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Youngstown, OH

Friday, April 18, 1997

## Bomb threat forces evacuation of Debartolo Hall

Lynn Nickels  
Contributing Writer

John Anthonen  
Contributing Writer

• YSU Police respond to a reported bomb threat by evacuating building. A thorough search of the building revealed the call was a hoax.

A bomb threat phoned into the economics department Tuesday at 11:40 a.m. caused the evacuation of DeBartolo Hall for almost an hour.

Lt. Gregory Clementi, YSU Police said YSU Police cleared the building after an unidentified caller phoned and said,

"My buddy is doing drugs and he put a bomb in the building. You have to evacuate — I'm not telling you who this is."

The building was evacuated immediately because police said "no time specifications" were given as to when the alleged bomb might go off.

The search for a bomb lasted about 45 minutes.

"We searched everywhere — every room, every closet. If we believe something is there, we call the S.W.A.T. team," said Clementi. "We found nothing."

Youngstown Police were not called to help with the search, said Clementi, but a Youngstown Police officer happened to be on campus and did assist campus police with the search.

Dana McFadden, student assistant in the economics department, took the call and at first said she thought it was a prank.

"I didn't take it seriously at first — but the secretary did. She told me to call the police," said McFadden.

Elementary education major Marnee Csejtey was in the English department at the time of the incident.

"It was about noon when a YSU Police officer came into

the department and told us we had to evacuate immediately, but we weren't told why. As we were leaving, more people were still coming into the building and up the elevators.

Police told them to leave, and they began coming out of the building slowly. The word finally came through that it was a

bomb threat," said Csejtey. Students and faculty initially thought it was a fire. Csejtey

said when they heard it was a bomb threat they decided to move farther away from the building.

Students complained that, although the bomb threat was a false alarm, they should have been told about it, and more should have been done to ensure their safety.

"They should have had the whole area sealed off," said Obie Savage, sophomore, fine and performing arts.

Clementi defended YSU Police's treatment of the case, and said the police department



## Bomb

continued on page 2

## Combining fees will save money

Beth Anne Turner  
Assistant News Editor

Student Government approved a rough-draft proposal of a multi-service fee that will combine nine fees into one. The multi-service fee will encompass nine enrollment services that are currently charged separately.

"This will combine all the services into a one-time fee per quarter so that the student does not have to pay every time," said Dr. Cynthia Anderson, vice president of Student Affairs.

The multi-service fee will combine nine fees: drop course, transcript, diploma mailing, full withdrawal, diploma replacement, career service credentials, parking validation sticker replacement, graduation and a second degree. These nine fees currently total \$145. The new fee will charge \$20 per quarter for full-time students and \$10 per quarter for part-time students.

"If students make use of the services identified with the current fees, they will save money," said Anderson. "Most students will save every quarter due to the fact that approximately 80 percent of the students change their registration at least once."

Student Government President

Nader Atway acknowledged that not all students will use each fee. However, students will still benefit, he said.

"Eventually it balances out. Even if you don't feel you use it enough, you will find that you are getting your money's worth," said Atway. "We are still looking to see if [the fee] can be lowered if possible."

Student Government overwhelmingly approved the proposal, which still has to be approved by the Board of Trustees, on the condition that no fees be subtracted from the plan.

As long as nothing is deleted, [Board of Trustees] can incorporate more fees," said Atway.

The fee has been structured to eliminate student "hassle" and extra work for the administration, said Anderson. "This is obviously very beneficial to students, and it helps out the University from the point of personnel," Anderson said.

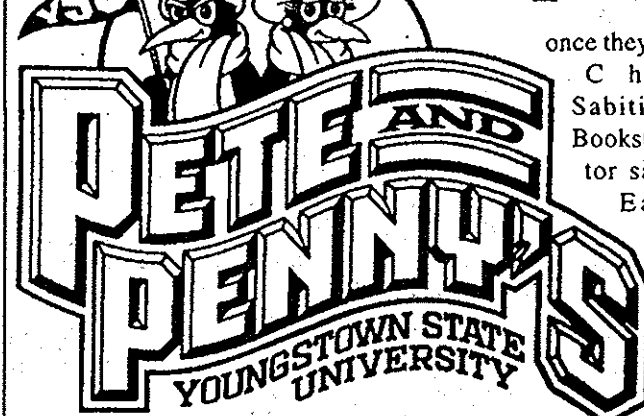
There will be no limitations placed on the number of times a student can use a service, such as receiving transcripts or dropping a course. Students will be expected not to abuse these services, said Atway.

If approved, the revised fee structure will go into effect for the 1997-1998 school year.

### The multi-service fee will combine nine fees:

- Drop course
- Transcript
- Diploma mailing
- Full withdrawal
- Diploma replacement
- Career service credentials
- Parking validation sticker replacement
- Graduation
- Second degree

## Open for business



Chad Holden  
Contributing Writer

During the previous holiday season, you may have seen an island floating in the aisles at the Eastwood Mall, festooned with the traditional red, white and black colors of YSU.

That was one of the new Pete and Penny Stores, a concept formulated by President Leslie Cochran and various YSU faculty and staff. The stores are on their way to Austintown and Boardman and will feature items not found in the Kilcawley Center Bookstore.

Sweatshirts, T-shirts, jackets and various merchandise will be available at all of the stores

once they are open. Chad Holden, YSU Bookstore director said, "The Eastwood Mall location is up and running. We

opened the store in November 1996 for the holiday season, and sales went very well." Sabatino said, "We started our sales in a kiosk in the Eastwood Mall and moved into a regular permanent in-line store. We generally deal with merchandise that is unique and new to YSU and the penguin theme."

K.J. Satrum, executive director of Student Services, said, the Pete and Penny Stores will carry a large number of YSU insignias and gift items.

There will also be advising centers for people interested in attending YSU, she said.

The advising centers, part of Metropolitan College and Advisement Centers were described by Cochran as community-based,

higher education opportunities for individuals and groups throughout the metropolitan area.

The Pete and Penny stores will also offer internships for YSU students in various fields and a chance to gain hands-on experience.

"It is a new idea — so there will be many openings for internships," said Satrum. "The Pete and Penny Stores will be a real-life business that can be used as a laboratory for classroom activities and projects."

