

Volume 77 No. 59

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Youngstown, OH

Friday, January 24, 1997

Pot: the prescription you can't fill?

Study suggests Sex Ed influences attitudes

THIS IS THE SECOND INSTALLMENT OF A 'TWO-PART SERIES ON THE USE OF MARIJUANA FOR MEDICINAL PURPOSES.

> Tasha Curtis Contributing writer

The legalization of marijuana for medicinal purposes in the state of California, better known as proposition 215, is causing a legal dilemma America, as well in Youngstown, Ohio.

Proposition 215, a state law in California since November 5, 1996, allows doctors to prescribe marijuana for certain ailments such as AIDS, Cancer, and glaucoma.

Although the Californian law allows for the prescription of medical marijuana, the federal government, under the Invesy tigational New Drug (IND) program, is the only legal supplier of medical marijuana the United states. Robin Lees, lieuten-

ant of Special Ιn vestigation of the Youngstown Police Depart-

ment said, "We have a state law in conflict with a federal law." The IND began supplying

medical marijuana in 1976 when a glaucoma patient by the name of Robert Randall was brought to trial for growing marijuana plants on the balcony of his apartment in Washington DC. The

charges were dropped when the court ruled that Randall's use of marijuana a "medical nevas sity". After this

federal agencies began distributing medical marijauna to him. He became the first American to receive marijuana for the treatment of a

medical disorder. In 1991 the IND program stopped accepting applications for the use

of marijuana which has froze all state laws allowing patients the medical use of the drug. Steve Katzman, Assistant United States Attorney, "said The fact that conduct is legal under a state law does not mean that the same conduct is legal under federal law." Katzman said that doctors who prescribe marijuana could be charged with distribution of a narcotic.

In his interview with The Chronical editorial board, Dr. Alan Leshner described himself as "the only legal marijuana supplier in America." Leshner, the director of the National Institute on Drug Abuse, regularly sends out packages of government-grown marijuana to the last surviving five Pot.....continued on page 2

16 or 17

59% of respondents used

intercourse

purchased condoms

course

The flay years de

Bar closed, victim recovering after shooting

Peggy Moore News Editor

The Downtown Bar will be closed indefinitely said a friend of the Lozier family. Robert Lozier, the bar owner, was shot to death inside the bar around 11 a.m. Saturday. Lozier's wife, Sandra, was also shot.

The police report states that Mrs. Lozier admitted a known subject into the bar, who then forced her and her husband into a men's room and shot them.

Scott Group, who works for a wine importer, turned himself in to police shortly after the incident and was arraigned Tuesday on charges of

Jackie Coles **Contributing Writer**

Fifty-four percent of YSU stu-dents surveyed said the AIDS epidemic has influenced their sexual activity.

Dr. Carol Mikanowicz, Health Sciences, and Dorcas Fitzgerald, associate professor, Nursing, researched the effects of sex education on sexual behavior.

"Our major finding was that education does have an impact on decision making regarding sexual practices," said Fitzgerald. The most shocking statistic to Mikanowicz and Fitzgerald was surveyed in the fall of 1995. Eleven that 13 percent surveyed said they percent of the surveyed Caucasians would not use condoms if they were free.

Mikanowicz and Fitzgerald presented their research at the American Public Health Association Convention in November 1996. They want their research to prove the importance of AIDS education. Through discussions with other researchers at the convention,

Mikanowicz and Fitzgerald found, "YSU students in their attitudes and behaviors about AIDS seem to mirror other U.S. students' behaviors."

Five hundred and ninety-five YSU Health 590 students were

49% of respondents said their and 33 percent of the surveyed

minorities said they used no protection during their first sexual intercourse. Twenty-five percent of the total students surveyed said they were embarrassed to purchase condoms.

Mikanowicz and Fitzgerald agree sex education in public and private schools is necessary for AIDS prevention, and that AIDS education should be expanded into other curricula. Mikanowicz reminds students, "Safe sex is best,

but there are no guarantees."

aggravated murder and aggravated assault, police said.

The Downtown is a popular hangout for YSU students.

again, I wouldn't feel safe," said Caroline Perjessy, junior, psychology. "It's not a rowdy bar, but unfortunately this isn't the first time something violent has happened there."

The first homicide victim of 1997, Charity Agee, 18, of Youngstown, was last seen at The Downtown on New Year's Eve. Her body was found Jan. 3 in a garbage bag in McDonald. She had been strangled.

"My parents would kill me if they knew I had been in that bar," said an 18-year-old freshman. "You can sure bet that I'll never go back."

The Vindicator cites Lozier as the city's fourth homicide victim this year.

Mrs. Lozier was released from St. Elizabeth Health Center Wednesday morning. Her husband was pronounced dead on arrival at St. Elizabeth's.

"She is in good condition considering she was a victim of such a terrible crime. Someone is with her all the time as things are a little trying right now," said a friend of Mrs.

Lozier.

Has the AIDS scare affected your sexual activity?



"I guess AIDS really hasn't changed my sexual habits because I never slept around much to begin with, but it has made me more cautious, it has to or else you'd be 6 feet underground." Aaron Rudolph, 22, Junior, photography.

"AIDS has changed the way I've acted sexually because I'm divorced and in the single world. I don't want to get-AIDS. When I was younger, AIDS wasn't know, so you didn't have to worry about it, but now it's different." Lisa Hilbig, Junior, Animation.

"I've had the same girlfriend for three years so I was never really promiscuous." Mike Clark, 20, Sophomore, Advertising.

Survey says:

first sexual experience was at age "I would never go there condoms the first time they had

54% of respondents said AIDS influenced their sexual activity 89% of those surveyed said they 89% of respondents aged 18 and younger had had a sex education

Survey consisted of:

The Jambar

Friday, January 24, 1997

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Continued from page 1

sionate use" program that is being phased out.

Leshner said that he does this grudgingly because of what he says is "flimsy scientific evidence" reporting that marijuana is the best medicine to relieve glaucoma, stimulate the appetites of AIDS patients, and ease the pain of cancer.

The American Medical Association agrees with Dr. Leshner in the publication "Speaking Out Against Drug Legalization," saying "cannabis is a dangerous drug and as such is a public health concern." According to the AMA, marijuana affects the immune systems by impairing the ability of T-cells to fight off infections; and babies who are born to women who used marijuana during their pregnancy are prone to develop health problems later in life.

The American Public Health Association has published information in direct conflict with the stance taken by the AMA. According to the APHA, marijuana has been reported to be effective in reducing intraocular pressure in glaucoma, reducing nausea and vomiting associated with chemotherapy, and in stimulating the appetite for patients living with

AIDS. "Thousands of patients not helped by conventional medica-

use of marijuana," said the APHA. The legalization of marijuana not only causes debate with medical professionals but also with those in law enforcement. Jim Anderson, police chief for the town of Fairfax, Marin County California, spoke in support of medical marijuana. "I believe there is adequate and

scientific evidence that marijuana does have medical value. When we consider the the associated consequences of other prescription drugs it seems illogical to exclude marijuana as another alternative available to physicians for prescription," he said. Lees, of the Special Investiga-

tion Unit of the Youngstown Police Department, said it's against the federal law to possess marijuana and doctors who recommend it or prescribe will be treated according to police discretion. According to the Asst. U.S. Attorney, Katzman, "There are two types of possession, there is simple posses-

sion, where a person just has it to use it, then there is possession with the intent to distribute." On March 5, 1988 Elvy

Mussika was arrested and charged with the cultivation of marijuana, in violation of the Florida statute. The case came before the Court for trial on August 15, 1988.

Mark F. Polen, Circuit Court Judge said in March 5, 1988, when

tions and treatments, may find re- giving his verdict "this is an intollief from their suffering with the erable, untenable legal situation. Unless legislators and regulators heed these urgent human needs and rapidly move to correct the anomaly arising from the absolute prohibition of marijuana which forces law abiding citizens into the streets, to meet their legitimate medical needs, cases of this type will become increasingly common in coming years."

The court found Ms. Mussika not guilty of the charges by reason of medical necessity. According to Judge Polen, "There is a pressing need for a more compassionate, humane law which clearly discriminates between the criminal conduct of those who socially abuse chemicals and the legitimate medical needs of seriously ill patients whose welfare and very lives may depend on the prudent thera-

chemical substance." Since this trial, Mussika has traveled across America speaking about medical marijuana and proposition 215.

peutic use of those very same

"My main concern is for ill people, because I know first hand the terror of having your home invaded, your family made to feel like criminals, and your life completely taken away. Now it's time for us citizens to speak out loud for those who need compassion the most," said Mussika.

HIGHWAY

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Butler to build new wing

By Sara LaLumia Contributing Writer

Ground-breaking should begin in late spring for the \$ 3.2 million Beecher Center for Technology in the Arts, a joint project of YSU and the Butler Institute of American Art. Louis Zona, executive director of the Butler, described the new wing as an "energetic space." It will feature a gallery designed to display high-tech art incorporating computers, lasers, and fiber optics, Zona said.

Plans also include an auditorium for teleconferences, an on-line research area and a studio where artists from YSU and around the world can create art using the latest technology. Other ideas have yet to be finalized.

