

Contributions grow

for YSU Sports

Complex Campaign

The Sports Complex Campaign at YSU has received \$1.47 million in pledges and contributions according to first reports by three of the six campaign directors, Frank C. Watson, chairman of the \$3

million fund-raising campaign, announced today.

Underway since November, the campaign is the public phase of a \$6 million development program for a multi-purpose sports complex that includes a 13,000-16,000 seat stadium to be constructed north of Beegly Center.

Watson, president and secretary of Youngstown Welding and Engineering Co., revealed contributions include \$567,500 from the Initial Gifts Division, headed by William C. Lyden, Jr., president of Lyden Oil; \$430,000 from the Advanced Corporations Division, headed by Thomas J. Travers, chairman of

the board of Commercial Shearing, Inc. and \$418,000 from the Advanced Individuals Division, headed by R. Thornton Beegly, president of Standard Slag Co. and Metal Carbides Corp.

"Since the beginning of the Sports Complex Campaign only a few months ago, we've received enthusiastic support from every segment of the community," Watson noted. "This unprecedented response has already brought our campaign near the halfway mark of its \$3 million campaign goal."

The Initial Gifts Division comprises YSU faculty and staff,

sports complex committee and YSU trustees; Advanced Corporations Division includes 200 area industrial, commercial and financial institutions and Advanced Individuals covers both individual investment sources and foundations.

Remaining divisions, in the public phase of the campaign, are presently organizing and enlisting leadership and soliciting teams to seek three-year pledges.

"What has been accomplished is great, yet much work remains to be done. I'm convinced," predicted Watson, "that we'll meet the challenge and that our

sports complex campaign will be nothing less than a great success."

The total sports complex is divided into three phases. The first two, land site development combined with the successful \$3 million fund campaign for the stadium, will complete major external components of the complex.

The site and development phase will include multiple purpose sports fields to incorporate football, field hockey and soccer. Baseball and softball diamonds, hard surface tennis courts, an eight-lane all-weather track and an all-weather player's field are

(Cont. on page 3)

THE JAMBAR

FILE COPY

Vol. 53 - No. 27

Youngstown State University

February, Friday 4, 1977

Coffee prices soaring; greater increase coming

(CPS)—It's enough to make a caffeine addict gag. It's also enough to warrant serious consideration toward remaking a certain Boston Harbor party of two hundred-odd years ago.

Coffee prices have been soaring for more than a year and show no sign of a burn-out. Food experts say the worst is yet to come.

Historically, the United States has been a major coffee-consuming nation since the pre-Revolution days. Last year, U.S. consumers spent \$6 billion on coffee and guzzled 12 pounds of the beverage per individual. The price has risen

from less than \$1 per pound to nearly \$3 per pound in a year. And all the while the coffee growers are shouting shortages (by nature, civil strife, and the lack of profits) the world demand for coffee is crying . . . "One more cup of coffee for the road."

Europe has upped its import by ten million bags (a bag represents 132.2 pounds of coffee). Japan entered the wanting list by taking in six percent of world exports in 1976. The Soviet Union has also become a major importer although it is not known whether the action was taken

FEBRUARY SNOW SHOWERS BRING APRIL FLOWERS?—It will probably be a long time until YSU'ers see this particular type of earth life. Weather projections forecast about six or seven more weeks of temperatures in the low zone and more snow.

to increase trade with coffee-exporting nations or to improve the consumer living standards.

But where does this lead average U.S. citizens in their "pursuit of happiness?" Are the laws of supply and demand again being bent in the ever-increasing grasp for more profits? Are Brazil and other emerging Third-World growers ripping coffee drinkers off? What is the citizenry doing about it?

In December, the cry to rally around the cup and boycott coffee came from the mecca of coffee consumption, New York City. Elinor Guggenheimer, Commissioner of NYC's Department of Consumer Affairs, began the charge which is winding its way around and through the rest of the country. Naturally, the movement is being gripped first in high consumption areas and is gradually

(Cont. on page 2)

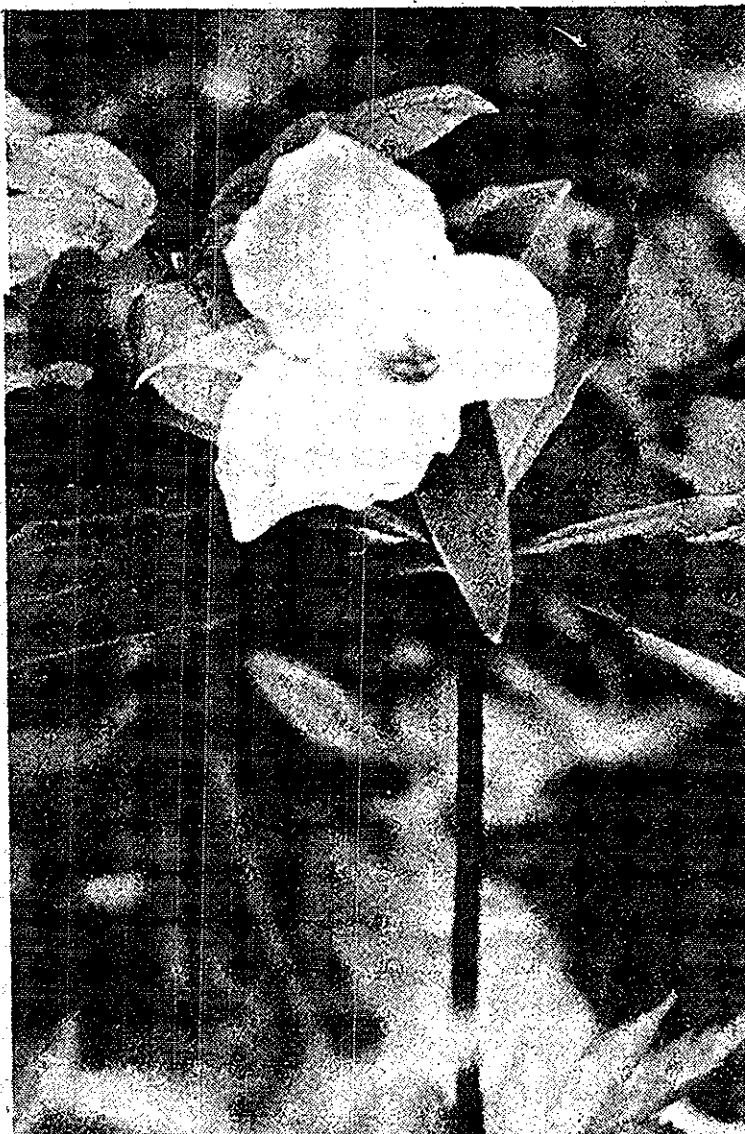


photo by mike braun



MS BLACK FUTURE—Black United Students advisor, Tom Franklin, gives a hand to the winner of the Black Future contest, Debbie Owens, junior, theatre major.

photo by john beck

Winter quarter enrollment figures show increase of 69 from last year's total

Official YSU winter quarter enrollment figures were released yesterday showing a gain in enrollment from winter 76 but a drop from last quarter (fall 76).

Winter 1976 enrollment stood at 14,871 while this winter quarter official enrollment figures were 14,940 an increase of 69

students. A drop of 958 students was noted from fall 76. Total fall enrollment was 15,898.

Total Undergraduate enrollment is 13,244 (14,043 fall 76) and the Graduate school total stands at 1,696 (1,855, fall 76).

Of the 13,244 Undergraduate students 5,200 are freshmen, 3,352 sophomores, 2,309 juniors and 2,383 seniors.

The breakdown of enrollment by school shows the College of Applied Science and Technology (CAST) to be in the front with 4,594 enrolled. Second is the College of Arts and Sciences with

2,870 students. The School of Business Administration has 2,650 while the School of Education has 1,332; the William Rayen School of Engineering, 1,000 and the College of Fine and Performing Arts, 798.

The number of men and women remained about the same this quarter. Male enrollment dropped from 8,848 (fall) to 8,421, while the number of female students dropped to 6,519 from a fall figure of 7,050.

Full-time students number 9,567 this quarter (10,108 fall) and part-time enrollments 5,373 compared to 5,790 last fall.

ONE DAY Penny, the campus sweetheart, was strolling down the sidewalk whistling a funky tune.

BUT Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test.

Penny had some heavy books to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.

To make a long story short, Pennyaced the test (thanks to CLIFF'S NOTES) and made the upcoming queen finalist!

REMEMBER: Penny saved is a penny learned. Always read CLIFF'S NOTES before the big test!

HERE!

B. Dalton
BOOKSELLER
Southern Park

Coffee

(Cont. from page 1)

fingering down the road. Oddly, the most notable proponents of the boycott are the coffee retailers—the supermarkets. As with the boycott idea, the first stores to ask people to curtail their use of the bean were in New York. The movement then spread throughout the East and to the West Coast where stores in Oregon, Washington, and Northern California have urged customers to curb coffee purchases in an attempt to hold down skyrocketing retail coffee prices. Apparently, coffee is so much a staple on college campuses that either the students are putting up with increasing prices or food services are holding out as long as possible to keep prices stable.

In a random poll of college campus coffee shops, managers

reported that the demand was steady and no boycott was in sight—although students are complaining. However, at the University of Colorado, food service management has recently posted signs urging students to curb consumption.

At the University of California, Santa Cruz and at Rochester University in New York coffee shop operators have been raising the price per cup in five cent increments to balance the increasing costs of wholesale coffee. Since last year the most popular coffee house on the Santa Cruz campus has raised its price per single cup from 10 cents to 20 cents. At Rochester the price for the same eight ounce cup is 25 cents, after a recent nickel raise. And the manager believes he may have to raise the price again over the next 60 days.

On both campuses there has been an interesting, but not unexpected switch to alternatives. Tea is the most popular. On both campuses, and at the University of Colorado, tea sells for about a nickel less than coffee. The demand for tea is slightly greater, and at Rochester, students have taken more of an interest in hot cocoa now that

coffee prices have gone up. Although the retail price of coffee is soaring near \$3 a pound most everywhere, food service management at the University of Montana—Missoula, the University of Texas—El Paso, Kent State, and at the University of Nebraska—Lincoln have not raised the price of a cup of coffee.

Prices range from the surprisingly low ten cent-cup at the University of Nebraska residence halls to a high of 30 cents a cup at Kent State.

In Montana, where the campus coffee price has remained stable, Carson Vehrs, the campus food service director, believes there is a silent boycott in the works. He sees a turn to alternatives as a means of boycotting. "The housewife doesn't get all upset at the

prices here in Missoula. She sees what coffee costs and realizing she can't afford it, she turns to alternatives." The favorite in Montana is Russian Tea—a mixture of tang, tea, and sugar.

In any case, the death knell for that cheap cup-a-coffee seems to be sounding in this country. Those who want it and can afford the price, no matter how high it goes, will continue to buy. We point back to New York, where the call for a boycott began. There has been no appreciable effect at the retail level. Americans are beginning to stretch their coffee or are learning to do without and switch to something else.

It's enough to make El Exigente and Danny Thomas cry.

MILITARY CAREER DAY IS COMING
FEB. 16, 1977
BEEGHLY CENTER LOBBY

Study in Guadalajara, Mexico
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 1-August 12, anthropology, art, economics, bilingual education, folklore, history, political science, Spanish language and literature. Tuition and fees, \$220; board and room with Mexican family, \$280. Write to GUADALAJARA SUMMER SCHOOL, 1530 Gamma Apartments, University of Arizona, Tucson, Arizona 85721.

