

# The JAMBAR

THURSDAY  
May 29, 2003

Mostly Cloudy  
HIGH: 70 LOW: 50

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Issue 56

## Committee studies bookstore changes

By LA'EL HUGHES  
The Jambar

YSU is considering relocating the Kilcawley bookstore and hiring an outside company to operate it - a move that is drawing a flurry of criticism.

The university is looking at contracting the bookstore to Barnes and Noble, Borders or Fawcett. Richard Delisio, vice chair of the committee study-

ing the issue, said these companies are the top three contenders.

The Kilcawley bookstore will also be allowed to participate in the bidding. Delisio said the university will look at who submits the best "bid" before deciding what to do next.

Don Cagigas, chair of the 16-person group studying the issue, said the committee has

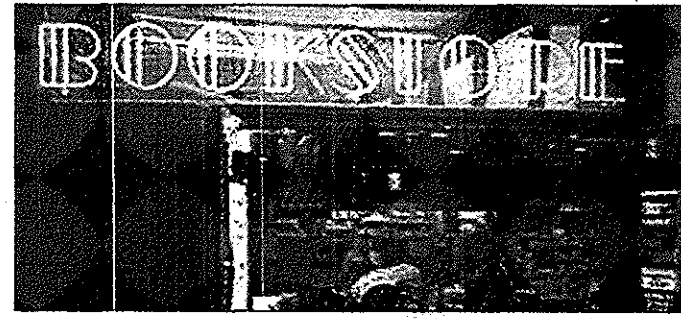
met three or four times. He said he has already received information from the YSU Bookstore, but needs proposals from Barnes and Noble, Borders and Fawcett.

Cagigas and other committee members met Tuesday to discuss what they would like to see in the proposal from the three possible contractors. Cagigas said he believes it will take 30 days to receive any

information and bids will be sent out in June.

Some members say they are trying to stay neutral until they have more information and others are trying to persuade the university to keep the bookstore in Kilcawley, without using any of the leasing companies.

See BOOKS, page 3



BJ Lisko/The Jambar

MOVING OUT?: The Kilcawley Center YSU Bookstore may be relocated or contracted out to a local business.

## President asks grads to lobby legislators

By AMANDA ELIAS  
The Jambar



SWEET

University President David Sweet's plot for YSU graduates to lobby state senators and representatives is a move that has upset at least one state senator.

"I just deleted the e-mail," said Deborah Yiannaki, a YSU graduate who works as a secretary in the Communication and Theater department.

Yiannaki was one of 5,600 YSU graduates who received the e-mail from Sweet asking them to urge their state senators to reverse planned cuts to higher education.

Sweet wrote in the May 14 e-mail, "I am writing to ask you for your help in a statewide campaign to reverse the state's dis-investments in higher education."

"Just when you think things in Columbus cannot get any worse, they do," Sweet stated in his first e-mail to alumni. "About two weeks ago, details on the state operating budget passed by the Ohio House of Representatives were released: once again, higher education takes the big cuts, and YSU receives the biggest."

The e-mail states that if the House of Representatives' version of the budget is passed, YSU will experience a 17 percent decline in the state's instructional subsidy since fiscal year 2001. In fiscal year 2004 alone, YSU will experience a 7.9 percent budget cut, which is more than double the average cut to public universities.

"This unfair treatment for higher education in general, and for YSU in particular, sows the seeds of further economic decline for Ohio and the Mahoning Valley. We need your help as the Ohio Senate takes its turn at shaping a state operating budget," Sweet urged.

See FUNDS, page 2

## YSU's Mays inks two-year deal with Chargers

By MARK STEVENS  
The Jambar



MAYS

Former YSU running back P.J. Mays is going to continue his football career at the highest level of competition, the National Football League.

Mays signed last week to a two-year, free-agent contract by the San Diego Chargers. He is the second player from last year's squad to sign a contract in the NFL, joining linebacker Russell Stuvaints, who signed with the Pittsburgh Steelers.

Penguins' head coach Jon Heacock said that Mays was "thrilled to death" to receive the opportunity to compete in the NFL.

"Obviously, he's had a great career here," Heacock said, "and he's earned his shot."

Mays' career with the Penguins was nothing shy of remarkable.

In three years as the Penguins' feature back, Mays led the ground attack, accumulating 3,511 yards on the ground and scoring a total of 45 touchdowns, which is the

most by any player in Gateway Conference history.

