

## Ohio universities flunk cost test

By LA'EL HUGHES  
The Jambar

Ohio universities and colleges received a failing grade on affordability from the National Public Policy on Higher Education.

According to a report released Feb. 11, Ohio saw an average increase in tuition ranging from 8 to 17 percent from 2001 to 2003. As the battle over Gov.

A spokesman for the governor says he hopes to avoid more higher education cuts.

Bob Taft's tax plan continues, Ohio universities and colleges

wait for news of any further budget cuts which may lead them to consider raising tuition even higher.

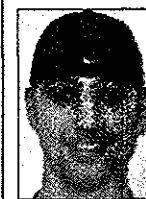
The national average

increase for tuition and fees is 10 percent. But, tuition at public four-year colleges in Ohio saw an average of a 17 percent increase — \$5,058 to \$5,920. While, two-year public col-

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## SGA rep says more teachers necessary

By ROXANNE TORELLA  
The Jambar



GREAVES

A Student Government Association representative, who last week criticized instructors for poor teaching, has softened his stance and said the problem is a shortage of faculty.

Robert Greaves, SGA representative for the College of Fine & Performing Arts, said he does not want to insult any teachers — he only wants to improve education for his classmates.

At last week's SGA meeting, Greaves introduced a resolution to have college Dean George McCloud and Provost Tony Atwater address student concerns. The concerns, Greaves had said, included teaching techniques. At the meeting, Greaves said some were being taught "poorly."

Tuesday, however, Greaves said he wanted to be more constructive.

"The faculty is completely competent in what they are doing, my intention was never to insult anyone," Greaves said.

He said his main concern is the hiring of additional faculty who specialize in musical theater, like opera and vocal performance. Some musical theater students, he said, feel they are "not getting what they need here," and are seeking education elsewhere.

His goal then, he said, is to attract more students to YSU. Hiring one other faculty member will help develop the program more efficiently, Greaves said.

Joseph Edwards, associate dean of the college said he embraces the concept of hiring another full-time musical theater professor. He said a new musical teacher was just added last fall, however, with the budget cuts he said it would be difficult to bring another faculty member aboard.

"We balance everything out the best we can," Edwards said.

Greaves said he presented his concerns last week after several musical theater students came to him complaining about their education. He said there are problems between the musical theater department and the music department that may be affecting the students. Greaves said he wants the two departments to work together.

Senior Jen Windle, who spoke at last week's SGA meeting, said some voice

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## Foreign students deal with war talk

By ELIZABETH TABAK  
The Jambar

For Ozgur Baykal, studying in America is a bittersweet experience.

A graduate student of business, Baykal said he came to YSU from the country of Turkey for better economic opportunity.

However, despite the positive experience he said he will gain, it is difficult for Baykal to be so far from home given the prospect of war in Turkey's neighboring country of Iraq.

"Others may be more concerned here because they may have a relative, a husband or father in the military," Baykal said. "I am more concerned because my country is a border to Iraq, there is a possible attack of my country."

According to a recent press release from the CISIP, there are 129 international students enrolled at YSU.

Director of the International Student Association Birsan Karpak said she has not noticed any effects of the prospective war on international student enrollment. Karpak also said it does not seem that the students discuss it much.

"It isn't a subject that has been brought up," Karpak said. "There was no talk about it in our regular meetings."

Alessandra Senzania, a graduate student of English, agreed that many of the international students do not discuss the topic in conversation. However, she still finds it interesting to experience the American approach toward war.

With a smile, Senzania explained that she feels that being from Italy makes it easier for her to have a broader perspective on what is going on.

"It's hard ... I'm at the university studying and teaching all day long, and have no time for the radio," Senzania said.

She did add that family and friends back home continually ask questions of what the reactions to war are in America.

Senzania's roommates, Chiara Bucharia and Costanza

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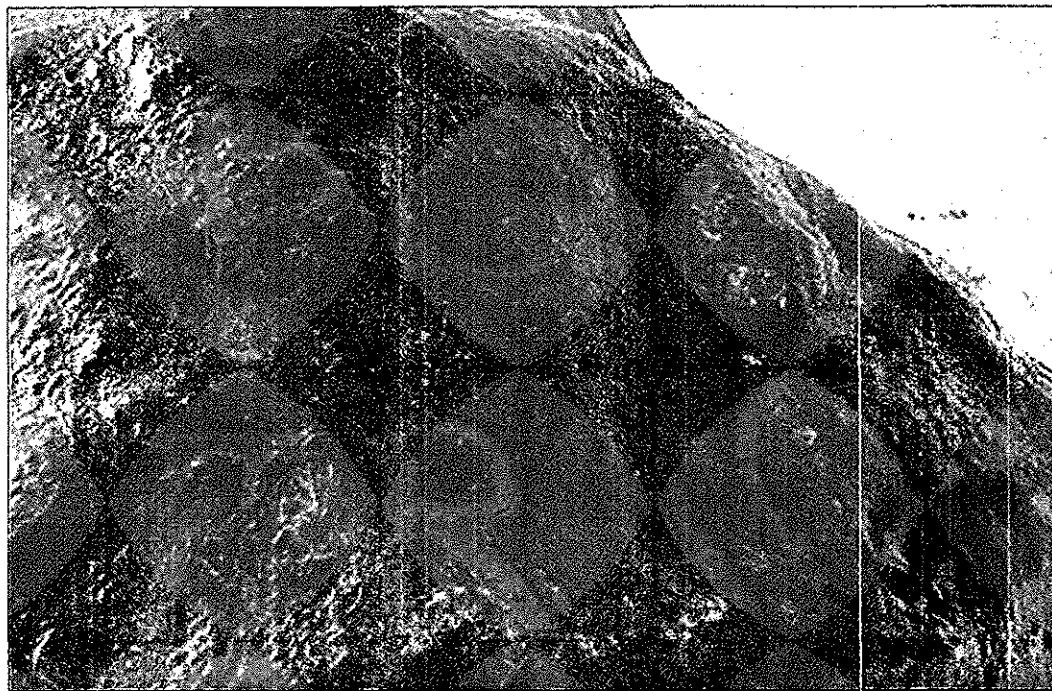
## Few clues in shanty destruction



Angela Olin/The Jambar

### BETWEEN A ROCK AND A HARD PLACE:

Members of the Youngstown State Peace Action Network say their anti-war shanty was vandalized last week. Vandals also painted "Bomb Iraq" on the Kilcawley Rock. YSPAN members later painted the word "don't" above it.



By REBECCA MARQUIS  
The Jambar

YSU Police said Wednesday that they are continuing to investigate vandalism to a Youngstown State Peace Action Network protest site.

YSPAN members filed a report last Friday after they found their shanty destroyed near the Kilcawley Rock. Members were using the shanty to protest an impending war with Iraq.

YSU Lt. Gregory Clementi said the police will continue searching for suspects and clues.

"We'll keep looking into

"If they want to build their own shantytown that's fine, but don't tear our stuff down."

— JACOB HARVER  
YSPAN member



including "war is necessary" and "Army-Navy-Air Force". Bartolotta, however, said that he could not say for certain if the same people wrote all the messages.

He also said that he did not think the people who spray-painted the display were the same people who knocked it down.

He said he is interested in finding the responsible parties, but will not be giving names of those he believes responsible to the police.

Robert Rhoads, also a member of YSPAN, said that this type of vandalism does not

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## Sneak Peek

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## Inside today's issue:

Staffer continues commentary on local music. **Rock 'n' Roll Damnation** Page 8



thejambar.com poll question:

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Daredevil breaks records with debut. **Page 8**



**SHANTY, continued from page 1**

come as a complete surprise.

"This is something to be expected, I think," he said. "Whenever you have an anti-war movement there is usually a surge in patriotism."


Rhoads said that the group had an idea of who may have vandalized their shanty and had reported the information to the police. However, he did not want to comment on who those people might be.

YSPAN member Jacob Harver told The Jambor Friday that he was disappointed the shanty was vandalized.

"If they want to build their own shantytown, that's fine," Harver said of the vandals. "But don't tear our stuff down."

Call Rebecca Marquis at (330) 941-3523.

A drunk driver ruined something precious. Amber Apodaca.  
Friends Don't Let Friends Drive Drunk.



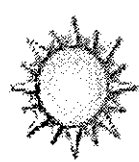
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**REP, continued from page 1**

teachers are discouraging students from auditioning for musicals, in fear that it will ruin their voices when trying to teach certain styles of singing. She also voiced concern for additional faculty being added with specific expertise.

