

Skipping classes costs students cash

By COLLEEN HAVENS
The Jambar

A couple of beers at the bar, a new DVD and skipping class at YSU. The only thing that these have in common is that they all cost around \$12.

That's right, skipping class costs money.

While \$12 doesn't sound like a lot of money, if a student skipped one class a week for the whole semester, they would be losing \$180. That's enough money to buy a DVD player and have change left over.

Freshman Jennifer Thomas and sophomore Lyle Huffman

said they decided to grab some pizza at Little Jimmy's instead of going to class. They said they never thought about the fact that they were wasting money every time they skipped a class.

Each 50-minute class that YSU students attend or don't attend on Mondays,

Wednesdays and Fridays costs about \$12. This figure applies to students taking 12-15 credit hours during a semester. The cost of skipping class varies with the number of days a student attends class and the number of credits a class is worth.

Pushing her dark hair out of her face as she eats her pizza, Thomas said she skips class once or twice a week.

"I have loans that pay for school, so it is not like I have to worry about it right now."

With a mouth full of pizza, Huffman said wasting the

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Each 50 minute class that YSU students don't attend on Mondays, Wednesdays and Fridays costs about \$12.

The cost of missing a class on Tuesday or Thursday is \$24



If a student skips one class a week for the whole semester they would be losing \$180

The cost of skipping class varies with the school. Penn State costs around \$24 for a 50 minute class. Kent State costs around \$19 a class, and Bowling Green costs \$12 per 50 minute class.

By Lisa/The Jambar

Diversity celebrated through October

By TRINA QUARLES
The Jambar

YSU is celebrating National Diversity Month throughout Oct. to increase the community's awareness of the benefits of its own diversity.

Ann McMahon, professor of management, has coordinated "Diversity Works" since 2001. The program's original goal was to educate local business leaders of the benefits of embracing diversity in their companies.

"We realized that building the economy required diversity skills. Our community is filled with many different cultures, and the ability to embrace those cultures had to be taught," McMahon said.

During its first few years, McMahon said "Diversity Works" started with only 12 companies and was held for just a week but has since grown over the past two years to include more than 20 companies and an entire month.

"Of course we have a long

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YSEARC holds cage sit in to raise awareness

By ELIZABETH TABAK
The Jambar

As lunchtime approached Thursday, crowds of students headed toward Arby's. The marketplace is typically to be topped by a graphic display of a pig in a Kilcawley Center.



KUZMA

Shocked faces, horrified sobs and questions of "What the kid doing in the cage?" abounded as students walked past the Youngstown State Environmental and Animal Rights Coalition's display for World Farm Animal's Day.

Next to a table littered with stickers, pamphlets and fliers promoting humane treatment of animals sat Dan

Kuzma, huddled in a black metal dog cage.

Kuzma, a member of YSEARC, said that this was his second year volunteering to spend hours in the cage. His goal was to show passersby the confined space that many animals are restrained to when being kept for slaughter.

Although Kuzma said that the conditions were uncomfortable, and his muscles were cramping in the small space, the benefit of raising awareness was worth it.

"At least for four hours I can somewhat empathize with billions of animals," Kuzma said.

People walking by occasionally asked Kuzma if he was OK, but most walked by offering only questioning

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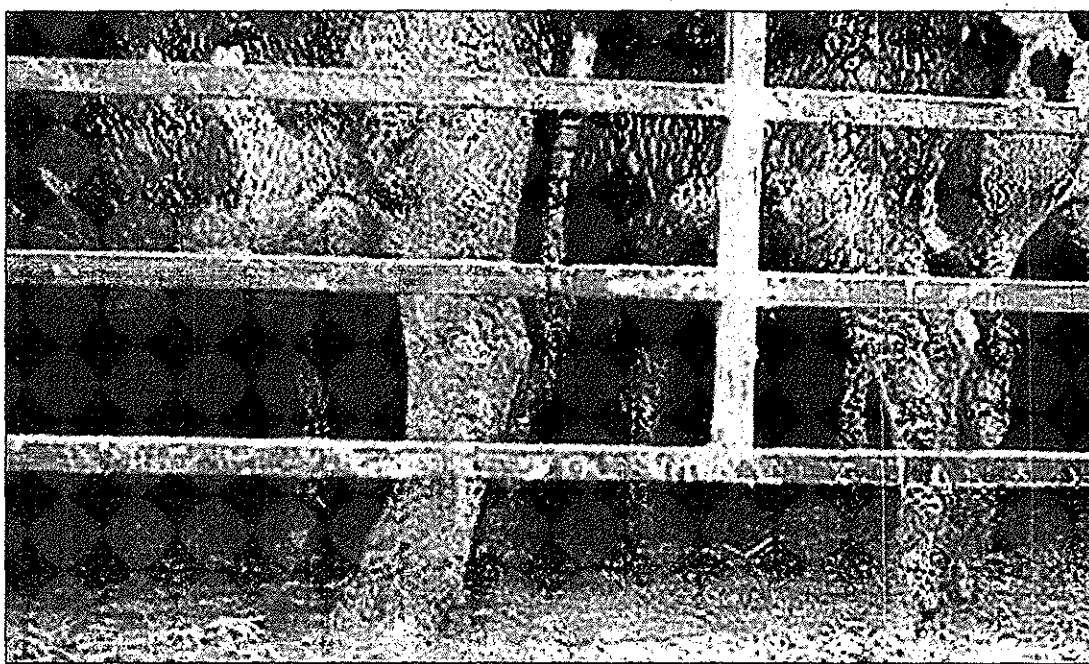


Photo courtesy milksucks.com

CAGED: YSEARC member Dan Kuzma sat in a cage in Kilcawley Center last week to imitate a situation much like the one pictured above, in an attempt to raise awareness of the unethical treatment of animals.

Hispanics subject of forum

By TRINA QUARLES
The Jambar

Trinidad Galizia stood proudly in the Ohio Room in Kilcawley Center describing her experiences since coming to the United States.

Galizia, who has been a citizen of the United States for 18 years, was one of several panelists speaking Friday at the forum "Hispanics: America's Largest Minority."

About 50 people gathered to discuss the changing dynamics of race in America at a forum sponsored by the YSU Office of Equal Opportunity and Diversity along with The Partners for Workplace Diversity.

Panelists led the group through fast-paced discussions of issues ranging from food to politics and education to discrimination.

Leon Stennis, coordinator of the Office of Equal Opportunity, welcomed the audience and offered statistics about the Hispanic population in the United States.

"Hispanics now make up 13 percent of America's popu-

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Activists, students, community debate Patriot Act

By ELIZABETH TABAK
The Jambar

As the evening temperatures cooled, local activists heated Kilcawley Center's Ohio Room with their opinions Wednesday evening.

As the 6:30 starting time passed, people continued filing into the already crowded room. With all of the seats taken, it became standing-room-only for the educational forum, "Your Civil

Rights and the USA Patriot Act."