Mays' best year was his junior year when he ran for 1,446 yards and scored 21 touchdowns, the second most in YSU history. His average of 131.5 yards per game was the single highest average in school history. He was named the conference's "Offensive Player of the Year" that season.

As a sophomore, Mays ran for 781 yards, and he scored 10 touchdowns. Last year, Mays averaged 116.7 yards per game — the sixth highest average in Division I-AA

— on his way to 1,284 yards total and first-team all conference honors.

Throughout his career, Mays averaged 102.2 rushing yards per game and 5.3 yards per carry. He set a school mark with four career games with more than 200 yards rushing, including a personal best of 226 against Lock Haven in 2001.

Despite all of his rushing accomplishments, coach Heacock feels that it is another one of Mays' talents that gives him his best opportunity to stick it out in the NFL and make his mark.

Citing the current NFL trend of teams carrying many running backs on their rosters and having specialized backs

See MAYS, page 4

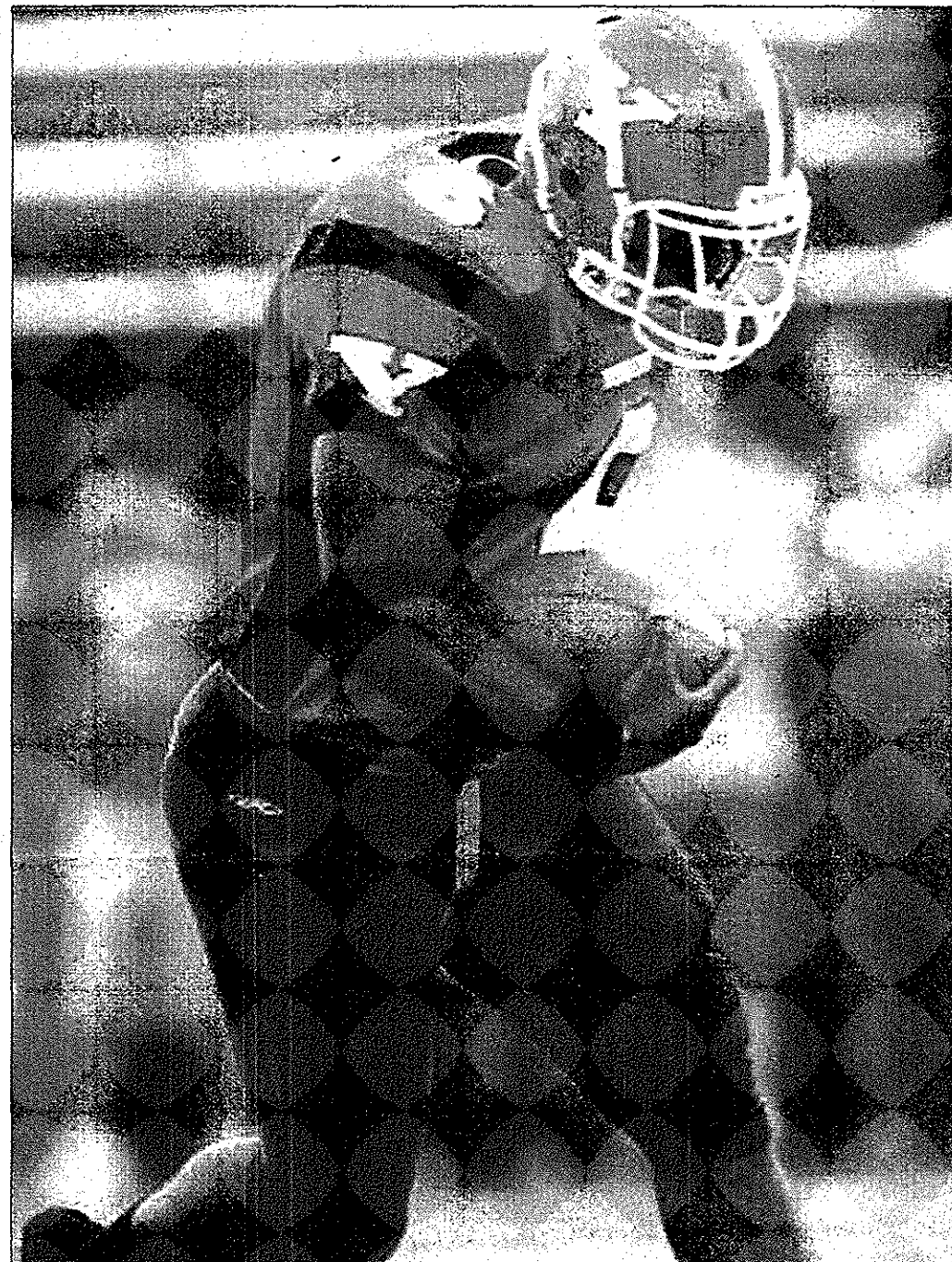


Photo courtesy of ysu.edu/sports

HEADING WEST: Former YSU running back P.J. Mays signed a 2-year contract last week with the San Diego Chargers. Mays became the second YSU player from last year's squad to sign with an NFL team, joining Russell Stuvaints who signed with the Pittsburgh Steelers.

## Summer enrollment tops 2002 numbers

By LA'EL HUGHES  
The Jambar

With 4,641 students enrolled for the summer of 2003, YSU's summer enrollment is 3.66 percent higher than summer 2002 — statistics that officials say are pleasing.

Walt Ulbricht, executive director of Marketing and Communications, said the university opted to add more classes this summer.

"We are offering more

summer classes than we have offered in the last two years," Ulbricht said.

Ulbricht added that more summer class offerings were in high demand from YSU students.

"In the past several years, students have asked for more classes, requests came through faculty and deans," he said.

Several students taking summer classes said they enrolled because they knew they would get the classes they need at times they need to take them.

Freshman Kent Zook is

attending summer classes and said he has plans to graduate in three years. Zook is a criminal justice major taking twelve credits this summer.

He is not alone.

Sophomores Andrew West, Joe Graham and freshman Michael Mahon are all paramedic majors and are required to attend paramedic school in the summer to receive their one-year certificates.

Sophomore Missy Lopatowicz, a respiratory therapy major, is taking only one class. She switched majors and

still hopes to graduate on time.

