

# The JAMBAR

THURSDAY  
October 16, 2003

Mostly Sunny  
HIGH: 57 LOW: 38

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Issue 16

## Officials want 400 students ousted

By LA'EL HUGHES  
The Jambar

YSU administrators sent letters Tuesday to professors telling them to oust students who have not paid anything on their tuition bills, a move that

has already drawn challenges from the faculty union and a state senator.

Officials in the Bursar's office have asked faculty members to tell 400 students that they need to leave their classes because of unpaid tuition bills

A letter signed by James Herschel, associate bursar, said, "The above named student's registration from all classes for the Fall Semester 2003 has been cancelled. This student is no longer permitted to attend classes. This includes



MARAFFA

taking final exams." Thomas Maraffa, special assistant to the president, said this is the third term the uni-

versity has tried to collect unpaid fees this way. Maraffa said the university started this process last spring.

"This is a way to alert students that they won't get a

See OUST, page 5

## 'Ghetto' board game banned

By RACHEL KING  
Daily Californian

(U-WIRE) BERKELEY, Calif. — A controversial board game was yanked from the shelves of Urban Outfitters locations in Berkeley and across the country last week, after critics nationwide launched a campaign against the game, calling it racist and discriminatory.

Ghettopoly — not affiliated with the Hasbro board game Monopoly — was removed from stores after several organizations attacked the game, decrying it as a "racist board game that promotes discrimination and hate crimes." Some of the groups that are opposed to the game include the National Association for the Advancement of Colored People and the National Asian Pacific American Legal Consortium.

Ghettopoly's logo is a black man with a bottle of Malt liquor in one hand and a gun in the other, and the game, or "playa" pieces include a marijuana leaf, crack cocaine, a basketball and a pimp.

Players travel around the board, choosing "Hustle" or "Ghetto Stash" cards, and buying stolen properties, including "Busta Rap Recording," "Smitty's XXX Peep Show," and "Tyron's Gun Shop."

Urban Outfitters, a retail clothing store which also sells novelty items such as a Jesus Action Figure and a White Trash Doll, began selling the game a month ago, but removed the copies from its shelves on Thursday.

Store managers at the Berkeley and San Francisco locations declined to comment.

Although the game's creator, David Chang, said the game is meant to be funny, not everyone agrees that the game is just for laughs. Some said the jokes reinforce negative stereotypes about minorities.

One "ghetto stash" card reads, "You got yo whole neighborhood addicted to crack. Collect \$50 from each playa."

"It depicts the idea that only minorities live in the ghettos and all they do is drink and smoke weed," said UC-Berkeley sophomore Donna Yee.

Chang, who immigrated with his family from Taiwan at the age of 8, said in a press statement that the game is meant to be "extreme and eye-catching."

"Ghettopoly is controversial because it's both fun and real life," Chang said. "The graphics on the board depict

## Ryan tells students to change the world

By ELIZABETH TABAK  
The Jambar

The Mahoning Valley's 29-year-old congressman Monday evening quoted a song from the Dave Matthews Band and told political science students that they can change the world.

U.S. Rep. Tim Ryan, D-17, faculty and students gathered in Kilcawley Center Monday evening to induct members into the political science honor society.

The political science department inducted seven members of national standing and five affiliate members into Alpha Alpha Rho, the Youngstown State chapter of the national political science honor society.

Among those present were Assistant Provost Bege Bowers, Dean of Arts and Sciences Robert Bolla and William Binning, political science department chairperson.

Bowers and Bolla both talked about the importance of political science.

Bradley Martin, president of Alpha Rho, said the honor society will help students develop leadership skills.

"You have worked hard to reach your achievement here," Martin said to the inductees.

After the officers of the honor society were installed and the honorees inducted, Ryan spoke to a hushed audience.

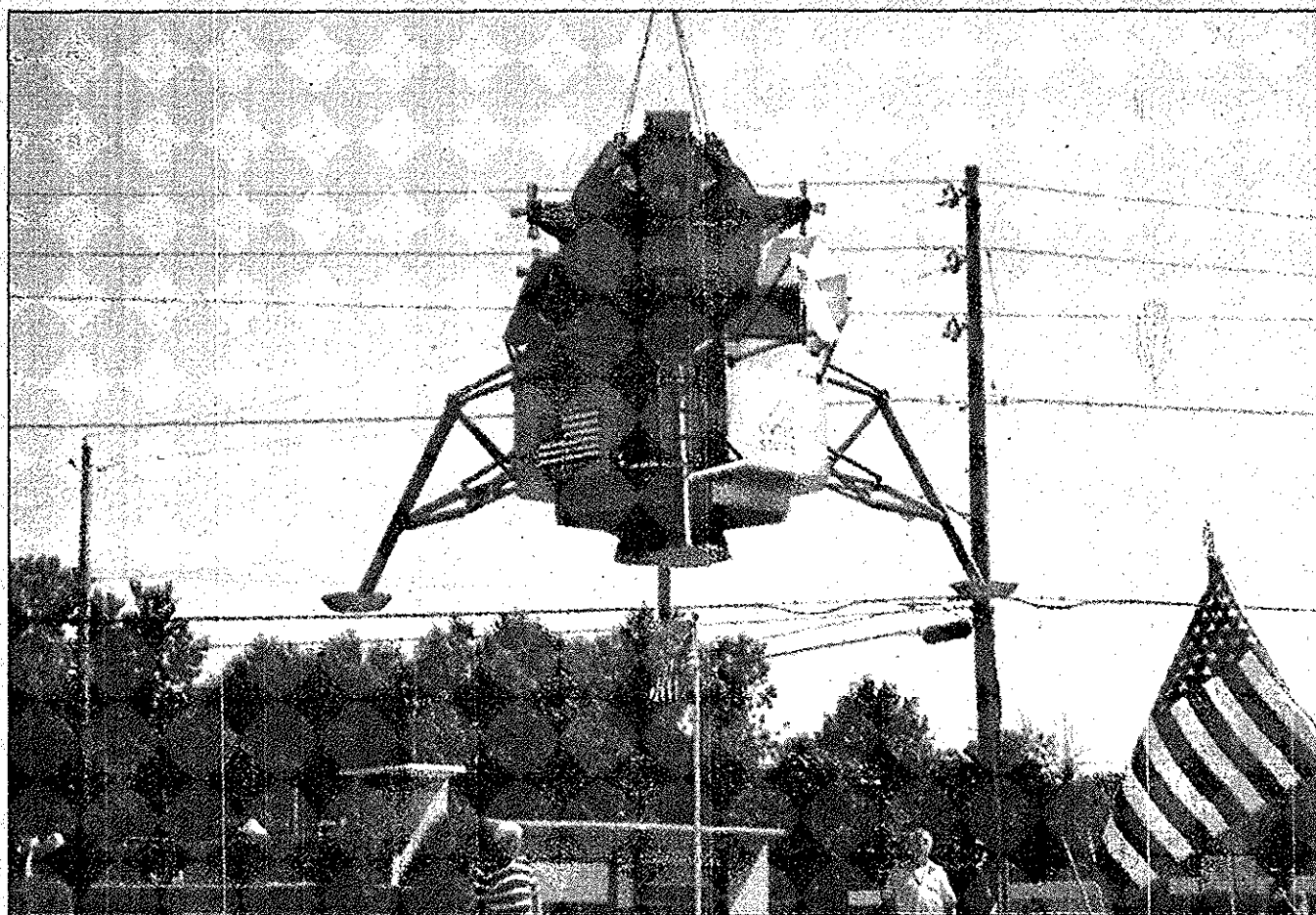
"It is always an honor for me to speak to young bright-eyed, bushy-tailed students ready to change the world—we need you," Ryan said.

Quoting from the Dave Matthews Band song "Seek Up," Ryan talked about how important it is for students to realize power and money are poor reasons to seek leadership positions.

"Look at me in my fancy car/ And my bank account/ Oh, how I wish I could take it all down/ Into my grave, I'd save/ Take a look again, take a look again/ Take a look again/ Everyday things change, ...

See RYAN, page 5

## '...one giant leap for mankind'



TOUCHDOWN: Above is the placing of the Apollo 11 Lunar Landing Module replica at the former site of Warren Airways. The replica serves to commemorate Neil Armstrong's first flight.

