



Jambar



Patrol reductions linked to car crime wave

Beth Anne Turner
Assistant News Editor

Not since 1985 has the University seen the volume of auto break-ins that it has in the past weeks, said Chief John Gocala, YSU Police. On January 21, five vehicles were broken into on the sixth level of the M-1 Parking Deck on Wick Avenue.

"Something like this hasn't happened since 1985," said Gocala. "For someone to go to that level is very out of the ordinary."

Of the five vehicles burglarized, only three were missing contents such as CD players, CDs and car radios. On Tuesday a vehicle

was stolen from the M-24 lot (Fifth Avenue next to McDonalds), but was recovered behind the Juvenile Justice Center on Scott Street.

"We got hit," said Joe Scarnecchia, Director of Support Services. "It's unusual for thefts to occur on the top of the Wick Deck in plain eyesight of all the people in Meshel Hall."

Susan Gmitra, sophomore business management, a victim of the recent break-ins was disgruntled at the way the situation was handled.

"We pay money to park there and when my car gets damaged, they are not liable," said Gmitra. While on a break between classes at 3:30 p.m. Tuesday, Gmitra discovered the passenger window of her 1990 Cavalier was broken and

her radio was missing. When she reported the break-in to police, the report had already been filed. "No one even offered to clean off the glass for me," she said.

"I park there because it is supposed to be safe," said Gmitra. "I don't even feel safe during the day now."

"These [thefts and break-ins] are coming in spurts," said Officer George Hammar, Crime Prevention Resource Center. "Last year, the Geo's and soft tops were getting hit," said Hammar.

The police and parking officials are working closely with one another in an effort to prevent this from happening again. "We are working together to try to provide new ways to patrol," said

Scarnecchia.

Parking officials are wary of focusing patrols in a single area. "If we pull all our resources to one area then we could jeopardize another," said Scarnecchia.

Scarnecchia wishes additional student parking employees were available to help combat the problem.

"The number of people I put on patrol depends on the shift," said Scarnecchia. "We are just not getting the response [to Help Wanted ads] like we used to. I'd like to see those orange vests walking around Lincoln and Wick Decks all the time. A short student staff causes us some major problems."

Car crime continued on page .2



Dale Harrison: new faculty member gets ready for action.

Welcome to Dale's world

Cliff Richeal
Assistant Copy Editor

Here you are, first day of class and the only thing on your mind is, "I hope the teacher doesn't keep us too long."

Then he enters, fast-paced, smiling and with a look of anticipation — says the dreaded words — "Hello! everyone ready to go to work?"

Before you know it, books, chalk and anything else within reach are flying like footballs — you begin to think, "Wow, this guy's had way too much coffee this morning."

Welcome to Dale Harmon's world.

Brought on board in September, the English department finds in Harrison an experienced sports journalist, freelance writer and editor, as well as a scholar whose love for teaching lured him to YSU.

Prior to coming to YSU; Harrison taught at Wingate University in North Carolina and The University of Georgia. His teaching credits include classes such as media law, broadcast newswriting and public speaking. Also, he has kept active as a free-lance writer with publications appearing in *The Knoxville Journal*, *The Daily News Journal* and *The Columbia Times* — just to mention a few.

I was lucky enough to catch up with Harrison this week, to ask him about his experience at YSU so far.

I asked him what he feels he brings to YSU. Humbly, he responded, "I feel I bring an eclectic view of what journalism is about. My hands-on experience in the field has given

Dale continued on page.....2

YSU still battling drop in enrollment figures

Peggy Moore
News Editor

YSU has lost 2,788 students since 1990, the last year enrollment went up. This reflects a 19 percent drop. Winter quarter enrollment fell by 417 to 11,815 students. Despite these numbers, "We are ahead of where we expected to be," said Jane Reid, director, New Student

Relations

"YSU is a commuter college and on the quarter system, there is always an enrollment drop between fall and winter," said Reid.

Driving, as well as walking in bad weather are deterrents to enrolling in winter quarter. Reid said schools on the semester system don't see this drop in enrollment simply because it is not as easy to lose a half a year as it is one quarter.

Enrollment problems are part of a national trend said Linda Lewis, public relations director, especially in "urban institutions that are very much affected by their surroundings. It's a product of our economics and demographics."

The pool of students in the tri-

county area has remained steady, which does not add to enrollment. On the average, only about 30 percent of Ohio high school seniors go on to higher education.

"We are not a booming metropolis, so we only have so many area seniors to recruit," said Reid, "and we are low among states whose seniors choose to go on to college."

Reid also said Dr. Cochran had predicted enrollment would re-

late for three years, so no one is "scrambling," or "surprised" by the winter enrollment.

Lewis noted the rate of enrollment losses is down from 6 percent last year to 3.4 percent this year.

Cochran formed a task force two years ago to examine ways to get more students on campus.

One of these efforts, is to increase recruitment to a five county area.

"We have five people working to hit every high school in a 150 mile radius," said Reid.

Another effort is a new data base system that allows the University to communicate with prospective students through a series of mailings.

"This data base mailing was instituted September 1996, so we won't know what the impact will be until fall 1997," said Reid.

"Tele-counseling," students calling prospective students, establishing relationships, answering questions and trying to involve them in other areas on campus is another tactic being used to recruit students.

"If a student is interested in band, we get a band member to talk to them or send a letter. If they are interested in journalism we would like to send a letter from a *Jambar* staff member along with a copy of the paper," said Reid.

YSU's full-time equivalent enrollment is 8,821, down nearly 6 percent from last winter quarter. Full-time equivalent enrollment

Year	Summer	Fall	Winter	Spring
1985-86	5,766	15,026	14,120	13,707
1986-87	6,064	15,015	14,100	13,532
1987-88	5,826	14,675	13,989	13,638
1988-89	5,786	14,710	14,178	13,620
1989-90	5,887	14,864	14,253	13,892
1990-91	5,905	15,454	14,603	13,983
1991-92	5,677	15,164	14,440	13,839
1992-93	5,703	14,806	13,985	13,285
1993-94	5,235	14,501	13,616	12,854
1994-95	5,343	13,979	13,009	12,452
1995-96	5,183	13,273	12,232	11,851
1996-97	4,718	12,801	11,815	

1995	2,761
1996	2,635
1997	2,794
1998	2,873

1995	2,349
1996	2,371
1997	2,445
1998	2,521

1995	1,536
1996	1,383
1997	1,372
1998	1,492

1995	7,684
1996	7,737
1997	8,058
1998	8,521

Student Government reps shun responsibility

Tracie Knight
Copy Editor

Monday's Student Government meeting yielded more hot emotions than it did results. Less than half the representatives showed up for the mandatory meeting. The advisor, Bassam Deeb, executive director of Student Life, voiced out his disapproval of the attendance problem.

"Attendance is not an uncommon problem with the student body as a whole, other organizational meetings have the same problem with getting students to come. This is not a problem that is unique to Student Government," said Deeb.

Student Government representatives have a set of responsibilities that include attending weekly meetings, sitting on two committees, going to committee meetings and posting one office hour — all entailing about five hours per week.

Representatives post their office

hour on a form in the Student Government office. Three people outside of the executive branch of Student Government posted their hour for this week.

"When students start out as representatives, they want to be active. But they don't realize how much is involved in getting things done, and they get overwhelmed," said Nader Atway, president of Student Government.

When a representative misses two meetings with unexcused absences they are warned and a third leads to dismissal. Two individuals resigned from their posts and a few have already met their limit of two unexcused absences.

"Being on Student Government is not just a resume booster. We help make a difference at YSU," said Rebecca Ortenzio, executive secretary Student Government.

Student Government assigned a new representative to the school of business and three more spaces need to be filled. Positions are

available for representatives of graduate students, fine and performing arts and a representative at large. If interested, stop by the Student Government office and leave your name and number to start the appointment process.

"I want to be able to speak on behalf of the entire campus. I can't do that if we don't keep these positions filled," said Atway.

Atway petitions all students to serve on campus committees and to attend Student Government meetings on Monday at 4 p.m. to input their suggestions or comments.

"It is very difficult to sustain the argument with my colleagues that students should be involved since students don't fully participate. We want to know how to make it easier for them to be more involved, make commitments and sustain the commitments they make," said Deeb.

Dale continued from page..... I me this."

In response to YSU's not offering a major in journalism, Harrison said, "YSU does offer journalism as a minor, there are enough classes — in conjunction with things like working for the school newspaper — that afford aspiring journalists the opportunity to prepare for a career in journalism."

Harrison said journalism is a unique field where "one's abilities and experiences are more important than any degree." He added, however, "Ideally, one should have both [a degree along with experience]."

Harrison, who will be defending his dissertation in May, said one reason he likes YSU is because it is a "teacher-focused university. That's what YSU provides for me."