Another reason cited by Ulbricht for the increase in enrollment at YSU was the economy. He said students may have planned for jobs which, "may not be out there this summer" and have decided to go to school instead.

Ulbricht added students might find low student loan rates to be another attractive reason to attend school during the summer session. Rates are the lowest they have been in 40 years, he said.

See NUMBERS, page 3

## Enrollment Figures

Summer 02 -  
4,472

Summer 03 -  
4,641

Summer enrollment figures have risen by 3.66 percent

Source: Marketing and Communications

## Sneak Peek

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## Inside today's issue:

'Lo-Fi' revolution not all it's cracked up to be. Page 4

thejambar.com poll question:

### THE JAMBAR

The Collegiate Voice Of Youngstown State University

Should university officials move the YSU bookstore?  
Vote @ www.thejambar.com

YSU baseball ousted from tournament play. Page 4





## FUNDS, continued from page 1

So far, Sweet says that he has successfully connected with 4,700 alumni by his e-mail campaign and has targeted 13 senators in various districts throughout the state.

"I am pleased to see we have over 2,500 alumni in those districts and have urged them to contact their senators," Sweet said. "We are able to divide our alumni into senato-

rial districts and tell our alumni what specific senator to contact. Senators have always stated they always hear from the [university] presidents but they never hear from their own constituents, the ones who voted for them."

The e-mails included the e-mail address and phone number of the alumni's state senator. Sweet urged them to

"please contact him immediately and urge him to support more realistic funding for public higher education by maintaining this year's funding levels for the next fiscal year as proposed by the governor."

Walt Ulbricht, executive director of Marketing and Communications, said the mass e-mails to alumni were an effort to involve alumni

members on a state level.

"This is a new use of this kind of communication. [It] has been used in other places and has been very successful," Ulbricht said. "The responses I have heard from our alumni office has been very positive."

Stephanie Dewberry, a 2000 graduate of YSU, received the e-mail telling her to contact Hagan. "According to your mailing address, your state senator is Robert Hagan. His e-mail address is sen33hagan@aol.com. Please contact him immediately and urge him to support more realistic funding for public higher education," reads the e-mail Dewberry received.

State Sen. Robert Hagan, D-Youngstown, said he is confused why university officials would waste their time lobbying him.

