

# Heavy snowfall forces University to close

10 in. accumulation causes hazardous conditions and canceled classes



photos by Mike Braun

Dr. Earl Edgar, acting in place of YSU President John Coffelt who was at a convention, announced the 4 p.m. closing of the YSU campus Monday due to blizzard-like snow conditions in the area.

The snow began to fall Sunday night and continued throughout Monday.

School was also cancelled on Tuesday due to drifting snow and snow covered roads. Although many major roads were clear

almost all side streets in the area were not plowed and were barely passable.

Main roads in the YSU area were snow covered and hazardous with several fender benders and such occurring throughout the afternoon. According to a Youngstown Police Department Spokesman, there were eight accidents Monday morning with only one requiring transport to a hospital.

Captain McBride of the YPD said, "Because of the type of snow we have, the danger is apparent and all drivers are adjusting their driving habits accordingly." There were no accidents on campus, according to YSU security.

The last time YSU closed because of weather conditions was the winter of 1974-75 when we had a total accumulation of around a foot and a half of snow in a little over 12 hours.

FILE COPY

**THE**

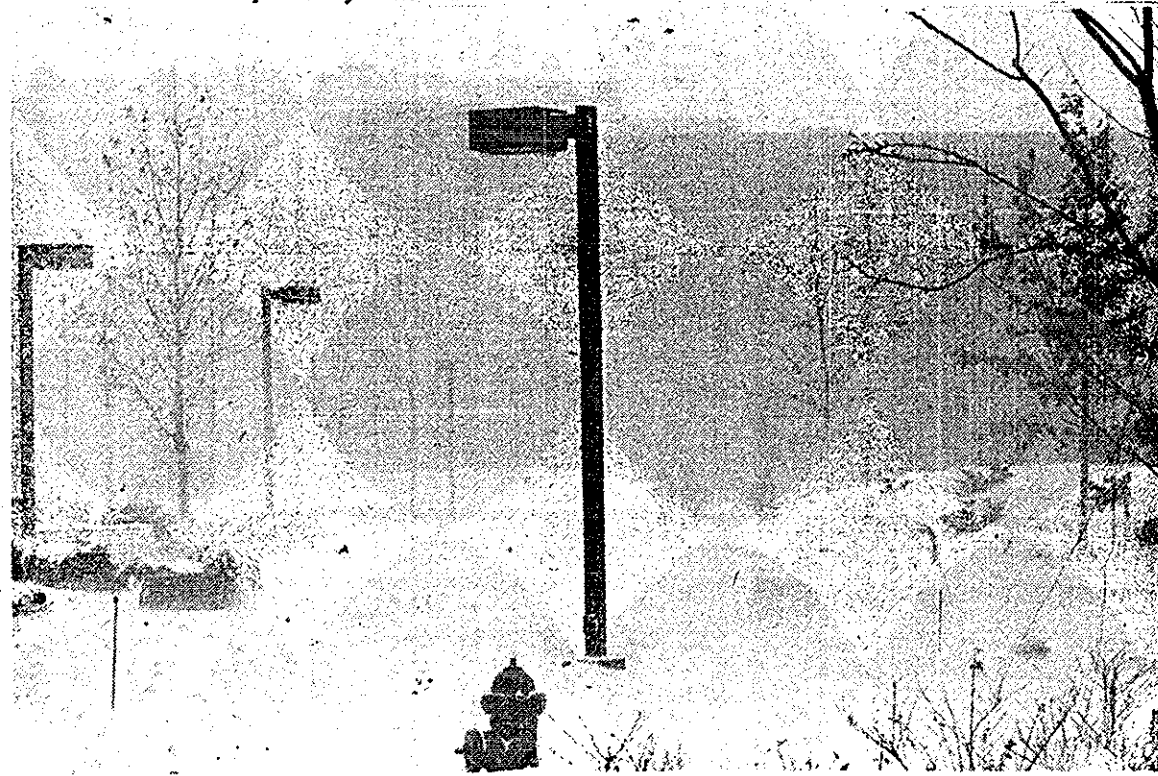
**JAMBAR**

Youngstown State University  
Youngstown, Ohio

January 12, 1977

Vol. 54, No. 21

YOUNGSTOWN STATE UNIVERSITY  
 JAN 12 1977  
 MAAG LIBRARY  
 SERIALS DEPARTMENT



**SHADES OF NORTHERN COUNTY**—Although the University closed at 4 p.m. on Monday because of the blizzard-like conditions, some students didn't mind braving the cold and the snow to trudge across campus (Above lower) or to slide down one of YSU's newly formed hills. The students pictured in the above top photo utilized Hardees trays to slide down the snow slicked hill. In the act of sliding are: Jim Mellinger, engineering and Bill Priore, geology.

## Student Council approves three allocations for campus committee and organizations

At yesterday's Student Council meeting, shortened to 30 minutes due to the closing of the University, members approved three allocations of funds to various campus groups.

The sum of \$180 was given to the Winter Weekend Committee for a horse race program in their Casino Night, to be held Thursday January 19. The Black United Students requested \$645 for their first annual Awards Dinner Dance, an affair to be held Friday, Feb. 25, in the Multi-Purpose room and open to all students, faculty, and administration of YSU. Delta Nu Alpha, trans-

portation fraternity, was allocated \$112.19 for travel, meals, and lodging for a guest speaker from American Delivery System, Inc.

In other Council business, Toni DiSalvo was designated the duties of Secretary of Finance, due to the resignation of Mark McCand-

less. The Constitution and By-Laws were distributed to each member, as was a revised list of Committee members and chair persons.

There will be no meeting next Monday, due to the closing of the University for Martin Luther King Day.

### Kozol Cancel

Due to the inclement weather the Jonathan Kozol lecture was cancelled yesterday. The lecture will be rescheduled for later in the quarter. The next scheduled Skeggs Artist Lecture series guest will be mezzo-soprano Betty White scheduled to perform Friday, February 4, at 8 p.m. in Powers Auditorium.

## Altinger's Advisor Program provides student assistance

Do you know about the Campus Advisor Program? It is a program started by Dr. Joseph Altinger, Math Dept., to provide "an identifiable source of advice, aid, and information" to the students. The program started as the YSU Commitment Program and Dr. Altinger attempted to have it set up as a formal University committee and get it funded.

This attempt was unsuccessful, so Dr. Altinger set up the program on his own with no original support from the university. Twelve members joined the program the first year and this year's annual membership drive has attained 23 new members.

Any teacher, staff member or administrator can join the Campus Advisor Program. The member must identify himself by wearing a name tag with "Campus Advisor" printed below the name. The advisor must offer services to any student needing help with any

problem related to his attending YSU.

For instance, one student was getting ready to graduate and was missing credits for a class he had taken which he needed for graduation. An advisor made some calls and discovered it was a computer error and the problem was straightened out.

If a student is having trouble with a transcript, or has a grievance against an instructor or has any academic-related problem that needs immediate attention, he can ask a campus advisor for assistance. The Campus Advisor Program does not take the place of regular academic advisement through individual departments, but is available for additional, mid-quarter problems. Since most of the members are faculty, they are able to get results in solving a problem where it takes hours or days for a student to see the appropriate individuals. (Cont. on page 7)

## Planning continues on fine and performing arts festival

A Creative Arts Festival is in the planning stages for this coming spring quarter. The Festival will hopefully begin May 7 and run for a nine day period, according to Mark Shanley, acting chairman of YSU Student Activities. The Festival will attempt to promote awareness in the fine and performing arts. Exhibits, programs and demonstrations will be featured using the newly land-

scaped inner-campus as an integral part of the Festival.