Eva Guewa, merchandising coordinator for the YSU Bookstore and the new Pete and Penny Stores, said the stores are intended to bring the University to the public and serve students more conveniently.

"YSU is primarily a commuter school, so the Pete and Penny Stores will benefit YSU students and prospective students by giving them a more readily available supply of YSU insignias and merchandise."

The Pete and Penny Store in Austintown Plaza opened in March 1997 and the Southern Park Mall location will be ready in June 1997.

"[The Pete and Penny Store] is a new idea — so there will be many openings for internships"

K.J. Satrum, executive director of Student Services

## THE STUDENT LIFE

## Traffic tribulations terrorize campus commuters

■ The pros and cons of living at home vs. campus

Mandy Genaro  
Contributing Writer

Many students commute to YSU, and although there are certain advantages to living at home, some people get tired of driving back-and-forth every day. The same surroundings become very dull and boring. Trying to take an alternate route to spice up the trip isn't working.

In the end, the easiest, quickest way to make it to school on time is chosen - it's a monotonous trip, and it's waiting for you each day.

YSU student Megan Allen drives from Niles to Youngstown twice a week, and she said, "That's enough."

Allen, a transfer student from Kent State university, said that life was much easier living on campus.

"When you live at school, you don't have to worry about fighting the traffic -that really frustrates me first thing in the morning."

Allen's daily journey follows Route 422 through Girard, which she said is the "worst part of the trip." It takes her about 20 minutes to drive from Niles to Youngstown.

Timothy Mott, another YSU student, is taking this alternative route. He commutes from Kinsman three times per week. It takes him 35 minutes to drive to Youngstown each day, which he plans to eliminate.

"I really don't mind the drive, but next year, I will be living on campus," Mott said. "I'll only have to deal with the drive home on the weekends."

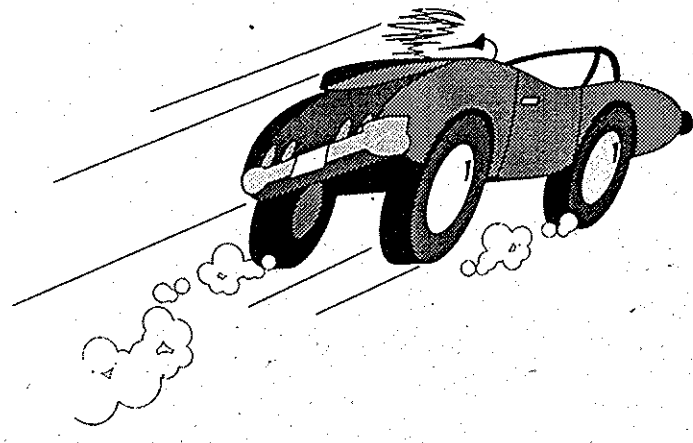
Other students aren't as willing to choose campus living over daily driving.

YSU student Katherine Heller said she would not choose to live on campus.

"There are more disadvantages to living away from home than

**"When you live at school, you don't have to worry about fighting the traffic -that really frustrates me first thing in the morning."**

Megan Allen, YSU student



there are advantages of living on campus. I wouldn't want to live in Youngstown. I am from a small town, and I like it," she said.

Despite the decision to commute, Heller said her daily trip to school is "very nerve-racking." She lives in East Palestine and travels to school with her sister four times per week.

"I have to leave at 7 a.m. to make it here for my 8 a.m. class. It takes 45 minutes to get to school, and the morning rush on Interstate 680 is ridiculous," she said.

Besides long trips and early morning traffic, there is the financial factor that commuter students face each week.

Shannon Catheline is another YSU student who said one big disadvantage of commuting to school is paying for gas.

"My car eats gas. I spend

\$20 in gasoline every week," she said.

Catheline drives from McDonald to Youngstown six times per week because she participates on the swim team in addition to her daily class schedule. However, she said the 20 minute trip to school is worth living at home so she can "mooch off her parents."

Considering the alternative of living on campus to avoid the commute, Catheline quickly answered, "It's not that bad."

If living on campus is not an option, then the road must become a friend. Commuter students must have enough good reasons to continue driving to school each day.

If not they would be packing their bags and moving into dorms. After a few months, the trip becomes routine. So, don't think about it — just get in the car and go.

## Film group may use YSU students for upcoming film

Joe Sorvillo  
Contributing Writer

A recent death in the family of Amin Q. Chaudhri has led to the suspension of all film projects at Continental Film Group LTD. Chaudhri is the founder of CFG and also the president and CEO of the studio.

CFG is an independent film group located in Sharon, Pa. Chaudhri moved the film group there 10 years ago from New York.

Since that time, he has used Sharon and Youngstown as locations for many of his films. Around 40 percent of his film crews are hired from the area.

During a press conference in November, Chaudhri said he would like to use YSU students in his films. He also said he was thinking of teaching a film class at YSU again. Chaudhri taught a film course at YSU fall of 1990.

All of these plans are suspended after the recent death of Chaudhri's mother and uncle in February.

Chaudhri's uncle died in early February. While Chaudhri and another relative were trying to break the news to his mother, she also died.

Martain Tori is Director of development at CFG. He takes care of many of the film projects.

"Things are sort of in the air for right now. I can't really say when our next project will begin," said Tori.

CFG had a number of film projects in pre-production. It is also in the middle of getting a new animation department.

Gary Farrend is an electrician and stagehand at CFG. He said things will pick up again at CFG.

"Things are a little slow now but once we start filming the next feature I will be working 14 hours a day," said Farrend.

## Bomb

continued from page 1



followed policy when they got the call.

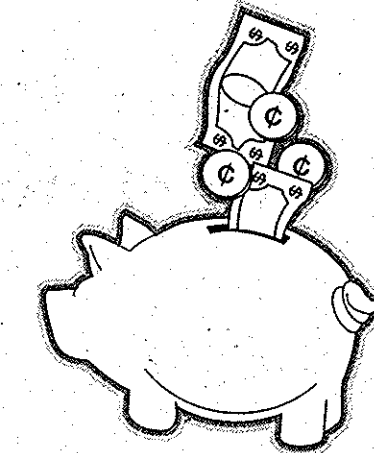
"If you're thinking in terms of the whole building collapsing, there'd have to be barrels of that stuff. That would be easy to spot," said Clementi. "If we did find something like that, I would have evacuated the whole campus. My concern was mainly to clear the interior of the building."

