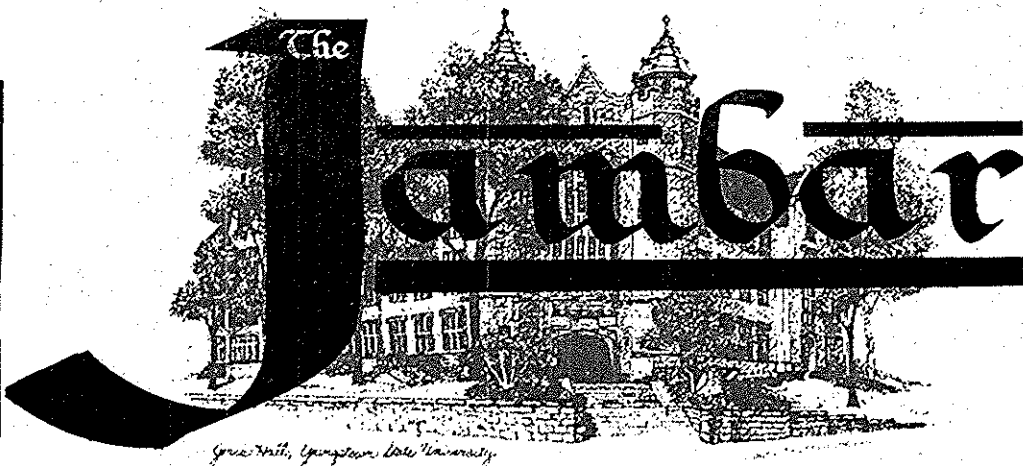


Over 65 years
of campus
coverage at its
best



Men and
women cagers
play final
home game
Sports page 6

Volume 79 No. 65

Youngstown, OH

Friday, February 21, 1997

Capital Campaign reaches \$16.3 million with recent gift

Peggy Moore
News Editor

The McKay family and the Home Savings and Loan Company announced a gift of \$1 million to YSU at a press conference Tuesday in Tod Hall. This gift brings the Capital Campaign to \$16.3 million total.

President Les Cochran said the gift would make the new \$14.1 million College of Education building, Beeghly Hall, a reality. It will be constructed with more than \$2 million in private funds with the remainder coming from the state.

The auditorium in the new facility will be called the "James M. McKay Auditorium" in honor of the founder of the Home Savings and Loan Company, and the area in front of the auditorium will be known as the "McKay Family Plaza."



Dr. Clara Jennings and Dr. Cochran accept check for \$1 million from Donald McKay (left) and Douglas McKay

"This is a wonderful example of the partnership between business and education that provides the critical edge of excellence for the University," said Cochran.

Cochran praised the Company and its Board of Directors for their

investment in the future success of the University and their investment in the Youngstown community.

"For 107 years, the McKay Family and the Home Savings and Loan have been an integral part of

our community. Their leadership has had a positive influence on this region and will make a difference in the lives of young people," said Cochran.

Douglas McKay, president, CEO, and chairman of the board of the financial institution, said the company is proud to be a major participant in the YSU Capital Campaign.

"The College of Education will be the finest facility of its kind in the region, and Home Savings is honored that its investment will add to this state-of-the-art facility and provide a place where people can come together in pursuit of knowledge," said McKay.

McKay thanked YSU for "time and again" solving the problems of the community when called upon. He also thanked the Board of Directors, employees both past and present, and the customers of Home Savings "whose patronage

make gifts like these possible."

In addition to the James M. McKay Auditorium, the Education building will house a curriculum resource center, a center for teaching and learning, an interactive distance learning center, and state-of-the-art classrooms and offices.

While the primary user of the proposed auditorium will be the College of Education, other sectors of the University will also be able to utilize it for their activities.

"It's a facility that will benefit the entire community," said Vern Snyder, executive director of development. He said the auditorium will serve a campus-wide need for conferences and meeting room space.

Dr. Clara Jennings, dean, College of Education, reiterated the

Gift continued on page ...3

AFRICAN AMERICAN HISTORY MONTH

Sassy, socially conscious Brown-Clark moves for change

Emmi R. Gordon
Assistant News Editor

Ms. Sarah Brown-Clark, English professor and director of black studies, annually organizes the events for African American History Month at YSU. Yet, Brown-Clark has a history of her own that includes the influences of significant African Americans in history.

She said, "I want to be fluid by absorbing and consuming all aspects of my culture. I love my people."

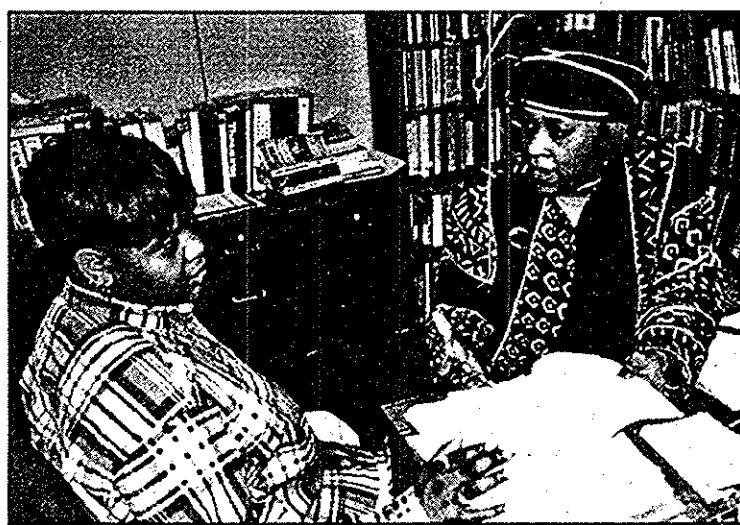
Brown-Clark, who was born and raised in Youngstown, said, "I've been a reader all my life."

When she was annoyed, as a child, she would go in her room to read. It was a form of therapy said Brown-Clark.

She attended Hayes Jr. High School and Rayen High School in Youngstown, where many teachers influenced her life.

"I had extraordinary English teachers in high school," said Brown-Clark. "Mr. Malone, Mr. French and Ms. Elanore Beers took me through all the stages of English."

When Brown-Clark was younger, her father used to tell her that she had plenty of book sense, but lacked common sense. She



Brown-Clark strives to be an influence in the community.

said her father instilled a "strong self concept" in her, but kept her grounded by telling her, "There's no fool like an educated fool."

Both of Brown-Clark's sisters decided to go into social work. Black women in the mid-60s usually became social workers, teachers or nurses, she said. Brown-Clark said she could never become a nurse because she didn't like being around sick people.

Brown-Clark was planning to go into social work because both of her older sisters were already in the field. Then during her sophomore year at Ohio University, she borrowed a friend's book, Marga-

ret Walker's "Jubilee." She rearranged her schedule to get into her friend's class, which happened to be a black studies class. This decision changed her life direction.

"Jubilee" made Brown-Clark realize, "Literature can be a catalyst for social change." She was also influenced by the African nations gaining independence, Ida B. Wells' fight against lynching, and the work of Frederick Douglass, a former slave and an African American abolitionist. Brown-Clark said Wells would "stand for something in spite of the odds."

Another influence, Alice

Walker, is a "major shaper of how I see myself," said Brown-Clark.

"I like her because she's audacious and sassy, because of her penetrating, analytical mind, and because of her mysticism and self-examination."

Brown-Clark received her bachelor's of science and her master's in English at Ohio University. She started working toward her doctorate at Kent State University, but never finished because she had children.

She said, "I still feel like a full person," even though she didn't attain a doctorate.

"It's an obstacle for a woman to be a sole provider for three children," said Brown-Clark about the period after her divorce.

