

The JAMBAR

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October 14, 2003

SHOWERS
HIGH: 65. LOW: 42

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Issue 15

Bliss boasts new addition

By CHRISTINA POE
The Jambar

Friday afternoon, YSU officials unveiled the completion of a 17,767 square-foot addition to the eastern side of Bliss Hall.

The \$3.3 million addition houses a foundry, along with painting and sculpture studios. The sculpture studios include production facilities for metal fabrication, bronze casting, hot

glass, woodworking and three-dimensional computer visualization.

Sculptural gates will enclose the additions' entryways facing Walnut Street. These gates stand 12 feet by 14 and one-half feet and are made of steel bar stock forged into shapes depicting steelworkers.

Associate art professor Greg Moring designed and forged the gates.

"They connect to the uni-

versity in two ways," Moring said. "They depict the history of Youngstown and how it was built, as well as referencing what will be done in that building."

Students began taking classes in the new wing this semester, and their response has been positive, Moring said.

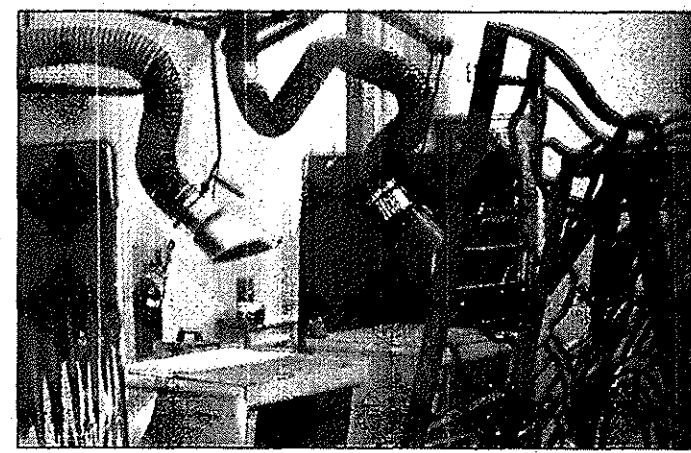
Moring described the addition as an "impressive" place for students to work. Large windows fill the studios

with light, he said, and the sculpture studios especially are "big and airy."



SWEET

President David Sweet said discussions for new facilities in the art department have been ongoing. Sweet said original ideas



BJ Lisko / The Jambar

NEW STUDIO: The sculpture studios are part of the new \$3.3 million addition in Bliss Hall.

See BLISS, page 2

Student recalls life-saving donations

By ELIZABETH TABAK
The Jambar

One YSU student hopes that his story will urge students to "roll up their sleeves" for the blood drive.

Junior Sam Carbon was involved in a fireworks accident six years ago that nearly cost him his life. He said thanks to his strong will and determination, and blood donations from the Red Cross, he survived.

On July 4, 1997, Carbon was helping his uncle with the family's pyrotechnic display. Carbon lit a test shell, which exploded sooner than anticipated, launching a metal projectile that buried itself five inches deep in his skull.

Carbon was rushed immediately to St. Elizabeth's Humility of Mary Hospital where he received a "total transfusion."

"I received 13 units of blood that night; the body only holds about 12," Carbon said.

Even after receiving the transfusion, doctors were unsure of Carbon's recovery.

"The doctors told my parents that if I lived through the night I would be a vegetable...usually with a trauma like that the patient dies," Carbon said.

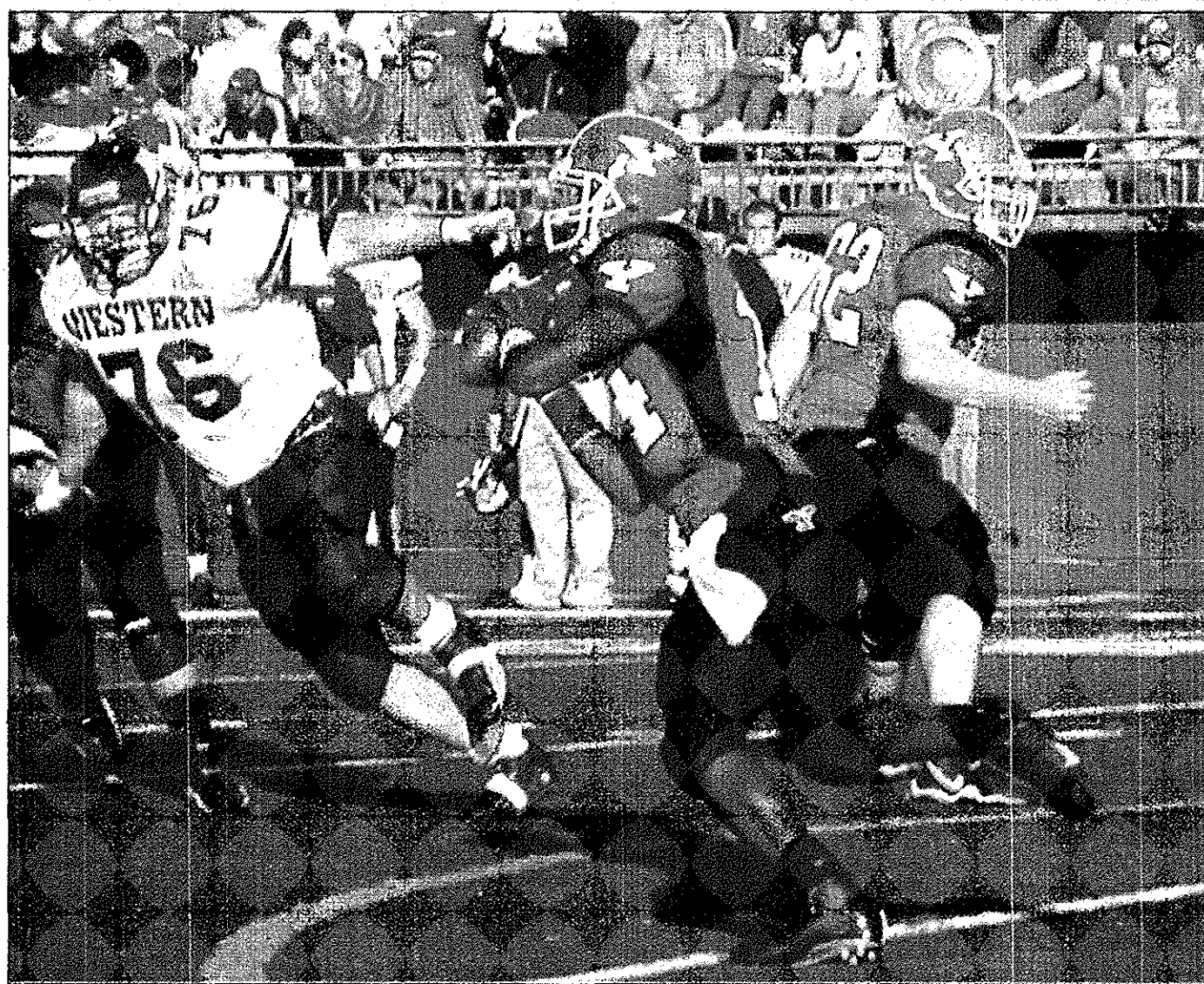
Carbon spent approximately a year and a half at Hillside Rehabilitation Center regaining control of his right side and learning to walk again. He also had to redevelop his communication skills by learning once again to talk, read and write.

