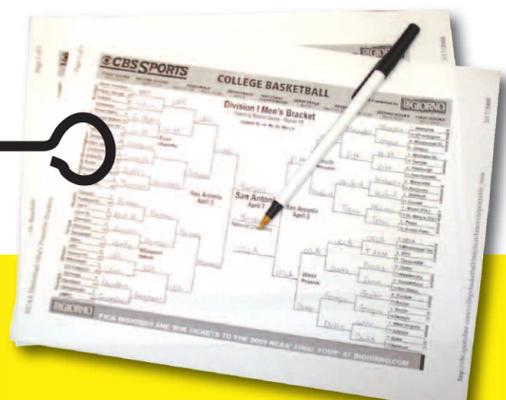




THE JAMBAR

The student voice of Youngstown State University since 1931.



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WEATHER

Today 49° 32°

Wednesday 37° 24°

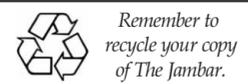
Thursday 51° 33°

Friday 39° 25°

Saturday 40° 24°

Sunday 38° 26°

Monday 29° 20°



LABOR RELATIONS

Administration, faculty reach tentative agreement

Sarah Sole
News Editor

Youngstown State University administration and the YSU-Ohio Education Association have successfully agreed on a tentative negotiation for faculty contracts set to expire Aug. 17.

Stanley Guzell, chief negotiator of faculty since 2003, will share the proposed contract changes with faculty during a YSU-OEA chapter meeting March 26, and within a few days faculty will vote on the agreement.

“Both teams have sought to take, I think, a constructive approach.”

—David Sweet, YSU President

While the traditional approach involved both teams submitting proposals and counter proposals, this time, the teams used a negotiation interest-based approach, using subcommittees to work together on one proposal, he said.

Guzell said that the trauma of the 2005 strike motivated both

teams in a positive way.

“I think we entered the negotiation with the determination not to let that happen again,” he said.

The negotiators worked better together this year than they did previously, Guzell said. Additionally, subcommittees had a bigger opportunity to develop ideas, in a process

called modified interest-based bargaining.

“That process proved to be very successful,” Guzell said.

Guzell said the teams focused on interests rather than particular positions.

“We kept an open mind as long as possible,” he said.

For her part, Cynthia Anderson, chief negotiator for YSU administration, said the teams of the administration and the YSU-OEA were wonderful to work with. Both agreed on ways to improve the university kept the bargaining agree-

AGREEMENT page 2

HEALTH

Study shows benefits of refraining from excessive complaining

Alice DeBonis
Reporter

Youngstown State University freshman Ciera Hudson admits she often complains about her problems to her friends.

“I feel like a whiner sometimes,” Hudson said.

Hudson is not alone. Venting frustrations to others is something almost everyone does, and moderate complaining can be positive, said YSU psychology professor Steve Ellyson.

“The positive to this is that a person gets their feelings out,” Ellyson said.

Hudson agreed and said most of the time she feels a lot better after discussing her problems with friends.

Yet discussing problems excessively can make a person feel worse, and females may be especially at risk. According to a study at the University of Missouri-Columbia, excessively discussing problems with close friends appears to cause increased anxiety and depression in adolescent girls. In an MSNBC health article, study author Amanda Rose said that the same is likely true for adult women.

Hudson recognized that complaining can lead to feeling worse, and said there are times she complains and feels more depressed. Hudson offered an example. She recently bought a car and now has to make payments, something she never had to do before. In addition, her auto insurance increased. As a result, she has less money.

“When I complain about this, it sends me into a somber,” Hudson said.

The study also found that young men don't tend to overanalyze their problems as deeply as women.

Ellyson offered an explanation. Females are often considered to analyze and complain more about their problems than males only because they have been socialized to be more verbal about their emotions, he said.

“I think guys have complaints. They just tend to be more direct,” Ellyson said.

Sophomore Cody Ozanich related to the study's findings by saying that although his guy friends complain, they don't overanalyze their problems.

“My friends complain about stuff like classes, but not anything in-depth,” he said.

Ozanich isn't certain that girls complain as much as guys, but he said he feels that sometimes they try to find a reason for their problems, even when there isn't one.

“Sometimes things are the way they are,” Ozanich said.

Ellyson pointed out that learned socialization can easily change if society rules change, and that he doesn't completely buy into the “Men are from Mars, Women are from Venus,” viewpoint.

“Men and women are much more similar than different,” Ellyson said.

Even so, Ellyson does agree that excessive complaining has negative results, whoever the complainer may be, and warned if people complain over and over again, what they say may become background noise to others.

“You basically stop listening to them,” Ellyson said.

As a result, complainers become frustrated because they are asking for change and not getting it, Ellyson said. He also said if a person who constantly complains eventually does have a legitimate complaint, he or she may not be taken seriously because it gets lumped in with the rest.

It's important to avoid complaining too much because this par-

COMPLAINING page 3

YSU POLICY

Two-year mark brings revisions to YSU code

J. Breen Mitchell
Reporter

Youngstown State University is updating the Code of Student Rights, Responsibilities, and Conduct based on evaluations from several departments and other sources.

Updated every two years, the code is a document that lays out the expectations that YSU has for its students, as well as what students can expect from the university.

“The code is the type of document which deals with human behavior,” said Martin Manning, associate director of Student Life. Manning said that as the nature of human behavior changes, the code must be updated to reflect that.

For example, when the code was written, there were no rules about cell phone use.

Manning said the review process had just been completed, and that it would take most of the month of March to review all of the feedback.

The Office of Student Life is responsible for the part of the code that deals with student conduct.

According to the document, “The University student code shall apply to conduct which adversely affects the University community or interferes with the pursuit of its mission.”

The code applies to all student conduct from enrollment through graduation, not just on campus or in class.

“The code serves an important role in promoting a positive learning environment. Promoting community

CODE page 2

Code rights

- Rights to free inquiry, expression and/or assembly
- The right to be secure in their persons, living quarters, papers, and effects against unreasonable searches and seizure
- The right to retain ownership of class projects/assignments authored by a student and submitted to fulfill requirements of a course except as provided by Ohio Revised Code, Section 3345.14. This section of Ohio Revised Code makes any discoveries, inventions or patents using university facilities the property of the university.

Basic student responsibilities

- Adhering to established smoking rules
- Adhering to established drug and alcohol rules
- Academic honesty, as defined by the code

Get your green on



THE LOOK O' THE IRISH — Whether they wore their Teenage Mutant Ninja Turtles T-shirts or rocked the shamrock on shirts and hats, YSU students turned green Monday for St. Patrick's Day.

ALUMNI

YSU grads create alternative networking site for Christians

Samantha Pysher
Reporter

A year and a half ago, two brothers, both Youngstown State University graduates, one a lawyer and the other with a degree in computer information systems and management, had an idea to create a faith-based social networking Web site.