"I'd even mastered a system where I could read and wash dishes at the same time. I had to turn an obstacle into an advantage," she said.

"Double jeopardy (being African American and a woman) can be a real obstacle; sometimes I feel that acutely," said Brown-Clark. "I defy sexist and racist notions of who I should be."

She said this assertion is probably attributable to Alice Walker's influence.

Brown-Clark continued on page 2

Strickland tells how to transform a community

Beth Anne Turner
Contributing Writer

Describing the center built for the underprivileged inner-city youth of Pittsburgh as "an autobiographical story" of his own life, Bill Strickland spoke to yesterday in an effort to encourage similar actions in Youngstown. The event was part of special on-campus programming for African American History Month.

Strickland, a recipient of the 1996 MacArthur Foundation's genius award, is the director of the Manchester Craftsmen's Guild in northern Pittsburgh.

He designed the Guild as a way to "get kids off the street." The center houses two programs. The vocational program is designed for adults over the age of 18 who are unemployed, such as past steel mill workers, welfare mothers, and single parents.

The arts program was created specifically for struggling high school students. Both programs are free.

Speaker continued on page ...2

Outdoor get-away that won't leave you broke

Kristin Vink
Contributing Writer

Punderson State Park, Ohio's winter sports headquarters, is a great escape for those seeking an outdoor adventure. It offers sledding, cross-country skiing and a unique Tudor-style lodge. Nestled in Newbury, it is only an hour drive from YSU.

Park Manager John Wilder said Punderson has a great sled hill, and last weekend about 500 people enjoyed the sledding.

Bring inner-tubes, saucers, toboggans, and plastic sleds.

"You can use anything that you can sit down on," said Wilder, "and it's free to the public." Skis and snowboards are not allowed on the sled hill.

The cross-country ski trails weave in and out of the park's forest. The trails range from less than a mile to more than two miles, which can be looped together to make longer trails.

Cross-country skis may be rented from the park's ski chalet for \$5 per hour or \$12 for the whole day. The ski chalet offers lessons for \$10 per person on Saturday mornings at 10 a.m.

Punderson has a campground

with 90 winter campsites for \$12 per night.

"The reason it's \$12 per night is because we offer electrical hook-ups at the campgrounds," said Wilder.

Recreational vehicles and tents are permitted at the drive-up campsites. Call (216) 564-2279 for reservations.

Other arrangements can be made with the Punderson State Park Lodge. Michael Klingensmith, and employee at the Lodge, said the Lodge is a Tudor-style manor house, which was turned into a resort in 1949 when the state acquired the park.

"Rumor is that one of the guest rooms is haunted," said Klingensmith.

He said guests who stay in the Windsor suite have experienced strange happenings during their visits. For example, the TV has spontaneously turned on in the middle of the night, the heater has turned on full blast and windows have mysteriously opened.

The rooms in the Tudor manor are \$85 per night. In addition, six-person cabins are also available for \$120 per night. Call toll free 1-800-282-7275 for reservations.

Students market their talents

Jackie Coles
Contributing Writer

The American Advertising Federation's annual competition gives students an opportunity to gain hands-on experience. There is no lecturing in Advertising Special Topics 831. Students act as an advertising agency for an actual client.

Each year the competition is sponsored by a different corporation. This year's sponsor is Pizza Hut.

Team members must be approved by the director, but any advertising or public relations students may apply. The course is offered every winter quarter for one to six credit hours.

The YSU 1997 AAF team is directed by Dr. Bart Kittle, advertis-

ing. Kittle has led other university teams to first place in the competition.

The advertising team consists of 24 students. The team's assignment is to create an advertising campaign for the sponsor. Campaign assignments are divided into six groups.

Marketing Operations Director Carrie Vazac is a YSU senior, and this is her second year in the AAF competition.

She said, "In this class you construct an entire ad campaign. This is the closest thing you can get to a real ad agency while in college."

Copywriter and Graphic Artist Gwendolyn Cliff, senior and a second-year Advertising 831 student, said, "This is a good experience and a great contribution to my portfolio."

Excuse me, have you seen my car?

Kristin Vink
Contributing Writer

Playing hide and seek with your car in the Wick Avenue parking deck? Well, you're not alone.

Tom Wydick, 26, student, computer information systems, said he spent an hour looking for his car in the Wick Avenue parking deck when he was a new student at YSU.

"It's confusing," said Wydick, "all the levels look the same."

Most new students are encouraged to park in the Wick Avenue parking deck, because the Lincoln Avenue parking deck is more popular and usually full, said Wydick.

Wydick, who works for Parking Services, helped two

students find their cars in the Wick Avenue parking deck last week. He drove the students around the deck until he found each student's car.

"I just don't park in the deck," said Margot Funk, 23, student, English. "It's like an M. C. Escher painting."

The deck's interlocking pattern can create confusion. The deck is split into odd and even levels. There are ramps connecting each level together. The odd levels exit on Walnut Avenue and the even levels exit on Wick Avenue. And it's as bewildering as it sounds.

"It's the double helix that gets people," said Funk.

Elizabeth Jankiewicz, 17, pre-college student, said the Wick Avenue parking deck is complicated. It goes in circles, and when you step over a chain you're suddenly on another

floor, she said.

"If you get on the wrong elevator, you'll really get lost," said Jankiewicz.

Victoria Revak, 25, student, business, said she has lost her car many times in the Wick Avenue parking deck. One night after class, she spent 15 minutes trying to find her car.

"I knew what floor it was on. I just couldn't find it," said Revak. "The parking deck is confusing."

If you absolutely can't find your car, Parking Services will give you a hand. They will ask you some questions: "What time did you park your car? Which side of the deck did you enter? Did you get on an elevator?"

Then Parking Services will drive you around until you find your car.

Speaker

continued from page ...1

Responding to questions about how to implement a similar program in Youngstown, "You could be doing this in Youngstown right now, you have to want to do it," Strickland said, "I don't understand why we can't live like this in Youngstown. We can't say we can't afford it and we can't say our kids don't deserve it."

According to Strickland's guidelines, this includes serving them gourmet food in an elegant dining atmosphere, introducing the students to world-renowned artists and providing them with the highest computer technology.

Eighty percent of the students in Strickland's school who were doing poorly in the public school system end up attending college. "The problem is not an academic one, said Strickland. "It's about getting kids excited about learning."

"Everyone says that there is something wrong with poor students, but the point of the story is that nothing is wrong with my students that a good building, good food and a lot of affection can't cure," said Strickland.

In the past 10 years of operation, Strickland could cite no incidences of drug, alcohol, fights, or racial incidents.

Strickland emphasized there is no daytime security.

Strickland was inspired by his high school art teacher when he became "overwhelmed" by the desire to learn ceramics. When Strickland took over the Bidwell Training Center where the Guild is housed, students placed bets as to how long he would be the director.

Citing his 26-year track record, "Anyone who bet against me has lost," said Strickland. He also warns future racketeers from betting against his plans to expand the Center.

Strickland has turned the culinary department in the school into a profitable catering business that produced \$300,000 in the first year. He also has plans to produce more compact discs recorded in the recording studio of the school.

"I want to start working with younger kids and eventually kids from pre-kindergarten through grade 12 so we can stop the foolishness that is going on in public schools," said Strickland.

"We can replicate this center in every city," Strickland told Hillary Clinton after her visit. Strickland is confident in making that a reality.

Brown-Clark

continued from page ...1

"I don't want any woman to be intimidated by racism or sexism. I do what I can to help," said Brown-Clark. She does this through her classes and black studies.