Both Greaves and Windle said they want to better the entire musical theater major, focusing on the Dana School of Music's influence on YSU.

"YSU is known mostly for two things, the Dana School of Music and the engineering program," Greaves said. "I want more communication lines to open up, so students can benefit."

Edwards said he is unaware of any conflicts between the two departments. "If there are any problems, then we should sit down and work them out," Edwards said.

Windle said at the SGA meeting that she has done "everything possible" to solve the issue.

Edwards said no students have come to him with any concerns about the department. He encourages those with problems to see him and said he hopes to meet with Greaves.

Call Roxanne Torella at (330) 941-1811.

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**TEST, continued from page 1**

leges saw an 8 percent increase, from \$2,138 to \$2,300.

The income for average Ohio families per capita increased only 2 percent - from \$28,743 to \$29,359.

Mikyung Ryu, policy analyst for the organization, said the study did not look at universities and colleges individually, but rather took a "holistic" approach.

"We looked at the overall income of families in the state of Ohio and we also looked at how much financial aid was provided to the students at these institutions," Ryu said.

"Then we deducted those costs from the sticker price [original cost of the university] of the university - and we found that the universities and colleges of Ohio were too high."

With state institutions

receiving such a poor grade in the middle of Taft's controversial tax reform, Orest Holubec, press secretary for Taft's office, said the governor has read the report and "will keep higher education as one of his top priorities."

"We know that we can be doing more for higher education," Holubec said.

Walt Ulbricht, executive director for Marketing and Communications, said YSU is continuing its efforts to secure funding from the state. Ulbricht said making YSU affordable for YSU students is important.

Holubec blamed the sagging economy for the woes of higher education. However, with a bit more optimism, Holubec said Taft will give an increase to higher education in the next budget.

He noted that while higher education will not see cuts in the next budget, other agencies will see "flat funding or cuts."

In neighboring states such as Pennsylvania, there was an 11 percent increase at the four-year institutions and 1 percent at the two-year public programs. Averaging a difference of \$2,252 to \$2,825 at two-year schools and \$4,969 to \$5,532 at four-year colleges and universities.

Ryu said the general message of the report was to show how vastly there has been increases in tuition at higher education institutions over the last couple of years.

"We believe these reports and studies are important and should be reviewed closely."

Call La'el Hughes at (330) 941-3523.

**WAR, continued from page 1**

Pevearti, who also are from Italy, attribute busy schedules and distance from home to their lack of concern over the possibility of war.

"My parents are more worried than I am," Bucharia said.

"They are watching the news, and always speaking about war on the telephone. Right now I don't really see it as affecting my life."

Pevearti said now that she is studying in America, she is less aware of the threat of war but the possibility of war had a great impact on her decision to teach Italian to YSU students.

"It made my decision harder," Pevearti said. "On one hand I wanted the experience, on the other hand there was this big news of war."

President of the ISA Brenda Chadambura said that war in itself is scary enough, but being away from home makes it worse.

"For myself it is an area of great concern," explained the international studies student.

"However, we must learn to deal with it because we are far from home. International students are very resilient."

Chadambura said, however, that some international students would inevitably want to return home once the war begins.

Senzania agreed. "If war is to start, of course, then I'd like to be home," she said.

Baykal disagreed. "I am concerned for my family, I love my family very much, but if I can find the opportunity I would like to stay here."

## Job Opportunities in Student Publications

The Student Publications Committee is seeking interested students for positions with *The Jambor* and *Penguin Review*. Scholarships/stipends differ with each position. Current stipends range from \$1041 to \$10,416.

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### Penguin Review (Literary Publication)

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For an application stop in Lynn Haug's office, located in the Kilcawley Staff Offices on the upper level of Kilcawley Center. For more information, call 330-941-3095.

Deadline to Apply:  
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## Today's Editorials

### Campus officials make us feel secure

Although the "orange" terror alert is perplexing many across the nation, one place the confusion is at a minimum is at YSU. As some panic to the point they buy lifetime supplies of duct tape, our campus safety officials have remained cool under pressure, and we feel secure knowing they have taken a proactive approach to Tom Ridge's warnings.

Days after the U.S. raised the terror alert level to high (orange), YSU Police Chief John Gocala detailed how his squad has been improving disaster preparedness since 9/11. The squad, he says, is ready to react should terrorists strike the Mahoning Valley.

The horrors of Sept. 11, 2001, are still fresh in the minds of many. That day, University President David Sweet closed campus at noon, and in the coming weeks the campus found itself in the middle of a nationwide anthrax scare.

Youngstown may seem an unlikely terror spot for al-Qaida or other enemies, but we cannot forget the hijacked plane that ultimately crashed in Somerset, Pa. After its turnaround, it flew directly over the Valley. Anything can happen.

And Gocala and crew are ready for any type of emergency. But it's not just the police that have taken a refreshingly proactive approach. Len Perry and the office of Environmental and Occupational Health and Safety have been preparing for the possibility of chemical or biological warfare.

With President Bush citing weapons of mass destruction as a main cog in his plan for war with Iraq, Perry and his assistants realize the imminent danger. Tuesday evening, EOHHS staged a chemical incident in the basement of Ward Beecher Hall to show they were up to the task if enemies assault the U.S. with the deadly weapons.

Not that this proactive behavior has come as a surprise. YSU's campus has shown a consistently falling crime rate in recent years, so we know our police are ready. And in the midst of last year's anthrax scares at YSU — many of which seemed silly, albeit necessary, to report — Perry treated each concern with equal care and professionalism.

We're not suggesting that threats are high enough to run out and stock up on silver tape and bottled water. We, like Ridge, are encouraging everyone to "go about their daily business."

But it feels good to know the campus is ready for the worst. Let us hope the worst never comes.

### A few suggestions for the old Wick Pollock ...

Should the courts clear the way for YSU to gain full and legal possession of the old Wick Pollock Inn, we have a suggestion we think is the best for the large, abandoned building.

While the building is historical and should not be leveled, the interior should be overhauled to make room for a student center similar to Kilcawley Center.

While Kilcawley serves as a central meeting point for students on the west side of campus, it does little for the art students in Bliss Hall or all the computer science and administrative employees in Meshel Hall.

Converting the Wick Pollock into a building with a few eateries, lounges and labs would serve as a great tool not just for the east side students but for the downtown as a whole.

Let's face it, students are beginning to grow weary of the Wood Dining Services menus at Marketplace, Noodles and Christman. An attractive restaurant would go a long way toward bringing in new students and people from the community. Additionally, parking could be located on the inn's grounds to further accommodate students.

It's just a suggestion, but one we think would serve the greater good.

*The Jambar editorials reflect the opinions of The Jambar. Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy.*