“We wanted a place for adults and children to be able to come to a safe Web site to social network,” said Gary Brantley, one of the creators.

Within about three months, the brothers created <http://www.the-faithspot.com>, which now hosts 10,000 users from the United States and even Japan. Brantley said the social networking site, with the motto of “the place where believers meet,” is geared toward a person's education and faith.

Brantley said he uses word tags to monitor the Web site, by tagging any inappropriate words so that



users are unable to type them in posts.

“It's a safe space for a parent to have their kids on the site,” Brantley said.

Another way that he and his brother have kept the site safe is to work with the police to avoid sexual predators, he said.

“We wanted a place for adults and children to be able to come to a safe Web site to social network.”

—Gary Brantley, creator of FaithSpot Web site

The site is for all ages, offering features like a college chat room. Another feature is a tool that converts a

MySpace or Facebook Web page to a FaithSpot page while still keeping whatever social networking page the user previously had.

“I want people to know that there is a religious social networking site for people of faith,” Brantley said.

He said there has been a big calling for the Brantley brothers' new take on a social networking

FAITHSPOT page 2

TO THE POINT

Artist to speak at Ford Theater

The Skeggs Lecture series at Youngstown State University continues with artist Fred Wilson. He will be speaking at 7 p.m. Wednesday in the Ford Theater in Bliss Hall. His award-winning installations have been featured in museums around the world. The lecture is free to the public.

Meet SGA candidates at Pre-Party

Students will be able to meet and greet candidates for Student Government Association president and executive vice president at Thursday's Penguin Pre-Party which runs from 7 to 10 p.m. The pairs of Michael McGiffin and Shanna Kelly and Ramon Ramos and Stephen Foley will be answering questions and interacting with students. The election will be held in Kilcawley Center April 8 and 9.

YSU forms international faculty association

YSU International Advisory Counsel, formed by the late provost Bob Herbert, has formed an International Faculty Association. The association will provide a forum for international faculty to discuss issues they are facing, service and support for themselves and their families, and a chance to participate in international exchange opportunities. An informational meeting will be held Wednesday from 4 to 6 p.m. at the DeBartolo Stadium Club.

Program director of Metro College organizes insurance training

Melvin North Jr., program director for the YSU Metro College, developed an insurance training program in hopes of getting individuals to look at the opportunities in the insurance industry. The four-course series of classes is scheduled to begin in April and run through July.

Serbian Jewish writer to speak on campus

Writer David Albahari will give a public lecture on Tuesday through Mar. 27 at 7 p.m. in the Kilcawley Center's Ohio Room, titled "Writing the Holocaust." He will speak in various classes discuss his book, *Gotz and Meyer*, as well as the obstacles faced when writing about the Holocaust. YSU Judaic and Holocaust Studies sponsored Albahari's appearance.

YSU to host annual engineering conference

As part of the American Society of Engineers' Ohio Valley Student Conference, YSU will hold a free steel bridge building competition at Beeghly Center on April 4 that will be open to the public. Additionally, a concrete canoe race held at Pine Lake in Columbiana will also be free and open to the public. The conference will run April 3 through 5 and will also feature concrete horseshoe throwing, AutoCAD drafting, and land surveying competitions, among other events.

NATIONAL

Hazing on campus popular, survey finds

Erica Perez

Milwaukee Journal Sentinel

More than half of college students in campus organizations have experienced hazing despite the fact that the practice is banned practically everywhere, a new national survey has found.

The study, released this week, didn't limit its focus to the usual suspects — fraternities, sororities and varsity sports teams. Those are still the biggest offenders, with nearly three-quarters of members reporting hazing. But the study also found hazing in club sports (64 percent), performing arts organizations (56 percent) and even academic clubs (28 percent).

Types of hazing activities ranged from benign to extreme. The four most common were drinking games, singing or chanting in public, associating with specific people and not others, and drinking large amounts of alcohol to the point of passing out.

Milwaukee-area students interviewed last week said that by the researchers' definition, they'd been hazed, but in a way they thought was positive.

Marquette University law student Mike Menghini said that as an undergraduate at Franciscan University of Steubenville in Ohio, he was awakened by fellow members of the tennis team for midnight practice, which the study described as hazing.

"I would say it's just part of the camaraderie," he said. "It wasn't something I was forced to do. ... It was just a team thing."

The Marquette men's soccer team makes each new freshman

sing a cappella on the bus while everyone cheers or boos, said Daniel Addis, a junior on the team.

"It's pretty embarrassing," Addis said. "It's fun. It's just joking."

Researchers Elizabeth Allan and Mary Madden of the University of Maine's College of Education and Human Development surveyed some 11,000 students at 53 college campuses in 2007. An online survey asked students to indicate what kind of campus organizations they were involved in and then asked whether they had participated in 30 activities that the researchers defined as hazing.

"Hazing is more widespread than I think most people would have assumed," said Allan, the study's principal investigator. "Most people typically associate it with Greek organizations ... and more recently with athletics ... but I don't think people think of other types of student organizations and clubs."

The study defines hazing as "any activity expected of someone joining or participating in a group that humiliates, degrades, abuses or endangers them regardless of a person's willingness to participate."

In an interesting wrinkle, the study also found that nine out of 10 students who report experiencing a hazing behavior in college do not consider themselves hazed. More students perceive positive rather than negative results from hazing. Some 31 percent of the time, students said they felt more a part of the group because of hazing, while hazing made them feel stressed 11 percent of the time, for example.

Allan said her interviews with roughly 300 students helped explain why many students don't think there's a problem. For many students, hazing implies the use of physical force or causes real physical harm.

"Many students don't take into account the power of coercion," she said.

Even if students don't perceive certain hazing activities as problematic, she said, peer pressure to participate in seemingly harmless hazing behaviors can lead to more hazardous activities.

"It sets up this power dynamic that there are those who are in and those who are out," Allan said. "That can create a slippery slope."

Nearly half of the students reported experiencing at least one hazing behavior while in high school.

Wisconsin-Madison senior Laura Voith said she participated in "positive" hazing when she was a student at Shorewood High School.

The school had an event at which upperclassmen would dress younger students in potentially embarrassing clothing, such as Halloween costumes or mismatched outfits.

"From my experience, it was in good fun," Voith said. Now captain of the university's women's club volleyball team, she said the team plays drinking games but she never forces students to play.

"If they don't want to drink, I don't drink so they have someone to hang out with," Voith said.

"I would say it's just part of the camaraderie. It wasn't something I was forced to do. ... It was just a team thing."

AGREEMENT page 1

ment's impact on students foremost in their minds.