"My family was behind me all the way; plus I was pushing myself," Carbon said. "I didn't want to live like that."

Carbon, who hopes to graduate in fall of 2007 with a degree in exercise sciences, knows that his recovery would not have been possible in the first place had it not been for the amount of blood that he received from the Red Cross. He hopes that his story will

See BLOOD, page 5

QUARTERBACK CHANGE?



BJ Lisko / The Jambar

TOUGH DAY: YSU quarterback Aaron Marshall was just 2-10 for -2 yards in the Penguins loss to Western Illinois sparking the debate over whether or not backup Matt Rycraft should take over the starting position. Sports Page 6

Social program wins Ford funding

By ELIZABETH TABAK
The Jambar

YSU's groundbreaking Center for Working Class Studies announced Thursday that it was awarded a \$350,000 grant from the Ford Foundation.

The Ford Foundation, which has goals to strengthen democratic values, reduce poverty and injustice, promote international cooperation and advance human achievement, awarded the center its first grant of \$225,000 three years ago.

Sherry Linkon, co director of the Center for Working Class Studies, said after the center was recognized in a 1999 issue of "The Chronicle of Higher Education," they were awarded the first grant for the center.

The article was the first feature on YSU for an academic program, and the foundation requested that they submit a grant for the center.

Linkon said that the initial grant was the motivation and approval that they needed to continue with the success of the center.

"It was sort of the carrot held out for us to do a good job," Linkon said.

Last summer, Linkon and Russo traveled to New York to speak with representatives of the foundation, and they were encouraged to apply for a second grant; this time for a larger sum of money.

"I think they recognized that a lot of what we do locally offers a model for ways that other universities can connect with the community," Linkon said.

Russo and Linkon agreed that the center was recognized because the field of working class studies is one that is con-

See GRANT, page 2

Two friends share survival stories

By LA'EL HUGHES
The Jambar

Two friends were diagnosed with breast cancer only months apart. One woman refused to acknowledge the lump she felt in her breast; the other rushed to the hospital to remove the one she felt in hers.

Two years ago, Paulette Kren and Debbie Watts were told they had breast cancer — two words they thought they would never hear.

Since October is National Breast Cancer Awareness month, both women decided to share their stories to encourage women to get mammograms. Watts is particularly concerned with detection for women under 40 and is lobbying to force insurance companies to pay for mammograms for younger women.

The tale of Kren and her fight with cancer began around Labor Day 2001 when she was in her shower. Kren, 46 at the time, said she was doing a self-examination when she felt a lump.

"The world was collapsing before my appointment. I would've cancelled if it wasn't for the fact that I was scared for my own life."

— PAULETTE KREN
Breast cancer survivor

"Do I really feel this?" Kren remembered asking herself.

She said she didn't tell anyone after she got out of the shower. For the next three days when she took a shower, she felt the lump in her breast every time. On the third day, she broke down and told her husband.

She asked him if he felt the lump as well.

"He said 'yes.'"
Out of fear of making a big deal out of

nothing, Kren said she did not want to go to the doctor right away.

However, her 15-year-old daughter, Tricia, was listening in and heard her discussing the situation, and said, "Mom, you know what you have to do."

After calling friends and listening to the advice of her family, Kren decided to go in for an appointment and her husband decided to accompany her. The day she went in for her mammogram was Sept. 11, 2001.

"The world was collapsing before my appointment," Kren said. "I would have cancelled it if it wasn't for the fact that I was scared for my own life."

The doctor's office was in Boardman, and while Kren sat in the waiting room, the television blazed with pictures of the World Trade Center. She said the other patients waiting with her had cell phones ringing the whole time.

When she finally went in to see the doctor, he confirmed that he also felt the

See CANCER, page 2

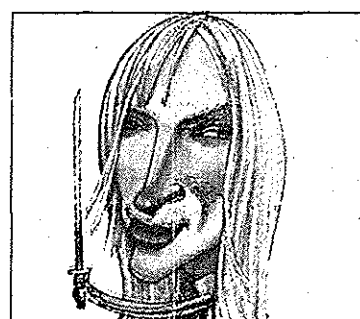
Sneak Peek

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Email us @
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Inside today's issue:

Uma Thurman stars in "Kill Bill"
Movie Review. Page 4



thejambar.com poll question:

THE JAMBAR

The Collegiate Voice Of Youngstown State University

Should Matt Rycraft start instead of Aaron Marshall for the YSU Football team on Saturday?

Vote @ www.thejambar.com

Don Zimmer gets tossed to the turf.
Fat Head Says, Page 6



BLISS, continued from page 1

for the new wing included a metal extension of Bliss Hall that resembled a "quansenhut."

Sweet said he is positive that the addition will be a great educational asset to the university for years to come.

"This new addition provides current students with a significantly enhanced learning environment," Sweet said.

He said the university hopes to eventually keep the building open seven days a week for community workshops and area art teachers' use.

Call Christina Poe at (330) 941-3523.

Do you or have you had a problem with drugs? The Jambar wants to hear your story. Call us @ (330) 941-1989

CANCER, continued from page 1

lump in her breast but did not want to jump to conclusions and say it was anything serious.

But Kren said the doctor suggested she get a mammogram. The doctor told her that it did not have to be performed immediately. After Kren requested to have it done right away, however, she went to the Breast Care Center at St. Elizabeth's Humility of Mary Hospital.

Kren kept thinking to herself that the lump would turn out to be nothing.

After she was examined, the doctor called her back in to discuss the results of the first examination. Kren saw her mammogram hanging on the wall and could see something was there.

The doctor told her, "I am moderately convinced that it is cancer."

"I immediately got teary-eyed," she said.

Kren asked the doctor if she could call her sister in who had accompanied her to the hospital to help keep her mind off the biopsy they were about to perform.

Kren said she had to wait several days before her test results came back. When the doctor's office called her about the biopsy, the results were inconclusive.

"I wanted to know yes or no," Kren said.

Although the test was inconclusive, the doctors were adamant that Kren go to surgery to remove the lump in her breast.

"It's amazing how quick your life can change in five months," she said.

Kren did have a lumpectomy, and she was also told that she would have to take chemotherapy treatments.

As the doctor spilled the word "chemotherapy" from his mouth, the first thought that flashed through Kren's mind was the idea of losing her brown hair that was intertwined with

golden highlights.

With the doctors' telling her it would be a 90 percent success rate, she opted for the four chemo treatments.

Kren said she began to prepare herself for the chemo treatments by asking her sister to cut her hair very short, so that when it began to fall out, it would not be as traumatic.