It is the policy of the police department to evacuate a building if a call comes in and a time is not stated. They try to control the situation and not cause a panic said a police spokesman.

"They did evacuate the building quickly," said Dave Nemes, sophomore, graphic design, "people just hung around in front of the door. No warnings were given at all."

Police said they have no suspects at this time, but an in-depth investigation is underway.

## Child or dependent care straining your budget?



You may be able to get a tax credit if you pay someone to care for your children or disabled dependent so you can work. Don't break the bank. Take credit where credit is due.



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# EARTH DAY 97

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Open forum 3 to 4:30 Kilcawley Room 2036

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Moons of Meepzorp

Clock Eating Planet

15 Submissions

Sponsored by The Environmental Awareness Council and  
The Youngstown Environmental Studies Society  
and Co-Sponsored by Student Government

## 19th annual English Festival draws to a close

Peggy Moore  
News Editor

Over 2,800 students from 153 schools in Northeast Ohio and Western Pennsylvania converged on campus to participate in the 19th Annual English Festival which began Wednesday and winds up today.

The Festival was designed for middle school, junior and senior high school students and has received national recognition as a model program for encouraging students to read and write.

To participate in the Festival students are required to read the seven books on the selected booklist for their grade level.

While on campus, students participate in workshops, presentations, and competitions.

Competition winners are recognized at awards ceremonies held at the end of each festival day. Area businesses and individuals donate prizes for the winners.

This year's key speakers are author Harry Mazer, the Thomas and Carol Gay English Festival Lecturer; author Agnes Nieuwenhuizen, the Bank One Lecturer; publisher/author Peter Stillman; and Ellen Cannon, a professor from Northeastern Illinois University who is also the CEO of Cannon Consulting Group.



Photo by Tasha Curtis The Jambar

**Dr. Gary Salvner prepares to issue awards to students**

The English Festival was started in 1978 by Thomas and Carol Gay, both former YSU English professors, as a tribute to their daughter Candace, who died of cancer at age 13.

Dr. Carol Gay was chair of the Festival until her death in 1985. Professor Thomas Gay served as chair of the Festival until his retirement in 1994.

The Festival committee includes English department faculty Drs. Rebecca Barnhouse, Bege Bowers, Julia Gergits, Stephen Sniderman, Megan Isaac, Virginia Monseau, Betty Greenway and Sherri Zander, coordinator of the Writing Center.

## Participant at the English Festivals



Photo by Tasha Curtis The Jambar

**From left to right: Anna Win 16 Poland High, Christina Palm 18 Lakeview, Kristina McElrath 17 Lakeview, Jaime Maskell 17 Poland, Megan Klimas 17 Poland George Kacenger 16 Poland**



**Agnes Nieuwenhuizen and Peter Stillman, special guest at the English Festival, share a free moment before the award presentation.**

# 19TH ANNUAL ENGLISH FESTIVAL

## Mazer and Stillman speak

■ The following articles are The English Festival's *Vindicator* journalism workshop winners from Wednesday and Thursday's high school and junior high competitions.

### Mazer encourages young readers to make their own choices

**Christina Palm**  
Lake View High School  
First Place  
Wednesday

Harry Mazer, author of such young adult books as "The Last Mission, The Island Keeper" and "Who is Eddie Loenard?" was recently asked to speak at Youngstown State University for the YSU English Festival. The festival is for high school students who must read a select list of books to attend. While there, Mazer spoke to a small group of these students before speaking in front of the whole group. He said he spoke in hopes of further spreading the word about books.

Before he began writing, Mazer did many things, the first of which was to join the U.S. Air Force. His experience in World War II led to the idea for his book "The Last Mission." Mazer wrote this story because he felt it was a story he wanted to tell, and he never had a problem talking about his experiences in the war.

There has been controversy raised over his book "The Last Mission" because of the language and content. Mazer feels that parents or adults should not be the ones to tell young adults what to read. "How do they know [what is appropriate]?" Mazer said of adults. "The reader knows what is appropriate."

Mazer also feels that people censor books without even reading them. "Read before you criticize," Mazer suggests.

As a reader, Mazer said he feels an identity with the writer, and tries to convey this as a writer. He believes that the nicest thing a reader could say about one of his books is that they "feel that you have written my life."

One of Mazer's books, "Snow Bound," was made into an after school special in 1978. When asked if he thought making books into movies encouraged children not to read, Mazer replied that, no, the best thing would be for them to say that the book was better.

Mazer said he writes to make students want to pick up another book. "Reading is fun," said Mazer. "Reading is a way to live."

### Stillman says literacy starts at home

**Kristen Hall**  
Hubbard High School  
First Place  
Thursday

Literacy for everyone of every age is a huge goal. A goal that author, publisher and editor Peter Stillman takes very seriously. Stillman spoke to a group of 7th, 8th and 9th graders yesterday at the YSU English Festival about this. A bad student himself, Stillman repeatedly emphasized the idea that literacy must start at home.

Stillman is the editor-in-chief and a publisher for the Boynton-Cook Company. Books published by this company as well as some of the other 12 books he has written, including "Families Writing" stress that literacy is not about correctness — but rather being able to read and write. You don't have any more of a life than a goldfish if you can't read and write, said Stillman.

In order to reach the goal of literacy for everyone, Stillman said that we must remove the shame from not being able to read and write. He suggested that communities offer free tutorials to those people who lack these skills and help them without making them feel stupid.

While Stillman does believe people read less today, he doesn't believe that computers will ever totally replace books. This husband and father of four said people need to slow down and read more often. Stillman said people are too hung up on e-mail, call waiting, call forwarding and beepers and that we need to slow down.

Stillman started writing books simply because someone asked him to write a book. The first book sold over 135,000 copies and he's been writing books ever since. He comes from a blue-collar, working-class family and has a few relatives that are also writers and poets. When asked what his favorite kind of writing is he said, "honest writing. Why write a 500-page book if you can say the same thing in 200 pages?"

# campus Viewpoints

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year.

Since being founded by Burke Lyden in 1930, The Jambar has won seven Associated Collegiate Press All-American honors.