Anderson said that people familiar with YSU history have told her that this is the earliest date negotiators have reached a bargaining agreement.

"We're very proud of that," she said.

YSU President David Sweet said that he is very pleased with the consistent approach both the administration and faculty negotiating teams have taken.

"Both teams have sought to

take, I think, a constructive approach," Sweet said.

"I think we're moving along very well," he said.

This year's early tentative agreement starkly contrasts previous unsuccessful agreements that led to a strike by YSU Association of Classified Employees and the YSU-OEA. On Aug. 23, 2005, 390 full-time faculty members went on strike alongside 400 YSU-ACE employees.

According to The Vindicator, 2005 marked the first time in

YSU's history that two unions were striking simultaneously. YSU-OEA voted 207 to 57 in favor of striking, and voted by voice to give President Sweet a vote of "no confidence."

Health insurance, salary and extended teaching benefits for retired professors were among some of the prevalent issues that the administration and faculty disagreed upon. Health care payments were a concern for YSU-ACE employees.

CODE page 1

standards is its main focus," Manning said.

From the code, "the University supports the right of all students to be treated with respect and dignity so they can pursue their academic goals in a positive learning community."

High points of the code include basic rights and responsibilities for students and the structure of student government. Code policy calls for two student trustees, 15

students elected to Academic Senate, and students who are designated as voting members on boards, as well as Advisory and Standing Committees of the Academic Senate.

While some students said they had never used the code before, they still appreciated its purpose.

Though he said he hasn't read the code in a while, sophomore Christopher Russell said the guidelines included in the code are nec-

essary.

"It's important to have a code of conduct because if it wasn't there people could take advantage because there wasn't a rule in place," Russell said.

Chris Norton, senior, agreed about the code's importance.

"I think there needs to be one otherwise it'd be up to the professors to change whatever they wanted. You need some sort of disciplinary code to keep order."

FAITHSPOT page 1

"It's nice to know to know that there is a religious-based social networking site that was created by a YSU graduate," Tax said.

YSU sophomore Robert Giles said that although he wouldn't use the site, he didn't see anything wrong with it and that it gives people a way to express their faith.

Others agreed. Mike Mistovatch, a graduate

student said that <http://www.the-faithspot.com> might be a good alternative for some people because MySpace and Facebook don't appeal to everyone.

"Overall, there are going to be some people who are interested, and some who could care less, but you have that with everything," said David Roach, a freshman.

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COMPLAINING page 1

ticular behavior unnecessarily uses up a lot of energy and makes life appear more negative than it really is, Ellyson said. As a result, over-complaining can take its toll emotionally.

Ellyson offered simple advice on how to curb excessive complaining.

"Try to be more selective in what you complain about," he said.

Tips on how to stop complaining

1. Be quiet! This is the easiest way to stop complaining.

2. Try to stop complaining aloud about anything, to anybody, for a period of time, say a week or even a month.

3. When the urge to complain arises, vent your frustrations on paper and write down whatever's bothering you.

4. Think of at least one thing you can do to change the frustrating situation. If you can't think of anything to change your situation, resist venting out loud by referring to back to number two's advice.

Source: Collaborated advice from Martha Beck from "O, The Oprah Magazine, October 2007, and show health writer.

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Application Deadline: 1pm, Tuesday, April 1, 2008

APPLICATION

DEADLINE:

1 p.m. Tuesday, April 1, 2008.

Interviews will be scheduled for mid-April.

TELEVISION

Street dancing makes its move

Katherine Nguyen

The Orange County Register (MCT)

Ask hip-hop dancers to describe what they do and they might have a hard time. Instead, ask them to show you.

There's a new school of hip-hop dance that is evolving beyond '80s-style break dancing or the moves you see on MTV. It's new enough that it has yet to form a solid identity.

Another difference is diversity. What used to be a primarily an urban art form has jumped to places like Orange County, Calif., particularly among Asian Americans.

It's also no longer underground. This year, urban dance has popped up in movies such as "Step Up 2" and in reality TV shows such as MTV's "America's Best Dance Crew" and "So You Think You Can Dance?"

"It's not a fad," said Elm Pizarro, founder of Boogiezone.com, a social networking site devoted to hip-hop dancers. "It's a culture, a way of life."

Pizarro picked up hip-hop dancing as a teen while living in Seattle — practicing in his back yard, at the clubs, anywhere but inside a studio.

"For me, it was the '90s when hip-hop dancing emerged, right around when I started watching music videos for MC Hammer, Kwame and Public Enemy," said the 33-year-old, who now lives in Aliso Viejo, Calif. "A lot of my dancing now is still rooted in that basic style."

From local to national

When Pizarro moved to Orange County about five years ago, he was surprised to find a thriving hip-hop and street dance scene with collegiate and exhibition teams performing in an established competitive circuit.

There are an estimated 15 to 20 urban dance crews in Orange County now, from various teams at the University of California, Irvine like the Chinese Association Dance Crew and Common Ground, to exhibition teams like Mavyn Entertainment and Breed, which was formed by Pizarro to market the Boogiezone site.

The first was UCI's Kaba Modern, founded in 1992 by Amel Calvario. As a UCI freshman, Calvario joined the campus' Kababayan, or Filipino student organization. Every year, the club sponsored a culture night, an event that drew a crowd of 1,500 to 2,000 for a showcase of traditional Filipino dances and performances.

Calvario — who had been dancing hip-hop routines with his friends at high school talent shows and at house parties — wanted to add hip-hop dancing to the event.

"I thought it would help blend the traditional with the more American aspects of our generation," Calvario said. Calvario was approached by so many students who wanted to dance that he started Kaba Modern and modern hip-hop routines became a regular part of the culture night.

From there, the group performed at import car shows and other community events. Soon, other Filipino student organizations in California followed suit, forming groups like Cal State Fullerton's Team Millennia and Cal State Long Beach's PAC Modern.

That eventually led to annual competitions like Vibe, which draws some 3,000 spectators and some of the best collegiate hip-hop dance teams from all over California to vie for trophies and notoriety. Stage shows are elaborate and consist of co-ed teams of 30 or more dancers performing choreographed routines.



Dance Center in Fullerton. "Back then it was all about energy and entertaining the crowd ... it wasn't so difficult."

Today, hip-hop dancing is so versatile that it blends elements of more classical forms, including jazz and ballet. Any hip-hop or street dancer can spout off a mind-bending laundry list of current dance styles: breaking (break dancing), krumping, whacking, bucking, popping, locking, house, tutting, old-school, waving, grooving and then some. All basically stem from street styles of dancing that emerged in the '70s.

"It's having a certain posture, bending your knees right, how you control your body, how your face looks and how you execute the moves," said John Abas, who danced with Team Millennia in 1994. "I know it when I see it."