By CHRISTINA POE  
The Jambar

The man who took the first step on the moon is being honored locally because of the work of three YSU employees, one retired photographer and a guiding belief in the power of exploring the unknown.

The former site of Warren Airways, now a plaza, is the home of a titanium

replica of the Apollo 11 Lunar Landing Module. The replica honors Neil Armstrong's first "flight" in 1936 on a Ford Tri-Motor airplane.

With his many achievements and ties to the Warren community, Armstrong, who resided in Warren as a young boy, inspired photographer Pete Perich.

Richard Pirko, producer and technician in the physics and astronomy department, helped create the lunar-like

surface on which the module rests.

Pirko and Associate Professor Ray Beiersdorfer offered advice about creating the lunar texture and look, including adding astronaut boot prints.

Pirko said it took three to four months to assemble the site and two years to build the module.

Eventually, models of an Apollo and

See REPLICA, page 5

## Senior hopes to roll over competition

By CHRISTINA POE  
The Jambar

She's won awards. Her name is listed on certificates and she holds titles.

Though she has received much praise and accolades for her competitive efforts, YSU senior Kristen Namesch said she does not roller skate for the recognition.

"It's not so much the competition, but about challenging myself and making myself better," Namesch said.

She said she hopes to roll over the competition at the 2003 World Artistic Skating Championships this November.

Namesch, who is apart of a group called Team Elite, which consists of 17 other American skaters, will compete in the Precision Team roller skating event in Buenos Aires. To receive entry into the World

Artistic Skating Championship, which she described as the "Olympics for our event," teams must place at regional competition and in the top three at a national competition.

Her team competed and placed in the Great Lakes Regional, which included teams from Ohio, Michigan, Indiana, Illinois and Wisconsin.

At Nationals, she and her teammates earned themselves a trip to Argentina by placing second.

With 14 years of national and regional competitions under her belt, she said she is looking forward to taking part in her first international contest.

She grew up in West Farmington, Ohio, a small, rural town in Trumbull County. She said her parents were always extremely supportive of her and her older sis-

See SKATING, page 5



Photo courtesy of Kristen Namesch

ON TWO WHEELS: Senior Kristen Namesch competes at a recent roller skating competition.

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## Sneak Peek

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## Inside today's issue:

South African natives to open for 3-  
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thejambar.com poll question:

### THE JAMBAR

The Collegiate Voice Of Youngstown State University

Do you think the university was right in asking faculty to oust students with unpaid bills?

Odd pairing learns life's lessons in  
"The Holy Land." Review Page 4





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## Today's Editorial

### Faculty should not collect debt

The university has asked faculty members to go collect its bills.

On Tuesday, Bursar's office officials sent letters to faculty members telling them to instruct certain students who had not paid their tuition bills to leave their classes.

About 400 students have failed to make any payments to the university on their Fall 2003 tuition bills. The university is owed about \$1.6 million in unpaid tuition and university officials are justifiably concerned about the debt.

But there are ways to collect debts without enlisting faculty members as bill collectors.

By mid-morning, faculty members were calling their department chairs questioning the wisdom, the legality and the ethics of this practice. These faculty members were correct in asking these questions.

After questioning from the president of the faculty union, a top university administrator explained that faculty members did not have to ask students to leave their classes. Instead, this administrator said faculty members could not allow these students to take any tests.

We certainly understand the university's zeal to try and collect money. The university has been facing financial hardship for quite some time and any and all efforts to collect revenue and reduce costs will ultimately help students.

But this method raises enormous questions and concerns:

- Is it legal?
- Is it ethical?
- Is it moral?
- Is it even practical?

These are questions that administrators should have discussed before the notices were sent. If these questions had been discussed, we are confident that someone would have stepped forward with a better way.

University officials said they have tried this method of collecting debts two other times. By their own admission, the efforts did not yield much success. The larger question then becomes: Why continue?

State Senator Robert Hagan, D-Youngstown, has said he is outraged that the university is putting professors in such awkward positions and embarrassing students. We appreciate his concern for students.

Unfortunately, this same concern was not expressed by Student Government Association President Emily Eckman, who said she understands the university's need to collect its funds.

We also understand the need to collect unpaid bills. But there are more acceptable methods for collecting this debt.

Faculty members are hired to teach. We are confident that there are people out there who know how to collect unpaid bills. The university should find them and not force faculty members to dig into students' wallets.

## RUSH TO JUDGEMENT



## THROUGH THE LOOKING GLASS

By MIKE PINGREE  
KRT

### TOO GOOD TO BE TRUE

In an effort to lure gullible men in front of the camera for a comedy pilot, TV producers in England set up "auditions" for a phony reality show called Lapdance Island, the Sun newspaper reported. Would-be contestants were told that, if they were chosen, they would be taken to a tropical isle where they would be required to complete tasks while being distracted by scantily clad, buxom women. More than 20,000 men applied.

### AN EXCELLENT SUMMER JOB

A teacher in Oakland, Calif., was arrested for prostitution. She told the police that she turns tricks to earn extra money during the summer.

### WELL, IT LOOKED LIKE A GIANT BEAVER

Panicked residents of Weiner Neustadt, Austria, called the police to report a giant beaver was cavorting in the town square. It turned out to be an escaped kangaroo. Apparently, Austrians

don't see many kangaroos. SO, WHERE DOES IT HURT, EXACTLY

A man with an earache in the waiting room of a clinic in Montes Claros, Brazil, thought his name was called when it wasn't. He went into the doctor's office and was given a vasectomy. He said later that he didn't ask any questions when he was being prepared for the surgery because he assumed that the doctor believed the infection from his ear had migrated to his testicles.

### CLASS IS DONE; TIME TO PARTY

The University of Colorado marching band completed an alcohol awareness program as required in an effort to discourage underage drinking. The next night, 21 of them were arrested at a party for underage drinking.

### A LETHAL COMBINATION

Authorities in Hanoi, have ordered a crackdown in public urination, a common practice throughout the nation and even in downtown areas. They have acknowledged that it will be an uphill battle, as

there are almost no public toilets, and the Vietnamese love to drink beer.

### LOOK! UP IN THE SKY, IT'S... CHOMP!

Giant gerbils have infested a huge area of cropland in far western China. Officials there have deployed eagles to address the problem.

### LET THE PUNISHMENT FIT THE CRIME

A guard at a county jail in Springfield, Mo., was asked to resign after he got up on a roof and urinated onto inmates below who were playing basketball. A judge then sentenced him to 15 days in jail and ordered that he scrub toilets during that time.

### CAN I PUT YOU ON HOLD A MINUTE?

A woman in Amsterdam switched on her cell phone and started to make a call, when it suddenly burst into flames. She suffered minor burns to her face and neck.

(Mike Pingree is a columnist for the Boston Herald.)

## Letters to the Editor

### Jambar justified in views of Republicans

Editor:

I am fully aware that there are some out there who believe that The Jambar is a Republican-bashing newspaper. Consider these words if you will:

"My only regret with Timothy McVeigh is he did not go to the New York Times Building."

"When contemplating college liberals, you really regret once again that John Walker is not getting the death penalty. We need to execute people like John Walker in order to physically intimidate liberals, by making them realize that they can be killed, too. Otherwise, they will turn out to be outright traitors."

"Liberals become indignant when you question their patriotism, but simultaneously work overtime to give terrorists a cushion for the next attack and laugh at dumb Americans who love their country and hate the enemy."

On Muslims: "We should invade their countries, kill their leaders and convert them to Christianity. We weren't punctilious about locating and punishing only Hitler and his top officers. We

carpet-bombed German cities; we killed civilians. That's war. And this is war."

"If you don't hate Clinton and the people who labored to keep him in office, you don't love your country."

All of the above come from Republican pundit Ann Coulter. Add to the pundit list Rush Limbaugh, Sean Hannity and Michael Savage — should I go on? — and you have an impressive list of blowhard pundits whose names and attitudes are easily recognized. I don't think the publication of a few cartoons and opinions in the editorial section of a college newspaper is going to sway the American voters as much as these Republican voices have for years.

Before conservatives can argue that The Jambar has an unfair bias toward the liberal point of view, they need to acknowledge the saturation of the national media by the Right's ideals.