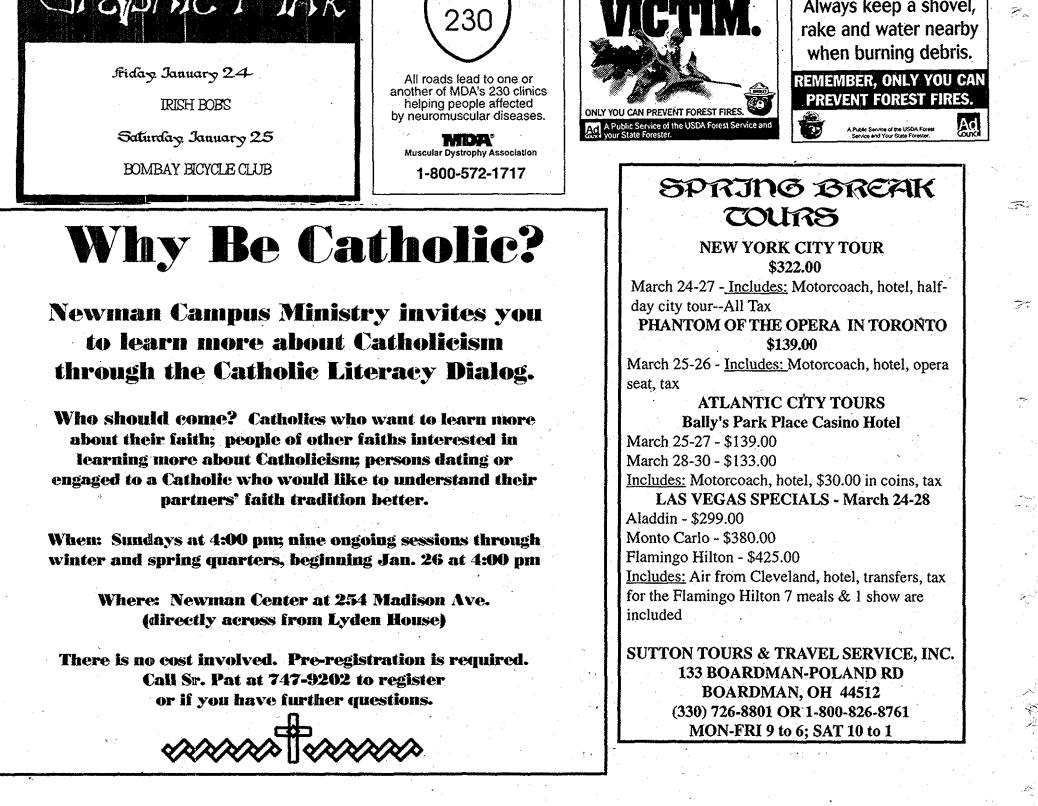
"This project is constantly changing and developing," said Dr. David Sweetkind, dean, College of Fine and Performing Arts. "The key word here is flexibility," adds Zona. Trustees from the Butler and YSU have traveled to several conferences to meet with people involved in other similar projects, but there are few examples of museums that already include facilities for using technology in art.

"My own feeling is that once the facility is up and running it will become the first step toward a true multimedia center with extensive integration of all the arts," said Sweetkind. The addition will face Maag Library and an entrance will be kept open for YSU students 24 hours a day. "Artists create at all hours of the day and night," said Zona. Plans for the threestory building have been designed by the architectural firm of Buchanan, Riciutti, and Balog.

A steering committee made up of four trustees from each institution will oversee the center. Programming decisions and daily operations will be the responsibility of a smaller committee. Members of this committee are Louis Zona, Dr. Sweetkind, and Dr. Susan Russo, chairperson of the department of art.



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#### The Jambar

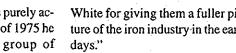
## Anthropology professor digs up the past

## Betty Clarke **Contributing Writer**

The Hopewell Furnace, built in 1802 and residing in the Struthers - Poland area, is the subject of an article entitled, "The Rebirth and Demise of Ohio's Earliest Blast Furnace: An Archaeological Postmortem" by Dr. John R. White, chair, anthropology and sociology. White was the first archaeologist to excavate the blast furnace. His article, published in a recent edition of "Midcontinental Journal of Archaeolog"", states the rebirth is a result of a technical ironmaking procedure in which "The newly instituted blast mechanism allowed for the maintenance of higher temperatures and furnace pressures."

White's research showed that after six years, Hopewell's operation had used all the available timber in the surrounding 250 acres. "The demise of Hopewell occurred when, because of the shortage of trees for charcoal, the owner switched to using bituminous coal in combination with charcoal," he

The article states, "This resulted in the production of iron with higher-than-desirable sulfur content and 'choking' of the furnace lining, which caused the lining of the furnace to give way." At this time, the Hopewell ceased op-



**Campus Renovation Projects** 

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Melissa A. Hall Contributing writer

As some facilities reach "the end of their useful life," said John Hyden, director of University Facilities, necessary renovations are being scheduled — this may cause temporary inconvenience to students.

The Beeghly pool will be drained, cleaned, painted and the deck repaired. The filter system may be upgraded if money is available, which consists of a \$113,000 budget. Work on this project is scheduled to begin summer 1997. It is uncertain how long the pool will have to be closed.

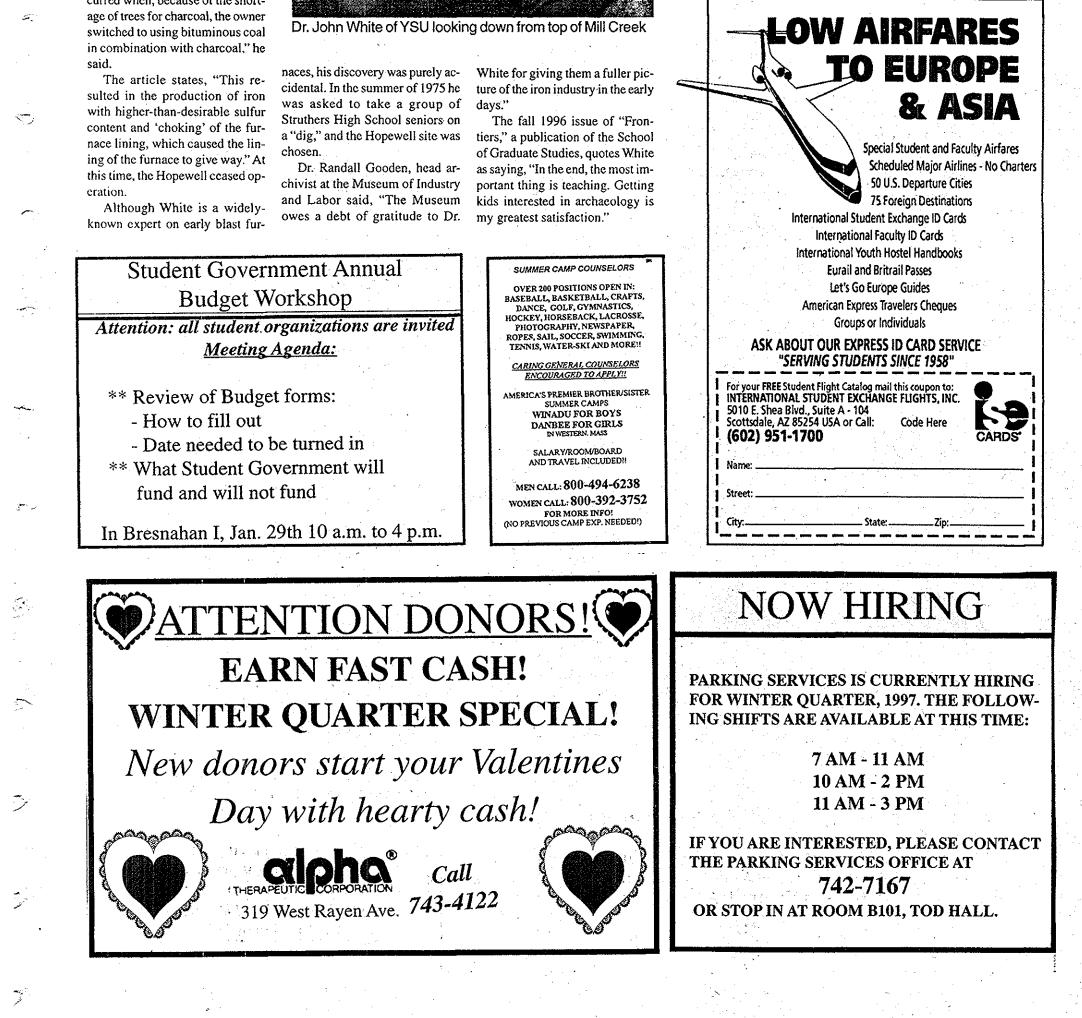
Bliss Hall will undergo roofing repair as soon as possible, depending on the availability of the selected contracting company and the weather. This task has been budgeted at \$100,000.

The deteriorating concrete facade of Cushwa Hall has been slated for repairs beginning in the spring and completed during summer at a budget of \$367,000.

The track will be resurfaced in the spring and summer, at a budget of \$250,000. This renovation will require the closing of the track for one to two months depending upon how much repair is necessary before the resurfacing can begin.