The forum, sponsored by YSU's James Dale Ethics Center, the Valley Coalition for Peace and Justice and WYSU-FM, was held to educate citizens about the Patriot Act, and its surrounding issues of privacy, labor, targeted populations and political action freedoms.

Gabriel Palmer-Fernandez, director of the ethics center and speaker at the forum, said he was pleased with the



PALMER-FERNANDEZ

attendance that he said demonstrates the range of people who oppose the Patriot Act.

"This is extremely problematic because it curtails our civil liberties. When that happens, we no longer are who we are," Fernandez said.

The evening's keynote speaker, Chris Link, executive director of Ohio American Civil Liberties Union, was

interrupted by outbursts of cheers and explosions of applause.

Link discussed the loss of civil liberties since the enactment of the Patriot Act. Link said individual citizens' rights were "trumped" by national security.

"This is the most sweeping rewrite of American government in our history," Link said.

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Inside today's issue:

Limp Bizkit release one the worst releases of the year. Review, Page 6

thejambar.com poll question:

Debating Rush Limbaugh's comments. Two viewpoints, Page 4



THE JAMBAR
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money doesn't bother him either because he doesn't miss class that often.

"People who skip class all the time must not realize how much money they are wasting," he said.

The cost of skipping class varies with the school. Penn State University costs around \$24 for a 50 minute class. Kent State University costs \$19 a class, while Bowling Green State University costs \$12 per 50 minute class.

Huffman said some of the reasons he skips class include being sick, hungry, tired or if the professor is just plain boring. He said it is very hard to sit for an hour and listen to someone drone on and on.

Thomas said she would skip class more often if the professor or the class were boring.

"I don't learn anything from boring professors. I am better off teaching myself the material."

Unlike Thomas and Huffman, freshman Allyson Spelich has not missed one class this semester.

Spelich said this is her first semester here, and she is just trying to get adjusted to her professors and classes.

"I don't want to miss any classes yet because I am still trying to get used to this whole college thing," she said.

Spelich looks tired but comfortable in red sweats as she sits on one of the pumpkin colored couches in the

lounge in DeBartolo during a break between classes. She said she never realized that she would be wasting money if she missed a class.

As she got up to go outside for a cigarette, Spelich said, "I don't think losing \$12 every time someone skips class is a lot of money, but I guess it does add up if you skip class a lot. She said she has been tempted to skip class a couple of times this semester, especially when her friends are skipping.

One of the other reasons she said she doesn't skip class is that most of her teachers have attendance policies. She said she doesn't want to be penalized. Flicking her cigarette on the bricks and crushing it out with the toe of her sneaker, Spelich said she doesn't like feeling as if she were still in high school where they take attendance every day.

"I thought one of the reasons we came to college was to learn to be independent and make our own choices."

Timothy Francisco, an assistant professor of English, is one of many professors who keep track of attendance in their classes. He said he uses an attendance policy because his class is supposed to meet the oral intensive requirement needed for graduation.

"Not all classes need attendance policies, but I feel mine does because it is very oral intensive."

Francisco, who has always had an

attendance policy, said his class has a lot of intensive information and the students need to be in class so he can help them grasp everything.

He said he allows students to miss four days and then he takes one full letter grade from their class participation grade. "If the students are not in class then they can obviously not participate, so they lose part of their grade."

According to Becky Geltz, director of institutional studies at YSU, the university does not collect or store attendance information for all of the offered courses.

"Attendance that is tracked is done so on an individual faculty member basis," Geltz said.

Huffman said he feels that professors have no right to enforce any kind of attendance policy on students. "Not all of my teachers have attendance policies, but it bothers me when they do because I am the one paying for the class. If I don't feel like going then I shouldn't have to," he said.

Huffman adds, "It is my money so I should be able to skip class if I want to. This is not high school. I mean, what are they going to do, give me detention?"

Call Colleen Havens at (330) 941-3523.

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way to go, but we have made real progress over the years," McMahon said.

McMahon said many of the programs provide education and awareness.

A key event of the program will be Oct. 14 to Oct. 15 with a speech by Bessie House, founder of the Minority Business Program at Kent State University.

"It's wonderful that we are able to partner with other colleges and offer our students something of such great importance," McMahon said.

McMahon also said she was pleased to be teaming with the Office of Equal Opportunity and Diversity for sponsoring two forums dealing with minority issues. Leon Stennis, coordinator of the Office of Equal Opportunity and Diversity, said he is proud to sponsor the forums, as well as several of his department's own events.

"The whole idea is how diverse we are as a people, how we learn to accept each other's differences," Stennis said.

"Hispanics: America's Largest Minority" was held Friday afternoon.

The other forum, "Images of Africa: Myth or Reality?" will feature a panel of African scholars discussing which images of Africa are real and which are distorted. It will held at 1 p.m., Oct. 24 in the Ohio Room of Kilcawley Center.

"I wanted to present a diverse look at Africa," Stennis said.

He hopes students and the public support the celebration.

"We have so many informative events going on. It's really a great opportunity for the entire community," Stennis said.

Call Trina Quarles at (330) 941-3523.

News in brief

Event focuses on geography

Youngstown State University's geography department will be hosting a Geography Careers night Monday Oct. 13 from 5:30 p.m. to 7:30 p.m. in the Ohio Room of Kilcawley Center.

The event will include a panel discussion from 5:30 to 6:30 by six YSU alumni: Suzanne Hermann, AleC Pacella, Ryan Geilhard, Jamie Persino, Lori Sickle and John Grim will discuss their careers and the role of their undergraduate training in career choices and direction.

Other area alumni have been invited to share their commentary. Following the discussion current undergraduates are invited to visit with the returning alumni.

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EDITORIAL & OPINION

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Today's Editorial

Sweet's renewal plan needs support

You don't have to drive far from campus to see evidence for why the community needs to rally behind University President David Sweet's plan for urban renewal.

Only a few blocks from campus, there are abandoned buildings, houses riddled with bullets and landmarks that speak to another time when Youngstown flourished.

Sweet deserves credit for his vision to make Youngstown State University a catalyst for urban renewal in the city. Sweet has developed out a plan, and now city officials must follow his lead.

The time for discussion and debate has long passed. City officials have had decades to work on the problem of its decaying inner city. It takes only one trip to Federal Plaza to see the demise of the once thriving downtown.

Drugs, unemployment, crime, decay and the flight of YSU students and other educated young people plague the city of Youngstown.

To his credit, Sweet has developed Youngstown 2010, a set of plans to re-build the neighborhoods surrounding the university. It may not solve all of the enormous problems facing the city, but it is a vision that could inspire other projects.

City officials have wrestled with, debated, discussed and perhaps, driven to extinction, plans for a convocation center, for which they already have a \$26.8 million federal grant.

City officials have discussed using the funds to build an arena sports complex with 8,000 to 10,000 seats for minor league hockey or arena football. Plans for this complex have stalled out because the city cannot find a private investor to share costs.