## Editorial

### Faulty funding finally reformed for schools

"In an ideal world, there would be plenty of money for schools and the military would hold bake sales to buy fighter planes." This bumper sticker is a favorite among educators and school officials dealing with the funding of Ohio's public schools. Ohio has finally taken a step toward adequate and equitable funding of schools. It's a sad fact that it took a lawsuit to bring about this step.

Last month, in the case of the Ohio Coalition for Equity and Adequacy of School Funding vs. Ohio, the State Supreme Court declared Ohio's system of funding schools unconstitutional and gave lawmakers a year to find a new funding scheme.

Opponents of the current funding system wanted a thorough and efficient education to be recognized as a fundamental right guaranteed by the state constitution. The state defends the present system arguing that to change it would circumvent local and state authority to govern and fund schools.

"What you're entitled to is a free, basic education — not the best free education the state can give," said Jeffrey Sutton, state solicitor.

It's not news that many school systems across the country are in deep financial trouble, but Ohio seems to rank among the highest in the realm of school poverty.

A PBS documentary hosted by Bill Moyers, "Children in America's Schools," in September of 1996, highlighted the condition of Ohio schools.

Ohio's primary and secondary public schools are funded by a combination of local and state funds, with federal funds added when the two sources aren't enough.

Since 1982, Ohio has used a "foundation formula" to determine the amount of state funds each eligible district receives. Currently, that amount is \$3,500 per pupil, according to the Ohio Department of Education's Division of School Finance.

When districts combine their local tax money with the foundation formula money, the per-pupil money increases. Unfortunately, it's not an equal increase. Lake Local spends \$4,263 per pupil, compared to Canton Local's \$6,087 per pupil and Beachwood Local's \$12,000 per student.

Nicholas A. Pittner, the attorney representing the Coalition for Equity and Adequacy of School Funding, said "children should not have to go to school in buildings that are crumbling, play on playgrounds fouled with raw sewage, to have water with arsenic in it, to have to participate in lotteries for textbooks, or go to classes in converted coal bins."

Gov. George Voinovich, the self-proclaimed "Education Governor," is now in the process of forming a committee to study ways to reform school funding. Perhaps he could take a look at our neighbors in Kentucky.

In a three-phase reform act, Kentucky's financial reform came primarily through a \$1.26 billion sales, income and corporate tax increases over two years. Approximately two-thirds of that money went to education. The state also immediately increased its basic funding to each school district by 8 percent to 25 percent, much of it targeted for teacher raises.

The results include new school buildings, state-of-the-art computer labs, new hours, programs and methods of teaching.

Whether or not Voinovich, who has less than a year left in office, looks to Kentucky, he and his committee must rise to the occasion and come up with something better than the lottery and funds from propositions, such as Riverboat gambling. But that's another editorial.

## Don't Forget .....

Tomorrow is the deadline to turn in applications and petitions for the upcoming Student Government elections.

Candidates have until after the April 22 Student Government meeting to complete their Verification of Attendance at two Student Government meetings.

## Tawana's Turn

Tawana Washington

### Zero-tolerance policy targets black city youth unfairly

The zero-tolerance policy calls for the full enforcement of all laws, major and minor. Most of that enforcement happens in inner cities like Youngstown.

This policy unfairly labels blacks who fit a particular stereotype as potential criminals.

Most of the 36,000 blacks affected by this policy, however, are not part of the problem.

"I'm not a criminal, and it's not fair to stop me because I'm black," said Cindy Jarvie, premed.

In the March 24 *Vindicator*, Youngstown Police Lt. Martin Kane said the city has a "watered-down version" of the zero-tolerance policy.

Officers "sweep" neighborhoods twice per week searching for guns and drugs. Police make routine traffic stops and break up groups of people standing on corners. Cruisers have also increased patrols within the city.

Some black students at YSU say zero-tolerance gives authorities reason to single out black youth.

"If you're black and drive a nice car with loud music police will pull you over," Jarvie said.

Some YSU students said they have been stopped by police for very minor reasons. Felecia Foster, physical therapy, said she was stopped by an officer, detained and then not given a ticket.

The officer checked her car license, registration and insurance



TAWANA WASHINGTON  
CONTRIBUTING WRITER

and gave her a written warning.

"I hadn't done anything wrong," she said.

Law enforcement officials may point to the 30-percent drop in crime the past five years to show this policy is successful.

The number of homicides, 63 last year, has not been affected — it is rising.

This area has also seen rises in teen pregnancy, unemployment and drug trafficking. As well-paying jobs have left, those problems have increased.

Our school system has been unable to help and may have caused more damage because children aren't prepared for work or college.

In this environment, some African-American youth without the proper guidance can start contributing to the area's problems.

Many black students at YSU are aware of problems in Youngstown, however, they shouldn't be stereotyped as criminals because of them.

## Letter to the Editor

### Financial Appropriations Chair addresses ongoing funding debate

I would like to thank *The Jambar* for capturing the annual budget debate which occurred during the Student Government meeting on 4-14-97.

Students deserve to be aware that the time was wasted on ad-hominem attacks irrelevant to the proposed numbers at hand. The goal of Financial Appropriation Committee is service to student organizations in accordance with the rules set by the *Financial Path* and Student Government Constitution.

The hard work that members of my committee exhibited throughout the entire school year is definitely commendable, and their knowledge and experience resulted in an excellent budget proposal.

I apologize to student organizations for the delay on a final decision, and I thank them for promptness, cooperation, support and excellent performance in their activities.

Hana Kilibarda,  
Chair,

Financial Appropriations Committee

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*The Jambar* encourages letters. All letters must be typed, double-spaced, and must list a telephone and social security number. All submissions are subject to editing. Letters must not exceed 300 words and commentaries must not exceed 500 words. Opinion pieces should concern campus issues. Items submitted become the property of *The Jambar* and will not be returned. NOTE: Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Submissions must be submitted by noon Thursday for Tuesday's paper and noon Tuesday for Friday's paper.

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## Students share thoughts on proposed campus rec facility

Chemistry students ask University to stop allowing existing facilities to fall into ruins

CAROLYN A. PUGH, SENIOR, CHEMISTRY

RHONDA S. HIRSCHL, GRADUATE STUDENT, CHEMISTRY

Both Rhonda and I are chemistry students and we spend most of our time in Ward Beecher Hall. We are slowly watching this building fall apart.