Brown-Clark said in order to foster recruitment and retention of African American students at YSU, "There needs to be a real commitment to do so. Not some empty black and white dots on a piece of paper."

YSU needs concrete financial and human resources according to Brown-Clark. She said, "It could be done, if you [YSU] chose the right people."

Brown-Clark also said the students not eligible for Pell Grants could increase the retention and recruitment at YSU.

She said, "Unfortunately, those middle kids know they're out of the realm" of financial support for college.

Another issue, Ebonics, is one that concerns people all across the nation. Brown-Clark said, "I understand their intentions, but I don't agree with the means."

She explained and said, "Language is a vehicle to success. People know how to deal with it appropriately, in appropriate situations."

Financial Aid & Scholarship Announcements

- Forms for the 1997-98 Academic Year are now available
- YSU's Institutional Aid Application (including Scholarships for Excellence, Perkin's, Work Study, and SEOG) for 1997-98 is due **March 3, 1997**. Annual Reapplication is required.
- The Free Application for Federal Student Aid (FAFSA) or RENEWAL FAFSA for 1997-98 should be filed in conjunction with your family's 1996 tax return as soon as possible
- The FAFSA or RENEWAL FAFSA is required to be completed *and* processed prior to applying for Federal Stafford Loans.
- The deadline to submit a financial aid appeal to be effective Spring Quarter is **March 7, 1997**.
- Financial Aid Awareness Week will be held **February 17, 1997** through **February 21, 1997** in Kilcawley Center

APPLY EARLY FOR MAXIMUM CONSIDERATION

SPRING BREAK
PANAMA CITY BEACH, FLORIDA



\$129 PER PERSON PER WEEK

2 OUTDOOR POOLS • 1 INDOOR HEATED POOL
HUGE BEACHSIDE HOT TUB • RESTAURANT
SUITES UP TO 10 PEOPLE • KITCHENS WITH MICROWAVES
TIKI BAR • BEACH PARTIES • ENTERTAINMENT
VOLLEYBALL • SAILBOATS • JETSKIS • PARASAILS
DISCOUNTS TO AREA CLUBS, RESTAURANTS & ATTRACTIONS

SANDPIPER BEACH RESORT
1-800-488-8828
WWW.SANDPIPERBEACH.COM
HOME OF THE WORLD'S LONGEST KEG PARTY
650 FEET OF GULF BEACH FRONTAGE

17403 FRONT BEACH RD. PANAMA CITY BEACH, FL 32413

Pushkin's stormy career recalled

Andre Ian Brady
Contributing Writer

Aleksander Sergeevich Pushkin, father of Russian literature, is responsible for welding a great European language. Before his time, the Russian language was half-formed and disdained. It was chiefly used by the enslaved serfs and masses. The educated and elite spoke and wrote in French.

Pushkin was born in Moscow on June 7, 1799. On his mother's side he was descended from Abraham Petrovitch Hannibal — an African and a close friend of Peter the Great. On his father's side, he belonged to one of the 31 leading families of Russia. Pushkin was the first famous writer to write in Russian, rather than French. By doing so, he was able to change not only Russian literature, but the national language from French to Russian.

Though he was raised an aristocrat, from his earliest youth he sympathized with the oppressed of Russia. Slavery in the form of serfdom was then common in Russia. At the age of 12 his bold independence and outspoken opinions of men and issues made him the despair of his teachers. Three years later, at the age of 15,

he became Russia's leading poet. His first poem was "Reminiscences of Tsarskoye Selo."

Written in French and in Russian, the poem soon spread everywhere. It was recited in slave huts and royal palaces alike, creating the beginning of a common bond among Russian people. By the time he was 18, Pushkin was one of the most talked about Russian writers.

His poetry also breathed the spirit of liberty. He used it as a weapon against the injustice of the feudal system. So effective were his poems that he became the target of censors. In 1820 he was arrested after the publication of his poem "Ode to Freedom." He was exiled to southern Russia where he continued to write.

After returning from exile, Pushkin lived for a time with his family before leaving to live among the peasants and serfs where he devoted all energy to writing. In December 1825, he became a member of a secret society that made an attack on the new czar, Nicholas. Many members were executed and others were exiled to Siberia. Pushkin escaped but his name was discovered on the books of the secret society. When the czar questioned him, Pushkin did not deny being a

rebel, but because he was not present during the attack of the czar he escaped punishment. Moreover, the czar was determined to keep watch on him, so he appointed Pushkin the Imperial Historian.

In this new position, Pushkin became even more popular and his sharp brilliance and favor with the czar brought him many enemies. Those who hated him made fun of his Negro ancestry. Pushkin's reply was to join in on the attack against himself, he would write about the bad things they said about his physical features. When the mockery was not effective, his enemies decided to get at him through his wife Nathalie. Pushkin's enemies spread rumors that she was having an affair with his brother-in-law. Pushkin challenged his brother-in-law to a duel and died in February 1837.

Pushkin has forever left his mark not only in Russian literature, but pioneered the Russian language as an acceptable language not only for the enslaved and masses, but for the educated and elite as well. The descendants of Pushkin have married into the royal families of England, Germany, Italy, Luxembourg and Russia.

Gift

continued from page 1

benefits of the auditorium, saying, "It will increase the quality and quantity of meetings."

The 400-seat auditorium will serve educational functions for students, faculty and the general public.

"With this facility," said Cochran, "YSU's college of education will be able to assume a strong regional leadership role in offering in-service workshops and educational forums for teachers and administrators. Partnership efforts with regional and state organizations and programs with the Youngstown and Liberty Public Schools will also be greatly enhanced. The College can also expand its service to the community by hosting public fo-

rums and other vehicles to discuss issues of importance to the region."

Don McKay, chair emeritus of Home Savings, said, "Home Savings has prided itself on helping the community to grow and develop. From the time my grandfather operated the company from his desk drawer to today, this company has been committed to the educational needs of the Youngstown community. Our first gift was made in 1891 and provided rulers for students in the public schools. This gift will permit the University to grow and develop and provide opportunities for generations to come."

McKay said he can picture his dad and granddad looking down and saying, "Go YSU."


Police Blotter

- February 20, 8:57 a.m.** - A student was hit by the trolley at the crosswalk at Lincoln Ave. and Elm St.
- February 19, 3:45 p.m.** - One hubcap was reported missing from an automobile in the M-1 Deck on Wick Ave.
- February 19, 10:39 a.m.** - Books were reported stolen from a vehicle parked on Michigan Ave.
- February 15, 2:33 a.m.** - Two coats and purses were reported stolen from a vehicle parked in the F-1 parking lot on West Rayen Ave.
- February 13, 2 p.m.** - Student attempted to steal a book from Maag Library.

HOW DO YOU GET YOUR VOICE HEARD ON CAMPUS?

COME TO THE STUDENT GOVERNMENT MIXER

Meet with key YSU Administrators, Student Government Members and other Students.

 Wednesday, February 26th
11:30 a.m. - 1:30 p.m.
In the Student Government Office,
2nd Floor of Kilcawley Center
FREE REFRESHMENTS!