As Kren tried to adjust to the different wigs, scarves and hats she bought to cover up her balding scalp, she said she found them terribly uncomfortable because there was no cushioning on her head anymore.

Kren also attended a seminar that taught her how to apply make-up while she was going through this transition, because she had also lost her eyelashes and eyebrows.

In a gesture to help Kren realize how beautiful she still was to her family, one evening, her husband asked her to take off the head cap she wore around the house.

"I want to see you," Kren said her husband said.

Kren took off the cap and her husband told her she had a "nice-shaped head."

"This was very dramatic for me when I took it off," she said.

On Oct. 29, 2001, Kren had her last chemo treatment.

When Kren took her last chemo injection, her daughter went with her to the hospital and her husband said he would stay behind to start dinner. As her last chemo injection finished, one of the technicians at the hospital told Kren that her husband was waiting downstairs for her. Kren said she did not believe it.

When she arrived at the waiting area, Kren found her husband downstairs waiting for her with a big box of red carnations tied with a huge bow.

"I knew that my husband understood how important this day was to me."

Kren said Oct. 29, 2001, was the day she was cancer-free, and that has become the anniversary date that she has celebrated for the last two years.

Kren's friend, Watts, has a different story.

Watts was told the news in June 2001 of her own breast cancer. It was during a regular yearly mammogram when Watts was given the diagnosis.

Watts said she was very ignorant of the symptoms that came along with breast cancer. She thought a woman needed to feel a lump in her breast in order for her to have cancer. Since she did not feel one, she could not believe she had it.

Watts also thought most women had to have a family history of breast cancer.

"When you hear the word 'cancer,' you don't hear anything else the doctor says. Since I worked at a Home Health agency, I was very religious about getting mammograms done," Watts said.

In the mammogram, the lump inside her breast looked like grains of salt. Watts said thoughts of having to get a mastectomy flooded her thinking. But the doctor informed her that the cancer was encapsulated and had not yet spread to any other parts of her body. Therefore, Watts only needed a lumpectomy. However, the cancer was an aggressive cancer that could spread quickly.

Watts ended up having her surgery at the University Hospital in Cleveland. She said the incision the doctors made to remove the cancer was one-half-of-an-inch section.

The surgery took three hours, and on the way back home from University Hospital, she felt good enough for a lit-

tle Handel's ice cream.

To help guard against any recurrences, Watts had to have 35 radiation treatments.

Watts explained that the treatments were not harmful in any way, but she did experience some sleepiness.

"Nothing a little nap couldn't cure," Watts said.

This past Saturday, Watts and Kren attended the Susan G. Komen breast cancer walk in Cleveland, just one of the many events they have participated in since being cancer survivors.

Watts said one of the shocking sites she saw at this year's walk were women in their 20's and 30's with cancer.

Watts recalled seeing a baby in a stroller dressed in an orange pumpkin suit. As Watts admired how "cute" the child was, she began to look up and saw a woman, without any hair, who was in her 20's pushing the stroller.

Both women stressed the importance of early detection and acknowledged that early treatment helped to save their lives along with the constant support they receive from family and friends.

"I just can't tell you how important a hug is to me," Kren said.

Watts said she has written letters to U.S. Rep. Tim Ryan, D-17, about legislation to let women under 40 years of age have mammograms paid for by their insurance companies.

Kren also participates in several breast cancer awareness programs. She is now a part of the American Cancer Society and talks to women who are fighting the same battles she fought.

Call La'el Hughes at (330) 941-1989.

GRANT, continued from page 1

tinuing to grow yearly. Linkon said that when the center first opened in 1995, it was one of a kind. Now, there are three centers in the United States and two in the United Kingdom.

YSU's program has been active in promoting the importance of working class studies to other universities and in stressing its multidisciplinary focus.

Russo, who has been

involved in labor and working class issues all of his life, said that the prevalence of Youngstown being a working class community was an important factor in opening the center. He added that the general attitude and portrayal of Youngstown as a blue-collar town had an influence on his involvement with the center.

"I think it's important as an academic process that YSU

has a new field called New Working Class Studies," Russo said.

Linkon added that by studying the working class, especially in Youngstown, students will have an improved sense of where they came from. She said that the grant will allow them to work on several projects to give students and others in the community more about the working class.

One of the projects is the collection of memories and oral histories of African Americans who moved from the south to work in the steel mills.

Another project includes working with area teachers on developing curriculum projects and workshops focusing on the working class and diversity. The center also plans on holding another summer

institute for faculty members to focus on diversity in the curriculum. The center will also continue to organize art exhibits that focus on the role of the working class.

"We're continuing to work on developing the field," Linkon said.

Call Elizabeth Tabak at (330) 941-3758.

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Today's Editorial

Heacock must alter lineup

It's easy to be an armchair quarterback — to sit back and say what a coach should have done or should not have done, but most of that second-guessing is usually unfair.

The Penguin's poor performance in Saturday's game against Western Illinois is one instance where armchair quarterbacks can have real license to critique.

Coach Jon Heacock has insisted on starting quarterback Aaron Marshall all season long, despite the stellar play of backup Matt Rycraft. Against the Leathernecks, Marshall completed just two of 10 passes for negative two yards. Rycraft scampered for 154 yards and two touchdowns, and threw for one more.

We and all other armchair quarterbacks have the right to question Coach Heacock about why he is not adjusting his starting lineup.

Fortunately or unfortunately, depending on your perspective, YSU has derived much of its identity as a strong football institution. That is now in serious question as the Penguin's have lost three of their last five games and will be lucky to make it into the postseason.

In fact, the Penguins have not made the postseason since the arrival of coach Heacock three years ago. He inherited a program that had won four IAA National Titles under Jim Tressel, yet in the past three seasons has never seemed to be able to win the contests they've needed to.

First things first — Marshall has to go. This year Marshall has completed only 46 percent of his passes for just 560 yards. His inability to throw has opponents teeing off on Mike Burns and the running game, and the unbalanced time of possession caused by the offense's inability to control the ball has an already inexperienced and struggling defense reeling.

For The Penguins to make the playoffs, they have to win out, and that includes a victory over top-ranked Western Kentucky. The only chance they have is to mix it up offensively, starting at the quarterback position where Matt Rycraft should get the nod.