The only study area has no heat, and the chairs are getting holes in them. The roof is constantly leaking. We have leaks in our chemistry laboratories, which is clearly not safe when students are performing experiments. The hoods do not function properly because the fumes from chemicals are not properly "sucked up." The vacuum lines have been down for weeks, and students have not been able to do their required experiments. The laboratories are probably twice our age, and it is becoming extremely difficult to run normal chemistry experiments.

Ward Beecher houses the most expensive, state-of-the-art equipment on campus and is not safe enough for it to be there. As a result of just one of many flooding experiences, one piece of equipment had to have \$10,000 in repairs. The ceiling is constantly caving in on both the people in the building as well as the equipment. The list goes on and on.

In our opinion, universities are places to go to get an education not to play. It seems ridiculous that students who will never step foot in the proposed recreation facility would still have to pay a mandatory fee.

The University gets enough of our money, which would be fine, if the money went toward educational purposes instead of an overpriced playground. For graduate students, it will become close to impossible to pay out more money on the stipend we receive. There are also many undergraduates who pay for college themselves. How are we supposed to afford this nonsense?

The University, including students, need to focus on why we are here — to get an education. We think the \$12 million dollars could be spent much more wisely than on something frivolous — such as this proposed recreational facility.

If you need to see our perspective, roam the halls of Ward Beecher. But if you wish to play, maybe Beeghly would be a more appropriate place.

Student offers suggestion to University for allowing students' voices to be heard

RANDY J. ABEL, SENIOR, ENGLISH

I would first like to commend *The Jambar* editorial staff for points made in opposition to the proposed Campus Rec building (April 11).

The fact that existing facilities need only be enhanced and their hours extended to bring them up to "Scandinavian" par is the most overwhelming evidence against the need for such excess at such a steep — \$50 per quarter — individual cost.

But there is a deeper ethical question which the editorial leaves unasked: Why is such an immense — \$12.4 million — undertaking being proposed to YSU's large and geographically scattered student body less than a month before we are given the opportunity to vote on it?

One might gather the impression, given such Youngstownesque spontaneity of issuance, that the administration is consciously cutting the possibility of serious debate on the matter by limiting the amount of gestation time for any opposition.

By the same token, they also seem to have thrown out a few large *Jambar* ads.

One of the three full-page promos exclaims in bold print: "Let Your Voice Be Heard! Let Student Government know what YOU want in Your Campus Recreation Center."

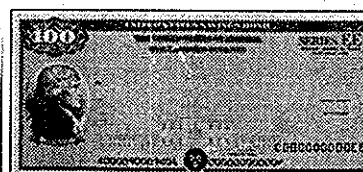
Are we to gather from such a tone that the "proposed" project is a done deal already? How much validity, amid such rhetoric, can we place in a process of approval?

One solution to this potential non issue would be for student government and the administration to widely promote and ethically conduct a "town hall" meeting — placing experts and administrators in front of concerned YSU students in order to bring questions to the foreground.

In this way, Student Government (assuming it's indeed interested) will know not only what the student body at large wants in their Rec Center, but whether or not the majority wants to fork over the cash for it at all.

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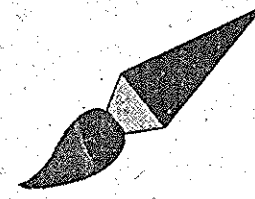
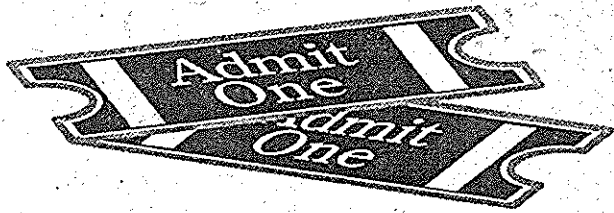
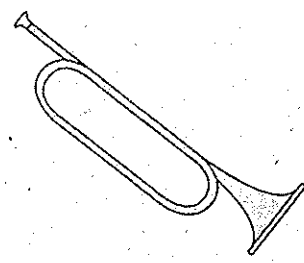
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at 742-3095

## Career Paths in Economics

Thursday, April 24th, 1:00 p.m.,  
Room 121 Debartolo Hall

The Department of Economics has invited two graduates in different fields to talk about their work:

- Larry David, Financial Economist, Federal Home Loan Bank of Pittsburgh
- Attorney Jon Steen, specializing in labor relations



## Arts & Entertainment

# YSU students venture to the big apple

LORI BALMENTI  
Contributing Writer

Anticipating a taste of the big apple, 47 people boarded a chartered bus at 5 a.m. April 11 and set out on an adventure into the big city. Seven hours later they arrived in Manhattan.

After settling in at Hotel Edison, everyone was free for three days and two nights to experience life in "the city that doesn't sleep." From the sounds of it, many of them didn't.

Once on their own, people went off in all directions. Just as the city is a melting pot of all kinds, so too were their experiences. According to Justin Terlecki, president of the student art association, the trip was "a rockin' good time."

Greg Moring coordinated the trip — which purposely coincided with Towson State University's trip, where he once taught. Moring shared good times with old friends and enhanced new friendships with those from YSU.

Travelers explored the Guggenheim, Metropolitan and Whitney museums, as well as galleries, such as Leo Castelli's. Since the art department partially funded the trip it's not surprising that visiting museums was on the top of many people's lists — except for the clubs, of course.

Clubs were a major part of the colorful experience. Especially for Scott Stoner, who, while partying at an all-night club, left the security of his friends to step outside. While innocently standing among a crowd of strangers, he realized

the group was being approached by a police officer informing them no soliciting was allowed. As a few were being hauled away, he quietly left the scene.

"I just slipped back into the bar," Stoner said.

Being in the heart of the theater district, many people took advantage of the opportunity to see a Broadway show or two. Those who didn't plan ahead were able to purchase tickets from a half-price ticket booth.

"These seats aren't bad," Moring said. "I've actually bought tickets at the last minute a couple of times."

Naturally, exotic dining was part of the trip for some. According to Moring, there's an Indian restaurant on the lower east side — off second avenue — that serves up a delicious beef marsala.

Rebecca Hayes was impressed



Trip: A group of YSU students traveled to New York City April 11 through 13.

by the awesome night scene.

"From any window, any time of night, the city was so alive with people and lights — I never wanted

to sleep," she said.