\$1.50 all times except Fri. & Sat. after 6 pm \$2.00
\$1.00 ALL DAY TUESDAY

CINEMARK THEATRES

MOVIES 8 THE SHOPS AT BOARDMAN PARK
469 Boardman Poland Rd. 629-2233

Now Showing (2-21 THRU 2-27)
12:45 2:25 7:30 10:05
MY FELLOW AMERICANS (PG-13)
12:30 1:05 7:00 8:35
THUNDERBOLT
7:55 9:50 (12:00)
THE MIRROR HAS TWO FACES (PG-13)
7:15 9:15 11:15
STAR TREK: FIRST CONTACT (PG-13)
7:15 9:15 11:15
JINGLE ALL THE WAY (PG)
7:15 9:15 11:15
MARS ATTACK (PG-13)
12:15 2:15 7:15 10:00
BANSHEE (R)
12:55 2:00 7:15 10:00
CARGO (R)
1:00 3:00 7:15 9:15 12:10
SPACE JAM (PG)
12:40 2:25 4:10 6:00 8:00 (11:50)
Fri & Sat ONLY
FREE REFILL WITH LARGE POPCORN

Featuring THX and Ultra Stereo Sound

Depression is an illness - not a weakness.
TREAT DEPRESSION
*Cause of Suicide
<http://www.save.org>

AUSTINTOWN CINEMA
AUSTINTOWN PLAZA 792-4282
NEW BARGAIN PRICES
\$3.00 REGULARS 6:00 p.m.
\$5.00 ADULTS \$3.00 FOR CHILDREN AND SENIOR CITIZENS AFTER 6:00 p.m.
LOCALLY OWNED AND OPERATED

Now Showing 2-21 THRU 2-27
ABSOLUTE POWER (R)
1:35 4:05 7:10 9:45
VEGAS VACATION (PG)
1:30 3:15 5:15 7:15 9:40
DANTE'S PEAK (PG-13)
1:40 4:15 7:00 9:50
MATINEES DAILY

DRESS FOR SUCCESS

AND PAY LESS

Nearly New Dress Clothes
Men's Suits and Sportcoats from \$5 to \$35
Ladies Business Clothing Too!

Designer Labels. Like...
• Hathaway
• Pendleton • Polo
• Brooks Brothers
• Geoffrey Beane
• Christian St. John. LTD
• Hart, Schaffner & Marx
and dozens of other famous labels

PENNY PINCHERS
NEARLY NEW SHOP
Mon-Tue-Wed-Fri-Sat • 10am-5pm
Thursday • 10am-8pm
4949 Market Street
BOARDMAN
CALL 788-6736

GET YOUR TAX REFUND FASTER!

ELECTRONICALLY FILE YOUR TAX RETURN AND GET YOUR TAX REFUND WEEKS EARLIER.

Get Your Tax Refund in as little as 10-14 days!

Enjoy your tax refund earlier than ever before...in as little as 10-14 days! That's 4-6 weeks faster than traditional filing!
It's quick, easy and accurate. Electronic filing eliminates the manual processing delays that mailed tax returns have to go through...delays which affect how fast your refund is issued. With TRE, your tax return is electronically transmitted to the IRS and quickly checked for accuracy.

DIRECT DEPOSIT
This is the most efficient and accurate way to file your tax return. And because it is so efficient, your refund arrives earlier than ever before! Your refund will be deposited directly into your savings or checking account in as few as 10-14 days.

YSU Federal Credit Union
Tax Refund Express
1040 Giveaway!
Be one of 5 Winners from the National Network of TRE financial institutions to win \$1,040.00!

For Questions call TRE
1-800-934-4904

See lobby display to pick up an electronic filing kit starting Jan. 10th.

*Use of service is not required to participate in giveaway. Must be 18 years of age or older to participate.

Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.



The Jambar is published twice per week during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Editorial

All dressed up with many places to go

Around campus and even on these pages, students decry the lack of things to do on campus. While Youngstown doesn't have the same entertainment available in bigger cities, such as a variety of dance clubs or after-hours entertainment, it is wrong to ignore the wide variety of entertainment that is available here. For students, those entertainment options are often available at a discounted rate if not for free.

With an open mind and a minimum of cash, students can enjoy some of the rich cultural life that flourishes in Youngstown. A large part of the cultural life is centered right here on campus and springs from YSU's own students and faculty.

The New Music Society's winter concert on Wednesday is one example. Die-hard rock fans were treated to Ethan Howard's arrangement of Jimi Hendrix's "Purple Haze" for violin, cello and viola. This unique piece of music was followed by a modern composition for free bass accordion and clarinet.

With musical styles ranging from modern classical to jazz to the "Jewish jazz" style of klezmer, the free concert offered something for every one of the audience members who packed the Bliss Recital Hall. This event was free.

The McDonough Museum of Modern art frequently hosts exhibitions of YSU student and faculty works as well as works by nationally-known artists. These exhibitions are free.

Throughout the quarter, the office of Student Activities has sponsored afternoon comedy shows at the Kilcawley Center Pub. Having a good laugh with lunch is a great way to unwind in the middle of the day, and it's free.

The University Theater is presenting the Greek comedy *Lysistrata*. For those who missed BlackBox Production's post-modern presentation of *The Bacchae* last year, the theater department's most recent journey into ancient theater promises to be equally eclectic, it is also free.

There are plenty of interesting, enlightening and entertaining places to go and things to do within walking distance of the campus if you are willing to try something new.

Did we mention that all of these events are free?

A Staff View

Unnecessary antics detract from concert

NICOLE TANNER
ENTERTAINMENT EDITOR

I went to the Metallica concert at the Gund Arena Tuesday and was pretty disappointed by what I saw.

Metallica loves to entertain the crowd and they're good at it. Unfortunately, they felt they had to stage a modern-day concert disaster to add to the entertainment-level of their show. Exploding lights and burning roadies were

an unnecessary addition to the concert experience.

I personally think this is pathetic. I can understand most Metallica fans are fascinated by special effects, but you would think a band with a success of that magnitude — a 15-year career in music — would be confident enough in their performing abilities that they wouldn't need to shock the audience.

Concerts are continually grow-

ing more into shocking spectacles than actual performances.

Bands feel like they have to top everyone else in order to maintain their fan base.

This is silly. If people really like the band's music, they'll con-

tinue to like it — without explosions and people running around on fire.

This all forms a circle back to performers' insecurities about their own talent and entertaining abilities. This was extremely sad in Metallica's case.

Up to that point the concert was awesome and I was thoroughly impressed by the band's energy and ability to keep their fans' attention and energy levels high.

The phony disaster just pulled away from the music and the band in general, but if the band feels it needs to do that to entertain its fans, then more power to them.

I personally would have enjoyed the show much more without the chaotic spectacle.

Concerts are continually growing more into shocking spectacles than actual performances.

Editorial Staff

Chalet Seidel
Editor in Chief

Jeff Miller
Managing Editor

Peggy Moore
News Editor

Emmi R. Gordon
Assistant News Editor

Beth Anne Turner
Assistant News Editor

Nicole Tanner
Arts & Entertainment Editor

Jeremy Harper
Sports Editor

Tracie Knight
Copy Editor

Cliff Richeal
Assistant Copy Editor

Staff

Lori Balmanti
Photographer

Tasha Curtis
Photographer

Sara Tkac
Advertising Editor

Caroline Perjessy
Advertising Sales Manager
& Receptionist

Olga Ziobert
Office Manager

Jarrett Grope
Composer

Geraldine Leach
Distributor

Dr. Bill Mullen
Adviser

A Staff View

Stay off the sidewalks — my 16-year-old kid is driving!

PEGGY MOORE
NEWS EDITOR

I can feel the color peeling from my hair! I have crows feet around my eyes from squeezing them shut tightly. My tongue is scarred from biting it, and my hands are permanently clenched in fists.

Is this old age setting in you ask?

No. My daughter just received her drivers license.

I always thought I would be calm, cool and collected when my children started driving. I didn't want to be insane like my mother was.

Well, I've gotta tell ya. You don't realize how fast 35 miles an hour is until you are a passenger in a car being driven by your child.