Since his arrival, other students and faculty members have witnessed Harrison's energetic and practical approach to teaching.

Monessa Ferguson Tinsley,

graduate student, English, and a reporter for six years said, "Dale brings a real perspective of journalism into the classroom, he's lived it and breathed it."

"Dale is extremely personable, he's the kind of person you like to be around," said Dr. Julia Gergits, English. "He also has an incredible amount of experience in his field."

Harrison, 36, admits his life thus far has been extremely hectic, filled with deadlines and constant commitments. Although he doesn't expect much of that to change, he says this point of his life feels right.

"On a personal level, this decision feels like the kind you strive for — the feeling that your hard work and dedication is finally starting to pay off," Harrison said.

Currently, Harrison teaches courses in American journalism, feature writing and writing workshops.

Car crime continued from page 1

Police officials are asking anyone who notices anything out of the ordinary to call Campus Police immediately.

"If you witness someone peeking in cars, let us know," said Hammar. "Generally it is our word against theirs, but with a statement, we can prosecute and make them think twice about coming back to YSU"

Gocala advises students to "be on the look out." "We don't ask anyone to get involved, but be vigilant. It is a cooperative effort," said Gocala.

Students can try to protect themselves by locking all doors and hiding all valuables. "If you have anything in your car, lock it in your trunk or conceal it by disguising it under a blanket or something the same color as the interior," said Hammar.

Police Blotter

January 28, 12:00 pm- Inventory loss reported totaling \$4321 from Electrical Engineering Department.

January 27, 6:00 pm- YSU Kilcawley Bookstore reported an attempted shoplifting incident.

January 25, 1:50 pm- Trespass warning issued to a suspect in M2 Parking Deck.

January 23, 5:44 pm- Officers sent to Lyden House in reference to possible drug use. Officers found room empty with the windows open.

January 23, 10:00 am- Trespass warning issued to a suspect in M-26 Parking Lot.

January 22, 3:20 pm- Two sets of catchers' equipment stolen from Stambaugh Sports Complex Equipment Cage.

January 22, 9:45 pm- Vehicle reported broken into. Radar detector and CD player were stolen.

January 21, 1:15 pm- Five vehicles on the upper level in the Wick Deck were discovered to have been broken into.



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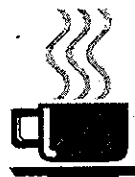
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Stone's recruiting commitment is no accident

Lynn Nickels
Contributing Writer

A day in the life of building bridges toward social change.

The snow had started falling at daybreak, along with the temperature. The roads were getting bad but they were even worse north, up by the lake. That's where we were headed. Northeast to Pennsylvania, to a small community known as Sandy Lake. It was one of those Saturdays when you feel like crawling under the covers and going back to sleep for a couple of hours, because, after all, it is your day off.

But none of those things could deter YSU Professor Michelle Stone.

"I have an interest in getting kids into college, so I saw this as an opportunity to bridge YSU's new student recruitment activities with the Fresh Voices retreat," said Stone, sociology and anthropology.

The Fresh Voices retreat is part of the Needle's Eye program, which is an inner-city ministry on the south side of Youngstown funded by area churches. Its goal is to help children and adults in the inner-city community remember their cultural heritage, survive spiritual crises and recover from drug addiction and other disabilities.

This particular retreat focused

on teenagers. Stone put together a diverse group of faculty and students to speak to the young people on the retreat.

"I basically got involved because Ms. [Irma] Davis, who runs the Needle's Eye, asked if I would help with the Fresh Voices retreat. When the retreat was being orga-



Michelle Stone is working to attract students to YSU

nized, the Good News Club, made up of members who are good students, good citizens, and good Christians, asked if Ms. Davis could have people come and talk about things that were of interest to them as young people. They wanted to know about entering college, getting a job, establishing a checking account, and so on, in addition to the program's regular routine of prayers, self-awareness information and discussing issues that confront teenagers. They were tired of people coming and talking to them about gangs and teenage pregnancy," said Stone.

YSU went to Fresh Voices for three reasons.

"This morning we talked to the group of adolescent African Americans about how you go to college. Sheldon Johnson, who works with YSU's new student recruitment, came to talk about choosing a college, financial aid and issues that young people think about when going to college," said Stone.

Dr. Denise DaRos also participated. DaRos is an assistant professor of early and middle childhood education at YSU. Pat, DaRos's minority work-study student, spoke, as well.

The second reason for going to the retreat was to conduct research on inner city residents' perceptions of home, community and neighborhood.

"Denise and Pat and I were at Fresh Voices to complete some interviews with the children and adult volunteers who were there. We, along with Louise Pavia, chair of human ecology, are conducting the research. We are going to publish our findings in a book with Nigel Rapport next year," said Stone.

"The third reason I wanted to go was because I was interested in giving these young people a chance to write their own newsletter because I

knew a couple of them were interested in journalism. One was a poet, several of them liked to write, so I thought it was a good idea to take a writing student from YSU to help them do this. It will also allow Fresh Voices to have a document that shares their voice with the community. When we finish the newsletter, we're going to print it and send it to all the churches that fund the Needle's Eye as an indication of where their money goes," said Stone.

Stone got involved with the Needle's Eye almost two years ago.

"I was introduced to Ms. Davis over a year ago. Initially, it was to conduct the research I was working on, but since then I have enjoyed her ministry and personally gained a lot from her philosophy of life, which is, 'one soul can be healed by helping others.' The inner city children of Youngstown are a great resource that needs to be supported," she said.

Stone is a humanist sociologist who believes in social change and says she feels working with Davis, through the Needle's Eye, can contribute a change for the good, both for the children and for YSU.

"My goal is to work with inner city projects so that YSU's resources can be shared with the community at large. I think you can only be effective in the classroom partially. In order to be a good teacher you have to get out of the classroom and experience that which you are teaching about. Through the Good News Club you can do this. I teach gerontology and sociology, so to be an effective

"I have an interest in getting kids into college"
Michelle Stone

teacher, I believe I need to learn from those in my social world. Therefore, I learned as much, if not more, from the kids of the Good News Club and the volunteers at the Needle's Eye as they learned from me. It's a win-win situation," says Stone.

She gained a lot, but lost, as well.

On the way to the retreat,

through the snow and ice, Stone wrecked her car. This, to her, was a minor setback, however, and didn't deter her and her YSU group. They kept going until they found the "Light House," where the retreat was held. She never complained of her misfortune on the way to the retreat to any of the staff or members of Fresh Voices, but was totally optimistic and encouraging to all in attendance, even though it had cost her personally.

"I don't want to take all the credit for this. I'm a facilitator, I get people together, make bridges between people and peoples' needs. That's what humanist-sociology is all about," Stone said.

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The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Editorial

Do you know where your representative is?

It is no secret that many students at YSU feel that they have no say in the decisions that impact their lives as students. They complain about the administration. They complain about fees and tuition increases. The answer to such complaints is supposed to be Student Government — a body of students elected by their peers to represent the needs of their fellow students. It is definitely a large responsibility. A responsibility that some members of the current Student Government don't seem to be able to handle.

The agenda for Monday's Student Government meeting included an item on the minds of all students — parking. Parking Services has issued a plan to raise parking fines over the next three academic years in order to pay for the demolition of the M2 parking deck and the addition of new surface lots. The plan calls for a \$5 increase in the 1997-98 and another \$5 increase in the 2000-2001 academic year. The plan also suggests that the price of daily permits be set at \$3 next academic year.

Monday, Student Government representatives were supposed to meet to review the plan. Although they do not have an official vote in the decision, as representatives of the student body, their opinion would carry important weight with the administration. Unfortunately, Student Government could not even review the proposal Monday because not enough of our representatives showed up to conduct a meeting.

In order for Student Government to hold an official meeting, at least half of the members must be present. Monday's meeting yielded less than half.

Not only are representatives not showing up for meetings, many are not making themselves available to the constituency that elected them. Representatives are required to post one office hour per week. This week, only three out of the eighteen representatives posted hours. Bassam Deeb, Student Government's advisor, is discouraged by the apparent lack of commitment from members who are supposed to be an integral part of the University's decision-making process.

"It is very difficult to sustain the argument with my colleagues that students should be involved since students don't fully participate," said Deeb.

If feeling underrepresented wasn't bad enough, students must now worry whether you are being represented at all.

Student Government will attempt to meet again on Monday at 4 p.m. Let's all hope they're successful next week.

Letters to the Editor

Writer responds to Tanner's commentary

Editor,

In the January 24th edition of the *Jambar*, Arts and Entertainment editor Nicole Tanner wrote of the deterioration of the musical genre. Her article went on to state that it is now necessary to check several different music sections when shopping for a particular artist. While I agree that this is rather annoying, I don't feel that there is need to whine about it.