Ward Beecher will have several interior repairs such as wallpapering, painting and installing new flooring. The main goal of this \$420,000 renovation, which will take place in the summer and fall, is to "spruce up the public area."

Steve Little, freshman, general engineering, said, "The classrooms [in Ward Beecher] are very cold and the inside appearance is ragged."



#### 4 Friday, January 24, 1997 The Jambar campus The Jambar is published Since being founded by twice per week during Burke Lyden in 1930, The lewp fall, winter and spring Jambar has won seven quarters and weekly Associated Collegiate during summer sessions. Press All-American Mail subscriptions are \$20 honors. per academic year.

## **Editorial Ethics game gets** a brand new twist

Ethical hot potato is a game trend that's sweeping the nation. Just look at the Food Lion fiasco and the now infamous Gingrich campaign fund scandal. The rules are simple: to divert judgement from your own unethical behavior, simply toss the hot potato back at your accuser.

ABC aired a segment on "PrimeTime Live" Nov. 5, 1992 which alleged grocery-chain Food Lion did not follow food safety regulations. ABC obtained its information by falsifying resumes so their staff would be hired by the grocery chain. After these staff members were hired, they were sent in to work with hidden cameras. Food Lion has publicly denied the charges and sued ABC, not for libel, but for fraud, trespassing and employee loyalty violations.

It is interesting that Food Lion didn't attempt to restore their badly tarnished reputation by suing for libel. In a libel suit, the company would have to prove that the information released by ABC was false. Instead, Food Lion played the ethics game and tossed the potato at ABC for using illegal tactics to gather their information.

Apparently, Speaker of the House Newt Gingrich is playing the game too. Gingrich has been fined and reprimanded for ethics violations spanning a 10-year period. In the midst of the hullabaloo, Republicans began crying ethics at Democrats for handing the media an illegally recorded

## 'Innocent till proven guilty' is a concept lacking in our society

I wanted to write a commentary for the sports section this week, so I began writing down ideas. That's when I thought about the charges a woman made against Michael Irvin and Erik Williams, members of the Dallas Cowboys football team. The woman reported that Williams and another unidentified man had raped her at gunpoint while Irvin videotaped the assault.

Like many other people I was outraged by the report. Here was another case of athletes thinking they were above the law and that they could get away with virtually anything, even rape.

The two players are no strangers to criminal charges. Williams had a similar rape charge brought against him that was later dropped. And Irvin is currently on probation for possession of cocaine.

This latest incident would have proven to be an easy commentary to write. I was going to cite examples of how other athletes have committed crimes and either received a slap on the wrist or no punishment at all, simply because JEREMY HARPER SPORTS EDITOR

no evidence of rape, and it was also reported that the woman recanted her story and admitted that the rape never occurred. Imagine the embarrassment had the announcement been made four days later, the same day my commentary would have been printed.

Rather than pointing a finger at Irvin and Williams, I now have to point a finger at myself. After doing so, I find myself guilty. As an aspiring journalist, I should have known better than to presume someone is guilty even before charges have been filed.

After all, aren't journalists supposed to be objective? I could plead ignorance since I'm only a student and still have a lot to learn. Unfortunately, I don't recall ever seeing a class on objectivity offered in the YSU catalog.

To make matters worse, I don't have to look far to find others who are as guilty as myself. I recall a little-known case in California where a man (sorry but I just was charged with the murder of his wife and her friend. I also recall that the majority of Americans had already convicted the man long before a single strand of DNA found its way into the courtroom. Whatever happened to presumption of innocence, or "innocent until proven guilty" as we like to say? I can tell you exactly what great?

happened to it. It followed in the footsteps of the "American Dream" and became just another cliche that we Americans use when talking about how great our country is. Unfortunately, neither concept really exists anymore.

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If you agree with me, then please keep your head lowered in shame as mine is right now. If you disagree, then ask yourself if the names Richard Jewell, Timothy McVeigh and Ted Kaczynski mean anything to you.

Jewell was one of the most hated men in America before the FBI finally said, "Whoops, I think we got the wrong guy." People want to lynch McVeigh for his alleged role in the Oklahoma City bombing and he hasn't even stepped foot into a courtroom yet. And Kaczynski? I saw a book

that was written about the so-called unabomber just weeks after he was arrested. Were any of these men presumed to be innocent until proven guilty? Was O.J. presumed to be innocent?

In light of the recent developments concerning Irvin and Williams, I think we all need to point a

cellular phone call between Gingrich and his supporters.

Their efforts to push the focus away from Gingrich's wrongdoings must have worked. It has been proven that a committee headed by Gingrich persuaded investors to invest up to \$10,000 to the Abraham Lincoln Opportunity Foundation for a tax-write-off. The nonprofit group then moved the funds to the committee which provided financial support to Republican candidates' campaigns. Yet, Gingrich admitted only to not seeking proper legal counsel on how to handle his campaign funds. As a further insult, Gingrich's lawyers allude that excess campaign funds may be used to pay the penalty. The irony of it all is amazing:

By throwing charges back at their accusers, both Gingrich and Food Lion were able to deflect attention from their own ethical wrong doing. Unfortunately for our society, the game they play is one more of maneuverability than responsibility. It is time to stop allowing public figures to play games with our ethical standards.

## Letter to the Editor

## Adult Learners thank campus for giving Christmas gifts to local kids

The Adult Learner Advisory Council would like to take this opportunity to thank the YSU community for its assistance with the 1996 Holiday Giving Tree program. The efforts of the YSU community and the Adult Learner Advisory Council provided over 300 disadvantaged children with a joyous holiday season.

The children come to us from numerous agencies along with some from the YSU community. In addition, we help about another 100 or so children who are walk-ins from the local community. The children range in age from newborns to under 14 years of age. They are all A.D.C. (Aid to Dependent Children) qualified. The Giving Tree program takes months to prepare and hundreds of hours per year to administer. I would like to give special thanks to two of our members, Pat Hinckle and Mary Dzielsky, both of whom worked very hard to make this year's program a great success.

they were public figures. I was going to talk about athletes being can't seem to remember his name) role models, whether they consider themselves to be or not.

Yes, it certainly would have been easy to write a commentary fueled by two despicable individuals who were clearly guilty of committing rape.

There was only one problem. The same day I began writing the commentary, it was announced that the Dallas Police could find.

Lack of genres mars modern music scene

Music today has taken an interesting turn. There used to be very distinguishable genres ---pop, rap, r & b, alternative, hard rock, country. Now everything has melted together and country artists are pop artists and alternative no longer means anything.

Some people think this is a positive change. We've broken down barriers and let the music, rather than the genre, speak for itself.

While some artists are particularly happy about this outcome, others despise the fact that their music receives a label. Many fans agree that this has created some problems.

the alternative, pop and hard rock First of all, when you go to a sections to find my chosen CD. record store to buy CD's, they are arranged in sections or musical involves concerts. A few years ago genres. I used to be able to walk if you went to a concert, you right into the alternative section would know exactly what kind of and find exactly what I was people to expect to see there. looking for. Now I have to check

to so-called alternative concerts and looking at the so-called bunch of freaks.

alternative crowd like they're a As part of that crowd, I find this particularly annoying. Also,

concerts used to be a meeting place of die-hard fans who genuinely loved the artist who was performing. Now people hear one song

they like on the radio and go to see the band. They sit through concerts, talking and being distracting, until they hear that one song, and then leave. I think this is terribly disrespectful to the artist.

It's wonderful when music can speak for itself and it can do that while still being part of a musical genre. Although artists think genres have a negative impact on the creative process, I think genres are useful and really don't impact artists as much as they claim they dò.



Another problem that arises

Now, you have pop fans going

guilty finger at ourselves. Even though the presumption of innocence is but a single link in the chain that makes up our country, it has been said that a chain is only as strong as its weakest link. If we're going to continue to insist that America is the greatest country in the world, shouldn't we, as

Americans, begin to practice the concepts and ideals that make it

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The Jambar

## **Ebonics debate continues**

## Faculty members defend position

Our colleague's recent letter ("Writer rebuts profesors' opinions of Black English as a teaching tool," January 17] discussing our article in The Jambar concerning the "Ebonics" issue ["Language educators deliver the facts on Black English and Standard English," January 14] is regrettable because our colleague did not take time to familiarize himself with the issues he addresses in his letter. Doing so would certainly have prevented the most obvious misrepresentations and incorrect claims that make up most of the letter.

1) We did not avoid dealing with the differences between languages and dialects: there aren't any, and so we stated. It is not possible to differentiate, on linguistic grounds, between a "language" and a "dialect."

2) The Oakland Board specifically claims that "Ebonics" is a language.

3) Ebonics (i.e., Black English, BE) is a language system; any language is a system. That is the best definition of language available. We fail to see what is "obtuse" and "inappropriately applicable" to a creole, which is a language system of a particular kind (see below).

4) The use of the term "Niger-Kordofanian" is hardly "jargon." It is the commonly used term for the macrofamily of languages spoken in most of West Africa. By the standard our colleague uses, any technical term, including proper names, would be jargon.

5) A "creole" is not "Creole." A creole is any language which originates from a process of pidginization followed by creolization (i.e., the process whereby a pidgin becomes the first language of a group of speakers who use it for multiple purposes and acquires a full grammatical system). Creole is a specific creole spoken in Louisiana.