Applications received include: color slide shows, photography displays, wood burning demonstrations, weaving from scratch (taking wool from a sheep), pottery exhibits and sales with demonstrations on a wheel, modern and folk dance performances, carving Kachina dolls, a puppet (Cont. on page 10)

**K.C.P.B. Art Gallery  
Committee**


present  
**Lecture & Informal discussion with  
Sarah Canright,  
New York Artist & Wright State  
University Artist in residence**  
Fri., Jan. 14 2:00 p.m.  
Kilcawley Art Gallery  
Steel Valley Art Teachers Invitational  
on exhibit until January 22

**Youngstown library handicapped services  
continue this year without federal funds**

One of the library's most impressive services will become a permanent part of the system under a brand new name, beginning Jan. 3, David W. Griffith, director of the Public Library of Youngstown and Mahoning County, reports. Project Outreach, the library's outgoing service to the homebound and handicapped, began as a Library Services and Construction Act (LSCA) project in 1971. It was federally funded through the State Library of Ohio with matching monies from the Youngstown system. Federal funds for Outreach run out this

month. Fortunately, the 6/10th of one mill Library Levy passed by Mahoning County voters in November will enable the library to keep this valuable community service. Since it will no longer be a "project", a new name had to be found. After Jan. 1, Project Outreach will be called S.O.D.-Special Outgoing Services-of the Public Library of Youngstown and Mahoning County. Last year 14,633 people viewed films made possible through Project Outreach. There are now 450 homebound patrons receiving library materials of all

kinds from Mahoning County's outgoing service and 108 community agencies are working with Outreach to stimulate reading in neighborhood centers, jails, nursing homes and hospitals. Mahoning County residents who have been enjoying large print books, tape cassettes, and magnifying equipment for the past five years are delighted that their special outgoing library service will continue. Elfreda Chatman who has served as director of the project since 1973 will continue as head of the library's "newest" department.






**YSU'S  
FRATERNITY  
AND  
SORORITY  
SYSTEM**

PRESENTS

**WINTER WEEKEND '77**

**January 19 - 22**



**SCHEDULE OF EVENTS**

WEDNESDAY, JANUARY 19	FRIDAY, JANUARY 21
11:00 A.M. - 2:00 P.M. <i>DISCO-DUFF DISCO SHOW Kilcawley Snack Bar</i>	1:00 P.M. - 3:00 P.M. <i>HAPPY HOURS, BAND Kilcawley Pub (KCPB)</i>
8:00 P.M. - 9:30 P.M. <i>BASKETBALL: YSU vs ASHLAND COLLEGE Beeghly Center</i>	9:00 P.M. - 1:00 A.M. <i>WINTER WEEKEND DANCE Kilcawley Multi-Purpose Room featuring "J.B.C. BAND AND SHOW"</i>
10:00 P.M. - 1:00 A.M. <i>FIRST NATIONAL ROTAGILLA BAND Kilcawley Multi-Purpose Room (KCPB)</i>	
THURSDAY, JANUARY 20	SATURDAY, JANUARY 22
11:00 A.M. - 2:00 P.M. <i>DISCO-DUFF DISCO SHOW Kilcawley Snack Bar</i>	8:00 P.M. - 9:30 P.M. <i>BASKETBALL: YSU vs BUFFALO STATE Beeghly Center</i>
12:00 NOON, 4:00 P.M., & 8:00 P.M. <i>FILM: "OTHER SIDE OF THE MOUNTAIN" Kilcawley Multi-Purpose Room \$.75 for YSU students (KCPB)</i>	10:00 P.M. - 11:30 P.M. <i>TOM CHAPIN CONCERT Kilcawley Multi-Purpose Room \$1.50 admission (Major Events)</i>
9:00 P.M. - Midnight <i>OLD TIME SALOON NIGHT Kilcawley Pub with a Ragtime Band</i>	
9:30 P.M. - Midnight <i>NIGHT AT THE RACES Kilcawley Arcade betting on 6 filmed horse races win valuable prizes</i>	
10:00 P.M. - Midnight <i>CASINO NIGHT Kilcawley Multi-Purpose Room place bets on a variety of casino games win valuable prizes</i>	

**Sponsored in conjunction with**

**Student Government**

**and Kilcawley Center Program Board.**

## Accreditation is granted to engineering technology

The Engineer's Council for Professional Development (ECPD) has granted accreditation to YSU's day and evening programs leading to the associate degree in civil engineering technology and mechanical engineering technology, announced Dr. John J. Coffelt, YSU President.

ECPD is the national accrediting body for both engineering and engineering technology programs.

Civil and mechanical programs, along with programs in electrical engineering technology, computer technology and drafting and design technology collectively form YSU's department of engineering technology.

### Registration for non-credit course on small business

A non-credit course, Legal Aspects of Owning and Operating a Small Business, is being offered by the department of continuing education February 3 through March 24.

Classes will be held Thursdays from 7:40-9:30 p.m. Registration deadline is January 27 in YSU's department of continuing education where further information may be obtained.

Topics are advantages and disadvantages of incorporation; workmen's and unemployment compensation; consumer sales practices act; Title VII of 1964 Civil Rights Act; tax returns; collection of delinquent accounts and miscellaneous legal problems of students. Instructor is Atty. Paul F. Gambrel.

### Student teaching forms due March 1

YSU students anticipating registration in any student teaching course for any quarter of the 1977-78 academic year should file an application for student teaching by March 1.

Applications are available in YSU's student teaching office, room 140, School of Education building. Students not enrolled in campus classes this quarter may request application by letter or telephone (746-1851, ext. 626).

Information to be provided before receiving an application includes the earliest quarter the student is eligible to student teach and the subject field(s) in which certification will be sought.

Dr. Wilbert M. Hammack, director of student teaching at YSU, explains this early application date is set to determine an estimate of the load factor for faculty in advance.

Dr. Victor A. Richley, YSU's chairman of the department of engineering technology, said, "We are very pleased to have our civil and mechanical programs evaluated and accredited by such a professionally prestigious organization. ECPD accreditation effectively provides a mechanism for establishing and maintaining quality in our programs. As a result of this action, all associate level engineering technology graduates from YSU qualify for national certification as engineering technicians without the necessity to pass a comprehensive examination in their field."

Dr. Richley added, "We are

#### Alpha Kappa Psi

Alpha Kappa Psi Professional Business Fraternity will hold its open weekly meeting at 9 p.m. on Thursday, Jan. 13 in Kilcawley room 240. All interested business students are welcome.

### Resumes collected for business book

The Career Planning and Placement Office is giving students in the School of Business the opportunity to include their resume in a book to be sent to a selected group of business and has extended the deadline for the resumes to be into the office until Jan. 14.

The book will be a collection of resumes of business students only, who have graduated on or before August 1977. It is designed to get resumes into the hands of over 400 employers.

Only one page, well-written resumes will be accepted for the book. To learn correct resume form the student may listen to a 20 minute taped lecture in the Placement Office in Kilcawley Center, which explains the right procedure for writing a resume.

very proud of our two-year technology programs since they offer quality, job-oriented education to high school graduates seeking to initiate a technical career in industry. They may also be used as the foundation to build a four-year bachelor's degree program in engineering technology."

Engineering technology is an action-oriented combination of classroom and laboratory activities designed to prepare graduates for a family of job opportunities in industry, he explains. "Our programs are not pre-engineering studies which prepare persons to enter professional engineering programs, nor are they vocational training programs which emphasize manual skills. They are college-level programs which follow a non-theoretical approach to the solution of technical or engineering problems in industry."

Then he must get a slip at the Placement Office that permits him to get 500 copies of his resume printed at the YSU print shop for \$2.65.

Then 500 resumes must be into the Placement Office by Jan. 14 in order to be included in the book.

## K.C.P.B. Film Committee Presents: "LENNY"

Starring Dustin Hoffman

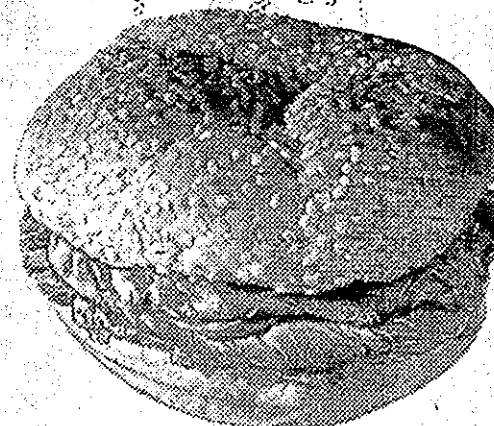


Thurs., Jan. 13  
12 Noon, 4 & 8 p.m.  
YSU Students 75¢  
Gen. Admission \$1

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# Lauds groups

Two congratulations are in order for two groups of people on campus. The YSU Basketball team who squeaked by small college power Philadelphia Textile Saturday night and the YSU Academic Senate for finally passing the student grievance procedure.