For the past hundred years, music has been undergoing great changes that have skewed the once well-defined musical boundaries. These changes have included the introduction of the fundamental basis on which most "modern" music is founded-- rock and roll. It is this musical evolution that has given Ms. Tanner her beloved alternative music (which really isn't all that alternative). Just as animals and plants evolve, so does music. Therefore, as sad as it may be, the hunt for our music will continue.

In addition, I found Ms. Tanner's picturesque description of a modern-day "Alternative" rock concert a little disconcerting. As I recall, there is a rather old piece of paper that states that we all possess the same rights. Therefore, anyone can go to any concert at any time and be as annoying as possible. No longer can concerts be a "meeting place for die-hard fans" without allowing those who aren't as "die-hard."

This seems a rather juvenile view of life, music, and art. I sincerely question how one can hold an editor's position and be so very one-sided. If you don't like the way the concerts are these days, cry me a river and stay home.

Nicholas Mulichak
senior, speech communication

A Student View

Caccia wants to be a choo-choo

Ozborne may be remembered for "Crazy Train." But lately Conrail makes quite a statement with lazy train.

Across route 304 and other nearby roads the past few months, the trains just keep getting longer and longer. Instead of splitting the rails, the railroad keeps sitting on the rails.

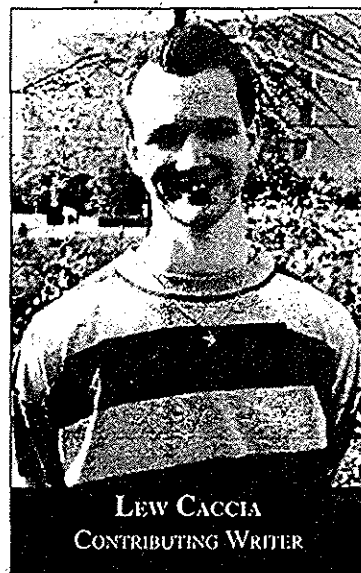
During the past quarter, a train even got stuck for five-and-a-half hours until additional engines arrived to handle the excessive car load.

With apologies to The Little Engine, "I think I can. I think I can..." doesn't always cut it.

On two later occasions, engines have broken down. Probably from overload too.

These frequent and lengthy delays sure do give motorists time to think. And I've drawn a conclusion. I'd rather be an engine than a caboose.

Reincarnation? No, I don't think so. I'm just musing on



LEW CACCIA
CONTRIBUTING WRITER

individual places within society.

Indeed, the engines of society make their own daily choices and long-term goals.

But cabooses simply follow the crowd.

To understand this engine-caboose distinction, consider how meaningful it can be to choose college courses that are truly of

personal interests.

Consider how physically fit you can be by taking the initiative to pursue healthy activities — rather than by waiting to get off the couch.

Consider how spiritually satisfied you can be by carefully weighing multiple viewpoints and drawing your own conclusions. Regardless of your beliefs, the gaps of understanding and contentment in life can only be closed by a resolution within the self.

Collectively, being an engine requires balance along a multifaceted track.

So, as physical and spiritual fitness can be just as important as that of intellect, time can be just as valuable as money.

Let's take a lesson from the railroad.

"I think I can. I think I can..." works only with a manageable load.

A Staff View

Heroes are closer to home than you think

BETH ANNE TURNER
ASSISTANT NEWS EDITOR

"Who is your hero?" the summer camp leader asked. I was ten, sitting at a picnic table swarming with sweaty, eager children. The answers varied; Superman, Jesus, Albert Einstein, President Reagan, Spiderman, Elvis and Michael Jackson.

Think quick Beth, who is your hero? I was boggled that the usual flurry of information buzzing inside my head had slowed to a crawl.

Who was my hero? I couldn't think of any cartoon character or superhero that I admired enough to call my hero.

Even at the age of ten, 'hero' was such a strong word to me. 'Hero' meant that one person I admired, wanted to be like and practically idolized.

Who was this luminous person in my life? Elvis was dead. Einstein was brilliant but also dead. President Reagan was too far removed. Who was my hero?

The options were minimal — and still are. Presidents are involved in sex scandals. Rock stars do drugs (or are accused of molesting children). Athletes are infected with AIDS. Where are we supposed to turn?

At a time when drug dealers are infesting the playgrounds and

Who was my hero? I couldn't think of any cartoon character or superhero that I admired enough to call my hero.

it is more common to have a step-parent than two normal, happy parents, where are the heroes?

Growing up, I remember being fascinated with the JFK assassination. My mother would tell me time after time where she was when she heard of the assassination and how the president's death devastated an entire nation.

How would we react today? Would women weep in the streets? Or would we simply pass the torch?

For this skinny ten year old with pig-tails at the picnic table I had to look no further than my own backyard or rather across the dinner table. "Who is your hero?" The question echoed in my head. "My sister."

The jeers and snickers began. Not one of my adolescent friends could understand this insanity — that I actually admired someone in my family.

My picnic table buddies were

still plotting revenge on their siblings for their return home. So much for brotherly/sisterly love.

My sister is one of the last unselfish people I know. As a child piano playing prodigy, Barb would flood the street with beautiful notes of harmony, while the rest of us were playing kickball in the yard.

She is a twenty-something labor and delivery nurse who aspires to be a mid-wife for the simple reason that "money doesn't mean anything."

I don't think I could find anyone else worthy enough to be called my 'hero.'

Who is my hero today? Heroes are constant. They do not sustain our dreams one day and stand trial for sexual harassment the next. My hero remains the same. My sister. Although two hours away, she will always be my hero.

Who is your hero?

A Staff View

The simplest way to succeed in politics: lie

JEREMY HARPER
SPORTS EDITOR

Newt Gingrich has committed a ghastly political faux pas. And in doing so, he has clearly proven that Bill Clinton is truly the wiser of the two. Gingrich is currently being crucified in the media, political circles and in society, all because he committed a cardinal sin in politics—he admitted he made a mistake.

That's quite a blunder to make in a society where the people have been conditioned to accept lies and no longer want the truth, or so it appears.

Gingrich's mistake was that he used inappropriate funds to teach conservative politics in a university course that was designed to teach non-partisan politics—and then he lied about what he had done.

But now that he has admitted his wrong-doing, are we prepared to be the caring, forgiving society we claim we want to be? No.

I've heard many say they want politicians to tell us the truth about the affairs of our country and take responsibility for their actions.

I disagree—not with the fact that politicians should be honest, but with the notion that Americans want them to be.

Through the escapades of White Water, campaign contribution scandals and now the Paula Jones ordeal, Clinton has vehemently denied any wrong-

What does all of this tell us about ourselves? Simple. We don't want to know the truth, even if we say we do.

doing. Does anyone believe that our beloved president is completely free of involvement concerning any of these acts?

I argued in my last commentary that people are innocent until proven guilty. But it's unlikely that Clinton will ever be tried for any of these breaches of the law. So we are left to form our own judgments.

Based on all the evidence that has been put forth, I would say that our president's character is not as unblemished as he would have us believe.

I find it difficult to believe that people still are unable to see through Clinton's lies.

His 1992 campaign promises of openly allowing gays in the military, balancing the budget and establishing an apprenticeship program for college students were nothing more than lip service intended to garner needed votes.

On the night of the 1996 Presidential Election, CNN ran clips of numerous Clinton Ads and showed how they falsely accused Republicans of trying to cut several social programs.

I was not shocked that Clinton would stoop to scare tactics, nor

was I surprised that CNN revealed the deceptions in the ads around 7 p.m. on election night when most people had already cast their votes.

The bottom line is, I think a lot of people still want to view the White House as a continuation of Kennedy's mystical Camelot and want to believe that the president is the embodiment of morality and decency, even in the face of contrary evidence.

We love listening to Clinton's rhetoric of how he's going to solve everyone's problems and create a better society—all without asking anyone to make any sacrifices I might add.

Sure, we enjoy hearing the warm, fuzzy speeches that are specifically designed to make us feel good. But what about when we hear of our president committing a wrongful act?

Even when Clinton tried to admit he made a mistake (smoking marijuana), he rationalized the incident (he didn't inhale). Well, if that strategy worked the first time around, and political history will show that it usually does work, then why not follow in the

footsteps of Ronald Reagan and deny everything.

Considering that Clinton was reelected, I guess most Americans subscribe to the "don't ask—don't tell" philosophy.

Getting back to Gingrich, should we all stand up and applaud him for admitting that he made a mistake? Absolutely not. A lie is a lie, whether it comes from the mouth of a Democrat or a Republican.

The only reason he took responsibility for his actions is because there was no possible way he could deny it. Only Clinton, the master of deceit, could have successfully denied the allegations.

So now we know that Gingrich isn't in the same league as Clinton when it comes to deceiving the public.

In fact, very few politicians can compete with Clinton, except maybe Reagan, who used his own "don't ask—don't tell" philosophy in the form of, "I don't remember."

