. Occasionally it seemed a round came back."

Later he came across crowds gathered around th bodies of two lynched students hanging from trees. Referring to the crowds, he said:

"Their anger was white hot. . . I don't know how much earlier the students had been lynched—probably just a ew minutes—but enraged rightists felt robbed by death and continued to batter the bodies."

Most arrested students were apparently being picked up in the streets, where political meetings by more than five persons are forbidden. A senior police officer said his men were looking for student subversives and Vietnamese Communists and had

also confiscated Communist literature as the dragnet continued in Bangkok and nearby Nakhon Pathom and Chonburi.

Charges against the arrested, kept at several detention centers, include insulting the monarchy, Communist involvement, resisting arrest and illegal possession of

weapons. Police said all, including four top leftists student leaders, were being held without bail.

No open resistance to the new order was reported in Bangkok or the provinces.

Several sources said Puey Ungpakorn, director of Thammasat University and a prominenteducatir, had left the country.

Seni and members of his fallen government could not be reached by telephone, but there was no indication they were being detained.

Communist Vietnam and Laos attacked the "Thai dictatorial clique" in their official media.

Sangad is generally regarded as pro-American and the Thai military had close ties with the United States when Thailand was used as a staging area for air strikes against Communist Indochina during the war in Southeast Asia. All U.S. forces, except for a few advisers, were withdrawn earlier this year.

A Hanoi radio broadcast monitored here said the coup was "a conspiracy of American imperialists, and pro-American right-wing reactionaries" and accused Thai rightists of trying to damage "the long-standing relationship between the people of Vietnam and Thailand."

Despite the strong language from both Vietnam and Laos, both seemed to refrain from a direct attack on government-to-government level. Thailand and Vietnam established diplomatic relations in August but ambassadors have yet to be exchanged.

China's official mass media remained silent on the Thai development.

Thailand, accustomed to military rule, has seen 14 coups since World War II.

## WEEKEND IN TORONTO

Nov. 6 - 7

\$ 15.00 Round Trip

Watch Jambar For Details And Sign Up Information

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YOUNGSTOWN STATE UNIVERSITY

## MAJOR EVENTS COMMITTEE

# AVERAGE



# WHITE BAND



FRIDAY, OCTOBER 22

at 8:00 p.m.

Beeghley Center

TICKETS: \$5.50 students, in advance at the Candy Counter of Kilcawley Center



Photo by Linda Marker

**DETERMINATION...**The YSU women's field hockey team, led by a determined Sandy Franks (foreground) and Dawn Jackson (both on right in brown kilts), attempt to score a goal against Bowling Green last weekend in Brooklyn, Mich. BG eeked out the win 2-1. YSU also scrimaged Western Michigan, a national power in hockey circles, and Illinois State and looked impressive while in Brooklyn. YSU now stands at 1-1 on the season with a 2-0 victory over Hiram yesterday at Rocky Ridge. Donna DeFiore has scored two goals so far with Franks and Jackson getting one apiece. YSU will next play the Cleveland Field Hockey Association at 2 p.m. on Sunday at the Rocky Ridge pitch.

## New HPE Club is formed on YSU campus

The Health and Physical Education Co-Ed Club is a new organization on campus this year. The Men's Physical Ed. Major Club and the Women's Physical Ed. Major Club have combined this year and announced their new advisors and executive committee.

Co-presidency is to be shared by Mark Gallop and Cindy Burazer. Dan Jones will be treasurer and Bob Alexander will serve as the club's secretary. The club's program chairperson is Marilyn Davis and publicity chairperson is Gary Fammartino. Advisors are Eugene Barrett and Barbara Wright, assistant professors in Health and Physical Education.

The position is new for Barrett, but Wright has been advisor to the Women's Major Club for several years. Barrett felt this move to combine the two organizations was inevitable with Title IX entitling women to an equal share in athletic funds. Barrett stated that the organization is a multipurposed organization that attempts to serve the community and advance

the physical education profession. They have aided in forming a departmental library for physical ed. majors and contribute books that they no longer need but might be of use to future physical ed. students.

One of the activities planned for this year is participation in the Boy Scout Field Day. Members of the club will act as judges for Field Day and judge boy scouts in physical performance. According to Barrett, this is something the Men's Major Club has done for years and the new organization will continue to do.

Members of the Health and Physical Ed. Club will also usher at the football and basketball games this year for which they will be paid. The money will be used to purchase needed equipment that is not in the athletic department budget.

The club is not limited to physical ed. majors and minors. Any interested person attending YSU may join. Anyone wanting to join should contact Mr. Barrett or Miss Wright in 343 Beeghly.

Future meeting dates will appear in *The Jambar*.

## Action slated in intramurals this Sunday

According to information released by the Intramural sports department the 1976 football season will begin this Sunday at Borts field. A total of 40 independent, 11 fraternity and 10 women's teams will vie for the title of All-University Champion.