There has also been discussion of a smaller sports complex and some members of city council traveled to Texas last summer to inspect a facility there. The Texas complex they toured has been said to mirror YSU's Beeghly Center.

Before city officials waste any more time or put the \$26.8 million in further jeopardy, we recommend they ask Sweet to lead plans for what to do with the money and the convocation center.

Sweet, with the successful opening of Courtyard apartments alone, has already proven that he understands urban development. He has also proven that he can start and finish a project—an ability that seems to be lacking among city leaders.

We applaud David Sweet and encourage Youngstown officials to invite him to their discussions about the future of the city.

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looks. The inquisitive stares usually turned to disgusted faces and widened eyes as people saw the video playing next to Kuzma's cage.

The video featured graphic depictions of treatment and slaughter of the animals in the slaughterhouses.

Senior Sarah Ellis, a member of YSEARC, said the film may be graphic and even "emotionally upsetting," but it gets the point across.

"We're asking people to think about treatment of animals...to show people what it's really like," Ellis said.

Ellis said that throughout the morning they received both positive and negative reactions to what they were doing.

"Not everyone agrees. We're just asking people to think about it," Ellis said.

YSEARC's efforts seemed to be paying off as a huddled group of students stared in disbelief at the television screen.

Freshman Allyson Spelich stood against the wall, hand clasped to her mouth as she watched the video.

"I think it's sickening...I'm not a vegetarian but I probably will be though," Spelich said.

Marty Whitmore, senior, immediately signed a petition to maintain more humane practices towards animals going to slaughter after watching the video.

"It's probably one of the most disturbing things I've ever seen in my entire life," Whitmore said.

Call Elizabeth Tabak at (330) 941-3758.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members: Editor in Chief Angela Olin, News Editor La'el Hughes, Design Editor B.J. Lisko and Copy Editor Mark Stevens. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

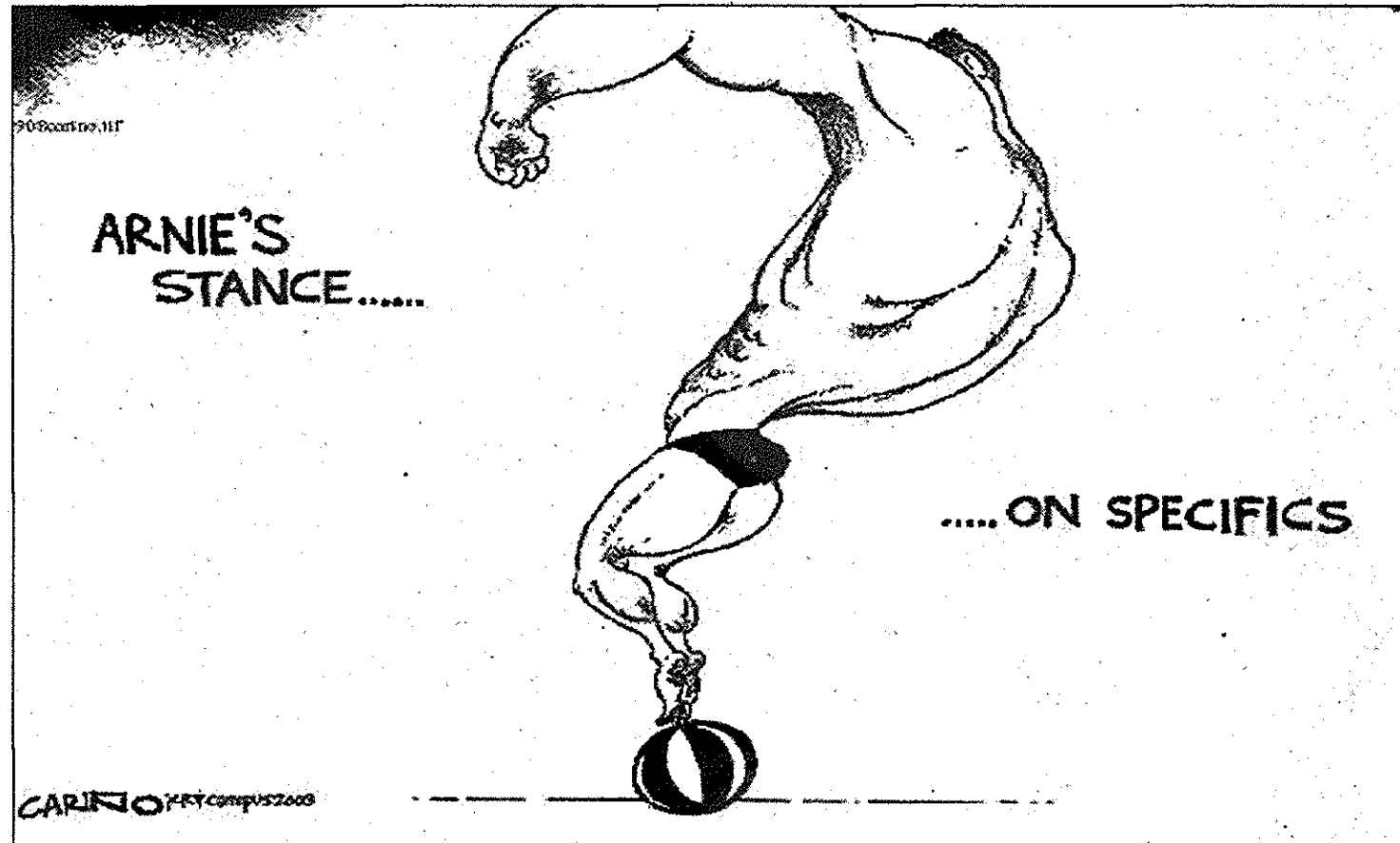
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ANGELA OLIN Editor-in-chief (330) 941-1991	LA'EL HUGHES News Editor (330) 941-1989	BJ LISKO Design Editor (330) 941-1807	MARK STEVENS Copy Editor (330) 941-1811
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ELECTION DAY



Letters to the Editor

YSU-OEA clarifies search statement

Editor:

In my letter of Thursday, October 2, 2003, I misspoke. I said "The Executive Committee of YSU-OEA condemns the Board of Trustees for its new policy that eliminates the requirement for a search..."

I should have said "The Executive Committee of YSU-OEA condemns the Board of Trustees for its new policy that permits

the president to waive the requirement for a search..."

According to La'el Hughes' in an article in the same issue, David Sweet said: "As long as I am in office, I will make sure there is no excessive abuse of this procedure." Personally, I believe him. But the policy will remain in effect after we retire.

Michael Finney
President, YSU-OEA

Sweet says national searches will continue

Dear Editor:

I am writing to clarify information that was contained in the Thursday, Oct. 2, Jambar concerning a change in the University's policy for hiring top-level administrators.

YSU has not decided to "suspend" national job searches, as was stated in the first paragraph of the news story, and the revised policy does not eliminate the requirement for a search, as was stated in a letter to the editor.