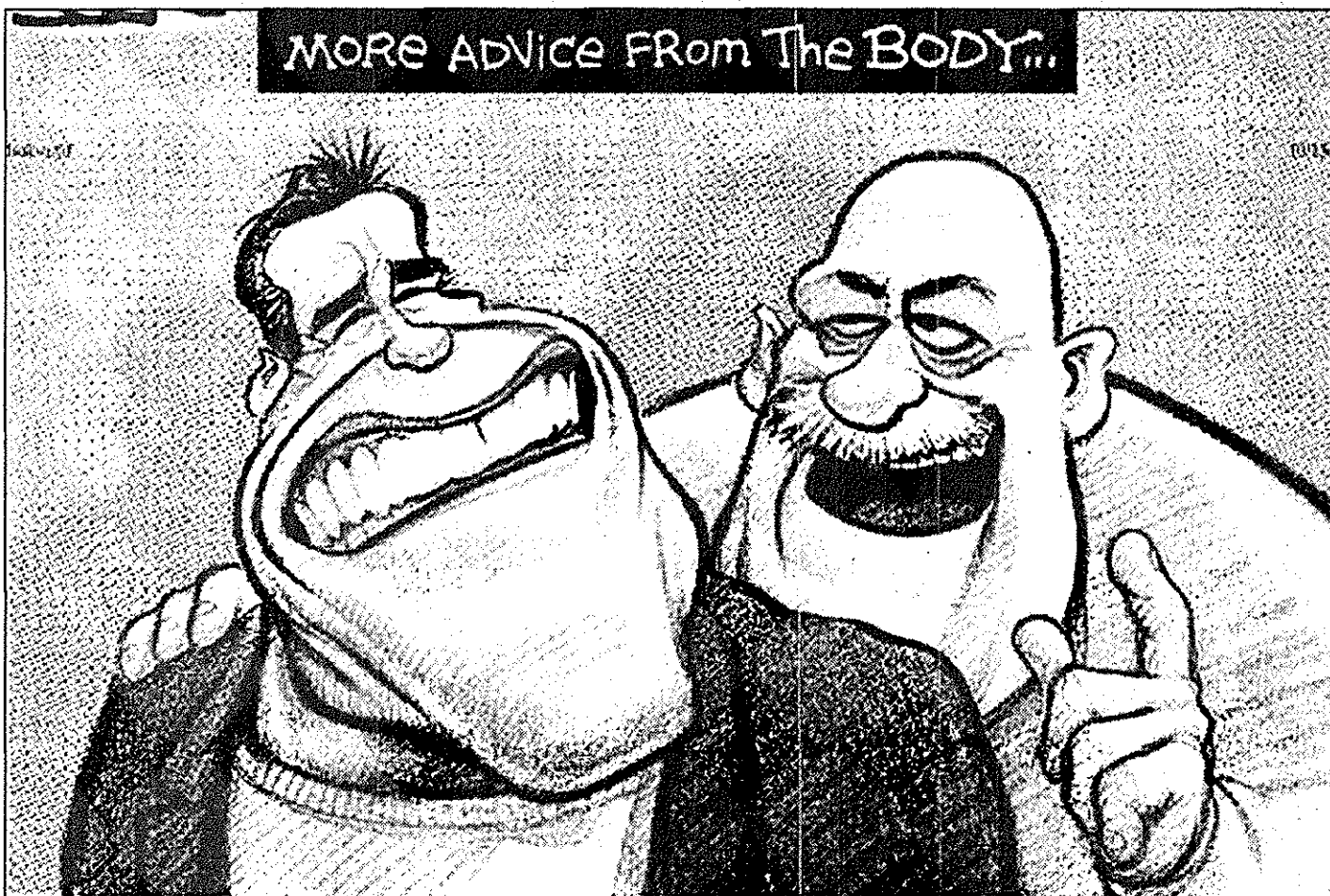
From there, it's on the defense, which was horrible in its own right Saturday. Missed tackle after missed tackle led to some serious yards on the ground for the Leathernecks, which in turn, opened up the passing game. Bad fundamentals most often means bad coaching. While were not excluding the possibility of YSU simply having a bad day, this will remain a major question mark as we watch future games.

YSU should have no problem recruiting. Not with the championship history, and not with the continued success of and attention given to former coach Jim Tressel.

What they are doing with those recruits lies squarely on Heacock. For the Penguins to be absent from the post-season for the fourth consecutive year has us not only calling for a change at quarterback, but a possible change at head coach.

BODY TO BODY

MORE ADVICE FROM THE BODY...



'HIRE OUT-OF-WORK POLITICIANS TO DO THE BORING "GOVERNING" STUFF, MILK THE POSITION FOR EVERY NICKEL YOU CAN, AND THEN RETIRE TO AN OVERPAID GIG ON AN UNWATCHED CABLE TV SHOW. WORKED FOR ME!'

THROUGH THE LOOKING GLASS

BY MIKE PINGREE
Knight Ridder Newspapers (KRT)

TIME TO GO BACK TO THE SHOOTING RANGE

A suicidal man, wearing a target on his chest, brandished a pellet gun and goaded a half-dozen sheriff's deputies in Knoxville, Tenn., into gunning him down.

The deputies obliged, letting fly a barrage of 28 gunshots. They hit the man once, slightly wounding him.

SORRY MA'AM, YOU FAIL

An 81-year-old woman in Thunder Bay, Ontario, drove her car over a steep embankment and into a shallow river below. She was taking a test for her driver's license at the time.

YOU SURE THIS BELONGS TO YOU?

A man stole a credit card from a car in the parking lot of a restaurant in Knoxville, Tenn., and then went into the restaurant's bar and ordered a Tanqueray martini, paying for it with the stolen card.

It didn't occur to him that it could belong to someone who worked there. He was arrested.

WAIT, LULU'S TRYING TO TELL US SOMETHING

When a tree branch fell and knocked an Australian farmer unconscious, his pet

kangaroo, Lulu, stood over him and "barked like a dog," alerting the man's wife who was inside the house more than 200 yards away.

The farmer survived his head injuries, and Lulu is being hailed as the hero of Morwell, Australia.

BUT HELL WATCH TV AND DRINK BEER

Nina Rakhmanina has started a thriving business renting out "husbands" to single women in Russia who need men to come over for an hour and fix things and do general "men's work."

Rakhmanina first advertised as "home repairs" and got no response. But business skyrocketed when she changed the name to "Husband for an Hour."

Some clients ask if the rented husband will take them out for a romantic dinner. The answer: no. Just like a real husband.

HEY, WHERE IN THE HECK AM I?

A chipmunk snuck into the back of the car of a woman camping out in the wilds of southeastern Utah, and wound up going along for the three-day ride when she drove home to San Rafael in northern California.

It wasn't until she got to her house that the woman discovered the animal, which was "dehydrated, very scared and

stressed out." She turned it over to a wildlife rehabilitation center.

WHAT ARE YOU LOOKING AT?

Two men went to a nude beach in Vienna, Austria, but refused to take off their bathing suits. Two nude men beat them up.

NO, HOLD ON, WE MADE A MISTAKE!

Thinking they were driving through a toll booth in Tampa, Fla., without paying, three young men, who were in possession of cocaine and drug paraphernalia were surprised to learn that they had actually roared through the front gate of the MacDill Air Force Base.

They learned of their error very quickly when they found themselves surrounded by a dozens of machine gun-toting, uniformed guards in military vehicles.

HAVE YOU CONSIDERED GETTING A JOB?

A 51-year-old drug addict has been arrested 97 times for begging in the center of Manchester, England, to support his habit.

He has been banned from begging in the city for two years.

(Mike Pingree is a columnist for the Boston Herald.)

