

Winds of War

As U.S. and allied tanks prepare to launch a long-anticipated offensive against Saddam Hussein and Iraq, fears of bioterrorism, chemical warfare and economic meltdown intensify at home and on campus.



By Lisko/The Jambar

ART EXPRESSION: Kristen Andrews' "What truth lie beneath the headlines," is one of many pieces reflecting the impending war currently on display in the Bliss Hall Gallery.

Professors wary of attacks using chemical and biological warfare

BY ELIZABETH TABAK
The Jambar

Two science professors fear Iraq and its terror network allies could retaliate with chemical and biological warfare once the U.S. launches an expected military strike. In a televised address

Monday evening, President Bush warned Iraqi citizens and people across the world that the U.S. would attack if Saddam Hussein and his sons did not leave the Persian Gulf country within 48 hours.

As the 8 p.m. deadline approached Wednesday, Daryl Mincey, chair of YSU's Chemistry department, said Hussein is capable of using chemical warfare against U.S. troops in Iraq.

"Inspections have certainly proven that there were chemical agents there before," Mincey said. "He has the potential to do it; he has in past

history." Mincey said Hussein has "tons" of warfare agent shells that could be used against troops. Of the agents found, a type called VX nerve gas was the most abundant and dangerous, he said.

"It has molecules that look similar to molecules that are needed in the brain, but because they look so similar that can have devastating effects," Mincey said as he described the nerve gas.

The majority of nerve agents are contact agents,

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YSPAN, others react to Bush war talk

BY DAVE DEVEREUX
The Jambar

A member of the Youngstown State Peace Action Network (YSPAN) responded Wednesday to the United States imminent attack on Iraq by saying he is disappointed with the president's apparent decision to go to war.

Jacob Harver said despite Bush's speech to the nation earlier this week, he still has not received justification for an

"In Bush's speech, no evidence was given. It was all speculation."

— JACOB HARVER
YSPAN



attack on Saddam Hussein and Iraq.

"In Bush's speech, no evidence was given. It was all speculation," Harver said. "One of the things that struck me as absurd in Bush's speech

was that the U.S.'s right to go to war is based on our sovereignty. How is our sovereignty a justification for violating Iraq's?"

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Professor's e-mail includes allegations against urban planner

BY LA'EL HUGHES
The Jambar



PALMER-FERNANDEZ

The professor whose e-mail sparked an investigation into John Habat's computer use also

has alerted administrators about a potential case of plagiarism by a YSU urban planner.

Gabriel Palmer-Fernandez, director of the Dr. James Dale Ethics Center, made accusations in a Jan. 16 e-mail that James Shanahan, a senior research associate in the Center for Urban Studies,

downloaded reports from the Internet and passed them off as his own.

The e-mail was the same letter in which Palmer-Fernandez first alluded to allegations that a "top-level administrator" — later revealed as Vice President for Administration John Habat — had been accused of using a

university laptop to access pornographic Web sites.

YSU administrators, however, said they cannot fully investigate Palmer-Fernandez' claims about Shanahan — who denies he plagiarized — unless a formal complaint is filed.

"As per the university policy on scientific misconduct, the administration will seri-

ously pursue the review of official allegations of plagiarism," Provost Tony Atwater wrote in a March 10 letter to Palmer-Fernandez. "To accommodate this objective ... persons contemplating making an official allegation are encouraged to first discuss the allegations in confidence with the dean of the School of Graduate Studies.

The formal filing of an allegation of scientific misconduct will trigger the established process of review and investigation."

Palmer-Fernandez said an employee came to him in confidence Jan. 15 with the Shanahan allegations. The pro-

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Inside today's issue:

Jason Newsted back with a vengeance in Voivod. Rock 'n' Roll Damnation, Page 8



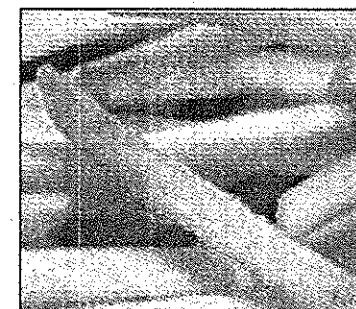
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Some find 'Freedom' fries to be in bad taste. Page 4



SGA wrapping up loose ends, preparing for election

BY ROXANNE TORELLA
The Jambar

With new elections coming up, new resolutions being passed and allocation money running out, Student Government Association leaders are focusing on tying up loose ends.



PARKS

SGA President Jeff Parks on Monday urged SGA reps to wrap up final resolutions and projects these last weeks of the semester, a time he said SGA attention is most crucial.

Parks also said he wants

representatives to present information for next year within the next month and discussed plans to address a dwindling financial appropriations budget.

"A lot of attention we get this year will be from what we get done within the last couple of weeks, this is a good time to set deadlines," Parks said.

SGA Vice President Emily Eckman said the DogEars Web site would be a big contributor to more success.

"Go on the site now, right before scheduling begins, push it this week," Eckman said. "DogEars is one of the good things SGA will be known from this year."

Other issues in the process of completion include a coat drive for international students by the end of the year, online voting for elections and a snow days resolution.

Financial appropriations are now down to \$433 after passing three resolutions totaling \$1,800. Parks told representatives to take account of the remaining balance prior to voting Monday.

"Keep in mind the money left in the account when making appropriations," Parks said.

Other SGA members suggested taking allocations out of the office budget and adding to allocation funds. Parks said

that has never been done before, but did not dismiss the idea.

"We are pretty frugal with the office budget," Parks said.

Vice President for Financial Affairs Matthew Pastier said: "Unfortunately, a lot of groups apply at this time of year when the money runs out."

Also this week, Parks urged more students to apply for SGA offices next year. The original deadline for application petitions was March 6. Only two students, however, had applied by Monday, so SGA moved the deadline to Friday.

Parks hopes to get stu-

dents to apply for open positions and expects applications to come rapidly this week, once students become more aware of elections.

"I expect applications to come in within the next couple of hours," said Parks on Monday.

The president's seat is up for grabs next year, and Parks is graduating, Parks, however, said no one has picked up an application for the president or the vice president positions.

Parks said he hears of people wanting to take over executive positions, however is not yet clear of whom at this time.

"We need to get the word out, we want students to

apply," he said.

Parks explained the process of first establishing an election board and then setting up elections. Election board applications are available on the SGA Web site for any student interested. Once the board is selected, the election process can begin, which is responsible for election details, the president said.

Parks ensures SGA positions will be posted on the site by week's end and are available now in the SGA office. Parks is pushing for a mid-April election date.

Call Roxanne Torella at (330) 941-1811.

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Mincey said. Troops in Iraq have to take precautionary measures and wear hazardous weapon suits that do not allow skin exposure and have gas masks to filter the agent.

"These things are toxic in much lower doses — like the size of a speck of salt," Mincey said.

Mincey said he feels some people in the U.S. are more worried about the possibility of a biological attack rather than chemical because "you need less and it is easier to sneak in the country."

Diana Fagan believes just the opposite.

Fagan, associate professor of biological sciences at YSU, is less concerned with the threat of biological warfare.