International Ed sponsors three conferences on China

The International Education Association of Ohio is sponsoring a series of three conferences on contemporary China.

The first of these will be held on Saturday, Feb. 12, in the Center for Tomorrow at Ohio State University.

The meeting will begin with and a commentary by Professor George Brown, Capital University. The agenda includes a special presentation by the nationally known China specialist, Professor Allen Whiting (former State Department China specialist) of the University of Michigan. Following luncheon will be a



round table discussion.

Reservation material is available in the International Student Office, on the second floor of The Jambor building. Deadline for reservations is Monday, Feb. 7.

WRTA
The WRTA bus schedules are now available in Jones Hall room 106. This is the bus that brings students to and from the Republic Steel parking lot.

Y.S.U. MAJOR EVENTS
presents

HERBIE HANCOCK **GEORGE BENSON**

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At Kilcawley Center Music Listening Desk

A YSU BLACK HISTORY MONTH OBSERVANCE

Physics course offers introduction to facts underlying science fiction

by Rick Theiss

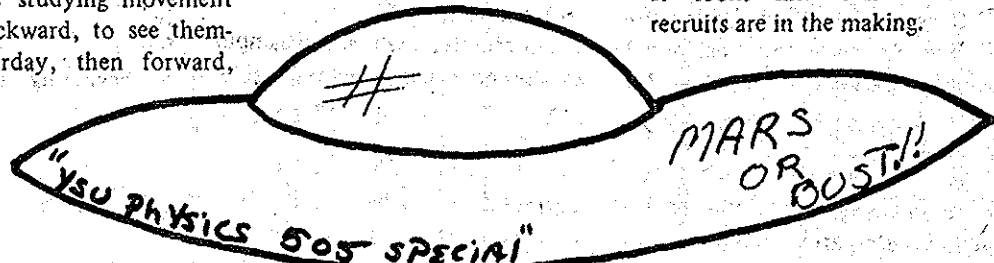
Somewhere this quarter there is a class of students that are learning how to travel for thousands of years, while aging only a few.

They are studying movement in time, backward, to see themselves yesterday, then forward,

aging on the part of the universe. If you want to know how much it ages, read the book.

The aging paradox in Andersen's novel is typical in sci fi, but doesn't seem very realistic to the

Just think about that the next time you're falling asleep in accounting or doodling in your notebook during English. Somewhere on campus a classroom full of students is preparing to visit the stars and even travel in time. It looks like Starfleet's first recruits are in the making.



to see their unborn children tomorrow. They will take a trip to another galaxy and come back to find how they can circle their own planet seven times in a second.

You say they're not in a class on Earth? Wrong! The class is at YSU (on Earth) and the students are human, not Vulcan. The course is Physics 505, Physics in Science Fiction.

Aha you say! Science fiction, as in *Star Trek*. Of course the *Enterprise* can travel all four quadrants of the galaxy each evening. It's all in fun. But there's no basis to it. It's just nonsense, right?

Wrong again! While the space heroes we watch and read about are mythical, the fact is that the creators of science fiction stories (or sci fi, as it is known to enthusiasts) usually base them on some very sound principles of science. And that's what Physics 505 is all about.

The course gives the student a chance to read some of the popular sci fi literature, while examining the underlying science fact behind it.

The course is cataloged as a "nonmathematical survey" of the principles of physics. Its instructor, Dr. Edwin Bishop, associate professor of physics and astronomy, (also a human) somehow manages to keep it that way.

Bishop sees the course as one he could teach anything from pure physics to pure literature. But he tries to keep it somewhere in-between by "slipping the physics in under the table," he says.

"Most students," says Bishop, "have not had any prior science" in this area. So the class is taught very simplistically.

For the students, this means accepting many of the principles at an almost face value. But if Bishop started putting the equations on the board, well... who'd stay to see if they really worked?

The class itself seems to progress in three steps. First you read a sci fi novel. An example of one required is *Tau Zero* by Poul Andersen. This novel involves a captive crew on a runaway spacecraft. The craft is traveling at near light speed (186,282 miles per second). At this speed, time, for the crew, is slowed down to such an extent that they witness vast

average person. But the aging distortion was predicted by Einstein in his *Theories of Relativity* and have since been proven by experiment.

Next Bishop lectures on the principles involved in the novel and elaborates on them. The class then opens for questions and discussions which sometimes get confusing, as students wrestle with relativity and other concepts. But interest never seems to fade and the questions keep coming.

Lastly, whenever possible, Bishop uses experiments and demonstrations to illustrate the physics being studied.

For *Tau Zero* Bishop employs a cloud chamber (a chamber of air having a very high moisture content or humidity) to show how certain particles of matter obey Einstein's theories, hence experiencing time distortions.

The particles detected by the chamber are called mesons. Mesons are continually entering the earth's atmosphere from space, traveling at speeds approaching that of light. When they pass through the cloud chamber they etch a vapor trail which allows the particles to be seen. But mesons have such a small mass they shouldn't be able to reach the ground before burning up. How they get down here is accounted for in relativity by a time distortion, called dilation, and an accompanying mass distortion.

That's vastly oversimplified but there's your course. You've got the book, the basis for the story's mechanics and the scientific laws behind the basis.

Bishop's grading center on either several quizzes, or a journal or a student composed sci fi short story handed in at the end of the quarter. The class operates on a premise that learning physics can be fun. And fun it is.

CAST STUDENTS

All two-year Business Technology majors and all undetermined or Associate in Arts students are urged to sign up early for appointments for advisement for Spring Quarter. Sign up in room 2068, CAST Building, at least one day in advance.

Sports Complex

(Cont. from page 1)

also planned. The 13,000-16,000 seat stadium lighting, scoreboard, players and officials' dressing rooms, coaching offices and equipment storage are also planned.

Third phase will be development of educational and administrative staff facilities inside the stadium shell, and additional recreational areas for basketball backstops, outdoor handball, volleyball and badminton courts.

The YSU Board of Trustees has already provided \$3 million for land purchase and site development for 17.8 acres north of Beeghly Center.

"FROM SALES CLERK TO OWNER OF HIGH FASHION MENS WEAR STORE"

all welcome to listen and talk to OSCAR ANDERSON

at the FASHION MARKETING CLUB MEETING

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THE YSU BOOKSTORE KILCAWLEY CENTER

Youngstown State University

Artist Lecture Series presents

Betty Allen

mezzo-soprano in

a recital performance of spirituals and art songs

Friday, Feb. 4

Powers Aud. 8 P.M.

No Charge



In the midst of a brilliant singing career which began when Leonard Bernstein selected her to sing the solo part in his *Jeremiah Symphony*, Betty Allen returns to her native Youngstown for a recital performance. The gifted mezzo-soprano has sung with every major orchestra in the U.S., and performed throughout the world.

"There is nothing to rival Betty Allen's recital... Miss Allen has a big voice with a depth and beauty of tone that set your ears tingling."

Marsh, *Chicago Sun-Times*

"A marvelous voice and musicianship to match... the complete artist."

Nazarro, *Philadelphia Evening Bulletin*

"A million people have heard her and enjoyed her unparalleled artistry. Her voice is of incredible beauty."

Nosotros, *Mexico City*



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Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at The Jambor office.

Feedback

Beeghly nurses rejuvenate 'oldster'

To the Editor of *The Jambor*:

Having read the article by Juanita Bequeath on "Emergency Health Care," I find many truths in this matter. But, I must commend the care-compassion and excellent treatment administered by Mary Murphy R.N. and Stevie Wilson R.N. each time I had made my monthly trip for a blood pressure check-up. Had it not been for these two wonderful people, I may not have been able to convey this message.

Being an avid sports minded person and always exerting my body to its fullest extent in action from the time I was 16 years old, I failed to realize that a person becomes more worn out as he ages and becomes a victim of

ailments he doesn't know exist. I had been getting my normal check-up monthly and was passing with flying colors. Suddenly, on one visit, Mrs. Murphy found an extreme change in my condition. She ordered me to my family doctor and lo and behold, I was in St. Elizabeth's Hospital in a few weeks. It seems the old arteries that kept me active in my younger days had begun to act up. This in turn gave the old heart a little problem. Well, to shorten a long story, I have the problem well in hand and I can still participate in some sports, but at a less active rate.

The problem with some of us older men is the fact that we tend to think we can lick the world by reliving the activeness

of the past. My heavy weight-lifting days are over. My boxing is cut down to 3 slow rounds. My judo and karate is just a little slower, but my mind is still sharp and only because Mrs. Murphy took the time to care and I took the time to visit her frequently. Thank you again Mrs. Murphy and Stevie Wilson. You have reminded me that 48 years old is the same as 18 years old. When will we men ever learn to admit it?

Tony Ignazio
Housing Office

What If They Built A Stadium and Nobody Came?

Already half of the money needed for the sports complex (1.47 million received) has been obtained, through donations and pledges. With 3 million already provided for by the YSU Board of Trustees, all the campaign needs now is another one-and-a-half million to complete the 6 million needed for the stadium construction to begin.

There are, however, several questions that must be answered before construction begins.

The first question is where will all the new students that the stadium is supposed to bring in be housed? Already there is a near-serious housing shortage in this area. Trying to get a decent house or apartment close to the campus is like trying to find a parking space on campus during rush hours—next to impossible.

The housing department on campus is going nuts trying to help students locate livable housing. What they don't need now is another couple hundred or so students all clamoring for housing because the fact is, there is none!

Secondly, there are rumors around that the stadium committee and the University have tried to "force, tell, demand or dictate" (take your pick) to campus administrators just how much they are supposed to give to the campaign. If this is true there is something seriously wrong here. Why should the University expect its members to give anything? Especially when the majority probably don't want or give a damn about a stadium.

Thirdly, it seems there is a lot of people involved with the stadium who would stand to benefit from their involvement. Fuel, building materials and other concessions will be watched carefully when they are handed out. It will be interesting to find out who gets what.

It would also be interesting to set up a student donations committee for the stadium. The results would probably be eye-opening to many people on this campus.

Maybe when (if) the stadium gets built, the University will start a "Committee to Build the Academic Quality of YSU." Then we can have an academic program the sports teams can be proud of.

syas rabmaJ stnirp sdrawkcab

To the Editor of *The Jambor*:

Referring to *The Jambor*, Friday, Jan. 28 page 11.

How could someone with Bob Carlson's reputation, on and off the court, wear his basketball jersey backwards? Look close, his shirt says *nwotsgnuoY*.

How about the picture in the Tuesday, Feb. 1, *Jambor* page 9. Could both Mitchell and Parks be wearing theirs backwards? Maybe they also shoot at the wrong basket, and turn left on red. Maybe it's a new fad, the Wright State players seem to have the same problem!

I doubt all this. With the credentials of Mitchell, Parks and

Carlson, I would hope they have more smarts than this. So why don't you?

You waste a half page criticizing Barbra Streisand's performance in *A Star is Born*, three-quarters of the paper complaining about the hardship you had during our latest snowstorm and another half page on the trials and tribulations of being in a restroom without a door knob. Who cares? Then you give someone a good write-up and print the picture backwards. So who's the fool?

I for one doubt your credibility and intelligence, so before you go criticizing everything else—look at yourself.

And to the poor girl with the problem about round tables in the cafeteria—maybe they really are rectangular and *The Jambor* just thinks they are round.