The policy, as amended by the Board, still requires national searches for top administrators. It also allows, however, for searches to be waived in exceptional circumstances, but only with the approval of the president for administrative officers and the Board of Trustees for executive officers. I emphasize "exceptional." Only in rare cases, such as when a highly-qualified,

accomplished individual already employed by the university is seeking a new position, would a waiver be considered.

While YSU has traditionally conducted national searches to fill vacant administrative positions, historically there have been exceptions made on occasion. The amended policy addresses and codifies the process that must be followed in those exceptional circumstances. The flexibility the waiver provides is a tool used judiciously by all except one of Ohio's public universities.

YSU will continue to bring to our University outstanding and highly-qualified faculty, administrators and staff from across the nation.

Sincerely,
David C. Sweet
President

News

FORUM, continued from page 1

lation. That number is likely to continue to grow. We all need to understand the significance. It is very important that we have a better understanding and appreciation of Hispanic culture," Stennis said.

Guest panelist Edwin Romero, a Youngstown attorney, former city law director and Hispanic, discussed conflict between Hispanics of different nationalities.

"Some Mexicans resent the fact that half of their land was taken away by the U.S. and they received nothing from the government yet Cubans received government subsidies when they came to the U.S. and Puerto Ricans were granted the right to citizenship in 1917," Romero said.

Romero said stereotypes by non-Hispanics add to the conflict. "We share a language but we are culturally different. Most Mexicans don't like beans and rice and most Puerto Ricans don't eat tacos," Romero said.

The discussion then turned to issues concerning the Hispanic community; including politics, education and health issues.

David Porter, associate professor of political science at YSU, discussed the influence various nationalities could have on political matters.

"There are approximately 38 million Hispanics in America. There are numerous ways they could affect politics in America. Their votes could change the outcome of elections. They also could become involved in government positions and eventually have high ranking positions," Porter said.

Frank Nolasco, a resident of Boardman who attended the discussion, emphasized the need for Hispanics to understand the democratic system of government.

"Many Mexicans aren't used to political freedom. They tend to shy away and would rather be left to just work. They have to be the taught because they aren't used to the democratic system of government," Nolasco said.

Edward Orona, YSU director of grants and sponsored programs, said Spanish is being taught later and later in public schools. He said Spanish used to be taught as early as Middle school.

Anita Rodriguez, a recent immigrant from Peru who served as a guest panelist, said she has noticed that Hispanic youth seem to have lost the appreciation for Spanish.

"Many of the Hispanic youth are starting to speak 'spanglish,' a combination of English and Spanish. It is a lazy way to speak. Spanish is a beautiful language and young people should be comfortable speaking it," Rodriguez said.

Ana Belen Harris, a YSU senior majoring in Spanish, said that 'spanglish' is common among many Puerto Ricans.

"It was originally used as a bridge between the two languages. If you forget a word in English, you throw in a Spanish word," Harris said.

George Beelen, retired YSU history professor, addressed the issue of health care in the

Hispanic communities.

"The statistics are alarming. It is appalling that nearly 33 percent of Hispanics do not have health insurance. Something needs to be done," Beelen said.

Beelen said that the health insurance issues also create friction between Hispanic and non-Hispanics.

"Some non-Hispanics may come to resent Hispanics that receive free health care," Beelen said.

Beelen said there are still conflicts and stereotypes facing Hispanics but that America has come a long way in embracing the diverse backgrounds.

"Some have said America is a salad, some have said it is a crazy quilt. Each group brings both positive and negative elements and the larger society has to change. Diversity is about adjusting to those changes," Beelen said.

Call Trina Quarles at (330) 941-3523.

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SPORTS & RECREATION

Sports Commentaries

Why was Limbaugh rushed out of ESPN?

By MICHAEL J. BALALE
The Jambor

Was Rush Limbaugh that far off track? In the wake of the events that made him resign last week, much controversy still surrounds the host of the nationally syndicated "Rush Limbaugh Show" as he looks to move on after comments he made about Philadelphia Eagles quarterback Donovan McNabb.

Never in my life have I completely agreed with much of what Rush Limbaugh had to say, but this time, I am impressed. Not so much for what was said, but because of the stand that he took in not filtering out what he believes is the truth. Right or wrong, it's rare to see an anchor freely speak his mind without some authority figure siphoning out what the public wants to hear and what is the truth. It wasn't his job to make people like or appreciate him, it's his job to inform people and shed light on what he sees that others may not.

I can see how a portion of what Rush said may have come off wrong, and maybe some of it should have been reworded. Nonetheless, a couple of lingering questions still haunt me: Could Rush have been right? And if not, what did ESPN think they were getting when they hired him? On Sunday NFL Countdown, the conservative talk show host was expressing his opinion on Donovan McNabb being overrated and stated the following: "I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarterback do well," Limbaugh said. "There is a little hope invested in McNabb, and he got a lot of credit for the performance of this team that he didn't deserve. The defense carried this team."

Nothing negative arose

until last Tuesday, when McNabb told the Philadelphia Daily News, "It's sad that you've got to go skin color. I thought we were through with that whole deal."

He continued, "It's somewhat shocking to hear that on national TV from him, it's not something that I can sit here and say won't bother me."

"It's as if Limbaugh called out the media on their marketing of a talented black athlete, and now that they were proven wrong, they must get the last word in siding with what the public wants to hear."

Chris Berman, who anchors Sunday NFL Countdown, seemed to understand Limbaugh's intent. "As the quarterback of the show, I feel bad about it," said Berman. "I don't think it was meant the way it came out. I don't think that defines the way Rush feels about people."