The art department is planning another trip next year in mid-April.

### Film Review

JOSHUA NOLAN  
Contributing Writer

#### The Devil's Own



"The Devil's Own" blasted into theaters March 26, thrilling various audiences nationwide. Especially thrilled were Brad Pitt and Harrison Ford fans who got to see the two together on the big screen for the first time.

At first, it seemed like this would be a movie with a mediocre story to tell with the makers relying on the superstardom of Pitt and Ford to make their money. Although this was what drew many viewers to theaters, there was much more to the film. The plot was not only interesting and exciting, but told a realistic story about a very real subject.

The story unfolds in Northern Ireland in 1972 with an 8-year-old Frankie McGuire (whose older self is Pitt's character) witnessing the murder of his father by gunmen who the audience is to assume are British. The elder McGuire's crime that deserved death, Frankie later mentions, was being a sympathizer of the Irish Re-

publican Army.

Although the rest of the movie deals with the adult McGuire in the '90s working for the IRA and getting revenge for his father's death, it keeps a complicated subject as simple as possible. Rather than confusing the viewer too much with Northern Irish jargon, the movie shows viewers what is going on and lets them figure it out for themselves. Granted, some parts are still a little confusing, but as McGuire tells someone in the movie who is confused about what is going on in Northern Ireland, "If you're not confused, you don't understand."

Ford's character moves into the story when McGuire moves to America to hide from the law and to get money and weapons for the IRA cause. Ford is Tom O'Mara, a New York City police officer with whom McGuire stays. The interaction of McGuire and O'Mara is one of the best aspects of the story. They are at war with each other and with themselves about what is justifiable and what is right and wrong.

Both Pitt and Ford give convincing and oftentimes gripping performances. As a whole, the movie is certainly worth seeing. It has a story that can easily draw the viewer in and appeals to many. In a way, it is a political thriller without all of the complications of a political thriller.

## Student artist overcomes misfortune and lives dream

LORI BALMENTI  
Contributing Writer

YSU's College of Fine Art has many talented artists who are accomplishing goals with intense drive and determination.

Lisa Hilbig is one of those gifted artists who demonstrates that — along with a natural ability — hard work and commitment give the extra edge needed to succeed in a competitive environment.

Hilbig has been faced with overcoming tremendous obstacles in her personal life, but she continually comes back victorious. In 1992, she suffered paralysis on the left side of her body. This temporary affliction lasted five weeks. She then lost vision in her right eye, which lasted one month. Hilbig was then diagnosed with Multiple Sclerosis.

"MS is one of the best things that's ever happened to me. Actually, it's been a blessing," said Hilbig. "God sent me my youngest son to help me get through it. He's my little angel. And because of the MS, I was able to go to college. The disability has helped to finance my education so that I can pursue my dream of mak-



Art: This art work by Lisa Hilbig, titled "A Friend" is a graphite drawing on paper.

ing art." Her remarkable ability to conquer adversity and remain positive is astounding. It has carried her through quite a process of discovery.

Just like caring for her three young children, creating art for Hilbig is a labor of love. In the process of making art, she escapes momentarily from reality and explores another dimension.

"I stay up all night long painting and listening to my music in my own little world where nothing else matters," said Hilbig.

Hilbig is a multimedia artist. Within each work, her creativity brings new life to familiar subjects. Her ability to make her mark

on the canvas is extraordinary, while her drawings display talent for rendering subjects realistically. In addition to realism, she works in surrealism and abstraction.

As technology moves forward, so does Hilbig. She brings to digital imaging an unlimited supply of imagery and creativity. The commonality that unites this wide array of talents is her natural ability to work as a colorist.

Hilbig recently began focusing on photography, which causes her to view things from an entirely new perspective.

This summer, Hilbig plans to participate in The Children of Chernobyl Charitable Fund.

Established by Patti and Joe Knable of Salem, this nonprofit organization brings children of Belarus to America for a period of rehabilitation. Yearly trips remove the children temporarily from daily exposure to radioactive contamination caused by the fallout of the 1986 explosion at the Chernobyl Nuclear Power Plant. The purpose is to benefit their tortured immune systems by exposing them to a healthier environment.

Knoble said, "Lisa's [Hilbig] participation in the project will provide us with quality photographs comparing the kids from when they first arrive to when they leave for home. This will show the incredible changes in them. Her familiarity with the project will help in capturing the hearts of Americans."

*"The disability has helped to finance my education so that I can pursue my dream of making art."*

Lisa Hilbig



PHOTO BY: TASHA CURTIS THE JAMBAR

**Guitarist Roger Day performed at the Pub Wednesday for high school students participating in the YSU English Festival.**

## Calvin returns to Youngstown

SARAH MOCKER  
Contributing Writer

Calvin, the band that rocked Youngstown a few years ago, is back for one night at Amy's Campus 2000 tonight at 10 p.m. Matt Brown will

open with a variety of acoustic tunes. "It's great to finally get out and play," said Calvin drummer Tony DeProffio. "My basement walls have been our audience for too long."

Until two years ago the band played regularly at Youngstown's hot spots. Due to the vast distances between colleges attended by the

members, Calvin has found little time to perform. But during school breaks last summer, the band members spent their time together composing new tunes and refining their old ones.

It seems all of the time spent on improving an unconventional sound has paid off. Calvin recorded its new EP, tentatively titled *Deserts a n d Starscapes*, April 2 and April 3. This EP was recorded and engineered at Belmont University's recording studios by Matt Brown, Calvin guitarist and vocalist.

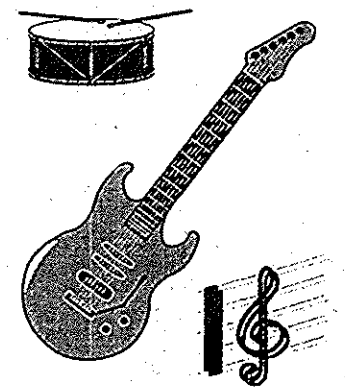
The members of Calvin are rarely satisfied with their songs.

Each time they play, changes are made to improve the sound. They think anyone can stand on a stage and put together a few chords and a solid drum beat, but to be taken seriously your sound must keep progressing.

After performing in Youngstown, the band will perform Saturday at Mount Union College. Calvin hopes to play in Cleveland and Pittsburgh, but no exact dates have been set.