Jaryl Altomare  
Junior  
Integrated Language Arts

### Ionizing radiation major cause of cancer

Editor:

This is in response to the article about the survivors of breast cancer. I think it is good to promote mammograms and try to find a cure, but we also need to ask serious questions of why so many women are getting breast cancer in the first place.

Women's risk of this in America has doubled since 1940. Studies have shown that

Asian women who have moved from their homelands to the U.S. get much more breast cancer than people who stay in Asia.

Why? Ionizing radiation (which is present in increasingly common irradiated food and which I am collecting signatures for a petition against now), from x-rays, growth hormones in milk, from nuclear power plant emissions, endocrine-disrupting chemicals in hundreds of household chemicals and industrial byproducts that are hormonally active including pesticides, PCBs, dioxins which almost everyone in the USA has been exposed to in unsafe levels through meat and milk according to the EPA, and so forth, that interfere with, or mimic, naturally-occurring hor-

mones are some of the suspects in this crime against humanity.

I know about the risks of these chemicals from taking risk assessment at this glorious university. Scientists almost never study combinations of chemicals—and most of us have combinations of hundreds of different organochlorines and other xenobiotics in our bodies as a result of continuous chemical exposure by industry. Thousands of new chemicals are created every year. We are awash in these—at low levels—from conception until death.

By the way, Breast Cancer Awareness Month was started by a chemical company. I think the focus of it should really be expanded. I do realize that these women at risk are my sisters, friends, girlfriends, mothers and fellow students, and I want this threat to them to really be stopped.

Karl Zehr  
Environmental Studies  
Graduate Student

Got an opinion?  
We want to hear from you... write us @  
thejambar@hotmail.com

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Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. All submissions are subject to editing for spelling and grammar. Submissions must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

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# ARTS & ENTERTAINMENT

## CD Review

### South Africa's Seether worth seeing at 3-Doors down show



Photo courtesy of seether.com

OPENING ACT: South African natives Seether will open for Three Doors Down Sunday at Beehly Center.

BY RYAN McCABE  
The Jambar

Often, the opening band on a concert bill goes all but unrecognized and plays to half-empty seats while ticket holders hang around outside the venue waiting for the main act. Ignoring Seether, the opening band for Sunday's 3 Doors Down concert at Beehly Center, would be a travesty.

While standing in line for my tickets, I couldn't help but overhear people asking who the hell Seether was and what songs they sang. I may as well have been speaking Greek to these people as I assured them Seether is worth seeing and their most popular song is "Fine Again." But then again, these were the same people who only know 3 Doors Down as "the guys who sing that 'Kryptonite' song."

Hailing from South Africa, Seether recalls the glory days of grunge rock with riff-heavy songs and lead singer Shaun Morgan's volatile lyrics. Their dually aggressive and pessimistic nature will no doubt draw comparisons to Nirvana, and the vocals on "Gasoline" sound

like Kurt Cobain resurrected.

Morgan is quick to point out Cobain is his hero and that he himself did not enjoy a happy childhood. His parents divorced early, and his mother's Afrikaans family did not accept him because he was also part English.

His family didn't accept his dreams of becoming a rock star, and his youth of non-acceptance quickly boiled over to the point where Morgan literally put a gun to his head and held his guitar in the other. He chose life and formed Seether (originally Saron Gas, but quickly changed).

After taking the South African market by storm with their CD "Fragile," Morgan brought the band to New York where they were signed by Wind-Up Records, and the rest is still history in the making for a band on the cusp of stardom.

Morgan's lyrics may be dour, but the album is catchy, and each song has its own distinct sound. There are no throwaway tracks here.

On "69 Tea," Morgan mocks Christianity and lashes out at trendsetters and slams the dating scene with his pessimistic look at relation-

ships on "Your Bore."

"Gasoline" is all over modern rock radio right now, but the aforementioned most recognizable song (which they'll probably end their set with) is "Fine Again." While it seems radio-friendly enough on the surface, its pessimistic and bitter lyrics about recovering from alcohol and drug abuse hint at a much deeper message.

"Fade Away," recalls the powerhouse ballads of the 1980s, but the somber theme about pleading for acceptance packs a bigger punch than anything Warrant or Poison ever did.

Their true gem is "Driven Under," a haunting tale of deception and deceit with a spooky riff that is the just the tip of the iceberg of how great this band really is. Anyone with tickets to this Sunday's concert will not be disappointed with Seether and if you don't already have their American label debut "Disclaimer," buy it now.

Call Ryan McCabe at (330) 941-3758.

## Couple learns life's lessons in movie

BY PAMELA HERRINGTON  
Daily Lobo (U. New Mexico)

(U-WIRE) ALBUQUERQUE, N.M. - "The Holy Land," is an unlikely love story between an orthodox Jew and a Russian prostitute.

The film is making its American debut Friday at Madstone Theaters. It was written and directed by Eitan Gorlin and made in Jerusalem during a four-year period when the area was relatively peaceful. It tells the story of Mendy (Oren Rehany), a 21-year-old rabbinical student who is caught with sexual material in Judaism class. Mendy's rabbi tells him to visit a prostitute so he can get rid of this sexual obsession and concentrate on his studies once again. Mendy takes the rabbi's advice and visits a brothel where he meets Sasha (Tchelet Semel), a 19-year-old Russian prostitute. He immediately becomes obsessed with Sasha. Though actors Rehany and Semel are new to the film industry, they give beautiful performances. They effectively lead us into a dark world that is interesting and heart-wrenching.

Mike (Saul Stein), Sasha's



Photo courtesy of holylandthemovie.com  
HOLY LAND: Oren Rehany and Tchelet Semel play Mendy and Sasha, an unlikely couple in "The Holy Land."

favorite client, is an American and former war photographer who owns Mike's Place, a bar in Jerusalem that serves Jews and Arabs. Mendy befriends Mike and discovers a world that is coated with drugs and alcohol.

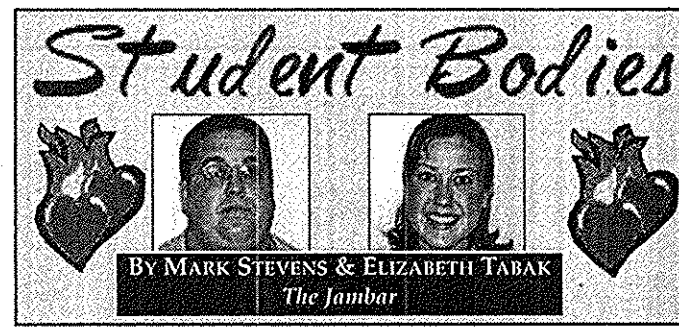
After another interaction with Sasha, Mendy leaves the safe world of his Jewish parents in order to connect with his spirituality in Jerusalem.

Mike, Sasha and Mendy help Razi (Albert Illuz), a smuggler, get a package into Jerusalem. Although its contents are not disclosed, Sasha and

Mendy believe that the transport is drug related.

Sasha and Mendy stay at Mike's house, where their relationship intensifies. In Jerusalem, Mendy finds a holy land that is no longer holy. Instead, Jerusalem is dark and sad. It's inhabitants carry guns, talk of war and make sexual jokes about God. Mendy discovers that Jerusalem "encompasses ethnic hatred, sexual slavery, greed, terrorism, army brutality, fanaticism in God's name, blackmail, sexual frustration and emotional betrayal," director Gorlin said in a press release. The only holy thing that Mendy has left is his relationship with Sasha, but the two are equally threatened by their varied pasts. As a result, they make plans to escape to America. However, they find that escaping this holy land is very difficult, as the transport of the mysterious package comes back to haunt them.

The film uses English, Hebrew and Russian languages with English subtitles. It won the Grand Jury Prize for Best Feature Film in the 2002 Slamdance Film Festival.



Her Side:  
This Saturday marks the largest rip-off in Hallmark history: Sweetest Day.

You heard me, rip-off. There is no other way that I can possibly describe this sickeningly sweet manufactured "holiday." To avoid being hasty in my judgement about this fine example of the power of marketing, I did a bit of research on the topic.

According to Hallmark's Web site, Sweetest Day was started during the Great Depression by a Cleveland man named Herbert Birch Kingston. Kingston was a candy maker who thought there should be a day dedicated solely to love and happiness—hey, Herbie, ever hear of something called Valentine's Day? So he and his friends got together and gave some gifts and candy to orphans and shut-ins.

The third Saturday of every October was soon established as Sweetest Day.