After the football team fiasco this fall it feels pretty good to have a winning team on campus again. The Penguins so far this season have topped every team they have met to compile a respectable 9-0 record (going into tonight's game with Dayton University, another tough opponent) and have excellent chances to go to the NCAA Division II finals and may even rank in the top five small colleges in the nation.

The student grievance procedure proposal was finally passed, after one small change, during the Friday Academic Senate meeting. At this time no immediate date has been set for its implementation (a committee must first be chosen), but when it does begin this will be an excellent opportunity for students who feel that they have no alternative but to take most of the "crap" they are sometimes handed on this campus.

To both of these bodies we offer congratulations and best wishes for future endeavors.

# Feedback

## Urges public vote on parole

To the editor of *The Jambar*:

The issue(s) in question is the total abolishment of the Ohio Adult Parole Authority and the bringing into law both flat-time and good-time for the incarcerated social offenders. Such a proposal has been lingering in the Governor's office and between the Parole Authority Members and certain Legislative bodies, in Ohio for the past two years under House Bill 1476. The state of California has recently passed such a proposal into law.

No doubt, it's an issue of pro and con, but primarily we want the issue(s) brought to public attention and then to ballot for

a vote. There's a common social ground in this united campaign because it allows the people to bring any worthwhile issue to state vote when various elected representatives fail to represent them. It's called the Initiative process or initiative amendment to the constitution. This process involves obtaining notarized petitions from the Secretary of State to be signed by registered voters. Of course, the procedures are more at length, but not at all as complicated as it would seem. This letter is merely a brief and rather superficial outline of what's being requested of your involvement. We're asking your feedback; therefore, we can best determine

and direct you to the proper sources for in depth enlightenment and organizing.

We need an assortment of field-representatives to bring this issue to as many people as possible, to handle the petitions, the forming of committees and such. This isn't, however, a haphazard undertaking! It's a planned situation under the guidance of professional people and legal representation.

Please pass this information on and by all means let us hear from you, soon.

Robert Lee Beckham  
No. 141-787  
P.O. Box 787  
Lucasville, Ohio 45648

WE'RE MOST DELIGHTED TO WELCOME MS. CARTER TO STEVENS SCHOOL HERE IN THE NATION'S CAPITOL!!!



PERHAPS WE SHALL ALL BENEFIT FROM HER UNIQUE PERSPECTIVE!!!



IT WILL BE TRULY VERY INSPIRATIONAL TO HAVE THE PRESIDENT'S DAUGHTER AMONGST US!!!



HER PRESENCE WILL BE PROVOCATIVE, ENTERTAINING AND THOROUGHLY ABSORBING!!!



I'M MOST LOOKING FORWARD TO DISCOVERING HER PHILOSOPHY ON ELEMENTARY EDUCATION, BUSING AND GROWING UP IN THE INNER-CITY!!!

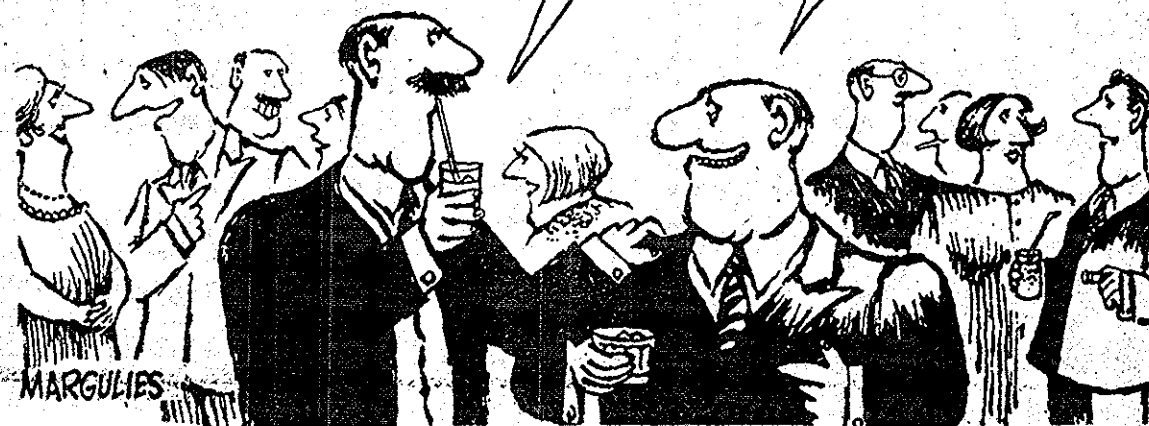


I'LL TRADE ANYONE A BAG OF PEANUTS FOR A TWINKIE!!!



WITH A FEW BLACKS, A TOKEN REPUBLICAN, AN ARDENT FEMINIST, A LABOR LEADER, CONSUMER AND ENVIRONMENTAL ACTIVISTS, A COUPLE OF ACADEMIC TYPES, WALL STREETERS, AND A KENNEDY-ERA INSIDER, HE CAN'T POSSIBLY FAIL!

YEAH, 'CAUSE IF IT DOESN'T MAKE IT AS A CABINET, CARTER COULD ALWAYS SELL THE IDEA TO NORMAN LEAR!



Member of the associated collegiate press

**THE JAMBAR**  
629 BRYSON St. YSU CAMPUS  
Ph. 746-1851 Ext. 478, 479 or 255

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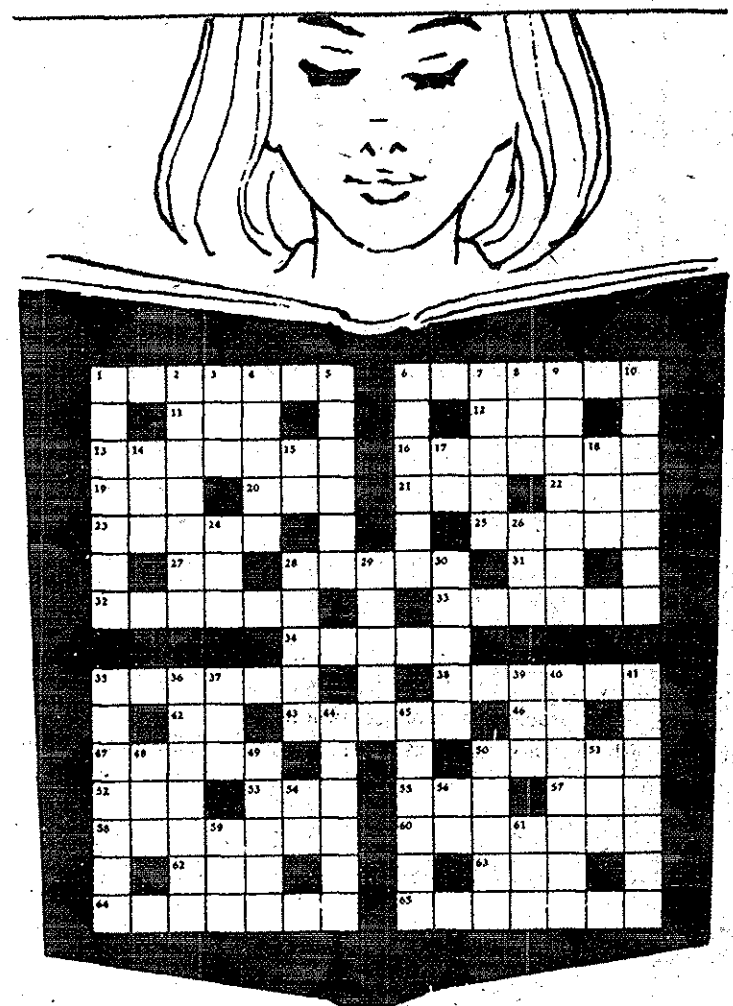
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# Leisure Learning



Solution to puzzle on page 6.