6) We fail to see what is "immensely suspicious" and "deeply flawed" about the fact that BE is based on a creole. That is the standard explanation of the origin of BE. There is nothing unique about this: English underwent a two hundred year process of creolization with French.

7) There is no "African" language. The language of Africa can, at best, be grouped into four macrofamilies (Afro-Asiatic, Nilo-Saharan, Niger-Kordofanian and Khoisan). Claims of a unique super-family are extremely controversial and not supported by evidence.

8) We did not claim that a child "must" be given metalinguistic awareness to learn English, only that it helps him/her to do so. There is ample evidence supporting this claim.

9) BE has historical roots in West Africa languages. There is ample evidence of this fact.

10) We fail to follow our colleague's contorted argument about the possibility of linguists being wrong, the Bell Curve, and authoritarianism. In any case, we are profoundly insulted that our colleague would even

## 'Baby Richard' case shows lack of compassion, sense

Remember "Baby Richard," the 4 year-old boy who was taken from his adoptive parents and placed with his biological parents? Well, the poor little guy is facing turmoil once again. His father, the man who fought so hard for custody, who was even willing to marry the child's mother to get him back, has left him.

Pretty sad isn't it? The guy ripped Daniel, as he is now called, from the only parents he knew and loved, and after little more than a year he left.

Well, at least he has his

mother. Right? Hey this is the woman who put him up for adoption in the first place. She didn't want him.

Remember, she is the same woman who told Kirchner (the biological father) that the baby had died.

I want to know who makes these bigger than life decisions.

"Baby Richard" was part of a stable, loving family. After adoption, he had parents, yes, parents- people who loved and raised him - until someone said, "Hey! Lets give this kid back to the idiots who conceived him."

Remember, Kirchner walked away from his pregnant girlfriend. He has a child from a previous marriage that he sees only on a whim. His employment record is shaky at best, but he'll make a great daddy for little Richard. Right?

I honestly believe that it takes more than a sperm donation to qualify for parenthood.

I was saddened and sickened when that screaming little boy was handed over to strangers. I wondered how well he would adjust, and if he would be permanently scarred.

He was supposed to be able to visit his adoptive parents and brother in order to make his transition smoother. Guess what? It didn't happen. What about his adoptive parents? I wonder what they are feeling

now? Do you think they are surprised? I doubt it. I'm sure the sick feeling already in their hearts is only intensified.

What about those judges who made the decision? Do you think they care? Have they lost any sleep? I sure hope so.

I hope the next time a decision like this must be made, the judge remember the tragic circumstances of this case.



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Lori Balmenti Photographer

Tasha Curlis Photographer

Jarrett Grope Compositor

think that we believe that "black students aren't as intelligent as others." Moreover, we had clearly dissociated ourselves from the naive and fallacious view that language equals race.

Our colleague — as anyone else — is free to have his opinion on the most effective way of teaching English. What our colleague should not have done is insult the members of the Oakland Board ("asinine policy"), misrepresent our claims, and present misinformed and erroneous statements in print without checking the facts beforehand.

The Linguistic Society of America has recently passed a resolution supporting the linguistic analysis we discussed in our previous article. We will be happy to forward a copy to all those interested. Drs. Salvatore Attardo, Steven Brown, Gail Okawa (English) and

Ndinzi Masagara (Foreign Language)

## Writer can't understand Ebonics debate

I have followed the "Ebonics" flurry in The Jambar and elsewhere. Prof. Wan-Tatah's article [Writer rebuts professors' opinions of Black English as a teaching tool," Jan. 17] is very interesting.

It is hard for me to understand why Ebonics prevails within the community of American English. People from many places other than Africa and the West Indies have assimilated quickly into our community and culture. Possibly they exist, but I am unaware of any Polish/ English or Italo-English dialects.

Most impressively, Asian immigrants quickly adjust to our standard American English and in fact, their children excel as graduate students in the hard sciences, a fruitful field in which Ebonics is not heard. Other YSU writers have proposed that the study of Ebonics will

enhance students' awareness of the fact that there are languages other than English. It is hard for me to imagine anyone other than an aborigine being unaware that there are many languages other than English spoken on this planet.

Of what value would fluency be in Ebonics? Is there a written language? Is there an Ebonics culture of which we need to be more aware?

If there is a commercial or vocational need for people fluent in Ebonics, I'm sure there is a plentiful supply already available.

If the language department wants to advance students interest in languages, I suggest they promote the study of more widespread languages such as Russian, Japanese or Mandarin Chinese.

Alternatively, there are important computer languages, such as JAVA and C, which can provide today's students with valuable personal and vocational skills.

Perhaps a language major with intentions to gain a doctoral degree would benefit from the study of Ebonics, but I think the rest of us would be better off to devote our energies to real languages.

A. Norman Into, Jr.

As for Kirchner, he has to face that man in the mirror.

## You play, you pay — sometimes

Well my friends, if Whitewater real estate scandal and foreign

campaign contribution investigations aren't enough, look out, because I see strike three barreling its way past the presidential plate-and guess who should be out?

In reading about William Jefferson Clinton's latest shamethe Paula Jones ordeal-I thought it might be a good time to examine, along with our Supreme Court, the idea of whether a president should be subject to a civil suit while in office, or whether a president should have the luxury of dealing with such trivial, ethical matters only after a term is over.

For me, this situation smells of our society's latest 90s trend to forego personal responsibility, and hope that tomorrow everyone will mysteriously forget about those actions, not to mention their repercussions.

It seems we are either becoming numb to morality in general, or just plain apathetic. This trend has even found its way into American ball parks. I'm reminded of Roberto Alomar, of the Baltimore Orioles, who this summer spat in the face of an umpire during a that Alomar was punished with a chance, that is."

CLIFF RICHEAL ASSISTANT COPY EDITOR

> Why? you might ask. A little word in the baseball profession ---playoffs. And because the incident happened only weeks before the playoffs, it was decided to postpone his punishment.

until next season.

fine and a five-

game suspen-

sion. However,

he will not face

his suspension

In regard to the Supreme Court, though, I can understand why this decision is difficult. However, my take is that a president, like the public he serves, must take responsibility for his actions.

After all, a person in that position has all the rights of a normal citizen, plus some. So why are we not holding him to even higher standards? I don't know.

I'm sure, however, that this trend will continue to expand itself into other professions and social realms.

I mean, if it's already made itself into our American pasttime, and it's already affected the president of the United States, there doesn't seem much reason to believe it will end anytime soon.

I guess all has not gone amiss, though. We still use the old saying, "You do the crime, you do the time." Only now we've upgraded heated verbal dispute. If you didn't it. Now, we say, "You do the crime, follow the story, let me assure you you do the time - when you get a **Cetters policy** 

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of The Jambar and will not be returned. NOTE: Submissions that ignore Jambar policy will not be accepted. The views and opinions expressed herein do not nec-

essarily reflect those of The Jambar staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

The Jambar **Kilcawley Center** One University Plaza Youngstown, OH 44555 (330) 742-3095

## 6 The Jambar Friday, January 24, 1997 Arts & Entertainment

## Art professor more than just instructor

LORI BALMENTI Photographer

is name is Jon Krasner and he is an assistant professor who teaches digital imaging in the art department here at YSU. This complex and multifaceted man is more than a name and more than an instructor. His rich character displays the qualities and talents of a benevolent genius.

Upon meeting him, one might wonder just how may cups of caffeine he has consumed, but that is not the case. The fact is he doesn't even indulge in the trendy stimulant. His apparent energy stems from a burning passion for

what he does, just as



Art: "Earth, Cover Not Up My Blood" by Jon Krasner the world of digital imaging. His leries such as the Bockrath Gallery extensive knowledge on the sub- in Cleveland. Exhibiting not only ject, inventive talent and allows the public to view his work,

-

keen perception of the but also creates an avenue for do for the artist rather than allow-

seriously," Krasner said. "I want He almost never says "no" to anythem to understand what it is to one.

be truly human." Krasner exposes his students to the technology to unlock the door to "freedom" in creativity, thus, avoiding any and all formulas. "I firmly be-

lieve that the human spirit dwells in the earth and is rekindled by natural forces; therefore, I look to nature to find freedom, harmony

and truth," said Krasner. Accepting the challenge of

controlling what technology can

However, if you plan on a quick visit with this man, relax and plan on a 10 to 15minute delay because he is constantly surrounded by people who need him. As for truth,

Krasner wants the students to learn and create to their fullest potential. He is presently working on a college text book

and Aesthetics of Digital Imaging." Designed for students who feel overwhelmed by technology, the book is scheduled to be com-