What does all of this tell us about ourselves? Simple. We don't want to know the truth, even if we say we do.

We'll reelect a man who changes his views every time he puts on a different tie, simply because we want to believe our president would not deceive us—and we'll crucify a man who told the truth and admitted he made a mistake.

The moral? In the political arena, honesty is not necessarily the best possibility.

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A Staff View

Writer surprised by reaction to commentary



NICOLE TANNER
ARTS AND ENTERTAINMENT EDITOR

I have to come realize, after the response to my first commentary this quarter in which I talked about my family problems, that family issues hold a high entertainment value for YSU students.

The entire campus is either completely amused by or has expressed sympathy for my family problems. This is a response that I never expected.

I think everyone's family does something that annoys them, but despite all the fights and bickering, they're still your family and you love them.

This is the case with me. After the response to my commentary, I feared that many people misinterpreted me.

My family means a great deal to me, particularly my brother and sister. The three of us constantly

fought while we were growing up, but now we are closer than ever. I wish the rest of my family could put the fights and anger behind them and become as close as I am with my siblings. I'm even guilty of this to a certain degree with my extended family members.

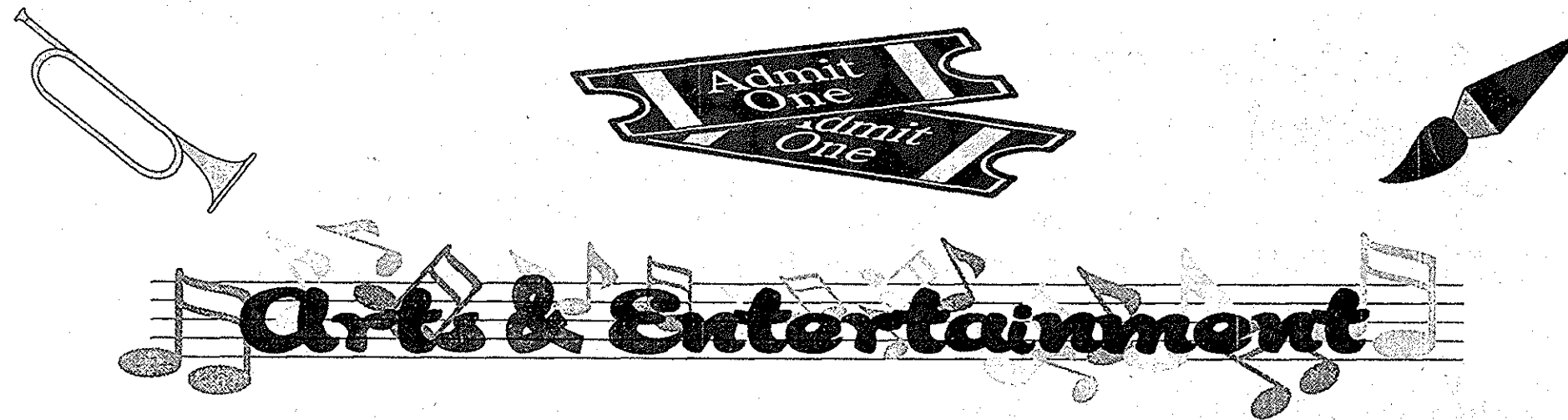
Recently, I received some news that makes me realize just how important and rewarding family can be.

My sister-in-law is going to have a baby and it excites me that I'm going to be an aunt. This will be the first new baby in our family and the first great-grandchild for my grandparents. That makes it even more special.

I sincerely hope that we, as a family, can get our act together to give this new baby the loving family that he or she deserves.

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Poetry Center portrays different side of poetry

REBECCA SLOAN
Contributing Writer

For some people the word poetry does not induce much enthusiasm. Instead, for many, this word conjures up mental images of thick, musty volumes of hard-to-understand verse comprising out-dated language. For others, it may bring back memories of tedious high school English classes that failed to ignite poetic interest or aspiration. For those individuals who believe poetry is about as stimulating and enjoyable as a Quaker rice cake, Dr. Philip Brady, English, has three words: "You're missing out."

Director of YSU's Poetry Center, Brady is like a patient and diligent gardener coaxing community and student enthusiasm for poetry into bloom. He strives to ensure poets who represent a myriad of cultures, interests, outlooks and artistic styles share their work at YSU Poetry Center readings. He wants students to think of poetry as a vital and exciting art form that offers something unique and valu-

able to everyone.

"There's an extremely vibrant community of people involved in writing [poetry] both on campus and in the Youngstown area," Brady said. "The Poetry Center is really meant as a kind of lightning rod to attract anybody who's interested at whatever level of participation."

This "something for everyone" attitude is apparent in the diverse and impressive list of talents scheduled for YSU Poetry Center readings in 1997. African American poet Toi Cerricotte, who won the Distinguished Pioneering of the Arts Award from the United Black Artists, is scheduled to read 8 p.m. Friday in the Art Gallery of the Butler American Institute of Art.

Other poets to be featured in the melting pot of 1997 Poetry Center readings include Native American storyteller Dovie Thomason, Parents' Choice Award-winning poet Peter Stillman, Welsh poets Nigel Jenkins and Menna Elfyn, science-fiction writer Maureen McHugh, poet and science-fiction writer Mary Turzillo and poet Phillip Dacey.

Brady stresses, however, that poets need not be famous professionals or winners of prominent awards to participate in YSU Poetry Center readings. This year YSU graduate and undergraduate students will also read as a part of a 3-day conference called the Working Class Studies Conference, and in the past YSU faculty members such as Rane Arroyo and Brady himself have also read.

Brady believes he has "definitely been successful in creating a group who will look forward to readings and attend," but he is still trying to attract more people "who might be interested in one aspect of a process that is very wide."

"Every group we bring to a reading is very different, but in every group there is one person who says 'I didn't know this was happening. This is great. I'll come back,'" said Brady, who is pleased to report the attendance of Poetry Center readings has risen from 40 or 50, to about 100,

and perhaps 200 at larger readings.

Although Brady believes the Poetry Center is "growing and will continue to grow," he also said, "I can't say I'm completely delighted about the way things have gone. It's a small organization and I'm the

only one involved full time."

Brady said greater student involvement is the key to the continued success and growth of the Poetry Center.

"It's the constant presence of someone reminding people what is here to offer and extending what is

here to offer that can make the difference between something that is moribund and something that is vibrant," he said. Brady is looking for students to volunteer their time as interns and has arranged with Affirmative Action to hire a minority assistant.

Brady also wants students to be aware that the Poetry Center now has a permanent location in the English Department of Debartalo Hall. This space is intended as a place where students can meet, converse and share ideas relating to poetic interest and Brady jokes

about the future installation of a coffee machine.

With or without a coffee machine, the YSU Poetry Center boasts a variety of useful and valuable information for aspiring writers and poetry enthusiasts. Videotapes of former Poetry Center readings stock the shelves ready to be borrowed and viewed, and flyers listing various places for writers to submit works for publication crowd a corner wall. There are also several different issues of Associated Writers Programs (AWP) chronicles available to students. Brady said these monthly journals "serve as excellent sources for aspiring writers who want to find out what's going on in writing around the country."

Recently, the YSU Poetry Center began a program designed to raise poetic interest among grammar school students called Poets In the Schools. Brady has invited 10 advanced creative writing students to work with grammar school students in grades three through 12 as a way of earning course credit while sparking poetic interest in youth. This program is just another testament to the variety of exciting vital endeavors associated with YSU's growing Poetry Center.

YSU directing class looks for actors

TRACIE KNIGHT
Copy Editor

Calling all students, faculty, staff and the community — you can be a star!

Did you ever want to audition for a play but were intimidated by the director or the well-known local actors who were also trying out? Or do you want to gain an appreciation and understanding of theater, meet interesting people, get free acting lessons, add a line to your resume that shows you're a well-rounded individual or make your debut on the stage? Students, faculty and the general community can see if they have what it takes by auditioning for shows the directing class is putting on this quarter.

Dr. Dennis Henneman, professor communication and theater, teaches a directing class this quarter in which he requires the students to direct a one-act play. Students have to choose a play, write to the play service that has the rights to the show and purchase the necessary number of scripts. Anyone interested can audi-

tion in general auditions scheduled for Wednesday and Thursday, 4 to 6 p.m. in Bliss Hall's Spotlight Theater. You won't have to pick which show you want to audition for, all the student directors will review your audition and they will choose which play they can use you in. The plays range from classic to comedy.

"We are looking for dependable people, you don't have to have experience, but it will be a fun and interesting experience," said Kelly Gwin, junior theater major.