I have really struggled to not say anything to hurt my daughter's feelings, and I really don't think

"I always thought I would be calm, cool and collected when my children started driving. I didn't want to be insane like my mother was."

she should have gotten so angry when I calmly yelled, "Get up on the road!"

I really don't understand her reaction to my sliding down to the floor when she almost collided with a dump truck.

"Mom, I'm never driving with you again. Dad is so much calmer," said my lovely Mary as her eyes rolled back in her head.

Well, so much for being "Coolest Mother of the Year."

I really tried. I don't think she is a bad driver. I just don't think she should drive at all. Unless, of course, I need something from the store and it's only five degrees

outside.

I remember thinking when she was a child and involved in every activity imaginable, "I can't wait till she can drive herself to all these things."

Yeah, right! I let her pick up her girlfriend and go to a basketball game (two minutes from the house) and was worried sick the entire time she was gone.

This is really stressful. It's also stressful trying to act nonchalant when she walks in the door to tell you how much fun she had. She even said, "Thanks mom." At least, I think that's what she said, I may have been

experiencing hysterical deafness.

Now she wants her own car. It just isn't cool to be seen driving the "Momovan" and her dad's truck is so huge the guys tease her about being such a little thing and driving such a big truck.

"Hey Mary, can you see over the steering wheel?" Fortunately, she remembers to act with decorum and just smiles.

I guess I should resign myself to this driving thing. After all, she has been driving a dirt bike since she was six years old, and cutting three acres of grass with a riding mower since she was 11.

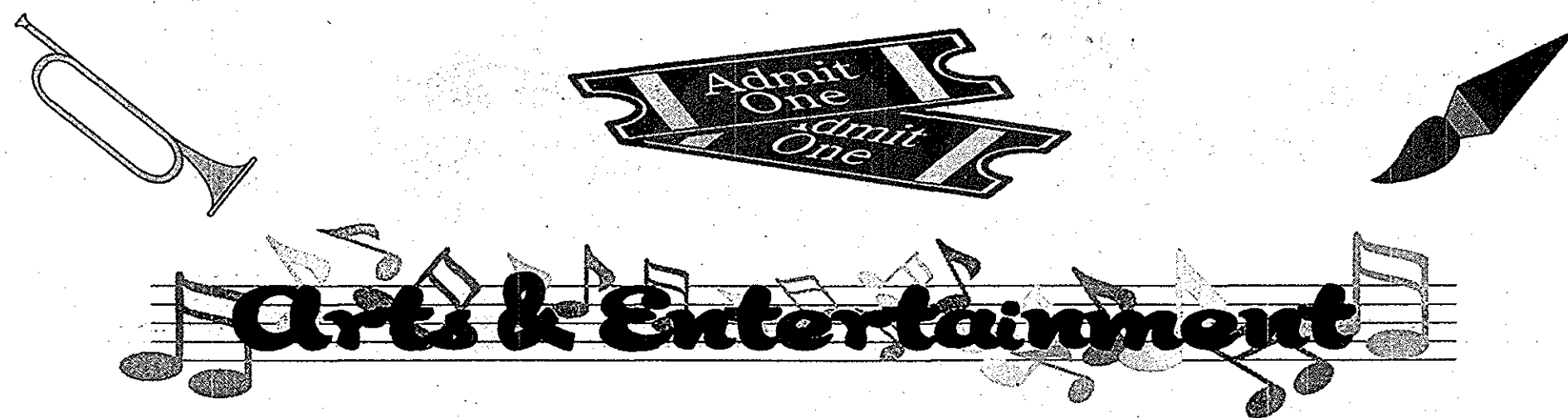
Any little girl that can drive a pick up truck while hauling a horse trailer knows what she is doing.

So, I'll get some cool shades to hide the crow's feet, uncurl the fingers, quit biting my tongue, buy a bottle of hair dye (and perhaps a bottle of solace) and just enjoy this ride we call life.

Letters Policy

The Jambar encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

The Jambar
Kilcawley Center
One University Plaza
Youngstown, OH 44555
(330) 742-3095



Skyking creates hard-to-label music

LORI BALMENTI
Photographer

Skyking, four men with an ability to create peerless sounds, proclaims divergence with a cosmopolitan flair. Upon hearing the words "the blues" and "heavy metal," we can identify particular styles of music. Now add a few cryptic words like "burnt orange" and "chrome" to the list and maybe you can imagine what this band sounds like.

If that is not descriptive enough to accurately translate the sounds and bring a definite style to mind — good. This represents the band's distaste for labels and pigeonholing, which is as intense as its appreciation for universality. The band certainly has the "gestalt" thing going on. You know — "The whole is greater than the sum of its parts."

Skyking's music, which many times sounds somewhat spacey and swirly, has the poten-

tial to temporarily remove you from the permanence of reality and carry you away. This escapism is reminiscent of the Pop culture era of the '60s.

Skyking also has the innate talent to tune in and interact with one another. The band members' unique, unselfish and laid back standards prevent one member from intentionally stealing the show. Not only does their sensitivity for unity promote harmony, but it also says much about the individual members. Their passion for music and respect for one another is incredibly fresh and appealing.

Guitarist, vocalist and visual artist Ed Villabona has an outstanding disposition and outlook. As he expressed his admiration for everyone in the band, he added, "I want to take advantage of the time I'm living in; enjoy life and always maintain a positive attitude."

Vocally, Villabona is strong and dynamic. His sophisticated guitar playing is sensitively hyp-



LORI BALMENTI, THE JAMBAR

Skyking: is (from left to right) Chip Taylor, Scott Hevener, Ed Villabona and Alan Brooks.

notic, yet powerful. He seems at peace on stage as he surrenders himself completely to the music and the moment.

Drummer Alan Brooks is equally entertaining as he obviously enjoys energetically thrashing about. Also contributing a notable stage presence and well-trained art is bass guitarist Chip Taylor with a masculine,

reserved quality that symbolizes stability. Vocalist and guitarist Scott Hevener, who is the least inhibited of the members, consistently displays an abundance of physical and mental energy.

Villabona and Hevener write the lyrics while all the members collaborate creatively contributing to each piece.

Brooks said, "I appreciate the

open-mindedness of this group. I've been in other bands that really never gave things a chance — here nothing gets shot down before it's heard."

Along with an appreciation for the classics, like Sinatra and the Beatles, Skyking's timeless inspiration comes from the members' compatible need to embrace all genres of music.

Together for two years, the band still maintains a somewhat goofy sense of humor. Like other hometown bands, the members are occasionally challenged, but not intimidated by, the Youngstown audience — which has a reputation for being tough and, at times, closed-minded. Unfortunately, such receptions fail to support any self-expression deviating from the prescribed accepted norm.

Nonetheless, Skyking has the talent necessary to captivate and entertain, and the band does it extremely well. The band will perform at Cedars Saturday. The blissful rendition of "Brittle Head Girl," by Loop, is worth the trip.

Pickle loves performing

JACKIE COLES
Contributing Writer

Pickle will perform at Amy's Campus 2000 Saturday and will release an interactive CD in June.

Pickle has been together for more than two and a half years and consists of Richie Donovan, vocals and guitar; Matt-O, guitar; Dom Malachi, bass; and Heinrich Malachi, drums.

"Before anything, we're all friends and that's what it is all about," said Matt-O. "The criticism doesn't get personal."

Pickle's serious side is relatively new. In the last year, Pickle has been concentrating on writing good songs.

Donovan said, "Our fun doesn't come from being silly on stage anymore. It comes from playing well."