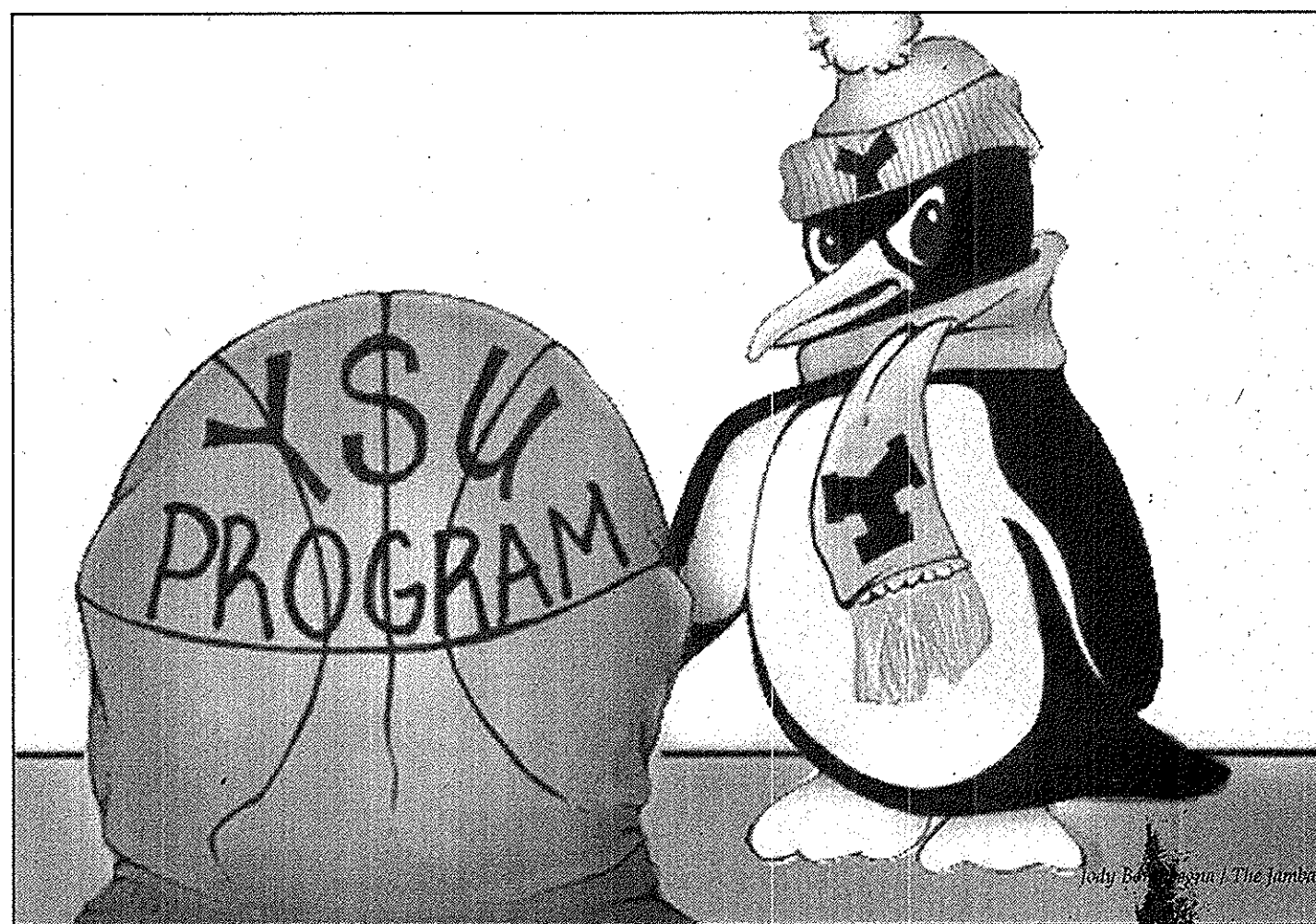
*Opinion pieces submitted by students, staff and others outside the staff are welcome and should be no longer than 500 words. The newspaper reserves the right to edit or reject submissions. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.*

## The Jambar

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The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. The first copy of The Jambar is free; each additional copy is 5 cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar, located in the basement of Fedor Hall, has won nine Associated Collegiate Press All-American honors. Call (330) 941-3095 with questions or comments.

## Who let the air out?



## Letters to the Editor

### Handicapped spots, cold bother students

Editor:

I am a disabled student at YSU. As of late I have noticed many people, both students and faculty, who are in parking spots designated for disabled people.

This is especially disturbing to me because although I expect this from students, I do not expect this behavior from professors and faculty members. Just as a side note, I do have an organization that protects disabled persons rights. This organization is named Ravens Quest.

If one of our members catch someone parking illegally they will either leave a warning on the vehicle or they will call the Youngstown State Police, Youngstown Police or Parking Services to come to where the violator is parked and issue a parking ticket. To anyone breaking this law, be forewarned, as per the Ohio Revised Code, the minimum penalty for this ticket is \$250, and the

maximum is \$500.

So, if you have the money to waste, by all means, park in spots for disabled patrons illegally. However, if you are like most college students and don't have the money to pay this fine, please be more respectful of disabled students and their rights. To let you know, in order to park in these spaces legally, you must have either a valid handicapped parking permit or a handicapped license plate.

If you do not have either of these, and you do have a disability, please contact your local Bureau of Motor Vehicles to acquire the proper documents.

Sincerely,

Joseph J. Poschner

### Lack of success is frustrating to this longtime basketball fan

Editor:

As a life-long fan of Division I men's collegiate basketball, I must say that I am deeply concerned with the program here at Youngstown State University. Until we compete for a conference championship and a berth into the NCAA Tournament, I will be unsatisfied.

The Penguins have not won on the road for 25 games, and yet Coach Robic refuses to talk to his players about the streak. Well, guess what. It is a MAJOR problem if you cannot win on the road. You will never be successful unless you break this streak, so you had better do something to address the problem.

To hear Coach John Robic say that "we're having a good year" with an 8-13 overall record and 4-6 conference record is even more frightening. I am referring to an article posted in the February 11 issue of the Jambar. In what backwards universe does that constitute a good year? Butler, first place in the Horizon League, Wisconsin-Milwaukee, Illinois (Chicago), and even Detroit are having good years. They all have above .500 records and are all in contention to take the conference title and automatic bid into the tournament.

I am not questioning the desire or ability of the basketball players. I believe they are working hard and doing everything to their ability to try to win games. I am also not looking for miracles and understand that building a competitive team takes time. What I am questioning is the leadership from the top. To many times have I seen coaches try to ignore a problem and speak positively about a bad situation only to result in player apathy and a losing record.

I guess growing up in the Cincinnati area with perennial competitors such as Xavier, UC, Miami, Dayton, and even Ohio State has raised the bar on my expectations for Ohio basketball. I am not looking for a national championship, just a team to be proud of and root for in March. Coach Robic, be proud that your team has improved from last year, but NEVER tell me that 8-13 is a good year!

Kevin Eagar  
Senior, Geology

\* Editor's Note: Eagar submitted this letter last week prior to Saturday's Half-time Havoc game.

Editor:

So far the semester is into its sixth week, and every Saturday that I have attended my two classes that last three hours each, I have froze.

My afternoon class in DeBartolo Hall is the coldest. I sit in this class in my leather jacket. I would wear my gloves but it's kind of hard to write in them. I know this is not a big deal to some people, but I pay \$1,300 to sit in class in comfort. I think my fellow Saturday students and I deserve the heat that we pay for.

Jennifer Wardle  
Senior, Management

### War arguments are weak

Editor:

There are two sides to the discussion of unilateral actions against Iraq. I think it would be instructive that students and faculty take the time and place Dr. Lepak's written statement in The Jambar (2/13/03) alongside those of Dr. Palmer-Fernandez whose statement also appeared in The Jambar the week before. I think everyone will see who has thought seriously about the issue and who has been forced to use rhetorical excess and ad hominem attacks in support of their argument.

It is unfortunate, but not unexpected, that Professor Lepak would engage in such distortions. The world has seen and heard this type rhetoric before in discussions about war by both political leaders and their supporters and now understand its purposes. Let me provide an example.

"Naturally the common people do not want war: neither Russia, nor England, nor for that matter, in Germany. That is understood. But, after all it is the leaders of the country who determine policy and it is always a simple matter to drag the people along, whether it is a democracy, or a fascist dictatorship, or a parliament, or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the peacemakers for lack of patriotism and exposing the country to danger. It works the same in any country."

Herman Wilhelm Goring at the Nuremberg Trials:

After hearing Dr. Lepak's public discussion at a Campus Forum several weeks ago, one of the University's most respected scholars, Dr. Mustansir Mir of the Philosophy and Religious Studies Department, told Dr. Lepak that: "Keith, your arguments are very weak." I agree and, as the statement in The Jambar suggests, your disparaging remarks about the motives of churches, unions, and individuals involved in the peace effort have not improved on them.

Your remarks were more appropriate for talk radio than a serious campus discussion about the nature of war and unilateral action. Above all, the university community should expect more from a member of the Political Science department on such serious question.

John Russo  
past president, YSU-OEA

Participate in interactive polls and discussion boards about editorial page topics at:  
www.thejambar.com

## 'Side Show' to debut at Ford Theatre

BY LEIGH ANN KAISER  
Special to The Jambar

Bliss Hall is consistently full of the sounds of music and the smells of fresh paint from the performance sets of Ford Theatre to the hallways of the painting studios.

One late afternoon in early February, a trio of Youngstown State University students are practicing for the next show in Bliss Hall in the main lounge area right in front of Ford Theatre.

"Side Show" is scheduled to open tonight at Ford Theatre in Bliss Hall.

The musical production is directed by Frank Castronovo and features music by Henry Krieger.

The Book and Lyrics are courtesy of Bill Russell. Sophomores Kristen Marinelli and Anne Marie Dull hold the lead roles on alternating nights with seniors Stena Buck and Jennifer Leigh Windle.

"My script is an absolute horror", Marinelli says. Her script is color coded in highlighter and footnoted in pencil all throughout the pages.

"Blue is dialogue, pink is all cast, yellow is singing," Marinelli explains.