- ACROSS**
1. physically confined
  6. where letters are numbers
  11. Roman household deity
  12. ex-UPS competitor
  13. opposite of basicity
  16. delayed for time
  19. to exist by begging
  20. college in Virginia
  21. flat bottomed container
  22. My \_\_\_ massacre
  23. suspicious
  25. Brenda or Ringo
  27. compass point
  28. string and waxed
  31. to the same degree
  32. Pope's forte
  33. country songstress
  34. "A Bell for \_\_\_"
  35. loose fitting tunic
  38. gas rating
  42. UPI competitor
  43. marine shelter
  46. cause to be (suffix)
  47. their multiples are 81, 729; 6561
  50. villain of TV commercials
  52. voter's affiliation (abbr.)
  53. pressure (abbr.)
  55. beetle or bumblebee
  57. loom lever
  58. \_\_\_ on a Jet Plane
  60. Rushmore sculptor's medium
  62. to reach by calculation
  63. religious transgression
  64. Hillary's quest
  65. treat with regard
  15. peaceful contemplation
  17. "you" in Spanish
  18. Van Gogh's tragic loss
  24. "event" in Latin
  26. asphalt
  28. type of moulding
  29. printer's measure
  30. cylinder for holding thread
  35. the Captain's Toni
  36. wound covering
  37. O'Neill drama: "The Hairy \_\_\_"
  39. prefix: threefold
  40. indigo plant liquid amine
  41. a first principle
  44. 64 across is noted for it
  45. accountant's trademark
  48. chemical ending
  49. unneighborly fence
  50. Whitman's "Leaves of \_\_\_"
  51. wrestling arena
  54. tin (abbr.)
  56. a coordinating conjunction
  59. "to see" in Spanish
  61. shot of liquor
- DOWN**
1. dry, white wine
  2. nourishes or sustains
  3. Coward lyric: "\_\_\_ Dogs and Englishmen"
  4. monarch's seal
  5. solid carbon dioxide (2 wds.)
  6. "Pride & Prejudice" author
  7. takes forcibly
  8. electric fish
  9. ship's stabilizer
  10. firewood support
  14. actor's direction

**Placement Office Registration**

Students within one year of graduation may register at the Placement Office, and then are eligible to sign up for interviews with companies who will be recruiting on campus in January. Over 24 companies will be interviewing and several recruitment schedules are already filled.

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265 Fairgreen

**Go Beyond Television**  
**The Video Arts Committee Happens this Quarter**

First meeting - Wed., Jan. 12, 4:00 in the Buckeye Room of Kilcawley Center

**THIS Week- Magical Mystery Tour**

Daily 10 - 2 in Kilcawley Center. Wed. Jan. 12, 10:00 PM  
After the game, In the Pub

**WINTER QUARTER**  
**NEWMAN**  
**SEARCHING FOR VALUES- A FILM ANTHOLOGY**

Short films edited from Columbia Pictures features, like "Bridge on the River Kwai" and "Barabbas," designed to stimulate discussion. <sup>6 weeks</sup> beginning Jan. 20. Thursday evenings at 7:00 and Friday mornings at 9:00 & 11:00, all in KC 216. Further info from Fr. Joe Witmer

**DISCUSSION DOROTHY DAY**

Catholic socialist & pacifist. If you will look closely at what she professes you might be challenged to a simpler life-style. Tuesday mornings (beg. Jan. 18) at 10 in KC 253 and Tuesday evenings at 7:00 at the Newman Center.

**BIBLE STUDIES-**

Mondays, 12:30 a.m., Kilcawley Hall, 112.  
Wednesdays, 1:00 p.m., KC 238.

**INNER-ACT**

Affirming that God is present to our senses, in the people of God and in sacraments. 8 weekly sessions beginning week of Feb. 20. Call Deacon Joe Rudjak for further info (747-9202).

**COLLEGE-AGE RETREAT**

At the Sacred Heart Retreat House the weekend of January 28-30. Call 759-9539 for further info and reservations.

A continuing series on the **CATHOLIC FAITH** designed for the curious and the searching. At the Newman Center on Fridays from 1:00 to 2:30.

**SUNDAY MASSES-**

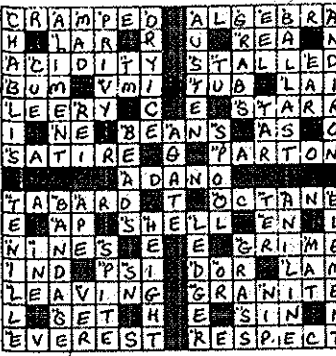
At 10:00 a.m. and 7:00 p.m.

Newman Chapel—corner of Wick and Rayen  
Newman Center—26 West Rayen Ave. 747-9202  
Fr. Joe Witmer, Director . . . . . Deacon Joe Rudjak, Associate

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**Tuition**

(Cont. from page 4)

Internal Revenue Service for a dip  
 in the tax till.

It was a short lived dilemma.  
 When the House-Senate conference  
 junked the tuition credit, students  
 were left exactly where they were  
 when the debate started: with no  
 tax break, no tax reform, and  
 facing the prospect of ever in-  
 creasing educational costs.

Arguing for the tuition credit,  
 Senator Roth said, "It is readily  
 admitted that the fastest rising  
 cost is in education. It seems to  
 me it is time we gave recognition  
 to middle working Americans and  
 help them send their children to  
 college."

Reformers acknowledged the  
 financing crisis in higher education  
 but criticized the proposal as a  
 backdoor approach which did not  
 confront the fundamental prob-  
 lems of financing education.

"I find Senators this after-  
 noon voting to spend money  
 through the Internal Revenue Code  
 for social purposes that they  
 would never support if the same  
 amount of money were involved  
 in additions to the budget,"  
 Budget Committee Chair Edmund  
 Muskie (D-Maine).

Other critics have argued the  
 proposal would provide little or

no relief for those most in need:  
 lower income families and inde-  
 pendent students. Some of these  
 critics have claimed a much more  
 effective strategy would be to add  
 the \$1.1 billion onto the Basic  
 Grants program, thus expanding  
 eligibility for the program and  
 increasing grant maximums.

In one curious twist on the  
 concept of reform, Senator Charles  
 Mathias (R-Md.) argued in favor  
 of the tuition credit precisely  
 because so many tax breaks al-  
 ready went to the wealthy.

"Adoption of this amendment  
 will give a small benefit to a very  
 large group of taxpayers who will  
 be footing the bill for so many of  
 the tax breaks the Senate has seen  
 fit to give to business and high  
 income individuals," said Mathias.  
 "Low and middle income citizens  
 also deserve the favorable con-  
 sideration of the Senate."

All the cries for reform and  
 calls for aid to students and their  
 families, however, got students  
 nowhere.

"Only the wealthy can afford  
 to send their children through  
 college without imposing a great  
 financial strain on the entire  
 family," said Senator Mathias.

(Cont. on page 10)



**COME ONE COME ALL!**  
 to  
**SIGMA ALPHA EPSILON  
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### Advisor Program

(Cont. from page 1)

The Campus Advisor Program originated from the task force for student concern and involvement. Dr. Altinger heard from students personally and in a survey taken on campus discovered that many did not know where to go or who to see for help if they had specific problems concerning YSU. Because of his concern for students, Altinger wanted to start a program that would alleviate some of the confusion and trouble related to attending a large university.

"The program is new," said Altinger, "and growing, but I think it is a worthwhile project for the faculty on this campus."

Altinger has modified his original program proposal, but there are certain criteria the advisors must meet in order to do an effective job. The program requires that each advisor have a basic knowledge of the layout of the campus and the programs offered at YSU covering undergraduate, graduate, continuing education and extra curricular activities, such as clubs and organizations. As of yet there are no formal training sessions or meetings, but Altinger hopes for these in the future.

"Right now I send out letters to the advisors quarterly reminding them they are still advisors," stated Altinger, "and of course I will be sending out the list of members to all the departments."

Although the Campus Advisor Program is not a formal committee, Dr. John Coffelt, YSU president, has given his approval in a letter received by Altinger. Coffelt wrote, "My conversations with students confirm the need to do a better job of providing information and advice to them. Your plan is commendable and I certainly hope there are enough interested faculty and administrators to make it succeed on a volunteer basis."

Originally, the volunteers were asked to pay \$3.75 for the name tag, but this is no longer necessary, since some funds are provided for this purpose.

Any faculty member interested in joining should contact Dr. Joseph Altinger, Math Dept. room 1033 CAST building. Any student needing aid or information should contact a dean's office or their department office and either one should refer them to a campus advisor.