In the independent league, the defending champion "Roundballers" will be back to defend their title while such teams as the "Stars," "Salug Gang," "Canadian Club," "Gamecocks," "Austintown All-Stars," "A.P.D.," "Sox" and "Mad Dog" among others will see to it that the Roundballers dream of a repeat performance, but does not come about.

In the fraternity division defending champion "Theta Chi," who also doubled as the All-University runners-up, will try once again to snare the fraternity crown, a title that they have held for the past six years. Opposition to the "Theta Chi's" will be provided by "Sigma Chi Alpha," "Phi Delta Theta," "Phi Kappa Tau," and Sigma Phi Epsilon among others.

In the women's division, such teams as "Sigma Sigma Sigma," "Benny's Jets," "Little Sig's," "HPE Club" and the "Bleacher Bums" will compete for the title while the "OB's," "Rookies," "Women of Valley Crew," "Bindas & Palermo," and Danny's Angels will provide stiff competition.

The first game is slated for 10 a.m. Sunday with action continuing on through 5 p.m. Schedules are available and any questions concerning intramurals sports can be found in room 322 in the Beeghly Physical Education Center.

### Intramural schedule

The 1976 Intramural football season gets under way this Sunday with 14 games scheduled for Borts field. A time schedule of this week's men's and women's games include:

- SUNDAY, OCTOBER 10, 1976**  
 10 a.m. Theta Chi vs. Sigma Chi Alpha  
 Sigma Alpha Epsilon vs. Phi Kappa Tau  
 11 a.m. Sigma Phi Epsilon vs. Zeta Beta Tau  
 Tau Kappa Epsilon vs. Phi Sigma Kappa  
 12 noon Kappa Sigma vs. Phi Delta Theta  
 Outlaws vs. Austintown All Stars  
 1 p.m. BMF vs. Maroon Marauders  
 Salug Gang vs. Engineers  
 2 a.m. Green Machine vs. Blazers  
 Red Pride vs. Alpha Phi Omega  
 3 p.m. Bo's Pros vs. Sox  
 Gamecocks vs. Canadian Club  
 4 p.m. OB's vs. Rookies  
 Sigma Sigma Sigma vs. Danny's Angels

## CUNY

(Cont. from page 9)

The revision of CUNY's open admissions policy may prove to be the most damaging of all to the school's potential students, a large portion of which come from low income or minority backgrounds. The university changed its admission policy so that students must have had a high school average of 80 percent. Yet statistics show that almost half the students in CUNY's senior had averages lower than that in high school. And that line drawn at 80 percent is more restrictive than admissions policies of many private colleges. In addition, CUNY's own studies show that low high school grades are not an accurate barometer of college performance.

University officials feel that CUNY's financial situation is somewhat stable--for the moment. But huge questions loom in the future, the main one being: Who will foot next year's bill? Mayor Abe Beame has said that the city will not. Governor Hugh Carey said that the state may be able to pick up more payments--in three years. But meanwhile, neither the city or state has been willing to pick up responsibility for the once unique CUNY and its 200,000 students.

### Classifieds

**YSU RESIDENTS:** Why not ride the free, orange Calvary Assembly of God (Boardman) bus to Sunday AM Bible Study and Worship Service? Catch the bus every Sunday at Kilcawley Center (8:45), Buechner Hall (8:50) or YWCA (9:00). For further information, phone 758-6254 or 788-3040.(4015CH)

**MEN!—WOMEN! JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. K-1, Box 2049, Port Angeles, Washington 98362.(5015CH)

### For Sale

21/1200 FT. REELS OF STANDARD REEL-TO-REEL Recording Tape with material by Jeff Beck, Roxy Music, the Beatles, Aerosmith, and more. \$2 per reel. 372-4697.(2012C)

**YSU STUDENTS—2 male, furnished apt. all private 2 blocks from school.** Call 16523681 for appointment.

**TERRARIUMS (SAND DESIGNS)** For Sale, Call Linda after 12:30 p.m. 783-0334.(2012C)

**MAMIYA C-3 Twin Lens F2.8 80mm Lens \$150.00. 2 Enlargers \$80.00 each. Rodnstock 50 mm Lens \$30.00. Miscellaneous Dark Room equipment. Call 482-9693.(2012C)**

**TEXAS INSTRUMENT SR-11 CALCULATOR, charger, case, booklet, \$25.00. 783-0751, after 6:00 p.m.(205C)**

### Lost

**LOST:** Economics and Report writing text in lower end of parking deck Thursday, Sept. 30, p.m. Phone 759-7900.(2012C)

**LOST:** SR 50 Texas Instruments Calculator. Phone 759-0124. REWARD.(205C)

# SWEETEST DAY

Saturday, October 16

**YSU Bookstore  
Kilcawley Center**

Visit our Gift area Sweetest Day cards, Books for the Bookworm, Long Chains, Nothing Chains, Charms, YSU Emblem, Jewelry, Earrings & Bracelets.

Also Men's Jewelry. We also have

Calculators, Pen & Pencil sets, Mugs, Stationary, Bonnie Bell Cosmetics, Love Cosmetics & Maybelline Cosmetics.

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