"Side Show" is the story of a pair of conjoined sisters (Violet and Daisy Hilton) who work the Side Show circuit during the Depression of the Thirties.

Beth Farrow, a Musical Theatre freshman, who plays a harem girl in the production, says that "The living conditions (at the side shows) were

horrible", but that there were not many other options for their characters during the Depression.

Farrow says that the show really reflects the time period in terms of struggle during the Depression.

Marinelli will share her leading role with Dull as Daisy Hilton on alternating nights. "Her and I didn't know each other before the show", she said. "Now she really is turning into my twin".

Marinelli says that she and Dull use no physical attachments, but are choreographed to be literally attached at the hip throughout the performance.

She says that her personal goal for this performance is to "portray Violet Hilton as beautiful as she (really) was".

Cast and crew member Jesse Casper, freshman, says that set production has been fun and easy compared to the elaborate stage constructed for Faust which ran previously at Ford Theatre.

Marinelli and Farrow say that the show will be "very fun for all ages."

Dates for "Side Show" include Feb. 21 to 22, and Feb. 28 through March 3. A showing will also be staged for grade school students on Feb. 27.

Admission for the show is free to YSU students with valid ID in advance, \$5 for senior citizens, and \$10 at the door the night of the show for general admission.



Photo courtesy of the College of Fine & Performing Arts

TWIN BILLING: "Side Show," the story of conjoined twins Violet and Daisy Hilton, debuts tonight at Ford Theatre.

## News in brief

### Officials seek student nominees

Nominations for the Gillespie-Painter, Edna K. Cultural Awareness and Student Service Awards are now being accepted.

The Gillespie-Painter Award will be given to the person(s) who have demonstrated exceptional commitment to the students of YSU. The Edna K. Cultural Awareness award will be given to the individual who has made a lasting contribution to encouraging and increasing awareness of cultural diversity at YSU. The Student Service Award will be given to the individual who has demonstrated exceptional commitment to the students of YSU.

The deadline for nominations is March 14. The ad hoc committee will then review all nominations and make recommendations on the recipients. The awards will be presented at the Student Activities Awards Banquet on April 24.

For more information on where to pick up nomination ballots, please contact Cynthia E. Anderson, vice president for student affairs, at (330) 941-3532.

### Bookstore will host two authors

The YSU Bookstore will be hosting two authors this month.

Allene G. Carter, author of "Honoring Sergeant Carter", will sign copies of her book today from 10:30 a.m. until 12:30 p.m. at the YSU Bookstore. Copies of her book will be 25 percent off regular price during her appearance.

Stan Byrde, author of "Augusta and Aiken" and a graduate of YSU, will sign copies of his book Tuesday, Feb. 25 from 11 a.m. to 1 p.m. also at the YSU Bookstore.

### Business 2020 set for Kilcawley

Business 2020, a program for high school students seeking information about business and career opportunities, will be held today from 8:30 a.m. to 1:30 p.m. in the Chestnut Room in Kilcawley Center.

Business 2020 will include panel sessions covering topics concerning preparation for the job market and careers in business.

The event is sponsored by the Williamson College of Business Administration, the Junior Achievement of the Mahoning Valley, the Industrial Information Institute for Education and First Energy/ Ohio Edison.

Speakers include Jason Schafer of Marcus Thomas, Brian Hoops of First Place Bank, Jim Riley of the Mahoning Valley Scrappers, Tony DeAscentis of Infinite Progress, Carol Potter of Mill Creek Metro Parks and Beth Blicharski of GM Lordstown.

For more information call Christine Shelton, coordinator of external relations in the business school, at (330) 941-3068.

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Public Service Announcement

## Calko severs ties with Republicans

By HENRY GOMEZ  
The Jambar



CALKO

Calko, a junior political science major who last fall ran for the state House of Representatives, announced Tuesday that he had severed ties with local Republicans and said the next time he appears on a ballot, a "D" will be next to his name.

The switch indicates a change in allegiance - not a change in philosophy, the 21-year-old said. His former party boss, however, said the switch indicates disloyalty, ill-communication and immaturity.

"I heard rumors that he was possibly switching," Trumbull County Republican Party Chairman Craig Bonar said Wednesday morning. "I called him, and he said he was too busy with school."

"I found out yesterday when a radio channel called to ask me about his news conference."

Calko, who lives in Lordstown, said he has not seen Bonar since before his distant second-place finish to Democrat Sandra Harwood in the race for the state House's 65th District seat last November.

"I didn't even receive a Christmas card from the Republican Party," Calko said.

Calko also said he was disillusioned after state Republicans failed to pitch in to his campaign. He felt he would have been more competitive with Harwood, also a political newcomer, had he had the cash.

"I feel a lot of it has to do with the fact that I didn't bow down to [House Republican leader] Larry Householder," Calko said.

He insists, however, that his defection is not personal, but rather a chance to express his moderate, centrist beliefs free of a party he said has become too conservative and too out of touch with the blue-collar worker.

His views, he said, may have alienated him from the more right-winged

Republicans.

"There is a lack of tolerance and acceptance of ideas," he said. "It's more or less the ideologies. I was shunned, if you will."

Bonar disagreed and said Republicans locally are not as conservative as those in other parts of Ohio.

"Right now, I'm a little disappointed in Jim," he said. "I'm awful disappointed."

Calko said he has no immediate plans to run for office. Over the summer he said he plans to meet with Trumbull County Democratic Party Chairman Christ Michelakis. He said he has considered running in Lordstown or in a countywide election.

"We'll just see," Calko said. "Maybe in the summertime I'll see where I'm at."

On the issues, Calko said he wants to distinguish himself from Republicans when it comes to labor and education. He is upset with the GOP-controlled state Legislature, which he said has hindered higher education in Ohio.

"I've always been a blue-collar, middle-class kind of guy," he said. "It's like Al Gore with a beard. I'm the same guy, but a different look."

Calko's switch also means the end, at least for now, to the YSU College Republicans club he started several years ago. He said he is on the phone with Rokey Suleman, chairman of the Trumbull County Young Democrats, almost every day.

"I think Jim is a great guy," Suleman said. "I think he's going to be an asset to the Democratic party."

While his long-term plans are indefinite, Calko said he is keeping an eye on the Trumbull County commissioners, who are in the middle of a budget crisis. He expects any of those three seats could be winnable in the near future.

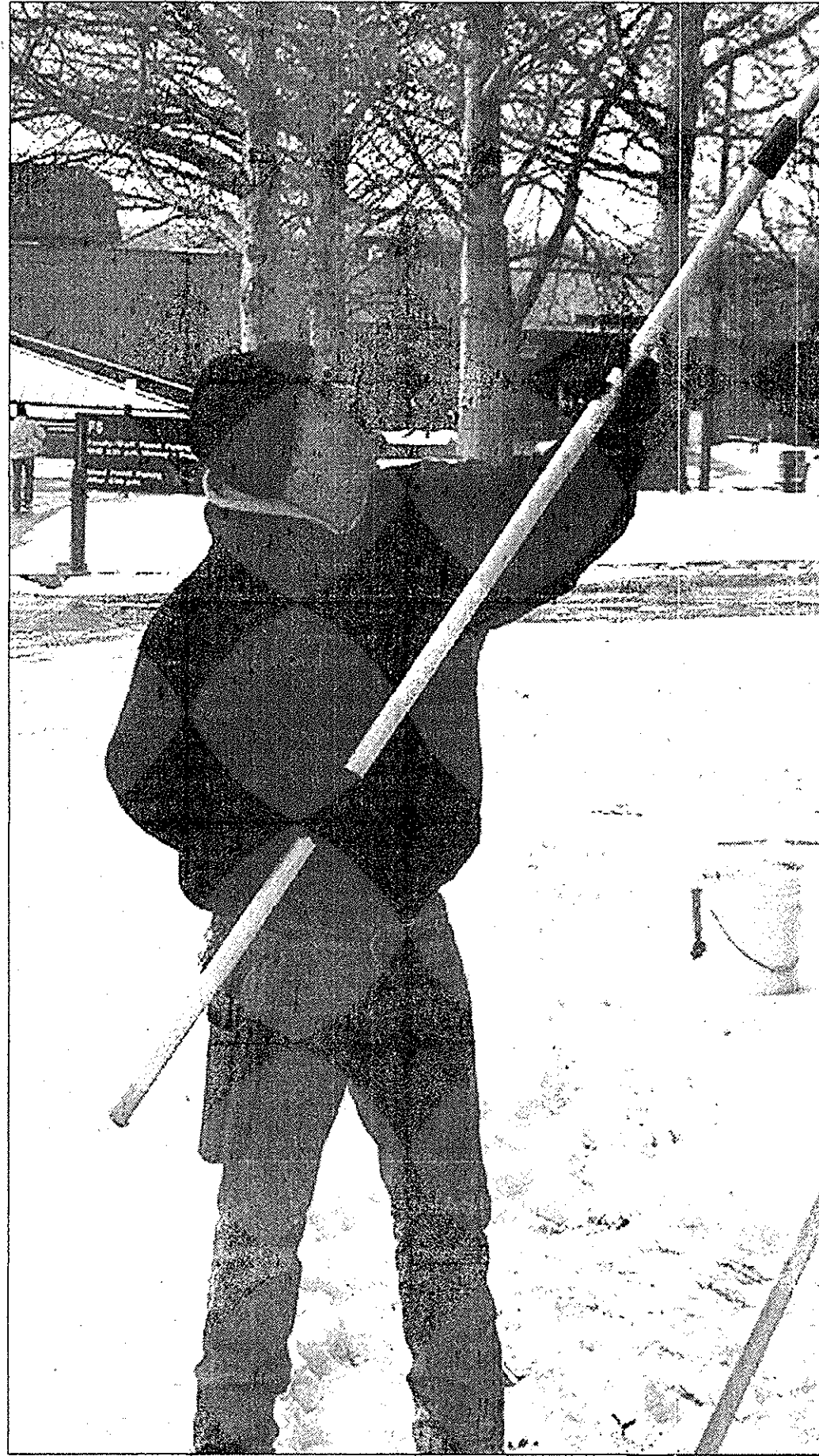
Bonar had some advice for Calko.