Then, in the 1960's, Hallmark capitalized on Kingston's sentimental gesture by creating Sweetest Day cards.

The card-producing empire took their first step in making single people feel worthless not just once, but twice a year.

Yeah, it is still a marketing rip-off.

I have experienced Sweetest Day as a single person, and I have experienced Sweetest Day with a significant other. Either way, I maintain it is a marketing tool designed to get me to shell out money that I don't have to tell somebody that I care about something they already know. In fact, half of my friends that are involved in a relationship don't even care that it is Sweetest Day. They just see it as an opportunity to request a night off of work and avoid all of the other celebrating couples.

Besides aren't there 364 other days in the year that you can use to tell someone that you love him or her? If I am correct, that is 8,736 hours that can be spent brightening someone's day. Do we really need one specific day set aside for it?

Unfortunately, I am still a sap at heart—a hopeless romantic suffering from girlhood delusions that my knight in shining armor would rescue me on one of these highly marketed "holidays." Well, maybe not rescue me, but at least pass some flowers my way.

What I am getting at is that while Sweetest Day is still a cruel and unusual method of torture on our wallets, it's there for a reason. Don't wait for one or two specific days out of every year to tell your boyfriend or girlfriend or mommy or daddy or anybody else that you love how you feel.

Okay, that's enough of this sappy crap. Fat Head, can I have some humor please?

His Side:  
I'm starting a new holiday in the spirit of Sweetest Day—well, spirit no, but name yes.

Ladies and gentlemen, from now

on I propose that we take advantage of the lack of a national holiday on January 29 and celebrate "Swedish Fish Day."

See, the simple and plain reason why I think Sweetest Day is a joke is that I liked the idea the first time the powers that be came up with it, when they called it Dia de San Valentin.

Bet you didn't know Fat Head was bilingual. OK, I'll be honest; I don't know much Spanish other than "taco" and "nacho" but it was worth a try.

Back to our new holiday. Of all of my guilty pleasures (80's rock ballads, Handel's Superman ice cream, FIFA '95 for Sega Genesis, the movie "Rock Star" with Marky Mark, etc.) my love for Swedish Fish is the one that has the deepest roots.

So here's the plan.

We're going to need a parade—good holidays always have a parade—but since it's going to take some time before we can book Times Square, we're going to have to settle for Martin Luther King, Jr. Boulevard in Youngstown. I know there's some roadwork going on there right now, but hopefully

it'll be cleared up by January. We'll take red Pontiac 6000's and Chevrolet Celebrities and decorate them with drawings of the beautiful red fish. We'll hold a festival in Peaberry's since it will be cold outside. I'm sure YSU's student activities would go for that.

Of course, we'll hold a Swedish Fish eating contest. By the way, the early odds on Fat Head winning are 3-2.

Then we'll hold a "Running of the Swedish Fish" in honor of the running of the bulls in Spain. Except we'll just have a couple of guys running around pelting people with Swedish Fish. At least no one will get impaled or crushed.

We'll also need a king and queen of Swedish Fish Day. Lord knows we'll get at least as many people to vote as YSU's Homecoming court.

The holiday will end with the traditional Swedish Fish Day Feast and Dance. Music will be nothing but Whitesnake, C & C Music Factory "Things that make you go humm," Culture Club "Do you really want to hurt me," Loverboy "Everybody's working for the weekend," Peter Frampton, Something for the People "My love is the shhhh," and old school LL Cool J and Tone Loc. The food will feature an entrée of Swedish Fish marinated in chocolate syrup. Yum Yum.

Anyway, I think it will be just as significant as Sweetest Day. And keep in mind that I'm not bitter about love-related holidays because I'm single like my dear counterpart Ms. Tabak.

I have a significant other. I just think Sweetest Day is stupid.

Call Elizabeth Tabak at (330) 941-3758.  
Call Mark Stevens at (330) 941-1811.

## Weekend Calender

- Nyabinghi, **Tonight** - The Drayton Sawyer Gang, **Friday** - Pink Swords, Lyntshaw.
- Cedars, **Friday** - Favorite Action Hero, **Saturday** - November Loop.
- The Cellar, **Saturday** - Lennon.
- Plaza Cafe, **Tonight** - Bruening Sun, Alisium, **Saturday** - Cyrus, Redshift
- Ollies, **Saturday** - The Fools Like You, Beatnik Termites, Johnie 3, The Uppertanks.



**OUST, continued from page 1**

grade if their bills have not been paid," Maraffa said.

As of last week, the university was owed about \$1.6 million in unpaid tuition.

State Senator Robert Hagan, D-Youngstown, said the university should not be asking professors to be "bill collectors."

"The university should not be embarrassing students," Hagan said.

Michael Finney, president of the YSU faculty union, said he is also concerned with the idea of faculty members being forced to tell students to leave their classrooms. Finney said he was bombarded with questions from professors Tuesday morning about the "Notices of Financial Suspension," and what were their obligations, if any.

Finney said he talked to Maraffa later in the day Tuesday and that Maraffa contradicted the memo. Finney said Maraffa told him that professors would not be responsible for telling students to leave their classes.

"But, we will not be allowed to give students tests," Finney said.

Finney said the YSU faculty union was not asked to participate in the plans to send out the financial notices.

Finney said he does not know what the overall response of faculty will be on this matter, but he did say fac-

ulty members might have been more cooperative if university officials had informed them of the plans beforehand.

At least one other Ohio university uses a different approach for collecting unpaid student bills.

An Ohio State University collection official said the university revokes students' registrations if they have not paid their tuition.

OSU Interim Collector Brian Nieszczur said the university does send out letters before the semester begins informing students that their classes will not be saved if they have not paid on the bill by specified dates.

In October, when students' financial aid is locked in and they have yet to pay their bill, Nieszczur said students' classes are cancelled and they will be forced to pay a minimum \$150 reinstatement fee plus 30 percent of their tuition.

"If their tuition is \$3,000 they will have to pay that plus \$1,000 and the reinstatement fee."

"Students need to take this very seriously because this is a hefty amount for students to pay," Nieszczur said.

At OSU, Nieszczur said there are about 400 to 600 students each semester who have not paid their bills.

"We don't want to keep having bills sent to the collection agency," Nieszczur said.

Emily Eckman, president of YSU's Student Government Association, said she understands why the university has implemented the policy.

"We are in a financial crisis," Eckman said.

"I can't see the university doing this without asking the students for their money several times."

Terry Ondreyka, vice president for Financial Affairs said, "We are only doing this to students who have not made contact with the university at all."

Ondreyka said he believes notifying students through their professors is helpful in getting students to pay their bills. Ondreyka said the number of delinquent students is the same this year as it has been in the past before the university implemented this new policy.

"But, we usually have 75 percent of those students pay on their bills after they have been sent the notices," Ondreyka said.

Hagan said instead of the university asking professors to "embarrass" students, they should be asking professors to talk to legislators and their governor for more funding of higher education.

"These students are here to get an education so they can pay on their bills," Hagan said.

Call La'el Hughes at (330) 941-1989.

**RYAN, continued from page 1**

stay the same."

Ryan said students of politics should be aware of and focused on helping others.

"Change things — Democrat or Republican — try to find issues where you are going to help people who cannot help themselves. To me that is what politics is all about."

The congressman advised students to follow their own paths regardless of societal and parental constraints by relating an old Indian proverb.

"As you walk throughout your life you will come to a great divide. Jump, it's not as

far as you think," he said.

Ryan advised students to spend time discovering what they want to do. He said that spending time with oneself was the only way to discover the best way to "make the jump."

"Once you make the decision you will see your life start to shift. Something happens when you put yourself on track of what you're supposed to do. You'll have more energy," Ryan said.

Martin said Ryan's appearance made the event important.

"As students of political

science we should be interested in what elected officials have to say, and I feel hopeful for our area that he's our congressman," Martin said.

Bonnie Bodnar, secretary-treasurer of Alpha Rho, also expressed gratitude to Ryan.

"It was exciting that he was here. His speech was encouraging to young political science students such as myself," Bodnar said.

Call Elizabeth Tabak at (330) 941-3758.

**REPLICA, continued from page 1**

a Gemini launch vehicle will be displayed with the lunar landing module, Beiersdorfer said.