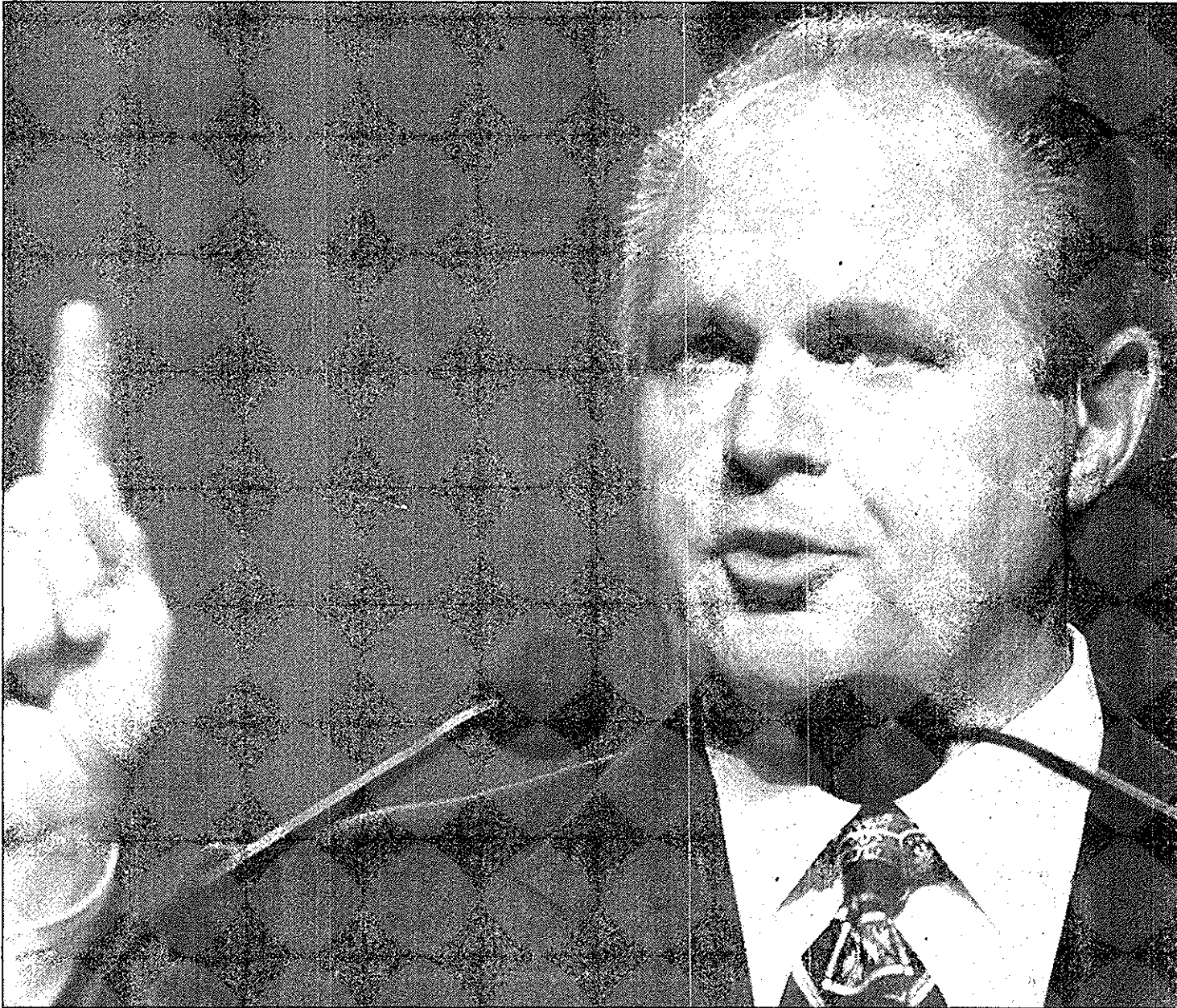
Initially, ESPN executive vice president Mark Shapiro came to Limbaugh's defense. In a column from the USA Today, Shapiro said, "This is not a politically motivated comment. This is a sports and media argument. Rush was arguing McNabb is essentially overrated and that his success is more in part [due] to the team assembled around him."

He continued, "We brought Rush in for no-holds-barred opinion. Early on, he has delivered."

If this is the case, where is the defense for Limbaugh now? It is completely unjust to single out a man and label him a racist for stating an opinion, and in this case, an opinion that was on the right track. What's more intriguing is this, would the comments in question have created such a controversy if spoken from a different mouth? More of the distress seems to be because it was Limbaugh, and that in itself, is a prejudice.

I continue to question, had Stuart Scott, a black anchor on ESPN's Sportscenter made the comments, would it have ended in the same result? It's difficult to say yes.

Over the span of his career, McNabb has shown the potential to one day be a great player, as he was voted to two Pro



RUSH TO JUDGEMENT: Nationally known radio personality Rush Limbaugh resigned after making comments about black athletes on ESPN's NFL Countdown.

Bowl appearances. He led the Eagles to the NFC championship.

Although consistent, he's yet to live up to the media's lofty expectations of him. If the media then gives unwarranted publicity to a player before he is justifiably "great" to boost ratings, why are so many surprised when athletes fall short when the bar is set too high in the first place?

In comparing the Eagles' last two playoff seasons, McNabb was at the top of his game. His completion percent was 57% with just 12 interceptions, and his quarterback rating was 84.3. The defense in that time was one of the best of its time—arguably the best the Eagles ever had—but got little credit for the team's success, although they carried the team most of the year.

Compare those stats to

this. Last year, Tampa Bay won the Super Bowl, and much like the Eagles of 2001, the defense carried them all year. The difference is, last year, Tampa Bay QB Brad Johnson's completion percent was 62.3, he threw just six interceptions, and his quarterback rating was just under 93. All of which are much better numbers than McNabb's best season, yet the Tampa defense was given all of the accolades while many critics doubted that Johnson could lead them to a Super Bowl.

Although Brad Johnson is from a much different mold than McNabb, it becomes clearly evident in watching him that he's not as flashy, agile, powerful, and will never rush for 400 yards in a season, like McNabb. He did however, do two things, win a Super Bowl ring, and have a better year than McNabb's best, yet

received little credit for doing so although his team won the Super Bowl.

Since McNabb came into the league, the media has placed him on a pedestal saying he was the next great black quarterback they coveted, and they said how he would change the face of the quarterback position. Why couldn't McNabb just be the next great quarterback, period?

Color should in no way become an issue as if it were something he had to overcome. This season alone, 10 of the 31 teams in the NFL have started or will start black quarterbacks.

McNabb is clearly a good player, and Limbaugh reiterated that he doesn't think McNabb is a bad player, it's just that he isn't as good as the media members think he is.

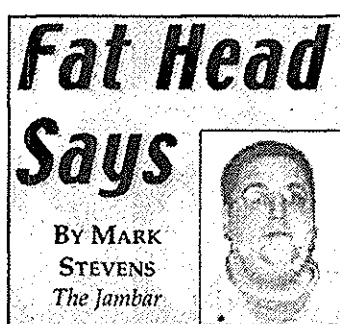
The entire controversy is

based on fallacies and engulfed in inconsistency. One minute, the executive vice president of the company who employs you is on your side, then, because there is uproar of publicity, Limbaugh is forced to resign.

It's as if Limbaugh called out the media on their marketing of a talented black athlete, and now that they were proven wrong, they must get the last word in siding with what the public wants to hear. As an aspiring sports writer, I'm ashamed. We are then encouraging what is completely wrong by saying, go ahead, say what's on your mind Rush, as long as you don't make the media look bad in the process.

Call Michael J. Balale at (330) 941-1807.

Rush is not racist, just lacking substance



Keep your helmets on and your hands inside the car at all times: Rumor is that some birds in the parking deck are getting feisty. Attacks have been reported. Consider your self warned.

You mean they're not showing the Republican National Convention on ESPN? Rush Limbaugh resigned from his job as whatever he was on ESPN's Sunday morning NFL preview show last week. Fat Head would like to personally thank whoever put the squeeze on him to get him out of there.

In case you don't know, Limbaugh said this concerning Donovan McNabb, "Sorry to say this, I don't think (McNabb) has been that good from the get-go; I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarter-

back do well, black coaches and quarterbacks doing well. There is a little hope invested in McNabb, and he got a lot of credit for the performance of this team that he didn't deserve. The defense carried this team."