"It would seem to this legislator that the lobbying initiat-

ed by Dr. Sweet was a bit misplaced," Hagan said.

Hagan said he believes he is already doing everything that he can for the university.

"I am already voting to increase money for higher ed and will continue to support everything and anything that will benefit YSU, reduce the cost of a college education, and help our community grow," Hagan said.

Dewberry said she is likely to take action based on the e-mail because she is planning to work on an MBA in the fall.

Although, Dewberry said she believes the email should have been sent to current YSU students instead.

"Incoming freshman would have been the prime targets because they are going to be at YSU for the next four to five years," Dewberry said.

Yiannaki said she has emailed her state senator,

Hagan, in the past regarding the matter and she said she feels the email the president sent was not necessarily a bad idea.

"What else can you really do besides email or vote for certain people?" said Yiannaki.

Hagan said people need to do more than send e-mails.

"Unless people show up in the thousands, they are not making much of an impact on convincing the recalcitrant senators in changing their minds," he said.

Sweet's e-mail was the second communication sent in the university's new contact program with alumni. However, Ulbricht said, another e-mail may go out, "depending on the circumstances in Columbus."

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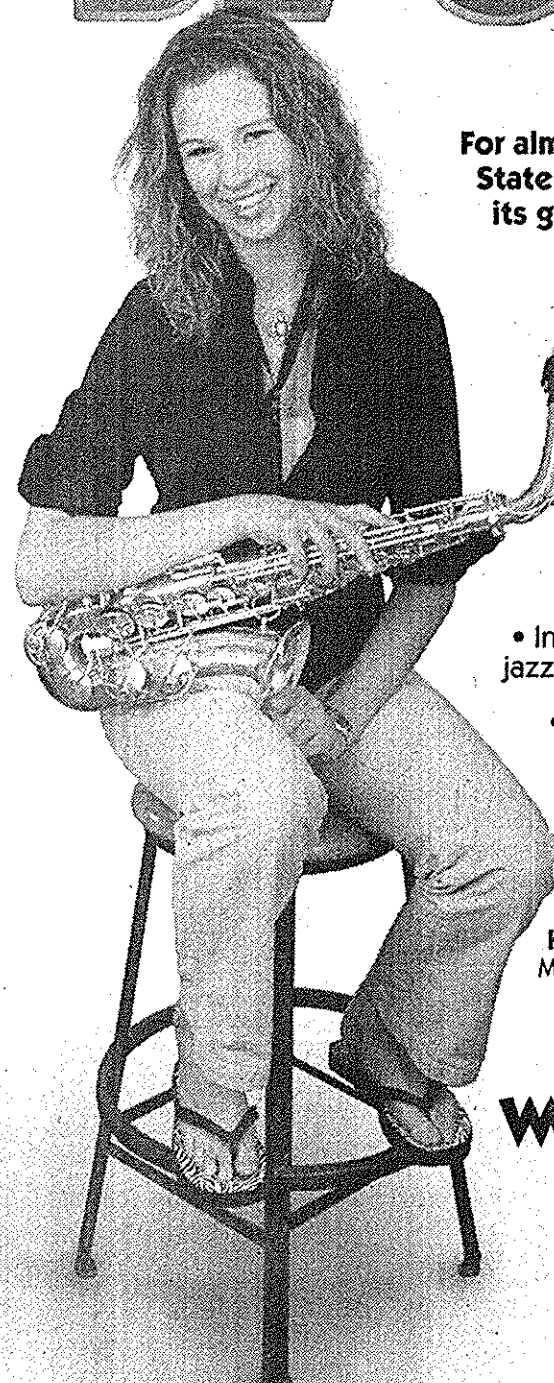
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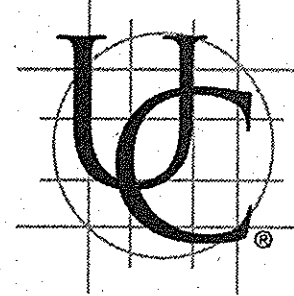
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## Today's Editorials

### Committee must consider student ideas, opinions

Wednesday, a newly formed committee met to discuss the possibility of relocating the YSU bookstore. Talks have occurred to move the bookstore to any of a number of locations and independent contractors.

However, with these talks, a reasonable amount of responses have surfaced from faculty, staff and students. Surveys have been sampled during registration and post cards have been sent out to faculty and staff.