Letters to the editor

Attendance policies serve good purpose

Editor:

Students at YSU seem to be under the impression that attendance policies are in place merely to control their adult decision-making, or treat them like children in high school. I find this argument to be childish.

I am a recent graduate of YSU, and I personally find that in every class where an attendance policy was in place there was a good reason for it. For example, classes that do group work or are tested heavily on lecture. I don't think professors should be chastised for this policy because they are looking out for the best interest of their students.

The reason for docking grades is not simply because a stu-

dent is not present, but because they have not participated in the class which to many professors is extremely important part of the curriculum. I find this reasoning to be fair, especially to the students who attend every class and are forced to participate everyday, because 1/3 of the class has not shown up.

I am not criticizing those of you who wish to skip class; I did a bit of skipping myself on occasion. What I am saying is that next time you complain about getting docked points, think about the students who did attend class when you didn't. How fair is it to them if they get the same grades as those who missed class?

Kathleen A. Hollis
Recent Graduate

GOP, Republican bashing 'uncalled for'

Editor:

I am fully aware that the majority of students and faculty on campus are liberals probably due to their professions or to the fact that they live in the Youngstown area and Northeast Ohio, which are parts of the only Democratic stronghold in the state. Also the influence of parents or the strong presence of unions factor in. But the repeated all out "bashing" of Republicans and the GOP in the political cartoons published in the Jambar is uncalled for.

Although I do not know how many students or faculty are registered Republicans or call themselves conservatives, I do know that as a Republican myself, and speaking for a few close friends of mine that are also Republican, we are tired of the constant negative views on the Republicans and our President

George W. Bush.

He has brought our country through a horrendous time and constantly continues to put our country and its security at the forefront of his work. Please consider that YSU is not only Democratic but also that there are students that haven't chosen a political affiliation and realize that your cartoons may influence people and their future decisions.

Both political parties have their strengths and weaknesses. You should provide political cartoons that take a closer look at both parties.

Angeline M. Dorazio
Sophomore
Education

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Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

The Jambar

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ARTS & ENTERTAINMENT

Movie Review

'Kill Bill' returns 'inventiveness' to movies

By CHRIS HEWITT
Knight Ridder Newspapers (KRT)

If you're a fan of Quentin Tarantino, you will not be surprised to learn that many characters from "Kill Bill: Vol. 1" don't survive for "Vol. 2."

Dozens of people die spurty deaths in "Kill Bill," a movie that breaks a lot of limbs, coffee tables and cinematic rules.

After the not-bad "Jackie Brown," "Kill Bill" returns the writer-director to the level of playful inventiveness he hit in "Pulp Fiction," confirming that—in terms of screwing with the heads of moviegoers, using music to amp up the thrills and choreographing action so that it is both surprising and inevitably right—no one can touch him.

The movie feels almost like a Tarantino personal ad, written in the hope it will find the person who shares all his interests and can spot all his references ("Fan of karate, split-screen and severed arteries seeks same").

Although it's unlikely anyone other than the movie-mad Tarantino can spot everything, it's still fun to try: Uma Thurman (who is sensational) draws the same imaginary square-in-the-air that she drew in "Pulp Fiction."

There's a giddy little moment in which an aerial shot seems to show us the exact layout of a room that's about to erupt in carnage, but when the camera angle shifts, we realize Tarantino was fooling us. And the name of Thurman's character is bleeped every time it's spoken, as if it's an expletive or a sensitive word in an FBI file.

Certainly, the file on the woman we know only as The Bride would be thick. She's a member of a team of hired killers, all of whom work for Bill, whose

voice we hear but whose face is apparently being saved for "Vol. 2."

Left for dead as the film opens (the first line of the film is someone asking her, "Do you find me sadistic?" And the correct answer is "Yes, Quentin. We do."), The Bride is determined to repair her mangled body. She is determined to get revenge. She is determined to kill Bill.

It's a simple story, but Tarantino embroiders by shifting back and forth in time to tell the tales of The Bride's fellow killers, played by Vivica A. Fox, Daryl Hannah and Lucy Liu. Liu's story is the best, a powerful Japanese-style animated sequence that gets at the heart of what makes Tarantino so much fun to watch: It's as if the traditional forms of filmmaking can't keep up with his restless imagination.

Before you race to your Yahoo account, let me just acknowledge that, yeah, I know Tarantino lifts bits and pieces from countless other films. But what he does with them resembles what bands like Groove Armada or the Chemical Brothers do with snippets of music: He gives the pieces a new context that makes them bigger, more powerful and more fun.

The result is a movie that is a gift for action fans, especially since we know "Vol. 2" is coming in February. It's like eating the first peanut butter cup in a two-cup pack: It's satisfying on its own, but you can't wait to get to the second one.



KRTCampus.com

Hi-Tech

Gaming tourneys offer big prizes

By LA'EL HUGHES
The Jambar

Playstation competitions are no longer confined to the four walls of your "boy's" house, with 10 people deep wall-to-wall ready to kick each other's a— in a game of Tekken 4 or Soul Calibur 2. It has spilled out into the streets.

College students are replacing the textbooks in their book bags with their portable PS2's, so they can be ready to "whomp" on someone at any moment's notice.

Sony Playstation mania is in full swing. Anytime when marquee in Boardman are posting dates for tournaments for Madden 2004 and Soul Calibur 2, you know it's got to be craazy! Or when Funcoland puts true gamers to the test by having them compete for new releases and you can barely get in the door, its more then a fad and you know it!

Playstation mania will only continue to spread like wildfire.

On Nov. 8, the University of Illinois—Chicago will be hosting a Hardcore Halo tournament where the entry fee will be \$25, but the last gamer still standing will win \$2,000. Not bad for a day of fun in the windy city!

On December 31, at the Crosby Pub at the Ramada Plaza Hotel in Winston-Salem, there will be a Playstation tournament as well—free of charge—and gamers can choose their poison from a variety of games.

While the U.S. is slowly but surely incorporating these Playstation tournaments into nightlife and daytime reality escape, places such as Japan are doing the gaming tournaments in style. Japan has created grand-sized Sega domes in order to feed the Playstation frenzy. If you possess Virtua Fighter 4 Evolution, you may have unlocked some of the video that shows the tournaments in Japan. Some tournaments could easily fill up Boardman's Tinseltown theater. The spectators pour in the arenas as if they are there to see a Super Bowl game.

Some of the Sega domes look like night clubs, a place where you could get your "drink on," but instead you will find hordes of people waiting in line hoping to see the gamer they have followed since the beginning of their career.

The night clubs/arenas resonate with cheers and jeers when one of the characters from the Sega games get knocked out or diced and sliced or promoted to the next round...it is a serious event. The contenders come out like it's the fight of their life—serious and hardcore.

Maybe since Japan is the headquarters for all of this techno gaming, there is an obvious cause for the tournaments to be taken so seriously. Whatever the reason, you may find these game clubs propping up in a town near you.

Weekend fun with hot dogs and baseball may be replaced with hot shots participating in Playstation tournaments, ready to kick some a—.