Mr. Rush, very much Fat Head-esque in stature and arrogance, caught quite the firestorm from the media on this one. Mostly, he was attacked for what was perceived as racism.

Two things are important here. One, the comments aren't really, really racist. Two, Rush Limbaugh is a damn fool.

While some might argue that Limbaugh's comments show racism in that there is a suggestion that black coaches and quarterbacks are incapable of unassisted success—that's reading too deeply, especially into comments by a conservative—it's the lack of substance that is most glaring.

Fat Head would like you to note three more things. One, the media as a whole never ever agrees on anything, especially the sports media. Two, Philadelphia's defense has received ample praise. And three, McNabb is crazy good.

Numbers? You want num-

bers? In 2000, McNabb threw for over 3,000 yards and rushed for 629 more. He accounted for 27 touchdowns and threw just 13 picks. In 2001, he again broke 3,000 yards and rushed for nearly 500. He again accounted for 27 touchdowns and threw just 12 interceptions.

Last year, the numbers were even better. Although his season was cut short by a brutal ankle injury, he was on pace for 3648 yards passing, 736 yards on the ground, 27 passing touchdowns and just 9 picks.

Those are sick, efficient stats. It also bears mention that he has been the focal point of every opposing defense's game plan since he came into the league due to the deficiencies surrounding him on the field in Philly.

What Limbaugh's comments lack is solid evidence. Perhaps McNabb has received such attention because he is talented and has been a model athlete.

As far as McNabb's being black goes, Fat Head would simply mention Michael Vick, Steve McNair, Dante Caulpepper, Warren Moon and Doug Williams as ample evidence that

black quarterbacks can and have been successful in this league, regardless of the media's opinion of them.

The truth is, Limbaugh was brought in to be himself—himself being a mover/shaker, someone who stirs the pot—but in the end, while he accomplished his goal of causing a stir, it was obvious that he lowered the cumulative football IQ of the show.

Wrong call baby, wrong call: Fat Head thought he would be nice and take his girl to see "Under the Tuscan Sun" last week.

Chick flick? Sure, but Fat Head knows better than that. Usually with those types of movies you get at least some cleverness with the plot, dialogue and characters. Usually there's some humor, at the very least. Instead...

I could go on and on about how much I hated this movie, but Fat Head's girl said it best.

"What was the point of that movie?"

I don't know babe, I just don't know.

Call Mark Stevens at (330) 941-1811.

Sports Wrap-Up

Cross country, tennis, volleyball in full fall swing

By MARK STEVENS
The Jambor

It may be chilly outside, but YSU's fall sports programs are heating it up as we find ourselves knee deep and shivering in another wicked Northeastern Ohio climate change.

Around campus sports this week:

Cross Country Squads Run in South Bend

The cross country teams braved the elements this past weekend while competing in a cold, muddy environment in South Bend.

Freshman Lisa Davies led the YSU women's squad to a seventh-place finish at the Notre Dame Invitational. Davies dashed to a fourth place finish in the Penguins' division with a time of 18:20.

Also running well for the women's team were junior Lindsay Wojciak (18:56) and freshmen Kim Jendre (19:03), Jen Wenhold (19:25) and Marielle Glanz (19:34).

Junior Tony Orcena paced the men with a time of 25:48, while the team finished in 17th-place overall.

Finishing closely behind Orcena were junior Jeremy Riehm, senior Kurt Michaelis and junior Nick Buzek.

The squads have a busy weekend forthcoming, as they

See FALL, page 6

Classified

Help Wanted
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Help Wanted
Part-time, temporary, \$5.15/hr. assisting a travelling seminar leader with phone calls, faxes, e-mails, mail-outs. Computer and artistic skills a plus. Independent contractor status. (330) 782-7878 or (330) 788-3672.
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Events
HAM DINNER includes sweet potatoes, greenbeans, apple-sauce, homemade pies & beverage. Richard Brown United Methodist Church 1205 ElmStreet. Sat. Oct 11, 2003 4-7pm \$6 adults \$2.50 children Under 3 free.
Campus Calender
Every Thursday through December Circle K meets at 4:00 pm in Kilcawley Center Room 2068 to discuss volunteer work in the community. Contact Starr at ysucirclek@hotmail.com
YSU Community For Good Health Care Change. Leadership

Campus Calender

meeting slated soon. Bipartisan action for Dean-Kucinich type universal-rational health care. Contact Jack Labusch at (330)544-3318 or E-mail Labuschj@yahoo.com
Thursday Oct 9th, YSU Bookstore will have Steve Hofstetter performing stand up comedy and signing books from 11-1pm. Contact Ian Brady or Susanne Fox at 3589 for info.
History Club will meet on Wednesday, Oct. 8 at noon in Kilcawley 2069. The speaker will be Susie Tietz, president of Phi Alpha Theta. This is an informational meeting for anyone interested in joining Phi Alpha Theta, the national history honorary society. The meeting is free and open to the public. Contact Dr. Donna Deblasio 3158 or 3457
Thursday October 7th AFACS to host guest speaker Martha Katz at 6 p.m. on Domestic Violence in Cushman 3112. Contact Dr. Elias 1333.

Entrepreneurship Speaker at YSU

October 14-15
Dr. Bessie House
Executive Director & Founder, Minority Business Program Kent State University

October 14
Youth Entrepreneurship Roundtable Session
6:00 P.M. • Bresnahan Suites I-II/Kilcawley Center
A special session for high school & college students



"Ten Personality Characteristics of Successful Entrepreneurs"
7:30 P.M. • Ohio Room/Kilcawley Center

October 15
"Building Collaborative Economic Initiatives" Community Breakfast
7:30 A.M. • Ohio Room/Kilcawley Center

"Challenges & Opportunities for Entrepreneurs: Building a Successful Business" • Workshop for Entrepreneurs • 9:00 A.M. • Gallery/Kilcawley Center

To register, please call 330-941-3064 or email cgshelton@ysu.edu
Co-sponsored by Nathan and Frances Monus Entrepreneurship Center/YSU, Williamson College of Business Administration/YSU, MBE Supplier Coalition/YSU, Minority Booster Council-The Regional Chamber, and Partners for Workplace Diversity.