The survey responses from students have been the most interesting, and we think Sweet and committee members need to listen.

Students are concerned — and they should be. Besides convenience in location, prices are the number one concern in student's minds. The price of books is something that students always complain about — and for good reason. If an independent contractor like Barnes & Noble leased and moved the bookstore, prices would increase significantly.

It was reported that the university's gross profit margin on new textbooks would increase to 25 percent — the current bookstore uses a 23 percent margin.

But besides paying more money for new textbooks, used textbooks would also create a potential problem.

The ratio between used book sales to new book sales for the lease companies is 30 to 33 percent, while the ratio for the Kilcawley bookstore is around 50 percent. We all know what students look for first when they are buying their textbooks — the big yellow "used" sticker. So why should students possibly have to sacrifice that privilege with having to shop at a higher priced bookstore? We need and want our used textbooks!

Students have seen a number of rises in tuition in the past years, and biggest concern is that money is tight. So why should the university make it tighter by making students put one more thing on their list for which they have to pay more?

Besides the money, location should also be a great concern for the students. Right now, as it stands, the bookstore is in the heart of the campus. Kilcawley Center sits in the middle of everything. Why should the "campus" bookstore not be in the center of campus, where it is accessible to all students from all majors?

Talks of moving the bookstore to Wick and Rayen Avenues or behind Beeghly Center are just ridiculous. The students should not have to hike all across campus to buy their books. Besides, there is a reason it is called a campus bookstore — because it is on campus, not on a street corner that is "sort of" campus property and "sort of" not.

Committee members and the administration need to seriously think about what they are proposing. Prices of books and the central location of the bookstore are on high demand from the students — and they should be.

## Commentary

### Buffy should slay reality television

BY REBECCA MARQUIS  
The Jambar



Last week I, along with thousands of other viewers, watched the demise of what some critics have hailed as one of the cleverest shows on television — "Buffy the Vampire Slayer."

Okay, you can stop rolling your eyes now. This is not going to be a "praise be to Buffy" column, don't worry. The end of such a groundbreaking and cutting-edge show, however, illustrates my point.

Television has now, officially, turned into complete

wreck.

Imagine my surprise, dismay and horror when, in Buffy's time slot, there appeared a tragedy to both feminism and entertainment — "America's Next Top Model." This network has seen fit to replace an emmy-nominated show with more reality show drivel.

Unfortunately, this plague isn't confined to UPN. With the demise of "American Idol" ("Star Search," anyone?), a new show capitalizing on the success of the 80s show "Fame" has emerged. "Dog Eat Dog," the most unrealistic reality show of them all capitalizes on "Survivor's" ill-begotten fame. The networks aren't the

only guilty parties in this. I will say just this — "The Anna Nicole Show." Et tu, cable?

And yet everyone's favorite Slayer is canceled. She isn't the only one, either — "Farscape," which enjoyed an extremely successful run on the SciFi channel, was canceled earlier this year.

Heck, I never liked Dawson's Creek much, but it's better than pretty much anything on the networks right now. Guess what? It's gone, as of last week.

I'm about to put a brick through my television, just so I'll have something decent to watch. I hear fire's pretty.

Fortunately for my set, one bright spot remains in this

viewing madness — "Law & Order." Does anyone else hear choirs of angels?

Even "Law & Order," though, seems to be spiraling downward as well. The original show is great. So is SVU (Special Victims Unit) and Criminal Intent, although having three types of the same show running at once is a bit much.

But what really worries me is "Crime & Punishment" which is billed as "a real life Law & Order." Goodbye, integrity.

Maybe what we need now is "Buffy the Reality TV Slayer."

## Letter to the editor

### Parking worker exercises poetic license

Editor:

Does modern poetry have any purpose? Many folks don't think so, even those among literary elites, such as journalist and critic H. L. Mencken, who was reportedly chary of the versifier's swindle.

Suspicion of poetry's ends and means abounds, perhaps the unintended legacy of free verse and the penumbra of dissipation that surrounded the mid-20<sup>th</sup> century Beats. Try to read Allen Ginsberg's 1950s *Howl* without asking yourself what the heck happened to this guy while everyone else in the United States was swimming in post-WWII prosperity.