Call La'el Hughes at (330) 941-1989.

The Black Keys are Akron's own Blues Brothers

By EVAN GOLDFRIED
Massachusetts Daily Collegian

(U-WIRE) AMHERST, Mass. - After the show on Monday, I sat with Akron Ohio natives The Black Keys in the basement of the Iron Horse Music Hall in Northampton. With bloodshot eyes, shaggy haircuts and stylish clothes, the band presented a look of fashionable indifference. However, it was well past midnight, and lead singer/guitarist Dan Auerbach quietly slumped in his chair while drummer Patrick Carney fidgeted with a pack of Camel Lights. They still had to load equipment into their van before driving to Boston that same night.

"What do blues men eat for breakfast after a night like this?" I asked.

"Coffee and cigarettes," Carney said with a slight chuckle.

Only a few hours before, The Black Keys, the band Rolling Stone Magazine called "a killer, bluesy Midwest two-piece," shredded apart the Iron Horse with a diesel, revved-up sound that's loud, dirty and out of control. A small crowd of nearly 100 watched, as Auerbach sweat, swayed and howled his way through the blues while Carney attacked his drum set so violently you couldn't help but wonder how the cymbals could still be standing.

It's easy to imagine them holed up in a basement, listening to old Son House and Junior Kimbrough records, playing on half broken equipment until the early morning. However, the two said their music was primarily influenced by the classic rock and rap they listened to together in Akron, Ohio -- where the two grew up only a few houses apart. Most notably, they mentioned the Wu-Tang Clan, the super-rap group from Staten Island, N.Y., of the '90s as one of their favorites.

During the show Monday night, The Black Keys played 14 songs from both their critically acclaimed debut, "The Big Come Up," as well as their latest, "Thickfreakness." The two best songs were "Busted" and "Thickfreakness," which showed off Auerbach's impressive riffs and Carney's manic drumming. Also, their live cover of the Beatles' "She Said, She Said," was a soulful tribute to the Lennon classic.

The two felt at home with the small crowd in the Iron Horse, an intimate venue where the stage is only feet away from the crowd.

"We liked being on tour with Beck, but we like smaller venues too," he said.

Carney added, "We don't like playing sports arenas or non-festival areas; a thousand is a good crowd, but you lose something beyond that."



Photo courtesy of theblackkeys.com

BLUES MEN: Akron Ohio blues band The Black Keys have been getting plenty of recognition as of late, with an appearance on The Conan O' Brian Show and an opening slot for Beck.

With a large grin on his face, Auerbach thanked everyone multiple times between songs, and seemed to genuinely enjoy the night. When the show was over, the two paced through the exiting crowd, shaking the occasional hand and packing up their gear. I would have asked more questions, but they were exhausted and begged for a short interview.

A few minutes later, I waved goodbye and watched The Black Keys pull across Main Street in a cherry red van, heading two hours down the road to the next gig.

Hofstetter draws laughs during tour stop on campus

By TRINA QUARLES
The Jambar



HOFSTETTER

Laughter vibrated through the bookstore inside of Kilcawley Center Thursday afternoon as comedian, author and columnist Steve Hofstetter offered numerous one-liners.

"My last girlfriend was really stupid. She asked me if I could choose a vegetable which one would I want to be. So I told her, 'your Uncle Ed,'" Hofstetter joked as the crowd of over twenty erupted into laughter.

Hofstetter visited YSU as part of his "I Don't Want a Real Job" college tour that includes over 100 schools.

Hofstetter, a recent Columbia University graduate, explained to the

audience how he chose the field of comedy. "I have a degree in American History but unless I want to work for the History Channel then there really isn't a job in my field," Hofstetter said.

Hofstetter said his big break came after writing an article for Sports Illustrated.

"I had a Web site 'Sports Jerk of the Week.' It was pretty cool to get a call from [Sports Illustrated] saying that wanted to feature me," Hofstetter said.

He has also been featured on CNN and in ESPN the Magazine. Other credits include NBC's "Law and Order" and the sitcom "Ed."

"I just got lucky and ran into the right person at the right time," Hofstetter added.

He joked with members of the audience about life in his home state of New York. He made a comical jab about the U.S.'s inability to find Osama bin Laden. "Life in New York has pretty

much gotten back to normal. A friend of mine lives in an apartment building where they are supposed to check IDs, right? Well, my friend taped a picture of bin Laden over his face on his driver's license. It took three months before he got caught. No wonder we can't find bin Laden," Hofstetter said.

Susanne Fox, associate director of YSU's bookstore, said she was pleased with the turnout.

"He had a nice crowd, and it helped to get his name out there," Fox said.

Rebecca Banks, a resident of Youngstown, said she was also pleased with the event.

"I purposely came today because I love comedy and he was excellent," Banks said. "He was very funny."

Hofstetter also took time to autograph copies of his book "Student Body Shot: a sarcastic look at the best 4-6 years of your life."

The book is based on Hofstetter's experiences at Columbia. He covers topics that range from orientation, registration, university administrators, classes, and dorms to dating and rejection.

In the chapter subtitled, "Registration," Hofstetter discusses the consequences of missing the first day of class. "One professor wouldn't let me in his class because I missed the first day. Little did he know that I had originally planned on missing much more than that."

Hofstetter said he wrote the book to offer students an honest look at what college life is like. Among other achievements, Hofstetter also has a syndicated column titled "Observational Humor" that has a weekly circulation of 65,000 subscribers.

Call Trina Quarles at (330) 941-3523.

BLOOD, continued from page 1

push students to recognize the importance of donating blood. "13 people had to roll up their sleeves for me to live," Carbon said.

Beginning today, there will be a two-day blood drive in the Chestnut Room in Kilcawley Center. Trevor McAleer, SGA secretary for community affairs, said that the blood drive is being held to replenish certain blood types.

"This is a critical blood drive...there is a shortage of O negative and A positive blood types," McAleer said.

McAleer added that if Carbon's story wasn't enough to make students donate blood, there is "another little incentive."

A \$100 prize will be given

to the student organization with the most donors. There will also be a \$15 gift certificate from Inner Circle given in a random drawing to whoever donates blood. McAleer added that students in need of community service hours can receive one hour for donation, and receive hours for helping with the blood drive.

The blood drive will be from 9 a.m. until 3 p.m. today and tomorrow from 10 a.m. until 4 p.m.

Carbon said, "Most people think The Red Cross has enough blood to go around; they don't. That's why they are always asking for donations."

Call Elizabeth Tabak at (330) 941-3758.

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Campus Calendar

Every Thursday through December Circle K meets at 4:00 pm in Kilcawley Center Room 2068 to discuss volunteer work in the community. Contact Starr at ysucirclek@hotmail.com

YSU Community For Good Health Care Change. Leadership meeting slated soon. Bipartisan action for Dean-Kucinich type universal-rational health care. Contact Jack Labusch at (330)544-3318 or E-mail Labuschj@yahoo.com

The Women's Center is hosting a film festival. Showing Thursday Oct. 16 at 6:30 pm is "Real Women Have Curves," in the Humphrey Coffelt Room in Kilcawley. Call Terri Brown x2311 for info.