Directing a show includes reading and interpreting a script, casting actors and actresses to be in the show, directing the movement of the actors and relating characterizations into the actors' portrayal. The director organizes technical aspects of the show as well such as lighting, sound and prop management. For these student productions, costumes and costs are kept to a minimum since the student is responsible for every aspect of the show. The shows perform during the last two weeks

of class on the main stage of the Ford Theater in Bliss Hall.

This class is a capstone course that draws on the student's previous experience, training and knowledge of theater — they are a one-man band. Henneman commented on the potential for growth this class promotes.

"This class is probably one of the more demanding classes as far as time is concerned. But the amount of growth in a student is usually astounding — as with anything — the more time you spend, the more you grow," Henneman said.

The student directors' grades depend on a lot of things, but the fact that you haven't done any acting should not hurt them — they need your help since they can't direct a show without actors.

If interested in learning lighting or helping with crew for these shows stop by auditions and leave your name or call Dr. Henneman at 1853.

Scriptwriting competition

BETTY CLARKE
Contributing Writer

Aspiring writers take note: "The Playwrights' Forum" is a scriptwriting contest which runs through Feb. 10. This is the first scriptwriting competition for BlackBox Productions, the student production company of Honorary drama fraternity Alpha Psi Omega. Previously the contest had been a project of Theater Interface.

"The competition is contestant-friendly — there are no entry forms and no subject restrictions," said Angelo Filaccio, director of media relations for BlackBox. "Entries can be as short as a 10-minute one-act play or as long as a full two-hour production."

All YSU students, faculty and staff are eligible to submit their original script with name, address and telephone number to Filaccio at BlackBox Productions in Bliss Hall or to Gina Leone at the Writing Center in

Coffelt Hall. All entries will be acknowledged, and student judges will choose two plays for a staged reading at Bliss Hall in April.

Members of BlackBox Productions are enthusiastic about other forthcoming projects of their organization. In February, BlackBox Productions presents its second show of the season, "The End of the World With Symposium to Follow," by Arthur Kopit.

"BlackBox Productions gave me a place to begin — something to help me get a grip on what's happening in the University," said Mike Sheets, freshman theater major and advertising manager for this production.

Theater major Rebecca Komara feels being a part of BlackBox has "forced me to be more creative. You can always share your ideas and know that you're among friends."

Film Reviews

<p>RON PONTIUS Contributing Writer</p> <hr/> <p>Evita</p>  <p>Don't cry for her America. The material girl is back to conquer the world - again. Superstar Madonna has successfully proven herself a first-class actress in "Evita."</p> <p>Throughout the years Madonna has starred in quite a few movies and has received poor reviews. Whether it was "Desperately Seeking Susan," "Who's That Girl?" or "Body of Evidence," critics unanimously decided she can't act. Well, she proved them wrong when she won the Golden Globe Award for best actress for her portrayal of Evita.</p> <p>"Evita" is a musical based on the life of Eva Peron - sort of a rags to riches story. In the beginning, she was a peasant. Then, through hard work, she made herself known. She tried modeling and became a famous face.</p> <p>Soon after, she married Argentina's president and used her political power to help her fellow workers of Argentina. She proved to be a caring person who wanted to give to the people. She gave shoes to children and fed the hungry, but her most important mission was fighting for her people's freedom.</p> <p>Also starring in the film is Antonio Banderas ("Desperado"), whom Madonna has admired for many years. Actually, she had a major crush on him as revealed in her film "Truth or Dare."</p> <p>Recently, Madonna has made a few changes in her life. She gave birth to a baby girl, and she cleaned up her image. Madonna is truly a changed person. She was near tears while accepting her Golden Globe and she said making "Evita" was a "spiritual experience" for her.</p>	<p>STACEY BLESSING Contributing Writer</p> <hr/> <p>The Preacher's Wife</p>  <p>The lights are dim and the members of the audience settle in their seats for a heart-warming movie, "The Preacher's Wife" - a film directed by Penny Marshall.</p> <p>Marshall, who directed films such as "A League of Their Own" and "Big" has another feel-good hit on her hands.</p> <p>"The Preacher's Wife" is about a preacher, Henry, who asks God to help him and his church. God responds by sending an angel named Dudley to assist the preacher.</p> <p>Henry, played by Courtney B. Vance, is the pastor of a financially strapped church that once was a booming ministry. His predecessor was none other than his wife's father. The pressures of being in his father-in-law's shoes at the pulpit and the duties of being a husband and a father are overwhelming.</p> <p>Denzel Washington who plays Dudley pours on the charm with his good looks and acting talent, especially in the scene where he repairs a broken toy. Another interesting scene is when he looks in his angel manual for the Windows '95 computer directions.</p> <p>Whitney Houston, who plays the preacher's wife, Julia, dives into her role as the music director of the church. Houston's mother Cissy, a widely known gospel singer and music director, appeared in the movie as part of the choir. Houston told Rosie O'Donnell on the "Rosie O'Donnell Show" that her mother gave her pointers on how to direct the choir.</p>	<p>MELISSA HALL Contributing Writer</p> <hr/> <p>In Love and War</p>  <p>"You're in love with me - you just don't know it yet," says young Lt. Ernest Hemingway to his nurse, Agnes.</p> <p>The new film "In Love and War," directed by Richard Attenborough, takes place in northern Italy during World War I. Young Hemingway, played by Chris O'Donnell ("Batman Forever" and "Scent of a Woman"), has been sent with the Red Cross to help deliver supplies. While delivering them to the front lines, he shot in the leg. His nurse, Agnes, played by Sandra Bullock ("Speed" and "A Time to Kill"), is also an American and takes special interest in helping him so he does not lose his leg.</p> <p>As Hemingway is recovering, he falls in love with Agnes, but so does an Italian doctor. Agnes is sent closer to the front lines and Hemingway is sent back to the United States. After a night of passion they part.</p> <p>While still in Italy, the doctor pursues Agnes. She is forced to choose between the doctor who can offer her wealth and a career and Hemingway, who can offer her love and an ordinary life.</p> <p>Agnes decides to follow her head and stay with the doctor while a heartbroken Hemingway retreats to his cabin to fish and write.</p> <p>After eight months, Agnes realizes she loves Hemingway and returns to him, but is it too late? You'll have to see the movie to find out.</p> <p>Bullock and O'Donnell do an excellent job portraying their characters. The nature of the film is serious, yet O'Donnell adds humor in certain scenes. He is also able to show convincing anger and heartache after losing his love.</p> <p>Bullock also does an excellent job showing a wide range of emotions. She starts out as the "old nurse" who suppresses her feelings, then she finally loosens up and becomes more youthful.</p> <p>"The scenery was beautiful," said YSU sophomore Jennifer Gibson. "The costumes looked very authentic, especially at the ball in Venice."</p> <p>The doctor's house was set right on the water with Italy as its backdrop. The women's dresses were very elaborate and the nurses costumes were old Red Cross uniforms, complete with capes and hats.</p> <p>The film was interesting to watch because it was based on a true story, and it reminds the viewer that things don't always end the way we would like.</p>
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Scoreboard

Lady Penguins cruise by Chicago State University 80-57.

The YSU men's basketball team downs Chicago State University 92-82 with a strong shooting performance.

The men's and women's indoor track teams place sixth and seventh respectively at the Kent Golden Flash Indoor Invitational.



"We weren't tentative — we took it to them and countered their helter-skelter style by playing aggressive."

Penguins' guard, Hank Raber Jr, commenting on YSU's effort against Chicago State.

Lady Penguins cruise by Cougars

RODNEY HEDGE
Contributing Writer

CHICAGO — The number 13 is often considered unlucky, but for the YSU Lady Penguins, 13 is as lucky as a four-leaf clover. By defeating underpowered Chicago State 80-57 Monday, YSU pushed the series record between the schools to a perfect 13-0.

The Lady Cougars started the game with only eight healthy players, yet were able to hang close with the Lady Penguins in the early part of the first half.

YSU called a time-out, and Head Coach Ed DiGregorio told his starting players to start playing as a team or he would sit them on the bench.

The time-out speech worked because the YSU offense, which had sputtered to that point, came to life.

Sophomore Lisa Rotunno's three-pointer sent the Lady

Penguins on a 9-0 run that pushed the lead to 21-10.

A few minutes later, Rotunno was involved in a collision with a Lady Cougar and had to be helped from the floor. The valuable back-up guard never returned to the game.

"She is going to need knee surgery, and will be unable to play for the rest of the season — this is a big loss for us," said DiGregorio.

The final ten minutes of the first half turned into the Shannon Beach show. The 6-foot junior poured in 13 points, including three three-point shots. Beach's flurry helped propel the Lady Penguins to a 45-18 lead.

In the second half, DiGregorio substituted freely and the Lady Cougars out-scored YSU 39-35.