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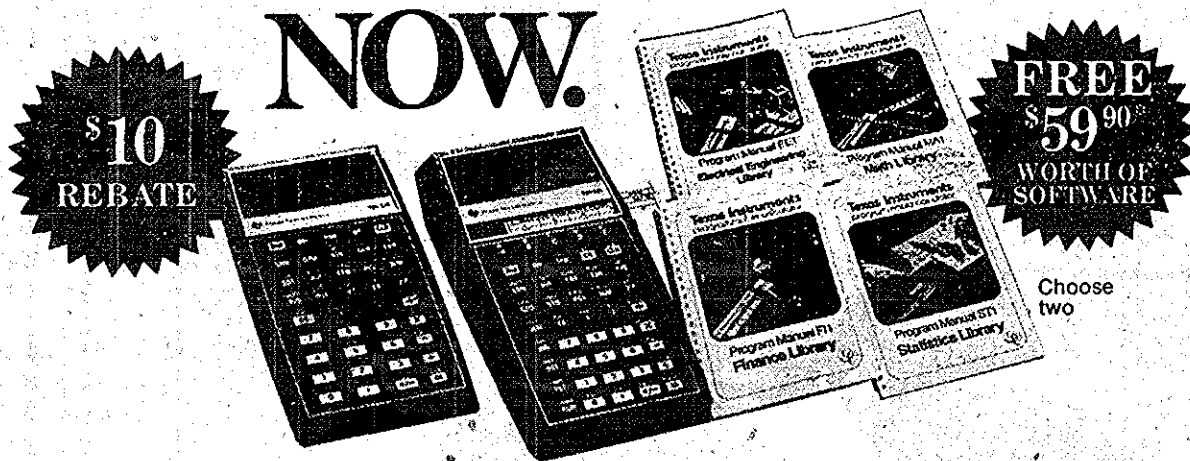
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## Ohio Annual Ceramic and Sculpture show

by Sharon Bohm Levy

The 29th Annual Ohio Ceramic and Sculpture Show opened Sunday at Butler Institute of American Art. One of the most innovative shows of the year, viewers have an opportunity to see new sculptural forms and media and to purchase pieces ranging in price from \$10 to \$2000.

From the 506 entries submitted by present and former residents of Ohio, David P. Donaldson, assistant curator at the Corning Glass Museum in New York State, selected only 151 works for the display. This number is less than one-half last year's show when 321 items were accepted.

Purchase prizes chosen by the Institute staff will be added to the permanent collection of Ohio ceramics and sculptures at the Institute. Selected was a raku bowl in charcoal blacks called "Three Torsos" by Jerry Caplan, Pittsburgh. "Perceiving Is Feeling" is the title of a vertical rectangular shape in plexiglass by Edward Carome of South Euclid, also to be added to the collection.

Mark Spezza, Athens, won with a porcelain mixing bowl and Mary Francis Warran, Shaker Heights, with a stoneware "Fish Pot."

In addition, the Friends of Art purchased for the Charles

Law Memorial Prize, a heavily glazed and unusually colored stoneware "Lidded Jar" by Robert Hasselle of Cincinnati. "Puzzle Pot," an egg-shaped piece of stoneware created by Susan Abramowitz of Youngstown, was purchased for the collection by the Youngstown Junior League.

Craftsmen who were invited to show their works this year are M.E. Goslee of Cleveland, Harry Izenour of Ashtabula, Steven and Susan Kemeneffy of McKean, Pa., Dominick Labino of Grand Rapids, Charles Lakofsky of Bowling Green and Robert Mihaly of Lakewood. Several of these were prize winners in previous shows.

Goslee and Izenour are two of many craftsmen who fashioned their ceramic and sculpture creations from fowl or animals forms. Izenour's "Osage Sided Afro-Anteater" composed of wood, leather, and a tail of twine is a whimsical piece of sculpture, as is his ceramic make-believe "White-Backed Mudwump." Anyone wishing to own a mudwump may purchase this one for \$100.

Perhaps the most unusual and dramatic of the sculptures is also the largest. "Bird's Scarecrow" by Mona Kolesar, Cleveland Heights, greets viewers entering the upper galleries with its huge stuffed canvas wings and its body of leather and feathers, it is a formidable creature. Viewers expressed feelings of disdain and delight when confronted with this configuration hanging from the ceiling.

Mike Ribar, YSU ceramic teacher, is represented in the show with a handsome large white urn. Many ceramic bowls, pots, jars and dishes are on display with several having been purchased already. Many of these pieces have unusual glazes and quite a few are of mixed media.

Larry Davis, a former YSU art student from Salem, has laminated wood sculptures in the show. One is an abstract piece entitled "Self-portrait." Davis explained that he called it that because "it has a lot of me in it." In his second sculpture, "Evolution I," he

combines laminated wood ooplar with welded car bumpers. He said "it was very difficult to join the two media together." The result of his efforts is very graceful and the meshing of the wood and metal works well.

Another former YSU art student in the show is Ed Hallahan. He used an untraditional approach in his sculpture entitled, "Cloud." A relief form created out of plaster on pieces of wire mesh is embellished with an expressionistic application of paints in every color on the palette and sprinkled with sparkles causing it to glitter.

Our culture is represented in a piece of Pop sculpture entitled, "Extra Grease Please," by Jon Jankowski, Cleveland. A metal grey car door hangs on the gallery walls to which is attached a metal tray complete with metal french fries, a metal hamburger and a metal soda with straw. Its ready-made parts can thank General Motors, but its originality and strong composition is due to the artist and his awareness of pop art, a product of the 1960's, in which the commercialism of our lives becomes art.

Several woven yarn sculptures in the show are by former YSU students, Patricia Flauto, Noreen Kinnick and Patrick Simon, all of Youngstown.

Flauto's work is an outstanding soft sculpture using sensuous fabrics which create a feeling of infinity within her piece. Kinnick uses black feathers and grey and white yarns in her textural wall-hanging, while Simon uses natural-colored twine to create an organic sculptural form.

Neon tubes flashing alternately in red and blue form the sculpture, "City" by Ronald Coleman, Wayne. Quite different is another sculpture created by Nelson Oestreich, New Wilmington. "Virgil," a six-foot cowboy made of wood is an imposing figure complete with wooden holster with gun and bullets, a vest and hat. You can own him for \$500. Perhaps he can watch over your house while you're away!

(Cont. on page 10)



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## The Old German

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Dr. Watson (ROBERT DUVAL), Sherlock Holmes (NICOL WILLIAMSON) and Dr. Freud (ALAN ARKIN) examine some evidence which leads them to believe that Lola Deveraux has been abducted.

## Seven per-cent Solution

In 1891, Sherlock Holmes disappeared and was presumed dead for three years thereafter. This is the true story of that disappearance. Only the facts have been made up.

The *Seven Per-Cent Solution*, an entirely new Sherlock Holmes movie, lacks only one item to become one of the best films in 1976, a large audience. Surprisingly, this film has not drawn the crowds that it deserves, especially considering the talent that has combined to make this film.

The film concerns the addiction of Sherlock Holmes to a seven-percent solution of cocaine and his treatment by Sigmund Freud. Part of the treatment includes solving a mysterious abduction of Lola Deveraux, a member of the 1891 version of the jet set.

Both the methods of Holmes deduction and Freud's analysis are used in solving their mystery, which ends in a most delightful chance scene through the Austrian countryside by train.

Holmes is portrayed by Shakespearean actor Nicol Williamson in a manner much unlike that of Basil Rathbone. His role in this film is not as cocksure as the previous Holmes roles have been. Instead he has doubts and reflects the deterioration of his mind by the extended use of cocaine. Williamson does a particularly excellent portrayal of the fear and reactions of Holmes during his cold turkey experience when withdrawing from the addiction.

Freud is portrayed incredibly well by Alan Arkin. Arkin will earn another Academy Award nomination for his role. He does not portray Freud, he is Freud. His motions, and expressions are so completely natural that the audience believes him to be the "father of modern psychology."

Robert Duvall, of *Godfather* fame, is also one of the major contributing factors to the realism of the film. A much stronger Watson than Nigel Bruce had developed, Duvall has given a great deal more than to be the bumbling assistant to the great man. His Watson is an image of

strength and concern rather than blind loyalty. The change is not only refreshing, but delightful.