Beiersdorfer said he also suggested stone similar to moonrocks be used to build two monuments on the site, each engraved with a quote from Armstrong and former president John F. Kennedy.

When Armstrong landed on the moon, he spoke the now-famous words: "That's one small step for man; one giant leap for mankind."

Perich has been the cornerstone of the project, Pirko said. One hundred percent of the labor and material were donated to Perich. People from around the area volunteered their time and labor.

"The project was really a community effort," Pirko said.

Denzil Carpenter, a groundskeeper on campus, also got his hands in the project. Carpenter worked on the site preparation and landscaping.

Carpenter, a YSU alumnus, said he was there "since conception" and helped erect fences, put up lights and form the concrete, among other tasks.

Carpenter said the site is an important symbol of accomplishment.

"We did it for the community and students," Carpenter said. "To show that people can be successful from this area."

Pirko said that, besides the dedication of the module, the EAA Aviation Foundation will give free airplane rides to children ages 7 to 17 on Sunday at

the Warren Skeets Airport from 10 a.m. to 3 p.m.

Pirko, a licensed pilot, will be one of the aviators for Sunday's rides. He said he hopes the experience gives youth more of an interest in flight as well as provide them with an appreciation of aviation.

Beiersdorfer said he is excited about the growing interest in space exploration. He cited Armstrong's first flight as an example of the impact of aviation.

"It's neat to think that a kid getting his first flight on Sunday could one day be the first person to step foot on Mars," Beiersdorfer said.

Call Christina Poe at (330) 941-3523.

**GAME, continued from page 1**

every race in the country and both genders. It draws on stereotypes not as a means to degrade, but as a medium to bring together in laughter."

The criticism has not hurt the game's popularity, however. It has already sold out on the game's Web site.

Chang's second game, "Redneckopoly," is due out later this fall.

**SKATING, continued from page 1**

ter Nicole's choice to skate competitively. Her parents attend every competition.

She said she was only four-years-old when competitive skating first caught her attention. She would always watch her sister practice, she said, and it was not long before she was lacing up skates of her own.

She began competing when she was eight-years-old in freestyle and precision events.

"I practically lived at the rink," she said. "I just fell into it. I've always skated."

Reflecting on past performances, one of the highlights from her career was at the 1999 Nationals in Syracuse.

She had injured her Achilles tendon and had been

unable to compete for most of that year. However, she persevered despite her injuries.

In Syracuse, she competed in three events. She placed third and second in the first two. In the third, the World Class event, she placed fifth.

Her rank in that event gave her the chance to skate in the renowned World Class Night. She said she was thrilled to be included in that particular group of elite skaters.

"Only the best of the best skate on World Class Night."

Just recently she found out that her big sister was invited to compete with Team Elite in Argentina. She said she was ecstatic about the good news.

"It's exciting, and it's fun working with her," she said. "She's the biggest reason I was at the rink in the first place."

Looking back on the lessons she's learned from skating over the years, she said it was not all about axles and posture.

She said roller skating helped shape her as a person as well teaching perseverance, hard work and a stronger sense of self.

"It helps you become a more independent thinker."

Call Christina Poe at (330) 941-3523.

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# SNL alum Franken is no stranger to politics

BY BRYAN O'KEEFE  
Knight Ridder Newspapers

While only 32% of college students voted in the 2000 election and conventional wisdom says that many young adults feel alienated from the political process, well-known comedian and author Al Franken thinks that students should be aware of the impact politics has on their daily lives.

"If you want to be something and have a job, you need to get interested in politics. Politics really does effect your future more than you know right now," Franken said in a recent interview from Los Angeles.

Franken himself is no stranger to politics and recently published his second political book, "Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right." A follow-up to his first best-seller, "Rush Limbaugh Is a Big Fat Idiot," his new book attacks what Franken describes as right-wing media, an institution that he claims distorts the truth and lies to promote conservative ideology and politicians. Franken also takes jabs at the Bush Administration on everything from the Florida recount, to the economy and recent war with Iraq.

Franken said that college students should read his book because it stresses the importance of politics while keeping a sense of humor. "It explains a lot in a funny way. It's very digestible. It's meant to be funny but also serious," Franken said.

To help with his latest book, Franken recruited 14 college students from Harvard University, where Franken was serving as a fellow at the Shorenstein Center for Press, Politics and Public Policy. The students received no academic credit for their work, but did help Franken with research and writing. Franken said that he was impressed with the caliber of students he encountered. "I was just amazed by their intellect, energy and enthusiasm," Franken said. "I was really blessed to have the opportunity to work with students."

While Franken's book had been widely anticipated in political circles, controversy over the title erupted when the Fox News Channel sued Franken, claiming that the words "fair and

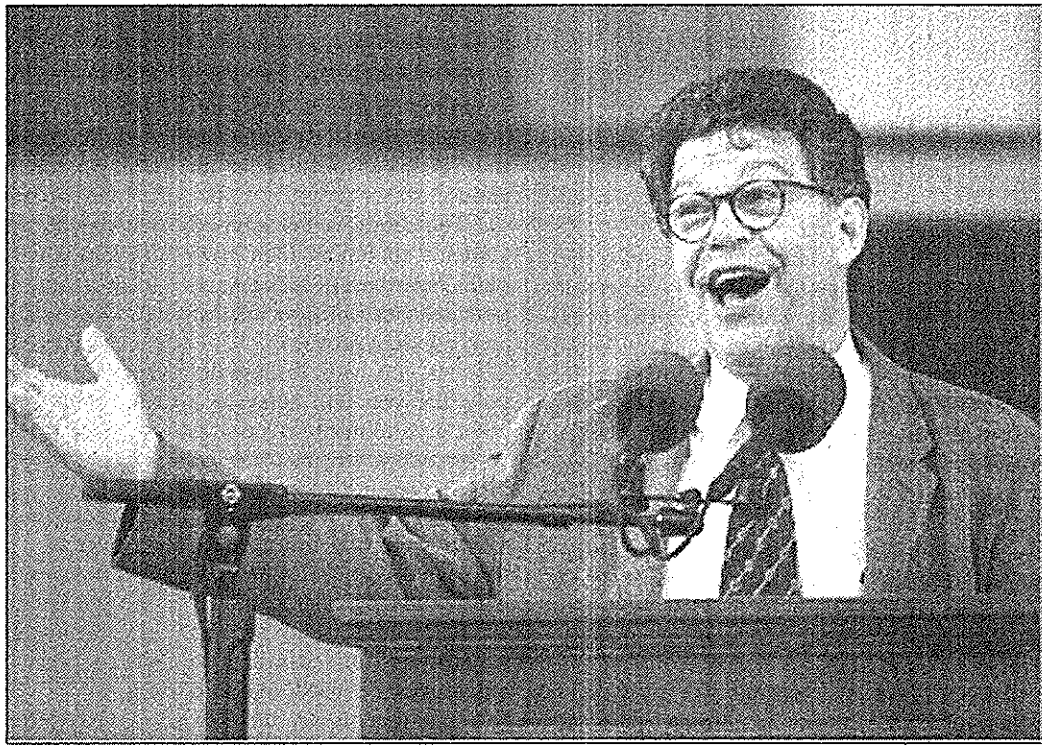


Photo courtesy of nbc.com

**GOSH DARNIT, PEOPLE LIKE ME:** Former Saturday Night Live star Al Franken has a new book, "Lies and the Lying Liars Who Tell Them, A Fair and Balanced Look at the Right," which attacks "right wing media," an institution, he claims, distorts the truth and lies to promote conservative ideology and politicians.

balanced" were part of the Fox News trademark. A judge eventually dismissed the lawsuit, but Franken never complained about the extra publicity that the legal wrangling generated. "I knew that the moment they sued me it was going to be a good thing for the book," Franken said, adding that following the suit the book rocketed to the best-sellers list.

Most of Franken's political followers might also be surprised to learn that Franken's father was originally a member of the GOP. Franken said that his father even voted for Herbert Hoover twice, but switched parties in the 1964 election when the Republican nominee, Sen. Barry Goldwater, opposed the 1964 Civil Rights Act, which eliminated segregation based on race. "My parents were very emotional about equal rights. They always taught me that big-

otry had no place. In '64, dad just switched parties and voted for Johnson. But dad was a different kind of Republican from the ones you see today and they just don't exist anymore. Those types of Republicans were like dad and switched parties," Franken said.