"I am more concerned

with chemical warfare and atomic bombs," she said. "We have a good handle on biological warfare."

Fagan said that in the event that a biological attack would take place, there are antibiotics and "post exposure antibiotics" that can be used to treat victims.

Other professors had different concerns Wednesday.

John Russo, a professor of management, said the "first casualty" of the war would be U.S. relations. Russo, a former president of the YSU-Ohio Education Association faculty union, tried to pass an anti-war resolution earlier this year with union leadership.

"U.S. ability in diplomatic circles has literally isolated itself," Russo said. "It's not just

the French, it's the Germans, it's the Russians. There are a lot of people against us, and we face a good deal of alienation."

However, Keith Lepak, associate professor of political science and coordinator of Peace and Conflict Studies, said the U.S. has little choice but to go to war.

"In an appeasement situation the U.S. would end threat of war and withdraw," Lepak said. "If the U.S. leaves, the coalition would fall apart, and therefore allow the (Iraqi) regime to do as they see fit."

Lepak also said that the deadline would probably not bring war until the weekend. He, like the science professors, said retaliation would be possible in several forms.

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"Certainly Hussein is a tyrant but as a sovereign nation, change must come from within, not through another nation acting in their predominantly economic and strategic interests."

Harver also said Americans should not believe everything they see on television when it comes to international diplomacy.

"Remember while 'rallying around the flag' that the flag which is idealistically supposed to represent freedom is that of oppression for so many worldwide and domestically," Harver added. "This war is terrorism with the goal of imperialism."

Harver, who has publicly opposed the war for several months, is a member of the YSPAN group, which has taken part in anti-war rallies in Youngstown, as well as in Washington, D.C.

In addition to its peace efforts, YSPAN will be sponsoring a teach-in on the United States and Terrorism that will take place April 1 by the rock outside Kilcawley Center.

Two Student Government Association members had differing views on Bush' speech.

"I think Bush's intention on war was clear in the address, he was speaking to all nations, not only the U.S.," SGA President Jeff Parks said. "He simplified the address, making his case very clear to

the U.S. and in getting his point across to Saddam."

SGA Chief of Staff Nazim Wahab, however, disagreed.

"I think Bush is taking a more of a bullying approach on this," Wahab said. "The U.S. has always stood as the world's police, now it's more of a bullying aspect instead."

Elsewhere on campus Wednesday, students in Kilcawley Center had mixed reactions about the increasing possibility of war.

"I read a quote by Susan Sarandon which said if we use violence to solve this crisis then it's sending the wrong message, and I totally agree with her philosophy," senior Jami Yeskovich said. "You can't end hatred and violence with more violence."

Freshman Jason Yemma questioned the president's motives.

"I think George W. Bush sees himself as a powerful figure because of his family legacy and views the conflict with Iraq as unfinished family business," Yemma said. "He is making this war a personal vendetta."

Yemma, however, said he sees both sides to the argument.

"I have family members who served in the military in the Gulf War and Korean War, so even though I might disagree with our going to war with Iraq, I would never

protest the president's decision out of respect for the soldiers stationed overseas. After all, they are fighting for all of us back home."

Other students felt it was time for the U.S. to take a stand.

"I agree with my father that we need to do something now in order to prevent future terrorist bombings like 9/11," junior nursing student Nhung Vo said.

Junior Will Whitaker agreed.

"I feel badly for the people of Iraq and wish we could have just assassinated Hussein, but we don't need [the United Nations'] permission to go to war," he said. "Bush said we gave them 10 years to disarm."

Freshman Paris Kriech was supportive of the president but expressed some fears.

"I think we have been waiting too long for Iraq to disarm," Kriech said. "I agree with most of what President Bush is about to do, but I'm nervous that if everything doesn't go perfectly then this war might make things worse."

Call Dave Devereux at (330) 941-1913.

Jambar reporters Roxanne Torella and Karen Weir contributed to this article.

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.

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TODAY'S EDITORIAL

Americans must be ready for retaliation

It is a quote that is overused and over-interpreted. We all think we know what it means, and we all are quick to spin its interpretations to fit how we want. But regardless of a deeper meaning, these three words sum up the feelings of a campus, a nation and a world as the U.S. launches military action against Iraq.

"War is hell."
This much-referenced quote from Gen. William Tecumseh Sherman means to us today simply what it says. War is hell. When President Bush addressed the country Monday evening, he — in essence — told Americans and those abroad that it's not a question of if, it's a question of when.

And then, hell it will be.
If we for a moment set aside the arguments for and against the war, it would be easy to realize that this war will have huge ramifications for Americans and our allies. We must be prepared and we must keep constant pressure on our president - our commander in chief — to only fight for our best interests.

The nation's terror alert rose again to orange following Bush's speech. Political pundits everywhere predict that the first strike by the U.S. on Iraq will lead to retaliation from someone. It could be from Saddam Hussein himself or, most likely, from North Korea.

North Korea's behavior has been suspect for years, and as the U.S. more aggressively shifted its focus toward the Middle East, the North Koreans have built a cache of deadly weapons that will, unfortunately, be exercised in any war against us.

The U.S. is vulnerable because of its current status in the global community. After denouncing the United Nations, its Security Council and peacemaking on Monday, Bush has left many of our remaining allies in doubt about his intentions.

We have the United Kingdom on our side for now, but it is only a matter of time before Prime Minister Tony Blair is unseated because of a fierce opposition to war in his country.

We may have to fight alone, and this presents a clear opportunity for North Korea and any remaining al-Qaeda interests to align with Iraq.

We must be ready for these inevitable attacks. We must keep them in mind when considering our options in Iraq. The next week or two could be a crushing watershed in the annals of history.

But it could come at our expense.
Our troops deserve our support, regardless of how we feel about the war. But our president, despite the tendency to rally around the leader, must be kept open to the strictest of scrutiny.

For those of us who can't fight with tanks and bombs for our country, we must fight with our intellect, our resolve and our words.

Welcome to hell.

The Jambar editorials reflect the opinions of The Jambar. Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy.

The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

READERS' LETTERS

Editor:

Regarding the letter from Jacob Lee Harver, Youngstown State Peace Action Network, in The Jambar, March 6, in which he states, "Does Bush's pre-emptive strike declaration justify Pearl Harbor...," reveals an ignorance of Pearl Harbor.

There are no parallels. Pearl Harbor was a "secret" attack (but actually contrived by Roosevelt to get us into a war with Germany through Germany's treaty with the Japanese).

Our "pre-emptive" attack against Iraq has been announced for months and is a secret to nobody. Perhaps Harver's confusion on this point accounts for his flawed premises and conclusions.

Robert P. Kelso
San Marcos, Texas

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The Jambar

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STAFF COMMENTARIES

It's rebuilding time for the Tribe

By JOE SIMON
The Jambar



Last season Indians fans endured a very unfamiliar strategy known as re-building.

The process that General Manager Mark Shapiro believes will be a recipe for success did not go over well with Tribe fans, and if it doesn't produce championships in the coming years, it will prove that Shapiro made some major mistakes.