Kim Cook
Just Another Student
Fine & Performing Arts

Editor's Note: The problem does not lie with The Jambor. Our printing company sometimes has a lapse of memory and has a tendency to do things backwards. As to who cares, well Mr. Cook, you obviously do; otherwise you wouldn't have written.

Asks to be considered in closing

To the Editor of *The Jambor*:

We, the students who not only walk from class to class but to the University itself, would like to suggest that President Coffelt does not consider the effect of the cold temperature on those of us who walk when determining whether the University should be closed or

not. Not only do cold temperatures and wind hamper the journey, but snow-covered sidewalks make it necessary to walk in the streets. Then upon reaching the University, after wading through numerous "slush-holes" for almost a mile in some cases, students sit through class with uncomfortably wet feet.

We would like to ask President Coffelt to consider us when he makes his decision.

Patty Sotradis
CAST
Sophomore
and 5 other students

P.S. Even Penguins catch cold!

Comix trips



White attends archaeology meeting

Dr. John White, professor of anthropology, delivered two papers, *From Salamanders to Slate Roofs: A Review of Historical Archaeology in Northeastern Ohio and The Cleaning of Iron Artifacts by Exposure to High Temperatures* at

the Joint Annual Meeting of the Society for Historical Archaeology and the International Congress of Underwater Archaeology. He also chaired a symposium on current research. The meetings were held in Ottawa, Canada.

Input Weather Message

Everyone has noticed that the weather this winter has been unusually cold and quite severe. As we look at weather maps we note that there has been a drastic change in the pattern of weather movement and we are now receiving cold arctic air, with its crop of snow, instead of the patterns of the past. Some claim that this new pattern will prevail for several years to come. Whether this be true or not only time will tell, but it certainly does not help the present situation.

In these times of trouble we should remember that the weather is controlled by God whose will is absolutely supreme. The Scriptures speak about snow and cold weather. Speaking of the Lord God, Psalm 147:15-18 says, "He sends forth His command to the earth; His word runs swiftly. He gives snow like wool; He scatters hoarfrost like ashes. He casts forth His ice as fragments; who can stand before His cold? He sends forth His word and melts them; He causes His wind to blow and the waters to flow."

In addition, Job 37:5-13 says, "God thunders with His voice wonderously, doing great things which we cannot comprehend. For to the snow He says 'Fall on the earth' and to the downpour and the rain 'Be strong.' He seals the hand of every man, that all men may know His work. Then the beast goes into its lair, and remains in its den. Out of the south comes the storm and out of the north the cold. From the breath of God ice is made, and the expanse of the waters is frozen. Also with moisture He loads the thick clouds; He dispenses the cloud of His lightning. And it changes direction, turning around by His guidance, that it may do whatever He commands it on the face of the inhabited earth. Whether for correction or for His world or for covenant keeping, He causes it to happen." Finally, in Job 38: 22-23, the Lord says, "Have you entered the storehouses of the snow or have you seen the storehouses of the hail which I have reserved for the time of distress, for the day of war and battle?"

Where does this leave us today besides wet and cold? Again the Scriptures speak most clearly. In II Chronicles 7:14 the Lord God speaks about storms of judgement and says, "If my people who are called by My name shall humble themselves and pray and seek My face and turn from their wicked ways, then I will hear from heaven, will forgive their sin, and will heal their land."

The message is clear. God still warns and then judges. Let us turn to our Creator and our God who is our only sure hope and salvation. Let us seek Him while He still can be found.



More Feedback

Suggests uses for 'quiet' sign money

To the Editor of *The Jambar*:

Bravo Mr. Chengelis! I, speaking not as an employee of the library, but as a student of the non-animal noise making category, am just as "pleased as punch" to see the quiet signs. Its high time Maag Library had something humorous and clever in it. I agree 100% with you. After all, a smoking lounge is for smoking, not talking. If a person wanted to say something or make animal noises, he should have the good sense to restrict it to between floors in the elevator or in a restroom. Perhaps

now, with the new signs, only smoking will be done in the lounges.

As you all may well know, even just puffing away can be noisy proposition, but I have heard from reliable sources that padded ashtrays are due to arrive at the library any day now.

It really is a shame that the University had to spend so much money on purchasing and putting up these signs. Just think of some of the things that they could have done with the funds.

-added \$.05 to each library worker's paycheck
-bought a new plant for the

Reference Room

-held an animal noise making contest

-paid down-payment on flashing neon Exit 'This Way' signs
-had William F. Maag's portrait raised 5 feet

When will our students learn? When will they start presenting an intelligent, 'adult-like' appearance as an example for our young people to follow?

Animal noises are for animals! Well, I have to go now, there's a rhinoceros in Periodicals.

Fritz Seefeldt
Sophomore
A&S

Requests WYSU watch traffic

To the Editor of *The Jambar*:

The other night I was listening to some really neat albums on my home stereo. I think I had on Zappa's *200 Motels*. Well, as I was listening to a fine rendition of "Centerville," all of a sudden I heard "Good morning, this is your big brother, WYSU, bringing you yet another day of fine music as but a small gesture of YSU's never

resting efforts to raise the community."

This was, of course, interference feeding into my speakers. After finishing the above benediction, they slapped on some classical music which buzzed like a nagging hersefly through all the breathing spaces of what I was listening to.

I'd just about learned to ignore this when, while Melanie was singing, "Oh my... oh my soul..."

oh my soa-hoa-hole." they disrupted the whole thing with, "And now, here's the news!"

Hence my request: would you gentlemen please keep your radio on your side of the freeway.

Joe Zabel
YSU dropout

P.S. Oh yeah?

Blasts noisy conditions at Maag

To The Editor of *The Jambar*:

The concern expressed by students in regard to noisy conditions in the library should not go unheeded for the situation is getting out of hand and a change is in order. My own regrettable experiences have prompted this letter.

Going to the library early one morning, I found it quiet for about 45 minutes. Then people began filtering in. The first group sat

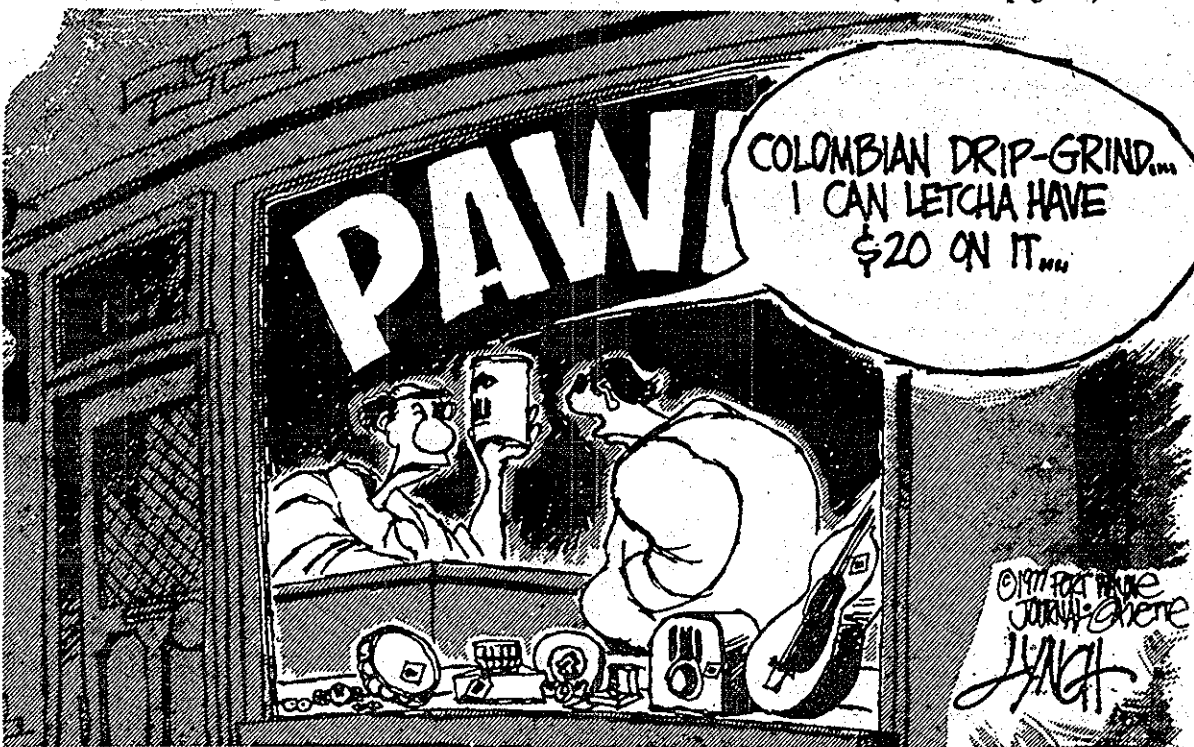
near me and began talking, but I made up my mind to ignore them.

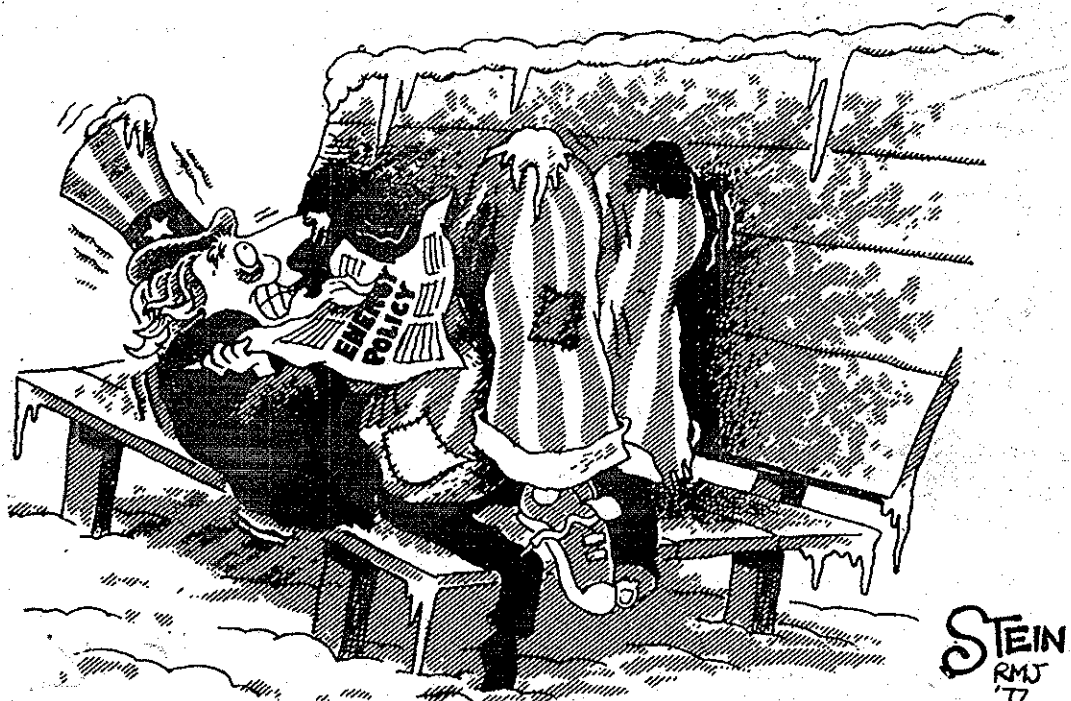
A second group entered and began playing poker. By this time, I decided to move, but to no avail. A young man sat behind me, unfolded his sack lunch and ate his potato chips (the ones that go *crunch*). By this time, my concentration was destroyed so I sat there to observe. The next two boys that came in entered a group study area and turned on a tran-

sister radio. By this time the whole floor was talking and someone was laughing loudly in another group study area. But the best remained for last. Prompted by the music from the transistor radio, two girls got up and one began teaching the other a newline dance.