Pickle is set to release an innovative interactive CD, tentatively titled *Slip of the Kung Fu*. The CD will include five songs including "Christmas Machine," "Applejab," "Will You Kung Fu? (Please)," "Ken" and an interactive adventure for the PC.

"Everything is finally coming together," said Donovan. The band started as a two-man gig — Donovan and Matt-O — just for fun

and evolved into an ambitious band. They want to do more good and important shows. Pickle hopes to eventually play every weekend.

"Our musical influences are so wide we could probably write an article on them," said Donovan. Matt-O and Donovan's favorite bands include Archers of Loaf, Guided By Voices, Tool and Johnny Cash.

Donovan aspires to be a rock star, and Matt-O just wants to stand next to him.

"I love the band as much as anything else," said Donovan, who plans to spend more time watching professional wrestling if he ever makes it big.

Pickle enjoys developing ideas into songs and performing them. The transformation of thoughts into something tangible is rewarding. Positive, candid responses are encouraging, according to the band.

Pickle's web site, <http://www.PickleWorld.com>, is an incredibly designed site focusing on Pickle's accomplishments, experiences and aspirations. The web site also includes a demo of the unreleased song "Christmas Machine." Fans can e-mail Pickle at theband@pickleworld.com.

Pickle will perform tonight in Pittsburgh at the 31st Street Pub and at Cedars March 14.

Concert Review

NICOLE TANNER
Arts and Entertainment Editor

Metallica

Gund Arena

Cleveland

February 18, 1997



A series of staged electrical mishaps made for an interesting experience for Metallica fans Tuesday at the Gund Arena.

An elaborate set-up, including two stages, a series of explosions and flames projected from the stage, gave a wonderful concert experience.

The band members entered by running around both stages and greeting fans who were lucky enough to have seats on the floor. The band performed most of their radio hits, as well as some classic songs from their first two al-

bums, and the members' energy remained constant throughout. It was easy to tell that Metallica has had much experience when it comes to live performance. They know how to get the crowd fired-up and keep them screaming for more.

Unfortunately, the band members felt they had to add something a little more shocking to their show. From the beginning, lights were short-circuiting all over both stages. Some equipment underneath one of the stages caught on fire about halfway through the show, but was extinguished quickly.

In an attempt to repair one of the lights on a tall metal structure over the stage, one roadie was sent swinging across the arena on a cord. The light short-circuited while he was on it. During the encore, a chain reaction of short-circuits

caused the whole set-up to be shut down as another roadie caught on fire.

This whole display was a huge act, all the way down to the paramedics who hauled the burnt man away on a stretcher. Although the fans cheered incessantly during the whole ordeal, it detracted from the music and the band.

The band returned after the incident to play two more songs through crackling speakers and on a stage lit by four single light bulbs. This made the end of the show substantially less interesting and entertaining than the rest of it.

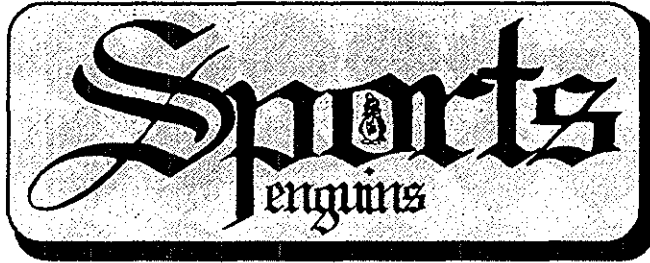
The concert would have been much better without the shocking spectacle, but after all, it is rock 'n' roll and this is Metallica we're talking about.





Caroline McCombs

Hit four three-pointers en route to a 28-point performance in YSU's 79-64 victory over Northeastern Illinois University.



"One thing you can't do against us is double-team one of our starters, because they are all capable of beating you."

Lady Penguins' Head Coach Ed DiGregorio commenting on Northeastern Illinois' strategy of double-teaming senior Liz Hauger.

Lady Penguins win final home game

RODNEY HEDGE
Contributing Writer

The Lady Penguins notched their 20th victory of the season Monday, defeating Northeastern Illinois 79-64. The win marks the fourth time in the program's 22-year history that it has reached 20 wins. Head Coach Ed DiGregorio, who has piloted three of those teams, saw this seasons' record improve to 12-3 in the conference and 20-5 overall.

The game also marked the final home contest for Seniors Liz Hauger and Altida Bowles, who were greeted with an emotional farewell.

"There was a lot of emotion tonight," said junior Ann Marie Martin. "We wanted to win this

for them and our emotions were running high."

Hauger, the Mid-Continent Player of the Week, was held to 13 points by a Northeastern Illinois defense that double and triple-teamed her most of the night. But tightening the defense on Hauger allowed junior Caroline McCombs to enjoy the second-best night of her collegiate career with a game-high 28 points on 11-of-16 shooting from the field.

"One thing you can't do against us is double-team one of our starters, because they are all capable of beating you," said DiGregorio.

The Lady Golden Eagles scored the opening basket of the game to take a 2-0 lead, but McCombs answered with the first of her four three-point shots in the

first half. McCombs, who has been hobbled with knee problems this season, scored 18 of her 28 points in the opening half to send the Lady Penguins to the locker room with a 46-25 lead.

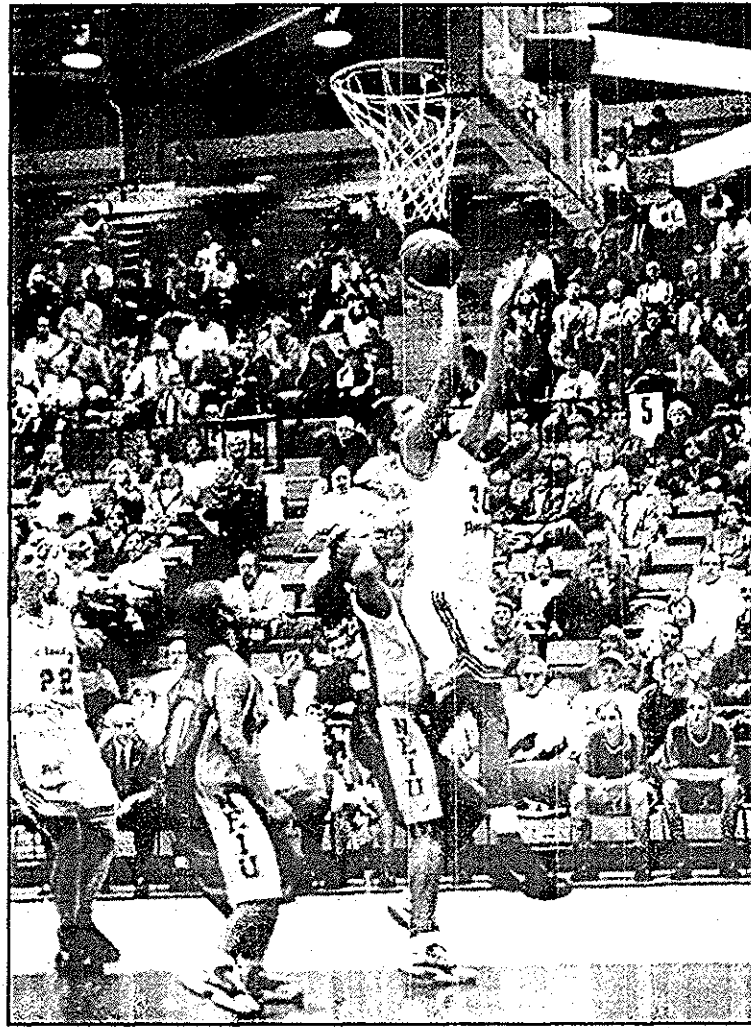
"Caroline has played exceptional in the past six games," said DiGregorio. "Her knees aren't bothering her anymore."