The first mistake came even before last season started. Shapiro had the brilliant idea to trade Roberto Alomar - arguably the best second baseman to ever play the game - for Matt Lawton and a couple of young prospects.

Lawton had his worst year in the majors and Alex Escobar, an elite prospect in the deal, tore his ACL in spring training and missed the entire season. Lawton did play with a separated shoulder for the majority of the season, and Escobar's injury could not have been foreseen.

Billy Traber, the other prospect in the deal, has the tools of a young Greg Maddux, but you just don't trade Roberto Alomar when you're building a team on pitching and defense.

Not only that, but Shapiro also broke up possibly the best double-play combina-

tion in history - Alomar and Omar Vizquel. After the trade, Alomar said he was happy in Cleveland and that he would have liked to end his career there.

This all occurred in the first couple of months after Shapiro took over for John Hart, the man who single handedly resurrected Cleveland Indians baseball. Last season, Shapiro attempted to cut payroll and contend at the same time.

At first things looked promising, as the team started the season on fire, boasting an early 11-1 record and battering the eventual World Champion Anaheim Angels in the first series of the year.

But the team then received an abrupt reality check and went on a decimating losing streak. Just before the All-Star break, Shapiro decided that the team had no shot at the playoffs and began to unload the team's high priced players.

The first to go was the staff's best pitcher, Bartolo Colon. The move was baffling to many, since Colon, only 29, was finally beginning to become the ace the team had anticipated and team executives had repeatedly said that they would like to build the team on pitching.

Shapiro countered by saying that Colon's trade value was at its peak and the team was getting much in return.

The team got one of the highest rated prospects in all of baseball in second baseman Brandon Phillips as well as pitching prospect Cliff Lee.

Next to go were veteran pitchers Chuck Finley, Ricardo Rincon and Paul Shuey, and then the underachieving power hitter Russell Branyan. To say it was a disappointing season would be a severe understatement. The team ended the year 20 games out of first place - it's worst finish in 10 years.

Then came the most devastating blow of all, the loss of Jim Thome. The all-time club leader in home runs (334) signed a free agent contract with the Philadelphia Phillies after spending his entire 12-year career in Cleveland.

The Tribe made a valiant effort to keep Thome, but I guess it always comes down to dollar bills.

Now that the overhaul is finished the team is extremely young, but talented as well. First baseman Travis Hafner is one of the best hitting prospects in the game. Phillips is vying for the everyday second base job, catcher Victor Martinez was ranked the 16th best prospect in all of baseball in the most recent edition of Baseball America, and the pool of young pitchers in the minors is the most talented in baseball.

While the Tribe will undoubtedly face some growing pains this season - and probably next - look for big things from this talented rich group come 2005.

Call Joe Simon at (330) 941-3758.

Basketball player exercises her rights

By MARK STEVENS
The Jambar

She stands solemnly and stoically facing the floor away from the object of her dissent.

She doesn't move, doesn't make a sound. In the stands around her, people have gathered for several reasons. Some are here to support her. Some voice protests. Many are just curious.

A group of people chants "U.S.A!" Others yell "We love Toni!"

Women's Division III college basketball never received so much attention.

In a very quiet way, Toni Smith is making a very loud statement. And she has all the right and all the power to do so.

Smith is a senior at Manhattansville College located in Purchase, N.Y., and she has caused a national stir with her recent refusal to salute the flag before basketball games.

"A lot of people blindly salute the flag," she said. "But I feel that blindly saluting the flag hurts more people."

Smith says that the reasons for her refusal to support the flag are not meant to insult veterans of war. She is simply making a statement about what she calls "iniquities in this country."

So, does she have the right to do this? Do people have the right to be upset?

Well. Yes. And yes.
Her stance is protected by the first amendment of our constitution. Frankly, she can do whatever she wants as long as she doesn't endanger or harm other people.

And yet, are people going to be upset by this?
Of course. Veterans of war — and even those people who are not veterans, yet vehement supporters of all things "American" — view the flag as a symbol of those people who have sacrificed for our country.

One veteran of war approached Smith on the court at a recent game and held a flag in her face. He was ejected from the build-

ing. Other people at the game express themselves by turning their backs on Smith while she shoots free throws.

The ironic thing about their protests and about anybody who challenges Smith's right to make a protest against the flag is simply that they are, in all honesty, protesting her constitutional rights.

Some have said that Smith hasn't earned the right to "disrespect" the flag.

On one hand, they're very wrong. Disrespect is not her intent.

On the other hand, they're right. But she needn't earn anything. The right is given to her by her birth in this country. Smith is exercising her right to free speech, and we, as Americans, ought to be thankful that she can.

With our country on the verge of a possible war with Iraq, could we take a minute please to stop and think about how lucky we are that people such as Smith — and anyone who has any qualms at all with the government — can voice their protests without being tortured or punished in any way?

The easy part of agreeing with and supporting the first amendment comes when people make stances that we agree with. It doesn't take any courage to support the majority.

Perhaps Toni Smith is in the minority. Perhaps, though, if we were to poll Americans about the issues she is making her stance for, we might find that her support group is not so minor.

The protests against the war alone are enough to think that perhaps there are some people who are not in agreement with some of this country's foreign policies.

I won't be in New York anytime soon, and I don't watch very much women's Division III college basketball. But I am a fan of Toni Smith's. She has my undivided support. I may or may not agree with her opinions, but I agree with supporting someone who is strong enough to make their self an object of attention and, perhaps, ire.

That's what I can do as an American. I support Americans and their rights.

READERS' LETTERS

YSPAN leader is missing the point

Editor:

Enough is enough.

There are times in history when we must say enough is enough. For twelve years Saddam Hussein has lied to the world. He has blocked inspections and he has hidden weapons. At what point do we finally tell this man, no more? Mr. Harver would like to see this game of international hide and seek go on forever, and it can! Hans Blix and his inspectors will go to Iraq and Hussein will turn over some weapons just before any deadline ends. He will never turn them all over, only enough to appease the U.N. This cycle could continue for years and years.

Mr. Harver also has numerous historical and logical flaws in his recent editorial. First, Osama Bin Laden was never a U.S. citizen. So he could have never defected from the country as Mr. Harver claims. He also says he is fighting oppression. I would like to know who is being oppressed? I haven't lost any rights as a U.S. citizen. Have you? He makes broad generalizations about slavery,

oppression, and expansionism in an attempt to appeal to the emotional side of people, not the logical side.

Finally, he fails to understand the history of this country in international warfare. We have never been an "expansionist" nation bent on world domination. We

Ask yourself how well off their neighbors to the north are doing under their communist dictator? The answer is they are starving to death. Most recently we can look to Afghanistan. Did you see how the people openly danced in the streets after being liberated? These are not actions of a

"We cannot become a nation of appeasers. We are simply enforcing what has been ignored for over a decade. We are stopping a threat and freeing a group of people. I'm sure Mr. Harver would like to have 'peace in our time.'"

people oppressed by an imperialistic U.S. government! These are the actions of people that have taste freedom and democracy for the first time.