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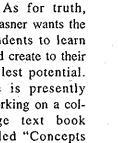
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titled "Concepts

|          | mache doos, just                                                                                                 |                                        | coption of the    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|----------|------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|          | his sensitive co                                                                                                 | m- world have                          | ve provided him   | m Krasner to com- muni- ing technology to control the art- pleted this summer. Krasner said                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    |
|          | passion stems fr                                                                                                 | om 👝 🗸 🔪 💦 with num                    | erous opportuni-  | ni- cate and ex- press ist is what Krasner's class is the book's purpose is two-fold.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |
|          | who he is.                                                                                                       | ties.                                  |                   | his ideas. about. For the artist to simply "First, to turn students on to art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
|          | You know                                                                                                         | the In 198                             | 9 he was the re-  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | type - the focuse                                                                                                |                                        | of the Forbes     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | dividual who seems to Foundation scholarship                                                                     |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | get more accomplished in for graduate study in one day than the average person Venice, Italy. Two years later he |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
| 14<br>14 |                                                                                                                  |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          |                                                                                                                  |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | could hope to attempt in a good was published in Contemporary                                                    |                                        | n Contemporary    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | week – and manages to do it with Arts Magazine.                                                                  |                                        |                   | poses mu-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |
|          | a smile.                                                                                                         |                                        | From              | m sic. This results come a whole keeps him progressively                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |
|          | His story                                                                                                        |                                        | freelancing       | ng synthesizing sy |    |
|          | begins in                                                                                                        |                                        | and consult-      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Providence,                                                                                                      | 1/700 2 2 2 2                          | ing to being      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | R.I., where he                                                                                                   | <b>66</b> I firmly believe             | featured as a     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | was born and                                                                                                     | that the                               | guest lec-        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | spent those                                                                                                      | お生産物                                   | turer at pres-    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | important                                                                                                        | human spirit                           | tigious uni-      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
| •        | years of his                                                                                                     | dwells in the                          | versities,        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | childhood de-                                                                                                    |                                        | Krasner's         | ······································                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |
|          |                                                                                                                  | earth and is                           | 11                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | veloping into                                                                                                    | rekindled by                           | experiences       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | a well-                                                                                                          |                                        | have taken        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | rounded hu-                                                                                                      | natural forces;                        | him literally     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
| ۰.       | man being. It                                                                                                    | therefore, I                           | from coast        | st statistic statistic statistic statistic statistics and statistics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |
|          | was during                                                                                                       |                                        | to coast.         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | those years                                                                                                      | look to náture                         | Exhibit-          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Krasner dis-                                                                                                     | to find                                | ing is an-        | 1 May 1000 Discours ( South )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
|          | covered his                                                                                                      |                                        | other im-         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ۰. |
|          | need to ex-                                                                                                      | freedom,                               | pressive as-      | S- Control and the second                                                                                                                                                                                                                                             |    |
|          | press himself                                                                                                    | harmony, and                           | pect of           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | artistically.                                                                                                    |                                        | Krasner's         | 「「「「「「」」「「」」「「」」「「」」「「」」「「」」「」」「「」」「「」                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |
|          | From                                                                                                             | truth. 99                              | achieve-          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | there he went                                                                                                    |                                        | ments – 29        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | on to earn a                                                                                                     | Ion Knoon on                           | shows, 17 of      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Bachelor's of                                                                                                    | Jon Krasner                            | 11                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Arts from                                                                                                        |                                        | which were        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | N                                                                                                                |                                        | group exhi-       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | :  |
| :        | Muhlenburg                                                                                                       |                                        | bitions and       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | /  |
|          | College and a                                                                                                    |                                        | 12 solo.          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Master's of Fine                                                                                                 |                                        | ating art, exhib- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Institute in Brooklyn. He contin- iting my work is extremely impor-                                              |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | ued his education                                                                                                |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
| :        | other Master's of                                                                                                |                                        |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | Boston University                                                                                                | y. to reach and a                      | ffect as many     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | t. |
|          | Although Kr                                                                                                      | asner began his people."               |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | career as a painter                                                                                              |                                        | shown his work    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |
|          | hafan his internet                                                                                               | a famile d'him in an antaria. Caracter |                   | A second s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |

before his interests landed him in regularly for seven years in gal- Art: "Light and Revolation" by Jon Krasner, assistant professor of art here at YSU.



## American Music Awards to air Monday

The 24th annual American Favorite Soul/R &B Album T Music Awards will telecast live on ABC from the Shrine Auditorium in Los Angeles Monday. The show will be hosted by Sinbad.

The Nominees are... 51

> Favorite Pop/Rock Male Artist Bryan Adams Eric Clapton

"Secrets" (Toni Braxton) "Daydream" (Mariah Carey) "Keith Sweat" (Keith Sweat) **Favorite Country Male Artist** 

Garth Brooks Alan Jackson George Strait Favorite Country Female Artist



|   | Seal                                     |                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                  |
|---|------------------------------------------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
|   | Favorite Pop/Rock Female<br>Artist       | Faith Hill<br>Shania Twain<br>Wynonna        | Buechner Hall Tru                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ly Hac Everything                                                                                |
|   | Mariah Carey                             | Favorite Country Band, Duo                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ing has everything                                                                               |
|   | Celine Dion<br>Alanis Morissette         | or Group                                     | This beautiful residence hall for women, located feat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ures supplying their share of full-comfort                                                       |
|   |                                          | Blackhawk                                    | mid-campus at YSU, is truly first-rate. Single and livin double occupancy rooms are completely fur-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                  |
|   | Favorite Pop/Rock Band,                  | Brooks & Dunn                                | nished, including linens, telephones, and free begin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ound expensive? Not at all. Thanks to the large<br>uest of the Buechner family, which completed  |
|   | Duo or Group                             | The Mavericks                                | cable. The building is fully air conditioned, and the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ouilding in 1941, more than half of all residents'                                               |
|   | Dave Matthews Band                       | Favorite Country Album                       | staff and guards provide professional, 24-hour security. Weekly maid service, ex-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | room rental is still absorbed by the Buechner                                                    |
|   | Fugees                                   | "Fresh Horses"                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | fund. The remainder required from residents<br>including 15 meals per week, is \$813 per         |
|   | Hootie & the Blowfish                    | (Garth Brooks)                               | environment, on-premise dining room and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | quarter for double occupancy and \$882 per                                                       |
|   | Favorite Pop/Rock Album                  | "Blue Clear Sky"                             | home-cooked meals, fitness room,<br>and laundry rooms are other Buechner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hall quarter for single. Payable weekly.<br>Your inquiry is solicited.                           |
|   | "Anthology 1 & 2"                        | (George Strait)                              | 620 Bryson St. (off Univ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                  |
|   | (The Beatles)                            | "The Woman in Me"                            | Phone (330) 744                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -5361                                                                                            |
|   | "Daydream"                               | (Shania Twain)                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                  |
|   | (Mariah Carey)                           | Favorite Country New Artist                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                  |
|   | "Jagged Little Pill"                     | Terri Clark                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                  |
|   | (Alanis Morisette)                       | Mindy McCready                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                  |
|   | Favorite Pop/Rock New                    | Leann Rimes                                  | Jump-start your Mac <sup>™</sup> training with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Learn the Mac the EASY way.                                                                      |
|   | Artist                                   | Favorite Heavy Metal/Hard                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | And learn the RIGHT way.                                                                         |
|   | Jewel                                    | Rock Artist                                  | The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                  |
|   | Donna Lewis                              | Metallica                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RESEARCH shows that video training is one                                                        |
|   | No Doubt                                 | The Smashing Pumpkins                        | Power User's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | of the most effective ways to learn to use your                                                  |
|   | Favorite Soul/R & B Male                 | Stone Temple Pilots                          | Primer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | computer. And the most effective video training                                                  |
|   | Artist                                   | Favorite Soundtrack                          | The Prese View Prese V | for the Mac is The Power User's Primer.                                                          |
|   | D'Angelo                                 | 4                                            | VIDEO training<br>for Macintosh <sup>®</sup>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WITH The Power User's Primer you'll                                                              |
|   | R. Kelly                                 | "The Crow: City of Angels"                   | IOI Macintosii                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | get a solid foundation in Macintosh basics. And                                                  |
|   | Keith Sweat                              | "The Nutty Professor"                        | These are the same videos used by                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | you'll learn many simple but powerful techniques                                                 |
|   | Favorite Soul/R & B Female               | "Waiting to Exhale"                          | professional trainers and educators                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | to work more productively. Techniques you can                                                    |
|   | Artist                                   | Favorite Rap/Hip Hop Artist                  | Computer training for the rest of us                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | use right-away on your own Mac-even if you've                                                    |
| • | Brandy                                   |                                              | computer training for the rest of us                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | never used a computer before.                                                                    |
|   | Toni Braxton                             | Bone Thugs-n-Harmony                         | You'll learn: Value-Priced                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | T TADNI ALAMA AND AND AND AND AND AND AND AND AND AN                                             |
|   | Mariah Carey                             | Coolio<br>2Pac                               | • Getting started with Macs at \$8925                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | LEARN at your own pace and convenience with<br>this clearly-explained, easy-to-follow, four-tape |
|   | Favorite Soul/R & B Band,                |                                              | • Mac Operating System                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | course. The Power User's Primer is the                                                           |
|   | Duo or Group                             | Favorite Adult                               | Word processors Now available at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ideal training tool for students, teachers, parents,                                             |
|   | Fugees                                   | Contemporary Artist                          | • Spreadsheets                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | office-workers, seniors—anyone who wants to                                                      |
|   | New Edition                              | Mariah Carey                                 | • File management tips <b>YSU</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | really use the Mac!                                                                              |
|   | TLC                                      | Celine Dion                                  | Computer templates BOOKSTORE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | For more information or to place an order, call                                                  |
|   | Favorite Soul/R &B New                   | Whitney Houston                              | • Much more!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 24 Hr Toll-free 800.860.2324                                                                     |
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### The Jambar

## Friday, January 24, 1997

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## Scoreboard

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Lady Penguins defeat the University at Buffalo 76-74, handing the Lady Royals their first conference loss of the season. The YSU men's basketball team holds off a second-half surge to defeat Sienna College 70-65. The YSU women's swimming/diving

team defeats Hiram University 107-105 for the first win of its inaugural season.