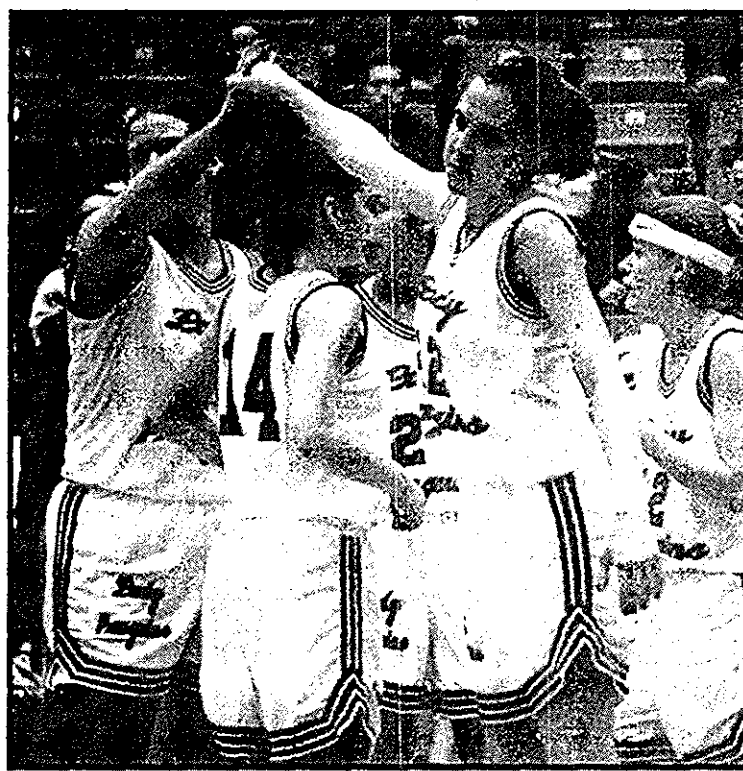
The Lady Penguins shot 31-of-70 from the field for 44 percent, while holding Chicago State to a 23-of-56 shooting performance. Beach totaled 20 points and

14 rebounds for YSU to take game honors in both categories. Senior forward Liz Hauger helped the cause with 15 points, and junior guard Caroline McCombs tossed in 12 points to go with her six assists for the Lady Penguins.

December's Mid-Continent Player of the Month, junior Ann Marie Martin, pitched in with a double-double, tallying 10 points and 10 rebounds. Junior Colleen Cook came away with nine steals for the Lady Penguins.

Kimberly Hill scored 17 points to top Chicago State, and Michelle Dickens followed with 16. Dickens also grabbed 10 rebounds to lead the Lady Cougars.

The victory improves the Lady Penguins' record to 15-3 overall and 7-1 in the Mid-Continent Conference. They return home to host Western Illinois University Saturday at 5:20 p.m.



Ann Marie Martin (left) and Shannon Beach (right) celebrate a recent Lady Penguin home victory.

Four new records set for YSU's indoor track and field teams

BOB EASTON
Contributing Writer

The men's and women's indoor track teams traveled to Kent State Saturday to participate in the Kent Golden Flash Indoor Invitational. Four YSU records were broken, leaving the coaching staff optimistic about the season.

"To see four YSU school records go down within the first two weeks of the season [was] unheard of in past years of the program," said Head Coach Brian Gorby.

On the men's side, sophomore Kofi Owusu-Ansah



Kofi Owusu-Ansah

Meressa Cornwell

Vikas Sheoran

placed fourth in the 200 meter dash and broke the YSU record with a time of 22.22.

Owusu-Ansah also placed second in the 55 meter dash by running a 6.35.

Sophomore Vikas Sheoran set a school record and placed fourth in the high jump, clearing a height of 6'8".

Juniors Chris Emory and Matt Folk, along with sophomore Bob Bond, had a strong showing in the 5000 meter run. The trio placed second through fourth respectively for the Penguins.

As a team, the YSU men finished sixth in a field of 11 strong teams.

"This definitely is the most talented team to compete for YSU," Gorby said. "With continued sacrifice and commitment to the team, we have an opportunity to be successful at the state, conference and national level down the road."

For the women, senior Elizabeth Gilliam broke the school record in the shot put with a toss of 43'6".

Meressa Cornwell broke her own record in the 35 pound weight throw with a distance of 45'6.25".

Junior Laura Thomas set a personal best time in the 5000 meter with a time of 18:06.

Sophomore Amy Vernace also set a personal best time with a run of 10:32.54 in the 3000 meter.

"This ladies' squad is very talented," Gorby said. "What they may lack in numbers, they definitely compensate in heart and effort."

The team will travel to Robert Morris today to take on Duquesne and Robert Morris.

Shooting woes end for Penguin cagers

JOHN PAPP
Contributing Writer

CHICAGO — The YSU men's basketball team knocked the wind out of Chicago State Monday by defeating the Cougars 92-82.

The Penguins' victory featured hot shooting on offense with a season high 31-of-54 from the field for 57 percent.

"We clicked on offense and, considering our defense was not as good as it should be, we were lucky to get the win," said senior Joe Ethan regarding the team's offensive performance.

YSU was hot in all facets of the offensive game, hitting nine-of-17 from three-point territory for an impressive 52 percent average and 21-of-26 from the free-throw line.

For the Penguins, taking care of the ball was not as easy as shooting it. YSU registered a season high 23 turnovers.

"It's their style," said senior forward Hank Raber Jr. "They play a street-style game. On defense they pressed and played man to man. We weren't tentative — We took it to them and countered their helter-skelter style by playing

aggressive. On offense we attacked their press and pushed the ball up the court."

The offensive barrage was led by junior Anthony Hunt, who connected on six-of-nine shots from the field, nine-of-11 from the free-throw line and two-of-two from three-point range on route to a 23-point performance.

Senior Marcus Culbreth had a strong game, turning in a double-double as he collected 20 points and 10 rebounds and junior David Henderson added 19 points for YSU.

The Penguins were once again strong on the boards, out-rebounding Chicago State 44-27.

Kory Billips led the Cougars with 23 points, while Terry Smith-Harris and Sonny Walker added 17 apiece.

Billips and Anthony Figueroa collected six of Chicago State's 15 steals, swiping three apiece.

The win improves YSU's season record to 7-11 overall and 2-6 in the Mid-Continent Conference.

The red and white will host a strong Western Illinois University team Saturday at Beeghly Center. The game begins at 3 p.m.



"To see four YSU school records go down within the first two weeks of the season [was] unheard of in past years of the program."

Brian Gorby

Lady Pens receive academic award

THERESA DENNIS
Contributing Writer

Player of the Week, Mid-Continent Conference All-Tournament First and Second teams and Tournament Most Valuable Player are just a few of the athletic honors the YSU Lady Penguins hold individually. Besides sports, academics play an important part in their college careers. To go along with their individual athletic awards, these thirteen ladies have received a team award — this time in academics. The Women's Basketball Coaches Association has recognized the YSU Lady Penguins for having an accumulative GPA of 3.28, ranking the team eighth in the country for the 1995-96 academic year.

This prestigious honor falls in with their academic honors here at YSU. Among the

individual achievements, two Lady Penguins earned a 4.0, while nine others obtained a GPA over 3.0.

Head Coach Ed DiGregorio said when the women are recruited, the parents are assured academics are the first priority.

"We stress that class attendance is very important and we check on the girls to make sure they are tending to business," said DiGregorio.

Before the athletes hit the floor, they know their academics must be in good shape. DiGregorio said the players get their assignments ahead of time, study in the airports, on the planes, buses and in the hotels during the time they're on the road.

"The girls always help and encourage each other to perform well on and off the court — and chastise each other when their performance slips," DiGregorio said.

With approximately 25

games per season and about half of those away, how do these ladies find time to study and play basketball? Sophomore center Jill Cupples said time management is important.

"You may have afternoon practice from 2 to 4 p.m., eat from 4:30 to 7:30 and study from 7:30 to 10, so you need to know how to juggle your time pretty well," Cupples said.

Senior forward Liz Hauger credits DiGregorio and the staff for stressing academic achievement to the team.

"We've received numerous awards for sports, but this is a big accomplishment for a team to be recognized for academics, which shows our staff is behind us, pushing us to do our best," said Hauger.

The Lady Penguins have proved themselves on the court with their physical strength, and now their hard work in academics has received the recognition it deserves.

1997 YSU Men's and Women's Indoor Track Schedule

Date	Meet	City/Location
Friday January 31	Robert Morris Invitational	Corapolis, Pa.
Saturday February 1	Brooks Classic WVU Invite	Morgantown, W. Va.
Saturday February 8	All-Ohio Indoor Championships	Kent, Ohio
Friday February 14	Eastern Michigan Indoor Classic	Ypsilanti, Mich.
Fri./Sat. February 21/22	Mid-Continent Indoor Championship	Sterling, Ill.
Saturday March 1	Silverstone Invite	Ann Arbor, Mich.
Sat./Sun. March 7/8	NCAA Division I Indoor Championship	Indianapolis, Ind.