We cannot become a nation of appeasers. We are simply enforcing what has been ignored for over a decade. We are stopping a threat and freeing a group of people. I'm sure Mr. Harver would like to have "peace in our time."

Much like Neville Chamberlain, one of history's greatest appeasers, did before the outbreak of WW II. But Chamberlain was wrong and so is Mr. Harver.

Michael V. Jones
Education

go in and free people, help them set up a government, and get out! Note how we helped to rebuild post-WW II Europe with the Marshall Plan that pumped millions of dollars to those countries decimated by the war. Now Germany and all of Europe enjoy a free democratic society.

South Korea can thank us for the freedom and prosperity they enjoy today.

Some find 'Freedom' fries to be in poor taste

By RYAN MCCABE
The Jambar

Rick Shale minces few words about Freedom fries.

"The politicians pushing the Freedom fries campaign strike me as jingoistic nincompoops who are desperate for cheap publicity," the English professor said.

For its refusal to support military action in Iraq, politicians are attempting to spurn France by renaming french fries "Freedom fries." The change, however, is not stirring the patriotic fervor politicians thought it would.

"This attempt to 'punish' France for daring to disagree with the Bush administration would be laughable were it not so childish, shallow and stupid," Shale said. "What's next? Shall we boycott French wine or French bread or Dijon mustard? Refuse to watch French movies?"

Shale said politicians should be trying harder to understand why so many countries are resisting the call to hop on the Bush bandwagon instead of showboating with their "semantic tomfoolery."

Herve Corbe, assistant professor of foreign languages and literatures, said he thinks the whole idea is "rather silly."

Corbe said that in Britain, French fries are called "chips," and that the British are probably laughing at us about it.

"You can't stop people from doing stupid things," Corbe said.

Corbe, who was born and raised in France and holds citizenship in both France and the United States, said he does not take a personal offense to the campaign.

"I've lived long enough to learn that

sure, you get mad sometimes, but you have to realize there's a lot of silliness in the world," he said.

Corbe pointed to outspoken filmmaker Michael Moore who recently accepted an award in France with the words, "Only true friends will dare to tell you when you're wrong."

"The French government is simply telling the United States that it is being too rash in its pro-war effort," Corbe added.

Sophomore Hubert Gerstnecker said he took offense to the idea of renaming French fries.

"It's not even an idea, it's just asinine," Gerstnecker said. "I like French fries, not Freedom fries."

Senior Devin Romano agreed. "It's not very politically correct, it's just a dumb idea."

Junior Stephanie Echenbach was not aware of the Freedom fries campaign.

"Is it Freedom dressing now too? What about French kissing? Is it Freedom kissing now?" Echenbach asked. "What if no one supports us on war? Are we going to change the names of everything?"

Sophomore Nikk Shifflet asked similar questions. He wanted to know what to do about French maid outfits for Halloween.

"Are we gonna call them Freedom maid outfits now?"

However, while he is neither pro- nor anti-war, Shifflet does think the Freedom fries campaign is a good idea.

Shifflet summed up his opinion by quoting Jeff Daniels' character in the movie "Dumb & Dumber."

"The French are a--holes," he said.

E-MAIL, continued from page 1

fessor said it is difficult to make a complaint against an administrative staff member.

"There is no mechanism in place for a person to report misconduct," he said. "How can you report misconduct about an administrator to another administrator — they are going to band together. There needs to be an independent person or mechanism that can investigate misconduct."

Palmer-Fernandez said he has no plans to file an official complaint with the School of Graduate Studies Dean Peter Kasvinsky.

"[Administration] has the information, it is up to them to do an investigation," Palmer-Fernandez said.

Although Palmer-Fernandez reported the alleged misconduct in January, Shanahan said he did not know of the allegations until contacted by a Jambar reporter Monday. Shanahan was stunned by the accusations.

"Oh God no, no one here is committing plagiarism," he said.

"I write my own reports. I don't use stuff off the Internet. There isn't anyway I can use a report off the Internet and make it my own. And, I am definitely not aware of anyone complaining about my work."

One grant in question, Palmer-Fernandez said, is a Department of Housing and Urban Development request.

"The employee who presented me with this material wishes above all to remain anonymous for fear of retaliation," Palmer-Fernandez wrote in the Jan. 16 e-mail.

Shanahan, along with partners from Youngstown Community Development Agency, Youngstown Planning Commission, Metropolitan Housing Authority, Youngstown Urban League, Mahoning County Mental Health Board, Mahoning County Court of Common Pleas and the District XI Area Agency on Aging, submitted a proposal in 2000 to secure a \$399,952 HUD grant.

The HUD grant would be

used to support the Wick Park Project, which was mentioned by University President David Sweet last year as one of the contributions on behalf of the university in the Youngstown 2010 development project. The Wick Park Project is supposed to revitalize the area surrounding Wick Park.

"The office had been turned down five times in five years but finally received approval for the grant," Tom Finnerty, an Urban Studies research associate, said.

The grant became effective in August 2000. As part of the regulations to maintain the grant, the HUD department requires that the recipients of the funds write progress reports every six months and submit them to their Washington office.

Shanahan said the Wick Park Project research was "his own and statistics cannot be copied from another project" because they are unique.

"There is no plagiarism going on here," Shanahan repeatedly said. "Who made the allegations—has this been verified by anyone?"

Although he denied he committed any acts of false authorship, he did say there were guidelines he needed to follow when submitting his reports to HUD, which were available online.

"I follow the guidelines, I do not copy reports," he said.

Shanahan also said that although it is his responsibility to write the reports, his name does not appear as the author of the reports — the Center for Urban Studies does.

Palmer-Fernandez also alleged in his e-mail that funding from the HUD grant was used to pay a person \$1,800 to write parts of the report submitted to the HUD office, but their name was not attributed.

Cheryl Coy, a secretary in the Office of Grants and Sponsored Programs, said a proposal could include monies for an outside consultant.

"Only if there is a request in the proposal to pay that person," she said. "If not, then they are

breaking the rules."

The Jambar attempted to access the six-month reports, which are to be submitted to the Office of Grants and Sponsored Programs. Coy, however, said the reports have never been submitted.

She said her office was not aware of the missing reports until now.

"I don't know why [Center for Urban Studies] wouldn't know they had to send the progress reports to our office," she said. "It is a common problem with many departments not sending their reports to our office."

"We were approved by the Board of Trustees three years ago to hire someone to help out down here. But we have only gotten as far as getting resumes."

Coy said if there were problems with any of the reports Shanahan was submitting to Washington, D.C., her office would have been informed about the discrepancies.

Sweet said the university will be following the University Guidebook policy. Sweet said Atwater and the Dean of Graduate Studies is responsible for handling the situation.

According to Article 3, Section 3.5 Scientific Misconduct number 1016.01 a person who believes they have evidence of plagiarism or other types of misconduct such as stealing or gross negligence is encouraged to speak with the dean of the School of Graduate Studies. The policy also states that a formal complaint in writing must first be received by the dean.