"Coach has been around for a while and he deserves the recognition he's getting for this win — and we need to add to his total."

Hank Raber Jr, senior guard for the men's basketball team, commenting on Head Coach Dan Peters collecting career win No. 200.

## YSU gives Peters his 200th victory

 After career victory No. 200, Peters and Penguins suffer their tenth loss.

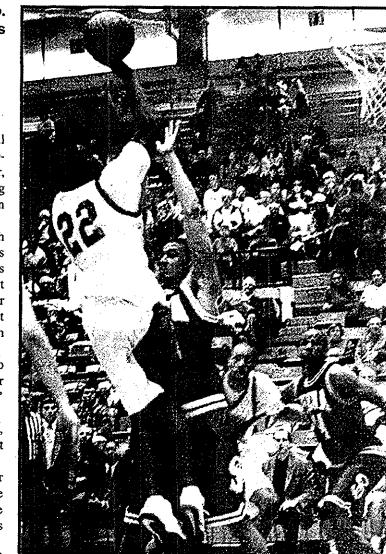
## **RODNEY HEDGE Contributing Writer**

The YSU men's basketball team defeated Siena College 70-65 Saturday at Beeghly Center, snapping a four-game losing streak and iving Head Coach Dan Peters his 200th career victory.

Peters is 41-55 in his fourth year with the Penguins. He was 43-14 in two years at St. Joseph's (Ind.) and 116-39 in five years at Walsh College. His 200th career win didn't seem to be as important to Peters as getting his club's sixth win of the season.

Freshman Anthony Camuso and senior Hank Raber Jr commented on Peters' accomplishment.

"It's a great honor for coach, but he really didn't talk about it much," said Camuso.



lead to 47-27 in the second half inch Camuso also ripped down when sophomore DeVon Lewis hit eight rebounds to lead the a jump shot with 17:15 left in the game. But from that point, the wheels fell off the Penguin machine and they went through an 11 minute where they only scored one field goal. During that stretch the Saints were able to whittle the lead down to 67-65 with 1:14 to play.

The Penguin defense bent but didn't break. YSU recovered and held Siena scoreless the last critical foul shots.

"We were able to keep our decisions at the end," said Camuso.

YSU shot 15-of-33 in the first half, including five-of-nine from beyond the three-point line, but the second half was a different story as the Penguins went into a deep freeze, shooting just seven-of-24 for 29 percent. YSU's defensive let-down allowed the Saints to

Penguins, while freshmen Corey Osinski and Marcus Faison grabbed seven rebounds apiece for Siena.

## No. 201 eludes Peters

The red and white played solid defense in the first half of Wednesday's 70-48 loss to the University at Buffalo. Unfortunately for the Penguins, minute of regulation, while the the Bulls scored the first six offense stepped up to hit three baskets in the second half and cruised to a 22-point victory.

Poor shooting once again composure and make good doomed the Penguins as they made only 15-of-49 shots. YSU was also charitable, coughing up 19 turnovers to the Bulls and producing only nine assists for the game.

> Junior Willie Spellman topped the Penguins with 16 points and senior Marcus Culbreth followed with 10.

Rasaun Young took scoring

Coach has been around for awhile and he deserves the recognition he's getting for the win, and we need to add to his total," Raber Jr said.

The Penguins took a 39-23 half-time lead into the locker room Saturday. They stretched their

LORI BALMENTI, THE JAMBAN Anthony Hunt (22) goes for two against Siena College.

shoot 50 percent in the second half after holding them to 26 percent high 22 points. in the first.

balanced YSU scoring attack with 14 points. Camuso followed with 12, while Raber Jr and Lewis each pitched in with 11. The 6-foot-7-

honors for the Bulls with a game-

Following Saturday's victory Junior Anthony Hunt led a and Wednesday's defeat, the Penguins' season record now stands at 6-10. YSU will play Saturday at Northeastern Illinois and Monday at Chicago State.

## Last second shot downs **University at Buffalo**

## JEREMY HARPER Sports Editor

The Lady Penguins uncharacteristically missed several easy layups in Saturday's 76-74 victory over the University at Buffalo. But game. when the game was on the line, junior Shannon Beach sealed the

game with a clutch inside shot. Fans at Beeghly Center were treated to a competitive game from the tip off to the final shot. Neither

team could put together a large regulation. enough run to control the game. The Lady Royals' largest lead was seven points and YSU could build no more than a six point lead.

Assistant Coach Carol Nee attributed the victory to the team's defense and aggressive play.

"We needed all the extra hustle we could get - and we did that, both times they [Buffalo] started pulling away," Nee said. "We really stepped up and played

much better defense. We just need and 5-1 in the Mid-Continent Conference. The win improves to do that more often without being behind." YSU's season record to 13-3 and The Lady Penguins appeared 5-1 in conference play.

to be in in control when senior Liz Junior Ann Marie Martin Hauger connected on two free credited YSU's experience for the throws, giving YSU a 74-71 victory. advantage with 1:32 left in the

"We kept our composure," Martin said. "We're an older team But the Lady Royals battled now and we knew what we had to do to win. We picked it up when back to tie the game at 74 when senior Brenna Doty hit a jumper we needed to." Hauger made eight-of-nine

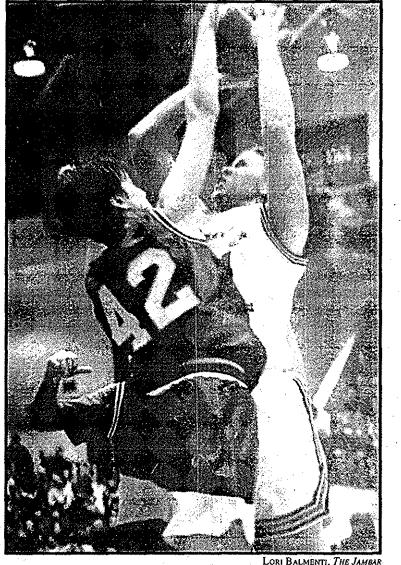
and senior Alicia Kollmorgen converted one-of-two foul shots with only 32 seconds left in With less than 10 seconds left, junior Colleen Cook drove down

the lane and found Beach open under the basket. Beach made the inside jumper, giving YSU a twopoint lead with three seconds to

play. A desperation half-court shot hit the front of the rim as the Lady Royals saw their unbeaten mark in conference play come to an end. Their record now stands at 13-2

free throws en route to a 21-point performance, while Martin and Beach added 16 and 12 respectively. Beach also pulled down a game-high eight rebounds for YSU. The Lady Penguins now embark on a two-game road trip.

Their first stop will be Saturday as they take on Northeastern Illinois University before traveling to face Chicago State University Monday. Tip-off times are scheduled for noon and 5:30 p.m. respectively.



Ann Marie Martin (44) attempts an inside shot against the University at Buffalo's Nicole Blakeslee (42).

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The Jambar

## THE SPOTLIGHT Tressel discusses goals, football and success

### LYNN NICKELS Advertising Manager

uperbowl Sunday is once again closing in on us. It's time to replace the batteries in the remote control and begin buying the chips and beer. Parties are being planned and the conversations throughout the week revolve around this once-ayear gathering among friends, family and football-aholics.

The teams that make it to the Superbowl are elevated for a time, into a class unto themselves. The players share the limelight for this annual victory. But behind the team and its individual players is the driving force behind a great team - the coach.

This past summer I caught up with YSU Head Coach, Jim Tressel, whose ambition it is to make the Penguin team great. I got some insightful answers to questions that are probably on more peoples' minds than just my own. LN: HOW LONG HAVE YOU

BEEN COACHING? JT: This will be, I think, my 22nd year of college coaching. LN: IF YOU WERE IN A

POSITION TO CHANGE ANYTHING YOU WANTED ABOUT THE GAME OF FOOTBALL, WHAT WOULD IT BE?

one thing we've addressed in the The emotional and the spiritual are it makes you feel good to be a part successes.



Jim Tressel walks onto the field before the game against S.W. Missouri State.