"I hope he handles his future communications with whatever party he is in with a little more formality than he has with us."

"I like the kid, but what he did was kind of immature."

Call Henry Gomez at (330) 941-1991.

## WINTER WASHING



Angela Olin / The Jambar

SNOW DAZE: Rick Bradley, a window washer from Pittsburgh, said he was freezing last week as he washed the windows at Fedor Hall.

## Police chief reflects on career

By REBECCA MARQUIS  
The Jambar

Surplus computer equipment that has not yet found its home in the new YSU Police Department sits on extra desks as Police Chief John Gocala closes the door to the makeshift office.

"We're still not all the way moved in," he said, sitting down next to a picture of another officer posing with Elvira in the old Phar-Mor building.

Despite the casualness of his surroundings, the chief seems to have it all together. In an hour, he is to meet with the YSU Housing authority to discuss Homeland Security measures. He grins as he says that no, he can't say exactly what those measures are.

The chief says he is living his childhood dream of law enforcement.

"Since I was a little boy," the chief says about how long he has wanted to be a police officer.

He pursued it with gusto. A former YSU student himself, Gocala earned his bachelor's in law enforcement and a master's in criminal justice here in Youngstown, where he minored in biology and history.

That is, he said, after deciding that he did not want to be a doctor. He switched his major from pre-med to law enforcement.

"I really wanted to be an FBI agent," he said. However, the Federal Bureau of Investigations had instituted a hiring freeze the year he took his test.

Nevertheless, this has not stopped Gocala from having a long and illustrious career in law enforcement, and he says he still has the opportunity to work with the FBI, as they are on campus from time to time.

After graduating from YSU with "decent" grades, Gocala was hired by the Youngstown City Police in 1971 and was assigned to one of the most dramatized units in the police force, the vice and narcotics unit, where he worked undercover.

"Vice, liquor, gambling, prostitution, narcotics," was what Gocala dealt with for the seven years as part of the unit.

Once, he said, a gambling ring, which he started to investigate, turned out to be a much larger investigation.

During that three-year investigation, he worked with the FBI while bringing down a major organized crime figure in Youngstown and ending an illegal numbers game or "the policy."

"They paid 600 to 1 instead of 500 to 1," like the legal lotteries do, he said.

With 1980 came a promotion-Sergeant-and the resurrection of what had been a Youngstown Police trademark in the 60s-the Master Cruiser.

Gocala describes how, from nine at night to five in the morning, he and four other officers would patrol in a Cadillac Limousine and respond to any problems in the downtown area.

"That was when the Agora was still open," he says. "Some folks would come out intoxicated and as a result you would have a lot of mischief and damage."

After six months, Gocala moved to the position of administrative aide to the chief of police in Youngstown - a position that he says has made him more frugal with the budget of YSU's Police Department.

Now, after nearly 12 years as police chief at YSU, he has succeeded in fulfilling a part of a lifelong dream.

FBI's Law Enforcement Executive Development Academy (LEEDA), is commander of YSU's Police Academy, teaches as limited service faculty at both YSU and Jefferson Community College in Steubenville and won the Crime Prevention Administrator Award for the state of Ohio.

The chief also has been busy at home.

Gocala's son, John, has Lymphoma and the chief often drives him to the Cleveland Clinic for treatment. However, he said, his son is showing improvement.

"He's doing well."

Still, when it comes to the job, Gocala says that he does not get frustrated when someone he has recently arrested reappears, having been released on bail or bond.

"Sometimes somebody will say 'it doesn't work, why do it?' It's our job."

But not all such cases turn out for the worst, he said.

"I had an officer in court," he said, "and a guy came up and told him 'tell your Chief thanks.'"

The man, Gocala said, had been arrested at YSU 10 times, for offenses including breaking into cars and trespassing. The man told the officer it was because of this that he attended rehab. Now, he has learned carpentry and is making cabinets for a living.

Yet, Gocala upholds that he cannot take all the credit for everything the YSU PD has accomplished while he has been chief - such as a significant drop in the number of auto thefts and break-ins.

"I equals we," he says.

"I steer the boat, these are the guys that make it work."

Call Rebecca Marquis at (330) 941-3523.

## Speaker compares evolution, religion

By ANGELA OLIN  
The Jambar

Faculty, staff and students piled into Kilcawley Center's Chestnut Room on Tuesday afternoon to hear an award-winning biology professor lecture on the relationship between religion and evolution.

Kenneth R. Miller lectured on "Finding Darwin's God - An Answer to the Conflict between Evolution and Religion," as part of the Albert J. Shipka Speakers Series.

Miller, a cell biologist from Brown University and advocate of the relationship between science and religion, spoke about the importance of teaching evolution in the classroom.

"We live in interesting times," Miller said, referring to the controversy surrounding Kansas in 1999. The Kansas Board of Education took any mention of evolution out of its textbooks, but restored the information one-year later.

Miller said that inside a 2001 edition of Scientific America, Ohio was rated as having "almost no mention of evolution, unsatisfactory or absent." However, Miller did say that due to the Ohio Board of Education, today Ohio is rated as having a satisfactory mention of evolution in its textbooks.

Miller, a theist, but believer in evolution, focused mainly on the opposing view of his argument, intelligent design. He said believers of this idea, view the world as having an intelligent design (ID) - or that the earth is not designed well enough for evolution.

"Evolution is the basis of a lot of bad stuff," Miller said, referring to an ID's view on evolution. He said homosexuality, abortion and pornography are all associated with evolution in the ID's mind.

He said IDs believe in three points - design is religious, design is a political movement, and design is not a science. But most importantly, he said, they believe that parts of anything are useless on their own.

Miller quickly revoked this idea.

He said individual parts can and will work on their own without being a part of a larger idea. For example, he demonstrated this concept with a mousetrap. He took a basic five-part mousetrap and took one of the parts off, leaving four parts. The mousetrap worked.

However, Miller did not stop there. He then took off a second part leaving three - it worked. And again, he took off another and another until he demonstrated that a mousetrap could work with only one part.

Miller said the ID's concept is not a new idea, but very old. However, he said there is no science to back it up, nor any curriculum to support it.

He also said there are six problems any Christian has with the theory of evolution. Two of these were that evolution contradicts the story of Genesis in the Bible, and evolution is inconsistent with the character of the Christian God.

Miller said evolution does neither of these ideas, stating that he is still a believer in God, while also supporting evolution - saying God used evolution to create.

Miller also pointed out that one of the other six points stated: Why would God use such a timely way to create humankind?

"Evolution is not random - it's unpredictable," he said. "If the past was set...the future would be undetermined."

Call Angela Olin at (330) 941-1989.

## News in brief

### Akron scholar to speak

Thomas A. Angelo, internationally known authority on the scholarship of teaching and learning, assessment, classroom research and college teaching, will speak from 10 a.m. until noon today in the Beeghly College of Education's McKay Auditorium.