Today's almost-anything-goes vibe lends itself to what's being called the new school or new-style hip-hop.

The goal now is to innovate new ways to move or contort the body in manners that don't always resemble dance. The emphasis is to be different from everything else that's out there.

Smaller, more controlled and intricate movements also are popular. "People out there might not realize how diverse hip-hop dancing can be," Calvario said. "Some of the best b-boys and b-girls (break dancers) are ballerinas and gymnasts, because breaking takes a lot of discipline and poise. And popping is so difficult to do because you have to isolate every muscle in your body."

Today, there are at least four major events in the competitive collegiate dance circuit, including Prelude, in both Northern and Southern California, Fusion in San Diego, Vibe in Irvine and Body Rock in San Diego.

"The scene is definitely exploding," Calvario said. "I think it's a good thing for the dance community to grow and for more people to recognize hip-hop dance as an art form."

Riding the top of the wave right now are six members of UCI's Kaba Modern dance team. They are one of several groups across the country vying to win the title of "America's Best Dance Crew" on MTV and a \$100,000 cash prize.

Evolution of moves

In the early 1990s, when guys like Calvario and Team Millennia founder Danny Batimana started, hip-hop dance styles were less complicated.

Batimana, who's trained in jazz and funk, said he didn't even get into hip-hop dancing until junior high.

"We'd get all dressed up in our Hammer pants and creepers and go battle," recalled Batimana, who co-owns Team Millennia

and then some. All basically stem from street styles of dancing that emerged in the '70s.

Smaller, more controlled and intricate movements also are popular.

"People out there might not realize how diverse hip-hop dancing can be," Calvario said. "Some of the best b-boys and b-girls (break dancers) are ballerinas and gymnasts, because breaking takes a lot of discipline and poise. And popping is so difficult to do because you have to isolate every muscle in your body."



Instead of going by counts for steps, many instructors now go by beats, too. So instead of the traditional "5-6-7-8," instructors can now be heard vocalizing the

beats to teach the steps: "Crack, boom, crack."

Becoming a community

Competition among collegiate hip-hop dance teams used to be so fierce that it kept all the dance crews segregated. So, in the days before MySpace or Friendster, Pizarro's idea to create a Web site where all the crews could interact met with a bit of resistance.

Eventually, dancers came to rely on Boogiezone.com as a place where dance crews could promote themselves, post upcoming events and discuss topics like where to find hip-hop classes.

"Right now a big issue that's being discussed on our forums is 'biting,' where crews steal or copy moves from another crew," Pizarro said. "... It's brought up really interesting debates on whether a crew can 'own' moves and it's created a sort of choreography police on the site."

Pizarro said the site has 11,000 registered members from all over the world. The site gets busiest right after a major competition, hosting sometimes-heated discussions about how each team performed.

Boogiezone also hosts workshops in Irvine, and has posted some 500 videos from them on YouTube.com, which has become the go-to source for clips of all the collegiate competitions and street dance battles.

The future

At the recent tryouts for UCI's Kaba Modern, more than 100 hopefuls auditioned for a spot on the 34-member team. The tryouts have become a campus event that draws some 200 students to watch and cheer.

"I've wanted to be on Kaba Modern since I was in middle school," said Jonah Aki, 19. "They're one of the teams that strive to be the best, and more importantly, they're a tight-knit family and I want to be a part of that during my college years."

Many of the collegiate dance teams also have formed Juniors teams for 13- to 18-year-old dancers, and even a Tots team for 5- to 10-year-olds.

"I got into hip-hop dancing because there are no rules," said Mandy Petrocelli, 18, of Buena Park, who's on the Team Millennia Juniors. "Anything goes and it's all about how weird you can make your body move, but at the same time make it look natural."

Many of the dancers juggle day jobs. Calvario works as an occupational therapist; Pizarro is an architect.

"A lot of people may think that dancing leads to a dead end, but that's not true," Calvario said. "Many go on to become dance instructors or professional choreographers or lawyers or entrepreneurs. It's like any other type of discipline and there's no reason why we can't do what we love."

ARTIST FEATURE



That's not all, folks! Porky, Bugs drawn to Butler

Melissa Frederick

Reporter

small custodian building had previously stored lawnmowers, brooms and cobwebs.

The Looney Tunes are on campus, playing nostalgic heart strings and bringing out the inner-child in patrons at the Butler Institute of American Art. The museum is hosting "That's All Folks! The Art of Warner Bros. Cartoons" in the second floor MacIntosh Gallery until May 18.

Before making it to Hollywood, the Warners lived in Youngstown and built what is now known as Powers Auditorium downtown, originally naming it the Warner Theatre.

The exhibit features popular Looney Tunes regulars like Bugs Bunny and Porky Pig as well as lesser known Merrie Melodies characters. Images of Sylvester the cat and Tweety Bird, Daffy Duck, Wile E. Coyote and the Tasmanian Devil line the walls in various stages of animation.

In addition to original cartoon cels, the exhibit includes character layout drawings, model sheets, paintings and promotional prints from 1930 to 1969. Each piece is a product of the Hollywood animation studio that was nicknamed "Termite Terrace" in its time for the

Upon entering the gallery the sounds of Looney Tunes fill your ears. Visitors can even sit down and watch a few classic clips or read about the animation process and Warner Bros. history. Fun fact: a typical six to seven minute cartoon would be in production anywhere from several months to over one year, according to the exhibit.

Looney Tunes separated themselves from the other cartoons of the time by including sophisticated plot and humor.

"We wrote cartoons for grown-ups, that was the secret," said one of Warner's longtime writers, Michael Maltese, as quoted by the exhibit.

When Jack, Harry, Albert, and Sam Warner lived in Youngstown, they bought a projector and gave local screenings of their films. When Sam died, the remaining brothers built the Powers Auditorium in 1931 as a memorial to him.

Before its debut at The Butler, the Looney Tunes exhibit was originally seen at New York's Museum of Modern Art and is curated by Steve Schneider.

upcoming events

Today

Rent: The Musical
8 p.m.
De Yor Performing Arts Center

Guitar Hero
8 p.m.
The Cellar

Open Stage at Barley's
10 p.m. to 2 a.m.
Barleys

Wednesday

SteelHounds vs. Colorado
7:05 p.m.
Chevrolet Centre

The 2008 Leonardi Legacy Concert featuring Slide Hampton at the Youngstown Club
8 p.m.
The Youngstown Club

ARTIST FEATURE

New York artist to lecture at Ford Theater

Aaron Workman

Reporter

From New York City to Youngstown, working artist Fred Wilson is taking a break from his home in the Big Apple to visit Youngstown State University this week. The renowned artist speaks at Ford Theater Wednesday night, as part of the Skeggs Family Lecture Series, and will hold a student forum Thursday afternoon.