Kasvinsky was the university administrator who signed off on the proposal that was sent to HUD in 2000.

He was unavailable for comment, but a representative from the office of Graduate Studies said Kavinsky had not been made aware of the plagiarism allegations against Shanahan.

Call La'el Hughes at (330) 941-3523.

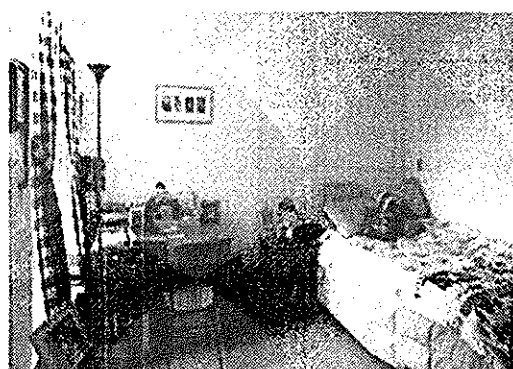
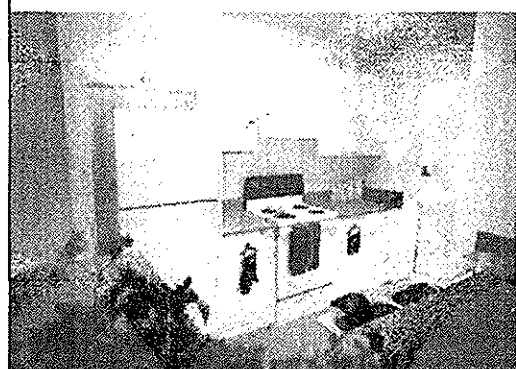
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Entertainment

'The Vagina Monologues' headed for Bliss Hall

By ALICIA HOUSTON
The Jambar

An off-Broadway hit-turned international phenomenon will be featured this weekend at Bliss Hall.

'The Vagina Monologues' is a production that partners with local charities in each community in which it performs.

Locally, proceeds from the Bliss performance will go to the Sojourner House, an area women's shelter. Performances of the play will be at the Ford Theater in Bliss Hall at 8 p.m. Friday and at 3 and 8 p.m. Saturday.

The cast includes 17 members, all of whom are either YSU students or faculty members.

'I decided to talk to women about their vaginas, to do vagina interviews, which became vagina monologues,' Eve Ensler, author of 'The

Vagina Monologues," wrote on the play's official Web site. "I talked with over two hundred women. I talked to older women, young women, married women, single women, lesbians, college professors, actors, corporate professionals, sex workers, African American women, Hispanic women, Asian-American women, Native American women, Caucasian women, Jewish women.

"At first, women were reluctant to talk. They were a little shy. But once they got going, you couldn't stop them."

"The Vagina Monologues," based on more than 200 interviews with a diverse group of women from around the world, explores the humor, power, pain, wisdom, outrage, mystery and excitement hidden in vaginas.

"It's about women discovering themselves and taking control of their own bodies and their

own destinies," said junior Jim Cherrington, the play's director.

Performed in more than 40 countries and currently booked in more than 160 cities in the United States and Canada, the play has been referenced in numerous television programs and featured in top media outlets and talk shows.

Cherrington said that the most unique aspect of the play is its educational value.

"It's educational for not only women but also for men," he said. "If men come to the play with an open mind, they will learn a lot about women. It's a very entertaining show."

"The Vagina Monologues" helps raise million of dollars to stop violence against women and girls. In 1998, as an outgrowth of the success of the show, V-Day was initiated. V-Day, celebrated on or around Valentine's Day, is a global movement to end violence against women and

girls by increasing awareness and raising money for anti-violence organizations.

The play is the centerpiece of annual V-Day events on college campuses and in theatres in cities around the world. The "V" in V-Day stands for Valentine, Violence and Vagina.

Last year, more than 800 productions of "The Vagina Monologues" took place on college campuses and in communities to raise money and awareness for V-Day. This year, more than 1,000 productions are expected over a four-week period.

The professional productions of the show have collected over \$5 million to date, and have served as a base for V-Day to receive matching funds from corporations. This year, V-Day is expected to give away over \$10 million.

Call Alicia Houston at (330) 941-3758.

Festival adds Cuban flavor to campus

By HEATHER SHAW
The Jambar

Students will be able to experience Cuban life and arts first hand at YSU's third annual Cuban Arts Festival.

The College of Fine and Performing Arts will serve as host to the festival. Among many activities planned, guests from Cuba will be arriving this week to read poetry, display paintings and teach students Cuban dances.

Director of the Performing Arts Series, Michelle Lepore-Hagan, attributes the Cuban Arts Festival with allowing YSU to partake a more active role with diversity in the community.

"YSU is getting more involved within cultural events and partnering with the community," Lepore-Hagan said. "We want to build workshops and create col-

laborative cultural partnerships so it can become a Hispanic festival which reaches out to the Latin, Mexican, Dominican and all other Hispanic cultures in the future."

YSU has teamed up with the Mahoning Valley branch of the Organization Civica y Cultural Hispana Americana (OCCHA) to bring The Cuban Arts festival to students.

Natives of Cuba will make special guest appearances. One of Cuba's most distinguished poets, critics and teachers, Roberto Manzano, will be reading his poetry Friday evening in the Kilcawley Center Gallery. Manzano will recite his poems in Spanish, and YSU English Professor Steven Reese will provide a translation.

Other activities include a showing of paintings at the McDonough Museum by Maydelina Perez Lezcano from 10 a.m. to

4 p.m. Friday. Saturday's activities begin at 11 a.m. and run until midnight. Guest speakers, dance workshops and group discussions will be held throughout the day. An authentic Cuban dinner, followed by an 8 p.m. concert and dance performance in the Chestnut Room of Kilcawley Center will bring the festival to an end.

Tickets are available for the Authentic Cuban dinner and are \$25 for general admission and \$18 for students. Tickets for just the concert and dance excluding dinner, are also available for \$10 for general admission and \$5 for students. For dinner and concert ticket information please call the University Theater Box Office at (330) 941-3105.

Call Heather Shaw at (330) 941-1811.

Advertisement for The Jambar featuring a photo of a person and text: 'Just hanging around this spring?? Write for the Jambar. Write news, sports, commentaries, review, movies, or CDs. Call Angela at (330) 941-1989'

TANfastic advertisement featuring a large graphic of a tanning bed and text: 'Featuring: 20-bed salon - all with face tanners! New bulbs and new product line! No appointments necessary! Monthly specials - even during tanning season! Special - 10 tans only \$29.95 through May 1st. Hours: Monday through Thursday: 8 a.m. - 10 p.m. Friday: 8 a.m. to 9 p.m. Saturday: 8 a.m. - 7 p.m. Sunday: 9 a.m. - 5 p.m. Presidential Square, 813 Boardman Poland Rd., Boardman Ohio (330) 726-6616'

Depto-Provera advertisement including a table of 'Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use' and detailed text about the contraceptive injection.

IDORA, continued from page 8

time, Woodhull was living in Florida, and friends from this area sent her clippings of the fire.

"I would look at the pictures and just cry," Woodhull said.