Angelo, a professor of education and associate provost and founding director of the Institute for Teaching and Learning at the University of Akron, will be working with the YSU Assessment Council, and publicly present the assessment issues to faculty, administrators and staff.

A recipient of Fulbright Program Fellowships and a visiting scholar for the Higher Education Research and Development Society of Australia, Angelo is visiting YSU due to the efforts of the Center for the Advancement of Teaching and Learning at YSU.

For more information contact Michael Theall at 330-941-1320 or e-mail mtheall@ysu.edu.

### Mad About the Arts planned

The eighth annual "Mad About the Arts" fundraiser will be held from 8 p.m. to 10:30 p.m. Friday, Feb. 28, at the McDonough Museum of Modern Art on the YSU campus.

The event will feature live jazz from The Christian Dillingham Quartet. "Song of Songs," an exhibit by artist Maydelina Perez Lezcano, and "Overflow," an exhibit featuring four Cleveland artists, will be on display.

Henry Adams, curator of American art at the Cleveland Museum of Art, will be in attendance and will also have an essay for the exhibit's catalog on sale.

"Mad About the Arts" is a collaborative fund-raiser for the McDonough Museum, and for WYSU-FM.

WYSU-FM members, McDonough friends, and Fine and Performing Arts Alumni can purchase tickets for \$30. Regular admission is \$40 and Friends of the Arts is \$50.

Reservation deadline is Friday. For more information call (330) 941-3363.

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call (330) 941-2451

## News in brief

### Law professor to lecture at Arts & Sciences forum

Dr. Paul Finkelman, professor of law at the University of Tulsa, will speak as part of the YSU College of Arts and Sciences Dean's Lecture Series at 4 p.m. tonight in Kilcawley Center's Presidential Suites.

Finkelman, author of "Slavery and the Founders: Race and Liberty in the Age of Jefferson," will be speaking on "Affirmative

Action for the Master Class: The Creation of the Pro-slavery Constitution."

The lecture is free and open to the public. It is sponsored by the College of Arts and Sciences, the history department, the Center for Historic Preservation and the Freshman Readers Dialogue.

### Walker to serve as Schermer Scholar in Residence

Rebecca Walker, author of "Black, White and Jewish: Autobiography of a Shifting Self," will be speaking Tuesday, Feb. 25 as YSU's Schermer Scholar in Residence.

Walker, daughter of Alice Walker, author of "The Color Purple", is one of Time magazine's 50 future leaders of America, and a 1992 graduate of Yale University. She is also the founder of Third Wave Direct Action Corp., a national non-profit organization for women between the ages of 15 and 30.

Walker's book, "Black, White and Jewish", is an autobiographical account of growing up as the daughter of one white, Jewish parent and one black parent.

The Schermer Scholar in Residence Program and the Africana Studies Program will sponsor the event. Walker will speak at 7:30 p.m. in the Chestnut Room in Kilcawley Center.

### Business Start-up Basics planned for Incubator

The Ohio Small Business Development Center at YSU is sponsoring Business Start-up Basics, a free seminar for people starting their own business.

The seminar is required for those who would like "pre-venture counseling" at the Ohio SBDC at YSU. Appointments for free counseling can be arranged after attending the meeting.

The seminars will be held at the Youngstown Incubator building, 241 Federal Plaza West. The first seminar will be from 9 a.m. to noon on Monday, Feb. 24, and the second will be held from 5:30 p.m. to 8:30 p.m. Monday, March 10. Further seminar schedules will be posted at [www.ohiosbdc-ysu.com](http://www.ohiosbdc-ysu.com).

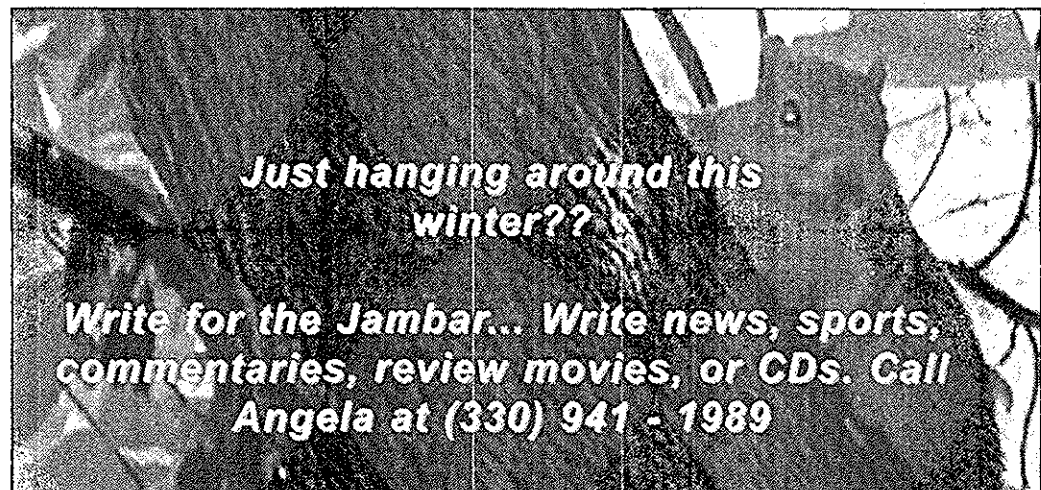
For more information and reservations, call (330) 746-3350 or e-mail [rsulik@cboss.com](mailto:rsulik@cboss.com)

### ISA will meet Friday at Laricca student lounge

The International Student Association (ISA) will meet Friday at the Laricca Family International Student Lounge in Kilcawley Center.

The ISA will discuss upcoming events and trips.

All are welcome to attend.



## YOUNGSTOWN STATE UNIVERSITY'S AFRICAN AMERICAN HISTORY MONTH CELEBRATION

### Proverb of the Month:

"Because friendship is pleasant, we partake of our friend's entertainment; not because we have not enough to eat in our own house." *The Yoruba of Nigeria*

## Calendar of Events for February 2003

### The Underground Railroad in Ohio: A Panel Discussion

Monday, February 3  
7:00 p.m. Warren Public Library

Since the designation of the University as a station for the study and documentation of The Underground Railroad by the national center in Cincinnati, a committee has been involved in plans to educate the public by organizing forums, identifying local sites and providing documentation on individuals, places and the network in northeastern Ohio, which facilitated the cause of freedom and justice during slavery. Panelists include Dr. John White, Professor and Chair, Department of Anthropology and Sociology, Dr. William Jenkins, Professor of History and Coordinator of General Education, Dr. Donna DeBlasio, Assistant Professor of History and Director, Center for Historic Preservation, Mr. Wendell Lauth, Historian, and Dr. Victor Wan-Tatah, Professor of Philosophy and Religious Studies and Director, Africana Studies Program. (In conjunction with the Ohio 2003 Bicentennial Celebration)

### Spirituals in African American Experience

Wednesday, February 5  
1:00 p.m. Chestnut Room, Kilcawley Center

The Spirituals tradition in African American life is rich and diverse. It has sustained generations of African Americans in times of suffering and struggle, beginning with enslavement. As a testament of resilience and dynamic spirituality, African American Spirituals continue to influence Western sacred and secular music. Dr. Isaiah Jackson, Director of the Youngstown Symphony Orchestra and Scholar-in-Residence at Youngstown State University, will present a practical workshop for high school students.

### First Fridays

Friday, February 7  
8:00 p.m. The Youngstown Club

First Fridays social gathering takes place regularly at the Youngstown Club in downtown Youngstown. The event brings together African American professionals from diverse backgrounds for an evening of music, dinner, live entertainment by prominent musicians, networking, and comradeship in a convivial atmosphere. Call 1-800-380-8110 for tickets and reservations. (Co-sponsored with Longevity Promotions, Inc.)



### The African Marketplace

Saturday, February 8  
Noon, Chestnut Room, Kilcawley Center

A popular feature of African American History Month celebration, the Marketplace attracts a wide variety of vendors from Ohio, neighboring states, and beyond. Modeled after the traditional African market, it offers African and African American artistic creations in all forms of art, clothing, jewelry, ancient artifacts, and writings. Entertainment will be provided by the Harambee Dance Group and the Youngstown State University Gospel Choir.

### African Dance Event

Monday, February 10  
7:00 p.m. Chestnut Room Kilcawley Center

The African Soul Dance Theater of Cleveland will present an African musical dance extravaganza that will charm and mesmerize the audience. The cast is made up of energetic and experienced women, men, and children who for many years have specialized in African drumming and songs, and a wide variety of dances from different parts of Africa. The group runs regional and national dance workshops and has performed at major national events and ceremonies. If you are ready to escape the cold for a voyage to Africa, African Soul will provide a first-class ticket.