Wilson, who was featured on the PBS series "Art:21 — Art in the Twenty-First Century," may not be what non-artists think of as an artist at the surface definition. As a "site-specific installation artist," Wilson goes into museums and

uses the items already housed there to create or expose a new idea. Most of his work exposes underlying messages about the African American experience.

Wilson may not create with his hands but has said on "Art:21," "I get everything that satisfies my soul from the kinds of things that I do." Explaining his work further, Wilson said, "Whenever I use museum things, I'm interested in how the metaphors relate to our contemporary situation or notions."

This unconventional side gives Wilson greater appeal to a wide audience, said Peter HappelChristian, assistant professor of photography at YSU.

"The lecture will be geared to

visual arts students, but he is the kind of artist that non-art people can understand and be interested in, because his art is such a basic level of how people interact with art in modern society," HappelChristian said. He that artist lectures are always free admission.

Titled "The Silent Message of the Museum," Wilson's talk will give him a chance to share his views about his work and its relevance to students and society at large.

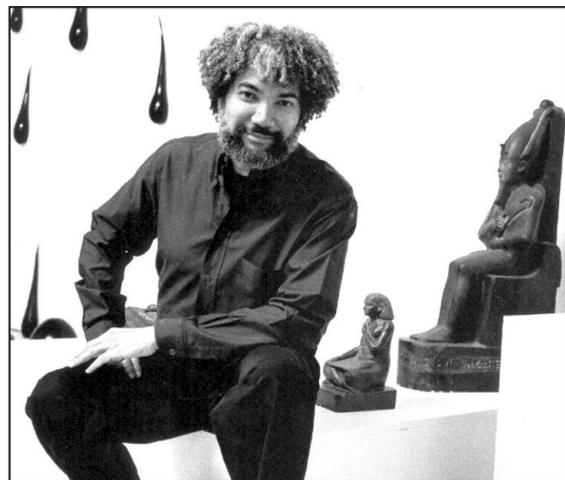
The artist will also be conducting one-on-one critiques with four students of his choosing. Students submitted portfolios and explanations of their work to Wilson, and the four chosen will spend time with him Thursday afternoon.

Senior fine arts major Vincent Valerio submitted work and hopes to have some time with Wilson.

"That kind of interaction is very important to feed off each other and see how different people think and act. A lot of times they may be dealing with the same ideas you are, but in a completely different way, so it really opens a lot of doors," Valerio said.

The art student said the lectures are great on their own, though, and help give students a better understanding of working artists.

"It's also good on the physical end. Seeing how people carry themselves and how they put together presentations is really helpful," Valerio said.



Wilson will follow up his 7 p.m. Wednesday public lecture in Ford Theater with the fine arts student forum Thursday from 2 to 4 p.m. in the McDonough Museum of Art.

REARRANGING — Artist Fred Wilson rearranges museum art to create new, larger installations. Wilson will critique student work at YSU and lecture on campus Wednesday.

OUR SIDE

No strike may signal better campus cooperation

RELATED STORY

Agreement, page 1

Youngstown State University students remember the failed contract negotiations of 2005 all too well. We have images of our professors and staff standing along Wick Avenue and Elm Street wielding signs and posters supporting their cause.

We remember the potential of missing out on the first few days of class. And we also remember the resentment that lingered on campus once the strike settled.

This summer promises to be a smoother transition than those previous. The tentative agreement between the university and the Ohio Education Association is a positive sign for YSU.

It is nice to see the university breaking away from traditional bargaining and creating subcommittees that promote forward thinking. The subcommittees help the university and the unions to accomplish more.

Perhaps the tone of relations between faculty and the administration has improved.

Instead of a discourse full of disagreement and remorse, it can be one of mutual agreement and common interest in student welfare. At the end of it all, students should remain at the heart of every issue on campus.

Maintaining a healthy work environment for faculty and staff lets them do their jobs and make the most of student experiences.

It is the mission of the faculty to educate us and the staff aids in that quest. Students can breathe easy that staff and faculty will likely avoid a repeat of 2005.

We do not doubt our institution's ability to provide us with a solid education, but faculty, staff and administration all need to work together for YSU to thrive. Each play an integral role in the successful running of the university.

When negotiating these and future contracts, please remember to keep that in mind.

POLICIES

Editorials in The Jambar reflect the opinions of the editorial staff, including the Editor in Chief, News Editor, Managing Editor and Copy Editor.

The Jambar encourages letters to the editor. E-mail submissions are welcome at thejambar@gmail.com

Letters should concern campus issues, must be typed and must not exceed 400 words. Submissions must include name and telephone number for verification, and letters are subject to editing for spelling, grammar and clarity. Items submitted become the property of The Jambar and will not be returned.

Letters will not be rejected based on the view expressed in them. Letters may be rejected if they are not relevant to Jambar readers if they seek free publicity or if the editorial staff decides the subject has been sufficiently aired. The Jambar will not print letters that are libelous, threatening, obscene or indecent.

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ABOUT THE JAMBAR

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COMMENTARY

Candidates need to take a strong stance on global warming

Hank Kalet (MCT)

The three leading presidential candidates must take a stand on global warming. They all say they are committed to reducing greenhouse gases in the atmosphere, but the question is whether they plan to do enough to avert further damage.

Democrats Sens. Barack Obama and Hillary Clinton say they will reduce carbon emissions by 80 percent by 2050, while Republican Sen. John McCain is calling for a 60 percent cut during the same period.

But carbon emissions may need to be eliminated altogether to keep temperatures from rising to dangerous levels, according to several recently released scientific papers.

Emission of carbon dioxide and its concentration in the atmosphere are both rising at record rates and if they continue to grow at current levels, average

temperatures could climb by more than 7 degrees, the Washington Post reported recently. This could cause changes in precipitation that could lead to flooding in some areas and drought in others.

As scary as this scenario is, climate scientists are now saying that the Earth's temperature will continue to rise even after carbon emissions are reduced. If emissions were frozen at current levels, carbon concentrations would continue to rise, according to the Carnegie Institution's Department of Global Ecology, which sponsored one of the studies. Stabilizing carbon concentrations by making deep cuts in emissions would only slow the rise in temperature, not stop the warming, the Carnegie Institution says.

"Just as an iron skillet will stay hot and keep cooking after the stove burner's turned off," a release from the Carnegie Institution said, "heat held in the oceans will keep the climate warm

even as the heating effect of greenhouse gases diminishes. Adding more greenhouse gases, even at a rate lower than today, would worsen the situation, and the effects would persist for centuries." Several states — led by California — are moving to address the problem, passing caps on tailpipe emissions, though many of these state programs have been stymied by the federal government's unwillingness to grant waivers from federal law.