Later, I told my experience to a friend and she replied: "Oh, I never go to the library to study. It's a waste. If you want, I'll

(Cont. on page 11)





WMMS- TOP SOUND

by Bill Snier

"I believe in their music..... That's why I listen to that station." This quote, which echoes the title of a former hit by Mac Davis, is the answer the *Jambar* received on more than one survey as YSU students were asked "Which radio station would you prefer to hear in Kilcawley Center and why?"

At the present time, WMMS out of Cleveland dominates the Kilcawley Center sound stage. WMMS is played presently in the recreation room and Hardees, and also is the acknowledged favorite among YSU students. Stereo 99 (WKBN-FM), which features easy listening music, is played in the offices, hallways, and the first-floor lounge.

Why WMMS? "WMMS plays all fast tempo music of today. The slow music of yesterday bothers students either because they don't like it or their peer group doesn't like it," states Gary Shonk, freshman, Business. "It's good music-not top 40 stuff. Progressive rock broadens outlooks," according to Kathleen Brahney, freshman, sociology.

"The music they play is up to date and they don't wear it out by playing it over and over again," says Mark Zimmerman, freshman, Engineering.

Ranking second in the *Jambar* survey was WY-FM or more commonly Y-103 which broadcasts out of Sharon. This station, which features more rock of the top 40 variety as opposed to WMMS's progressive rock, got a favorable ranking from 26% of the students surveyed.

Why do some students prefer Y-103 to WMMS? Most of the replies we received to this question were expected, "I like top 40 rather than hard rock!" "Y-103 has contemporary music which you can enjoy hearing while still being able to carry on a conversation with your friends," states Char O'Palick, freshman, Medical Technology. Another argument raised by some students is that some of the music played

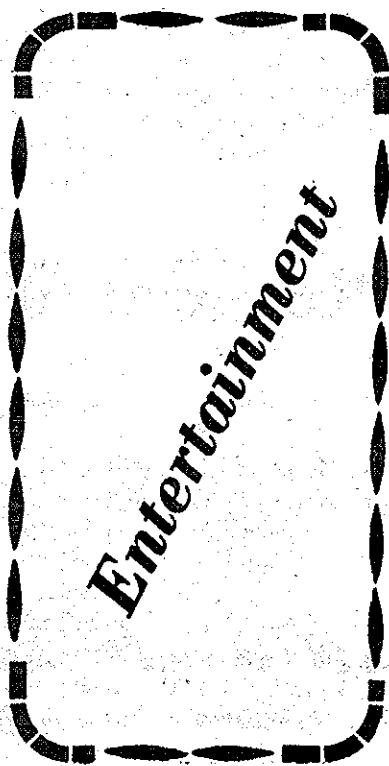
on progressive rock stations is unfamiliar to them. "Half the time I've never heard of the song being played on WMMS. Y-103 plays music which includes top hits that everyone has heard," says one student.

Four other stations were mentioned in the survey in a minor capacity. These stations included WDVE out of Pittsburgh, which is a progressive station (12% of students); WWKS, or more commonly KISS Stereo, which features a mixture of top 40 and a little progressive rock (9%); Stereo 99 (8%) and M-105 also out of Cleveland, which is similar to WMMS and includes a lot of concert info (6%). A total of 6% of the students surveyed had no comment or did not care what music was played in Kilcawley, because they hardly ever went there.

One interesting element is that not one student mentioned an AM station, in the survey. "I enjoy listening to FM stations. Please don't put any AM stations on! AM stations may be all right for high school, but not for college students," states Bob Massaro, senior, Business. According to the *Jambar* survey, most YSU students tend to agree with this opinion.



TO PROTECT THE UNBORN AND THE NEWBORN
March of Dimes



T.V. ED

A "Televised Engineering Refresher Course," 20 half-hour programs every Wednesday and Thursday over WNEO-TV (Channels 45/49), will begin 6:30 p.m., Feb. 2, sponsored by YSU's William Rayen School of Engineering and the department of continuing education.

The course, covering fundamentals of engineering for the Engineer-in-Training Exam, was previewed in a broadcast at 6:30-7:30 p.m. Thursday, Jan. 27, on Channels 45/49.

YSU Engineering Dean Dr. George Sutton explained that "Lectures are coordinated with comprehensive problem sets and associated solutions to provide for home study. In preparing for the EIT examination, each individual should work as many of the problems in the supplemental notes as possible and study familiar books and texts."

A textbook, coordinated with the televised series, will be furnished to each participant. It contains 19 sets of problems, each of which is correlated with the 19 programs on technical topics.

Course fee of \$50.00 includes the televised series and textbook. Registration deadline is Feb. 16. For further information contact the department of continuing education, 746-1851, ext. 481.

Country Sound

Buck Owens, his Buckaroos and Susan Raye from the "Hee Haw" TV show will be back at Packard Music Hall in Warren on Feb. 5 for two big shows at 5 and 9 p.m., presented by the Major Productions All-American Country Music Showcass. Also appearing in the Feb. 25-27 will be Gordon Lightfoot at the Front Row in Cleveland.

Buck Owens, from Bakersfield, Calif., is known to most people as the co-host of the syndicated country music show, "Hee Haw". Buck has been with the Grand Old Opry since the late 1950's and has won numerous country music awards, including being voted Best Bandleader by the Academy of Country Music from 1965 thru 1968. His biggest smash hit was "I've Got a Tiger by the Tail." Some other songs

Buck is known for are: "Cover of the Music City News," "Made in Japan," "Big Game Hunter," "I Don't Care" and "Wait in Line."

The good-looking Susan Raye who also appears on "Hee Haw" will be appearing with Buck Owens on Feb. 5. Some of her super songs include: "L.A. International Airport," "Stop the World and Let Me Off," and "Pippy, Pippy Patter."

Canadian Gordon Lightfoot in recent years has taken the United States by storm with such monster hits as "Sundown" and "The Wreck of the Edmund Fitzgerald." They were on the country and pop charts.

So, if all this could weather has been getting you down, why not make plans today to enjoy some really good country music at Packard the Front Row.

Bandstand Anniversary

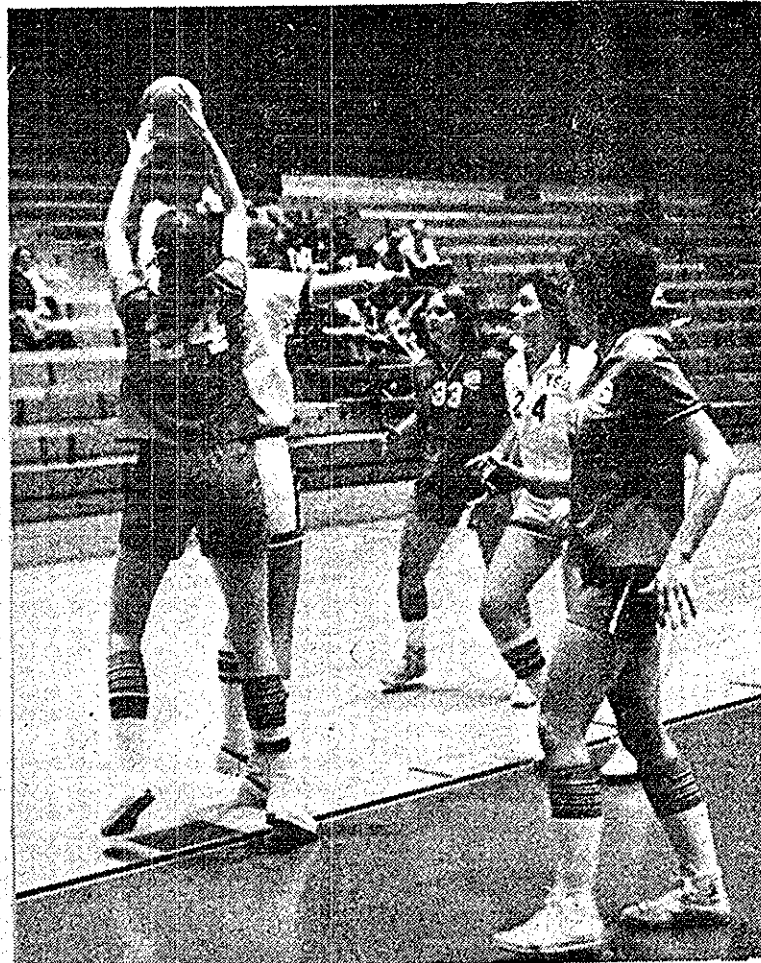
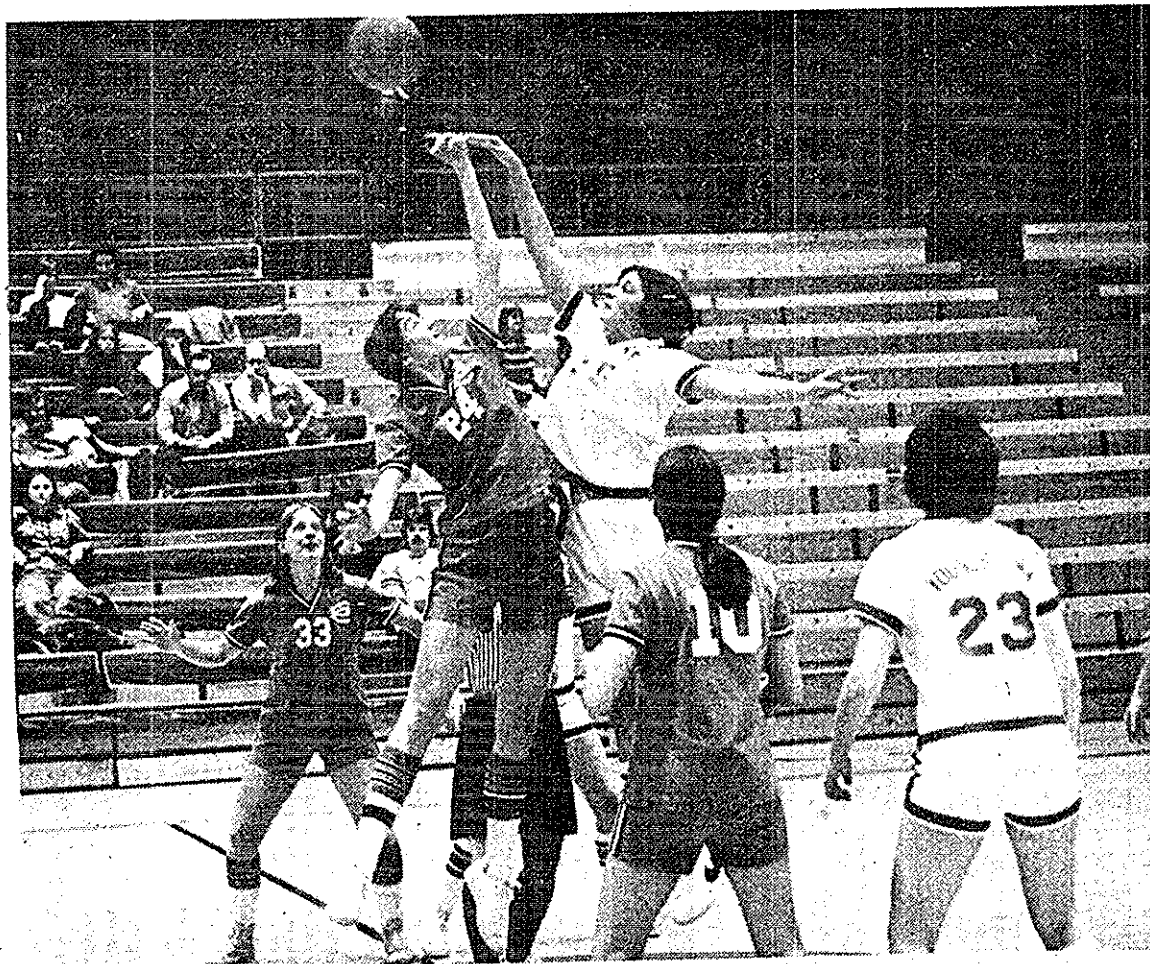
Memorable performances by more than 30 top musical artists of the 1950s, '60s and '70s will be recaptured on "American Bandstand's 25th Anniversary," a two-hour special hosted by Dick Clark, airing Friday, Feb. 4 (9-11 p.m., EST), on the ABC Television Network.