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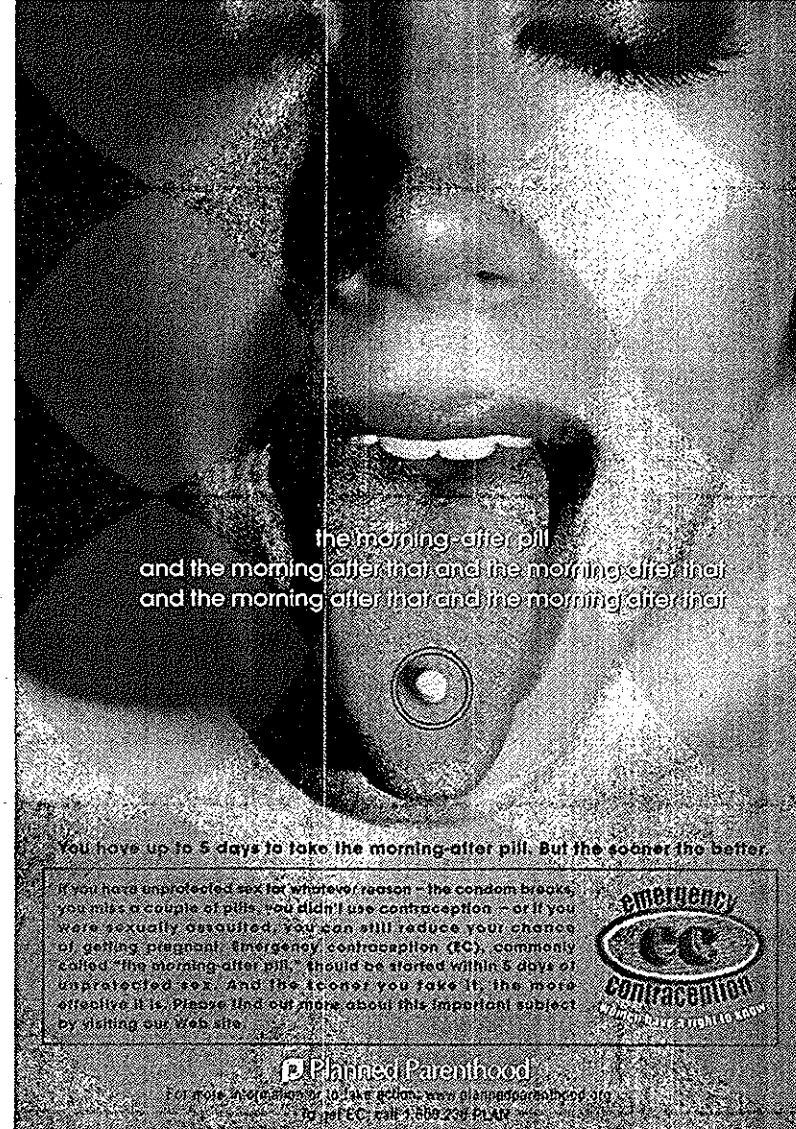
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the morning-after pill and the morning after that and the morning after that and the morning after that and the morning after that

You have up to 5 days to take the morning-after pill. But the sooner the better.

If you had unprotected sex for whatever reason - the condom broke, you miss a couple of pills, you didn't use contraception - or if you were sexually assaulted, you can still reduce your chances of getting pregnant. Emergency contraception (EC), commonly called "the morning after pill," should be started within 5 days of unprotected sex. And the sooner you take it, the more effective it is. Please find out more about this important subject by visiting our web site.

EMERGENCY CONTRACEPTION

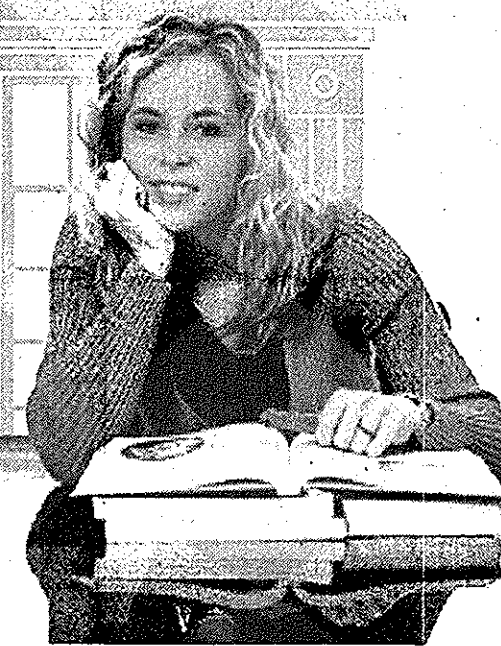
Planned Parenthood
For more information, call 1-800-235-8888 or visit www.plannedparenthood.org

Buechner Hall
620 Bryson St. (off University Plaza) Phone: (330) 744-5361

As the only private, all-female residence hall located in the heart of the Youngstown State University Campus, Buechner offers a completely self-sufficient living environment.

Buechner residents can enjoy a private dining room with home-cooked food, fully furnished private and double occupancy rooms, and laundry facilities.

With most of the room and board paid for by funding from the Buechner family, life in Buechner Hall is not only enjoyable but affordable.



ARTS & ENTERTAINMENT

CD Review

Durst and co. deliver year's worst

BY RYAN MCCABE
The Jambar

The new Limp Bizkit album "Results May Vary" is the best example of truth in advertising this year. Outspoken front man Fred Durst told Billboard magazine the album is "like a prescription drug, each person's reaction to the ingredients will be different. So with our new album, each individual will have their own reaction and results may vary!"

It's pretty sad when the packaging concept is better than the music. Once you get past that green-shaded angry bald man (no, it's not the Hulk) on the cover, you'll find a white CD designed to look like a medication cap with the requisite instructions for bypassing the child lock.

Lifting the CD up reveals the interior of a bottle of pills each labeled "Limp Bizkit." They must be anti-Viagra or something; I'm not sure. Anyway to your left are the instructions to "listen once daily...may cause emotional reaction...quantity: 16 tracks." Okay, got it...what? Who's the prescribing doctor? Oh my goodness, it's Dr. Tyler Durden! I'm really glad he went on to medical school after his alter ego self was killed at the end of "Fight Club."

The self-gratifying "Re-entry," which is nothing more than a glorified and overblown intro, features Durst declaring, "all around the world you know me." Sadly, he doesn't fully realize just how and why we know him. Of late I know him as the guy who got dogged by Britney Spears and was booed off stage and pelted in the jimmy by a well-aimed lemon at a concert in Chicago this past summer.

Durst wastes a great deal of your time wallowing in his own self-pity. Frankly, I don't remember finding an invitation to a pity party inside my CD.

On "Almost Over" Durst whines, "took a lot of crap as a little boy/always had to fight back as a little boy/always under attack as a little boy/never got good grades as a little boy/I was locked in a cage as a little boy."

Now if everyone puts the tips of their index fingers on their thumbs and rubs real hard, maybe Durst will be able to hear the symphony of the world's smallest violins playing a sad, sad song for him. If only they'd have left him in the aforementioned cage we wouldn't have to go to all this trouble with the damn violins.

Did you also notice how he wrote the verse in the past tense? It's like he actually thinks he's grown up or something.

"Let Me Down" reeks of his "relationship" with Britney, while on "The Only One," Durst tries to paint himself as the sensitive type who "ain't looking to screw 'till the vibe's right." That acidic taste welling up in the back of your throat right about now is probably vomit. Yes, I know it's not natural for music to make you puke but just this once it's okay. Go ahead; toss your cookies in a trash can, but keep it handy, you'll need it again soon.



Photo courtesy of limpbizkit.com

MY WAY'S NOT VERY GOOD: Fred Durst, lead singer of Limp Bizkit, performs at a recent concert. The band's latest disc comes off more as a Durst whine session than a hard rock album.