The Family and Consumer Students are hosting a guest speaking in observance of October as Domestic Violence Awareness Month. Martha Katz, LPCC will be in Cushwas 3112 on Oct 16, at 6 pm.

History Club will meet on Wednesday, Oct. 15 at noon in Kilcawley 2069. The speaker will be Dr. David Simonelli, History Department. His topic is "Rock Music, Class Culture and Society in Britain, 1963-1978." Meeting is free and open to the public. Call Dr. Donna Deblasio at 3159 or 3457 for more info.

Tuesday Oct. 14 is Accounting Practitioner Day. Stop by Debartolo Stadium Club from 8 am - 1:30 pm. Contact Gary Robson 1472 for more info.

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Fall 2003 College Success Workshop Schedule

Day	Date	Time	Topic	Location
Tuesday	October 14th	4:00pm	Messages you send: Tips on Etiquette	Humphrey Room, KC
Wednesday	October 15th	11:00am	Exploring Speed Reading	Jones Room, KC

All workshops are free, no registration is required. Each workshop is approximately 50 minutes long.

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Entrepreneurship Speaker at YSU

October 14-15
Dr. Bessie House
Executive Director & Founder, Minority Business Program
Kent State University

October 14
Youth Entrepreneurship Roundtable Session
6:00 P.M. • Bresnahan Suites 1-II/Kilcawley Center
A special session for high school & college students

"Ten Personality Characteristics of Successful Entrepreneurs"
7:30 P.M. • Ohio Room/Kilcawley Center

October 15
"Building Collaborative Economic Initiatives" Community Breakfast
7:30 A.M. • Ohio Room/Kilcawley Center

"Challenges & Opportunities for Entrepreneurs: Building a Successful Business" • Workshop for Entrepreneurs • 9:30 A.M. • Gallery/Kilcawley Center

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YSU
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SPORTS & RECREATION

YSU Football

Leathernecks melt the Ice Castle

Western Illinois running back Travis Glasford ran for 198 yards and five touchdowns.

BY MICHAEL J. BALALE
The Jambar

If we learned one thing from this past weekend's debacle in the Ice Castle, it's that you can't win games turning the ball over.

The Penguins dropped their second home game of the season on Saturday, 54-20, to an overpowering Western Illinois team that rushed for 242 yards and passed for another 156.

The brightest star of the day was on the Western Illinois side as observers watched in awe as Travis Glasford ripped through the Penguins for 198 yards on the ground and five touchdowns.

The Penguins fumbled the ball four times in their first six drives, and five times overall. YSU remained scoreless until back-up quarterback Matt Rycraft scampered 35 yards to pay dirt, which brought the score to 27-7 at the half.

YSU's defense started the game off with big plays, but turnovers would decide the fate of the Penguins early on, as the Leathernecks scored 17 points off of turnovers in the first half.

Head coach Jon Heacock said he believes the defense got off to a good start even though turnovers were costly.

"The turnovers became a real problem, but our defense played well early, they had fire and duress," Heacock said.

The defensive woes that have haunted the Penguins defense all year came back Saturday in full force, as the Penguins defense was unable to stop the explosive running attack of the Leathernecks all day.

The Penguins have used two quarterbacks most of the season with Aaron Marshall and Matt Rycraft splitting time, but Rycraft's leadership on the field seems to stand out week after week. After Marshall's performance on Saturday, he may have helped the Rycraft supporters as Marshall completed just 2 of 10 passes for negative two yards passing for the game.

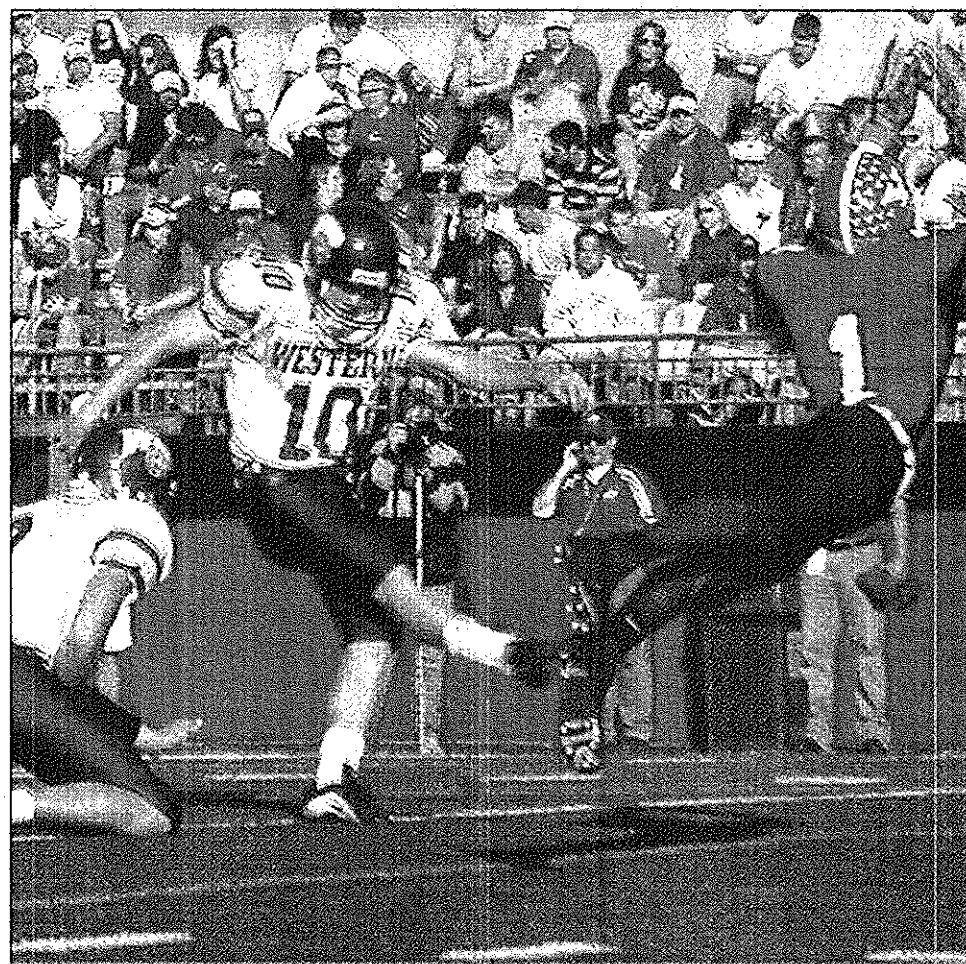
Marshall was replaced early in Saturday's game with Rycraft, who finished the game with 154 yards rushing and two touchdowns. He added 85 yards in the air, and a touchdown pass to Mike Roberts in the third quarter.