The filmed and taped segments, which are in addition to a star-studded array of live performances, feature singers ranging from Rudy Vallee to John Travolta of ABC's "Welcome Back, Kotter," and from the Mamas and Papas to Michael Jackson, Johnny Cash and Helen Reddy.

Following are the musical stars who will be seen as they appeared on "American Bandstand," singing hit songs.

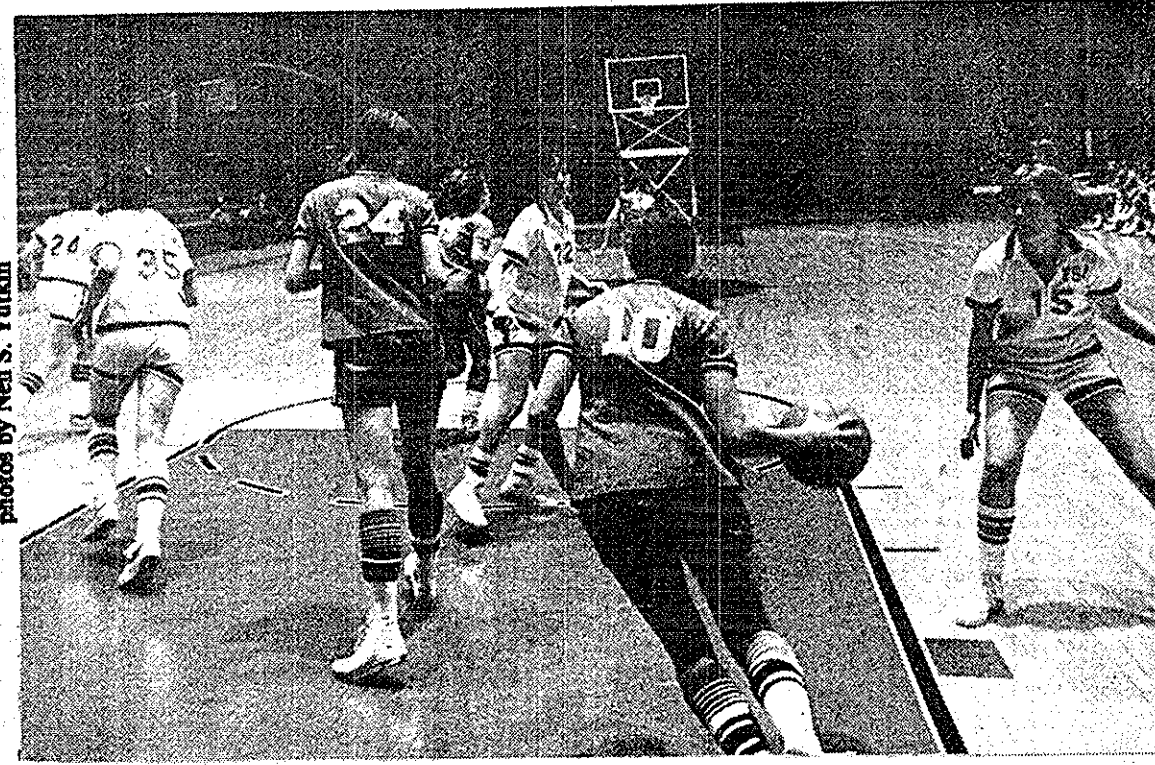
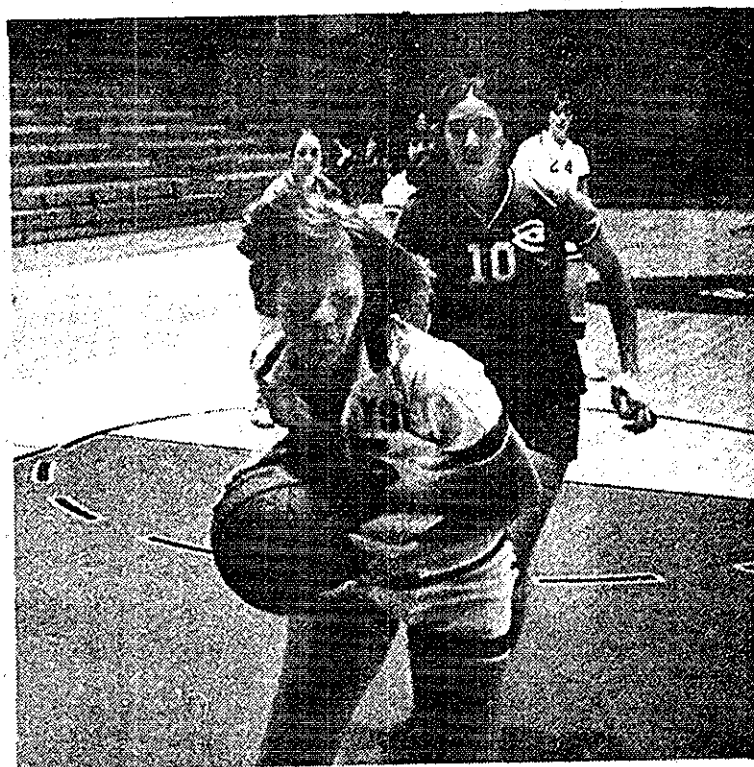
- | | |
|---|--|
| THE MAMAS AND PAPAS
"California Dreamin'" | BILL HALEY AND HIS COMETS
"Rock Around The Clock" |
| JOHNNY CASH
"Ballad of a Teenage Queen" | CHUBBY CHECKER
"The Twist" |
| NEIL SEDAKA
"Laughter in the Rain" | THE CAPTAIN AND TENNILLE
"Disney Girls" |
| NEIL DIAMOND
"Cherry Cherry" | JIM CROCE
"Bad, Bad Leroy Brown" |
| GLEN CAMPBELL
"Rhinstone Cowboy" | BOBBY DARIN
"Mack the Knife" |
| CAROLE KING
"I Believe in Humanity" | THE OSMONDS
"Down By the Lazy River" |
| BARRY MANILOW
"Bandstand Boogie" | FRANKIE VALLI AND THE
FOUR SEASONS
"Walk Like a Man" |
| CHUCK BERRY
"Johnny B. Goode" | RUDY VALLEE
"Winchester Cathedral" |
| SONNY AND CHER
"I Got You Babe" | FRANKIE AVALON
"Venus" |
| ARETHA FRANKLIN
"Soulville" | PAT BOONE
"A Wonderful Time Up There" |
| NATALIE COLE
"Inseparable" | JUDY COLLINS
"Send in the Clowns" |
| MARIE OSMOND
"Paper Roses" | FABIAN
"Turn Me Loose" |
| HELEN REDDY
"I Don't Know How to Love Him" | OTIS REDDING
"Try a Little Tenderness" |
| PAUL ANKA
"Put Your Head on My Shoulder" | THE RIGHTEOUS BROTHERS
"Sould and Inspiration" |
| MICHAEL JACKSON
"I Want to Be Where You Are" | PAUL REVERE AND THE
RAIDERS
"Just Like Me" |
| JOHNNIE RAY
"Cry" | JOHN TRAVOLTA
"Let Her In" |
| IKE AND TINA TURNER
"It's Gonna Work Out Fine" | |
| SAM COOKE
"You Send Me" | |

Dick Clark and Bill Lee are the executive producers of the special. Judy Price is the producer and Barry Glazer the director of the Dick Clark Teleshows, Inc., Production for the ABC Television Network.