CIVIL SERVICE COMMISSION OF YOUNGSTOWN, OHIO

Competitive examination for position of Water Department Superintendent of Yards and Meters - **SALARY: \$38,422/\$41,031** depending on whether or not candidate has Ohio EPA Water Distribution License.

Supervises employees involved in the installation, testing, and repair of water meters; supervises storeroom employees responsible for maintaining supplies and materials for meter department and construction division; supervises operation of Maintenance Garage which maintains all Water Department vehicles and equipment. Also may handle complaints from public and take corrective action when necessary. Reports directly to the Chief Engineer. Should have at least 3 years of experience in water meter installation, testing, and repair, including at least 1 year of supervisory experience. Should have extensive knowledge of all aspects of the operations division of a municipal water distribution system. Must be a resident of Youngstown, Ohio when appointed or must become a resident within 120 days following appointment to the position. Applications accepted at the Youngstown Civil Service Commission Office, 7th floor, City Hall, Youngstown, Ohio from February 3, 1997, through February 12, 1997. Hours: Monday through Friday from 8:00 a.m. to 4:00 p.m. If you are a veteran and wish to claim the military preference credit, please bring a XEROX COPY of DD-214 showing proof of honorable discharge. The written exam will be given on Thursday, February 20, 1997, in City Hall, starting at 5:00 p.m.

1997 YSU Men's Indoor Track Roster

Name	Yr	Hometown
Dave Anderson	FR	Ashland
Jake Andreadis	SO	Cincinnati
Mike Austin	SO	Warren
Dave Bomberger	FR	Salem
Bob Bond	SO	Cincinnati
Mark Brady	JR	Petersburg
Dan Brown	FR	Cleveland
Paul Carter	JR	Xenia
Shawn Cobey	FR	Canfield
Barry Cook	SO	Cleveland
Don Craig	SR	Boardman
Santana Crespo	SO	Struthers
Chris Emory	JR	Zanesville
Matt Folk	JR	Toledo
Tony Garcia	FR	Cleveland
Brandon Jones	SO	Toledo
Matt Kaulen	JR	Kent
Colin Klier	JR	Cleveland
Brian Laraway	FR	Austintown
Dave Long	SO	Columbus
Derrick Marsh	JR	London
Kevin Mauser	SO	Liberty
Rick McElhanev	JR	Sharpsville
Nathen Miller	SO	Mineral Ridge
Sam Miller	FR	Uhrichsville
Paul Myers	FR	Huron
Kofi Owusu-Ansah	SO	Columbus
Ron Pearson	SR	Akron
Frank Pennel	SR	Austintown
Jason Pope	JR	Macedonia
Dave Purins	FR	Salem
Kenric Reed	JR	Zanesville
Brock Scott	SO	Uhrichsville
Vikas Sheoran	SO	India
Chris Smolko	SO	Kent
Dane Snyder	SO	Fremont
Mike Stanton	FR	Heritage (Pa.)
Mark Szymanski	SR	Boardman
Sean Voorhies	FR	Lakeview
John Wilson	JR	Lordstown
Khory Williams	SR	California

Head Coach: Brian Gorby

Interested in Volleyball?

If you are interested in joining the YSU

women's volleyball team, contact

Head Coach Joe Conroy

at 742-1920.



Interested in writing sports? Call 742-3095

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Then, you should call the **Office of New Student Relations** and apply for telecounseling positions.

Interviews will take place the **week of February 3**.
Employment will start on **February 10**.

Call **742-2000** for an application.



University celebrates African American History Month with variety of events

YSU — YSU will join the celebration of African American history in late January and during the entire month of February with a series of special events including lectures, workshops, concerts, poetry readings and films.

The national observance, which is designed to focus on the history of America's largest racial minority group — its African American population — was initiated by Carter G. Woodson, an African American historian. Woodson was influenced by his belief that the history of African Americans was being ignored by white historians.

The schedule of events for the celebration of African American history is as follows:

• **Friday, Jan. 31** - A poetry reading by Toi Derricotte, an associate professor of English at the University of Pittsburgh. The reading will begin at 7:30 p.m. in the Ohio Room in Kilcawley Center and will feature poetry about anger and sex, shame, family, class and race. Cosponsored by YSU Poetry Center.

• **Saturday, Feb. 1** - Gospel Fest, an evening of praise through song, from 6 to 8 p.m. in the Chestnut Room in Kilcawley Center. Show will feature area church choirs. Cosponsored by Student Activities and Multicultural Student Services.

• **Wednesday, Feb. 5** - "Hey! Let Me Tell You Something About Rosa Parks," a performance by author and dramatist Ramona Hyman starts at 7:30 p.m. in the Ohio Room of Kilcawley Center. Cosponsored by the Home Savings and Loan Co.

• **Thursday, Feb. 6** - "Struggles in Steel: The Fight for Equal Opportunity," a film which documents

the history of workplace discrimination and a campaign to win equality on the job, will be shown at 2 p.m. in the Ohio Room and 7:30 p.m. in the Chestnut Room of Kilcawley Center. The film resulted from a collaboration between black steelworker Ray Henderson and filmmaker Tony Buba. Cosponsored by the YSU Center for Working Class Studies.

• **Sunday, Feb. 9** - "Songs for My People," a concert by musical composer and performer Alvin Parris III of Rochester, N.Y. commences at 7 p.m. in Powers Auditorium. The concert "Symphony No. 2," a five-movement work composed for symphony orchestra, gospel chorus and narrators, will be performed to represent diverse faith and community perspectives. For tickets call the Youngstown Symphony Box Office at (330) 744-0264, or the Alliance of Black School Educators. Cosponsored by The Youngstown Symphony Society.

• **Wednesday, Feb. 12** - A performance of "King Tui Revisited: A Glimpse of Ancient Egypt" starts at 7:30 p.m. in the Ohio Room of Kilcawley Center. The performance combines live dialogue, music and unique video footage shot by author Herbert Harris during expeditions through Egypt with African American Egyptologist Dr. Josef BenJochannan.

• **Friday, Feb. 14** - A workshop titled "The Impact of Violence on Children, Families, and Community" is scheduled for 9 a.m. to 12:30 p.m. in the Chestnut Room of Kilcawley Center with Dr. Alvin Poussaint, author, psychiatrist, educator and social critic. Cosponsored by the Mahoning County

Mental Health Board, the Youngstown Urban Minority alcoholism and Drug Abuse Outreach Program and the Youngstown Park and Recreation Commission.

• **Saturday, Feb. 15** - The "African Marketplace" will be open from noon to 8 p.m. in the Chestnut Room of Kilcawley Center. Featuring Babemba USA, drummers, dancers and storytellers from Mali, the event honors the traditions of the West African Mande culture. Cosponsored by The East Ohio Gas Company.

• A village seminar titled "On the Meaning of African American History Month" is scheduled from 10 a.m. to 5 p.m. in the Kilcawley Center Gallery. Specific times for the three segments of the seminar, dedicated to Carter G. Woodson, are: 10 to 11:30 a.m., "Highlights in African American History" with Ron Forman; 12:30 to 2 p.m., "African Images in World History," a slide presentation with Vince Ajami Shivers; and 3:30 to 5 p.m., "Our History is Rapped in the Music" with Kenneth King.

• **Thursday, Feb. 20** - Bill Strickland, director of the Manchester Craftsmen's Guild leads a lecture titled "A Community Transformed: Youth at Risk and the Arts" from 2 to 4 p.m. in the Chestnut Room in Kilcawley Center. Strickland received the John D. and Catherine T. MacArthur Foundation's "Genius" award for his work with youth at risk on Pittsburgh's north side.

• **Friday, Feb. 28** - "Horns and Things," a musical ensemble featuring LeeGrand and J.T. Lynch will perform melodies with a blend of Latin and African flavor at 7:30 p.m. in the Kilcawley Center Pub. Key Bank cosponsors.

Some of the participants



Isaih Jackson



Dr. Alvin Poussaint



William Strickland



Horns and Things

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CAMPUS CALENDAR

Friday, Jan. 31

Golden Key National Honor Society information table from 9 a.m. - 4 p.m. in the Kilcawley Center Arcade. Contact Kelly Rider at 638-7262 for details.

Commentary Cafe hosted by Bill Binning and Bob Fitzer will feature Youngstown Municipal Court Judge Pat Kerrigan. Airs at 7 p.m. on WYSU-FM.

Visit to a Blue Planet Part 4: "Mines of the Mahoning Valley" by Dr. Ann Harris, 8 p.m. Free. For reservations and info. call the Planetarium at (330) 742-3616.