Versification soldiers on nonetheless. Even the Ohio Highway Patrol's public education campaign to encourage motorists to fasten their seat belts or risk a traffic stop and citation succumbs to the lure of rhyme and meter: "Click it, or Ticket". But poetic changes in sense by merely changing punctuation can alter even this straightforward didactic line. The enormously learned John Hollander offers commonsense counsel on these among others of poetry's many snares. Public uneasiness with poetry may stem from the belief that poetry is an arcane language that swings for the traps rather than the greens.

There is a Mahoning Valley poetry scene. Academicians

William Greenway and Philip Brady here at YSU are nationally known; talented student poets contributed nicely to this year's *Penguin Review*. Regularly scheduled open-mike poetry sessions offer inexpensive entertainment to their patrons and challenge to participants. Second Tuesdays of the month writer and publisher Jim Villani of the Pig Iron Press moderates readings at Cedars Café [(330) 743-6560, 131 W. Commerce St., Youngstown]. Third, Thursdays of the month feature open-mike poetry at Barnes and Noble [(330) 629-9436, 381 Boardman-Poland Rd. (Shops at Boardman Park)]. Please confirm dates and times.

Whether read or written, intended as private diversion, or for public amusement and appreciation, verse enlivens the imaginative faculty. Even dreary health care, America's black hole of sensibility in public discourse, may be limned afresh in as ban-tamweight a verse as a limerick:

Ol' MacGregor, whose ailment was Fartin',  
Uninsured he for all but his Tartan,  
As his pleats he defaced,  
So his kilts he replaced,  
Out-of-pocket his health costs were Spartan.

Jack Labusch  
Parking Services

## News

### BOOKS, continued from page 1

K.J. Satrum, executive director of Student Services, has said she disagrees with relocating the YSU bookstore. In a January 27 memo to John Habat, vice president of administration, Satrum wrote, "I am concerned that much of what are listed as 'guiding principles' may predispose decisions that may not be in the best interest of the university."

Satrum also expressed concerns about relocating the bookstore in an Oct. 22, memo to Cynthia Anderson, vice president of Student Affairs. The memo included results compiled by Chuck Sabatino of the YSU Bookstore about the dangers of contracting out the bookstore.

Sabatino said it is common for administrators to look at bookstore operations during a budget crisis.

In his research, Sabatino found lease operators offer a "guaranteed income of 7 - 9 percent of net sales... the YSU Bookstore has consistently been between 10.5 percent - 12.5 percent over the last five years."

The results also show the "gross [profit] margin on new textbooks would increase to 25 percent. The YSU Bookstore uses a 23-percent margin in new textbooks."

Sabatino's information said that the leasing companies' ratio of used books sales to new book sales is 30 to 33 percent while the YSU bookstore's is nearly 50 percent.

Ivan Maldonado, a member of the YSU staff union said this same idea surfaced in 1988 and was "shot down." Several surveys have col-

lected feedback. Delisio said 1,880 students answered a survey on SOLAR during pre-registration and questionnaires have been sent to faculty members.

Many students answering the SOLAR survey complained about the costs of books.

"The resale value of books is shameful. You are taking advantage of students. [The situation] needs to be evaluated and somehow improved," one student wrote.

Another student said, "I hate hiking all the way up to the YSU Bookstore. I go to the Campus Book and Supply because I can park on the street and don't have to walk very far after I have purchased all of my textbooks."

At least one student, however, likes the current location: "It's practically in the middle of the campus so it isn't a hassle to get there."

Jack Fahey, director of auxiliary services, asked members in Kilcawley Center for an analysis of how campus events impact sales at the Kilcawley bookstore.

For the Larricia dedication, held on January 29, the bookstore made \$2,169. During a November 2002 football game, the bookstore's sales totaled \$3,389. During orientation on August 7, the bookstore collected \$12,552.

In a memo, Fahey points out that by having the bookstore in Kilcawley Center, it sees a significant amount of revenue because of traffic from events held in Kilcawley.

Cagigas said he believes the university would receive a percentage from sales if it went

with a private contractor.

"Currently, the YSU bookstore has a reserve where the university at times has dipped into it. Whether the university will get more money, I don't know," Cagigas said.

Cagigas said several sites are being discussed. "Wick and Rayen is one of the possibilities. But, some land is owned by the university while other pieces of land are not.... So that may present a problem."