### Lecture: Traditional Values at Work

By Emmanuel Babatunde  
Friday, February 14  
7:30 p.m. Humphrey Room, Kilcawley Center

Dr. Emmanuel Babatunde is a professor in the Department of Sociology and Anthropology and Director of the Honors Program at Lincoln University in Pennsylvania. His topic is "Preparing African-American Adolescents for Civil Society: Traditional Values at Work." (Co-sponsored with the Center for Working Class Studies)

### Lecture: African-American Relationships

By Brenda Verner  
Tuesday, February 18  
7:30 p.m. The Gallery, Kilcawley Center

Brenda Verner is a nationally known communications consultant in human resource development and a researcher in women's studies, media arts, and Africana studies. She is founder of the National African Women's Studies Association, and talk show host on the Salem Broadcasting Network. She has appeared on ABC's Morning Show, PBS's Say Brother, and BET's Our Voices, and is president of Verner Communications. Her topic is "African American Men and Women: Courtship, Marriage, and Family."

For more information about any of these events, call The Africana Studies Program at (330)941-3097.



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### Movie Night - A Forgotten Hero: Patrice Lumumba

By Raoul Peck  
Saturday, February 22  
7:00 p.m. Jones Room, Kilcawley Center

Lumumba is a stirring and powerful documentary about the legendary African political figure who led the Congo to independence from Belgium in 1960. As the first prime minister of his nation, Patrice Emery Lumumba's vision of a united Africa provoked the wrath of Belgian authorities and of the CIA, who sided with Joseph Mobutu to protect United States interests in the preservation of the natural resources of the Congo. The Congo soon became a crucial testing ground for the cold war in Africa. The highly acclaimed film by Raoul Peck portrays the costly price of liberty in the Congo.

### Lecture: Black-Jewish Relations

By Rebecca Walker  
Tuesday, February 25  
7:30 p.m. Chestnut Room, Kilcawley Center

Rebecca Walker is considered to be one of the most audible voices of the young women's movement. She was named by Time magazine as one of fifty future leaders of America. After graduation from Yale University in 1992, she founded Third Wave Direct Action Corporation, a national non-profit organization for young women. She has written for Essence and Harper's, and published an autobiography entitled "Black, White and Jewish: Autobiography of a Shifting Self." (Co-sponsored with the Schermer Scholar-in-Residence Program)

### Comedy Performance

By Happy Cole  
Thursday, February 27  
Noon Peaberry's Cafe, Kilcawley Center

Happy Cole is an outstanding comedian whose performances in comedy clubs and colleges around the country have brought crowds to their feet. He was voted comedian of the year in Central Florida and has been showcased in the National Association of Campus Activities. (Co-sponsored with the Center for Student Activities)

### Lecture on Exhibit: Media Images of African Americans

By Charles Simmons  
Lecture: Friday, February 28  
7:00 p.m. The City Room

Exhibit runs Feb. 24-28, The Gallery, Kilcawley Center Gallery Professor Charles Simmons of Eastern Michigan University explores the media images and misinformation about African Americans and women. The first collection has traveled to 36 cities in the United States and Canada, and includes newspapers, advertisements, post cards, posters, documents, paintings, and prints from late 1700s through the 1960s. The second collection reflects women's struggle for civil rights, and was first displayed at the California State University in Los Angeles in 1990. Dr. Simmons is a veteran newspaper reporter and editor and has received awards from the Sierra Club and the New York Association of Black Journalists.

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### Campus Calendar

**Today:** The College of Arts and Sciences Dean's Lecture Series Presents Dr. Paul Finkelman, Chapman Distinguished Professor of Law, University of Tulsa College of Law. "Affirmative Action for the Master Class: The Creation of the Proslavery Constitution." 4 p.m., Presidential Suites, Kilcawley Center. Free and open to the public.

**Tuesdays:** YSU InterVarsity Christian Fellowship meets at a NEW day and time: Tuesdays at 3 pm in Kilcawley. See the Kilcawley list for room. Contact Dr. Phil Munro for more information, 330-941-1748, PcMunro@cc.yzu.edu.

**Wednesdays:** The Non-Traditional Students Group will have a weekly meeting at 3:00 p.m. in The Office for Student Progress, Kilcawley Center. For more information contact Angie at 330-941-7492.

**Notices:**

**Feb. 22: The Annual Black History Brunch** will be held from 1:00 - 3:00 p.m. The Reception will take place at 12 noon. It will be held at the Upton House, 380 Mahoning Ave., Warren, OH. Speakers: William Blake, Dir. Student Affairs, Youngstown State University, Akron, Ohio. Motivational speaker: Claude Dangerfield, Austintown, Ohio. Sponsored by Warren 9to5 National Association of Working Women. For more info call 330-395-6913 or 330-270-0483. Ask for Gale Johnson or Natalie Scott. A donation of \$5.00 is requested.

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# Entertainment



## 'Daredevil' blinds critics with record debut

By MIKE BALALE  
The Jambar

When most people think of super heroes, we imagine Superman soaring through the sky, Spider Man spinning his foes into webs or Batman saving the day in his bat-mobile.

Thanks to Marvel Inc. and Hollywood, we fast forward to 2003 where we have no choice but to embrace the cant-miss star in Ben Affleck as he plays the blind yet acrobatic Marvel Comics hero in "Daredevil."

Affleck rejoins Armageddon star Michael Clarke Duncan, who plays Kingpin, and Daredevil's romantic counterpart Electra is played by the star of the TV show "Alias," Jennifer Garner.

With the movie not differing much from the comic, Matt Murdock (Affleck) has a life altering accident, which leaves him blind, or so we think. Although he can no longer see, his other four senses are enhanced to the point where he develops a radar-like ability to see based on sound waves and textures.

What is more impressive is the visual affects of how the film is shot. Many of the film's scenes develop just as Daredevil would see them. In some instances, the muffled sounds and somewhat distorted sights took a little getting used to; however, it was refreshing seeing the world from that perspective and feeling like you are part of the movie.

By day Murdock, the prosecuting attorney, rids the New York streets of crime, following a different path than his prize-fight boxing father. When he leaves the judge's chamber, off comes the suit and tie, and on goes the red leather and a walking stick that easily converts into a knife, grappling hook or billy club with the touch of a button.

Daredevil is easily motivated throughout the film to help those in need as he is fueled by the unsolved death of a loved one that haunts him

throughout his life.

He soon meets Electra and both of their lives change forever as they find themselves emotionally torn at the hand that fate has dealt them.

The lack of computer generated images was overshadowed with a solid story line and a talented cast. There were a few minor grey areas that should have been explained better, but overall, the cast meshed together very well.

The soundtrack of the film was equally impressive with hard-hitting tracks from Hoobastank, Evanescence, Fuel and 12 Stones, just to name a few.

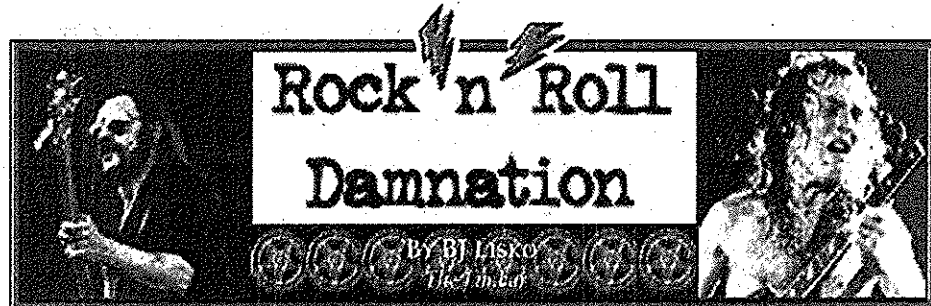
Twentieth Century Fox silenced many critics in the film's opening weekend as they reported a gross of \$43.5 million, the second biggest February debut ever, behind the \$58 million "Hannibal" brought in two years ago.

All things considered, Marvel Inc. has taken our imagination once again to the next level, giving us an admirable hero with a consistent story and, hopefully, when the dust settles on "Daredevil," Affleck can almost cover the cost of J. Lo's engage-



Photos courtesy daredevilmovie.com

A DARING MOVIE: Ben Affleck and Jennifer Garner star in the new action flick Daredevil. The movie rated in with the second biggest February debut ever.