For those college students unfamiliar with Franken's political work, they might better remember him from his days as a writer and actor on "Saturday Night Live." Franken's most famous role was that of self-help, feel good guru Stuart Smalley, which led to his 1995 movie "Stuart Saves His Family." In addition to acting, Franken also was one of the show's most prolific writers, working for fifteen years and taking home four Emmys.

"I got to work with an amazing number of great people and fabulous writers," Franken

said, mentioning gifted comedians such as Dan Aykroyd, Bill Murray, Dana Carvey, Phil Hartman and John Belushi by name.

Franken said that he began his own comedy career in second grade when he lead a group of male students in a parody of a skit performed by the female students. "I wrote a scathing parody and we made the girls cry," Franken said.

Franken continued his comedy pursuits in high school and college, taking on a partner and hitchhiking from his home state of Minnesota to L.A. to perform comedy routines. An agent eventually saw Franken and his partner's talent and hooked the duo up with Lorne Michaels, creator of Saturday Night Live. "We got really lucky," Franken said. "Lorne hadn't met us, but we still got hired. I always said that if he had met us, he wouldn't have hired us."

Franken's advice to young comedians is that they should get serious about pursuing comedy as soon as possible. "Being the funny guy in class isn't enough," Franken said. "You have every opportunity in the world when you're in college. School is the best environment to get stuff done. If you're thinking of comedy, do it now."

As for what he is doing now, Franken said that he does have a keen eye on the 2004 election. While his book offers arguments on why the Bush administration should be replaced in the next election, Franken still remains non-committal to a Democratic candidate. "I like about five of these guys right now, but we just don't know. I want to see how they perform in the primary campaign and go from there," Franken said.

On a personal level, despite being admired in liberal political circles, Franken says that his own name won't be appearing on the ballot in the near future. Franken said that while he doesn't have an interest in personally running for office, he would like to remain active in politics and take on new challenges, possibly with a liberal radio show. "I'd like to do talk radio. The landscape there is completely conservative. A radio show would be something different and a new challenge for me," Franken said.

(Bryan O'Keefe is a political communications senior at The George Washington University in Washington, D.C., and an intern for KRT Campus.)

## Rohrbagh of Maag library creates fantasy war game

BY MIKE VLAIKU  
The Jambar

Imagine a world where history can be changed in a blink of an eye – a world where, with a good battle plan and lucky roll of the die, a person could end up with Germany winning a major war campaign and the Axis Powers winning World War II.

This fantasy world of chance and death was created by Paul Rohrbagh of the Maag Library curriculum and resource center and transferred to a board game.

Through the power of technology and with a vivid imagination and a grasp of history, Rohrbagh has developed "Fox's Gambit: The Battle of Gazala."

This war simulation game is Rohrbagh's 14th game published since 1999 and his 6th with the company, Schutze Games.

Many of his titles have made it all across the world, even catching the eye of Vo Nguyen Giap, a famous Vietnamese general.

At the general's request, Rohrbagh signed a copy of the game, Vallee de la Mort, and since Giap loved the game so much, he had 100 more copies sent to his friends. The signed copy had been sent to Giap's own private military museum for display.

"Fox's Gambit" is based on the North African occupation by the Axis powers — Germany, Italy, and Japan — and the battles between the Allied forces and the German forces during the early portions of World War II.

The main character of the game is Erwin Rommel who was known to the world as the "Desert Fox" because of his quick and deceptive tactics during the German occupation of North Africa.

The object of the game is to choose a side

and either repeat history by driving out the German stronghold from the area with the Alliance, or to change history and keep control with the Germans and defend off the Alliance powers.

Those familiar with the strategy game "Risk" will relate to this type of play system of gaining area by rolling the die and either losing or winning a battle. The major difference in this game is that the board is separated into hexagonal units where the player can move their piece toward or away from an enemy. This gives the player a better chance of surprising the enemy with an attack.

There is also an educational value to the game that helps put the theme of the game into perspective. By using certain characters and military moves on the board, players experience and learn how many of the real battles of this portion of World War II really happened. This

teaches the player about the major people of the War and why they were important to the war efforts.

Most of these games are for beginners so they can go right to playing and not get bogged down by so many rules and stipulations, and they all have an educational value to them.

Rohrbagh's first game was "Peace on the Edge", a strategy game where the Soviets and Americans use money, political power and persuasion to coerce other countries to join their side in order to win the war.

Rohrbagh said the game was instrumental in teaching his students about the Cold War.

He has six board games prepared for publishing and will have many more in the near future.

To get a copy of one of his games, contact microgamedesigngroup@shaw.ca

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Monday, Oct. 20	Tuesday, Oct. 21	Wednesday, Oct. 22	Thursday, Oct. 23	Friday, Oct. 24
2:00 p.m. Cafaro Suite "Investments" Scott Schulick Butler Wick & Company	1:00-1:50 p.m. Cafaro Suite "Marketing & Advertising" Jeff Hedrich Prodigal Media	MBA INFORMATION SESSION 4:00 P.M. First Floor, Williamson Contact Linda Mohn, MBA Coordinator in the Dean's Office at 330-941-3069.	12:45-1:45 p.m. Cafaro Suite CLIO AWARDS "Target Marketing and Ads" Susan Stricklin Home Savings & Loan	Student Accounting Practitioner Day 8:00 a.m.-1:30 p.m. DeBartolo Stadium Call Accounting & Finance Dept. at 330-941-3084
Tuesday & Wednesday Student Organization Fair on first floor of Williamson Hall 11:00 a.m.-1:00 p.m.	2:00 p.m. Cafaro Suite "Finance Careers" Jeff McCreary Brennan Financial Group	Thursday, Oct. 23 10:00-10:50 a.m. Cafaro Suite "Importance of Leadership in College & the Office" Helen Paes Vindicator	5:00-6:00 p.m. Cafaro Suite "FIRST IMPRESSIONS for interviewing and networking" Thomas O'Neil Schroedel, Scullin & Beslic, LLC	WCBA Alumni Banquet Chestnut Room in Kilcawley Center Reception at 6:00 p.m. Dinner at 7:00 p.m. Program to follow To make a reservation, please call Christine Shelton, 330-941-3068.

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Robert Rollin, director  
Butler Art Institute

**Oct 26 - 4:00 pm**  
Dana Chamber Orchestra  
Directed by John Wilcox  
Bliss Recital Hall

**Oct 27 - 8:00 pm**  
Symphonic Wind Ensemble  
Directed by Stephen Gage  
Powers Auditorium

**Oct 29 - 12:15 pm**  
YSU Jazz Faculty  
Butler Art Institute

**Oct 29 - 8:00 pm**  
Dana Wind Quintet  
Bliss Recital Hall

**Oct 30 - 8:00 pm**  
Misook Yun  
Studio Voice Recital  
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**Nov 2, 3 - 8:00 pm**  
Opera Workshop  
Directed by Allan Mosher  
Bliss Recital Hall

**Nov 4 - 6:00 pm**  
Dana Flute Ensemble  
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**Campus Calender**

Every Thursday through December Circle K meets at 4:00 pm in Kilcawley Center Room 2068 to discuss volunteer work in the community. Contact Starr ysucirclek@hotmail.com

YSU Community For Good Health Care Change. Leadership meeting slated soon. Bipartisan action for Dean-Kucinich type universal-rational health care. Contact Jack Labusch at (330)544-3318 or E-mail Labusch@yahoo.com

The Women's Center is hosting a film festival. Showing Thursday Oct. 16 at 6:30 pm is "Real Women Have Curves," in the Humphrey Coffelt Room in Kilcawley. Call Terri Brown x2311 for info.

The Family and Consumer Students are hosting a guest speaking in observance of October as Domestic Violence Awareness Month. Martha Katz, LPCC will be in Cushman 3112 on Oct 16, at 6 pm.

Tuesday Oct. 24 is Accounting Practitioner Day. Stop by DeBartolo Stadium Club from 8 am - 1:30 pm. Contact Gary Robson 1472 for more info.