A survey started by the committee listed possible places for the bookstore: its current location in Kilcawley Center; on Fifth Avenue near McDonalds; near the Lincoln parking deck; near Wick parking deck; behind Beeghly recreation center and a category marked "other."

About 947 students said they would like to keep the bookstore at its current location, 161 suggested near the Wick parking deck and 122 near the Lincoln parking deck.

Marketing professor and committee member David Burns said he has openly criticized the bookstore because of some of its practices, but said, "I was really shocked by how well the bookstore was doing based on its last performance report."

Another component concerning contracting the bookstore out and relocation, is the status of its employees.

Cagigas said, "The bookstore employees will either be able to move to another position in the university or opt to work for the leasing operator."

Call La'el Hughes at (330) 941-1989.

### NUMBERS, continued from page 1

"With tuition rates going higher, students are going to be required to take out more loans," James Stanger, associate director of Financial Aid and Scholarships, said. "We are having an increase in volume year after year."

Ulbricht said the university also received positive feedback from the university's advertising campaigns.

"We did an advertising campaign in April and May, with cable stations, outdoor advertisements and the radio," he said.

Ulbricht said he is also proud of the increase in the full time equivalent. The FTE has increased from last year by 2.83 percent.

"I do believe this is good news," he said.

Emily Hoffman and Rebecca Botch contributed to this article.

Call La'el Hughes at (330) 941-1989.

Got an opinion?  
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Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

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# SPORTS & ENTERTAINMENT

## Commentary

### 'Lo-Fi' don't fly with garage bands

By BJ LISKO  
The Jambor

It certainly seems that the next big push in the modern music world is being directed toward garage rockers. You know the bands already. The White Stripes, The Yeah Yeahs, Black Rebel Motorcycle Club, The Strokes, The Vines, The Hives and a handful of others are already being touted as the next big thing in music.

While the sound certainly is a welcome change to the airwaves, nothing of real substance has come from any of these groups. Think about it. Can you hum a tune by Black Rebel Motorcycle Club? Can you remember the melody to anything by The Vines?

Don't get me wrong. I would love to see a band like The Strokes come up with some monster tune, that blows away the minds of fans and music critics alike. And while these "Lo-Fi" bands have shown brief flashes of potential brilliance, they have overshadowed it with strict mediocrity in its blindest form.

Take the latest White Stripes single. I don't remember the name, and honestly it doesn't matter. It's as forgettable as the song—a redundant, riff disguised only by palm muting with no real song structure. Is that the catch to this? Throw away the foundation laid out by forefathers like Chuck Berry and Little Richard? Wait a minute, there is structure to this, it's just so "Lo-Fi" they've tricked us into believing

it's not there. It's there folks, and yes it is a poor attempt.

Let's look at The Strokes. Their latest release "Is This It" is possibly one of the best recorded albums I've heard. Notice I said "recorded," as in recording quality. They've stripped this down considerably, and have recaptured the 60s feel of a Rolling Stones record that none of their peers have been able to accomplish. But that's where it left off. They got the sound, but not the tunes. While semishit single "Last Night" croons along with Mick Jagger swagger nicely, most of the remaining tracks come off weak, boring and unable to hold listener attention. Is this the rock revolution the airwaves have been telling us about for so long? Hardly.

To prove my point further, take a look back at the early 90s. Glam metal ruled modern music. Bands like Poison started it, and soon glam metal bands were the most popular thing on the block. Then an album called "Nevermind" by Nirvana came out. In an instant glam was dead. Completely obliterated by this new sound.

Now look at the present. Nu-metal and alternative metal reign supreme. Did The Strokes album have the impact that "Nevermind" did? Did The Vines? Did Black Rebel Motorcycle Club? Creed is still here ladies and gentlemen.

This "Lo-Fi" movement is not of the same caliber. It's contrived. It's such a blatant attempt to move the

masses in a different direction that it wreaks and screams of the corporate dollar. If the substance were there to move the masses it already would've done so. Don't look for the next "Nevermind" out of the "Lo-Fi" movement. It's not there. Don't even look for a solid album. Expect a brief brush with what could be great, but simply isn't.

Call BJ Lisko at (330) 941-1807



LO-FI: The Strokes are just one of many 'Lo-Fi' garage rock bands to have hit the mainstream music scene recently. While the sound of such bands is welcome, the material comes off generic and boring the majority of the time.