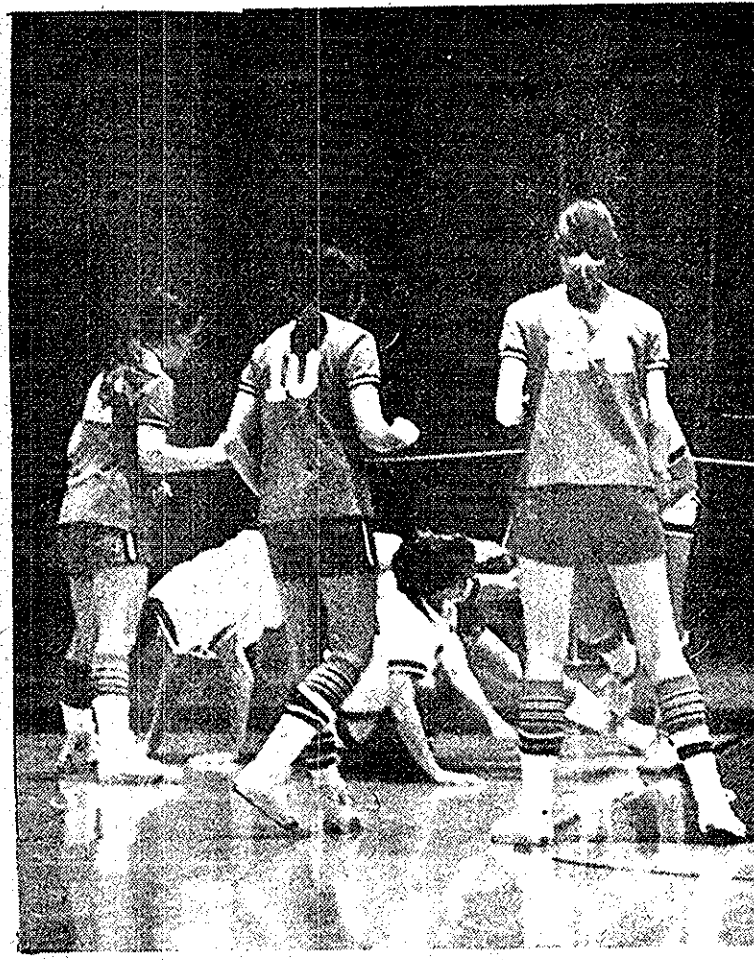
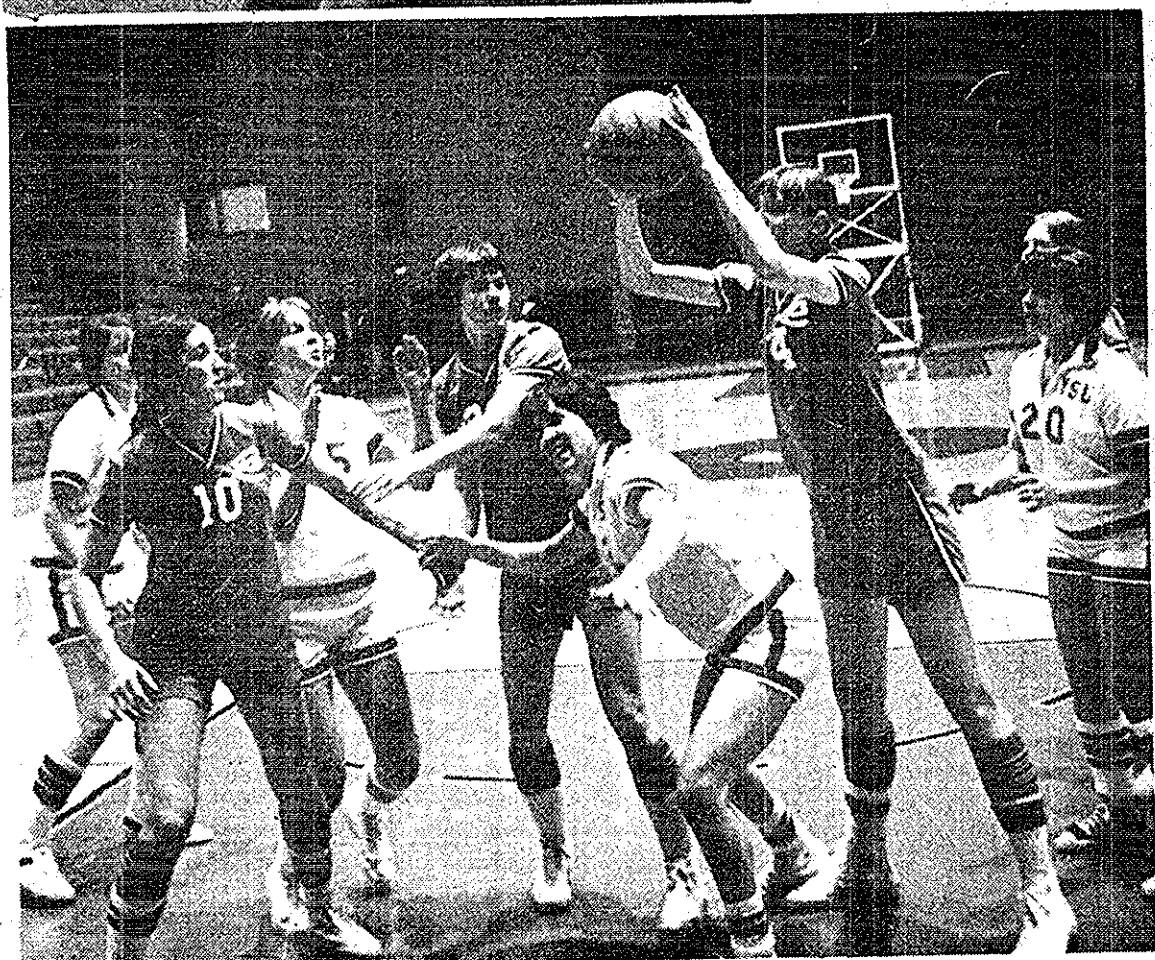


YSU's OTHER BASKETBALL POWER

Woman's intercollegiate team- 4-1



PHOTOS BY NEIL S. THURMAN



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Blue Knob ski trip is rescheduled for February 27; other trips planned

Despite the postponement of the Jan. 31 Blue Knob ski trip, the KCPB Recreation Committee is, "very excited about the type of weather we've been having," according to Katy Benish, Recreation Chairperson.

Benish went on to explain, "The extremely bad weather this weekend prevented our trip to Blue Knob, but that won't stop us from having two ski trips this quarter. The Blue Knob trip has been rescheduled for Feb. 27. Before that, however, we have a trip scheduled to Holiday Valley scheduled for Feb. 13.

Benish went on to explain that the ski trips cost \$16, "This includes round trip bus fare from YSU to Holiday Valley and an all day, all area lift ticket." Benish explained that there are two types of lift tickets available at Holiday Valley. The lift ticket provided in this trip allows a person to ski on any of the slopes at Holiday Valley from 9 a.m. to 5 p.m. Benish emphasized that the ski trip would be a one-day excursion.

Understanding that not everyone enjoys the wintery weather, Benish explained that the Committee, "has planned around the weather for those who don't like

the cold. We have been working on two indoor-type trips for the non-skiing students. One trip that went over really well last quarter is the Mystery Trip, so we've decided to schedule another one for this quarter."

Benish described the procedure for planning the Mystery Trips. "One or two of the committee members will get together and decide on a good place to go or an activity to do. The planners begin work on the project without anyone else knowing the destination." Benish continued, "the most difficult problem is keeping the secrecy. During the planning, at the most, only about four people know about what we're going to do, but that makes it more fun."

The second indoor trip will be to a Pittsburgh Penguin hockey game. According to Benish, "The indoor trip will give people a chance to see an actual professional hockey game."

Benish went on to say that while the Winter quarter activities are being executed, the Recreation Committee is also working on possible spring quarter activities. Benish outlined the spring quarter activities as a white water rafting trip, a weekend trip to the Kentucky Derby, a camping trip, bike trip and another Mystery Trip. Benish commented that, "our meetings are open to anyone and students are invited to give suggestions concerning our spring quarter activities."

History prof to contribute ten articles to "Register"

Dr. Leslie S. Domonkos, professor of history at YSU, has been selected by the editorial board of the University of Toronto Press as a contributor to the "Collected Works of Erasmus."

The project, which has been under the editorship of an international board of scholars, has already published several volumes containing essays and letters of the famous Dutch humanist.

Domonkos will contribute 10 articles to the two volume "Biographical Register" which will contain the name and life story of all individuals mentioned in the works of Erasmus. A specialist in Central European cultural history, Domonkos has been assigned the task of writing short scholarly bio-

ographies of none individuals as well as a major biographical essay on Nicolaus Olah, humanist scholar, politician and archbishop, an important promoter of Erasmus' ideas in the Netherlands and Hungary.

The two volume "Biographic Register" will be published by the University of Toronto Press early 1978.

Domonkos received his graduate education at the Medieval Institute of the University of Notre Dame and the University of Vienna. He has done extensive research abroad as a Fulbright Scholar and on grant from the Ford Foundation. He is the author of several articles in the history of higher education and Central European humanism.

Ballet classes are offered by Youngstown Ballet Guild

YSU students interested in modern or classical ballet are being offered two special opportunities by the Youngstown Ballet Guild, sponsor of Ballet Western Reserve.

The Guild is bringing a major dance company, the Dayton Ballet Company, to Youngstown for a 2½ day residency the first weekend in February.

A special student rate of \$2.50 will get any student with a validated ID into Dayton Ballet's full scale performance at Powers Auditorium, Saturday, Feb. 5, at 8:30 p.m. "Billy the Kid," the exciting and internationally famous wild west ballet by Eugene Loring, will be featured.

In addition, with the cooperation of Marilyn Kocinski, head of YSU's dance department, a master class taught by Dayton Ballet's artistic director, Jon Rodriguez, is scheduled for 4:30 to 5:30 p.m. Friday, Feb. 4, in room 100 at Beeghly. The fee is \$1.50 and, since the class is limit-

ed to 30 anyone interested should contact Miss Kocinski or Donn Eilers, at the Youngstown Ballet Guild office, 746-1400, immediately.

Dayton Ballet is the second oldest regional company in the United States and is coming to Youngstown with the help of the National Endowment for the Arts and the Ohio Arts Council. It performs about 60 times a season filling engagements in Canada as well as in this country.

winter

(Cont. from page 11)
 undaunted by the ice, snow and your platforms, quickly let your heels slip out from under you, do a 360 degree flip onto your back and gracefully slide all the way to class. Though difficult to execute, the Slip and Slide technique is excellent for getting to a class that you've been late to every day this quarter because of the snow.

classifieds	classifieds
Sig Ep FITE NITE will be held March 12 in Beeghly Gymnasium. Interested fighters please call 746-9145 for further information. START TRAINING EARLY! (1F4C)	WEDDINGS PHOTOGRAPHED Color albums \$110.00. Double exposures 12 years experience. Phone 758-3908 (10F5C)
SANSUI Z21 REC. Fisher Belt Drive Table \$225.00 or best offer. Phone 758-8523 (1F4C)	TUTORING—Student Development advises that the cut-off date for applying to get tutoring in any subject is Friday, Feb. 4 (except for Developmental students) (3F PO)
ATTENTION YSU STUDENTS— Join the Fashion Marketing Club Fashion Shows and Speakers are events planned. Contact Raleigh S. Burkholder, ext. 251. Meeting is Friday, Feb. 4, 5:30 p.m. 240 Kilcawley (1F4C)	STEREO AND TV REPAIRS. All makes, receivers, changers, tapes, and radios. For quality work and reasonable rates, call QUALITY ELECTRONICS , 793-5797 (40CH)
Remember to put a valentine Classified in the JAMBAR FOR FRIDAY FEB. 11	EFFICIENCY Apartments from \$140 monthly, 6 month leases—all appliances included. Indoor pool, sauna, tennis courts. Logansport Apartments 759-9325
mel	CONGRATS
MEL—HAPPY BIRTHDAY and Congrats!! This will be a great year—you can do it!! Love, EJ (1F4C)	CONGRATULATIONS TO THE new officers of Delta Zeta. Best of Luck. The Brothers of Phi Kappa Kappa (1F4C)
pregnant	shadowfax
PREGNANT—We care. Call Birthright 782-3377. Free Pregnancy testing. Volunteer on duty 10 to 1 and 6 to 9 Monday thru Friday. (12MCH)	TO SHADOWFAX: You and your sidekick are irresistibly cute, quit torturing me. Bernie Berd (1F4C)
lucky lady	JOBS
DEAR LUCKY LADY: Will you be my Valentine? R (1F4C)	JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. K-1, Box 2049, Port Angeles, Washington 98362 (5F14CH)
chem. majors	OVERSEAS JOBS—summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information—write: International Job Center, Dept. YA, Box 4490, Berkeley, CA 94704 (9FCH)

JUST IN:
NEW ALUMINUM PADDLE BALL RACQUETS
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YSU Bookstore
 KILCAWLEY CENTER

KCPB RECREATION COMMITTEE
Presents:
Sunday, February 13 Ski Trip to:
Holiday Valley Ellicottville, N.Y.
\$16.00 Includes Transportation & Lifts

Wednesday, February 16 NHL Hockey Game
Pittsburgh vs Montreal
\$7.50 Includes ticket & Transportation
Details & Sign Up in Kilcawley Center Staff Offices

Brussee develops automatic page turner for persons without use of their hands

by Brenda Shick

Although Warren Brussee does have hands, six years ago he began to design an automatic page turner for those persons who no longer have the use of their own.

Of the page turner, Brussee said, "It (the page turner) does not replace hands, it is not anywhere as good. But then people who have hands can be very critical."

Brussee, 36, is a mechanical engineer for the General Electric Corporation in Niles, Ohio. He developed an interest in the device primarily through his wife, Lois Brussee, a YSU student majoring in nursing, and her work with paraplegic and quadraplegic patients at Hillview Hospital in Cleveland.