YSU looked like a different team in the second half as they committed 13 turnovers, including six in a row at one point. But even with the Lady Penguins' help, Northeastern Illinois was unable to get any closer than 15 points.

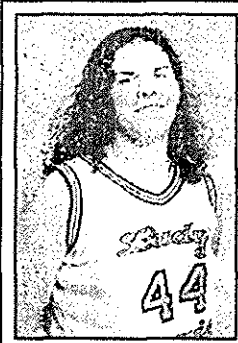
Junior Shannon Beach followed McCombs and Hauger in scoring with 14 points, including four-of-six from beyond the three-point line. Junior Teresita Jones hauled down seven rebounds in just 11 minutes off the bench to lead YSU.

Hauger's 13 points pushed her career total to 1406, and she becomes only the fifth Lady Penguin in YSU history to break the 1400-point mark.

The Lady Penguins play their final regular season game Monday at Central Connecticut State University. Tip off is scheduled for 5:30 p.m.



LORI BALMENTI, THE JAMBAR
Teresita Jones (30) takes an inside shot during YSU's 79-64 victory over Northeastern Illinois University.



"There was a lot of emotion tonight. We wanted to win this for them [seniors] and our emotions were running high."

Ann Marie Martin

Penguins drop 16th game

JAMIE REESH
Contributing Writer

The YSU men's basketball team celebrated its 1600th game in school history Monday against Northeastern Illinois University. The milestone game didn't prove to be favorable for the Penguins as the Golden Eagles handed them a 55-48 defeat.

"It's disappointing. It seemed like they just made their shots and we didn't make ours," said Head Coach Dan Peters.

Shooting was a key factor in the game, with the Penguins connecting on only four shots in the first half for 21 percent. This gave the Golden Eagles a 31-19 lead at the half.

Although they came back in the second half and out-scored the Golden Eagles 29-24, it was not enough for the Penguins to pull

out the win.

Senior Marcus Culbreth lead YSU with 11 points, seven coming from the foul line, while senior David Henderson tossed in two three-pointers to end the game with 10 points.

Culbreth also added 11 rebounds, while junior Anthony Hunt dished out five assists and registered three steals.

The Golden Eagles, who shot 40 percent for the game, had four starters score in double figures.

"We have to go on from here, pick ourselves up, and come back and work hard for the tournament," said Peters.

With the loss the Penguins fall to 9-16 overall and 4-11 in the Mid-Continent Conference.

The Penguins will end the regular season on the road Monday at Central Connecticut State University. Tip off is at 7:50 p.m.



"We have to go on from here, pick ourselves up, and come back and work hard for the tournament."

Dan Peters

Penguin cagers complete milestone game No. 1600

When YSU played host to the Northeastern Illinois University Golden Eagles Monday, it marked the 1600th game all-time for the men's cage program.

During YSU's inaugural 1927-28 season, the Penguins lost their first game ever played to Thiel College — but that contest served as the springboard for the entire athletics program and 67 seasons later it is the basketball program that has the distinction of being tops in terms of longevity.

"Our basketball program is one with plenty of history and successes along the way," current Head Coach Dan Peters said.

"From that first game under Al Fairfield to the games that were played under the legendary Dom Rosselli, from our growth in NAIA to NCAA Division II to our current Division I status, we've made many positive strides," Peters said.

"It's been a fun time watching us grow from our independent days to our association with a conference, and I just hope we continue to grow as we have during our first 67 seasons of competition."

There have been only three seasons during the first 67 years of intercollegiate competition when basketball wasn't played at YSU, and that was during World War II (1943 to 1946).

But when action resumed, Head Coach Dom Rosselli took advantage of the lay-off and led his teams to no less than eight 20-plus win seasons and the playoffs on no less than 13 other occasions, including the first season back after the war was completed.

The most common opponent in the milestone games has been Northeastern Illinois University, who the Penguins defeated in game No. 1400. But the Golden Eagles spoiled game No. 1600 as they came to Beeghly Center and handed the Penguins a 55-48 defeat Monday.

The 11 head coaches in YSU men's basketball history include Al Fairfield, Denton Doll, Ray Sweeney, Dom Rosselli, Joe Morbito, Mike Rice, Bill Dailey, Jim Clemons, John Stroia, and current Head Coach Dan Peters.



Liz Hauger

**Mid-Continent
Conference
Player of the
Week**

**Interested in
playing soccer?**

The YSU women's soccer team is preparing for indoor tournaments. Anyone interested in trying out for the team should contact Head Coach Joanie Murphy at 742-3629.

Campus Calendar

<p>Friday, Feb. 21</p> <p>The Ward Beecher Planetarium at YSU will look at comets as apparitions of doom and as objects of scientific study in "The Comet Show," which debuts at 8 p.m. "The Comet Show" will take a look at great comets of the past, including Haley's Comet, and will focus on recent ones.</p> <p>Pakistan's Student Association meeting will be held at 12:00 to 1:00 p.m.</p>	<p>in Kilcawley Center, room 2067. Get together of members, for planning events and position within. For more info. contact Haris Ahmed Qureshe (330) 759-5070.</p> <p>Saturday, Feb. 22</p> <p>"The Comet Show" will be at the Ward Beecher Planetarium at YSU at 2 and 8 p.m. It takes a look at great comets of the past and will focus on recent ones.</p>	<p>Monday, Feb. 24</p> <p>Poetry Reading at 7:30 at Kilcawley, in the Ohio Room. A panel discussion on writing in businesses, gov. and Journalism. Contact Simon Bari 480-1018.</p> <p>Wednesday, Feb. 26</p> <p>History Club meeting at 1 p.m. in Kilcawley room 2069. Dr. Rick Shale, English, will offer his sage predictions on who will win Oscars.</p>	<p>Contact Lowell Sate at #1608.</p> <p>Thursday, Feb. 27</p> <p>"Sexual Harassment in Higher Education: An Introductory and In-Service Training Session" will be held in Kilcawley Center Chestnut Room. All members of the University including faculty, staff, administration, students and other interested parties are invited and strongly encouraged to attend. Two sessions will be offered from 10 a.m. to noon and from 1 p.m. to 3 p.m. Preregistration is required for both sessions. To register, call Rita Roberts in Human Resources at ext. 3470.</p> <p>"The Comet Show" will be held at the Ward Beecher Planetarium at YSU which starts at 2 p.m. "The Comet Show" will take a look at great comets of the past, including Haley's Comet, and will focus on recent ones.</p>
---	--	--	---

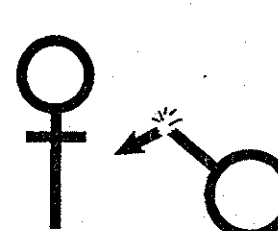
Lysistrata

by Aristophanes

Y-SU


Ford Theater

Feb. 20, 21, 22, 27, 28 & March 1, 8:00pm
March 2, 3:00pm




For ticket information call 742-3105

GRAND OPENING!



You hide,
you seek,
you BLAST!



Get Ready for the incredible, futuristic laser tag game that is sweeping the galaxy.

LASER STORM...where YOU are the action!

CLUB SILVER DOLLAR



PLAYBOOK BIKINI CONTEST

Friday, February 21.

1743 S. Raccoon Rd.
Wedgewood Plaza
797-8990

GET TWO GAMES FOR THE PRICE OF ONE!

Not valid with any other offer. One coupon per person.