All three presidential candidates have said they would approve the state programs. And all three have offered programs that are better than the status quo but fall far short.

Bold action is needed. Global warming is real, with the effects already being felt in changing weather patterns, rising sea levels and more frequent droughts. Conditions are only going to get worse. The time to act is now.

COMMENTARY

Illegal workers enrich profiteering employers but shortchange U.S. taxpayers

Philip J. Romero (MCT)

As the saying goes, nature abhors a vacuum. On immigration policy, for most of the last 20 years — since the last immigration "reform" act was passed in Congress in 1986 — a vacuum is about all that has emanated from Washington.

So states are attempting what the Feds won't do. The illegal immigrant problem that was first placed on the national radar by California in the early 1990s has expanded beyond a handful of border states to almost every state in the union, with only vacuous statements from our national "leaders."

Amid the debate over how to control our borders, a simple truth is rarely voiced: Many industries have built their business models on cheap labor, and have no desire to end illegal immigration. They dress up their business imperative in politically correct language to give the politicians they support a publicly acceptable reason for opposing real reform such as a tamper-proof national ID card.

Politicians, Republican and Democrat, outbid each other in proposing supposedly "tough" immigration laws — then conveniently fail to provide agencies the

resources to enforce them. Recent highly publicized initiatives by the Department of Homeland Security to crack down on employers may change this, but there have been Potemkin village "sweeps" before.

Not surprisingly, therefore, the issue has increasingly been taken up at the state and local levels. It's now a la carte immigration policy. Some big-city councils have passed ordinances declaring sanctuaries.

More commonly, jurisdictions have grown tired of waiting for the federal government, and are mandating sanctions that the Feds can't seem to make happen. Arizona's recent law is one example: it imposes state penalties on employers who hire illegal immigrants.

Why have Arizona voters, and by extension others, taken the law into their own hands, quite possibly unconstitutionally?

First, they see it as an economic imperative. The majority of illegal immigrants come from poor rural regions of Mexico and Central America. Their average level of education is barely six years of school.

Combined with a lack of English proficiency, this consigns them to only low-skilled, low-paid jobs. Most of government subsidies are targeted to low income residents, and are mandated by federal courts, regardless of the recipient's legal status.

Illegal immigrants absorb far more in government support than what they provide in tax dollars — by a margin of at least eight to one. Taxpayers in states such as Arizona, seeing their dollars siphoned off to go to recipients they never intended, have every right to be outraged.

Second, while illegal immigrants are motivated by a desire to work, not dependence, they also are flouting the law, and ultimately our very sovereignty. Evading one legal obligation often leads to broader and more serious criminality — and in fact, illegal immigrants disproportionately populate state prisons.

Ironically, the Arizona measure that has received the most attention is Prop. 300, prohibiting in-state university tuition discounts for illegal immigrant students. Prop. 300 went into effect on Jan. 1.

It is probably not in Arizonans' long-term interests to make it difficult for illegal immigrants to enter the middle class through college. But every such concession only maintains the look-the-other-way policy that has been endemic for generations.

In the absence of sincere federal action to match its brave promises, Arizona's frustration is entirely understandable. Expect more of the same from other states, absent effective, long overdue reform from Washington.

COMMENTARY

A crude habit

Jack Z. Smith (MCT)

It was almost as startling as if entertainer Joan Rivers, a veteran of multiple face fresheners, had denounced cosmetic surgery. Or as if Keith Richards, the Rolling Stones bad-boy guitarist, were suddenly conducting seminars on clean living.

But there it was, splashed across the news wires on Wednesday. President George W. Bush, a bosom buddy of Big Oil if ever there was one, uttered this straightforward pronouncement: "America's got to change its habits; we've got to get off oil."

This is the man who for years stubbornly opposed any meaningful increase in federal fuel economy standards until finally signing a bill, passed by Congress in December, that boosts mileage requirements about 40 percent by 2020.

Bush's remark came on the same day that oil prices closed at an all-time high of \$104.52 a barrel in futures trading in New York. On Thursday, oil reached another record high, \$105.97, before settling at \$105.50.

On Monday, gasoline prices nationally averaged \$3.16. Diesel fuel, used to transport most goods, was at \$3.67.

Energy prices are raising costs for everything from combread to airline tickets. There's serious talk of \$3.40 gas this spring, and \$4 fuel further down the line.

The media have made much of the fact that U.S. oil companies have been achieving record profits, topped by \$40.6 billion in earnings by Exxon Mobil in 2007. But another trend probably should be even more troubling to Americans: The United States is losing much of its historic control over the world's oil supplies at a time when we import about 60 percent of the oil we consume.

More than 75 percent of the world's oil is owned and controlled by governments through their

national oil companies, rather than private-sector giants such as ExxonMobil and Chevron. The national energy concerns in oil-rich nations such as Saudi Arabia, Nigeria and Venezuela are driving harder bargains in terms of providing access to their oil and demanding bigger shares of production revenues.

The nationals' power was evidenced last week. The Organization of Petroleum Exporting Countries, the cartel that includes Saudi Arabia, snubbed Bush's plea to ramp up production and thereby put a damper on prices. OPEC said oil supplies are adequate. It contended that much of the price increase has been caused by speculators and U.S. economic "mismanagement."

Investors have flocked to commodities such as oil as a hedge against inflation and as a reaction to the weak U.S. dollar.

America, the world's biggest oil consumer, also has waning control over global crude supplies and prices for another reason: Fast-growing developing countries such as China and India are gobbling up ever-growing quantities of the black gold, with many of their citizens buying autos for the first time.

Fortunately, many Americans are changing their energy habits. February's sales of Chevrolet full-size pickups were down 29 percent, but sales of the compact Ford Focus were up 11 percent.

We should seek to boost domestic oil and natural gas production. But we also must heighten efforts to conserve energy on fronts ranging from autos to home heating and cooling. We must accelerate development of wind, solar, coal and nuclear power. We should embrace strong family planning programs that slow global population growth and thus lessen energy demand.

Some exciting progress is being made. For example, there are some real advances in developing plug-in hybrid and totally electric cars. Even Bush, in the waning days of his disappointing administration, realizes that we've eventually "got to get off oil." That's progress right there, isn't it?

got an opinion?

Send letters to:

thejambar@gmail.com

COMMENTARY

Placing rules on the tournament of madness

With a tournament field full of interesting matchups, filling out a winning bracket is sure to be tough in 2008.

Aaron Blatch

Sports Reporter

Since the very name of the season suggests craziness, it is pointless to attempt to give guidelines for filling out an NCAA tournament bracket or to try to script the most fun playoff system in sports. However, when your editor tells you to write a story you must oblige, so the following is the "2008 Aaron Blatch Guide to Filling out Your NCAA Tournament Bracket." Please direct angry comments to Andrew Berry, Sports Editor at The Jambar.