The ballroom fire had much further reaching consequences. Woodhull says that after seeing the clippings, she went through a period of insomnia. During this time she would think of song lyrics about Ildora Park. After a while she had entire songs, and a plan for an interactive musical.

"I would say to my husband, 'I think I am supposed to write a show about Ildora Park,'" Woodhull said.

Now, after two years of planning, Woodhull has a cast of over 150 people, and created a show authentic to every last detail. Her basement is filled with racks of hand-sewn dresses and vintage clothing, Woodhull excitedly sings lyrics and shows off accessories. She explains that creating this show "thrilled" her.

"All I could think was what joy this will bring my hometown," exclaims Woodhull as she carefully replaced the costumes.

A hometown that Woodhull admits she thought she wouldn't return to. A 1973 graduate of YSU, Woodhull moved to Florida with her two young daughters at the age of 24. Recently divorced, she said she was looking for a better job market for her teaching degree.

When Woodhull reached Florida in January 1975, she began teaching home economics to juvenile delinquent girls. Faced with the threat of another recession, Woodhull attended the University of Florida in Gainesville, and received her master's degree and a doctorate in psychology.

Her experience in getting a doctorate inspired Woodhull's

first musical, "Last of the True Scholars." She also collaborated on an educational comic strip, authored five books and became a licensed private investigator.

However, she is best known in Florida as "Angelina, the Polka Queen." As she sat across from her mantle glittering with tiaras, Woodhull explained how she received her title.

"It started out as just me, one keyboard and no costumes going to volunteer at nursing homes, it escalated and my daughter started calling me the polka queen," said the creator of "Her Majesty's X-travaganza," the latest in the Queen Angelina shows.

"Then Jud came along and took over, and we ended up with a big show," Woodhull said of her husband of nine years.

Her husband sitting amongst keyboards, computer parts and speakers used for production, calmly strums his guitar.

"We do some unbelievable stuff, and end up in the craziest, weirdest situations, but that's the way it is with us," he said.

In the past year they have made four separate appearances on television. These include appearances on "The Howard Stern Show" and "To Tell the Truth," winning second place on "America's Funniest Home Videos," and an appearance on "20/20" as a wacky Private Investigator. The couple also came in second place for the reality TV series "My Life is a Sitcom."

Above all, however, Woodhull wants to be known for her work on "Remember Ildora."

Sitting on the small green couch in her living room, still looking over newspaper clips and black and white photos, Woodhull explains that Ildora was never properly mourned.

"This show will be good for this town, we get to relive its glory and show off our youth," Woodhull says.

Angie Milano, director of the show, agreed with the creator.

"I think it's going to be fabulous," Milano said in a telephone interview. "It takes a lot of motivation and a lot of people helping. It's amazing."

Woodhull says that, if all goes well, she will produce the show annually, and her ultimate goal is to bring the show to Broadway. It will be her way of "letting the world know" about Youngstown and Ildora Park.

"It's my Ildora Park and it captures the way all children felt," Woodhull said as tears welled in her eyes. "I am a product of Ildora Park."

Advertisement for The Jambar: 'Place an ad in The Jambar, call Tim @ (330) 941-2451'

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Campus Calendar

Tuesdays: YSU InterVarsity Christian Fellowship meets Tuesdays at 3 pm in Kilcauley. See the Kilcauley list for room. All students are welcome. Contact Dr. Phil Munro for more information, 330-941-1748, PeMunro@cc.ysu.edu

Notices: Are you having problems in your Math course? The Mathematics Assistance Center may be able to help you! We offer: tutors, video-assisted instruction, answer/solution manuals, handouts, computer-assisted instruction. Our hours are: Monday-Thursday 9 a.m. - 6 p.m., Friday, 9 a.m. - 1 p.m. We are located on the 3rd floor of Cushman Hall, Room 3090. No appointment necessary! Please have a valid YSU ID. For more information call 330-941-3274.

Notices: The Greater Youngstown Area Parliamentary Law Unit will meet on Wednesday, March 26, 2003 at 365 McClurg Road (across from the Ice Zone) in Boardman, Ohio. The meeting will start at 7:30 p.m. followed by a workshop/lesson. New members are always welcome. The workshop/lesson is free and open to anyone interested in learning parliamentary procedure and effective leadership. Members and guests will learn about writing bylaws. Parliamentarians are consultants who advise the President, other officers and members on matters of parliamentary and meeting procedure, governance documents such as "bylaws" and parliamentary authorities such as "Robert's Rules of Order Newly Revised, 10th edition." For additional information, call 330-965-0982.

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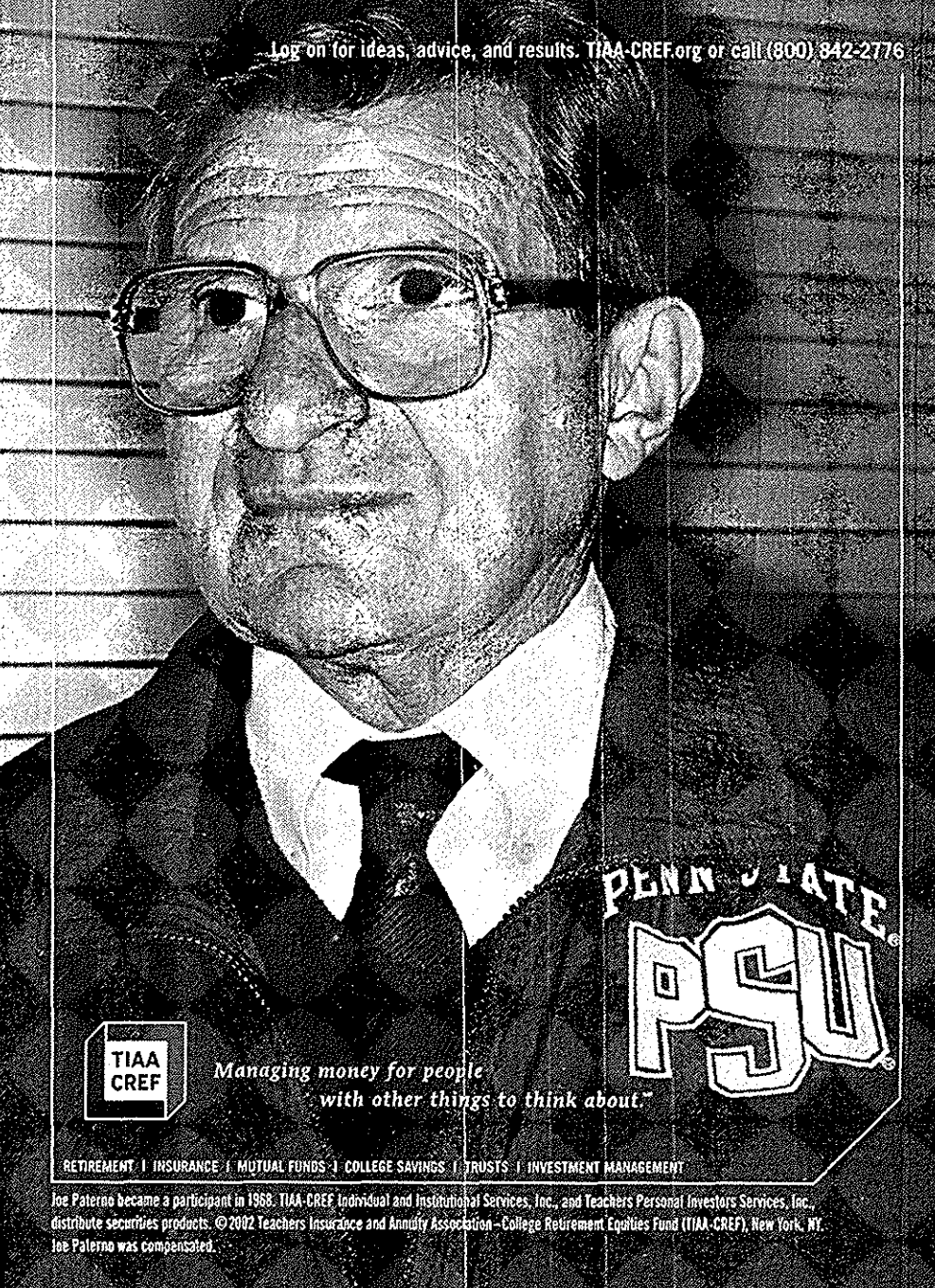
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Entertainment