Vanessa Redgrave plays the lovely Lola. Her performance is one you would expect from her, but she was drowned out by the performances of the other actors.

The supporting cast was comprised of name actors providing that their reputation was well earned. Samantha Egger was Mrs. Watson; Sir Laurence Olivier was the infamous Dr. Moriarty; Mycroft, Sherlock's brother was portrayed by Charles Gray; and Jeremy Kemp and Joel Grey were two of the heinous villains.

If the cast, and script were not enough, the scenery would more than have covered the price of admission. Authentic settings including a brothel, Freud's house and the background of Austria with its mountains and lakes which gave a great deal of visual pleasure to the viewer.

This film gets my vote as one of the best films for this year.

### Opening Soon

*Opening Soon at a Theater Near You*, a half-hour monthly series including critiques of new motion pictures and featuring two well-known film critics, will premiere at 10:30 p.m. on Sunday, Jan. 2 over public television Channels 45 and 49.

Gene Siskel, film critic of the *Chicago Tribune* and CBS News in Chicago, and Roger Ebert, prize-winning critic of the *Chicago Sun-Times*, will show clips of newly-released motion pictures in the Midwest. Siskel and Ebert will also discuss the merits and failings of each film to let the audience know what to expect, what to see and what to avoid at their local movie theaters.

The first program in this series will feature critics Siskel and Ebert discussing and showing segments of the new holiday movies.

## NORMAN IS THAT YOU

by Neil S. Yutkin

The latest comedy at the playhouse, *Norman is that You?* is a prime example of why topical plays should be constantly updated.

Five years ago, *Norman is that You?* would have been funny, but now our society has changed, destroying a great deal of the humor, and certainly a major portion of the validity of the play.

The play concerns the reaction of a "typical" midwest Jewish father (from Dayton) to his son's homosexual relationship.

The action begins with the arrival of the father to New York to stay with his son, as his wife has just run off with his brother for a new life in Montreal. All the

elements of some fine comic moments here are destroyed by the slow dialogue that the authors seemed to have added throughout the script to make the play last the proper amount of time.

The play progresses with the efforts of the father to change his son's outlook on life, first by conversation and then by finding him a hooker. The son, irritated, runs away leaving the father and the "girlfriend" to get acquainted.

The father again attempts to breakup the relationship in the same manner, first by conversation, then by hooker. The mother comes back, the son returns and all live happily ever after.

The acting stood up much better than the script. Paul

Herman was entirely believable as the father, with some excellent deliveries of some very ludicrous lines. His disturbed father image was not nearly as overblown as the role could have been, thus salvaging at least this character.

Ron Auschmer was excellent as the "girlfriend". Although he portrayed a bit too much as the queen, he stole the show with his perfectly effeminate motions, resembling, to a great extent Mackenzie Phillips from *One Day at a Time*. The other three actors were adequate, but had very little development in the roles.

Overall the play would receive a passing grade, but may not be the best way to spend an evening.

### ENTERTAINMENT THIS WEEK

Spotlight Theatre's Medea	Tuesday to Saturday	8:30	Strouss
Film: Lenny	Thursday	12/4/8	Multi-purpose room
Basketball	Wednesday/Saturday		Beeghly
Speaker-Jonathon Kozol	Tuesday	8:00	Multi-purpose room
Oblio's	Tuesday	8:00	Pub
Video Magical Mystery Tour	Wednesday		aftergame Pub

### Mars show

The YSU Planetarium will open "The Vikings," a presentation featuring views of the Mars surface through the eyes of the Viking spacecraft, at 2 p.m. Thursday, January 13.

Free and open to the public, "The Vikings" will also be shown at 8 p.m. Fridays and 2 and 6

p.m. Saturdays, January 14-15, 21-22, and 28-29.

The planet Mars has been a subject of controversy since 1877 when the Italian astronomer Schiaparelli reported seeing fine straight lines on its surface.

YSU's presentation probes the idea of life on Mars and whether these fine lines are optical illusions, or if they exist, the possibility they are canals

dug by Martians to irrigate crops. Reservations for the free showing are available at 746-1851 ext. 406. Programs are available for area schools.

Patty Smith appeared at the Tomorrow Club during break, and due to the overwhelming appeal to the crowded audience she has been asked and will return to the Tomorrow Club



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TO PROTECT THE UNBORN AND THE NEWBORN  
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**March of Dimes**

**Arts Festival**

(Cont. from page 1)

show, print making demonstration, performances by Dana faculty and student ensembles, sculpture demonstrations and many more. Because of the time involved in planning the Festival, December 3 was the deadline for applications.

Some other ideas which are not yet definitely part of the Festival are: a lecture on "The Plight of the Theatre Today," to be presented in conjunction with the 76-77 American Lecture Series, a light and sound show at the Planetarium entitled, "And All Was Light." Major Events is looking into the possibility of bringing in a touring Broadway production for the Festival called "Absurd Person Singular." A sidewalk painting artist named Sidewalk Sam may be on hand and Food Service may offer an outdoor cafe.

Shanley originally planned the program for the past spring quarter, but it conflicted with the Bicentennial Festival and the University Open House. The Festival idea was derived by Shanley from a similar program he worked on at the University of Cincinnati called the Spring Arts Festival. "An outdoor spring festival brings art and entertainment to the people," offered Shanley.

Shanley feels that any significant art enjoyment is lacking at YSU. "Myself and other interested persons would like to see more awareness of art, especially with the near completion of the Fine and Performing Arts building," he added.

According to Shanley, the Festival at the University of

Cincinnati was the highlight of the whole quarter. "If it worked there, it should work at YSU," Shanley added.

The interest in the Festival was first generated by an ad for a group of interested individuals. It soon grew to a committee of 17 members appointed by the dean of students. The committee includes representatives from Fine and Performing Arts, Black Studies, Kilcawley Center, the Planetarium, Modern Dance, Broadcasting, Student Government and Student Activities.

"Of the 17 people contacted, 13 have attended regularly," added Shanley. "That to me shows a great deal of enthusiasm. I think the Festival will be a success."

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**KΣ**  
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**1436 ELM ST.**  
**BROTHERHOOD**

**BEER**  
**FOOD**

**GAMES**  
**GIRLS**

**Local Red Cross sponsors first aid courses this month**

The Mahoning Chapter of the American National Red Cross is sponsoring a number of First Aid courses to begin this month. All courses will be held at the Mahoning Red Cross chapter, 266 W. Wood St. at no charge.

On Tuesday, January 25, a six week First Aid and Personal Safety course will begin. Classes will be held every Tuesday, from 6:30-9:30 p.m. This course is designed to prepare the general public to handle situations when

emergency first aid care is required and medical assistance is not delayed excessively. The course incorporates personal safety and accident prevention information to acquaint individuals with the causes of accidents so they can be avoided or minimized.

An advanced First Aid and Emergency Care Instructor course will begin Wednesday, Jan. 26. Time for this course will be from 6:30-9:30 p.m. Candidates for this course must hold a current Advanced First Aid and Emergency Care certificate and must be at least 17 years old.

Three Cardiopulmonary Resuscitation (CPR)-Modular System courses and one CPR-Modular System Instructor course have been set. The Modular System for teaching CPR is based on an individual self-paced educational learn CPR at their own rate of progress. In the modular course, students learn through a teaching system that combines the use of workbooks, individual film viewers, peer assisted practice sessions, and evaluation by an authorized Red Cross CPR instructor.

Although students progress at their own rate, the CPR-Modular Course can usually be completed in seven to nine hours. Candidates for this course must be 13 years of age or must have completed the seventh grade.

The CPR-Modular System course, will run Jan. 24, 26 and 27 from 6:30-9:30 p.m.

The CPR-Modular System Instructor course, for those people with a current CPR-Modular System certificate, will run Saturday Jan. 22, from 8:30 a.m. to 4 p.m. Minimum age for enrollment is 17 years.

Also slated to begin in mid-February are eight CPR-Modular System courses, another Standard First Aid and Personal Safety Course and an instructor's course, and a basic First Aid Instructor orientation. To enroll in the January courses or for further information on Red Cross First Aid courses, call Red Cross Safety Programs, 744-0161, weekdays, 8:30 a.m. to 4:30 p.m.