Before we cover who to pick, let's go over who not to pick. These three teams are staples of March, but will likely leave favorite-choosing bracketologists disappointed.

Run (don't walk) away from Kansas

Sure, the one-seeded Jay Hawks are loaded. There's no logical reason not to expect them at least venturing into the Elite Eight and contending for the championship. But don't forget that this is Kansas we're talking about, so no matter how good they looked in the Big 12 tournament they will find some way to screw it up in the real tournament. Pencil them in for a few victories, but don't be afraid to go with an underdog in the Sweet 16.

Ditto for Duke

The overachieving Blue Devils' surprising season will likely end sooner than their ranking suggests.

Duke relies too heavily on threes and has no go-to guy on offense. Unlike Duke teams of the past loaded with NBA talent, this group has no standout and will dry up from 3-point range before it reaches the Final Four. This has been one of Coach K's best coaching jobs, but the ACC semifinals loss to Clemson is a sign of things to come.

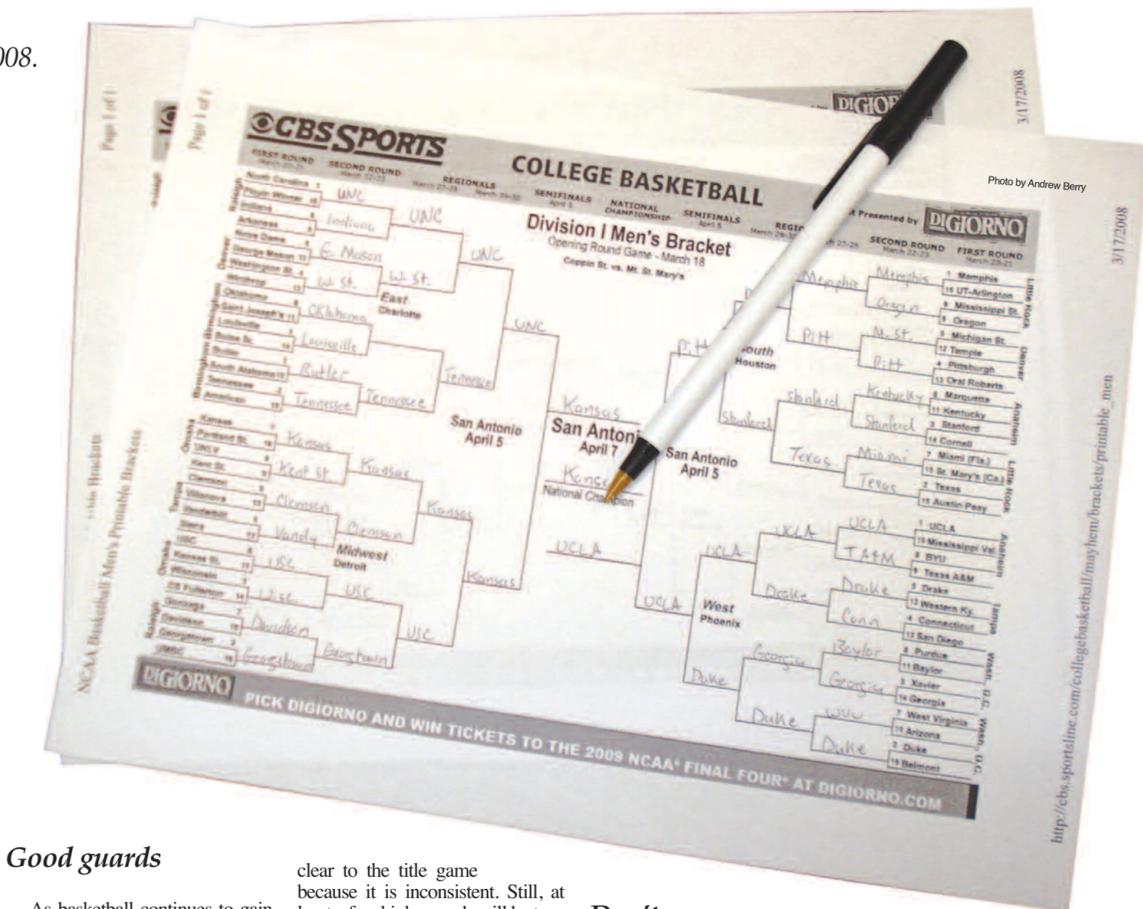
Be careful with Tennessee

The reason that most people like Tennessee is the same reason why they scare me — Chris Lofton is their best player. Lofton is an excellent shooter who has showcased some late-game heroics this season but he is also a gunner capable of shooting the Vols right out of games. As with Duke, be careful of picking teams to go too far that struggle to get easy baskets. Lofton will be Bruce Pearl's man with the game on the line and the result will likely be a difficult jump shot. Look elsewhere for a national champion.

Now, for the best thing about March Madness: the upsets. What kind of teams are good candidates to knock off a higher seed? Well, every team is different but these are some constants traits of Giant Killers.

Experience

Mid-majors may not have towering 7-footers and future lottery picks, but what they often have is experience. A senior-laden mid-major is often more poised and focused than a higher-seeded group of freshman counting down the days until they shake David Stern's hand. Look for veteran teams, particularly those with ...



Good guards

As basketball continues to gain popularity, there are more and more great guards at all levels. Lower seeds are often guard-oriented teams that may be able to neutralize a size disadvantage by limiting turnovers and knocking down threes. The biggest X-factor in March is 3-point shooting. It often leads to upsets from lower seeds, but usually does not send a team

clear to the title game because it is inconsistent. Still, at least a few higher seeds will be toppled by a barrage of long-range jumpers from mid-major guards. Guards also decide how often big men receive the ball. Kansas State may look attractive with All-American forward Michael Beasley, but his talents will mean little when opposing defenses don't guard anyone but him and his backcourt can't make them pay.

Don't go overboard

Everyone loves to say "I told you so" when picking a big upset, but don't get carried away. No 16-seed has ever beaten a 1-seed and there have only been a handful of 15-2 upsets. Don't expect this year to be the first, although Kansas may try. Your best bet for an intelligent upset choice would be in the 5-12 games, where the lower seed seems to win at least one game each year. This year's best bet may be Temple over Michigan State in the South region. The Spartans underachieved through a weak Big Ten schedule and rely heavily on Drew Neitzel's streaky long-range shooting (see Lofton, Chris). So now that the upsets are covered we can move on to the teams with a legitimate chance at winning a national title. A look at recent history shows that these are some things to look for while filling out your Final Four picks.

It's true, defense wins championships

Flashy, high-scoring offenses are exciting, but you have to play both ends of the floor in March. In a single-elimination tournament, defense can be there every game while shooting percentages may jump up and down. This is why UCLA may be the best choice to win it all. When their offense breaks down they can lock the other team up on D.