A paraplegic is one who has paralysis of either the entire lower or upper half of his body. And a quadraplegic has total paralysis from the neck down. There are usually 10 paraplegics for every quadraplegic, with the total number of quadraplegics being 40,000. Most of the paralysis results from diving accidents.

Although the Cleveland rehabilitation hospital had an automatic page turner (for it is not a newly invented device) no one on the staff could get it to work with accuracy. So Mrs. Brussee asked her husband to examine it.

After checking it over Brussee explained, "It was a clever device, but it just didn't do the job well...so I thought after seeing it that I could make one that would work better. And my wife had an interest because here there were some young people who wanted to be able to read "Playboy" magazine or a novel and they couldn't do it without having someone come over and turn literally every page."

Even though he felt another could be easily developed, it took one year of intensive work to create a page turner with a 95% degree of reliability. As part of his research Brussee also viewed two of the models on the market at that time and tried to identify why they didn't work.

Of the nonworking units that he observed, all tended to be made in one of two ways. The turner either contained a friction device that would force the page to turn or an arm with a tape or gum tip that would stick to the page and pull it up. However, if the pages were dog eared or if there was any static electricity between them the turner would advance more than one page.

While experimenting, Brussee tried many things including a vacuum, which didn't work because many types of paper are porous and won't respond to suction. He also tried static electricity, but abandoned it because he didn't know enough about the area.

He finally decided that tape was the direction in which to go. However, instead of sticking the tape on an arm, he placed it on weighted rollers. This served not only to lift the page, but the pressure of the rollers helped to separate the turning page from the others. Flexible nylon line was also added, to keep the rest of the pages in place.

The original model was constructed of steel and weighed some 70 pounds, however the present unit is all plastic and weighs just 12 pounds.

The durable ABS plastic base measures 3½" by 14½" by 27" and can hold any book or magazine to 9" by 11½ by 1½". A new supply of drafting tape can be easily wound onto the rollers, however, this process need only be done once every 40 pages. The unit will work flat on a table or can be tilted on a 45 degree angle, by means of an attached leg, for easier reading.

The turner is powered by a 115V motor. A pressure sensitive switch enables the person to turn the page whenever he likes. Brussee added, "every quadraplegic has some motion available, be it that he can blow, move his chin or someother, odd area of his body, which enables him to use this switch quite effectively."

All the parts for the turner are manufactured by outside firms and shipped to Brussee to be hand assembled. Each unit takes approximately 5 hours to put together.

Through a marketing firm, which specializes in paraplegic products, and direct sales Brussee has sold 100 units in the past four years. Many have been sold to private individuals, but the majority of them are sold to hospitals and rehabilitation institutions. New York University Hospital purchased four of the units and holds an annual seminar which brings in about 10 inquiries. In a few months Brussee will begin marketing the units in Canada, which will probably double the size of his market largely because of socialized medicine.

When asked if he had any future designs, Brussee replied that he was working to adapt an IBM typewriter to enable paraplegics a better way to type. The plans should be ready for release this fall and will hopefully double the present speed at which they can now type, as well as having them move less. Basically, the keys will be placed in a circle and instead of using a pecking motion to type the individual will only have to move his head left or right.

Although he was admittedly reluctant to examine Hillview Hospital's page turner that first day, Brussee is glad he did. The project was a direct challenge of his designing and creative

abilities. The rewards for his efforts are a deep sense of self satisfaction in conquering the task, as well as being able to help his wife in work she enjoyed doing.



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Kilcawley Pub
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Date: Feb. 11th & 12th
 Time: 10 A.M. to 6 P.M.
 Place: Kilcawley Rm. 236

Dr. Pejack receives \$7,000 grant for research of fluid mechanics

Dr. Edwin R. Pejack, professor of mechanical engineering at YSU, has been awarded a \$7,000 research grant from the National Aeronautics and Space Administration (NASA) for study of fluid mechanics.

Pejack, a former Union Carbide Corporation engineer, has received several grants in recent years for his research work. His present

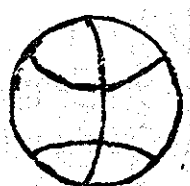
study, of fluid mechanics in slot-wind tunnels, will be financed for a six-month duration.

A member of the YSU faculty since 1967, Pejack was a research fellow at the NASA Ames Research Center this past summer. He received both a bachelor of mechanical engineering and master of science degree from Rensselaer Polytechnic Institute,

and a Ph.D. in mechanical engineering from Ohio State University. His areas of expertise are product development, thermal systems, fluid mechanics and engineering acoustics.

Author of several research articles Pejack is registered as a professional engineer in Ohio and Pennsylvania and is a member of American Society of Mechanical Engineers.

KCPB PRESENTS

Monday Night
 Basketball 

YSU

GAME OF THE WEEK

VIA VIDEO ON
 THE BIG SCREEN

8PM KILCAWLEY PUB

YSU students prove their adaptability by coping with campus winter wonderland

by Steve M. Furgas

The recent winter snows have once again proven the remarkable and almost infinite adaptability of the YSU student. Besides adjusting to the poor driving conditions and the cold weather, YSU students have developed special walking techniques to deal with the ice and of the snow of the YSU campus.

One of the primary elements is the type of footwear a student chooses. For instance, a good rubber boot will allow a student to walk anywhere with almost no trouble, however, most students shy away from the use

of this type of footwear for a number of good reasons. For one, rubber boots make things too easy, and YSU students seem to love a challenge. Another important factor in the footwear question is that rubber boots are aesthetically unpleasant. It seems that no matter how unsafe, the YSU student will not sacrifice style for ugly rubber boots. This is the type of determination that makes a YSU student unique from any other type of person.

How then does a student keep style and still traverse the icy terrain of the campus? Students do it by means of the YSU walk (commonly referred to as the Penguin Waddle). There are two variations of the YSU walk; the YSU walk-outdoor and the YSU

walk-indoor.

The YSU walk-outdoor contains a number of different techniques depending on what stretch of campus a student must cross. One technique involves walking from the parking deck to Kilcawley Center in the morning. Because the walking areas usually have not been shoveled or salted, the student must use the Heel-First technique. This technique requires putting the heel down first with a medium amount of pressure so that the foot does not slide back, resulting in a face full of snow. This could be very detrimental to someone going to a job interview. Another interesting technique is the Sideways Shuffle. This technique is currently in use by

(Cont. on page 11)

KCPB & Major Events Present
MINI-CONCERT - PART 2

Featuring:
JAMES LEE STANLEY
 and ysu favorite
TERRY BEARD



Saturday, February 12 ● 10:00 P.M. ● \$1.50
 Kilcawley Center Multi-Purpose Room

Crime 'course' is offered by Tufts University police

(CPS)—As if students weren't aware enough about crime on campus, Tufts University police have decided to make sure and a course in larceny was recently advertised. The "course" was announced in the campus newspaper and by flyers in student mailboxes. Tufts got the idea from the Public Safety Office at Central Michigan University which introduced the "course" on one side of a crime-prevention book-mark. Here's what Tuft's Police offered:

LARC. 101 APPLIED LARCENY
 This course is open to undergraduates and graduates and may be audited without permission
PREREQUISITES: CARELESSNESS 103; INDIFFERENCE 106 (Note: 3 hours of IGNORANCE 516 may be substituted).
TUTION: Varies. Dependent upon value of property you can afford to relinquish.
MEETING TIMES: Hours arranged by the instructor when the best opportunity exists.
INSTRUCTORS: Course taught by numerous professional and amateur instructors. Some have served lengthy fellowships at accredited institutions.
REGISTRATION: Students need not register for this course. Instructors will contact you upon proof of completion of prerequisites.

This course, the advertisement continued to say, is designed to leave you with an unforgettable educational experience. PS: TUI does not recommend this course to anyone. Please take care of your property.

Future Lawyers

The Association of Future Lawyers will meet today at 1:00 p.m. in room 239, Kilcawley Center. Everyone is invited to attend.

PENGUIN REVIEW

1 Poetry 2 Prose 3 Photography

4 Graphics 5 Essays 6 Comic Art

SUBMIT TO 104 RAVEN HALL BY MAR. 7 Etc.

For more information call ---> 746-1851 ext. 477 or -> 746-4319

Miss Owens crowned as '77 Ms. Black Future

Wednesday night, in Kilcawley Center, room 240, the Black United Students, a newly formed organization on campus, crowned the first Ms. Black Future Debra Rose Owens.

Miss Owens is a first quarter junior with a 2.65 average. She is from Oberlin, Ohio, where she

graduated from Oberlin High School. She is a Theatre major, and plans to pursue a signing and/or acting career. She is currently president of Afro-American Chorale, a dynamic show group here on campus.

When asked about her outlook on the Black Future, she stated,

"I think that the Black future is truly a bright one. We have come a long way, but we must not give up now. We must come together and work toward our common goal. We must throw out our apathetic attitudes and become involved, so that we may help others like us."

Tom Franklin, advisor of the group would like to thank all who came to the ceremony, and was pleased to see that the ceremony was a success.

students cope with winter

(Cont. from page 10)

business students making their way to Lincoln Avenue from Ward Beecher. This type of walking requires the student to equally distribute his weight on both feet and slowly sliding one foot at a time, the student can be assured a safe passing from one class to another. The third technique of the YSU Walk is the Shoe Side variation. This is employed while trying to get from one end of Spring Street to the other (it may also be used on Lincoln Avenue, if desired). This walk, the student uses the side of his feet as snow picks forcing his feet into the snow with an optimum amount of pressure. Caution must be advised in the use of this step as the slightest miscalculation could leave a student in a gymnast split position, that is one leg facing north and the other south.

The second variation of the doors and out, is the Slip and walking techniques is the YSU Slide technique. Unfortunately, walk-in-door. This type of walking not many students have perfected is employed when a student is going through campus buildings almost all do seem to try it. The At times, a prima donna's grace i step goes as follows; walk along required to get from the building's

entrance to the class room. The student should take the following steps to insure safe passage through these buildings. Survey the situation first, note the availability of handrails, walk next to another student, preferably of the other sex (this way, if you begin to fall, you have something to grab onto) and last but not least, wear heavy clothing (it serves as excellent padding for the fall). The walk used in buildings such as Engineering Science is as follows; distribute your weight evenly on both feet, spread your feet apart about 10 inches making sure both feet are parallel, lift your lead foot first, move it ahead, followed by the other foot and pray to God that your life insurance is paid up.

One of the latest YSU Walk variations, which can be used in this style of walking, though almost all do seem to try it. The step goes as follows; walk along (Cont. on page 12)

Blasts noise

(Cont. from page 11)

show you a stairwell in the Engineering Science Building where I study." Considering the amount of tuition paid to this University, I don't think any student should be forced to study in a stairwell while others party it up in the library.

First, is there no security system in the library? If the behavior I observed had occurred in the public library, the culprits would certainly have been asked to leave.

The signs that have been posted in Maag may be cute and comic, but they are not effective. I suggest that whoever coordinates library activity enforce strict security measures for a few months to discourage these students who come there with no intention of studying. Perhaps once the library is re-established as a quiet area, the security can then be dispensed with.

If this proposal is unreasonable then I suggest that two or three floors be designated as silent floors for only those who wish to study or do research. Security there

should be strictly enforced. I might add that it is a shame that these measures need be considered in a supposedly mature study-oriented college atmosphere. Youngstown State is a commuter college and the library is necessary as a place to study for those who cannot do so at home.