**Student Development Needs Peer Counselors**

**ATTENTION:**

To those Students Interested in HELPING fellow students and in gaining VALUABLE experience for a career in Social Work, Psychology... Peer Counselors assist other students in meeting people, Orienting Students to campus (Physical Plant) and Human and Programmatic resources, making friends, developing self awareness, motivating towards college success and assisting in normal difficulties.

**REQUIREMENTS:**

2.00 accumulative grade average and completion of 48 credit hours. Life Experience or extensive knowledge of YSU facilities.

Peer counseling should not be considered a sole means of support. Call YSU ext. 311, or visit room 110 Kilcawley

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**to work with college students. High accum. and sophomore status needed.**

**Apply at Student Development, Kil. 110, ext. 311**

**Art (Cont. from page 8)**

Kathleen Ricks, Akron, created two pillows out of ceramics. "Your Souvenir of Tampa" is a deliberately gaudy example of the souvenirs tourists seek and is an example of pop art. The other pillow has corncobs sticking out of it and is a beautiful piece of work with an eggshell-colored glaze.

Csaba Kur, Warren sculpture-painter-teacher, gave a demonstration in clay modeling at the Sunday opening of this show. He worked on the head of a woman and explained that he can do a clay bust in five sittings. "In each session, the model must pose only 20 minutes," he said. His sculpture in the show, "The Harvest" is done in a traditional and classical vein.

The show will be on exhibit until February 27 and may be seen weekdays from 10 a.m.-4:30 p.m. and Sundays from 1-5 p.m. The gallery is closed on Mondays.

**Tuition**

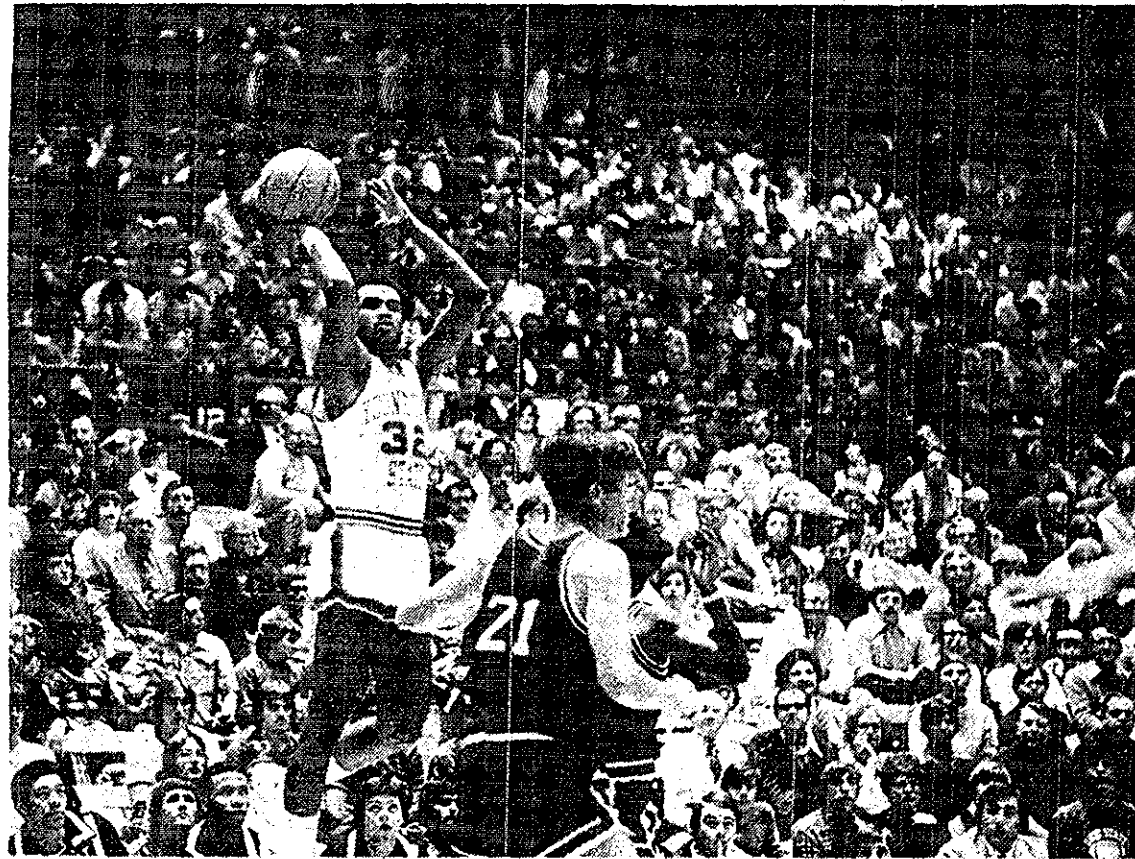
(Cont. from page 6)

"Lower and middle income families must rely on student financial aid, bank loans and work-study programs."

"The record demonstrates that these are not sufficient to meet the costs of education," continued Mathias. "As a result, families are thrown into debt, or a student graduates from college with a financial burden that must be carried on for years."

**Sports Perspective**

YSU SPORTS  
 Basketball Football  
 Wrestling Tennis  
 Synchronized Swimming  
 Mens/Womens Soccer  
 Intramurals Golf Swimming  
 Baseball  
 Field Hockey



**Covington, Parks lead red-hot Penguins to comeback victory over rival Phila.-Textile**

by John Creer

According to Webster's dictionary a penguin is a "... species of flightless birds. . . . However an exception to that definition is Dom Rosselli's Penguins who are flying sky high after pulling out a narrow 62-60 victory Saturday night over rival Philadelphia Textile before an overflow crowd of more than 5,000 in Beeghly Center.

"DEE-FENSE, DEE-FENSE" was the plea from the enthusiastic fans with time running out in the contest. And defense is exactly what they got as the Penguins held the Rams, one of the top Division II squads in the nation, to a mere six points in the final six minutes after the visitors had built up a seemingly insurmountable 57-48 lead. In those final moments, 6-7 junior center Jeff Covington put on a display that showed what true All-Americans are made of by scoring ten of YSU's final 14 points as the Penguins notched their ninth win of the season without a loss.

Unfortunately, the Penguins had little time to savor their big triumph, which certainly will enhance their rankings in the first Division II ratings to be released tomorrow. Last night YSU traveled south through the snow to tangle with the highly regarded Dayton Flyers, a major college foe.

As expected, Sat's contest was a tightly-played defensive affair. Phila-Textile entered the game

with the fifth best defense in the country and the Penguins were not far behind in the tenth spot. During the opening half of Sat.'s "shootout" the two opponents exchanged leads with YSU holding the largest 20-15, at the 8:39 mark. As the half drew to a close the Rams had charged out to a 31-28 margin on a last second shot by 6-11 center Ray Tarnowski, who hopped 12 in the first half. Covington, forward Tony Mitchell and guard Gerald Parks each contributed six points to pace YSU's first half attack.

The second half of the fray was nip and tuck until Textile, primarily behind the efforts of Lloyd Ranson and Rick Watson, established the largest lead of the night at 57-46 with only six minutes left. But the resilient Penguins, emulating one of the essential components of any successful team, staged their miraculous comeback. In addition to Covington's contribution, freshman Steve Miodrag, senior Gary Anderson and Mitchell came through with clutch shots to snare victory from the hands of defeat, 62-60.

The always hustling Parks turned in perhaps his finest individual defensive performance of his collegiate career holding the Textile's Em Sammons, a much heralded All-American with a 29.2 scoring average to only two points on one from seven from the field.

Covington, YSU's top scorer on the season and for the game

can an incredible ten of eleven shots (91 percent) from the floor and netted four of six at the charity stripe. Parks meshed 10, Mitchell 8, Anderson 6 and senior playmaking guard Terry Moore added 6-two of Moore's baskets were breakaway layups which resulted directly from his harassing defensive play that is one of his trademarks. Terry also led both squads in assists with eight. Top rebounder Covington also controlled the boards for ten rebounds and Mitchell helped out with five.

Although the final statistics don't bear it, YSU's bench strength was again evident as Miodrag, sophomore guard Don Thompson and popular senior "sixth man" Bob Carlson forced Textile into numerous errors and finally got the Penguins offense in high gear late in the game.