Photo courtesy of thestrokes.com

## Weekend Calender

Nyabinghi, Tonight - Ascension Day.  
Saturday - Vertebrae, Missing Pilots. Saturday - Cyrus, Redshift, Spathole.

Cedars, Friday - Rainbow Tribe, Junkyard Puppies. Saturday - Bon Frog Festival w/ Griffin Express, My Sister the Sun, Olympus Mons Band, The Zou, Third Class.

The Cellar, Friday - Michael Glabicki, Mystic WIP Hustler. Saturday - Legacy

Plaza Cafe, Tonight - The Bixbies, My Sister the Sun. Saturday - Brownie Mary, Sea to Shove.

ATTENTION LOCAL BANDS: Want your CD reviewed in The Jambor? Drop one off at our basement office in Fedor Hall.

## Sports

### Penguins ousted in tourney

By MARK STEVENS  
The Jambor

After winning their first Horizon League Baseball Tournament game, the Penguin baseball team has been ousted from postseason play following two losses.

The Penguins, the fourth seed in the tourney, defeated UW-Milwaukee in the first round of the playoffs and were eliminated from the double-elimination tournament following losses to Butler and Cleveland State.

The Penguins were lead to 9-6 victory in the first round against UW-Milwaukee by strong pitching from senior Kyle Sobecki and freshman Justin Thomas. Sobecki got the win, and Thomas pitched three strong innings to pick up his first career save.

Sophomore Jim Phillips and junior Jim Lipinski led a potent Penguin offensive attack with three RBIs apiece. Freshman Brandon Caipen chipped in with three of the Penguins' 13 total hits.

Following the game, head

coach Mike Florak praised the effort of his squad.

"Everybody stepped it up today," Florak said. "That is what the make up of this team is all about."

Despite the team's best efforts, they couldn't hold on to two three run leads against Butler last Friday night, eventually falling 9-6.

Freshman Justin Banks led the offense against Butler with a two-run triple and a two-run homerun.

Senior Corey Ohalek took the loss on the mound for the Penguins, surrendering 12 hits and nine runs, although only six of the runs were earned.

Fielding miscues, along with a lack of timely hitting, did the Penguins in against Cleveland State and led to their elimination from the tournament.

The Penguins committed four errors and left the bases loaded in both the fifth and the seventh innings and were

never able to rebound against CSU's hot bats.

Sophomore Chris Dennis got the loss, and he struggled with his control on the mound, giving up six walks in 4.1 innings of work.

Junior Kendall Schlabach and Phillips led the Penguins at the plate, combining to account for half of the teams' eight hits and half of the four runs scored by the Penguins.

During the game, Schlabach knocked out career hit number 203, putting him past Todd Santore and giving himself sole possession of the school mark for career hits. The Penguins finished the season with an overall mark of 26-27 and were able to grab some postseason awards as well.

Junior catcher Adam Cox was named First-Team All Horizon League and Schlabach took home second-team honors last week. Banks, Caipen and freshman Charles Schultz were all named to the Horizon League's All-Newcomer Team.

Call Mark Stevens at (330) 941-3758.



FLORAK

### MAYS, continued from page 1

for third downs, Heacock said that Mays' ability to catch the ball — something not particularly common in today's running backs — sets him aside.

Heacock also said that Mays has "great vision and balance" and those were the things that enabled him to be successful in college and

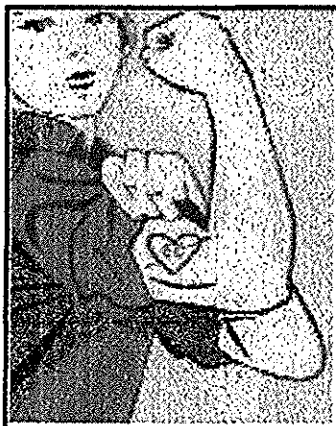
should give him an advantage in the NFL.

Mays will be looking to be a backup to the Chargers' franchise running back, LaDainian Tomlinson, who rushed for 1,683 yards and 14 touchdowns last season.

Mays and Stuvaints join Tim Johnson, a linebacker for

the Oakland Raiders, who played in last year's super bowl, and Jeff Wilkins, a kicker for the St. Louis Rams, as former YSU players currently playing in the NFL.

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