To those students who have created this problem, I say it is a shame others must pay for your childishness. Go elsewhere to talk, eat, play cards, and listen to music and return only when you have matured enough to appreciate and respect library rules. Perhaps this is your first year here and you haven't yet found your way to Hardee's. If this is the case, you might try the Campus Escort Service. Maybe they can give you a hand.

Mary Beth Gardland
Senior
Arts and Sciences

Intramural

This Sunday Intramural basketball action will resume after one week's absence due to the energy crisis. Also slated is the opening round of the men's one-on-one competition. For all who have entered and aren't sure as to the times they are scheduled, please stop by the Intramural Office located in 322 in the Beeghly Physical Education Building of phone 746-1851, ext. 251 to find out.

Since no action has taken place in nearly two weeks, the Intramural Rating Committee has also had a break so a review of the top teams are as follows:

- Independent**
- 1-Kilcawley Diseases (2-0)
 - 2-Ohio Players (2-0)
 - 3-Knights (2-0)
 - 4-APD Gang (2-0)
 - 5-Ujama (3-0)
 - 6-The Coup (2-0)
 - 7-The Salug Gang (3-0)
 - 8-Celtics (3-0)
 - 9-Cards (2-0)
 - 10-BMF (2-0)
- Fraternity**

- 1-Theta Chi (3-0)
- 2-Zeta Beta Tau (3-0)
- 3-Sigma Phi Epsilon (3-0)
- 4-Phi Delta Theta (2-1)

Women's

- 1-HPE Club (2-0)
- 2-Bleacher Burns (3-0)
- 3-Happy Hoopers (3-0)
- 4-Bo's Pros (3-0)

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TOMORROW NIGHT
YSU BASKETBALL vs BUFFALO
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AFTER THE GAME FREE DANCE
Music By: **BABY BROTHER**
9:30 P.M.-12:30 A.M. Kilcawley Center
Sponsored in Conjunction with Black History Week
By Hardee's

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WEEKLY SPECIALS
THIS WEEK'S BEER SPECIAL - PABST
MIXED DRINK SPECIAL - SEVEN/SEVEN

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Sports

Perspective

YSU SPORTS: Mens/Womens

Basketball	Synchronized Swimming
Soccer	Football
Tennis	Wrestling
Baseball	Field Hockey
	Golf
	Swimming
	Intramurals

Penguins down Steubenville, 72-63; Miodrag out with bad ankle injury

Guards Joe Sekora and Gerald Parks combined for six key free throws in the final minute enabling YSU to hold off pesky Steubenville, 72-63 Weds. night, to raise their season mark to 14-4.

In the opening twenty minutes, the Penguins behind All-American center Jeff Covington's 18 points jumped off to a sizeable 46-31 halftime lead.

YSU continued to dominate throughout the second half until the 6:18 mark when freshman strong forward Steve Miodrag severely sprained his right ankle while chasing a loose ball under the hoop, and was forced to leave the contest. The Penguin's momentum crumbled immediately and, in fact, YSU did not score again until Parks sank two foul shots with 45 seconds left, after the Barons had narrowed the lead to 66-60. Sekora followed with his four timely free throw to ice the victory.

For the game, the Penguins hit on 30 of 60 field tries for an even fifty percent. At the foul line YSU meshed 12 of 15 for a fine eighty percent.

Individually, the irrepressible Covington led the Penguins in both points, 22 and rebounds 16. The talented Parks added 16 and senior forward Tony Mitchell hooped 11 and also grabbed 10 caroms.

Before his unfortunate abrupt departure, Miodrag turned in his

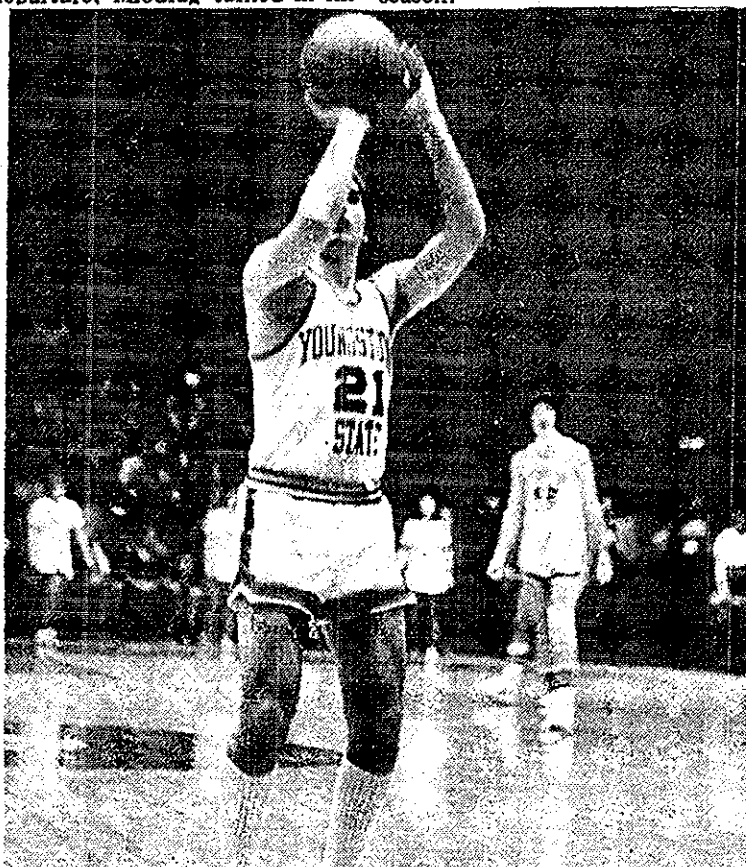
best performance as a Penguin with 15 points and 12 rebounds. X-rays of Steve's ankle prove negative, but nevertheless the hustling youngster is expected to be out for about ten days.

The Barons of Steubenville, who are now 7-12, were paced by Mark Williams with 24. Top scorer Dan Rogich played only briefly and did not score.

YSU is next tentatively scheduled to meet Buffalo College in Beeghly Center at 8p.m., on Sat. night. However, because of the horrendous weather conditions now being experienced in upper New York state, the game could, but probably won't be postponed. The Penguins will travel across the state border on Tues., for an away tip-off with the always physical Gannon (Pa.) squad.

YSU has beaten Buffalo four times without a defeat with the last two meetings being decided in the final seconds of play. Mark Nichols hit a 10-foot jump shot to defeat the Bulls, 90-89 in 1974 at Beeghly Center and Steve Postel make a three-quarter court shot in regulation and a 22-foot jumper in overtime to beat Buffalo 100-98 at Buffalo's Memorial Auditorium in 1975.

Tonight, assistant coach Roger Lyon's reserve team (8-3) will travel to Monaca, Pa. to meet Beaver Community College, a foe they defeated 65-60, earlier this season.



COOL AND CALM—Penguin freshman guard Joe Sekora sank four key free throws in the final minute of Wednesday's win over Steubenville to assure YSU's latest success. photo by bill rowan

Mitchell having fine career; moving up on scoring list

by John Creer

Tony Mitchell's favorite shot is of the distant high-arching variety . . . or to add a little color, his shot resembles a "rain-bow" and when Tony's efforts consistently find their mark the result is not a "pot of gold" but, more appropriately, a "pot of victories." Which is just as good as gold in the eyes of head coach Dom Rosselli and YSU followers.

This season, despite streaks of inconsistency, Mitchell has been a valuable cog in Rosselli's scheme of things that will hopefully produce a post-season tourney berth. Thus far in 18 games this year, the 6-3 178 pound senior had hit on an even 100 of 241 field attempts (41.6 percent) for a 12.6 average and has hauled in 104 rebounds for a 5.8 per game clip.

Tony is a native of Indianapolis Indiana and was a 1973 graduate of Crispus Attucks high school. While there, Mitchell's exceptional play, which featured a 20.0 scoring average, earned him all-city and all-state honors in addition to his selection as his team's most valuable player.

Despite receiving over fifty offers and feelers from various schools, including Indiana University and West Texas State, Tony selected a full-ride athletic scholarship to YSU, because he " . . . did not want to go to a school with a team of all-staters, who take turns sitting on the bench . . . I just wanted to play."



Tony Mitchell

And PLAY he has as a Penguin! Tony's lengthy list of proud achievements include being named the MVP in the annual YSU classic in both '73 and this season. Mitchell earned a spot on the '73 Great Lakes all-regional tournament team. Mitchell's biggest personal thrills are a forty-point game against San Francisco State as a freshman and his, at one time, been the sixth leading scorer in the nation with a 25.6 average during the '73-74 season. He also made 17 of 24 shots against Philadelphia Textile for his best percentage night.

In his first year here, Mitchell hooped 453 points for an 18.0 average. As a sophomore, Tony scored at an 11.2 clip and last season, before being sidelined with academic problems, was enjoying his best season with a fifty percent shooting mark which was good for a 15.7 average. Through Wednesday's night's victory over Steubenville, Mitchell stood only 15 points shy of former teammate Phil Gaston on the all-time career scoring list.

Tony's future plans include receiving a bachelor's degree in social work which will hopefully lead to graduate school to study urban planning.

I asked Tony if basketball, perhaps professional, was in his "crystal ball." He replied that "when considering pro ball one must be realistic . . . the odds of making it are immense, but if I do get a chance in the pros, I will give it the best I have."

However, no matter what walk he takes in life, Tony Mitchell will certainly carry his proud, winning attitude with him.

YSU Wrestlers

versus

Mount Union

Saturday-Away

SPORTS SCHEDULE

Saturday, February 5

1 p.m.—Gymnastics meet with Ohio State and West Virginia.

2 p.m.—Swimming; meet with Cleveland State and Wayne State.

6 p.m.—Women's basketball versus West Virginia.

8 p.m.—YSU varsity basketball versus Buffalo College.

YSU vs Buffalo

Saturday night

Women's gymnastics to open; Penguins in rebuilding year

The YSU women's gymnastics team will compete in its initial meet of the season this Saturday at 1 p.m. in Beeghly, entertaining West Virginia and Ohio State in a triangular meet.

Coach Helen Mines, commenting on this year's team said, "This is a rebuilding year for the team since we have so many inexperienced members. Half the team has never competed in a meet before on any level, although, I am optimistic and very pleased with the progress the gymnasts have accomplished. This year's group consists of

10 members which is a welcomed increase over past year's dwindling numbers. Mines believes these women possess "a great deal of potential and will develop into a representative team by the season's end."

Junior Peggy Lesigonich is this year's captain and will compete on bars, floor and vault. Returning veterans are seniors Martha Pallante, all-around (competes in all four events) and Cathy Fowler, beam and floor. Another senior is Debbie Novak, who is a first year competitor on beam and floor.

The only other all-around performer is sophomore Linda Weigel. Two other sophomores are Vicki Vaughn and Jan Ewing, both on vault. The three frosh are Dian Novak, beam; Linda Taffe, vault and bars and Debbie Lesigonich, floor and vault.

This season's competition will be highlighted by the Ohio State Meet which will be hosted by YSU in the Beeghly gym. The meet is Saturday, Feb. 26 and will be divided into two sessions. At 2 p.m., Class 2, beginning and intermediary division, will be held, while the advanced group will compete at 7 p.m. The five schools competing will be YSU, Bowling Green, Ohio State, Kent State and Miami.