*"My basement walls have been our audience for too long."*

Tony DeProffio



The Flick Clique will sponsor a showing of "Big Night" 7 p.m. Sunday at the Austintown Cinema. Tickets are \$5 for the general public and \$3 for Flick Clique members.



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STAR WARS (RE-RELEASED) (PG) OTS  
1:00 3:30 6:45 9:30  
BIG NIGHT (R)  
(12:15)  
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1:00 3:30 7:00 10:15  
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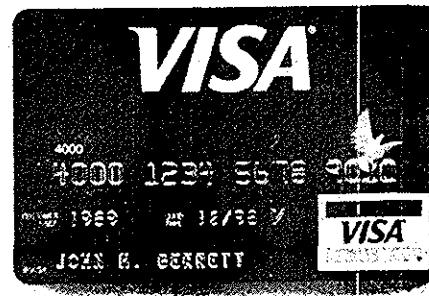
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Paul  
Carter

Broke the YSU record in the 800-Meter with a time of 1:51.69.



"When it's all said and done, there's going to be something for students to do."

Melissa DeAngelo, president of SAAC, commenting on the rec center proposal.

## Penguin harriers break nine school records at Tennessee

BOB EASTON  
Contributing Writer

KNOXVILLE, Tenn. — There's an old adage that says, "Records are made to be broken." If that's the case, then someone better have a good eraser — because the men's and women's Track and Field teams broke nine YSU records at the Tennessee Sea Ray Relays Thursday through Saturday.

The YSU men broke seven of the nine records. Leading the way for what Head Coach Brian Gorby calls his "championship squad," was sophomore Bob Bond. Bond ran the 1,500-Meter in 3:53, eclipsing the old mark by eight seconds.

"Bob is just now learning how

good he can be, both physically and mentally," said Gorby.

Junior Paul Carter broke his own record in the 800-Meter, and is just two seconds shy of qualifying for the Division I national meet. Carter finished at 1:51.69.

Junior Matt Folk lowered his school record in the men's 3,000-Meter Steeplechase with a time of 9:19.48. Folk broke his record by three seconds and placed fourth out of 25 competitors.

Junior Colin Klier earned his second school record in two weeks by throwing the discus 155 feet, 9 inches.

Klier almost didn't compete after being denied early access to the meet. Klier also set a school standard in the Hammer Throw with a heave of 155 feet.

The 4x100 Meter team of sophomores Mike Austin, Barry Cook, Kofi Owusu-Ansah and senior Frank Pennel broke the school record as they blistered the track with a time of 41.79.

"In the relays we showed our team depth is as strong as our top individuals," said Gorby.

Bond, Carter, junior Kenric Reed and freshman Dan Brown placed their names in the YSU record books by running a time of 7:51.55 in the 4x800 Meter.

The Sprint Medley team of Austin, Carter, Pennel and freshman Dave Purins ran a 3:28.09 to lower the school standard.

Folk, Bond, junior Chris Emory and sophomore Chris Smolko ran the 4x1500 Meter in 16:18.93 to round out the

successful relay teams.

On the women's side, junior Laura Thomas led the way and broke the 10,000-Meter record with a time of 36:32.87.

The 4x200 Meter squad of junior Marcella Scaife, sophomore Mary Domitrovich

and freshmen Jennifer Rizer and Suzy Thompson scorched the track on their way to setting the new school standard of 1:44.02.

The Penguin harriers compete in the YSU Invite Saturday. The meet will be held at the Boardman track.



Matt  
Folk



Jason  
Pope



Laura  
Thomas

## YSU drops fifth-straight game

JAMIE REESH  
Contributing Writer

COLUMBUS — The YSU men's baseball team continued its slump this week on the road, losing 5-2 to Ohio State and taking a 14-3 beating from Ohio University.

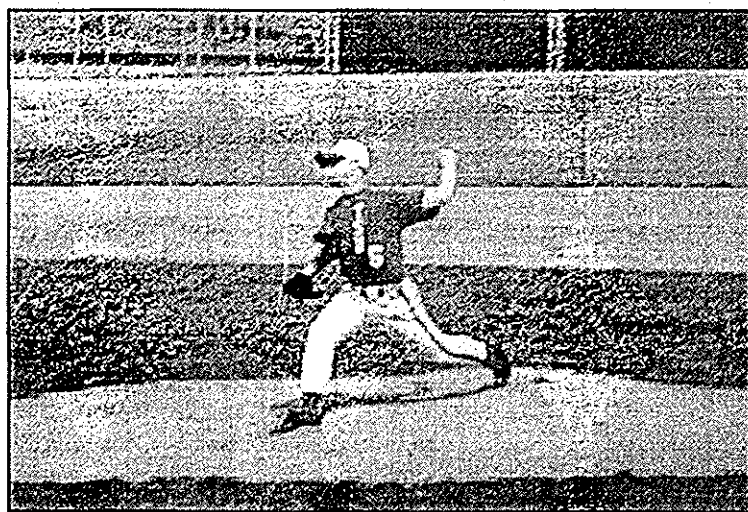
Head Coach Dan Kubacki said, "We faced leading Big Ten and MAC teams and we didn't play well enough to win — although we played well defensively."

Facing the Buckeyes Tuesday, the Penguins could not get the bats rolling and remained scoreless until the fifth inning. YSU's two runs came courtesy of senior Jason Billig and freshman Mark Thomas.

Billig ended the game going one-for-four, while Thomas connected on two of his three at-bats. Senior Jason Triveri went one-for-three.

Senior John Caldwell (2-2) pitched five innings for the Red and White, striking out two Buckeye batters and walking

"We've played extremely well until these last five games."  
Dan Kubacki



John Caldwell (5) delivers a pitch in YSU's 10-7 victory over CW Post April 6.

three. Sophomore John Scudder (2-1) took over for Caldwell in the fifth, also striking out two.

Wednesday the Penguins traveled to Athens where they were handed their fifth-straight defeat.

Thomas continued to do well at the plate as he went two-for-three, scoring two of the Penguins' three runs.

Sophomore Ray Farcas went two-for-four, scoring a run. Sophomore Andy Bragg hit two-for-four, bringing in two Penguin runners.

The Bobcats outscored the Penguins 6-1 in the sixth inning, when the Penguins scored their last run of the game.