## Local music: Volume Two

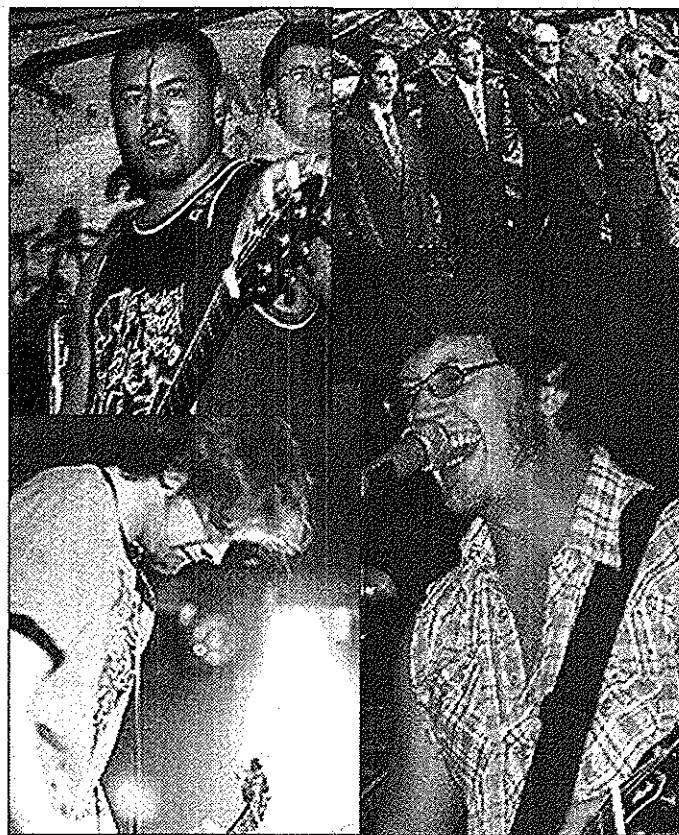
Due to the overwhelming response of my last column on local music, both positive and negative, I've decided to continue the theme into this week. Last week I listed six bands worth checking out in Youngstown—Rebreather, Johnie 3, Favorite Action Hero, Gil Mantera's Party Dream, Manifold Stud and King Mother. I also said there were a few more bands that probably could've made the list. Here they are:

**Bob's Country Bunker** — The closest thing Youngstown has to a rockabilly band, Bob's Country Bunker, aptly describe themselves as "hillbillyrockin-surfcountrydeathpunk." All those influences are certainly there, as BCB endear themselves to greasers, punks and rednecks alike. Singer/guitarist Joe Shelby also provides some of the fanciest guitar-work in town.

**Crowd Deterrent** — The most extreme band in town, period. Crowd Deterrent is hardcore in every sense of the word. Band founder Samoan Rob has trudged on for over five years with the project, despite uncountable lineup changes, fights and fall-outs in the local hardcore scene. Taking a page from Black 13, Integrity and even Slayer in parts, Crowd Deterrent has remained a staple of the local underground.

**Olympus Mons Band** — The Olympus Mons Band are just a fraction of a local group called "Bon Frog," which promotes diverse local music, as well as art and writing. The most exciting band from this scene, Olympus Mons crank out a heavy stoner rock vibe, but play a bit up-tempo compared to their counterparts. Throw in a touch of jazz, one of the best stage shows in town, complete with a scantily clad fire-breather, and Olympus Mons are a must see for anyone in the local scene.

**Kitchen Knife Conspiracy** — Death metal. Plain and simple. Kitchen Knife Conspiracy is a veteran of the local music scene, and has amassed one of the biggest metal followings of any Youngstown group past or present in that genre. Think Six Feet Under, and Cannibal



Photo's courtesy of the respective bands, B.J. Lisko/The Jambar

**LOCAL TUNES:** Crowd Deterrent, Kitchen Knife Conspiracy, Cobra Axis, Olympus Mons and Bob Country Bunker are among the list of local bands supplying different sounds for the Youngstown area.

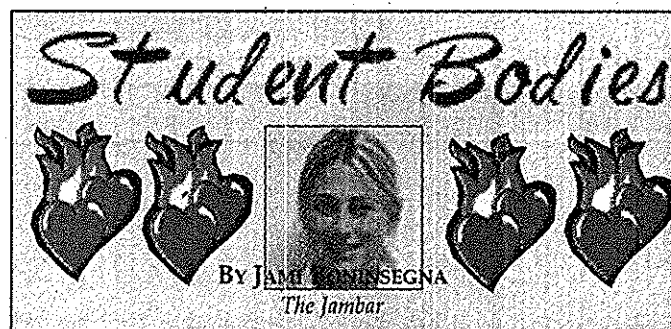
Corpse, and you're pretty much in the rhelm of Kitchen Knife.

**Cobra Axis** — Another quality heavy rock band from the area, Cobra Axis plays stoner rock with a few metal undertones. Quality riffs are the highlight of Cobra Axis, as they lay down a heavy groove as well as anyone else in the area.

Again if your band or your favorite band didn't make the list it's not because you're not talented at what you do. Many bands not on this list are very successful in this area. But again, originality is key. I don't necessarily mean originality in the big scheme of things, but more specifically for this area. Plenty of the bands I've listed in the past two weeks draw their influences from other more notable bands, but provide something different for this area.

But of course, many will still take the column as an insult. So, bring on the phone calls.

Call B.J. Lisko at (330) 941-1807.



By JAMI BONINSEGNA  
The Jambar

## Men just can't take the pain

You're sneezing, coughing and you have a headache. All you want to do is sleep — it seems like you can't sleep enough.

**Diagnosis for a woman:** the common cold, maybe even the flu. What do you do? Throw on some extra clothes to keep warm, perhaps take some Advil, head out the door for school and begin your normal day.

**Diagnosis for a man:** end of the world. What do you do? Non-stop whine and complain, milk your mom or girlfriend for cough drops, soup, and videos. Don't leave bed for days — unless the weekend comes and you feel like going out. Oh, and don't forget to suggest that maybe you should visit the emergency room.

I'm not suggesting that there aren't plenty of men in the world who are seriously ill, but I am suggesting that when it comes down to it, the majority of men over-exaggerate sickness and pain, and want all the compassion a woman has to give.

However, when women are sick or hurt, men have no sympathy. Therefore, a woman is more likely to suck it up when they're sick —

because a man is more likely to stand by and tell her, "Nothing is wrong."

The genders will dispute who has the higher tolerance to pain — but both men and women will agree that the different genders will react differently to pain.

When women are sick or hurt, it's an alert to do something. If a woman wakes up sick they say, "Hey, I better take some medicine before I get sicker." If it's more serious they'll go to the doctor immediately to find out what's wrong. If they think they broke a bone, then they will visit the emergency room.

Therefore, since women are more likely to go to the doctor and seek medical attention more often, when they do complain of pain, they are less likely to be taken seriously by a man.

But, when men react to pain, they are much more hypocritical. They want to be "macho" so they won't go to the doctor, but they will play out the worst-case-scenario at home, and expect attention and care from the females in their life, instead of actually trying to get better.

And, females will, in fact,

humor a man and give him sympathy — because they are less likely to go to the doctor — because no one ever really "knows" what is wrong.

The number of visits to the doctor, therefore, also contributes to misleading stereotypes of how each gender reacts to pain.

If a woman visits the doctor more often, there are going to be more instances where the doctor sends the woman off saying, "There's nothing wrong with you, you're just fine."

And, since the man visits the doctor less, more likely than not, when he does go, something will be wrong.

Why is it then that men believe, and most scientific studies show, that men have a higher tolerance to pain than women? Because a woman took her hands out of a bowl of hot water faster than a man? Because, when the woman is sick, she is more likely to go to the doctor, rather than stay home and complain?

Sounds to me like the woman just has more strength of mind.

Call Jami Boninsegna at (330) 941-1913.

## Weekend Calender

Nyabinghi, **Saturday** - My Sister the Sun, Olympus Mons.

Cedars, **Friday** - Watershed, Voodoo Psyche. **Saturday** - King Mother, Clock Eating Planet.

The Cellar, **Friday** - Sounddoctrine

**Saturday** - Warrant.

Plaza Cafe, **Friday** - Tilt 360, Audible Threat. **Saturday** - Via Sahara.

Section 8 Skate Park, **Friday** - Sterotype.

The Splash, **Friday** - Buzzbowl. **Saturday** - Getting Nowhere, Drawing Board, Outcome.