Team-wise YSU sank 29 of 54 field shots (53.7 percent) and 4 of 8 from the foul stripe (50 percent).

Textile was led by Watson, Tarnowski and Ranson with 15 points apiece. The Philadelphians hit 26 of 51 floor shots (51 percent) and eight of 15 foul shot attempts (53.3). The losers led YSU in overall rebounding 36 to 24.

In the reserve contest, coach Roger Lyons' young Penguins stretched their own winning streak to six with a 69-56 triumph over Cuyahoga Community College. Sophomore center Robin Vincer, who often

LEFT: YSU's Tony Mitchell takes a shot over a Textile defender as a Beeghly Center capacity crowd looks on. TOP: Penguin guard Terry Moore scores on a breakaway basket early in the first half. BOTTOM: A pensive head coach, Dom Rosselli, during a crucial time out.

**YSU BASKETBALL**  
**Penguins vs Steubenville**  
 8:00 p.m.  
 YSU Students Free w/ID  
*After The Game*  
*Make Kilcawley Your First Stop*  
**KCPB Video Arts Committee Presents:**  
**The Beatles**  
**"MAGICAL MYSTERY TOUR"**  
 In the Pub on the 'Big Screen'  
 10:00 p.m. No Charge

photos by Bill Rowan

## Full card opens intramural basketball action on Sunday

by Greg Gulas

As anticipated, the opening of the intramural basketball season has provided a preview of what the play-offs may shape up to be.

In Sunday's action, the Knight's, led by Dave Kyle's 16 points edged by the Flashes 47-35, the Kilcawley Diseases drubbed the Fishermen 60-34 as Randy Montgomery and Sam Barbara each netted 16 while the Salug Gang got 22 points from Emmett King and routed the Roundballers, 53-35.

In other action, Butch Harris netted 22 points as the Ujama five defeated the Qantas Bears 58-25. Paul Kukura pumped in 23 markers to aid Hoop to a 62-36 victory over Burnt and Dave Moore rattled the nets for 32 points as he paced the Celtics to a 60-23 drubbing of Mad

The Eyeballs topped the Schwontz House 37-30, Rocco's Army edged the Stars 36-34, the Blazers squeaked by Yuk Fu 37-34, while Mike Wonchik netted 15 markers to lead Engineering Technology to a 29-28 victory over the Bleacher Bums.

The P.E. Majors got 14 points from Ed Friese in to defeat Y.S.A.S. 48-36, B.M.F. edged by Seagram's "7" 35-34, Concrete Cagers took a hard fought 16-14 decision from the Marakesh Express five, and Jeff Zatchok netted 13 points to pace the Adidas to a 34-33 win over White Trash.

Simon's and Friends toppled the Wall Street Warriors 43-23, the White Dwarfs dis-

posed of the Skypipers. 43-29, the Rookies edged by Roxbury Athletic Club 36-28, and Bo's Pros soundly defeated Connie Hawkin's Almost Italian Army, 52-17.

Bob Bluedorn meshed 15 points as the APD Gang rolled over Gib Stit 53-30, the Ohio Players toppled Hana's Bananas 54-11, the Engineers easily handled the Geology Department 43-18, and the Lounger's put down Dean's Council Dribblers 26-22.

Nick George's 16 points paced the Canadian Club to a 44-24 victory over the Junkyard Dogs, the Sox easily defeated the Valley Crew 55-24, the Flying Castellanos edged by H.A.'s 32-27, S.S.D.D. put down a late Theta Xi surge to garner a 24-33 triumph and the Terps disposed of the Outlaws to the tune of 45-27.

The U.S. Funk Mob topped Morton's Marauders 35-31, the Bionics edged by the Whiz Bang Gang 34-31 and Joe McHenry netted 22 markers to pace the Austintown All-Stars to a 36-16 victory over B.S.

In fraternity action, Sigma Phi Epsilon all but shut out the Sigma Alpha Epsilon five, 46-2, defending champion Theta Chi got 14 points from John Georgiadis to easily defeat Phi Kappa Tau 51-14, and John Moser's 22 points paced Zeta Beta Tau to a 46-24 win over Tau Kappa Epsilon. Al Rock's 19 points paced Phi Delta Theta to a 52-31 victory over Kappa Sigma while Nu Sigma Tau put down Phi Sigma Kappa, 22-17.

In women's action, Alice Ball hopped 20 points to pace the Happy Hoopers to a 37-7 victory over Sigma Sigma Sigma, the HPE Club rolled over the Little Sigs 49-6, Bo's Pros edged Benny's Jets 13-11, Alpha Omicron Pi topped the Carnation Creamers 17-6, and the Bleachers Bums won by forfeit over Ween's Queens.

Action will resume next Sunday, beginning at 10:30 a.m. at the Beeghly Physical Education Center.

**INTRAMURAL NOTES:** Several teams this past Sunday who weren't listed as teams to watch surprised quite a few. On Friday, the first edition of the Intramural Rating Committee's top teams will appear. The top ten independent teams will be featured as well as the top four fraternity and women's teams.

Head football coach Bill Narduzzi reports that a meeting will be held at 3 p.m., Jan. 18 in room 102 of Beeghly Center for anyone interested in participating in varsity football.

YSU's nine-game winning streak came to an abrupt halt Monday night at Dayton as the Flyers whipped the Penguins, 83-59. Poor shooting and many turnovers were the main factors in the demise of YSU. A tremendous individual effort by All-American Jeff Covington of 26 points was not enough for YSU.

## Women's swimming sports in trouble as membership dwindles for both teams

by Sherry Williams

"One of the main problems with college athletes is that a lot of students feel they aren't good enough to participate, especially in women's sports," said Ms. Pauline Noe, Assistant Athletic Director.

This year the women's swim team and synchronized swim team have had trouble recruiting enough members to form a team. As of now there are no women's swimming sports of any kind.

Mr. Daniel DiEdwardo, swim coach, is holding a meeting at 3 p.m. on Wednesday, Jan. 12 at the Beeghly pool for any women interested in joining the women's swim team.

Noe said, "We're still in the stage of developing. Anyone with any knowledge could contribute to the team." She said some women think being on an inter-collegiate team would run into expense. "We have adequate funds for a basic program. It includes game uniforms and travel expenses, which include meals."

DiEdwardo said this year the women's team "started with 17 or 18 girls, very few with background, and we've ended up with only four or five dedicated girls. The others have only a limited interest."

I guess the time demands, two and a half hours a day for practice, and the workouts, three to four miles a day, are just too demanding on them."

"We've tried to run a program," he added.

Last year the women's swim team had a schedule of meets. The girls had their first meet and lost, then went to Florida with the men's swim team to practice over Christmas break. When they came back most of the members on the women's team had quit and there were only six girls left. The rest of the schedule had to be cancelled.

This year DiEdwardo did not even bother to make out a schedule for the team. "It's foolish to spend student money on three of four girls," he said. He is not giving up on the girls, however. The ones who are interested may work out and compete with the men's team.

DiEdwardo feels there is reason for the lack of interest in the swimming. "People in this area have not had the opportunity to participate in swimming, synchronized swimming, water polo and other water sports. The schools in this area do not have pools, so the kids come without background and without interest."

Noe said that both DiEdwardo, coach of the women's swim team and Cindy Loehr, synchronized swimming coach, are willing to put in time with the teams and will teach anyone who even has a little knowledge in the sport.

**SEE BASKETBALL**

**AT ITS BEST**

**CLEVELAND CAVALIERS**

vs.

**NEW YORK KNICKS**

**THURSDAY, JAN. 27**

**8:00 p.m.**

**\$7.50**

**ROUND TRIP BUS & ADMISSION**

Bus leaves Kilcawley promptly at 6:00 p.m.

the 27th Tickets go on sale Wed., Jan. 12

in the Staff Offices of Kilcawley Center.

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KCPB Recreation Committee

**YSU Major Events**

and

**KCPB**

present Part I of Mini-Concert Series

featuring

**TOM CHAPIN**

**Saturday, Jan. 22**

following

the YSU vs. **BUFFALO** Basketball game

in

Kilcawley Center

Multi-purpose room

**\$1.50 per ticket**