Junior Chad Shultz went two-for-three, while sophomore Travis Easterling hit one-for-two.

Junior Barry Daggett (3-3) threw four innings for YSU, allowing eight hits and striking out four.

Daggett was relieved by freshman Sean Wardle (2-2). Junior Shane Mead (2-2) finished the game.

"We've played extremely well until these last five games. We need to have a productive practice, and the boys have to give they're best so we can snap out of this over the weekend," said Kubacki.

The Penguins' game at home against Geneva Thursday was canceled, but they will see action this weekend against Troy State. Saturday's doubleheader begins at 1 p.m. Sunday's doubleheader is scheduled for noon. The games will be played at Cene Field.

## SAAC resolves athletes' concerns

JEREMY HARPER  
Sports Editor

Being a student-athlete isn't all fun and games. Conflicts can arise between athletes and coaches. Problems can exist between teammates. Even NCAA regulations can cause headaches for players. Fortunately, an organization now exists to help resolve any conflicts YSU student-athletes may encounter.

The Student Athlete Advisory Committee, which became a formal organization this quarter, was created two years ago to serve as a "liaison between the athletic administration and the athletes," said senior Melissa DeAngelo, president of SAAC.

"If athletes have problems within the teams or with NCAA regulations, they come to us — and we try to take care of it," said DeAngelo. "We try to take care of problems before they get blown out of proportion."

DeAngelo said the organization benefits athletes who find it difficult to confront their coaches about a problem.

"We can avoid a lot of conflict," said DeAngelo. "We've never had any major problems, just minor things people are afraid to discuss with their coach. We've solved a lot of little problems that could have developed into big problems."

While helping student-athletes, SAAC also works with the athletic department to make sure the athletes follow NCAA regulations.

"If [the athletic department] feels there are problems that need to be worked out, and they may be better handled from a student standpoint, then that's what we do," said DeAngelo.

DeAngelo said the committee is effective because it takes an intermediary role.

"It works a lot better because we can sort of see both sides of [a problem]," said DeAngelo. "We can see the coaches' side of it and the athletes' side of it."

SAAC also works with other organizations on campus, to find better solutions to serve all students. The rec center proposal is one issue SAAC concerns itself with.

"A lot of [facilities] we have now aren't open on weekends or late in the evening," said DeAngelo. "[The rec center] is going to be open a lot of hours. When it's all said and done, there's going to be something for students to do."

SAAC meets every three weeks during the school year. Its next meeting is May 4. Coaches and athletes are encouraged to attend.

For more information about SAAC, call Melissa DeAngelo at 742-3190 or Floyd Kerr, faculty advisor, at 742-2360.



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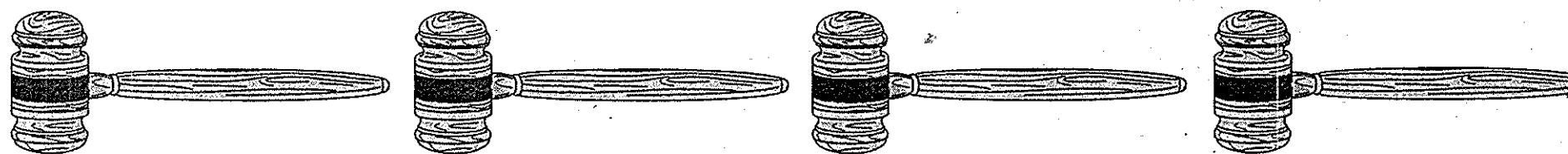
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**CAMPUS CALENDAR**

**Saturday, April 19**

Pakistan Students Association at 7 p.m. in Kilcawley Center, Chestnut Room. Pakistani and Indian Music. Contact President Haris Qureshi 759-5070.

Women and Wellness Health Fair. "A Family Affair" from 10 a.m. to 4 p.m. at Canfield High School, 100 Cardinal Drive, Canfield. It is our goal to present a Health Fair geared primarily toward women's health issues. Encouraging women to become educated about their own health options to pursue wellness as a conscious life choice not only for themselves but for their families as well. This is truly intended to be a Family Affair! It is sure to be educational and fun, and best of all it's Free.

Operation Beautification - Join this high-energy group of volunteers as we spend a few hours to help downtown undergo a spring cleaning! Volunteers can form teams or just show up! We will start at 10 a.m. Plan to meet in the M-5 parking lot, next to Wick and Weller Houses. Volunteers should bring a pair of gloves and a broom. For more info. contact Pam Palumbo at ext. 2750.

**Wednesday, April 23**

History Club meeting at 1 p.m. in Kilcawley room 2069. Lowell Satre, History, will talk about the British election process and the upcoming British parliamentary election. Contact Lowell Satre at x1608.

**Police Blotter**

**April 9**  
6 p.m. Credit card reported stolen from Kilcawley House.

**April 9**  
2 p.m. Purse reported stolen from the bleachers in Beeghly Gymnasium.

**April 9**  
10:45 a.m. Suspect seen attempting to break into cars parked on Lincoln Avenue.

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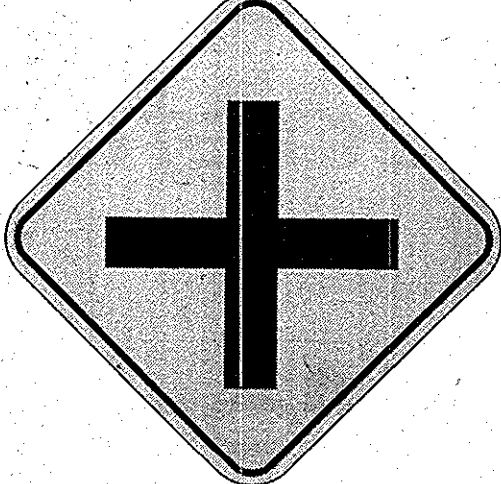
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# Earth Day 1997



**Tuesday, April 22**

**10 am. to 2 p.m. - Tables  
outside Kilcawley**

**3 p.m. to 4:30 p.m. - Open  
Forum**

**Kilcawley Room 2036**

**8:30 p.m. to Midnight -  
Benefit Concert at The Pub**

**Featuring:**

**Moons Of Meepzorp,  
Clock Eating Planet, and  
15 Submissions (\$3)**