Don't underestimate

Willpower is hard to measure or explain, but occasionally you witness it from an individual or team. Florida simply played harder than anyone else the last two years. Juan Dixon willed Maryland to a title in 2002 and Mateen Cleaves did the same for Michigan State in 2000. Nobody wants it more than North Carolina forward Tyler Hansbrough, who is the biggest factor for the nation's top-ranked team.

Inside presence

While guards control the tempo of a game, championship-winning teams must also get easy baskets around the hoop and keep the opposition from doing the same. Joakim Noah and Al Horford of Florida in 2006 and 2007, Sean May of North Carolina in 2005, and Emeka Okafor of Connecticut in 2004 controlled the paint for the last four title-winning teams.

The last word

Finally, one bit of advice. Don't let other people give you NCAA tournament advice. Tear this column up, choose your teams by cool-looking mascots, favorite uniform colors or by drawing out of a hat. The madness of March defies rules and reason every year, and this year figures to be no different.

Jambar Staff Picks



Andrew Berry
Sports Editor

SWEET SIXTEEN

North Carolina
George Mason
Oklahoma
Tennessee
Kansas
Clemson
Southern California
Georgetown

Memphis
Pittsburgh
Stanford
Texas
UCLA
Drake
Georgia
Duke

ELITE EIGHT

North Carolina
Tennessee
Clemson
Southern California
Pittsburgh
Stanford
UCLA
Duke

FINAL FOUR

North Carolina
Clemson
Pittsburgh
UCLA

CHAMPIONSHIP
North Carolina
UCLA

2008 NCAA CHAMPION: North Carolina Tar Heels



Aaron Blatch
Sports Reporter

SWEET SIXTEEN

North Carolina
Notre Dame
Louisville
Tennessee
Kansas
Vanderbilt
Wisconsin
Georgetown

Memphis
Pittsburgh
Stanford
Texas
UCLA
UConn
Xavier
West Virginia

ELITE EIGHT

North Carolina
Louisville
Vanderbilt
Georgetown
Memphis
Stanford
UCLA
West Virginia

FINAL FOUR

North Carolina
Georgetown
Stanford
UCLA

CHAMPIONSHIP
North Carolina
UCLA

2008 NCAA CHAMPION: UCLA Bruins

Adam Rogers, Design Editor
Champion: North Carolina

Brian Cetina, Design Editor
Champion: Memphis

Chelsea Pflugh, Features Reporter
Champion: Memphis

Keith Langford, Reporter
Champion: Kansas

Brandon Judeh, Reporter
Champion: Tennessee

Eric Barone, Reporter
Champion: North Carolina

Max Somerville, Reporter
Champion: North Carolina

For more NCAA Tournament picks from the Jambar staff, visit us online at thejambar.com.

PENGUIN SPORTS TO THE POINT

Men's tennis drops home match to IPFW

The Youngstown State University men's tennis team were not able to hold the early advantage after winning the doubles point against the Mastadons Sunday at the Boardman Tennis Center.

After a shaky outing in doubles, the Mastadons stormed back for a 5-2 win over the Penguins.

Seniors Scott Kathary and Ryan Trapp won their match at No. 1 doubles in the tie-breaker 9-8 (7-5) over Nabil Mourad Filho and Nathan Jones. Junior Diego Cerzosimo and sophomore Chris Leson helped secure the doubles point with their 8-6 win at the No. 2 spot.

YSU also picked up a win at No. 2 singles as Trapp downed Filho, 6-4, 6-3. Kathary and Cerzosimo each lost hard fought battles in the tie-breaker sets. Kathary fell 6-7(5-7), 2-6 in the No. 1 spot while Cerzosimo lost 6-7(10-12), 2-6 at No. 3.

The men's tennis team will open Horizon League play on the road Saturday against the University of Illinois-Chicago. Match time is set for 2 p.m.

BASEBALL

Penguins earn series split over Xavier, weather postpones first home contest

Eric Barone

Reporter

The Youngstown State University baseball team took two out of three games from Xavier over the weekend at Hayden field in Cincinnati. With the two wins, the Penguins split the season series with the Musketeers with each team winning two games apiece.

Freshman starting pitcher Phil Klein went 6.1 innings to pick up his first win of the season in his first-ever collegiate start in Thursday's contest with Xavier. Klein allowed four hits, walked one and struck out five in his 94-pitch winning effort. Leading the way offensively for the Penguins was senior third baseman Sean Lucas who went three for five at the plate with four RBIs. The Penguin offense came alive in a big way against Xavier's pitching by pounding out 15 hits en route to a 6-1 victory over the Musketeers. Freshman infielder David Leon also contributed with three hits and scored two runs to help the

Penguins' cause.

It took extra innings for the Penguins to earn their 8-6 victory over Xavier in Saturday's contest. The Musketeers jumped out to an early 6-0 lead, but the Penguins battled back in and cut the lead in half in the top of the third. The Penguins kept the game close long enough and eventually tied the game in the top of the eighth inning.

It was an incredible effort by the Penguin bullpen to keep Xavier from scoring another run after the second inning. Freshman Cody Dearth, senior Chuck Schiffhauer, junior Ryan Wackerman and sophomore Eric Marzec came in from the bullpen and held the Musketeers scoreless for 10 innings allowing only three hits along the way. Redshirt freshman Joe Iacobucci and sophomore C.J. Morris went deep for the Penguins in the game to put YSU over the top.

In the series finale, Youngstown State was unable to complete the three-game sweep of the weekend

series with Xavier, and fell 8-2 in Sunday's game. Sophomore starting pitcher Aaron Swenson pitched 6.1 innings, giving up four hits and two earned runs while striking out four in a no decision effort.

Tied at 2-2, the Musketeers broke the game open in the bottom of the eighth with an offensive explosion of six runs. The Penguins had several chances early on to pull away with a lead but were unable to bring home runs as the team stranded nine on the base paths. The Xavier pitching staff did a tremendous job of keeping the Penguin hitters at bay with runners in scoring position.

The Penguins will have to wait for their first home game of the season, as today's contest with Findlay has been postponed with no make-up date announced. Rainy forecasts and unplayable conditions at Cene Park governed the decision to cancel the game.

The Penguins will return to action Wednesday on the road against Duquesne University. The contest is set to begin at 3 p.m.



SWEET SWING — Sophomore C.J. Morris found his stroke over spring break. The 5-7 infielder from Canfield, batted .375 in the team's last five games and hit his first career home run. Morris and the team will have to wait until May 25 to play their first home game of the season but will return to action Wednesday against the Duquesne Dukes on the road at 3 p.m. Photo courtesy of YSU Sports Information.