Expires 3/21/97

5420 MAHONING AVE.

(In the SKATE ZONE) 793-5887

G.A.L.A. Has Been Replaced!
The Lesbian, Gay and Bisexual Union Holds its First Meeting
Wednesday MARCH 5, 1997
2:00 p.m.
Room 2036, Kilcawley Student Center

- Open to all Currently Enrolled YSU Students.
- Former G.A.L.A. Members encouraged to Attend.
- Activities for Next Quarter to be Discussed.
- Possible Officer Vacancies For 1997-98 Year to be Filled.
- Less complicated Organization than G.A.L.A. Had
- See Student Activities For Contact Phone Number and Further info

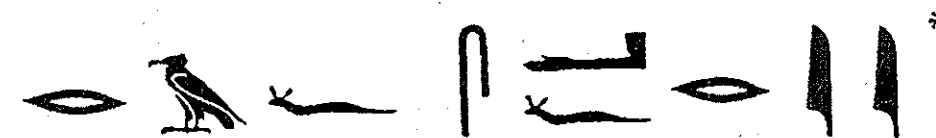
Children of All Ages Can Survive Divorce

Divorce is a difficult experience for both parents and children. Obviously, divorce is very traumatic for young children. However, it can be just as traumatic for adult children, regardless of their age at the time of the divorce.

This session will offer suggestions to cope with the emotional turmoil inherent in the divorce process. Specifically, post-divorce issues relating to shared parental responsibility, acting-out behaviors of children, and dating and re-marriage issues will be addressed.

Guest Speaker: Dr. David Chiarella, Ph.D

Tuesday, February 25, 12 Noon, 2069 Kilcawley



DID YOU KNOW THE ANCIENT EGYPTIANS USED CONDOMS AS EARLY AS 1350 B.C.

(Better check the expiration date on your supply!)

NATIONAL CONDOM WEEK

FEBRUARY 14-21, 1997 A.D.

PLANNED PARENTHOOD®

YOUR PROTECTION CONNECTION

FOR A CONFIDENTIAL APPOINTMENT CALL

77 E. MIDLOTHIAN BLVD. YOUNGSTOWN, OH 44507 (330) 788-2487	OGILVIE SQUARE EAST 15549 ST. RT. 170 CALCUTTA, OH 43920 (330) 385-2508	418 S. MAIN ST. WARREN OH, 44481 (330) 399-5104
--	--	---

CLASSIFIEDS

SERVICES

Bonnie's Secretarial/Billing Service (330) 793-7113. \$.10/line. Medical transcription, theses & term papers, correspondence, resumes, proposals/presentations, cards/invitations, legal documents, electronic filing (insurance forms).

dmb Secretarial Services. Theses, term papers; proposals, contracts, manuscripts, correspondence, legal documents, Dictaphone transcription, resumes, labels, lists, forms. \$.25 per page. Call (330) 788-9145.

HELP WANTED

Gateways to Better Living, Inc., an ICF/MR residential agency, is seeking persons to assist individuals with mental retardation and developmental disabilities in daily living skills. Must be able to work independently. Good experience for those in the field of Social Services. Part-time and substitute positions available. Opportunity for advancement.

High School diploma or GED preferred. Must have valid Ohio or Pennsylvania driver's license. Apply in person at 130 Javit Court, Youngstown, Ohio, Monday through Friday, 8 a.m. to 4 p.m. No phone calls please. EOE.

8-year-old boy with special needs seeking companion M-F from 2:30 to 6 p.m. Salary=\$6.50 to 7.00 per hour. This position becomes full-time during the summer. Requirements: first aid/CPR and valid driver's license with clean driving record and car insurance, sensitivity to developmental disabilities and playful/energetic personality are a must! Call 797-8842 after 5 p.m.

Barmaid needed, Night shift. Work around school schedule, no experience necessary. Inquire: Mighty Ducks Bar & Grille, 2105 South Ave. Call 746-5511.

Telemarketers Wanted. Flexible hours, generous starting pay plus

bonuses, room for advancement to management and indoor smoking/break room. Call 799-7880.

Accounting student, earn while you learn. Part-time now, full-time this summer. Must be computer literate. Hubbard 759-7115.

HOUSING

Behind Wick Pollock Inn, furnished apartment, all private one apartment for \$275. Available for one male. Available now including all utilities and parking in the rear. Appt. only, call 652-3681.

1,2,3,4 bedrooms and houses available. Walking distance to campus, please call 746-3373. Ask for Mark or Paul.

University Housing available for winter quarter. Contact Housing Services at 742-3547.

For rent: small 1 bed apt. clean, quiet, 1 block from campus. Appliances included. Security de-

posit and reference required. Call 549-5518.

Apartments available for students only. Located 2 blocks from Lyden house on Elm St. Safe, family environment. 1,2 or 3 bedroom apts. available. Call 746-4914 and ask for Michelle.

TRAVEL

Marco Island Florida. Ocean front condo. 2 bedroom, 2 bath, available March 22 to March 29. Call (330) 534-1863. Faculty and staff inquiries only.

MISCELLANEOUS

ADOPTION: A Youngstown native and her husband, who live in California, are hoping to adopt. If you or someone you know is pregnant and considering adoption, please call the agency that is helping us: Adoption Connection: 1-800-972-9225. Thank you, Sherry & Jeff.

Help give hope to a childless couple. Healthy women between


the ages of 18 and 35 of all nationalities. By being an egg donor you are able to give couples a chance to experience the joy of having a child. For more information please call (330) 758-0975, ext. 182. (The Reproductive Center at Parkside).

Men and Womens self-defense. New on campus, a full service Tae Kwon Do class. Rank and promotion according to traditional standards. Pilgram Collegiate Church 322 Wick Ave. Call 744-5600 or 534-2761.


AUTOMOBILES FOR SALE

95 Grand AM GT, purple, excellent condition, 29,000 miles, Code alarm with keyless entry, pioneer deck with remote, sony 10 disc changer, \$13,250 will nego. 747-8774 or 613-1851 pager.

1994 Jeep Wrangler, red, 4 cylinder, automatic, 39,000 miles. Sound bar, center console, chrome pushbar and brushguard, bikini top. 11,500 or best offer. Evenings 534-7739.





ATTENTION DONORS!



EARN FAST CASH!

WINTER QUARTER SPECIAL!

New donors start your Valentines Day with hearty cash!

alpha[®] Call
THERAPEUTIC CORPORATION
319 West Rayen Ave. 743-4122



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living.



Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

BACK TO SCHOOL CASH

\$100

FAST AND EASY

New donors earn \$25 for each donation in the next 2 weeks. Return donors (over 90 days) earn \$50 first week.
YSU students who donate on Tues. or Thurs. after 3 p.m. receive \$5 bonus with Student ID in first donation.

HOURS: M-W-F 6:30 a.m. - 3:00 p.m.
T-TH 7:30 a.m. - 5:00 p.m.

NABI BIOMEDICAL CENTER
CORNER OF BELMONT AND
MARTIN LUTHER KING BLVD.
MORE SSS FOR SPECIALTY PROGRAMS
CALL FOR INFO (330) 743-1317

Homelessness In Our Town

Who are the homeless?
Where do they live?
How did they end up that way?
What can we do to help?
Could it happen to you?

A seminar on Homelessness in Youngstown for YSU students, faculty and staff:

Tuesday, Feb. 25, 1997
1 to 2 p.m.

Kilcawley Center 2068

Free and Open to the public

Our guest will be **Jim Beech**,

Director of the Youngstown Rescue

Mission. Sponsored by Protestant

Campus Ministries and Office of

Women's Programs. For more

information call **743-0439**.