Amusement park reborn for stage

The musical production "Remember Idora," will run May 23-25 at Powers Auditorium.

BY ELIZABETH TABAK
The Jambar

The quiet residential street located next to Lanterman's Mill is lined with trees and picturesque old homes. One house, with its picket fence, stands out from the rest.

However, it's not just the picket fence that makes it stand out. It is what is found behind the heavy front door. The owner, Angela V. Woodhull, throws open the door with a wave and a bright smile.

Walking into the spacious front room is like entering a costume shop. In the corner are vibrant pink and black sock hop costumes and bouffant wigs. A cardboard box sits in the middle of the room filled with gloves, 60s style glasses and sequined jackets.

Woodhull gestures towards a curly wig with a flowered hairnet.

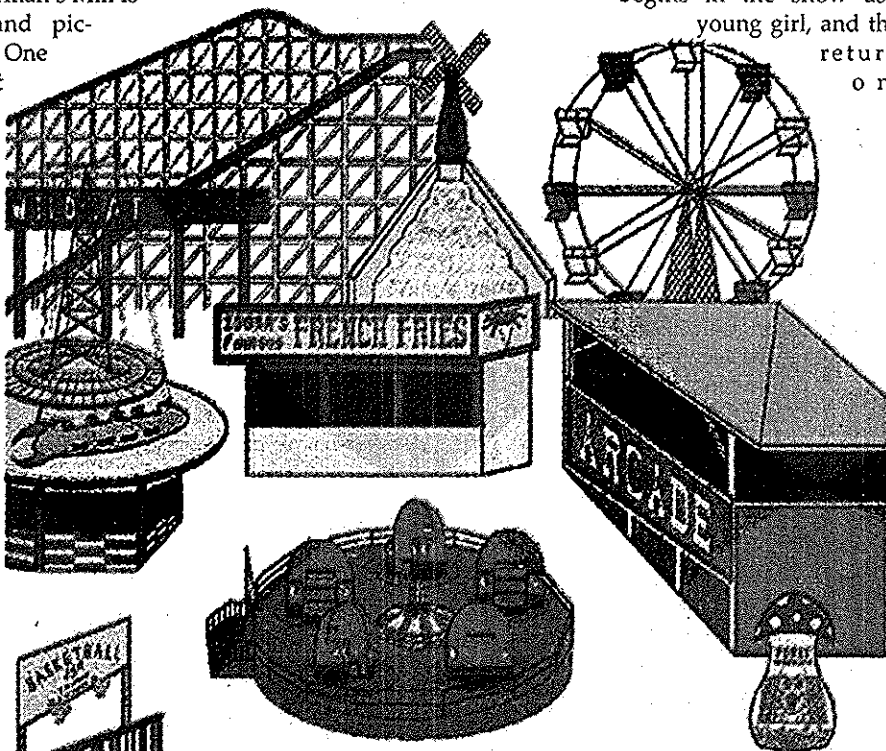
"This is going to be for the bingo babes scene," Woodhull says. "Won't these be great with capri

pants?"

All of these costumes are for Woodhull's upcoming production of "Remember Idora," a musical she wrote and produced. The show, which will run May 23-25 at Powers Auditorium in downtown Youngstown, chronicles a young girl's experience in the 1960s at the now defunct amusement park that was located in the Mill Creek Park area.

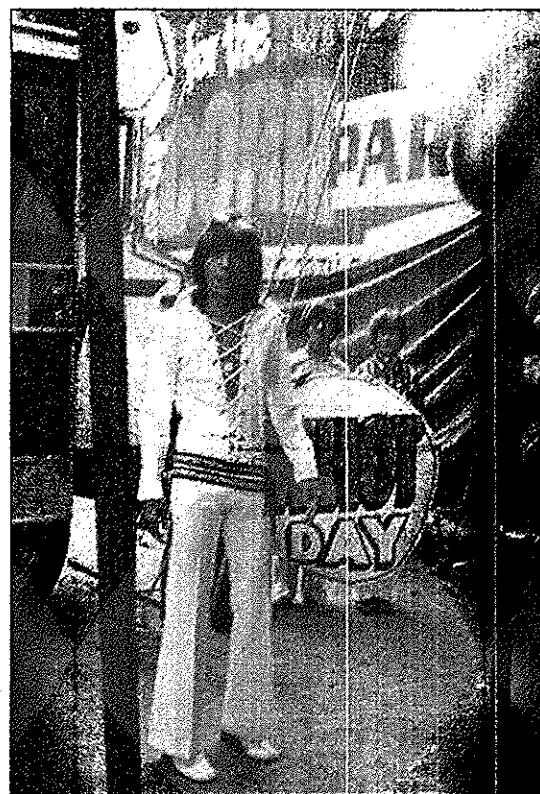
"The main character begins in the show as a young girl, and then returns

one



summer as this beautiful young woman," Woodhull said. "It's honestly sort of autobiographical."

Woodhull reaches for a small photo album from the coffee table that is cluttered with other old photos and costume catalogs. The album is filled with black



Photos courtesy of polkaqueen.com & idorapark.org

FLASHBACK: Above is a photo of David Cassidy at Idora Park in the early 70s for WHOT day.

and white pictures of Woodhull as a smiling child and teen-ager at Idora Park.

"My parents ran a pizza stand at the park, and I operated the basketball stand everyday in the summer from the age of nine to 17," Woodhull explained.

Dressed comfortably in brightly colored sweats, Woodhull bounces from one room to the other showing off costumes, flyers, photographs and props.

"Everybody needs to come see this show," she said.