Classical Music of India with Guest Artists:Barunkumar Pal, Maestro of Indian Classical Guitar, and Ray Spiegel,Tabla, 8 pm Bliss Recital Hall, Free & Open to the public, Dana School of Music (330) 941-7448

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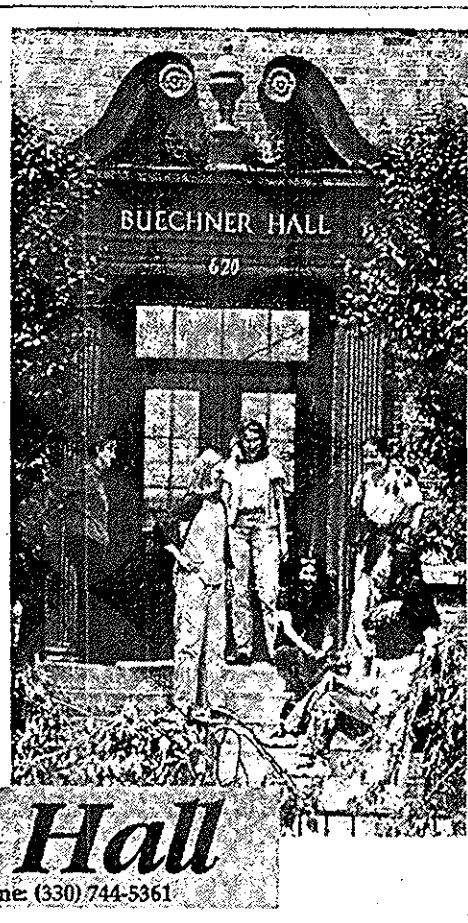
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# SPORTS & RECREATION

## OSU's Reynolds on bench after Badger choke

By MELANIE WATKINS  
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio - The Ohio State defense will be without a linebacker at Saturday's homecoming game.

Robert Reynolds will not line up against the No. 9 Iowa Hawkeyes because of a one-game suspension. Buckeye coach Jim Tressel announced the suspension Monday, just two days after Reynolds choked Wisconsin quarterback Jim Sorgi.

Reynolds issued an apology to Sorgi and Wisconsin coach Barry Alvarez Sunday, saying the action was "not characteristic of Ohio State football."

"As a senior, I have the responsibility to set a better example," he said.

Tressel said he did not think the apology could stand alone, though.

"After getting a first-hand look at the tape and seeing what took place, I feel that the apology by itself is not enough," Tressel said. "Robert's conduct was totally unacceptable and has no place in inter-

collegiate athletics."

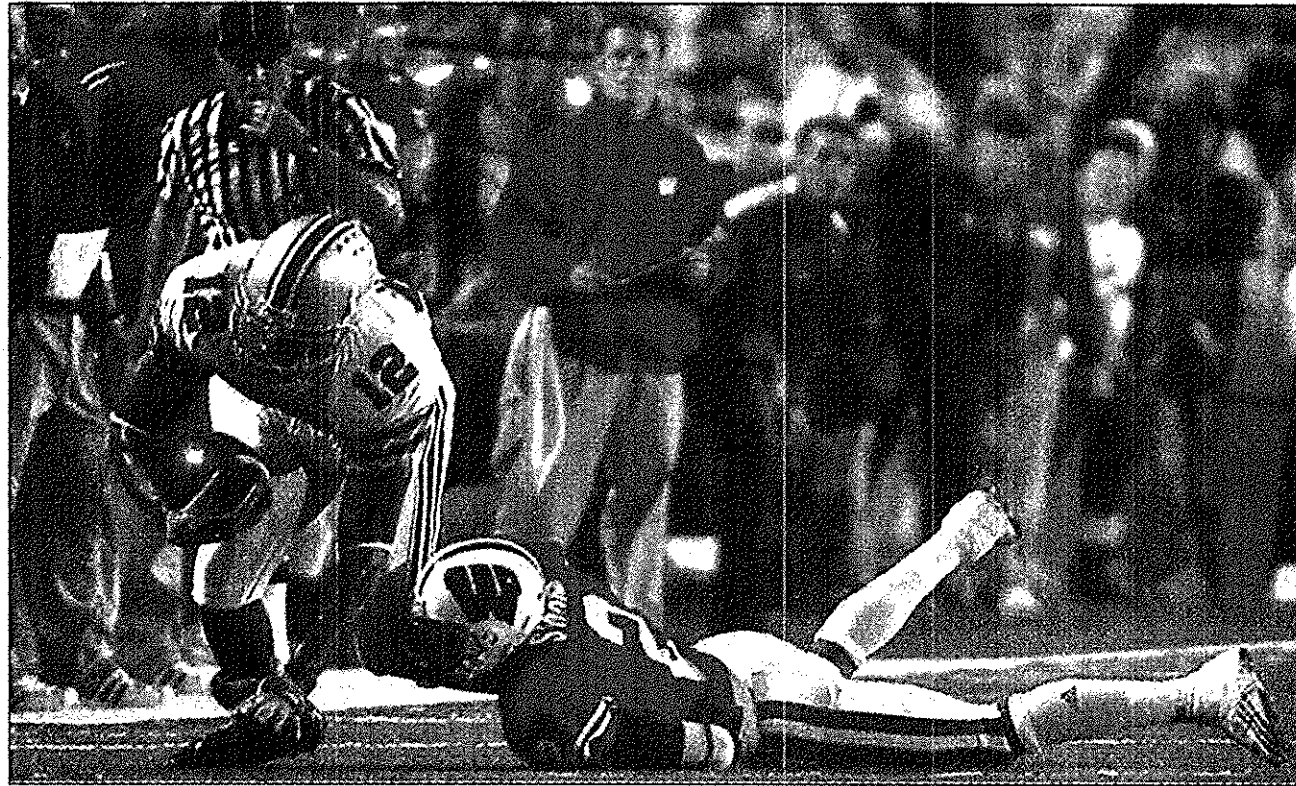
Reynolds is a senior and a second-year starter at the outside linebacker position. He does not have a history of unsportsmanlike conduct with the Buckeyes.

"Having known Rob for three years, I believe this is an isolated incident and out of character for him," Tressel said Sunday.

The Badgers were forced to put in second-string quarterback Matt Schabert following the neck grab. Sorgi told The Associated Press that he had difficulty talking and breathing and was unable to signal calls to other players. It is expected that Sorgi will play Saturday when the Badgers host Purdue. Alvarez, however, told The Associated Press someone else may make the signal calls this week in practice in order to rest Sorgi's voice.

Tressel said he informed Alvarez of the suspension.

"We apologize to Sorgi and the University of Wisconsin for this unfortunate incident," Tressel said. "I know that no one regrets it more than Reynolds."



Ohio State Buckeye's receiver Michael Jenkins, left, is brought down by Wisconsin Badgers Scott Starks in the first quarter during their game Saturday. In the same contest, linebacker Robert Reynolds was suspended from this week's game against the Iowa Hawkeyes for choking Badger quarterback Jim Sorgi.