Heacock, commenting on who



BJ Lisko / The Jambar

KICKS, KICKS AND MORE KICKS: Above, YSU punter Joe Bishop punts during the first quarter of the Penguins loss to Western Illinois Saturday. Right, YSU's Jason Perry tries to block a Western Illinois extra point attempt.



will be the starter against Indiana State, said, "We haven't made the decision yet. Both guys have played well and we're going to make an evaluation this week."

Although the rush defense has looked sub-par in certain situations this season, Heacock said that the

confidence level on defense was still alive among the players.

"They're going to be fine; it takes a lot of courage and character and I'm pleased with their attitudes; nobody hurts worse than them."

With the loss, the Penguins fall to 4-3, and will look to rebound

against a very underpowered Indiana State team that currently sits in last place in the Gateway Conference.

Call Michael J. Balale at (330) 941-1807.

Sports Wrap-up

Frosh Davies leads cross country team

BY MARK STEVENS
The Jambar

Individuals, Teams Shine at All-Ohio Meet:

YSU's men's and women's cross country teams competed and competed well this past weekend at the All-Ohio Intercollegiate Cross Country Championships at the Delaware, Ohio campus of Ohio Wesleyan University.

Stealing the show again for the women's team was freshman Lisa Davies—perhaps the best freshman athlete on campus in recent memory—as she was named the Division-I Freshman of the Year after finishing her 5K race in 18:44 to lead the women to a seventh-place finish.

Overall, four of the top five finishers for the Penguins were fresh-

men. Junior Lindsay Wojciak followed Davies across the line for the Penguins with a time of 19:27. Freshman Kim Jendre finished 52nd overall with a time of 19:43.2 while freshman Jenn Wenhold crossed the line with a time of 20:00.4, and freshman Marielle Glanz placed 88th with a time of 20:15.7.

Junior Tony Orcena once again paced the men's team finishing in 26:35. The men's team finished the meet in third overall place with five runners finishing in the top 50.

Joining Orcena in the top 50 were junior Jeremy Riehm, who ended up in 16th place with a time of 26:41, junior Nick Buzek (23rd, 26:47), senior Kurt Michaelis (33rd, 27:03) and junior Matt Paulin (45th, 27:17).

This weekend the team will be competing in the Penn State National Open.

Soccer Team Struggles:

The YSU soccer team continues

to have difficulties putting points on the board, as they have dropped eight straight matches with their record on the season falling to 1-11.

During the eight-game skid, the Penguins have failed to score in six matches, while dropping close matches to Howard (2-3) and Western Carolina (0-2). Junior Kim Jugenheimer and sophomore Jessica Yarter share the team lead with nine overall points apiece.

Women's Tennis Team Back to .500:

The women's tennis team earned a victory over St. Bonaventure on Saturday 5-2 to even their record on the year to 3-3.

Junior Karen Najbert, freshmen Nicole Muzechuk and Gina Peretti, and sophomore Andrea Dixon all earned singles victories for the Penguins.

The Penguins also captured wins at No. 1 and No. 2 doubles in the match.

This weekend the Penguins will travel to Dayton.

Women's Golf Team Earns Ninth Place Finish:

YSU's women's golf team shot a two-round total of 645 to earn ninth place out of 16 teams at the ECU Fall Invitational in their last event of the fall season.

Junior Gina Abruzzino and Senior Lori Hatcher paced the Penguins tying for 22nd place overall. Both shot two-round totals of 158. Senior Jennie Fleiner finished in 31st place overall with a total of 160.

Call Mark Stevens at (330) 941-1811.

Heeeeere's Fat Head

BY MARK STEVENS
The Jambar



Yesterday...all my troubles seemed so far away: Last year the Oakland Raiders were savvy veterans who outsmarted opponents and used guile to their advantage.

This year they are way past their prime, and most of them look like they should've hung it up after last year's Super Bowl run.

The offense that was so efficient last season is practically made of the same components, but quarterback Rich Gannon, who last year lit up the league, couldn't hit Fat Head with a pass. And that's a big target.

The rest of the team just looks old and uninspired. Mustering seven points against the Browns a week after losing to the hapless Chicago Bears is just a sign of things to come.

Unless a miracle happens in free agency, it could be four or five years before the Raiders can even think about contending.

It's the little things that make a big guy happy: Lemon Lime Kool-Aid. It's gooooooood.

Trying to pull my foot out of my mouth: They say that it takes a big man to be able to admit that he was wrong. If that is true, one would think Fat Head would have no problem doing such. However, a lacking humility is the second—but equal—reason Fat Head is called such.

So I'll suck it up and just say it.

"Hi, my name is Fat Head. And I picked the Eagles to win the Super Bowl."

Ouch. But I feel better now in case you were wondering.

Of course, the Eagles lost more people on defense this year to injury than I could have ever predicted. Does that sound like an excuse?

Good—because it was.

But for the record, both teams I picked to play in the World Series are still alive, and the Cubbies are looking good.

And I hate to throw another I-told-you-so into this piece to try to build my rep back up, but Ohio State averaged less than three yards per carry against Wisconsin and didn't score a touchdown until the fourth quarter.

Maybe the analogy about three retarded kids playing blackjack in last week's "Pardon the Jambar Interruption" was a little over the top, but the fact remains that OSU's offense is feeble. They're lucky to have just one loss.

Playoffs? More like civil war: The Yankees-Red Sox series has turned into an all out war. I know I'm not supposed to use war analogies post-9/11 and all, but I can't help it.

If you missed Saturday's game, then you missed a 72-year-old man thrown to the ground by a future hall-of-famer, a groundskeeper bloodied in the Yankees' bullpen, and some nasty words exchanged by both sides after the game (of course it's easy for the general managers and team presidents to talk smack since they don't have to worry about retaliation).

Don Zimmer, the Yankees' bench coach, was thrown to the ground by Boston ace Pedro Martinez as Martinez protected himself from one of the game's elder statesmen (I'll admit that I laughed when I first saw it).

Zimmer, who charged Martinez during a bench-clearing melee, was the only person from either side to issue anything resembling an apology.

Yankees officials blamed the Red Sox for what they called "lawlessness," and Red Sox officials defended the organization saying that the Yankees were at least equally responsible (basically it was "he started it," "no he started it").

The groundskeeper who was allegedly beaten by a couple of Yankees pitchers was reportedly cheering for his team in the bullpen (Wow! There's a shock, huh?).

Yankees reliever Jeff Nelson, one of those involved, said that the groundskeeper shouldn't have been in their bullpen if he was going to cheer for the opponents.

Jeff, get a grip. This is the playoffs. You are the visiting team. If you don't experience a hostile environment, then something is wrong. Be a professional. Deal with it. Leaving cleat marks on someone's back isn't exactly the mark of professionalism.

Frankly, both sides need to watch the tape of what transpired on Saturday. They were an embarrassment to the game.

At first Fat Head wanted Boston to win this series just because of his disdain for the Yankees. Now all we can hope for is somebody winning quickly to put this juvenile bickering to rest.

Call Mark Stevens at (330) 941-1811.



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