## CULTURE? JT: I think football, and athletics in general, gives us a little emotional surge that's hard to get in some other things. And I think it's kind of crazy with all these salaries and all that kind of thing people are getting in professional athletics. But, I think what cities have recognized, is that those athletic teams give the city an emotion and a rallying point

put us on the map, the graduates who have rallied and the players

because I think it's something been fueled. The valley has fueled positive. You know, you can get on what they've been able to do, and the map for a lot of different then they took it to the next level. reasons. It's been a collective That's why their disappointment thing. It hasn't been just one and mine was so great a year ago. person, or five, or even 10 people The valley so much wanted us to or 20, it's been the fans who have achieve and to excel and had throughout the course of the years that really hurt. That's one of those who have all added their part to regret things. You regret that you putting us on the map. So, because didn't get the job done. So there's that is hard to get in some other it's been such a collective effort no question the Valley's support

gotten to the point of expecting that. And when we let them down NOW? JT: Change anything? I think the areas. So, I think that's the role. and it's been such a positive one, has been a major source of our intense profession. It takes a lot LN: WHAT WAS THE BEST experienced you get at it and the scene has been excessive tough everyday things that we all LN: DO YOU FEEL THE MOMENT YOU'VE EVER more you're around it, I think the celebration. You know, sometimes face. We get three hours every VALLEY'S SUPPORT HAS EXPERIENCED IN YOUR more you like it. So, I still picture JT: That's been asked quite often. We've been fortunate to have a lot

the stage for all the great things to come. Was that the best? I don't know, but it was a good one. LN: IS THERE ANYTHING YOU WOULD HAVE DONE DIFFERENTLY WITH RESPECT TO YOUR CAREER IF YOU COULD DO IT OVER

AGAIN? JT: No, because again, I think you know, you are going to err at times and what you do from there is what's important. No, I think from a career standpoint I've been pleased and blessed with what's come my way.

LN: IS COACHING THE END OF THE ROAD FOR YOU, OR JUST A STEPPING STONE TO SOMETHING BIGGER?

JT: I don't think too much about what's down the road. I view coaching as a calling of sorts, and right now I feel as if that's still where I am needed. LN: WHAT ARE YOUR

PERSONAL GOALS FOR THE FUTURE?

JT: Football coaches have a funny kind of view of the future. The future to them is the next game and the next season. I've always taken pride in having total focus on the task at hand and then coping with whatever happens along the way. LN: WHERE DO YOU SEE YOURSELF 10 YEARS FROM

JT: Ten years from now? Well, I still see myself coaching. It's an of time and effort, but the more myself coaching. LN: HOW DO YOU MEASURE SUCCESS? JT: Doing the best you can do. What you're capable of doing. I read something the other day that said "The thing that hurts the most

team aspect. And that's something that I think still isn't totally taken care of. If I could work to change that a little bit more, that would

Martin

honored

as best in

December

be one thing. LN: WHAT PART DO YOU DOES THAT MAKE YOU THINK THE SPORT OF FEEL?

FOOTBALL PLAYS IN OUR JT: Well, it makes us feel good

last 2 or 3 years on the college just that release away from the of it. kids get carried away pointing to Sunday afternoon to scream at the BEEN A MOTIVATING FORCE COACHING CAREER? themselves, as opposed to the Browns, whether we like them or BEHIND THE PENGUINS' we don't. I think that's what we SUCCESS? provide.

LN: THE PENGUINS HAVE that's why I say it's been such a I don't know about the best PUT YOUNGSTOWN ON THE MAP, SO TO SPEAK. HOW

JT: Oh, without a doubt. And of great moments. collective thing. You know, if our moment, but the most impactguys would have been excelling

filled moment was in 1986 when the way they were and no one was we upset Akron in the last game is regret." And, I think that's the getting excited, their excellence of the year, which only gave us a case. So I measure success as would have hit a point and not 2 and 9 record. But I think it set maybe having no regrets.

**YSU makes big** I think it's more of a team victory. They could have splash at Hiram picked a lot of other players. It's good for the team." JOHN PAPP Ann Marie Martin Contributing Writer HIRAM - The YSU Penguins to a 5-2 mark during what moves to use and she's swimming and diving team very good at the fundamentals. the month, including a 96-71 defeated Hiram University 107consolation victory over She's got the instinct, the 105 Saturday, giving the first-year Tennessee Martin in the Indiana timing and the knowledge of program its first win of the season. Memorial Union & Marriott what to do and when to do it," Head Coach Kristie Stacy is Nee said. "In rebounding and elated over the progress the team Martin scored double scoring she's been unstoppable made. figures in all seven games during for the past month. And she's "I knew going in we had a

chance to win --- but if you would have asked me in November, I would have said no way," Stacy said. "People outside of swimming would not understand how far the girls have come. They have worked so hard and are so dedicated."

YSU swimmers placed first in two heats. Sophomore Leontine Loeber won the 400 Individual

Medley with a time of 6:20:82, and freshman Katie Shoaff took the 400 Freestyle with a winning time of 5:17:51.

Sophomore Jennifer Bastin placed first in both the one and three meter diving events with scores of 186.50 and 171.30 respectively. Angel Ricciulli finished second in both the one and three meter events with scores of 150.85 and 146.06.

"The girls are a unique bunch," said Diving Coach Nick Gavolas. "As far as character goes, this is the best group I've been around in over 35 years in this sport."

The Lady Penguins will travel to Toledo Saturday for a dual meet against the University of Toledo and Allegheny University. The meet is scheduled to start at 1 p.m.

Classic. December, including a 26-point performance against both Indiana and Cleveland State. She also netted 23 points against

down eight rebounds.

and concentrates on the success of the team. "I think it's more of a team

a lot of other players," Martin said. "It's good for the team." The 6-foot1-inch junior

center helped lead the Lady

JEREMY HARPER Sports Editor YSU's Ann Marie Martin was named Mid-Continent Conference Player of the Month

for December. Martin is pleased with the achievement, but looks past the individual value of the honor

victory. They could have picked

court. "She's smart. She knows

been stepping it up defensively for us at crucial times." As well as being named

Classic.

player of the month, Martin Tennessee Martin and pulled was also selected as the Mid-Continent Player of the Week for Dec. 23. She was also Assistant Coach Carol Nec attributes Martin's dedication to, named to the All-Tournament the game for her success on the Team following the Indiana Memorial Union & Marriott

## **Campus Calendar**

#### Jan. 21 - Jan. 25

10

Diversity Week, Co-sponsored with Housing, Multicultural Student Services, Women's Center, Campus Ministries and Student Activi ties.

## Friday, Jan. 24

Visit to a Blue Planet-Part 3: "Tracking Ohio's Great Hopewell Road" by Dr. Bradely T. Lepper, 8 p.m. Free. For reservations and info. call the Planetarium at (330) 742-3616.

Diversity Week 97'- Black Man's Think Tank, sponsored by The Brotherhood, 8 a.m. to 5 p.m., in Kilcawley Center. Asian Food Night in Christman at 4 p.m.

#### Saturday, Jan. 25

Serpent of the Sun at 8 p.m. Free, reservations and info. call the Plan etarium at (330)742-3616.

Diversity Week 97' Concert in Beeghly 9 p.m. through 12 a.m. Sponsored by Pan-African Student Union.

Basketball: Women at Northeastern Illinois University at noon. Men at Northeastern Illinois University at 4 p.m.

#### Wednesday, Jan. 29-

Hispanic American Organization meeting at 2 p.m. to 3 p.m. in Kilcawley Center, room 2036. We will be Planning Hispanic Awareness Week. For more information contact Chantel Gonzalez at 746-8947.

Students For Peace will present a video at 12 p.m. and a meeting at 1 p.m. at Kilcawley in room 2057. Contact Clare at 788-3345.

History Club meeting at 1 p.m. in Kilcawley in room 2069. Dr. Allen Viehmeyer, Foreign Languages, "Schwenkfelder Correspondence Family Letters between Pennsylvania and Silesia, 1740 - 1790."