Tuesday, Feb. 4

Women studies will present the documentary "A Healthy Baby Girl" by Judith Helfand followed by a panel discussion of YSU faculty. The film details Helfand's experience with cervical cancer caused by her mother's use of the prescription drug DES. Dr. Carol Mikanowicz, Dr. Glorianne Leck and Dr. Michelle Stone will lead a discussion on issues including DES, toxic exposure, family health, medical victimization of women and corporate responsibility. This is a part of the Women's Studies Brown Bag series for Winter, 1997. Please bring your lunch, your thinking caps and your voices. Noon to 1:30 p.m. in Scarlet Room, Kilcawley Center.

Raymond L. Moser from Duquesne Light (Nuclear Power Plant) will speak in the Ohio Room, Kilcawley Center. Refreshments will be served. He will be speaking about, ways to determine the safety of nuclear power plants, what future nuclear power plants hold for generations to come, what kind of serious effects nuclear power plants have and how efficient nuclear power plants really are. Any questions, contact Jason Johnson at 480-1101. Sponsored by American Institute of Chemical Engineers.

Wednesday, Feb. 5

Hispanic American Organization meeting at 4 p.m. at Kilcawley in Bresnahan III. Planning Hispanic Awareness Week. Contact Chantel Gonzalez, 746-8947 for more info.

Youngstown Student Education Association meeting at 4 p.m. to 5 p.m. at Kilcawley in room 2068. New member meeting. For more info. call Advisor's Office - Fedor Hall.

Friday, Feb. 21

The Ward Beecher Planetarium at Youngstown State University will look at comets as apparitions of doom and as objects of scientific study in "The Comet Show," which debuts at 8 p.m. "The Comet Show" will take a look at great comets of the past, including Haley's Comet, and will focus on recent ones.

Saturday, Feb. 22

"The Comet Show" will be held at the Ward Beecher Planetarium at Youngstown State University at 2 and 8 p.m. "The Comet Show" will take a look at great comets of the past, including Haley's Comet, and will focus on recent ones.

Thursday, Feb. 27

"The Comet Show" will be held at the Ward Beecher Planetarium at YSU which starts at 2 p.m. "The Comet Show" will take a look at great comets of the past, including Haley's Comet, and will focus on recent ones.

April 11, 12, & 13

New York trip, sponsored by the Student Art Association. Anyone welcome- contact Greg Moring, Bliss Hall: 4007, Office: 742-1849 & Home: 746-8852. Cost per person: Hotel (2 nights) + Bus: Single - \$248.00, Double - \$166.00, Triple - \$136.00 and Quad - 121.00. Includes bus, hotel and tips. Bus only \$42.00, \$40 deposit due by March 1, 1997.

YSU Phonathon will "Continue the Challenge"

The Phonathon raises funds for student scholarships and aid. As part of the University's Annual Fund program, the committee members state a goal of raising \$60,000. The Phonathon started Jan. 27 and continues until March 13.

Calling takes place in the Office of University Development in Tod Hall, Monday through Thursday evenings from 6:00 to 9:00 p.m. All student organizations are invited to participate.

According to Cheryl Staib, director of the Annual Fund, the YSU Phonathon is a win-win opportunity. The University receives increased support for student aid. Volunteer callers, while performing a worthwhile service project, are treated to pizza, pop and cookies, compliments of Wedgewood Pizza and Sparkle Supermarkets. Student organization members can also earn money for their groups. (If your group has 10 callers, you can earn \$50.) In addition, prizes are awarded each night to callers who raise the most money, compliments of the YSU Bookstore, University Development and Subway.

The YSU Phonathon strengthens University contact with alumni. During a Phonathon conversation, callers update alumni records and inform alumni of YSU events and improvements.

The Phonathon schedule follows. If your group is interested in participating, contact Cheryl Staib at ext. 2329 or Phonathon interns Laura Clark at 782-2978 or Willis Marshall at 744-3019. Reservations are first-come, first-serve.

Jan. 27-YSU ROTC	Feb. 17-Open (20 spots)
Jan. 28-YSU Foundation	Feb. 18-Open (20 spots)
Jan. 29-YSU Foundation	Feb. 19-College of E & T, DZ
Jan. 30-YSU Foundation	Feb. 20-College of E & T, SAE
Feb. 3-Open (20 spots)	Feb. 24-Athletics
Feb. 4-College of Educ., SAE	Feb. 25-Athletics
Feb. 5-Open (20 spots)	Feb. 26-Athletics
Feb. 6-Open (20 spots)	Feb. 27-Athletics
Feb. 10-Open (20 spots)	Mar. 3-Faculty/Staff, WCBA
Feb. 11-Open (20 spots)	Mar. 4-Faculty/Staff, WCBA
Feb. 12-Student Art Assn., SAE	Mar. 5-WCBA, DZ
Feb. 13-Open (20 spots)	Mar. 6-WCBA, Open (10 spots)
	Mar. 10-Open (20 spots)
	Mar. 11-Open (20 spots)
	Mar. 12-Open (20 spots)
	Mar. 13-Open (20 spots)

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Gateways to Better Living, Inc., an ICF/MR residential agency, is seeking persons to assist individuals with mental retardation and developmental disabilities in daily living skills. Must be able to work independently. Good experience for those in the field of Social Services. Part-time and substitute positions available. Opportunity for

advancement. High School diploma or GED preferred. Must have valid Ohio or Pennsylvania driver's license. Apply in person at 130 Javit Court, Youngstown, Ohio, Monday through Friday, 8:00 a.m. to 4 p.m. No phone calls please. EOE.

Telemarketing: Close to Campus; \$6.00 per hour plus bonuses; full-time/part-time available; NO EXPERIENCE NECESSARY; Phone 746-1700 for interview appointment.

Fantastic and open to all! Auditions for YSU theatre's evening of One Act shows needs all ages. 11 students directed plays, running time ranging 15 to 40 minutes. Wed. & Thurs. Feb. 5 & 6, 4 to 6 p.m. Call 742-3631. No preparation necessary. In Spotlight Theater.

Communicator with enthusiasm for and/or knowledge of acoustic music to call radio stations nationwide to promote independent CD for regional professional musician. No sales. Goal will be to receive approval to send materials for airplay. Salary. Flexible hours during business day. Respond to: P.O. Box 373, New Castle, PA 16103.

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University Housing available for winter quarter. Contact Housing Services at 742-3547.

Behind Wick Pollock Inn, furnished apartment, all private one apartment for \$275 one male. Available now including all utilities and parking in the rear. Appt. only, call 652-3681.

Building for sale. Walking distance to YSU. 120 Illinois. Currently rented as 3 apartments. Could be 6 - 8 bedroom house. \$34,000. 746-8338.

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MISCELLANEOUS

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ADOPTION: A Youngstown native and her husband, who live in California, are hoping to adopt. If you or someone you know is pregnant and considering adoption for their baby, please call the agency that is helping us: Adoption Connection: 1-800-972-9225. Thank You, Sherry & Jeff.

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For more information, call 742-3064.

Workshops and Groups with YOZ in Mind

Sponsored by the Reading & Study Skills Program, University Counseling Center, and Adult Learning Center

Winter '97 Workshops

Note-Taking/Mind Mapping	Tuesday 1/21	8:00 pm	Kilcawley House
	Wednesday 1/22	3:00 pm	R. & S. S.
Time Management/Procrastination	Monday 1/27	3:00 pm	R. & S. S.
	Tuesday 1/28	10:00 am	KC 2069
	Wednesday 1/29	8:00 pm	Lyden House
Studying Textbooks	Tuesday 2/4	3:00 pm	R. & S. S.
	Wednesday 2/5	10:00 am	KC 2057
	Thursday 2/6	8:00 pm	Wick House
Test Prep	Monday 2/10	10:00 am	KC 2069
	Tuesday 2/11	8:00 pm	Lyden House
	Wednesday 2/12	3:00 pm	R. & S. S.
Healthy Eating	Monday 2/17	3:00 pm	R. & S. S.
	Wednesday 2/19	8:00 pm	Kilcawley House
	Thursday 2/20	10:00 am	KC 2069
Test Anxiety & Relaxation	Tuesday 3/4	8:00 pm	Cafaro House
	Wednesday 3/5	10:00 am	KC 2069
	Wednesday 3/5	3:00 pm	R. & S. S.

R. & S. S. = Reading and Study Skills Lab, Fedor Hall 2014; KC = Kilcawley Center

Groups

If you are interested in becoming a member of a group, call Dr. Bob Rando at the University Counseling Center at 742-3057. You no longer need to feel alone with a problem!

CONFLICT MANAGEMENT ("I have some conflicts at work that are stressing me out. I'm having a hard time concentrating on my work.")

COPING WITH GRIEF & LOSS ("I find that I am so sad and distracted by my loss, that getting my school work done is next to impossible...")

RELATIONSHIPS ("My relationship with my boyfriend/girlfriend/parent isn't going well...it's making it difficult to care about my school work.")