KRTCampus.com

## Pardon 'The Jambar' Interruption

GAME	MARK STEVENS "FAT HEAD" RECORD STRAIGHT UP: 17-14 AGAINST THE SPREAD: 14-12	B.J. LISKO "THE COMMISH" RECORD STRAIGHT UP: 20-11 AGAINST THE SPREAD: 14-12	MICHAEL BALALE "THE NOMAD" RECORD STRAIGHT UP: 14-17 AGAINST THE SPREAD: 8-18
USC (-8.5) vs. NOTRE DAME	I bet that Tie-RONE Willingham and the happy little leprechauns in South Bend are feelin' mighty chipper about their super-special upset win over Pitt last week. That's great. USC put a chokehold on Hawaii QB Timmy Chang, and trust me: Timmy Chang's mom is a better QB than anyone the Irish can line up under center. Brady Quinn? The Irish better call Collin Quinn and Brady Anderson, because they're going to need some reinforcements. USC wins in a walk, 42-14.	USC travels to South Bend this week to face Touchdown Jesus and the Notre Dame Fightin' Irish. Notre Dame is coming off a crucial win against Pitt, but you never can really tell just what the Irish are going to do. Offensively, I look for the same thing to happen to Notre Dame that happened to them when they played USC in a bowl last year. The Trojan defense is too much for Willingham's troops. USC straight up and against the spread, 30-17.	USC's only loss came to Cal early in the year and they have since looked more than impressive, including thumpings of Auburn and Stanford. USC quarterback Matt Leinart has a quarterback rating of almost 147. Notre Dame could quite possibly finish second in the Gateway Conference, therefore, they will lose. USC has no problem with the Irish, and will destroy the stuttering Irishmen on their home turf. USC wins and covers the spread, USC 34-17.
MINNESOTA (-6) vs. MICHIGAN STATE	Whoa. Minnesota was sure looking good against Michigan for the first 45 minutes of last Saturday's game. And that, as they say, is why they play all four quarters. In the fourth quarter, Michigan exposed Minnesota as an overrated team that boosts its record every year with perhaps the softest non-conference schedule this side of YSU. Look for that collapse to carry over this week, as MSU will pull off the upset. The Golden Gophers may be overrated, but Jeff 'I used to be a pot' Smoker is one of the most underrated QB's in the country. MSU wins a close one, 27-24.	A definitive game in the Big Ten where both Michigan State and Minnesota try to prove they're the real deal. Minnesota blew a healthy lead a week ago against the Wolverines, while MSU annihilated Illinois. Smoker is on. On drugs? Perhaps, but more notably on his game, and I look for Michigan State to pull out the upset against what I still believe to be an overrated Gopher team. Smoker and his little green companions win a close one, 28-27.	If you watch one game this week, make it the Michigan St. game when they travel to Minnesota to take on the Gophers. Jeff Smoker is quite possibly the best quarterback in the Big Ten and the Spartans have looked impressive all year long. Minnesota, fresh off their fourth quarter collapse against the Wolverines, look to rebound this week in the Metrodome. Asad Abdul-Khaliq's speed will give the Spartans trouble but Smoker has been on fire as of late, and the Spartans win a close one on the road. MSU 27-21
OHIO STATE (-3.5) vs. IOWA	Despite their double choke-job last week against OSU, morale seems to be high in Columbus these days. They're still talking about winning the conference championship. Super. Great. Grand. Wonderful. I wonder how they'll feel after they lose to the Hawkeyes this week. See, the Bucks lucked out last year and were able to make it through the regular season without playing Iowa. Trust me, there would've been no championship game if they would've had to face Brad Banks. Iowa wins by a touchdown, 28-21.	The Buckeyes finally lost last week. I think a few more losses are on the way for them as Wisconsin proved if you don't turn the ball over and put it in the end zone a couple times, you can beat Ohio State. I'm not so sure Iowa will be able to pull this one off though. At home perhaps, but not in the Horseshoe. Iowa keeps it close and covers, but the Buckeyes win 23-21.	The Buckeyes play host to Iowa this week, fresh off their 19-game winning streak coming to an end by a backup quarterback. And by the way, he was in the game due to Ohio St. linebacker Robert Reynolds showing us all how sportsmanship works, as he choked Jim Sorgi harder than Fat Head chokes a Perkins menu. Unfortunately, as much as I hate to say it, the Buckeyes are not going to lose at home. OSU bounces back in traditional scarlet and grey fashion. OSU 17-14.
NEBRASKA (-10) vs. TEXAS A&M	I couldn't care less about this game. Seriously, Nebraska sucks. Texas A&M sucks. The game's going to suck. Frank Solich sucks. Jamal Lord sucks. Does Dennis Franchione still coach A&M? I don't know; but if he does, he sucks. Nebraska's going to suck more than A & M this week. A&M wins a sucky game, 17-14.	Nebraska proved to be much over-hyped last week when they blew a fourth quarter lead to Missouri. If Nebraska gets behind, they have serious problems, because Jammal Lord throws about as good as Dave Dravecky, and that's after the surgery. Texas A&M will keep this one close, because the only way to beat the Aggies easily is by throwing the ball 40 times a game. Lord will be lucky to throw it 70. Texas A&M should have no problem covering here, but the home field advantage is too much. Cornhuskers, with gimp arm, win by a point, 21-20.	Texas A&M travels to Lincoln to take on the Cornhuskers this week. Who cares? For all intensive purposes, this game will leave a lot to be desired so you may just want to see the highlights on SportsCenter. Nebraska quarterback Jammal Lord is the only QB in the country with a lower passing rating than Aaron Marshall, which makes me quite leary to bet them this week. A&M did beat Baylor by 63 last week, but the Huskers' option will be a problem for the Aggies. Look for a high scoring affair in this one. Nebraska wins, but doesn't cover, 41-38.
WISCONSIN (EV) vs. PURDUE	Wisconsin against Purdue. Talk about your all-important and intriguing games of the year. Baahh. Yawn. This week sucks. Lee Evans is going to be the best player on the field this week, but I'm not sure if it'll matter if JIMBO Sorgi isn't able to call out the plays thanks to the nice gesture from the OSU linebacker who choked him last week like Ike beating down Tina. I'm almost willing to just forfeit this game because I care that little. I just flipped a coin. Seriously, I wouldn't lie to you. Looks like 'Sconsin's the pick. Woo Hoo. Yippee Doo Daa. Badgers win—maybe—41-34.	Wisconsin got the big win last week against the Buckeyes, but after the big emotional win look for quite a let-down. This line opened at even and I think the Boilermakers will be all over the Badgers and even things up in the Big 10. Kyle Orton and Purdue run all over choke victim Jim Sorgi, 35-17.	Jim Sorgi is expected to start against Purdue. He'll be carrying his vocal cords in a basket and only using them to call signals. No, but seriously, you did good Jimbo, sorry you're going to lose this week. The Big Ten is the conference to watch this week. Purdue has looked impressive all year and have few accolades to show for it. This is their week, so expect them to get on some highlight reels after Kyle Orton lights up the Wisconsin sky. Purdue wins a close one in Camp Randall, 31-24.
YSU vs. INDIANA STATE	Various ouches. That's pretty much how I would define YSU's last game. The good news is that they play Indiana State this week. You'll remember that ISU is famous for Larry Bird. Of course that doesn't really matter, but I couldn't think of anything important to say. YSU rolls, 105-8 (no, that isn't a typo).	Indiana State is pretty rough. YSU should have no problem handing them another loss to keep them in the basement of the Gateway. Penguins bounce back this week with few problems, 31-7.	YSU travels to Indiana St. on Saturday to take on the Gateway Conference basement dwelling Sycamores. If the Penguins don't win by 70, I'll be surprised, no matter who is the starting QB. Yeah I said it, the starter may not matter in this one, just run up the score and make Youngstown proud. YSU wins this laughter in a big way. YSU 55-17.
GENERAL COMMENTS	Speaking of ouches, Nomad has rolled off an impressive THREE wins in the last two weeks. I'm pretty sure I could throw darts at the paper with the games on it and do better than that. Plus, he shaves all of his body hair. I know you claim to be Greek and all, but for real cat, if you weren't supposed to have it, your homeboy Jesus' dad wouldn't have given it to you. What can I say about the Commish? He's pretty gung-ho about visiting the Thunder Down Under club in Vegas, and that raises some questions I didn't think I had to ask about him. I always thought of Death Metal as manly, to a satanic, ritual-loving kind of way.	While Fat Head was drinking his thermos full of Jack Daniels, I kindly explained to him it takes lots of food to soak up lots of alcohol. He promptly ate four appetizers and muttered a discouraging word about Donovan McNabb and the Eagles. His college picks are getting about as good as the Eagles this year, and he should focus more on his picks than half-price happy hour at Applebee's. Fat Head's eating good in more than just the neighborhood; it's more like the tri-county. The Nomad is feeble. I can't really say much more than that. He has won three whole games in the past two weeks, and if you were actually placing money on his picks you would've been in the porthouse long ago. I here he's lost a little money himself. He's going to have to break down and go to scum central, or...that's Old Navy for his clothes this week.	Just in case you don't know my friend The Commish, he transforms himself daily from mild mannered good friend, who listens to 80's rock, and laughs at those not quite as superior as himself to something a little more scary as the night goes on. After the sun sets, he turns into "Death Metal", a dark, gothic mysterious werewolf like creature, who swears at his E-Mac while chanting, "Burn in flames crazy eyes". He reassures me that I have no chance of a comeback, little does he know, that no great champion ever survived without adversity. Fathead's spent most of the week drinking what he called in a drunken stooper "Jack on the ICE". I thought it was on the rocks, and knowing he took Iowa, I'd argue he's lost all of his. He continues to anger students with anti Raider talk and he makes two children cry before each installment of PTJ. Good luck from the Nomad, who will be looking up at you both until my return to greatness.