#### Friday, Jan. 31

Visit to a Blue Planet- Part 4: "Mines of the Mahoning Valley" by Gould. "We want to make it a one-stop-shop In an attempt to make stu-Dr. Ann Harris, 8 p.m. Free. For reservations and info. call the Plants' lives easier, the enrolln etarium at (330) 742-3616. where students can go to one area, apply, pay offices located in Jones Hall, will their bills and register all in one place." move to Meshel Hall, said Diana Tuesday, Feb. 4 Gould, vice president of Student Affairs and director of Enrollment Raymond L. Moser from Duquesne Light (Nuclear Power Plant) Diana Gould, vice president of Student Affairs -1 Services. will speak in the Ohio Room, Kilcawley Center (refreshments will "We are trying to be more serbe served). He will be speaking on how to find out the safety level of vice oriented," said Gould. "We Nuclear Power Plants, what future Nuclear power plants hold for genwant to make it a one-stop-shop Bursar's, and left everyone else "We are trying to put all the erations to come, what kind of serious effects nuclear power plants where students can go to one area, front operations in Meshel and across the street, was why they have and How effectient Nuclear Power Plants really are. Any quesapply, pay their bills and register keep all the behind-the-scenes in couldn't move everyone else at the tions, feel free to contact Jason Johnson at 480-1101. Sponsored by 17.00 all in one place." same time." Jones Hall. There may still be spe-American Institute of Chemical Engineers. In August 1995, the Bursar's "We chose Meshel because of cific incidents where students have office was the first in a series to the access to parking and it is to travel," said Gould. move from Jones to Meshel Hall. handicap-accessible," said Gould. The current computer labs in Since then, students have been AUSTINTOWN CINEMIA AUSTINTOWN PLAZA 792-4282 NEW BARGAIN PRICES 83.00 BEPORE 6:00 P.M. According to Gould, there is Meshel Hall are being "decentralwhistle trekking from Jones to Meshel to ized" said Gould. "They are not "a lot of open space" in Meshel solve any problems they might On Drunk Drivers! Ì Hall where the enrollment offices losing computers because they are S5.00 ADULTS, S3.00 CHILDREN, SENIOR CITIZENS AFTER 6:00 P.M. LOCALLY OWNED AND OPERATED have. will be located. The plan is to build being dispersed throughout the "The Bursar's office was a large counter where students can campus in various buildings." NOW SHOWING (1-24 THRU 1-31) moved first because they were inquire about their enrollment is-Construction of the new ready for a new computer system. sues. Student employees will then counter and rearrangements are IN LOVE AND WAR (PG-13) 1:30-4:00-7:05-9:50 It was the first stage in the Enrollescort the students to the desigscheduled to begin in March. The ment Center Project," said Gould. BEVERLY HILLS NINJA (PG-13) nated area, either Financial Aid, new offices are targeted to be in 1:30-4:10-7:00-9:40 "The one thing students didn't un-Admissions, Registrars or place in Meshel by October of this -800-GRAB-DU THE RELIC (R) 1:30-4:10-7:00-9:40 derstand when they moved the Records. year. **OHIO DEPARTMENT OF PUBLIC SAFETY** S1.50 all times except Fri. & Sat. after 6 pm S2.00 **BACK TO SCHOOL CASH** Does your thesis statement EDUCATION MAJORS!! \$100 look weird to you? DON'T JUST WORK THIS SUMMER, \$1.00 ALL DAY TUESDAY  $\Xi$ COME GROW PROFESSIONALLY AT AMERICA'S #I BROTHER/SISTER CAMPS If you have e-mail CINEMARK THEATRES FAST AND EASY WINADU FOR BOYS and a quick question such as this, DANBEE FOR GIRLS MOVIES 8 THE SHOPS AT BOARDMAN PARE New donors earn \$25 for each donation in the next 2 weeks. Return you can get help from Writing 469 Boordman Poland Rd. 629-2233 donors (over 90 days) earn \$50 first week. SALARY/ROOM/BOARD AND TRAVEL INCLUDED!! NOW SHOWING (1-24 THRU 1-31) HIGH SCHOOL HIGH (PG-13) 12:50-2:55-5:00-7:20-9:30-(11:50) GHOST AND THE DARKNESS (R) Center futors without YSU students who donate on Tues, or Thurs, after 3 p.m. receive \$5 bonus with Student ID in first donation OVER 200 POSITIONS OPEN IN: BASEBALL, BASKETBALL, CRAFTS, leaving the comfort of your 1:00-3:45-7:15-10:05 ROMEO AND JULAET (PG-13) 12:40-3:20-7:05-9:50 JINGLE ALL THE WAY (PG) HOURS : M-W-F 6:30 a.m. - 3:00 p.m. DANCE, GOLF, GYMNASTICS, HOCKEY, HORSEBACK, LACROSSE, computer screen. T-TH 7:30 a.m. - 5:00 p.m. PHOTOGRAPHY, NEWSPAPER, ROPES, SAILING, SOCCER, SWIMMING, TENNIS, WATER-SKI AND MORE!! Just send questions to 12:35-2:45-5:10-7:25-9:35-(11:45) NABI BIOMEDICAL CENTER FIRST WIVE'S CLUB (PG) 12:45-3:10-7:10-9:45-(12:10) FIRST KID (PG) WCenter@ysu.edu!! CORNER OF BELMONT AND We will respond to 12:30-2:45-5:05-7:30-9:55 SLEEPERS (R) 12:30-3:40-6:50-10:00 CARING GENERAL COUNSELORS ENCOURAGED TO APPLY!! MARTIN LUTHER KING BLVD. questions Monday through MORE SSS FOR SPECIALTY DAYLIGHT (PG-13) Thursday at FOR MORE INFO CALL: 12:55-3:30-7:00-9:40-(12:15) PROGRAMS MEN: 800-494-6238 3:00 p.m. WOMEN: 800-392-3752 CALL FOR INFO (330)743-1317 Featuring This and ultro Siereo Sound

#### Student Government preparing for winter TRACIE KNIGHT of one computer per eligible Kilcawley's room 2062. Meetings COPY EDITOR student. It is unknown exactly how

Student Government plans to increase student involvement in activities and programs during winter quarter. "This is a busy quarter for

Student Government, it's 'crunch time' because we're starting to get ready for the next academic year elections and plan this quarter's events at the same time. I am excited about the upcoming quarter and all the activities and programs that we have planned." said representative Bob Korenic, senior, civil engineering.

The Jambar

One project in the works is a computer sale. As many departments on campus are updating to higher-grade equipment, particularly new computers, the old equipment is filling storage rooms on campus. Student Government is trying to establish a program for students to purchase these computers at a discounted rate, which has not been disclosed.

Decisions have not been made on how to establish eligibility for purchasing this equipment. There will be a limit

many computers will be available. Student Government will sponsor this event by collecting the equipment, deciding on prices and providing the personnel to sell the equipment. The sale will be held in Kilcawley. The money raised will go to Student

Government. Nader Atway, president of Student Government said, "The main purpose of this is to benefit the students and to make some money to support some of the other student-related activities we have planned for the quarter."

Another event which is in the planning stages for the quarter is an open house. This open house is intended to extend a welcome for all students to visit the office of Student Government. Students will be able to meet their Student Government representatives and ask them questions. Student Government is also trying to get upper-level administrative personnel to be available to meet

open house. Student Government meets 3591. every Monday at 4 p.m. in

are open to the entire University community and Student Government members encourage students to attend. During the meeting, the general audience, (which they call the gallery), have the opportunity to make suggestions and voice their concerns.

Friday, January 24, 1997

"Students don't want to come to the meetings unless they know it's really going to affect them - but everything in Student Government affects them." Atway said.

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Student Government also wants to produce and distribute student discount cards. They had successfully been able to do this a couple of years ago and are researching legal obligations. These cards would be distributed free to students and would grant discounts at popular locations in the area.

Winter quarter is a difficult to come up with activities since the weather confines us to indoors, said Atway. If you have any ideas for activities or events that you want Student Government to plan for the students and assist with the this quarter, be sure to attend the next meeting or call extension

Office move will mean one-stop-shopping for all of students' enrollment concerns

BETH ANNE TURNER Assistant News Editor

'We are trying to be more service oriented," said

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<u>.</u>

#### The Jambar

## Classifieds

### **HELP WANTED**

Part-Time Director needed. Responsible for producing monthly newsletters, writing grants, leading parentiage classes Thursday evenings. \$7.50 / hour, Parent Center, 201 Wick Ave, Youngstown, Ohio <u>\_</u>\_\_\_ 44503.

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University Housing available for Wanted: Motivated, Focused clerk/ assistant to work in downtown ofwinter quarter. Contact Housing fice. 15 hours a week or more. Services at 742-3547. Flexible scheduling. Pig Iron

Press, 26 N Phelps St., Youngstown. 747-6932.

## **FUNDRAISER**

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> FOUND: Car Keys, Room Keys, Wallet reported missing Eye Glasses, Ear Muffs, Books, from Lost and Found in Umbrellas and MORE!!! The Kilcawley Center. CAMPUS LOST & FOUND is located at the Bytes 'n Pieces January 15, 8:31 am: In counter, upper level Kilcawley. bound gate to M-1 Parking Open 8 a.m. to 11 p.m. weekdays, Deck malfunctioned and and Sat. until 10 p.m. damaged power antenna on

## January 15, 11:36 pm:

Fred Snyder was found slumped over by the Cafaro House front entrance. Snyder was intoxicated and was taken to St. Elizabeth's Hospital by Gold Cross Ambulance.

**Police Blotter** 

January 14, 10:18 am:

Trespass warning issued

outside Kilcawley Book-

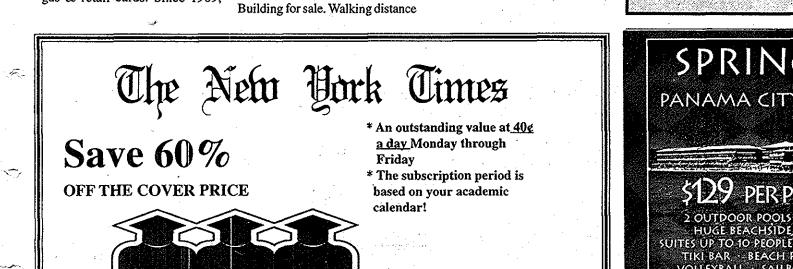
January 15, 7:54 am:

a 1989 Toyota Celica GT.

store.

## January 16, 4:28 pm:

Police acted on student complaints about four suspects preaching and passing out literature. The suspects left after police spoke to them.





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# The best deal going in cellular service is coming to Kilcawley on January 29th.

2

Wilcom is making it easy and affordable for all YSU students to get the safety and convenience of cellular service. On January 29th, you can go cellular with Wilcom and get **a FREE cellular phone** (your choice of five models), <u>30 minutes of local airtime every month and 8 free weekends of unlimited</u> <u>calling...all for only \$24.95 per month, plus tax and **no activation fees**. This cellular offer is packed with airtime extras so you can use your cell phone without worry. See the Wilcom team in Kilcawley, first floor lobby area <u>from 8:00am until 3:00pm on January 29th</u> for this great offer. Or call us at 540-4144 or 565-5033 for more details.</u>

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