Woodhull began working on the project two summers ago after Idora's ballroom burned down. At the

See IDORA, page 6

New play good, but far from perfect

BY MATT COONROD
Special to The Jambar

Friday night audience members at the Youngstown Playhouse were taken to "Neverland."

This is not the Neverland from J.M. Barrie's famous children's story "Peter Pan," this is a Neverland that exists in the souls and minds of a family trying to cope with their daughter's mental illness.

"Neverland" centers on middle-aged Christine Leigh (Lori Broderick), her overbearing mother Sara (Paula Strobel) and father Will (Tom Hawthorne). Christine exists in a world where nursery rhymes, yellow M&M's and fairytales are of utmost importance. She has the mind of a 6-year-old but lives in the body of a 40-year-old.

The plot thickens when Sara and Will deceive Oscar Meyer (former WFMJ news anchor Glenn Stevens) into marrying Christine without even meeting her. Oscar arrives at the Leigh's home one day before the wedding with his brother Beau (Bill Finley).

Both Oscar and Beau have no idea of Christine's mental condition and hilarity ensues upon the couple's meeting.

All the actors pulled off their respective roles superbly. Broderick had the difficult task of playing both the normal and deranged sides of Christine's personality. Her performance is hilarious and heartbreaking at the same time, without ever being over-the-top or phony.

Finley did an admirable job of playing Oscar's sidekick Beau, offering humorous one-liners in his dry, sarcastic tone.

However, the true talent of the cast was Strobel portraying the character Sara. Strobel has the rare gift of bringing life and energy into every line she speaks. The play actually slows down and loses energy when Strobel leaves the stage, but is magically brought back to life the moment she reenters.

Rounding out the cast, as the town people who attend Christine's wedding, were Anna Frabutt, Kathie Garcia, Victor D. Garcia, Thomas P. Gilmartin Jr., Regina Reynolds and Denise Sculli.

"Neverland," while extremely humorous and touching, is far from perfect. The scene changes were lengthy and noisy, which broke the mood of the preceding scenes. Some actors spoke so quietly at certain parts that it was hard to understand what was being said.

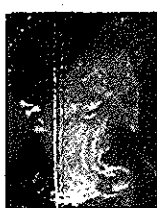
"Neverland" is an original work by YSU alum Gloria Bayowski. While attending YSU she was awarded the first Broumas Scholarship of the Arts. After graduation, she toured professionally as an actress and dancer in stock companies and the USO in the Caribbean.

Gloria has also served as a drama and English teacher for both Poland Seminary and South Range high schools. Her other plays "The Wings of Christmas" and "The Mystery of Eddie Leonard" have been published by major companies.

Rock 'n' Roll Damnation

Newsted back with a vengeance in Voivod

By BJ LISKO
The Jambar



NEWSTED

In Metallica, Jason Newsted put up with a lot of s***. Constant hazing, the inability to release any kind of side project, the lack of his bass guitar on his debut full-length with the band — the list goes on.

So it came as no surprise to the music world when he announced he would be leaving the band to pursue other interests. What is a surprise to many, is just how busy Newsted has been since his departure from arguably the biggest rock band in the world.

Upon leaving, Newsted immediately released a slew of side projects that he was unable to circulate due to the iron fists of James Hetfield and Lars Ulrich. He produced an album for the rock 'n' roll/thrash metal outfit Specdealer. He even surprised many when he played and co-wrote songs for the then-unknown folk rock outfit, EchoBrain — a complete departure from his metal roots.

However, the thrash bug has bit Newsted again, with his most recent work being that as bassist/co-writer for the latest offering of Canadian metal legends Voivod. He's also landed a spot as Cizzy Osbourne's newest four-stringer, in an ironic twist after Ozzy's former bassist Robert Trujillo left to join Metallica.

Needless to say, Newsted is pretty excited about his projects. "We're on pretty good with momentum, it feels good," he said in an interview with undercover.com.

And it should feel good. Voivod's

new album is phenomenal. A definitive rebirth for a band overlooked by the mainstream for the past decade and a half. Newsted is quick to point out though, that the band's recent success is much more because of the original band members than himself.

"The most credit is due to Piggy and Away (Voivod's guitarist and drummer), they have kept this thing alive," he said in an interview with knac.com.

"Michael (Away) has argued with me more than once about this being the best lineup Voivod's ever had, and I can't quite accept that. I tell him 'The original lineup is the lineup come on. You guys were inventing this s***. And we'll go back and forth and he'll go 'No Jason, you're wrong. I was there and I know.' And it's like, wow."

Newsted still regards his former band in a positive light, despite their switch to fit in so well with modern trends.

"I wish them the best," he said. "I want them to go kick ass and hopefully be able to lead the next movement of this music."

"If they play it right they can be leading like they did 20 years ago, that would be fantastic. It would be great for a lot of other bands, if they could open up the gates again — that would be cool. I hoped that Metallica at least would help the metal thing, but that last decision they made about the tour (the Summer Sanitarium tour with lame asses Limp Bizkit and nu-metal boy band Linkin Park), I don't think will help metal very much.

But whatever happens, happens. They got their own thing and we've got our own thing, and that's really two different planets."

Voivod's latest release certainly is



Photo courtesy of voivod.com

CAUGHT IN A MOSH: Canadian metal legends Voivod are back with a new self-titled album featuring Metallica alumnist Jason Newsted on bass.

on an entirely different planet than recent Metallica offerings. Right out of the gate, the band slams in with "Gasmask Revival," a track that hardcore Metallica fans would love to hear Metallica come up with.

The same can be said about the entire album, most notably songs like "We Carry On," "Strange and Ironic" and "Real Again?" all which showcase classic metal in all its glory. All especially showcase Newsted's bass abilities, which were hideously restricted on his Metallica releases.

Fans of Voivod will be glad to hear of the return of original vocalist Denis "Snake" Belanger, whose voice can only be described as a monotone Johnny

Rotten singing metal music. It's surely an acquired taste — but like all things of that nature, once you develop a liking for it, there's no turning back.

That can really be said about Voivod's entire catalog before this release. While there certainly are classic Voivod elements on their new self-titled effort, it's far more straightforward than anything they've ever done.

Watch out Metallica, Jason Newsted is back with a vengeance, with Ozzy Osbourne, and more importantly with Canadian thrashers, Voivod.

Call B.J. Lisko at (330) 941-1807.

Weekend Calendar

Nyabinghi, Tonight - Dysrhythmia.
Friday - 6 p.m., All Ages, Kitchen Knife Conspiracy, Legalia, The Cat's Pajamas.
Saturday - Skeleton Key, Favorite Action Hero, Sunday - 6 p.m., All Ages, Johnie 3, Outcome, LSM, The Uppertanks.

Cedars, Friday - Jim Payne's H.O.P.
Saturday - TCOAT, December Son.

The Cellar, Friday - Lost Cause, Undertow (Tool Tribute), Saturday - Toxic Frog, Tangeant.

Plaza Cafe, Friday - The Zou, Saturday - Via Sahara, Indifference.

SIT ON IT: Local punk rockers Johnie 3 will play an all-ages gig at The Nyabinghi Sunday night, show starts at 6 p.m.