Snoop Dogg loses massive credibility for his piteous duo with Durst on the repetitive "Red Light-Green Light." Snoop needs to give up the marijuana because it's starting to affect his better judgment. I'd honestly have more respect for him if he did a duet with Vanilla Ice.

The only glimmer of hope comes near the end of the album on Durst's semi-faithful cover of The Who's "Behind Blue Eyes." It could've worked for most anyone else, but after enduring Durst's pity party it's hard to stomach the lyrics, "No one knows what it's like/To be mistreated, to be defeated." It gets even more painful watching him make out with Halle Berry in the video.

It's fitting that the best song on the album is a cover song because LB broke into the mainstream with their update of George Michael's "Faith," and

Durst does a killer version of Metallica's "Sanitarium" during concerts. If the whole rock star thing doesn't work out in the long run it should be comforting for Durst to know he's got a great future ahead of him as a wedding singer.

I've never been a big Limp Bizkit fan, and I'm especially repulsed by Fred Durst and his whiny little rock star attitude. He's the epitome of the no-talent ugly duckling making it big in the music industry commercially but not getting a shred of artistic credibility. But before you get all misty eyed over Mr. Durst's plight, know that there is some good news for him and his marionette band mates, I've just seated them atop a very prestigious list...my worst albums of the year ranking. Congratulations guys!

Call Ryan McCabe at (330) 941-3758.

FALL, continued from page 4

will travel to Ohio Wesleyan University on Oct. 10 for the All-Ohio Championships and will ship out to Orlando, Fla. for the Disney World Cross Country Classic to be held the following day.

Tennis Teams Volley for Victories

The YSU women's tennis team swept Robert Morris this past weekend in Boardman, as they improved to 2-3 on the season.

The Penguins did not drop one set in the singles play at the meet, and they also swept the doubles play.

The women will travel to New York this coming weekend to serve it up with St. Bonaventure.

The men's tennis team competes next in two weeks at home. They have won both dual meets that they have competed in this season.

Volleyball Team Experiences Highs and Lows

After snapping a 27-match Horizon League losing streak with a 3-1 victory over Liberty, YSU's volleyball team was swept by Loyola this weekend.

The team showed quite a bit of heart against Liberty after falling behind two sets to one and facing two match points in the fourth set. They battled back to take the match three to two.

Senior Colleen Royer lead the way with a double-double, scoring 17 kills and 11 digs. Senior Annie Buschur also contributed 17 kills, and she provided solid defense with nine blocks.

Royer again recorded a double-double against Loyola, but the Ramblers had too much for the 'Guins to handle and swept the match in three sets.

The volleyball team will look to rebound on Oct. 10 with a match against Wright State in Dayton, Ohio.

Call Mark Stevens at (330) 941-1811.

Movie Review

Denzel 'Out of Time' with unoriginal performance

BY LA'EL HUGHES
The Jambar

Imagine getting on the roller coaster ride you get on every year at Cedar Point. You know all the twists and turns and loopy loops, yet there is a small feeling of excitement every time you get on. This will be the same feeling you will have after seeing "Out of Time" starring Denzel Washington.

Any cinema connoisseur will recognize the classic formula found in Denzel's latest flick.

Washington plays Matt Whitlock, chief of police in a seaside town in a Florida Keys spot. "Out of Time" is a classic story of a man who still loves his wife, played by Eve Mendes but is romping around town with Sanaa Lathan who is married to Dean Cain, an abusive husband. However, the torrid affair Washington is having with Ann Merai, played by Lathan, is nothing more than a ploy to get Washington's character to fork over money his department has just received from a big drug bust.

Ann plots a dramatic scheme to lead Whitlock to believe she is dying of cancer, and in an effort to help her, Whitlock steals the \$80,000 stack of drug money from the police department's safe. An error in judgment soon becomes evident after Ann's house blows up in a blaze of glory soon after Whitlock turns over the cash. Washington's ex-wife Alex, played by Mendes, is the chief detective on this case, which proves to be arson. A nosy neighbor points out that she saw Whitlock by Ann's house before it blew, one piece of evidence in the string of many that begins to point to Whitlock as the killer.

This is the classic story of the sexy siren seducing a man in power to get to the cash and flee the scene, while he is left to clear his name and pray his wife will take him back after he has repeatedly made an idiot of himself.

There are a few instances where nail biting is required, but nothing that would cause you to chomp it off to the flesh. Whitlock has to stay one step ahead of his police department to keep them from finding out the cloud of drama he has now placed over the department.

There are some close call scenes when a fax sent from the local telephone company show that Whitlock was a constant number on Ann's phone line; this would have definitely put him in the hot seat. Washington does some minor creative illusions to jiggle his way out of this one.

Being the chief of police lets Whitlock pull some fast ones, but apparently the saying "a wife always knows," seems to hold true.

You'll have to go see the film to find out if they get back together, but I'm sure you already know the end of this roller coaster ride.

Call La'el Hughes at (330) 941-1989.



Photo courtesy of outofthemovie.com

Denzel Washington stars as Chief of Police Matt Lee Whitlock in MGM Pictures' suspense thriller "Out of Time"

ACT, continued from page 1

Link urged the crowd to act as "citizen patriots," and to contact government officials in efforts to repeal or amend the act.

After Link's speech, there was a panel discussion on topics surrounding the Patriot Act.

Panelists were: Martin A. Yavorcik, defense attorney; Harriet Applegate, national staff representative for the Ohio AFL-CIO; Bari Lateef, criminal forensics specialist; Don Bryant, board member of the Cleveland Blue Triangle; Thomas Sabatini, a part-time instructor

in YSU's History department; and Jacob Harver, a member of YSPAN.

Yavorcik, who discussed privacy and confidentiality violations, brought up examples of people in Ohio who were targeted as a result of the act.

"This is happening in your com-

munity," Yavorcik said.

Call Elizabeth Tabak at (330) 941-3758.

News in brief

Theater to present Neil Simon play

YSU Theater presents Neil Simon play Neil Simon's comedy "Prisoner of Second Avenue" is the first production of Youngstown State University's theater season.

Performances are Oct. 10 and 11 at 8 p.m. and Oct. 12 at 3 p.m. in Bliss Hall's Spotlight Arena Theater.

Alex Stavrou plays the lead role of Mel, and Heidi Davis plays Edna, Mel's wife.

Supporting cast members include Matthew Petit, Kara Terlecki, Shannon Ruth and Melanie Catron.

"Prisoner of Second Avenue" was selected by the University Theater to examine the workings and developments of modern society," said Frank Castranovo, director of the play.

Tickets are \$10 for adults, \$5 for YSU faculty and staff, senior citizens, non-YSU students and groups. YSU students are free with a valid YSU ID.

Season tickets are also available for \$40 for adults and \$20 for YSU faculty and staff, senior citizens, non-YSU students and groups. Call the University Theater Box office at 330-941-3105 for ticket information.